



Fine Arts Tatler

Published for Fairmont State University Fine Arts Patrons & Community Friends

Masquers Theatre Group Presents Holiday Musical, *Scrooge!*

This year's holiday show features a traditional story—that of Scrooge, from Charles Dickens' *A Christmas Carol*—set to music. Performance dates and times are November 21-22 and December 4-5 at 7:30 p.m. and November 23 and December 7 at 2 p.m. in the Wallman Hall Theatre on the FSU and Pierpont C&TC main campus. Tickets are available from the Box Office: (304) 367-4240.

FSU's production of *Scrooge!* is adapted from the 1992 stage musical adapted from the film, featuring the Bricusse/Fraser songs and starring Anthony Newley as Scrooge. It was mounted in the United Kingdom under the title *Scrooge: The Musical*.

The show was revived in 2003 on a tour of the country by British song and dance man Tommy Steele, and he again reprised the role at the London Palladium in 2004, which makes him the performer to have done the most shows at the Palladium. In 2007, Shane Ritchie played the part at the Manchester Palace. Two numbers familiar to many are "I Hate Christmas" and "Thank You Very Much."

The production's cast list includes: Scrooge, Ray Mainenti; Bob Cratchit, A. Shawn Dunn; Harry, the nephew, Sean Marko; Kathy Cratchit, Leah Michael;

Community Collaborative for Arts Engagement

Community and College Support Group

The School of Fine Arts has inaugurated its Community Collaborative for Arts Engagement. If you are interested in participating, call Susan Bailey for the Fairmont State University School of Fine Arts, at (304) 367-4203 or e-mail her at Susan.Bailey@fairmontstate.edu.



Ray Mainenti as Scrooge

cont. page 2

Scrooge continued

Tiny Tim, Christopher Yost; Bess, Jennifer Hansen; Wine Merchant, Robert Sundin; Mr. Pringle, Anthony Marchese; Mrs. Pringle, Ruth Ann Knupp; Jollygoode, Lorelee Simpson; Hearty, Marc Cornes; Mr. Carstairs, J.D. Miller; Bissett, the butcher, Anthony Host; Mrs. Dilber, Carol L. Hall; Miss Dilber, Mary Tillman; Chestnut Seller, Briena Graziani; Beggar Woman, Clare Marie Tillman; Jacob Marley, Michael Vozniak; Punch and Judy Man, Jonathon Shay; Ghost of Christmas Past, Lorelee Simpson; Tom Jenkins, James H. Clegg; Phantoms, Brady Dunn, James

Clegg and TBA; School Teacher, Anthony Host; Jen, Madison Moyer; Ebby, Samuel Tillman; Fezziwig, Matthew J. Scanlon; Young Scrooge, Daniel Crowley; Dick Wilkins, Bruce McGlumphy; Mrs. Fezziwig, Kathy Dunn; Isabel, Elizabeth Huff; Ghost of Christmas Present, Marc Cornes; Mrs. Cratchit, Dani Brake; Peter Cratchit, Brady Dunn; Martha Cratchit, Shannon Yost; Belinda Cratchit, Bailee Tucker; Wealthy Shopper, Stormy Brotosky; Baker, Sara Greenfield; Helen, Leigh Anne Bolyard; Topper, Jeremiah Ripley; Mary, Dana Sayre; Christmas Yet to Come, Jonathon Shay; and Boy with

sled, Sam Tillman.

In addition to the above cast members, the following are participating as urchins/children: Sam Tillman, Mary Grace Tillman, Madison Moyer, Bailee M. Tucker, Kailee Latocha, Emilee Latocha, Brody Cooley, Sinead Tobin, Aydan Hansen, Alinya Hansen, Gatsby Rider, Brady Dunn, Autumn Hansen.

Participants in the Dance Ensemble numbers are Briena Graziani, Stormy Brotosky, Hannah Haller, Morgan Gail Messenger, Madison Moyer, Anthony Marchese, Jeremiah Ripley, Bruce McGlumphy, Robert Sundin, James Clegg and Jonathon Shay.

Piano Ensemble to Perform

The Fairmont State University Piano Ensemble will be performing Johann Sebastian Bach's Concerto for Four Harpsichords and String Orchestra in A minor, BWV 1065, at the West Virginia Music Teachers Association State Conference at Shepherd University on Friday, November 7, as part of a statewide collegiate piano ensemble recital.

The concerto is Bach's only harpsichord concerto based on the

work of another composer, Antonio Vivaldi, who wrote a concerto for four violins.

The ensemble will be using seven digital pianos to recreate the harpsichord and string parts. They will have an encore performance on the FSU and Pierpont Community & Technical College main campus on Thursday, December 4, at 3 p.m. in 229 Wallman Hall, as part of the chamber music recital, which will

also feature other ensembles, such as the Flute Ensemble, Guitar Ensemble and Saxophone Quartet.

Members of the Fairmont State University Piano Ensemble include Jennifer Stafford, Hillary Barlow, Eric Brand, Tegan Walker, Jaime Hoffman, Amber Marks and Minjee Kwan. The FSU Piano Ensemble is directed by Dr. Mary Lynne Bennett, Assistant Professor of Music. The concert is free and open to the public.

The Eaken Trio Return Performance, November 16

Grammy nominated recording artists The Eaken Trio will return to Fairmont for a performance on November 16 at 3 p.m. at St. Peter the Fisherman Catholic Church on Jackson Street.

The Eaken Trio has numerous commercial recordings under both the Naxos and Catalpa Classics labels and is heard regularly on classical music radio including NPR's *All things Considered* and *Performance Today*.

They maintain a rigorous touring

schedule and in the last three years have returned for multiple tours in Europe with performances in England, France, Germany and Italy. In June of 2008 they toured in China.

Their second holiday radio program "I'll be Home for the Holidays" was aired on over 150 stations nationwide for the last ten years and will be heard again this holiday season.

Tickets are available by calling 304-291-8277.

Fine Arts Tatler
is published during the calendar year by
Fairmont State University
School of Fine Arts
Fairmont, WV 26554
(304) 367-4219

EDITOR.....Marian Hollinger
LAYOUT/DESIGN Tammy Holden
PRINTINGFairmont Printing Co.
Fairmont, W.Va.

Debera Orzechowski Named 2008 Artist-in-Residence

This semester, the Theatre Department at Fairmont State University welcomes artist-in-Residence Debera Orzechowski, as costumer of the Masquers production of *The Mandrake* and the holiday show, *Scrooge!*

Debera Orzechowski, (known as Deb O), a native of Milwaukee, Wis., has recently crossed the threshold into her second career. Directly from high school she went to work in a factory, building cars. While working in the factory she took a year off to study in Poland at the Jagiellon University. There she learned Polish language, folk art and costumes. She has been back and forth, studying in Poland, 16 times.

Most of Deb's studies took place during the 1980s, and Poland's fight for freedom from Russia – known as "Solidarnosc." After 20 years of working in the factory and a thirst for more knowledge, she decided to further her education. She chose Marquette University for her undergraduate work. There she received a major in Theater and a double minor in Art History and Studio Art.

Orzechowski felt the need to further her education in the theatre with a Masters Degree in Scenography. This is the study of all three design disciplines: set, costume and lighting. After a nationwide search, she found UNCG – University of North Carolina – Greensboro. While there, she won several awards in design from SETC (Southeastern Theatre Conference) and ACTF (American College Theater Festival). During Deb's final year at UNCG she won the Best Designer in the U.S. Award from ACTF and went to the Kennedy Center in Washington, D.C.,

for a Master Class taught by Skip Mercier.

Deb was also chosen to design the props at O'Neil Playwright Festival in New London, Conn., for two years. After graduation from UNCG, she still had a longing to study, so this time she wanted to reach for the top -- Yale School of Drama. She was told about this school in her undergraduate school; she heard that it was the best place to study theatre design, so she decided to give it a try. She took a year off to put a portfolio together and continued figure drawing classes in Milwaukee. Shortly after she showed her portfolio at Yale, she was accepted. In May of 2007, she graduated with her second master's degree in design from Yale School of Drama. Deb is the first in her family not only to study at a university, but to receive two master's degrees. Once she had completed the second Master's she moved to New York where, for the past year and a half, she has been designing sets and costumes.

In her first year out of school, Deb designed 15 show, among them three new musicals; *Expatriate* produced by the Culture Project, N.Y. (after receiving a great review in the NY Times the show was sold out every night); *Jihad the Musical* (the show traveled to Edinburgh Theatre Festival in Scotland, and one of the songs from this show is on You Tube where it has had over 300,000 hits); and *Salsalandia*, at La Jolla Playhouse, Calif. This last show toured 28 schools in California. Among her other shows are: *Platonov* (Lake Lucille, N.Y.); *Once on This Island* (Young At Arts, N.Y.); *Running* (Milk Can, N.Y.); *The Witlings* (The West End Theatre, N.Y.); *Uncle Vanya* (Lake Lucille, N.Y.); *The Mistakes Madeline Made*

(Yale Rep, New Haven, Conn.); *The Great Divorce* (315 New York); and *Hamlet* (Yale, New Haven, Conn.). She received the Jay and Rhonda Keene Award.

In December, Deb O will be designing the set for an eight-hour play called the *Greeks Part 3* that will be done at Juilliard School in New York. It will be directed by Brian Mertes, who directs for *Guiding Light* and *Law and Order*. This is Deb O's third production with Mertes. She is very excited to be at Fairmont State. Readers and audiences may view more of her work on her web site: debodesignstudio.com

The Artist-in-Residence Program at FSU is designed to enhance the academic and curricular arts programs of Fairmont State University, provide opportunity for faculty development and growth and provide a valuable intellectual and cultural resource for the community. This program is made possible by an annual stipend from the Fairmont State Foundation, Inc.

Successful residency programs have been provided in recent years by British musician Emma Peake, stage director Jeffrey Ingman, poet Maggie Anderson, sculptor Wayne Trapp, the late local jazz legend Johnnie Johnson, British actor Roger Jerome, freelance artist Patricia Musick, opera singers Mary Anne Talese and Stephen Lusmann, portrait artist Elizabeth McLain, writers Jaimy Gordon and Meredith Sue Willis, pianist Nada Loutfi, landscape painter Ann Templeton and singer-songwriter Larry Groce. Residencies have included mentoring of FSU students, well-received performances and exhibitions for the college and community and workshops for public school students and teachers.

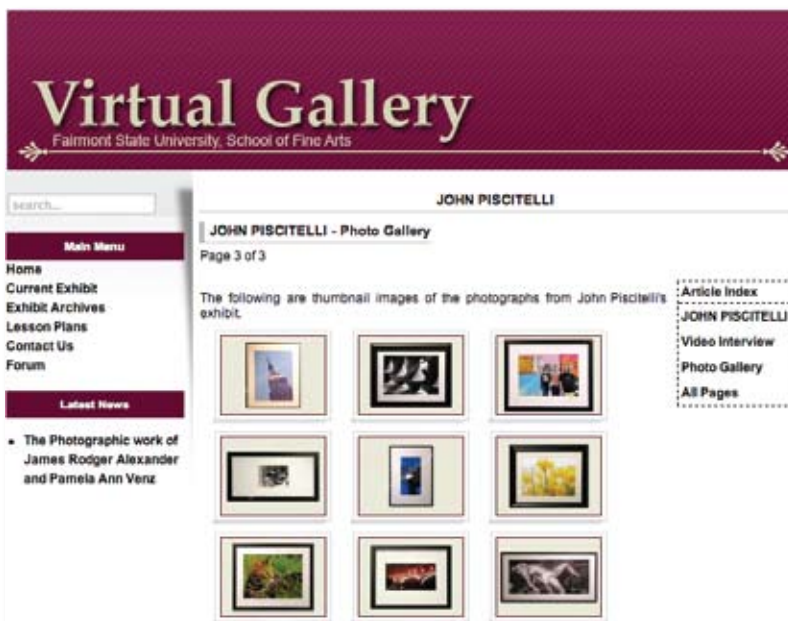
Virtual Gallery Project Unveiled

www.fsugallery.com

Goals of Fairmont State University's and Pierpont Community & Technical College's Strategic Plan include increasing community involvement and strengthening the educational and cultural well-being of the region. With a generous gift from the Elizabeth Firestone Graham Foundation, the Virtual Gallery project is a wonderful example of the combination of those goals.

Exhibits will be housed in an online environment that will be accessible to public school teachers and their students, as well as the broader community. The exhibits are accompanied by an online docent program, featuring gallery talks by the exhibiting artists and 21st century lesson plans developed by K-12 and FSU faculty and FSU teacher education students. Teachers are able to take their students on virtual field trips, without ever leaving their schools, and FSU faculty, students and visiting artists will reach an expanded audience.

The Virtual Gallery at Fairmont State University, has been designed using a popular Content Management System (CMS), with a user friendly interface and easy



Virtual Gallery Web Site at www.fsugallery.com

access to information.

The web site has been designed to emulate best a tour of the James D. Brooks Gallery in Wallman Hall, with an active archiving feature, that archives past exhibits and makes them easily searchable and accessible. Every exhibit is stored in the form of streaming video content, artist video interviews, image

galleries, biographical data, exercises and education material for use by area educators accessing the web site.

Currently, the gallery is being migrated to a newer, more robust version of the CMS, and updates to the existing interface are planned. To allow the Virtual Gallery to have a greater impact on the community, lesson plans are written and linked to each exhibition. Lesson plans are intended to be a resource for area educators and a springboard to topics that could be adapted into their classrooms. They offer a unique opportunity for students to explore a local art exhibition and for teachers to link their existing curriculum to contemporary works of art, individual artistic ideas and artists from a wide range of talents.

Please visit the gallery at its web address www.fsugallery.com, and give us your valuable feedback.

A Day Without Art

On December 1, 2008, the Brooks Memorial Gallery will be dark. The first day of December will be a memorial to those visual artists who have died of AIDS. The first of December is also an AIDS awareness day. Students from the Department of Art's Gallery class

will shroud the gallery windows and doors. In this way, Fairmont State University's and Pierpont Community & Technical College's community of artists will make their own contribution to what has become a national day of mourning in the visual arts.

Fine Arts Calendar of Events

November 9

Fairmont State University
Community Orchestra,
Marion County Senior Citizens
Center, 3 p.m.

November 16

Fairmont Chamber Music Society
featuring The Eakin Trio, St. Peter
the Fisherman Church, 407 Jackson
St., Fairmont, 3 p.m.

November 21-22

Town & Gown Players production
of "Scrooge!", Wallman Hall
Theatre, 7:30 p.m.

November 23

Town & Gown Players production
of "Scrooge!", Wallman Hall
Theatre, 2 p.m.

December 2

Jazz Ensemble Concert,
Turley Center Ballroom, 8 p.m.

December 4

Chamber Music Recital,
Room 229, Wallman Hall, 3 p.m.
Free and open to the public.

December 4-6

Town & Gown Players production of
"Scrooge!", Wallman Hall Theatre, 7:30
p.m.

December 7

Town & Gown Players production of
"Scrooge!", Wallman Hall Theatre,
2:00 p.m.

December 9

Wind Ensemble Concert,
Turley Center Ballroom, 8 p.m.

December 14

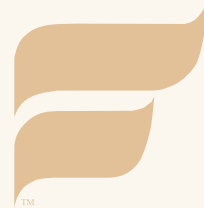
FSU Collegiate Singers-Community
Choir Concert, 3 p.m.

January 21

Derek Overfield Alumni Exhibition
Opening Reception, J.D. Brooks
Gallery, Wallman Hall, 7-9 p.m.
Free and open to the public.

January 22-30

Derek Overfield Alumni Exhibition,
J.D. Brooks Gallery, Wallman Hall,
Monday-Friday, 11 a.m. – 4 p.m.



Wind, Percussion and Jazz Ensembles Plan Fall Concerts

The Fairmont State Wind Ensemble and the Jazz Ensemble, under the direction of Dr. Valarie Huffman, and the Percussion and African Ensembles, under the direction of Matthew Schoonmaker, are planning their respective concerts for the fall semester.

The Jazz Ensemble will perform first on December 2 at 8 p.m. in the Turley Center Ballroom and will feature Leigh Anne Bolyard and Sarah Rowan as guest vocalists. The ensemble will perform a wide variety of jazz tunes from the pre-World War II era to the present day. Selections will include standards "On Green Dolphin Street" and "Begin the Beguine," as well as more current tunes like "Jumpin' East of Java" and "Knock on Wood."

The Wind Ensemble, the Percussion, African and Taiko Ensembles will perform a joint holiday concert on December 9 at 8 p.m. in the Turley Center Ballroom. The Wind Ensemble will perform holiday favorites such as Leroy Anderson's "Sleigh Ride," among others. The Percussion and African Ensemble, under the direction of Matthew Schoonmaker, Adjunct Professor of Music and Assistant Director of Bands, will perform traditional percussion ensemble arrangements, African dances and Japanese Taiko pieces.

Admission to the concerts is free and open to the public. For more information regarding these concerts, contact Dr. Valarie Huffman at (304) 367-4206 or Valarie.Huffman@fairmontstate.edu.

Collegiate Singers Schedule Trip to Russia

To celebrate the group's centennial, the Fairmont State Collegiate Singers will give performances in Russia in May 2009, Dean Peter Lach has announced.

The Collegiate Singers will perform at the Korolev Institute of Management, Economics and Sociology (KIMES) outside Moscow and at the Tartar Institute for the Promotion of Business (TISBI) in Kazan, Tartarstan, about 500 miles east of Moscow. Discussions are under way for a third concert in the Moscow area.

"The trip is an unparalleled opportunity for our students to visit Russia, to present a program of American music and to learn about one of America's important world neighbors," Lach said.

Dr. Jeffrey Poland, Music Professor and Director of Choral Activities, has scheduled auditions open to any student of Fairmont State University or Pierpont Community & Technical College. The auditions will be held October 27, 28 and 29 from 4 p.m. to 7 p.m. in Room 239 of Wallman Hall. Auditions will include



Collegiate Singers

vocalization, sight reading and singing. Interested students should bring a typed résumé listing all solo, choral and musical experience from high school to the present.

The Centennial Tour is being organized as a part of exchange agreements which Dr. Christina M. Lavorata, Professor of Education and Associate Provost, and Dr. J. Robert Baker, Professor of English and Director of the Honors Program, negotiated last June with KIMES

and TISBI. The Collegiate Singers tour is the first of a series of cultural exchanges between Fairmont State and its sister institutions in Russia. As a part of that exchange, students will stay with host families of college students and participate in a series of seminars offered by faculty at KIMES. Russian students will visit Fairmont State and Pierpont C&TC in June and July 2009.

Home to mission control for the Russian Republic's space program, Korolev is named to honor Sergei Korolev, widely regarded as the founder of the Soviet Union's space program. Kazan, one of Russia's largest cities, is an important industrial and commercial city as well as the center of Tartar culture. Many of its inhabitants are Islamic.

The Collegiate Singers is seeking funding sources for their trip. Contributions can be sent to Dean Lach at School of Fine Arts, 1201 Locust Avenue, Fairmont, West Virginia 26554. Please indicate that donations are in support of the Centennial Tour.

FSUCO to Present November Concert

The Fairmont State University Community Orchestra, conducted by John Ashton, will present a free concert at 3 p.m. Sunday, November 9, at the Marion County Senior Center on Maplewood Drive.

After the orchestra's first appearance at the Senior Center last April, the audience commented on the beauty, the comfort and the excellent acoustics of the auditorium, prompting the

orchestra's return this fall.

Flutists Dorothy Skidmore and Ruth Brooks, with violinist Mikylah Myers McTeer, will perform the Fourth Brandenburg Concerto of Johann Sebastian Bach on the November program. The Brandenburg Concertos are among the most treasured orchestral works of the baroque master and the orchestra, which has previously

played Nos. Two, Five and Six will be playing the Fourth for the first time. The FSUCO will also include the music of Mendelssohn (The Beautiful Melusine Overture), Debussy (Petite Suite) and Beethoven (Symphony No. Eight) on the afternoon's program.

A reception will be provided by the Friends of the Symphony to allow the audience to meet the artists.

Bach & Handel: Gifts for Christmas

The gift of music is universally given to friends and loved ones on many special occasions, particularly during the Christmas holiday season.

On Sunday, December 14, the Fairmont State University-Community Chorus and Orchestra will present the gift of music by Bach and Handel to the campus and community. The concert begins at 3 p.m. in Colebank Hall featuring Bach's cantata *Wachet auf, ruft uns die Stimme* (BWV 140) and Part One of Handel's oratorio *Messiah*.

The performance will be conducted by Dr. Jeffrey Poland, Director of Choral Activities at Fairmont State. Tickets will be available at the door for \$10 for adults, \$8 for seniors and \$6 for children under 12. Proceeds from the concert will benefit a tour to Russia by the Collegiate Singers in May 2009.

The University-Community Chorus organizes periodically to perform masterworks with symphony orchestra and guest soloists. Comprised of community volunteers, college faculty and the student Collegiate Singers, this chorus most recently celebrated Mozart's 250th birthday anniversary in October 2006. Their most recent performance of *Messiah* was given in 2003, sung in its entirety. The upcoming concert will include only the well-known Christmas portion of the work and also the beloved "Hallelujah" chorus.

Johann Sebastian Bach composed over 300 cantatas spanning the entire church year several times. Cantata 140, written for the last Sunday of the liturgical year in 1731, is one of the best known of these because of the chorale tune on which it is based, often translated as "Wake, Awake, for Night Is Flying." Many Christian hymnals contain this melody by Philipp Nicolai (1556-1608) with an English translation by Catherine Winkworth. The centerpiece movement of the cantata

Next Issue Features

American Shakespeare Center
Stories from the Farmington Mine Disaster
New Works by Jennifer Boggess

Fine Arts Featured Faculty



Marian J Hollinger

Temporary Assistant Professor Marian J Hollinger is familiar to the campus community from her years as the Fine Arts Advocate and as Adjunct Professor of Art.

Hollinger received her undergraduate degree in French, German and Art History from the University of Tulsa in Oklahoma. Her graduate degrees are from the University of Tulsa (Art History) and the University of Toronto's Centre for Medieval Studies (Manuscript Studies).

Hollinger taught at Kent State University, the University of Akron, the University of New Mexico, Rockford College (Rockford, Ill.) and West Virginia University before coming to FSU in 1999. In addition to teaching, she was Assistant Director of the University of New Mexico Art Museum and was also Interim Gallery Director at Rockford College. Before she began her college teaching career as an art historian, Hollinger taught and translated French, German, Italian and Spanish for various coporations in Tulsa, Okla., and the University of Tulsa.

At Fairmont State, Hollinger has served as Curator of the James David Brooks Memorial Gallery since 2002. Her research projects include the identification of Oxford manuscripts in the late 12th and early 13th centuries, the political implications of English Apocalypse manuscripts of the 13th century, Cézanne and landscape as a political theme.

She is in her final year as editor of *Medieval Perspectives*, the proceedings journal of the Southeastern Medieval Association and is an editor for *Tracts*, the FSU publication of student scholarship. Her most recent paper was presented at the 2008 SEMA conference, "Catte Street and the Oxford Illuminators, 1200-1307 and Beyond." Hollinger was also included in the 2008 Creativity Papers presented at the Grand Rounds Seminars at WVU Hospitals. Her presentation was "Picasso and His Women."



From the 2006-07 Season, Mozart 125th

Bach & Handel *continued*

features the orchestra and only the tenor voice singing the chorale melody. This is the most famous music of the entire work, usually known as "Sleepers, Wake (Awake)." It has been arranged for many diverse instruments from solo guitar to concert band.

George Frederic Handel composed *Messiah* in 1741 and first performed it in 1742. He conducted many performances of the popular piece himself, and changed the solo voice assignments several times until his death in 1759. Music lovers everywhere are familiar with the opening tenor air "Ev'ry valley shall be exalted," the alto's "O thou that tellest good tidings to Zion" and the soprano's "Rejoice greatly, O daughter of Zion." Equally familiar, sung by amateur and professional choirs worldwide, are the choruses, "And the glory of the Lord," "For unto us a child is born" and, of course, "Hallelujah."

Fairmont State University
SCHOOL OF FINE ARTS
1201 Locust Avenue
Fairmont, WV 26554

NON-PROFIT ORG.
U.S. POSTAGE PAID
FAIRMONT STATE UNIVERSITY
PERMIT # 275
CLARKSBURG, WV

let us know if you would like to change your physical mailing address to an electronic address. Email us at sbailey@fairmontstate.edu or call (304) 367-4203.