

Examples of Instructor Exchange Proposals

Instructor Exchange Application

October 8, 2007

1. My Name: Craig White, Sociology
2. Collaborating Colleague: John O'Connor, Fine Arts
3. Class: Introduction to Theater (Theater 1110)
4. Content: I will be applying the following theories and concepts to an analysis of the Masquer's play "Top Girls" for Dr. O'Connors class:
 - a. Feminism
 - b. Marxism
 - c. Postmodernism
 - d. Poststructuralism
 - e. Alienation
 - f. Patriarchy
 - g. The Impact of Capitalism upon women
5. Benefits: The students will learn how the various sociological theories and concepts listed above may be applied to the play and how the play exemplifies these theories and concepts. This, in turn, may stimulate the students to participate in classes related to, and complimentary of, their own major in theater.
6. Number of Visits: Two. Once for participation in a post-play panel and once for his class on Thursday, October 18th, 2007 at 9:30AM. We also met for over an hour in John's office to discuss matters pertaining to the Instructor Exchange.