

Instructor Exchange Application

Applicant: John O'Connor, Professor of Theatre Arts

Collaborator: Angela Schwer, Associate Professor of English

Host Course: HUSV 1100 – Freshman Seminar, October 11, 2007

Lecture Content:

The lecture will provide students with information on play going etiquette, the process that brings a play text from words on a page to a fully embodied life on stage, and playwright Caryl Churchill and *Top Girls*, preparing the students for seeing the Masquers production of the play.

Expected Benefit:

This lecture will benefit Dr. Schwer's students by providing them with specific "insider information" and insights into the production-making process. Students will understand that what they see when they attend a play is the result of long weeks of preparation. They will also be better prepared to appreciate the play in production. The students will also acquire an understanding of how theatre relates to all avenues of human inquiry.

The lecture will pique students' interest in the innate interdisciplinarity of theatre and will hopefully inspire them to seek out additional examples of the interrelatedness of theatre to just about any other discipline in the university curriculum.