Degree Requirements

The five baccalaureate degrees granted by Fairmont State are Bachelor of Science, Bachelor of Science in Engineering Technology, Bachelor of Science in Nursing, Bachelor of Arts, and Bachelor of Arts in Education. For each of these five degrees a minimum of 120 semester hours of credit is required.

DEGREE LIST

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<th>Degree</th>
<th>Min. Sem. Hours</th>
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COLLEGE OF SCIENCE AND TECHNOLOGY

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Finance ........................................... .......................... 120
Business ........................................... .......................... 120
Management ........................................... .......................... 120
Marketing ........................................... .......................... 120
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Music ............................ B.A. ........ 120 ............

Music Education ................ B.A.E. ................ 146
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Mechanical Engineering Technology .. A.S. ........ 60
Nursing .................................. A.S.N. ........ 60
Nursing ............................. LPN A.S.N. ........ 60
Safety Engineering Technology ........ A.S. ........ 60

UNIVERSITY DEGREE REQUIREMENTS

Candidates for the Bachelor of Arts and Bachelor of Science degrees must complete all major and general studies course requirements as prescribed in their chosen degree program. A minor may be required for some baccalaureate degrees. However, students cannot major and minor in the same program. Each degree program has specific major and general studies requirements. While a complete listing of all general studies courses is listed in a separate section, refer to the respective schools in this catalog for details regarding major and general studies requirements. If a degree program provides some general studies options (provides a choice of courses rather than a specific required course), reference the section with the complete general studies courses listed to see what options are available.

The minimum credit required for graduation from most degree programs is 120 semester hours, with a grade point average of 2.0 in the major and the minor with the exception of a Bachelor of Arts in Education degree, which requires at least a 2.75 in the teaching specialization(s) and overall averages.

Fairmont State defines a credit hour consistent with the Carnegie Unit: “One hour of classroom or direct faculty instruction and a minimum of two hours of
out of class student work each week for approximately 15 weeks for one semester hour of credit."

General studies requirements may also be used to meet major or minor requirements. No course, however, may be counted more than once in meeting the number of semester hours required for graduation. For example, general studies requirements in English will also satisfy requirements for a major or minor in English.

Students are required to complete at least one designated writing intensive course as part of their general studies program or their major field of study. This course will not be in addition to other courses, but rather a course from those approved as general studies or majors courses. Students cannot use ENGL 1101, 1102, 1103, 2220, 2221, 2230, or 2231 to satisfy the writing intensive course requirement.

All students who are candidates for degrees must attain a grade of “C” or above in English 1101, 1102, and/or 1103 in order to prove their competence in the use of the English language. This is a requirement for graduation.

Twelve hours of one foreign language is a general requirement for a number of Bachelor of Arts degrees. Consult specific programs for details. Upon the presentation of two or more units of high school work in a foreign language currently taught at Fairmont State, students may have six hours of this requirement at the elementary level waived, provided that they are competent to continue the study of the language in classes numbered 2200 or above. However, students still must complete the required total number of hours for graduation. It is recommended that students begin their requirement in foreign language no later than their sophomore year.

Many major and general studies courses have prerequisites (courses that must first be successfully completed). The catalog section which lists all of the general studies courses also identifies the prerequisites. You can find prerequisite information for ALL courses in the section entitled “Courses of Instruction.”

Students are encouraged to ALWAYS check with their assigned advisor and DegreeWorks before registering for courses.

All variations from prescribed programs must be approved by the appropriate Dean in the major/minor field before students can qualify for graduation.

Students seeking a second Bachelor’s Degree: See Admissions Requirements in Section 1 of the catalog, “Introduction.”

HOW TO DECLARE A DOUBLE MAJOR

Students considering a double major should first speak with advisors in both majors before making a decision. Once the curriculum requirements for both majors have been discussed and clarified, students need to fill out a “Major Change” form at the Student Services Desk (Turley Student Services Center) to declare a second major. Students with a double major will have an advisor assigned by both departments.

Students with double majors are encouraged to consult both advisors and DegreeWorks regularly during pre-registration and at other times during the academic year when they need help.
Programs of Study

College of Liberal Arts
Department of Language and Literature

Dr. Mary Angela Schwer, Chair
309 Jaynes Hall / (304) 367-4717
FAX: (304) 367-4896
Angela.Schwer@fairmontstate.edu

FACULTY

BAKER, J. ROBERT (1994)
Director, Honors Program
Professor/Senior Level: English
Graduate Faculty

BIRCANN-BARKEY, INGRID (2014)
Assistant Professor of Spanish

Professor of English

HIPPOLYTE, ERIN (2006)
Professor of French

HOKOM, MATTHEW L. (2001)
Professor of English

LONG, DONNA J. (1999)
Professor of English
Graduate Faculty

MATTHEWS, JAMES (2002)
Professor of English
Graduate Faculty

MYERS, NATHAN (2015)
Assistant Professor of English

NESTOR, DEBORAH (1997)
Professor of English

RUDE, SARA (2017)
Assistant Professor of English

SANFORD, RHONDA LEMKE (1999)
Professor of English
Graduate Faculty

SAVAGE, ELIZABETH A. (2001)
Professor of English

SCHWER, MARY ANGELA (1997)
Professor of English

INTRODUCTION

As an academic division of Fairmont State, the Department of Language and Literature embraces a process of continuous improvement in teaching and learning. To that end, students majoring in programs administered by the Department are required to participate in ongoing assessment activities that may include, but are not limited to, standardized testing at different levels, electronic portfolio evaluation, and both oral and written performance reviews.

ENGLISH

A baccalaureate degree in English answers to contemporary demands for flexible reading, writing, and analytical skills in private, social, and public realms, including career opportunities and graduate and professional studies. Three tracks, in Literature, Writing (both Creative Writing and Writing in the Workplace) and Education, give students a wide variety of options. Students who intend to pursue a career as a licensed teacher in West Virginia major in English Education (B.A. Education). Students with English degrees in the Writing Track are sought across a range of employment fields, from journalism, education, publishing, and public affairs to marketing, sales, entertainment, and human resources, to name but a few. Currently and historically, a B.A. in English in the Literature Track has been recommended for students considering
pursuit of a law degree, and as a necessary prerequisite for graduate study in English at the master’s level. Literary study, critical writing, and creative writing develop deep cultural and historical knowledge necessary to complex thinking and lucid communication, as well as versatile interpretive skills essential to navigating the multimodal and intercultural communications of today’s world.

The sophisticated literacy required for living and working successfully in an information-saturated world develops throughout the levels of the English Program in our composition, literature, and specialized writing courses. In addition to the Bachelor of Arts in English and a teaching specialization in English Education, several minors are also available in business and technical writing, literature, and teaching English as a second language. As part of the University’s General Studies requirements, the English Program provides instruction in English language and literature. Advanced standing may be available for English 1101 and for world language (Spanish or French). Students in any major may select from a variety of courses to enhance their writing skills and knowledge of English.

BACHELOR OF ARTS IN ENGLISH .................................. 120 SEM. HRS.
   English Curriculum (see below) .................................. 42 SEM. HRS.
   Minor 15-24 SEM. HRS.
   World Languages 2201 and 2202 .................................. 6 SEM. HRS.
   General Studies Requirements .................................. 39 SEM. HRS.
   Free Electives 9-18 SEM. HRS.

English Curriculum .............................................. 42 SEM. HRS.

Literature Track

Required English Core Courses (Required for all tracks) (15 hrs.)
ENGL 2251 INTRODUCTION TO LITERARY STUDIES ..................... 3
ENGL 3301 THEORIES OF LANGUAGE & THEIR APPL TO ENGLISH I .. 3
ENGL 3303 SURVEY OF AMERICAN LITERATURE I .......................... 3
   OR -
ENGL 3304 SURVEY OF AMERICAN LITERATURE II ....................... 3
ENGL 3313 SURVEY OF BRITISH LITERATURE I ........................... 3
   OR -
ENGL 3314 SURVEY OF BRITISH LITERATURE II .......................... 3
ENGL 3374 SHAKESPEARE ............................................. 3

Literature Track Required Courses (15 hrs.)
ENGL 3303 or ENGL 3304 SURVEY OF AMERICAN LITERATURE I or II............................................................................. 3

(whichever course was not taken in the Core)
ENGL 3313 or ENGL 3314 SURVEY OF BRITISH LITERATURE I ...... or II
............................................................................................ 3

(whichever course was not taken in the Core)
ENGL 3320 LITERARY CRITICISM ........................................... 3
ENGL 4400 SENIOR SEMINAR .............................................. 3

And one of the following:
ENGL 3332 NARRATIVE AND DESCRIPTIVE WRITING .................. 3
ENGL 3333 WRITING NON-FICTION ........................................ 3
ENGL 3344 WRITING FICTION ................................................ 3
ENGL 3345 WRITING POETRY ................................................ 3
ENGL 3349 ADVANCED TECHNICAL COMMUNICATION ............... 3

Literature Track Electives (12 hrs.)
(Select one course from each of the following categories for a total of 12 hours.)

BRITISH LITERATURE
ENGL 3370 LITERATURE OF THE MIDDLE AGES ......................... 3
ENGL 3373 CHAUCER .................................................... 3
ENGL 3375 LATER RENAISSANCE BRITISH LITERATURE .............. 3
ENGL 3377 LITERATURE OF THE ENLIGHTENMENT .................... 3
ENGL 3378 BRITISH ROMANTICISM ....................................... 3
ENGL 3379 VICTORIAN LITERATURE ....................................... 3
ENGL 3380 TWENTIETH CENTURY BRITISH LITERATURE ............. 3
ENGL 3381 BRITISH NOVEL .............................................. 3

AMERICAN LITERATURE
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ENGL 3362 AMERICAN REALISM AND NATURALISM ................. 3
ENGL 3363 AMERICAN NOVEL ............................................ 3
ENGL 3365 AMERICAN MODERNISM ..................................... 3
ENGL 3366 CONTEMPORARY LITERATURE ................................ 3
ENGL 3393 SOUTHERN LITERATURE ...................................... 3

STUDY OF GENRE
ENGL 3356 FANTASY, SCIENCE FICTION, AND MAGIC REALISM ..... 3
ENGL 3382 WORLD NOVEL ................................................ 3
ENGL 3383 EPIC TRADITION ............................................... 3
ENGL 3390 MODERN DRAMA ............................................. 3
ENGL 3391 SHORT STORY .................................................. 3
ENGL 3392 CONTEMPORARY POETRY .................................... 3
ENGL 3394 ART OF THE MOTION PICTURE ................................ 3