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2012-2013 Academic Calendar

2012 Fall Semester

MONDAY - FRIDAY, AUGUST 13 - 17 ......................... PROFESSIONAL DEVELOPMENT WEEK
(Pierpont offices closed 8 a.m. - noon, Monday, August 13.)
THURSDAY, AUGUST 16 (BEGINNING AT 4:30 PM) ........... RESIDENCE HALLS OPEN FOR NEW STUDENTS
FRIDAY, SATURDAY, SUNDAY, AUGUST 17, 18, 19 ........... WELCOME WEEKEND
SATURDAY, AUGUST 18 ........................................... WEEKEND COLLEGE BEGINS - 1st 8 WEEKS
MONDAY, AUGUST 20 ............................................ CLASSES BEGIN
MONDAY, SEPTEMBER 3 .......................................... LABOR DAY, NO CLASSES
FRIDAY, SEPTEMBER 7 ............................................ APPLICATIONS FOR MAY 2013 GRADUATION DUE
FRIDAY, OCTOBER 12 ............................................. MID SEMESTER
SATURDAY, OCTOBER 20 ........................................ WEEKEND COLLEGE BEGINS - 2nd 8 WEEKS
MONDAY, OCT. 22 - THURSDAY, NOV. 15 .................... ADVANCED SCHEDULING FOR SPRING SEMESTER
MONDAY- FRIDAY, NOVEMBER 19 - 23 ....................... THANKSGIVING RECESS, NO CLASSES
FRIDAY, DECEMBER 7 ............................................ LAST DAY OF CLASSES
MONDAY-FRIDAY, DECEMBER 10 - 14 ......................... FINAL EXAMS
FRIDAY, DECEMBER 14 ........................................... RESIDENCE HALLS CLOSE
SATURDAY, DECEMBER 15 ....................................... COMMENCEMENT (FAIRMONT STATE UNIVERSITY)

2013 Spring Semester

MONDAY- FRIDAY, JANUARY 7- 11 ............................... PROFESSIONAL DEVELOPMENT WEEK
(Pierpont offices closed 8 a.m. - noon, Monday, January 7.)
FRIDAY, JANUARY 11 ............................................. RESIDENCE HALLS OPEN FOR NEW STUDENTS
FRIDAY, JANUARY 11 ............................................. SCHEDULING/ORIENTATION
SATURDAY, JANUARY 12 ........................................ WEEKEND COLLEGE BEGINS - 1st 8 WEEKS
MONDAY, JANUARY 14 ............................................ CLASSES BEGIN
MONDAY, JANUARY 21 ............................................ MARTIN LUTHER KING DAY, NO CLASSES
FRIDAY, FEBRUARY 1 ............................................. APPLICATIONS FOR DECEMBER 2013 GRADUATION DUE
FRIDAY, MARCH 8 ................................................ MID SEMESTER
MONDAY-FRIDAY, MARCH 11 - 15 ......................... SPRING BREAK, NO CLASSES
SATURDAY, MARCH 16 ........................................... WEEKEND COLLEGE BEGINS - 2nd 8 WEEKS
MONDAY, MARCH 18 ............................................. CLASSES RESUME, 8 A.M
MONDAY, MARCH 25 - THURSDAY, APRIL 18 ............. ADVANCED SCHEDULING FOR FALL SEMESTER
FRIDAY, MARCH 29 ................................................ GOOD FRIDAY, NO CLASSES
FRIDAY, MAY 3 ...................................................... LAST DAY OF CLASSES
MONDAY-FRIDAY, MAY 6 - 10 ................................. FINAL EXAMS
FRIDAY, MAY 10 .................................................. RESIDENCE HALLS CLOSE
FRIDAY, MAY 10 .................................................. COMMENCEMENT (PIERPONT COMMUNITY & TECHNICAL COLLEGE)
SATURDAY, MAY 11 ............................................... COMMENCEMENT (FAIRMONT STATE UNIVERSITY)

2013 First Summer Term

MONDAY, MAY 20 ............................................... SCHEDULING/FEE PAYMENT/CLASSES BEGIN
FRIDAY, MAY 24 ................................................ APPLICATIONS FOR AUGUST 2013 GRADUATION DUE
MONDAY, MAY 27 ................................................ MEMORIAL DAY, NO CLASSES
THURSDAY, JUNE 20 ........................................... FIRST SUMMER TERM ENDS

2013 Second Summer Term

MONDAY, JUNE 24 ............................................... SCHEDULING/FEE PAYMENT/CLASSES BEGIN
THURSDAY, JULY 25 ........................................... SECOND SUMMER TERM ENDS
Introduction

Fairmont State University

Fairmont State University, a comprehensive, multi-site, selective institution offers a quality education in a diverse and supportive learning environment that fosters individual growth, professional and career development, lifelong learning, global understanding, and a commitment to excellence in academic and community pursuits. Serving the citizenry of north-central West Virginia and beyond, Fairmont State University is a student-centered institution of first choice among students who desire a flexible and relevant learning experience. The University provides a well-rounded education, enabling students to gain the knowledge and skills needed for self-fulfilling, responsible citizenship and employability in a rapidly changing global environment.

The University concentrates its energies and resources on its students, many of whom are the first generation of their families to attend college, adults returning to college or enrolling in higher education for the first time, and transfer students from community and technical colleges. The University, therefore, offers its diverse student body a wide range of programs, flexible scheduling, and support services, all designed to foster success in the modern world. To strengthen intellectual development, all students pursuing a degree at Fairmont State University are engaged in a general education program, a body of coursework designed to expand their knowledge of civilization, society, scientific inquiry, and artistic expression while preparing them to think critically and communicate clearly. Through these studies, students also explore the interrelationships among disciplines and prepare for a lifetime of learning.

The University is committed to student learning and focuses its resources on programs that prepare students for careers in advanced education in West Virginia and beyond. Along with its significant history of teacher education, Fairmont State University provides a broad spectrum of degree options in business, fine and liberal arts, and social and natural sciences and offers programs with specialized accreditation in engineering technology and health careers. Fairmont State University provides seamless transitions from public schools or certificate programs or associate degrees to baccalaureate degrees. In keeping with its tradition of academic excellence, the University promotes graduate education by offering select graduate programs and by providing on-campus access to graduate programs of other institutions.

Fairmont State University is closely identified with its community. Partnerships with business and industry, public schools, government agencies and other organizations contribute to the economic, cultural, and social development of the region. Through these community relationships and educational programs, the University fosters enlightened and productive citizenship in its immediate locale, the region, and the world.

MISSION STATEMENT

The Mission of Fairmont State University is to provide opportunities for individuals to achieve their professional and personal goals and discover roles for responsible citizenship that promote the common good.

VISION STATEMENT

Fairmont State University aspires to be nationally recognized as a model for accessible learner-centered institutions that promote student success by providing comprehensive education and excellent teaching, flexible learning environments, and superior services. Graduates will have the knowledge, skills, and habits of mind necessary for intellectual growth, full and participatory citizenship, employability, and entrepreneurship in a changing environment.
PHILOSOPHY AND OBJECTIVES

Fairmont State University considers its broad objective to be the education of its students as intelligent and productive persons, capable of participating in and understanding the world of the twenty-first century. Accordingly, the University seeks to provide a suitable environment for free and responsible inquiry into the nature, sources and implications of human knowledge and culture, and it challenges students to promote their own intellectual, social, and personal development.

The University faculty serves this objective by guiding students in acquiring knowledge and by maintaining a dialogue with them. The University fully supports the ideal of a well-educated society and upholds the academic freedom of its faculty and students, confident that the best interests of the community are served when the search for truth is imaginative and vigorous.

The University follows a liberal policy of student admissions and believes that it can help highly-motivated students to overcome many challenges in their academic preparation. Because its academic standards are high, the Fairmont State University degree represents a level of achievement respected throughout the nation.

The University has a traditional interest in preparing teachers for public schools in West Virginia, as well as in other states. Recognizing the importance of able teachers to a progressive society, it requires outstanding academic performance of its teacher candidates and offers them sound professional training for elementary and secondary teaching.

Drawing many students from its immediate vicinity, the University welcomes the enthusiastic support it receives from Fairmont and surrounding areas. In return it participates actively in community projects, shares its programs and facilities with the public and serves the community as a center of information and culture.

Specifically, the mission of Fairmont State University is to provide programs needed by those in its geographic service area, to the extent permitted by its financial and human resources and its assigned role in the state’s system of public higher education. This mission is accomplished by meeting these objectives:

- Offering a broad range of traditional baccalaureate degree programs in the arts and sciences, teacher education, and business administration;
- Providing opportunities for occupationally-oriented baccalaureate study through expansion of existing industrial technology programs and the development of additional career-related curricula;
- Bringing selected study opportunities into communities in the University’s service region through the use of the mass media, regional educational centers, external degree programs, and other forms of nontraditional study;
- Encouraging a broad segment of the populace, including various age groups and the economically deprived, to avail themselves of educational opportunities;
- Serving the greatest number of students by holding University costs at the lowest possible level and providing financial support to those who need it to gain equal access to higher education;
- Relating the breadth of the curriculum to the availability of appropriate employment opportunities and the needs of business, industrial and public service agencies in the University’s service area;
- Offering continuing education programs to provide career enhancement, cultural enrichment and personal skill development;
- Providing advisory, counseling, and placement services to enable students to make satisfactory decisions about academic and personal problems and to make successful career and employment choices;
- Offering a variety of cultural, recreational, and social activities to complement academic pursuits.

DESIRED PROFILE OF A FAIRMONT STATE UNIVERSITY UNDERGRADUATE

Students enrolled at Fairmont State University should work to develop the following profile, consistent with the length and focus of their programs.

Students should:

1) Develop competence in the following skills to aid them in making decisions about personal values and career strategies: critical analysis, quantitative literacy, oral and written communication, reading, teamwork, information literacy, problem solving, and technological literacy.

2) Demonstrate proficiency in their major fields of study that will enable them to compete in the global job market and pursue additional levels of formal education.

3) Understand the responsibilities of citizens, participate in the democratic process, and contribute to their society.

4) Embrace and act upon an ethical view that respects the life, property, opinions, and feelings of others.

5) Acquire the knowledge and habits that lead to physical and mental health and well-being.

6) Understand the complementary nature of their liberal and professional studies and develop the capacity for independent, lifelong learning.

7) Acquire an informed appreciation of the arts, the humanities, and the social and natural sciences.

8) Develop sensitivity in matters of local and global social justice, respecting and appreciating differences among individuals and societies.

Our Core Values: SOAR

Scholarship: To celebrate the joy and wonder of discovery.

Opportunity: To grow, learn, engage, and contribute.

Achievement: To reach personal and community goals.

Responsibility: To fulfill obligations to our selves, the learning community, our society, and the future.
ACCREDITATION

Of great importance to the reputation of a university is how it ranks scholastically with other institutions. Accreditation means that a university has been carefully evaluated and approved in its governance, in each curriculum, in the quality of its faculty, in the adequacy of facilities, library, equipment, and laboratories.

To assure its stature and academic excellence, a university obtains accreditation from both regional and national agencies and joins certain accrediting organizations.

Fairmont State University is accredited by The Higher Learning Commission and is a member of the North Central Association, 230 S. LaSalle Street, Suite 7-500, Chicago, IL 60604-1411, (800) 621-7440 x105, http://www.ncalhc.org.

The Teacher Education program is approved by the West Virginia Board of Education and accredited by the National Council for the Accreditation of Teacher Education. In addition, selected teaching specializations are nationally approved by their respective learned society and/or professional organization.

Selected programs in the Department of Technology are accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, Maryland 21202-4012, (410) 347-7700. The following programs are currently accredited by TAC of ABET: A.S. and B.S. Civil, A.S. and B.S. Electronics, and A.S. and B.S. Mechanical Engineering Technology. In addition, the B.S. Occupational Safety program is accredited by ASAC of ABET.

The A.S. Nursing program is accredited by the West Virginia Board of Examiners for Registered Professional Nurses and the National League for Nursing Accrediting Commission; the B.S. Nursing program is accredited by the Commission on Collegiate Nursing Education.

The School of Business is accredited by the Accreditation Council for Business Schools and Programs (ACSBP) 11520 West 119th Street, Overland Park, KS 66213, (913) 339-9356, www.acbsp.org.

The University is also a member of the American Association of Colleges for Teacher Education, American Association of State Colleges and Universities, American Council on Education, National League for Nursing, American Library Association, West Virginia Library Association, and West Virginia Press Association.

MAIN CAMPUS

Fairmont State University is located on a 120-acre main campus in Fairmont, West Virginia. With a population of about 19,000, Fairmont, located approximately 90 miles south of Pittsburgh, Pennsylvania, is the seat of government for Marion County. The University provides students with the opportunity to find their future from associate degrees, bachelor’s degrees and graduate programs. Visit us online at www.fairmontstate.edu.

In its overarching desire to help transform lives, FSU values scholarship, opportunity, achievement, and responsibility. The mission of FSU is to provide opportunities for individuals to achieve their professional and personal goals and discover roles for responsible citizenship that promote the common good.

FSU is part of the state’s growing high technology corridor with a metro area of about 50,000 residents.

With an enrollment of 4,600, FSU offers more than 80 baccalaureate degrees and graduate programs in business, criminal justice, and education. The main campus is home to the Frank and Jane Gabor West Virginia Folklife Center. FSU also offers classes at a satellite campus in Clarksburg called the Gaston Caperton Center and at the Robert C. Byrd National Aerospace Education Center in Bridgeport.

GASTON CAPERTON CENTER

The Gaston Caperton Center is a satellite campus located at 501 W. Main Street in downtown Clarksburg. Clarksburg, the seat of Harrison County, is approximately 23 miles from Fairmont. The Gaston Caperton Center serves as a site for delivery of a wide variety of courses for students enrolled in Fairmont State University and is open from 8:00 a.m. until 10:00 p.m. Monday through Thursday, and 8:00 a.m. until 4:00 p.m. on Friday. The Center offers classes on Saturdays, but administrative offices are closed.

Students can complete the General Studies requirements for Bachelor of Arts and Bachelor of Science degrees, and all course requirements for the B.S. in Business Administration with an emphasis in General Business. The business common core for all baccalaureate business degrees may also be completed.

The Center comprises a 36,000 square foot, state-of-the-art building boasting the latest in computer connectivity, modern classrooms, computer and natural-science labs, conference facilities, and the Teaching-Learning Commons (formerly the library). The facility has 15 classrooms including three computer classrooms; one life-sciences lab for general biology, anatomy and physiology, etc.; and one physics lab for general physics, electronics and/or other technical courses. In addition to one hundred computers which faculty use for direct instruction or instructional-support activities, the building has a number of courtesy ports which allow students with laptop computers to connect directly into the college’s network.

The facility has two multi-purpose meeting rooms that serve as large lecture halls which will seat 54 or 75 people respectively; when combined, the rooms accommodate 200 in auditorium seating or 125 at tables in a single room. Four small conference rooms are also available.

The Teaching-Learning Commons (TLC) houses thirty-four computers in two labs. Students may access the Internet and electronic databases and resources, study, complete homework assignments, and perform email functions in the TLC. The TLC is open and staffed for the same operating hours as the facility. A TLC staff member is available to assist students and faculty with research and library needs.

In addition to various small seating areas in the building, there are two student-lounge areas, one faculty lounge, a portico seating area and an adjacent walled courtyard with bench and wall seating.

The Center is fully accessible to students with disabilities; an elevator serves all three floors, and there are accessible restroom facilities on each floor. The Center has over 200 parking spaces in five separate lots with handicapped parking near the rear entrance.

Students at the Gaston Caperton Center may avail themselves of support services offered in conjunction with the main campus including counseling, financial aid, disability services, food services, and advising.
ALUMNI ASSOCIATION

The Fairmont State Alumni Association, founded in 1873, is the official organization representing graduates of Fairmont State (including Fairmont State Normal School, Fairmont State Teachers College, Fairmont State College, Fairmont State University). The Association is led by an elected, unpaid, volunteer Board consisting of graduates of Fairmont State.

The purpose of the Fairmont State Alumni Association is to unite its members in an effective organization dedicated to the advancement of Fairmont State:

a. strengthening the relationship between the alumni and Fairmont State through effective communication and collaboration about current programs, activities and needs;
b. perpetuating and strengthening the bonds of loyalty and friendship among alumni;
c. supporting Fairmont State-sponsored activities, on and off-campus, that enrich the life of the institutions, their students and community as well as provide incentive for participation;
d. representing the interests of alumni to the institutions, by providing information and making recommendations for action;
e. assisting the institutions, their student body and alumni members with vocational guidance and job placement;
f. taking such other action as may be deemed appropriate for the advancement of the Institutions and the Association.

Contact the Fairmont State Alumni Association through the Director of Alumni Relations and Annual Giving at:

Director of Alumni Relations and Annual Giving
Erickson Alumni Center
1201 Locust Avenue
Fairmont, WV 26554
Direct Dial: (304) 367-4015
Fax: (304) 367-4742
Toll Free (866) 372-ALUM
Web: www.fairmontstate.edu/alumni

Visit the Erickson Alumni Center at 1300 Locust Avenue, Fairmont, West Virginia.

CATALOG POLICY

It is the responsibility of students to be knowledgeable of official FSU policies and to meet all requirements in the Catalog. It provides the best possible current information on practices and intentions of the institution. FSU reserves the right to change provisions or requirements at any time to reflect curricular changes and administrative regulations and procedures. The Catalog is not considered a binding contract between the student and the institution. It is for informational purposes only.

Students should keep informed of current degree, curriculum, and course requirements. The academic advisors and appropriate administrative offices of FSU may be consulted for further information.

A student who enrolls at FSU shall follow the degree provisions of the catalog in use at the time of admission or any subsequent catalog, providing the entire subsequent catalog is adopted.

Students who have interrupted their schooling for more than one year will become subject to the degree provisions of the current catalog.

Please note that academic policies can change each year and apply to all students regardless of when you begin your studies. Refer to the current catalog each year for academic policies.

EMAIL ACCOUNT POLICY

The FSU e-mail address assigned to a student will serve as the official email address used by the institution for all correspondence including invoices, financial aid notifications, and information from the Student Services Center. Students are responsible for all information sent from these and other official offices of the institution. Failure to read e-mail messages will not constitute an exception. The Admissions Office will send an official admission letter informing students of their email account and Unified College Account (UCA) and how to activate the UCA. The Admissions Office will also formally notify students of our institution’s policies regarding the use of FSU email for all major institutional correspondence. No other email addresses will be included when emails are sent. The parent email address will be collected at Orientation for new students and the first invoice will be sent to those addresses in addition to the student.

POLICY ON EQUAL OPPORTUNITY AFFIRMATIVE ACTION

Fairmont State University is an Equal Opportunity-Affirmative Action institution. The University’s policy of nondiscrimination is consistent with Title IX of the Educational Amendments of 1972, Title VI of the Civil Rights Act of 1964, Title VII of the Civil Rights Act of 1964, Executive Order 11246, the Equal Pay Act, the Age Discrimination in Employment Act, the Americans With Disabilities Act, Section 504 of the Rehabilitation Act of 1973, Section 503 of the Rehabilitation Act of 1973, Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974, and the Immigration Reform and Control Act of 1986 (as amended); and all relevant and applicable West Virginia state laws, rules and regulations. The institution provides equal opportunity to all prospective and current members of the student body, faculty, and staff on the basis of individual qualifications and merit without regard to race, sex, religion, age, national origin, disability, or sexual orientation as identified and defined by law.

FSU neither affiliates knowingly with nor grants recognition to any individual, group or organization having policies that discriminate on the basis of race, color, age, religion, sex, national origin, disability, or sexual orientation as defined by applicable laws and regulations. Further inquiries may be directed to Assistant Vice President/Human Resources, who is the Affirmative Action Officer and Title IX Coordinator, located in Room 324 Hardway Hall, (304) 367-4386, or the Americans with Disabilities Act Coordinator, located in Room 317 Colebank Hall, (304) 367-4686.
SERVICES FOR STUDENTS WITH DISABILITIES

As required by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, reasonable accommodations are provided for those students whose disability may affect their pursuit of a college education. These students must contact the Coordinator for Services for Students with Disabilities, who is located in Student Affairs, Colebank Hall 317, if these services are desired. Documentation of the disability that is to be accommodated is required. Priority scheduling procedures have been established for students with disabilities. Students should contact their advisor for priority class pre-registration. For additional information contact the Coordinator for Student Disability Services at (304) 367-4686 or consult the Disability Services web page at http://www.fairmontstate.edu/access.

THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

The Family Educational Rights and Privacy Act of 1974 provides students with the right to inspect and review information contained in their educational records, to challenge the contents of their educational records, to have a hearing if the outcome of the challenge is unsatisfactory and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels are unacceptable. Students wishing to review their educational records must contact the campus official in charge of the office in which the records are located. Students may not inspect records to which they have waived their rights of inspection and review.

Within the FSU community, only those members, individually or collectively, acting in the student’s educational interest are allowed access to student education records. These members include personnel in the offices of Admissions and Records, Student Services, Financial Aid, Business, academic colleges and schools, departments, academic advisors, and athletic departments.

At its discretion the institution may provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams.

At its discretion the institution may provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold directory information by notifying the Student Services Center in writing.

FSU may disclose academic information to parents of students by having parents establish the student’s dependency as defined by the Internal Revenue Code of 1954, Section 152. Dependency status may be established by the presentation of a certified copy of the parents’ most recent federal income tax form listing the student as a dependent.

DRUG-FREE AWARENESS PROGRAM

In compliance with the Drug-Free Workplace Act of 1988 and the Drug-Free Schools and Communities Act Amendments of 1989, FSU has a Drug-Free Awareness Program designed to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees. Further inquiries may be directed to the Assistant Vice President of Human Resources.

COMPLIANCE WITH MILITARY SELECTIVE SERVICE ACT

State law provides that a male person who has attained the age of eighteen (18) years may not enroll in a state-supported institution of postsecondary education unless he is in compliance with the Military Selective Service Act (50 U.S. Code, Appendix 451, et seq. and the amendments thereto). Also, a male person may not receive a loan, grant, scholarship or other financial assistance for postsecondary higher education funded by state revenue, including federal funds or gifts and grants accepted by this State, or receive a student loan guaranteed by the State unless he is in compliance with the Military Selective Service Act. Selective Service Act registration information should be available at all United States Postal Service facilities and may be available at some high schools. The Selective Service System also provides information through a web site at http://www.sss.gov.

GENERAL ADMISSION PROCEDURE

Students seeking admission to Fairmont State University must be of the age of compulsory attendance in the state of West Virginia and file an application for admission. Application and supporting credentials must be on file at least two weeks prior to the opening of a semester or term. All credentials submitted in support of an application for admission become the property of the University and will not be returned to the student. Any student admitted upon the basis of false credentials will be subject to immediate dismissal from the University.

Students who fail to register during the semester or term for which they have been admitted must file another application in order to gain admission at a later date. Separate applications for residence halls must be submitted to the Office of Residence Life. Any change in local address of any student at Fairmont State University must be reported to the Registrar.

The application for admission must specify the student’s desired degree or program objective. Admission to Fairmont State University does not guarantee admission to specific programs, which may be restricted due to limitations of staff, physical facilities, and space available for experiential training. The standards and procedures for admission to limited-enrollment programs are presented later in this section.
REQUIRED FORMS AND CREDENTIALS

All students applying for admission to Fairmont State University degree programs are required to complete and submit the following forms and credentials:

1) Admission application
2) Housing and financial aid request forms (if applicable)
3) Official high school transcript (except transfer students having a 2.0 average and at least 26 hours of completed coursework)
4) Official college transcripts (if student has transfer credit)
5) Official ACT or SAT scores except transfer students having a 2.0 average and at least 26 hours of completed coursework
6) GED scores where applicable
7) Immunization records (if born after January 1, 1957)

THE AMERICAN COLLEGE TEST/SCHOLASTIC APTITUDE TEST

Fairmont State University requires the American College Test (ACT) or Scholastic Aptitude Test (SAT) of all applicants unless you have graduated high school or completed GED requirements more than five years prior to seeking admission. ACT or SAT scores are used to determine student placement in English and mathematics courses, for scholarships and loans, and for academic advising purposes. High school students are urged to take the test during their senior year. Financial aid applicants should take the test either during the summer prior to the beginning of the senior year, or on the September or October dates.

For information concerning registration and test dates for the ACT National Exam, please visit the official ACT website, www.act.org. Fairmont State University’s ACT Coordinator, Charley Hively, can also answer questions regarding registration, test dates and ACT residual testing. You can reach him at Charley.Hively@fairmontstate.edu or by calling (304) 367-4617.

IMMUNIZATION REQUIREMENT

All students under the jurisdiction of the Higher Education Policy Commission who were born after January 1, 1957, are required to provide proof of immunity to measles, mumps and rubella. Students are requested to provide proof of immunity on or before the date of enrollment. Meningococcal vaccine is strongly recommended. Other immunizations recommended include: Polio Series, Tetanus-Diptheria-Pertussis (Td and aP; or Tdap within the past 5 years), Hepatitis A Vaccine, Hepatitis B Series, Varicella Vaccine (or history of chicken pox), and/or Annual Influenza Vaccines. Please contact Student Health Services for information on any of the listed vaccinations and how they may be obtained by calling (304) 367-4155.

BACHELOR’S DEGREE PROGRAMS

ADMISSION REQUIREMENTS

Admission to four-year bachelor’s degree programs is open to graduates of approved high schools who have a 2.0 high school (or GED) GPA and a minimum composite score of 18 on the ACT or 870 on the SAT, or at least a 3.0 high school GPA and SAT or ACT test scores regardless of the scores. Exceptions to the above criteria are possible on a case-by-case basis. Applicants must also satisfy the following minimum high school unit requirements prior to admission or within the first 60 hours of college coursework.

REQUIRED UNITS (Years)

- 4 English (including courses in grammar, composition, and literature)
- 3 Social Studies (including U.S. History)
- 4 Mathematics (three units must be Algebra I and higher)
- 3 Science (all courses to be college preparatory laboratory science, preferably including units from biology, chemistry and physics)
- 1 Arts
- 2 Foreign Language (two units of the same foreign language)

ADMISSION TO TEACHER EDUCATION

Admission to Teacher Education is selective. Please refer to the School of Education Program of Study in the catalog for requirements.

ADMISSION TO ASSOCIATE DEGREE IN NURSING

The ASN program is a selective admission program. The deadline for application for the associate degree in Nursing is December 1. Students must first apply and be accepted into FSU. Then the student must submit an application to the ASN program, a $20 nonrefundable application fee, high school transcript/GED scores/LPN transcript, college transcripts (if applicable), required minimal TEAS test scores; have a 2.0 cumulative GPA, and any other required information or testing must be on file by the deadline. Fall semester grades will be counted for admission. Transcripts for fall semester
grades from other institutions must be received by the Office of Admission by January 15. Seventh semester high school grades must be received by January 30.

The credentials are collected by the Office of Admissions and are submitted to the selection committee for consideration. All applicants are notified by letter concerning their admission status to the program.

Selection criteria are based primarily on academic background. Strong math and science background is highly recommended. Application and Admission Resources may be found at http://www.fairmontstate.edu/academics/nursingdept/resources/application/default.asp

ADMISSION TO COLLEGE LEVEL ENGLISH AND MATH COURSES

The West Virginia Higher Education Policy Commission has adopted the following requirements for students before they are permitted to enroll in college-level mathematics and English courses:

ENGLISH

Students may not enroll in English 1104 unless the minimum score prescribed below is earned on at least one of the following tests:

a) A score of 18 or above on the English section of the ACT.
b) A score of 450 or above on the critical reading portion of the SAT-1.
c) A scaled score of 38 on the writing skills test of the ASSET.
d) A score of 71 or above on the writing skills test of the COMPASS.
e) A scaled score of 88 on the Sentence Skills test of the College Board’s ACCUPLACER Testing System.
f) Satisfactory performance on a writing sample administered by each institution.

Students not meeting any of the above standards must successfully complete ENGL 0097 before enrolling in ENGL 1104.

MATHEMATICS

Students may not enroll in a mathematics course unless the minimum score prescribed below is earned on at least one of the following tests:

a) A score of 19 or above on the mathematics section of the ACT.
b) A score of 460 or above on the quantitative portion of the SAT.
c) A scaled score of 40 on the numerical test and 38 on the elementary algebra test of the ASSET.
d) A scaled score of 59 on the pre-algebra test and a scaled score of 36 on the algebra test of the COMPASS.
e) A scaled score of 85 on the arithmetic test and 84 on the elementary algebra test of the College Board’s ACCUPLACER Testing System.

Students not meeting any one of the above standards must successfully complete MATH 0095 before enrolling in an introductory college credit math course. NOTE: Students may also be required to complete MATH 0093, General Math, and or MATH 0094, Pre-Algebra, before being permitted to enroll in MATH 0095.

FSU offers the COMPASS test during semester registration periods on main campus and at several satellite locations. COMPASS testing is free of charge. Students may take a COMPASS test up to two times for placement per semester. A COMPASS score is valid for up to two years. Students who do not have a high school diploma or GED should notify the placement testing administrator of this to ensure they are administered the appropriate tests.

All developmental skills courses (those for math and English courses with course numbers below 0100) must be completed within a student’s first 32 credit hours.

COMPASS TESTS AND ACADEMIC SKILLS DEVELOPMENT

If a student’s ACT/SAT scores fall below the following cutoff, s/he must take a COMPASS placement test, and may need to enroll in the appropriate Academic Skills classes described below.

ACT Cutoff Scores:
17 on the Reading test
18 on the English test
19 on the Mathematics test

SAT Cutoff Scores:
450 critical reading
460 quantitative

COMPASS tests, designed by ACT, are designed to accurately measure a student’s academic capabilities. These tests are taken on the computer and are multiple-choice. They are not timed. The student does not need any computer experience. For more information on COMPASS tests, contact Nancy Parks, Director of Assessment, Pierpont C&TC at (304) 367-4990 or nparks@fairmontstate.edu.

Academic Skills Courses
ENGL 0097, Composition Skills
MATH 0093, General Math
MATH 0094, Pre-Algebra
MATH 0095, Elementary Algebra

ADVANCED STANDING

Based on the high school record and performance on the ACT or SAT, the Registrar will determine eligibility for advanced standing and credit in English and foreign language as follows:

English: Students may receive three hours of college credit in ENGL 1104 and may enroll in ENGL 1108 if they present four units of high school English with no semester grade of less than a “B” and a standard score of 25 or higher on the English section of the Enhanced ACT or 570 on the English part of the recentered SAT.

Foreign Language: Students who present one or more
units of high school French or Spanish may enroll in FREN 1102 or SPAN 1102. Students who present two or more units of high school French or Spanish may enroll in FREN 2201 or SPAN 2201.

French or Spanish minor and French major: Students electing a minor in French or Spanish or a major in French may satisfy the elementary level requirement, FREN 1101 and 1102, or SPAN 1101 and 1102, by presenting two or more units of high school French or Spanish. These hours will not be recorded as college credit but will fulfill the requirement for the first six hours of the major or minor.

ADVANCED PLACEMENT EXAMINATION (AP)

Fairmont State University recognizes certain examinations of the College Board Advanced Placement Program. Students who participate in the AP program and wish to have their scores evaluated for credit should have their scores sent to Fairmont State University. The AP examinations are prepared by the College Board, and the papers are graded by readers of the Educational Testing Service, Princeton, NJ 08540. Students cannot receive credit for a score below 3 on any exam. Students who do receive credit will be assigned the grade of CR, which is not calculated into the GPA.

<table>
<thead>
<tr>
<th>Examination</th>
<th>Minimum Score</th>
<th>Credit Hours</th>
<th>Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art (Studio)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio Art - Drawing</td>
<td>3</td>
<td>3</td>
<td>Elective</td>
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<tr>
<td>Studio Art - 2 Design</td>
<td>3</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Studio Art - 3 Design</td>
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</tr>
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<td>Art History</td>
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<td>Elective</td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td>8</td>
<td>BIOL Electives</td>
</tr>
<tr>
<td>Chemistry</td>
<td>3</td>
<td>8</td>
<td>CHEM 1101-1102</td>
</tr>
<tr>
<td>Classics</td>
<td>3</td>
<td>3</td>
<td>Not Offered at FSU</td>
</tr>
<tr>
<td>Latin: Virgil</td>
<td>3</td>
<td>3</td>
<td>Not Offered at FSU</td>
</tr>
<tr>
<td>Computer Science</td>
<td>3</td>
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<td>Elective</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3</td>
<td>3</td>
<td>ECON 2201</td>
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<tr>
<td>Microeconomics</td>
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<td>3</td>
<td>ECON 2202</td>
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<tr>
<td>English</td>
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<td></td>
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<tr>
<td>English Lang. &amp; Composition</td>
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<td>ENGL 1104</td>
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<td>English Composition &amp; Lit</td>
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<td>ENGL 2230</td>
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<td>Environmental Science</td>
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<td>Foreign Language</td>
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<tr>
<td>Chinese Lang. &amp; Culture</td>
<td>3</td>
<td>6</td>
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</tr>
<tr>
<td>French Language</td>
<td>3</td>
<td>6</td>
<td>FREN 1101, 1102</td>
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<tr>
<td>German Language</td>
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<td>Elective</td>
</tr>
<tr>
<td>Japanese Lang. &amp; Culture</td>
<td>3</td>
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<tr>
<td>Geography</td>
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<tr>
<td>Human Geography</td>
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<td>GEOG 2210</td>
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<tr>
<td>Government and Politics</td>
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<tr>
<td>United States</td>
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<td>3</td>
<td>POLI 1103</td>
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<td>Comparative</td>
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<td>POLI 2200</td>
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<td>History</td>
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<tr>
<td>United States</td>
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<td>HIST 1107, 1108</td>
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<td>World</td>
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<td>6</td>
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<td>Mathematics</td>
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<td>Calculus AB</td>
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<td>MATH 1190</td>
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<tr>
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<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH 1190 &amp;</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH 1190 &amp;</td>
</tr>
<tr>
<td>Calculus BC</td>
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<td>MATH 1190 &amp;</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH 1190 &amp;</td>
</tr>
</tbody>
</table>

MATH 3315
Statistics ........................................3  PSYC 2240 or
BUSN 3310 or
SOCI 2240 or
POLI 2240 or
MATH 1113 or
PSYC 2240

Music
Theory ................................................3  MUSI 1108(2 hr)

Physics
Physics B ........................................3  PHYS 1101
Physics B ........................................4  PHYS 1101-1102
Physics C Mechanics ........................3  PHYS 1105
Physics C Electricity & Magnetism ...3  PHYS 1106

Psychology
Psychology ...........................................3  PSYC 1101

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

The College Level Examination Program (CLEP) provides students with the opportunity to demonstrate college-level achievement through a program of exams in undergraduate college courses. Students can reduce their costs in time and money by successfully completing CLEP tests for credit. The CLEP exams are prepared by the College Board and administered by Pierpont Community & Technical College. Students must achieve a minimum score of 50 to receive college credit. For additional information, contact the Center for Workforce Education at 367-4920.

CLEP Examinations Accepted By FSU

<table>
<thead>
<tr>
<th>CLEP Examination</th>
<th>FSU Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
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<tr>
<td>Prin. of Macroeconomics</td>
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<tr>
<td>Prin. of Microeconomics</td>
<td>ECON 2202</td>
<td>3</td>
</tr>
<tr>
<td>Prin. of Marketing</td>
<td>MKTG 2204</td>
<td>3</td>
</tr>
<tr>
<td>Prin. of Accounting</td>
<td>ACCT 2202</td>
<td>3</td>
</tr>
<tr>
<td>Introductory Business Law</td>
<td>BUSN 3306</td>
<td>3</td>
</tr>
<tr>
<td>Prin. of Management</td>
<td>MGMT 2209</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry</td>
<td></td>
<td>8</td>
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<tr>
<td>Chemistry</td>
<td>CHEM 1101/1102</td>
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<tr>
<td>Composition/Humanities</td>
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<td>College Composition</td>
<td>ENGL 1104</td>
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<td>Humanities</td>
<td>ART 1120</td>
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<td>Sociology</td>
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<tr>
<td>Introduction to Sociology</td>
<td>SOCY 1110</td>
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<tr>
<td>History</td>
<td></td>
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<tr>
<td>History of U.S. II</td>
<td>HIST 1108</td>
<td>3</td>
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<tr>
<td>Western Civilization I</td>
<td>HIST 2211</td>
<td>3</td>
</tr>
<tr>
<td>Western Civilization II</td>
<td>HIST 2212</td>
<td>3</td>
</tr>
<tr>
<td>Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>FREN 1101/1102</td>
<td>6</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPAN 1101/1102</td>
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</tr>
<tr>
<td>Math</td>
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<td></td>
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<tr>
<td>College Algebra</td>
<td>MATH 1112</td>
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<tr>
<td>College Algebra - Trig</td>
<td>MATH 1112/1115</td>
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<tr>
<td>College Math</td>
<td>MATH 1107</td>
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<tr>
<td>Political Science</td>
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<td></td>
</tr>
<tr>
<td>American Government</td>
<td>POLI 1103</td>
<td>3</td>
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<tr>
<td>Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Psychology</td>
<td>PSYC 1101</td>
<td>3</td>
</tr>
</tbody>
</table>
NON DEGREE SEEKING ADMISSION REQUIREMENTS

NON DEGREE-SEEKING (Nonmatriculant)

Admission to Fairmont State University as a non degree-seeking or nonmatriculant student is open to anyone who has completed fewer than 15 semester hours cumulative at any college or university or high school graduates who have not completed any semester hours. The student must be a high school graduate or a GED recipient. Admission is intended for students registering for occasional college courses with no degree objective. Students may complete up to a cumulative total of 15 hours of college credit. A student who has completed 15 hours of regular college credit is required to apply for admission to Fairmont State University for further study and meet all the requirements for admission for a specific degree or certificate objective. In addition, students must submit the following credentials:

1) Application for admission
2) All college transcripts
3) A final high school transcript or GED
4) Official ACT or SAT scores

HIGH SCHOOL STUDENTS

Outstanding high school students may be admitted as non degree-seeking students, either in the summer following completion of the junior year in high school or during the senior year in high school. No more than 15 hours may be earned before admission as a regular student. In addition a student must meet the following criteria:

1) Application for admission.
2) Letter of certification from principal granting permission for students to take classes.
3) Official high school transcript with 3.0 gpa.
4) Permission letter from Parent.

TRANSIENT STUDENTS

1) Application for admissions.
2) Course approval form from home institution granting permission to take transferable class(es) or a college transcript.

INTERNATIONAL STUDENTS

Admission file must be complete six weeks prior to the start of the semester. Upon acceptance, information will be entered into SEVIS and an I-20 will be issued for application of F1 Visa. Required application forms and credentials include:

1) Application for admission
2) Official English proficiency scores (TOEFL of 61 or IELTS of 6.0) if your native language is not English
3) Proof of financial support
4) Housing (if applicable)
5) Official certified course-by-course English translation of high school transcripts (WES or SpanTran is accepted)
6) Official certified course by course English translation of college transcript (if applicable - WES or SpanTran is accepted)
7) ACT (American College Test) or SAT (Scholastic Aptitude Test) scores
8) Proof of immunization (measles, mumps, rubella)
9) Proof of health insurance
10) Transfer eligibility form

TRANSFER STUDENTS

Any applicant for admission to Fairmont State University who has attended another collegiate institution will be classified as a transfer student. Every effort will be made to allow credit earned at other accredited colleges and universities to count towards a degree at FSU. Transfer students must meet the previously stated admission requirements of Fairmont State University. They must provide evidence of good standing at the institution last attended and must have maintained a minimum 2.0 GPA.

Credits and grades earned at any public institution governed by the Higher Education Policy Commission shall be transferable to Fairmont State University. Only credit hours transfer from all other accredited schools for eligible courses.

Students transferring fewer than 26 semester hours must provide an official copy of the high school transcript and ACT or SAT scores, along with an official copy of the college transcript. These students must also meet admission requirements of the degree or certificate program into which they are transferring.

TRANSFERRING CORE COURSEWORK

According to Series 17, Policy Regarding the Transferability of Credits and Grades at the Undergraduate Level, students who transfer from one state college or university to another may transfer core coursework that will count toward fulfillment of general studies requirements at the receiving institutions.

Under the terms of the agreement, a student may transfer up to thirty-five credit hours of undergraduate coursework in the areas of English composition, communications and literature, fine arts appreciation, mathematics, natural science, and social science as general studies credits. Copies of the agreement are available in the Student Services Center.

The following is a list of General Studies Requirements that may be fulfilled by comparable coursework at another institution. All other General Studies Requirements must be completed at FSU.

**English Composition - 6 hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1104</td>
<td>WRITTEN ENGLISH I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1108</td>
<td>WRITTEN ENGLISH II</td>
<td>3</td>
</tr>
</tbody>
</table>
**Communication and Literature - 6 hours**

COMM 2200 INTRO. TO HUMAN COMMUNICATION ............... 3
ENGL 2220 LITERATURE OF THE WESTERN WORLD I .............. 3
ENGL 2221 LITERATURE OF THE WESTERN WORLD II .......... 3
ENGL 2230 INTRODUCTION TO LITERATURE ...................... 3
ENGL 2231 INTRODUCTION TO LITERATURE II ................. 3
ENGL 3391 THE SHORT STORY ..................................... 3

**Mathematics - 3-4 hours**

MATH 1107 FUNDAMENTAL CONCEPTS OF MATHEMATICS .......... 3
MATH 1112 COLLEGE ALGEBRA .................................... 3
MATH 1115 TRIGONOMETRY AND ELEMENTARY FUNCTIONS ....... 4
MATH 1190 CALCULUS I .............................................. 4

**Natural Science - 8-10 hours**

BIOL 1105 BIOLOGICAL PRINCIPLES I .............................. 4
BIOL 1106 BIOLOGICAL PRINCIPLES II ............................ 4
CHEM 1101 GENERAL CHEMISTRY .................................. 4
CHEM 1102 GENERAL CHEMISTRY .................................. 4
CHEM 1105 CHEMICAL PRINCIPLES I ............................... 5
CHEM 1106 CHEMICAL PRINCIPLES II ............................ 5
PHYS 1101 INTRODUCTION TO PHYSICS I ......................... 4
PHYS 1102 INTRODUCTION TO PHYSICS II ....................... 4
PHYS 1105 PRINCIPLES OF PHYSICS I ........................... 4
PHYS 1106 PRINCIPLES OF PHYSICS II ........................... 4
GEOL 1101 GENERAL GEOLOGY ................................... 4
GEOL 1102 GENERAL GEOLOGY ................................... 4

**Social Science - 9 hours**

ECON 2200 ECONOMICS .............................................. 3
ECON 2201 ECONOMIC PRINCIPLES ................................. 3
HIST 1107 U.S. HISTORY I ........................................... 3
HIST 1108 U.S. HISTORY II ........................................ 3
HIST 2211 HISTORY OF CIVILIZATION I ......................... 3
HIST 2212 HISTORY OF CIVILIZATION II ....................... 3
HIST 2213 HISTORY OF CIVILIZATION III ...................... 3
POLI 1103 AMERICAN GOVERNMENT ............................... 3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE ............ 3
PSYC 1101 INTRODUCTION TO PSYCHOLOGY ....................... 3
SOCI 1110 INTRODUCTION TO SOCIOLOGY ....................... 3
SOCI 1111 INTRODUCTION TO ANTHROPOLOGY ................. 3

**CONSORTIUM AGREEMENT**

The Presidents of Fairmont State University, Pierpont Community & Technical College, Glenville State College, and West Virginia Northern Community College have entered into a collaborative consortium agreement for our students. This agreement acts as a more direct process for transient students at the four institutions, allowing for enrollment to occur at two institutions at the same time. New students need to contact the Office of Admissions for information; current FSU students should contact the Student Services Center.

**CREDIT FROM A JUNIOR OR COMMUNITY COLLEGE**

The maximum credit accepted from a Junior or Community College accredited by the North Central Association of Colleges and Schools or other regional accrediting association will not exceed 72 semester hours.

**SPECIAL EXAMINATIONS FOR COURSE CREDIT**

Students may earn course credit by special examination. To apply for permission for such an examination, applicants must be enrolled in the University or must have completed one semester or summer session in Fairmont State University. Applicants must first schedule an interview with the College or School Dean or department representative, who will evaluate the student’s background, experience, and qualifications to establish eligibility and give permission to take the examination. In order to gain college credit by special examination, students must demonstrate better than average proficiency on the examination, as determined by the examiner. Examinations will not be given for college courses in which students have previously received a grade other than “W.”

Applicants must pay a fee of $22.00 per semester credit hour for each special examination. A receipt for the payment of the fee must be obtained from the Student Services Center. No money will be refunded if any examination is failed. No examination may be repeated.

**ORIENTATION**

The New Student Orientation program hosted by FSU is a comprehensive program intended for incoming freshmen, transfer and readmitted students, as well as parents and/or guardians. Special evening programs geared toward adult and veteran students are offered in addition to the day-time programs. All new students are expected to attend Orientation, a vital first step into collegiate life.

During Orientation, each incoming student will consult with an academic advisor, schedule and register for classes, activate his or her student Unified College Account (UCA) email account, secure a photo ID card and much, much more. Orientation attendees will become familiar with the entire campus and all of its services, from residence halls to financial aid. New students and parents will learn about the institution’s important calendars, offices, policies and procedures and will also meet current students, faculty, staff and administrators.

Orientation programs occur prior to each academic semester. Each newly admitted student will automatically receive an Orientation reservation by mail, which will offer instruction on how to RSVP for the appropriate program.

For more information, please visit the Orientation website by selecting ‘Orientation’ from the Admissions menu on the homepage, or contact the Office of Orientation at: (304) 367-4892; (800) 641-5678; or Orientation@fairmontstate.edu.

**GRADUATE STUDIES**

Graduate studies at Fairmont State University are designed to give students advanced knowledge in a special field of study, higher levels of professional competence, an understanding of and respect for scholarly research and a sophisticated knowledge of the techniques of continued, lifelong intellectual growth. These goals are achieved through coherent, orderly programs of study, investigation and professionally mentored practical experiences that are
carefully planned by each individual student in consultation with his or her graduate faculty adviser.

Fairmont State University currently offers the following graduate degrees:

- Master of Education (M.Ed.), with concentrations in Digital Media, New Literacies and Learning; Exercise Science, Fitness and Wellness; Online Learning; Professional Studies; Reading; Special Education;
- Master of Arts in Teaching (M.A.T.);
- Master of Business Administration (M.B.A.);
- Master of Science (M.S.) in Criminal Justice.

Choosing to pursue a Master’s degree program at Fairmont State University represents a commitment to excellence, personal growth, and lifelong learning. Our graduate programs are committed to a student-centered learning environment that emphasizes concrete experiences, intellectual discourse, and critical reflection. FSU is small enough to allow each graduate student opportunities for interaction with fellow students and distinguished faculty members, yet large enough to provide challenging and diverse areas of study. To better serve graduate students, the university schedules classes at times designed to meet the scheduling needs of part-time as well as full-time students.

If you are interested in learning more about our program or obtaining a specific graduate degree, please consult our web site at http://www.fairmontstate.edu/graduatestudies/default.asp

GRADUATE TEST SCORES

GRE, or another approved graduate aptitude test, is required for students to apply to graduate school at Fairmont State University. The test results must be submitted as part of a completed graduate school application. Information is available on the FSU web site at http://www.fairmontstate.edu/graduatetests/admission.asp
PAYMENT OF TUITION AND FEES

Students attending FSU are offered an alternative to payment in full at the time of registration. This payment plan is known as the Financial Installment Plan Service, or FIPS. This allows students to pay their balance in four equal payments. If payment is not received before the due date each month, a $25 late fee will be added to the account. The registration process is not complete until all fees, and any penalties, have been paid in full. Fees can be paid with Visa, MasterCard, American Express and Discover Card. Students receiving financial aid must apply 100 percent of their aid prior to FIPS payments.

Registration is not completed until payment of tuition, residence hall rent, board, and fees cleared. A late payment charge of $50 will be assessed on the first day of the term; a $10 charge will be assessed on each check returned for "insufficient funds" unless the student can obtain an admission of error on the part of the bank. The Office of Enrollment Services shall declare the fees unpaid and registration canceled until the check has been redeemed and the additional charge paid. Student records will not be released by the Office of Enrollment Services for any student who has a delinquent financial obligation to either institution.

All outstanding amounts resulting from nonpayment of tuition and fees are the responsibility of the student. Withdrawal from school, officially or unofficially, will not cancel any financial obligation already incurred. Additionally, failure to pay all financial obligations may result in debts being turned over to a collection agency.

NOTE: The term “resident” refers to classification for fee purposes only. See end of this section for resident classifications.

All tuition and fees are subject to change. Please see our homepage for the most current tuition and fee information. From the main home page, select Enrollment Center, next select Tuition and Costs to locate this information.

Please remember that bills are no longer being sent via mail, but billing information, reminders and important notices are sent to each student’s institutional e-mail address.

Tuition and Fees (2011-2012)

FAIRMONT STATE UNIVERSITY
TUITION & FEES PER SEMESTER

<table>
<thead>
<tr>
<th></th>
<th>On Campus WV Resident</th>
<th>On Campus Non-Resident</th>
<th>Off Campus WV Resident</th>
<th>Off Campus Non-Resident</th>
<th>Virtual WV Resident</th>
<th>Virtual Non-Resident</th>
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<td>1 hour</td>
<td>223</td>
<td>468</td>
<td>201</td>
<td>446</td>
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<td>2 hours</td>
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<td>936</td>
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<td>892</td>
<td>350</td>
<td>550</td>
</tr>
<tr>
<td>3 hours</td>
<td>669</td>
<td>1404</td>
<td>603</td>
<td>1338</td>
<td>525</td>
<td>825</td>
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</tbody>
</table>

GRADUATE COLLEGE
TUITION & FEES PER SEMESTER

<table>
<thead>
<tr>
<th></th>
<th>On Campus WV Resident</th>
<th>On Campus Non-Resident</th>
<th>Off Campus WV Resident</th>
<th>Off Campus Non-Resident</th>
<th>Virtual WV Resident</th>
<th>Virtual Non-Resident</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 hours</td>
<td>2894</td>
<td>6178</td>
<td>2605</td>
<td>5889</td>
<td>2250</td>
<td>3150</td>
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<tr>
<td>8 hours</td>
<td>2568</td>
<td>5480</td>
<td>2336</td>
<td>5248</td>
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<td>7 hours</td>
<td>2247</td>
<td>4795</td>
<td>2044</td>
<td>4592</td>
<td>1750</td>
<td>2450</td>
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<tr>
<td>6 hours</td>
<td>1926</td>
<td>4110</td>
<td>1752</td>
<td>3936</td>
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<tr>
<td>5 hours</td>
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<td>3425</td>
<td>1460</td>
<td>3280</td>
<td>1250</td>
<td>1750</td>
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<tr>
<td>4 hours</td>
<td>1284</td>
<td>2740</td>
<td>1168</td>
<td>2624</td>
<td>1000</td>
<td>1400</td>
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<tr>
<td>3 hours</td>
<td>963</td>
<td>2055</td>
<td>876</td>
<td>1968</td>
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<tr>
<td>2 hours</td>
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<td>1 hour</td>
<td>321</td>
<td>685</td>
<td>292</td>
<td>656</td>
<td>250</td>
<td>350</td>
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</tbody>
</table>

SPECIAL FEES (NON-REFUNDABLE) - APPLICABLE TO ALL STUDENTS

New Student Orientation Fee .......................................................... $120.00
Graduation Fee (inc. cap and gown) ................................................ $50.00
* Special course fees may apply

OTHER FEES

Late Application for Graduation .................................................. $50.00
Priority Transcript Fee .............................................................. $9.00
Special Examinations for course credit (per credit hour) ............... $22.00
Late Payment Fee ................................................................. $50.00
Late Registration Fee ............................................................... $50.00
Aviation Technology Fee (per credit hour) ................................. $35.00
Reinstatement Fee ................................................................. $25.00
Pre-collect Letter Fee .............................................................. $5.00
REFUND POLICY FOR TUITION AND FEES

A student who withdraws from the institution may arrange for a refund of fees, excluding special fees, in accordance with the following schedule: Refunds are determined from the first day of the school term. The student’s official withdrawal date is certified by the Office of Enrollment Services. Students who have paid in advance and withdraw prior to the first day of the semester will receive full refunds.

SEMESTER TERMS
Withdrawal during first and second weeks .... 90% refund
During third and fourth weeks ....................... 75%
During fifth, sixth, seventh, and eighth weeks .... 50%
Beginning with ninth week .......................... No refund

SUMMER TERMS
The first three days of Classes ....................... 90% refund
Fourth and fifth day of classes ...................... 70%
Sixth through tenth day of classes .................. 50%
Beginning with eleventh day of classes .......... No refund

Room and Board Rates

Regular term payment of room and board must be paid before the first day of classes. Summer term payment of room and board must be paid in full before the first day of classes. Applicants for residence hall reservations must pay a deposit at the time the application is filed. (This amount is subject to change at any time). The deposit will be refunded at checkout pending any necessary damage repairs. All unmarried freshman and sophomore students are required to live on campus, excluding the summer term unless the student qualifies for an exemption to this policy.

For applicants deciding not to enroll, written notice of withdrawal for the fall semester must be received by the residence life office by May 31st, and by November 30th for the spring semester. Failure to notify the residence life office in writing by the deadline will result in the forfeiture of the deposit. (Exception: Should the applicant be denied admission to either institution, a full refund will be made without regard to dates.) Students paying on-campus tuition and fees are entitled to participate in all college activities and attend athletic events.

The housing contract is valid for the academic year. Students cannot cancel their housing application to avoid living on campus after the application is considered active. Students must submit a contract release request and be approved for a release in order to live off-campus after applying. Releases are not guaranteed. For students residing on campus in the fall semester, contract release requests must be submitted by the deadlines listed above in order to receive a deposit refund. Please contact the Residence Life office if you have any questions concerning this information.

PLEASE NOTE: Rates may change after July 1, 2012. Contact Residence Life for the most current Board and Room Charges.

RESIDENCE HALL SEMESTER RATES 2011-2012:

Double Occupancy (Morrow, Pence, Prichard) ...$1,739.00
Bryant Single ............................................... $2,344.00
Bryant Double .............................................. $1,978.00

MOVE-IN COSTS

Application/Damage Deposit ....................... $200.00
Meal plan .................................................. varies (see below)

APARTMENT SEMESTER RATES 2011-2012:

1 Bedroom (unfurnished) ......................... $2,991.00
2 Bedrooms (unfurnished) ................. $2,285.00
2 Bedrooms (furnished) ................... $2,455.00
3 Bedrooms (unfurnished) ................ $2,286.00

MOVE-IN COSTS

Application/Damage Deposit ....................... $200.00

FOOD SERVICE SEMESTER RATES 2011-2012

All residents of Morrow, Prichard, Pence, and Bryant Halls are required to purchase a meal plan for use in the cafeteria or snack bar located in the Falcon Center. Campus Dining Services offers several meal plans.

A. Falcon 19 Plan
   (19 meals, 7 days per week) ........ $1,744.00 per semester
B. Falcon 15 7 Day Plan
   (15 meals, 7 days per week) ........ $1,676.00 per semester
C. Falcon 15 Plan
   (15 meals, 5 days per week) ........ $1,593.00 per semester
D. Falcon 12 Plan
   (12 meals, 5 days per week) ........ $1,616.00 per semester

Commuter meal plans are available in the Enrollment Services Center.

Financial Aid

Financial aid in the form of scholarships, grants, loans, and employment is available to students who need assistance in meeting their higher education expenses. All funds are administered by the Financial Aid and Scholarships Department in compliance with federal, state, and institutional guidelines.
NEED-BASED AID

FSU’s primary purpose in awarding financial aid is to assist those students who wish to attend college and need financial assistance to do so. A student’s need is determined by the Institutional Cost of Attendance (Budget) less the Expected Family Contribution (EFC) as determined by the Free Application for Federal Student Aid (FAFSA).

Students with the greatest need may be awarded Grants, Scholarships and self-help aid such as Federal Work Study and Student Loans.

By using the available resources, FSU attempts to meet the financial needs of all students. The total financial aid awarded to a student shall not exceed the Institutional Cost of Attendance (Budget) or the student’s need, as appropriate.

SCHOLARSHIP AID

It is the intent of FSU, as an institution of higher learning, to foster the highest degree of scholarship among its students. The institution actively recruits students who have excellent academic records and recognize and reward those who continue to excel.

The objective of the scholarship program is to promote the recruitment and retention of a diverse student body with special talents. To accomplish this objective, a variety of merit and need-based scholarships have been developed with special criteria (ex.: Falcon Scholarships, program-specific scholarships, international student scholarships, athletic scholarships, etc.)

FSU is ultimately responsible for final approval of scholarship programs and related policies and procedures. Further, various offices or committees are responsible for segments of the scholarship programs. The Fairmont State Foundation, Inc., through the auspices of the Fairmont State Foundation’s Scholarship Committee, collaborates with the Offices of Admissions and Financial Aid and Scholarships to explore new areas of scholarship development and expansion, and assist those interested in establishing new merit-based scholarships or enhancing currently established scholarship programs for FSU. New scholarship programs are reviewed for consistency with institutional recruitment and retention goals and the scholarship philosophy statement and must be reviewed and approved by the President.

FSU’s Office of Financial Aid and Scholarships also administers scholarship aid delivery for a wide range of externally funded and managed merit- and need-based scholarships received by FSU students.

SOURCES OF FINANCIAL AID

The links for all sources and types of financial aid offered by FSU as well as other aid resources are available on the homepage at http://fairmontstate.edu/finaid/.

DEFINITION OF AN ACADEMIC YEAR

For Pell Grant, Direct Loan processing, and other Title IV aid, the academic year at FSU begins with the fall, continues with the spring, and concludes with the summer term.

PROCEDURES FOR OBTAINING FINANCIAL AID

1. Students must complete and submit an application for admission to the Office of Admissions (new students only).
2. For full consideration of aid based on need, students must complete and submit the Free Application for Federal Student Aid (FAFSA) to the federal processing center by March 1. The FAFSA can continue to be submitted through June 30 of the academic year and must be submitted annually.
3. For consideration of eligibility for academic scholarships, students must apply for admission to FSU by December 15. (Admissions/Recruitment and Academic Scholarships) and prior to February 1 for Financial Aid and Foundation scholarships in addition to submitting a scholarship application by February 1.
4. Students interested in aid for summer must complete a separate application, which is made available in March.

SATISFACTORY ACADEMIC PROGRESS FOR FEDERAL FINANCIAL AID

To receive funds administered by the Office of Financial Aid and Scholarships, students must be making measurable academic progress toward completion of an eligible degree or certificate. Federal regulations require evaluation of both quantitative and qualitative academic progress.

All students enrolling for the first time (including transfers) will be considered to be making academic progress in the first semester of enrollment.

Due to recently enacted Federal Regulations, our Financial Aid Satisfactory Academic Progress Policy has changed.

Effective fall 2011, the following guidelines will apply:

QUALITATIVE PROGRESS

Undergraduate

Required Cumulative Grade Point Average:
- 01-29 total credit hours ................... 1.5
- 30-59 total credit hours ................... 1.8
- 60-above total credit hours ............. 2.0

Graduate

Must meet the following Cumulative GPA: 3.00

QUANTITATIVE PROGRESS – Pace of Progression and Maximum Time Frame

a) Pace: The calculation of the cumulative number of hours successfully completed divided by the cumulative number of hours attempted. (Note: Grades of “W” count as attempted hours. Transfer hours that count towards the degree program are also included.)
Students must be successfully completing 67% of all hours attempted in order to insure students complete their studies within the maximum time frame shown below. The calculation will be rounded to the closest whole number and applies to the graduate programs as well.

b) **Maximum Time Frame:** The maximum time allowed to complete your degree (including transfer hours counted towards the degree program) is listed below.

A student must complete his/her program of study within the maximum of 150% of the number of hours required for the degree objective.

Associate program of 64 hours must be completed within 96 attempted hours.

Baccalaureate program of 128 hours must be completed within 192 attempted hours.

Graduate program of 36 hours must be completed within 54 attempted hours.

Post-graduate work (after first bachelor degree) including a second associate or bachelor degree and/or teacher certification must be completed within two academic years of full time study. No further aid will be awarded after 60 hours of post-graduate work.

**FAILURE TO MEET STANDARDS OF SATISFACTORY ACADEMIC PROGRESS**

Failure to meet the cumulative GPA or PACE at the end of any semester (including summer), will result in the student being placed on “warning” for the next semester.

- Failure to complete your graduation within 12 hours of the Maximum Time Frame will result in the student being placed on “warning” for the next semester.
- Failure to meet any of the above defined standards at the end of a “warning” semester will result in the student losing financial aid eligibility.

**APPEALS PROCESS**

A student may appeal their loss of financial aid through the Office of Financial Aid and Scholarships. To appeal, the student must have experienced a special circumstance such as death of a relative, injury or illness, or special circumstances as determined by the Office of Financial Aid and Scholarships. The appeal must include the following:

a. Why student failed to make Satisfactory Academic Progress.

b. What has changed that will allow the student to make Satisfactory Academic Progress at the end of the next semester.

c. Student’s academic plan for meeting Satisfactory Academic Progress.

d. Documentation supporting student’s special circumstance and ability to now succeed.

If the appeal is granted, the student will be placed on Probation for one semester and receive aid during that Probation semester. At the end of the Probation Semester student must:

- meet the SAP standards at the end of the Probation semester; or
- meet the academic plan that was developed for the appeal.

Appeals will be reviewed by the Financial Aid Counselors. If denied, the student may request the appeal be reviewed by the Director of Financial Aid and Scholarships.

**NEW:** If the student does not meet the Standards of Satisfactory Academic Progress or their Academic Plan at the end of the Probation Semester, the student will lose financial aid eligibility. To re-establish financial aid eligibility, the student may take and pay for 6 hours on his/her own until the Satisfactory Academic Progress Standards are met or the progression required by his/her academic plan has been achieved. The student may also do an appeal for one additional Probation Semester.

**ACADEMIC FORGIVENESS & FINANCIAL AID**

Candidates for academic forgiveness may receive financial assistance during the readmission semester. If student does not meet the Financial Aid Standards of Satisfactory Academic Progress at the end of the readmission semester, they will be placed on Financial Aid Warning or Probation as dictated by the Financial Aid Satisfactory Academic Progress Policy. Candidates must have a signed, written request on file with the Registrar and with the Director of Financial Aid and Scholarships in order for financial assistance to be released.

**TITLE IV FINANCIAL AID RETURN OF AID POLICY**

Due to recently enacted Federal Regulations effective July 1, 2011, our Financial Aid Return of Aid Policy has changed. Effective Fall 2011:

- If a student withdraws from school whether officially (he/she completes the withdrawal form or drop all classes on the web) or unofficially (student stops attending classes) and has been awarded and/or paid Title IV Federal Aid, student is subject to a Return of Title IV Aid calculation. This calculation determines how much aid must be returned to the federal programs in the event of a complete official or unofficial withdrawal prior to completing 60% of the term (see example below).

  The calculation determines the amount of federal aid that is considered to be earned and the amount that is considered to be unearned, and therefore must be returned to the Federal programs. State and/or institutional Aid may also be subject to return based on withdrawal date. The earned/unearned amounts are calculated based on the percent of the term completed. The length of the term is defined as the first day of all classes through the last day of all classes (not including a break of 5 days or more and finals week).

  Students who have been awarded aid that has not disbursed will also be reviewed to determine if they are eligible for a post-withdrawal disbursement. Withdrawn students who have been selected for verification but have not provided the documents necessary for disbursement...
may be eligible for a post-withdrawal disbursement. Their account will be reviewed and they will be offered a post-withdrawal disbursement if eligible and given 14 – 30 days to return the requested documentation. Students will only be eligible for the percentage of “earned” aid at the time of withdrawal.

Also NEW and effective Fall 2011: A student may be subject to a Return of Title IV Aid calculation if they are enrolled for the entire term and only complete one or more classes that end in the first eight (8) weeks.

**WITHDRAWAL EXAMPLE**

This example shows what happened when a student withdrew completely on the 21st day of a 108 day semester (70% Tuition refund period). The first table shows how the Return of Title IV calculation applies to this specific student’s situation. Please note that this is only an example; your specific situation may differ. If you are considering withdrawal, we strongly encourage you to consult with your academic advisor and a financial aid counselor prior to taking any official action.

**EXAMPLE OF RETURN OF TITLE IV CALCULATION**

<table>
<thead>
<tr>
<th>Federal Direct Subsidized Loan</th>
<th>$1750</th>
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</thead>
<tbody>
<tr>
<td>Federal Pell Grant</td>
<td>$2675</td>
</tr>
<tr>
<td>Federal SMART Grant</td>
<td>$2000</td>
</tr>
</tbody>
</table>

1) Divide number of days attended by number of days in term

Calculation: \( \frac{21 \text{ days}}{108 \text{ days}} = 19\% \)

Result: Percentage of term completed \( 19\% \)

- Greater than 60% - All aid is earned; no further steps
- Less than 60% - Use percent of term completed

2) Subtract percentage completed from 100

Calculation: \( 100 - 19 = 81\% \)

Result: Percent of term not completed \( 81\% \)

3) Multiply total federal aid by percent of term not completed

Calculation: \( 5425 \times .81 = \)

Result: Amount of aid that is unearned \$4394.25

4) Multiply total allowable institutional charges by 81% to get amount of unearned aid to be returned by FSU

Calculation: Total fees = \( 2900 \times .81 = \)

Result: Amount of unearned aid to be returned by University \$2349

University returns: \$1750 Direct Subsidized Loan; \$599 Pell Grant

5) Subtract unearned aid to be returned by FSU from total unearned aid

Calculation: \( 4394 - 2349 = \)

Result: Amount of unearned aid to be returned by student \$2045

Student returns: \$2045 Pell Grant;

\$ (All that is left to repay is the amount the University had to repay. Student is not required to repay student portion of either grant program since the total in unearned grants is less than 50% of total federal grants.)

The federal regulations regarding Return to Title IV requires the following rules regarding return of federal aid to the programs:

- Order of repayment to programs is as follows:
  1. Federal Direct Unsubsidized Loans
  2. Federal Direct Subsidized Loans
  3. Federal Perkins Loan
  4. Federal Direct PLUS (Graduate Loans)
  5. Federal Direct Plus (Parent Loan)
  6. Federal Pell
  7. Academic Competitiveness Grant (not funded this year by Federal Budget)
  8. National SMART Grant (not funded this year by Federal Budget)
  9. Federal Supplemental Educational Opportunity Grant (FSEOG)
  10. Federal Teach Grant (do not participate in)

- University returns its portion first; then the student’s portion is returned
- Any loan amounts unearned from the student’s share are not required to be repaid immediately (will be repaid in the normal repayment process)
- For grants, only the portion of unearned grants due from the student that exceeds 50% of the total federal grants received is required to be returned

Please keep in mind this repayment policy is applied before the institution’s refund policy. The school’s refund policy may reduce the amount owed to the school by the student for aid returned. It is important to note, a student who withdraws from school could owe federal financial aid as well as repayment back to the West Virginia Higher Education Grant Program and Promise Scholarship Program.

**VETERANS’ POLICIES**

The following policies and procedures will be observed by FSU for the purpose of determining satisfactory progress for all students receiving veterans’ benefits. The Veterans Administration will be notified of any veteran who is not maintaining satisfactory progress.

**CLASS ATTENDANCE**

If a student receiving veterans’ benefits withdraws from the University or an individual class and the Veterans Coordinator has no prior notice of irregular class attendance, the official withdrawal date on the withdrawal form completed in the Registrar’s Office will be assumed as the last date of class attendance.

The Veterans’ Certifying Official runs a report to identify these students and notify the Veterans Administration.
MIDTERM REVIEW

The Veterans Coordinator will review the midterm grade report for all students receiving veterans' benefits and the Veterans Administration will be notified of any irregularities or indication of lack of progress on the midterm grade report.

FINAL GRADE FOR ALL COURSES ATTEMPTED

The final grade policy for all attempted courses applies to all students at FSU, including those receiving veterans' benefits.

SUSPENSION

The Veterans Administration will be notified immediately at the end of the semester if a student receiving veterans' benefits is suspended. The Office of the Registrar of FSU supplies the Veterans Coordinator with a list of students suspended. This list will serve as the basis for notification to the Veterans Administration.

SUMMARY

As indicated above, students receiving veterans’ benefits are subject to all institutional policies of grading, attendance, and withdrawal. It is the responsibility of the Veterans Coordinator to administer the procedures listed above and to notify the Veterans Administration, in every instance, indicating lack of satisfactory progress by the student receiving veterans' benefits. There are no separate policies of attendance, withdrawal, or grade average calculation for students receiving veterans’ benefits. Evidence of unsatisfactory progress during a semester may result in loss of benefits back to the point at which satisfactory progress ceased (i.e., irregular withdrawal from class). It is the veteran’s responsibility to immediately notify the Veterans Coordinator of any changes in their enrollment status. If a change in enrollment status reduces amount of veteran's benefits, the VA may request restitution from the student or the school. If requested, the school will return that portion of Veterans Assistance received. Student will then be billed the balance. Collection of that balance will follow normal procedures.

PROCEDURE FOR MILITARY DEPLOYMENT

If you are called to active duty in the military while enrolled at FSU, you will be designated as being on a “Military Leave of Absence.” The following policies and procedures are designed to make your transition from active duty and your return as convenient as possible. Please read the information below and review your choice of options. If you receive any form of financial assistance, it is imperative that you meet with the Office of Financial Aid and Scholarships and Enrollment Services. You must provide Enrollment Services with a copy of your Deployment Papers no matter what option you select.

Option 1

When called to active duty during an academic semester, you may withdraw completely from the semester and receive a full tuition refund. You will also receive a prorated refund for campus housing, meal plan, and parking. After consultation with the Office of Financial Aid and Scholarships and Enrollment Services, your transcript for the semester may show enrolled with “W’s” or you may be completely deleted from that semester. If you choose to have all of your classes deleted, all financial aid received for the semester must be returned to the Federal, State, and/or Institutional Programs it was awarded from.

This in turn may leave a balance due the school if you have already received a refund check. This balance will be pursued through normal collection procedures.

Option 2

You may contact your individual instructors to determine if you have completed enough work for the semester to receive an incomplete or a final grade for the course. The decision rests solely with each faculty member. You should have completed at least three-fourths of the semester before a faculty awards a final grade for a course. If you wish to pursue this option, you will need to contact Enrollment Services. Enrollment Services will discuss the procedure with you and provide a form for Faculty members to sign. Each faculty member must sign the form to indicate that they will give you an incomplete or final grade for the course.

Upon return from active duty, you will have one year to make up your incomplete/s. At the end of the one-year period, the instructor must submit a final grade. If no change is made by the instructor, the grade “I” will be changed to an “F.”

You may also officially withdraw from specific courses that you do not wish to complete. You will receive a prorated refund based upon the number of credit hours you retain. Upon consultation with the Office of Financial Aid and Scholarships and Enrollment Services, your transcript for the semester may show “W’s” for courses in which you officially withdraw or you may be completely deleted from those courses. If you choose to have some of your classes deleted, all financial aid received for the semester for those classes must be returned to the Federal, State, and/or Institutional Programs it was awarded from.

This in turn may leave a balance due the school if you have already received a refund check. This balance will be pursued through normal collection procedures.

Resident Classifications

GENERAL

Students enrolling in a West Virginia public institution of higher education shall be classified as resident or nonresident for admission, tuition and fee purposes by
the institutional officer designated by the President. The decision shall be based upon information furnished by the student and all other relevant information. The designated officer is authorized to require such written documents, affidavits, verifications, or other evidence as are deemed necessary to establish the domicile of a student. The burden of establishing residency for tuition and fee purposes is upon the student.

If there is a question as to residence, the matter must be brought to the attention of the designated officer and acted upon at least two weeks prior to registration and payment of tuition and fees. Students found to have made false or misleading statements concerning their residence shall be subject to disciplinary action and will be charged the nonresident fees for each session therefore attended.

**RESIDENCE DETERMINED BY DOMICILE**

Domicile within the State means adoption of the State as a fixed permanent home and involves personal presence within the State with no intent on the part of the person to return to another state or country. West Virginia domicile may be established upon the completion of at least 12 months of continued residence within the State prior to the date of registration, provided that such residence is not primarily for the purpose of attendance at any institution of learning in West Virginia.

Establishment of West Virginia domicile with less than 12 months’ residence prior to the date of registration must be supported by proof of positive and unequivocal action, including but not limited to the purchase of a West Virginia home, full-time employment within the state, paying West Virginia property tax, filing West Virginia income tax returns, registering to vote in West Virginia and the actual exercise of such right, registering of motor vehicles in West Virginia, and/or possessing a valid West Virginia driver’s license. Additional items of lesser importance include transferring or establishing local church membership, involvement in local community activities, affiliation with local social, civic, fraternal or service organizations, and various other acts which may give evidence of intent to remain indefinitely within the State. Proof of a number of these actions shall be considered only as evidence which may be used in determining whether or not a domicile has been established.

**MINORS**

Minors are defined by the West Virginia Code §2-2-10 as persons under 18 years of age. The residence of minors shall follow that of the parents at all times, except in extremely rare cases where emancipation can be proved beyond question. The residence of the father, or the residence of the mother if the father is deceased, is the residence of unmarried and unemancipated minors. If the father and the mother have separate places of residence, minors take the residence of the parent with whom they live or to whom they have been assigned by court order. The parents of minors will be considered residents of West Virginia if their domicile is within the State.

Minor students who are properly admitted to an institution as resident students shall retain that classification as long as they enroll each successive semester.

**EMANCIPATED MINORS**

Emancipated minors may be considered as adults in determining residence, provided satisfactory evidence is presented that neither of their parents, if living, contributes to their support nor claims them as dependents for federal or State income tax purposes. Emancipated minors assume all of the responsibilities of adults to establish residence for tuition and fee purposes. Proof must be provided that emancipation was not achieved principally for the purpose of establishing residence for attendance at an institution of higher education.

**STUDENTS EIGHTEEN YEARS OF AGE OR OVER**

Students 18 years of age or over may be classified as residents if (1) the parents were domiciled in the State at the time the students reached majority and such students have not acquired a domicile in another state, or (2) while adults, students have established a bona fide domicile in the State of West Virginia. Bona fide domicile in West Virginia means that students must not be in the State primarily to attend an educational institution and they must be in the State for purposes other than to attempt to qualify for resident status.

Nonresident students who reach the age of 18 years while students at any educational institution in West Virginia do not by virtue of such fact alone attain residence in this state for admission or tuition and fee payment purposes.

Students who are properly classified as residents at the time they reach the age of 18 shall continue to be classified as residents as long as they enroll each successive semester and do not establish a domicile, or legal residence, in another state.

**STATE RESIDENTS 65 YEARS OF AGE OR OLDER**

Residents of West Virginia who are at least 65 years of age may attend class for credit or no credit if space is available. Eligibility will be determined based on appropriate documents reflecting age and residency. Participants will be admitted according to the process for “Special Students” outlined in the admissions policies. Students may register anytime during or after the preregistration period designated for “All Other Students” and through the Regular and Late Registration periods. Appropriate dates and times will be published in the Schedule of Classes for each term. Participants may register for either on or off-campus courses.

Eligible participants may elect one of two options for enrollment. Participants must identify themselves and choose an option at the time of registration.

No Credit Option: Eligible participants will be assessed fifty dollars ($50) per course plus applicable fees (i.e.
technology, laboratory, parking permits) when appropriate.

Credit Option: Participants electing to earn college credit will be granted a waiver of fifty percent (50%) of the normal tuition and fees for courses. Technology, laboratory, parking and other special fees will be charged at the regular student rate.

CHANGE OF RESIDENCE

Adult students who have been classified as out-of-state residents and who seek resident status in West Virginia must prove conclusively that they have established domicile in West Virginia with the intention of making their permanent home in this state. The intent to remain indefinitely in West Virginia is evidenced not only by persons’ statements but also by their actions. The designated institutional officer shall consider actions including but not limited to those described above in section two, “Residence Determined by Domicile.” Proof of a number of these actions shall be considered only as evidence which may be used in determining whether or not a domicile has been established. Factors militating against a change in residence classification may include such considerations as the fact that students are not self-supporting, that they are carried as dependents on their parents’ federal or state income tax returns or their parents’ health insurance policy, or that they customarily do not remain in the state when school is not in session.

Students may get the necessary paperwork for a change of residence from the Registrar’s Office.

MILITARY

An individual who is on full-time active military service in another state or a foreign country or an employee of the federal government shall be classified as an in-state student for the purpose of payment of tuition and fees: PROVIDED, that the person established a domicile in West Virginia prior to entrance into federal service, entered the federal service from West Virginia, and has at no time while in federal service claimed or established domicile in another state. Sworn statements attesting to these conditions may be required. The spouse and dependent children of such individuals shall also be classified as in-state students for tuition and fee purposes.

Persons assigned to full-time active military service in West Virginia and residing in the state shall be classified as in-state students for tuition and fee purposes. The spouse and dependent children of such individuals shall also be classified as in-state students for tuition and fee purposes.

ALIENS

Aliens in the United States on a resident visa, or those who have filed a petition for naturalization in the naturalization court and who have established a bona fide domicile in West Virginia, may be eligible for resident classification provided they are in the State for purposes other than to attempt to qualify for residency status as students.

FORMER DOMICILE

A person who was formerly domiciled in the State of West Virginia and who would have been eligible for an instate residency classification at the time of his/her departure from the state may be immediately eligible for classification as a West Virginia resident provided such person returns to West Virginia within a one year period of time and satisfies the conditions of Section Two regarding proof of domicile and intent to remain permanently in West Virginia.

APPEAL PROCESS

The decisions of the designated institutional officer charged with the determination of residence classification may be appealed to the President of the institution. The President may establish such committees and procedures as determined necessary for the processing of appeals.
Campus Life

Social and cultural opportunities are a significant part of a student’s educational experience; therefore, Fairmont State University provides many services, activities, and organizations that students may select as they adjust to the college environment. The following section of the catalog describes these opportunities in detail.

Matters concerning student rights, responsibilities, and social conduct can be found in the published Student Handbook.

WELCOME WEEKEND

Welcome Weekend is specifically designed to orient new students to the campus and to college life in general. Programs are created to make students feel welcome to their new environment and introduce them to the academic components that are necessary to be successful in their pursuit of obtaining an education. Upperclassmen (Freshman Counselors) who are the student’s mentors, will encourage the new students to become more involved, ask questions, and will help them understand that college is about effort.

Welcome Weekend is a tool to help new students become more connected to the college community and to meet face to face with the people who can help them with their academic and social endeavors. During this three day period the Freshman Counselors will meet with the new students in a classroom setting to discuss how to address issues both inside and outside of the classroom, while always emphasizing participation. Our goal, by the end of Welcome Weekend, is to make sure that new students know they have mentors to help them navigate through the maze of issues and concerns they face and help them become familiar with the campus environment.

RESIDENCE HALLS AND APARTMENTS

FSU maintains four residence halls which accommodate approximately 900 students. Each residence hall provides a learning environment which is designed to enhance academic and social life. Contracts are for the entire academic year and prices vary by residence hall. For additional information, contact Residence Life at (304) 367-4216.

College Park Apartments, which consist of 110 rental units, is also located on the campus. Apartment tenants are required to sign an 11.5-month lease and abide by all rules and regulations as described therein. Prices vary based on apartment type. For more information, contact Residence Life at (304) 367-4216.

1. All freshman and sophomore students are required to live in campus housing unless approved for an exemption to the residency policy. Approved exemption information is available on the Residence Life website. Admitted students can easily apply for housing or an exemption by using the secure online tool located in myCampus. All students must receive written confirmation of their release from the campus residency requirement before making housing arrangements off-campus. Students requesting exempt status from the residency policy must submit the request at least 30 days prior to the start of the semester indicated in the request.

2. Students must pay an application deposit in order to complete their application and reserve a room. Housing assignments are completed based upon the student’s date of completed application. All residence hall and apartment applications and assignments are made for the entire academic year.

3. At any time after the application is complete, students may request a release from their contract for the following conditions: Graduation, Withdrawal for the remainder of the academic year, Marriage, or a New Medical Condition that cannot be accommodated.
on campus. Financial aid is not considered during
the release request process. Individuals must submit
a written contract release request according to the
approved conditions listed above. Release requests can
be submitted at any time. The deposit refund deadline
for the fall semester is May 31st. The deposit refund
deadline for the spring semester is November 30th. The
deposit is forfeited if there is no written cancellation or
release request by the semester deadlines. The deposit,
less any damages, will be returned at the end of the
occupancy period.

4. All residence hall students and their parents or
guardians are responsible for being familiar with the
code of behavior and all other regulations that are listed
and explained in the Student Handbook.

5. The institution reserves the right to limit the number
of students in the residence halls under its control.

6. Students who live in the residence halls must purchase
a Meal Plan for the Dining Hall.

7. Room and board fees must be paid in full for a semester
before the first day of classes.

8. Break housing is available for an additional fee during
Thanksgiving, Winter and Spring break periods.
Reservations must be completed at least two weeks
before each break period. Late requests may not be
considered. Contact the Residence Life Office for
information if you are interested in break housing.

9. In cases where a preponderance of circumstantial
evidence exists of policy violation or criminal action, the
student’s room will be searched in accordance with the
Student Handbook.

10. Any residence hall student who is suspended or
expelled from the institution and/or a residence hall for
disciplinary reasons will be responsible for paying for
the remainder of the housing contract.

11. All residence halls are smoke-free.

12. Alcoholic beverages or illegal substances are not
permitted in the residence halls or campus apartments.

13. Residence Life has developed a plan to manage
overflow housing. Occasionally, demand for housing
exceeds our capacity. In this case, double bedrooms
in Bryant Place will be tripled temporarily in order
to provide overflow housing. Temporary triples will
be emptied as soon as possible. Students housed
in temporary triples will receive a housing discount
based upon the amount of time spent in the temporary
housing assignment. Information regarding discounts is
available through the Residence Life Office.

STUDENT AUTOMOBILE REGULATIONS

The campus provides a 940-space parking garage
for students as well as parking spaces in defined areas
throughout the campus. Parking permits are required
and are included in tuition; they can be picked up in 248
Hardway Building. Students receive parking maps at the
time of admission and they are available from the Dept.
of Public Safety. Visitor and/or day passes can be purchased
from the Dept. of Public Safety. Additional information may
be found in the Student Handbook.

FALCON CENTER

The student Falcon Center, centrally located on campus,
provides an environment where students and employees
can comfortably interact with one another while enjoying
a variety of fitness and recreation programs, eating areas
and study lounges. The campus bookstore, copy center,
convenience store, dining services, food court, smoothie
bar and much more are available for both students and
employees.

Included in the recreation/fitness areas are: 7,000 square
feet of fitness equipment with cardio-theater; five multi-
purpose courts marked for basketball, volleyball, badminton
and indoor soccer; multi-purpose rooms offering a variety
of fitness classes; 25-yard fitness/lap pool, jacuzzi, sauna,
and outdoor sunning deck; four-lane cushioned jogging/
walking track and spacious locker rooms with lockers that
may be rented. Throughout the year the Falcon Center offers
special events such as health fairs, fitness fest, charitable
events, student wellness, and many more. Also, the Falcon
Center has a wide range of intramural sports available for
students and staff.

BOOKSTORE

The institution’s bookstore, located on the second
floor of the Falcon Center, carries all textbooks and school
supplies needed for classes and a large selection of FSU
wearing apparel and gifts. Other items available include
diploma frames, graduation supplies, decorative frames,
general reading books, reference and test prep books,
blankets, computers, computer cables, computer media
storage items, postage stamps, blank note cards, school
spirit items, plush animals, dorm room supplies, work out
items, and much more. Computers and computer software
at educational discounts are available. Students may charge
their textbooks and supplies to their student account and
may also order textbooks, clothing, and supplies online.

CAFETERIA

Marketplace-style breakfasts, lunches and dinners are
served Monday through Friday in the Cafeteria, located
on the third floor of the Falcon Center (the student
activity center). Brunch and dinner meals are available on
weekends and on some holidays. Students on meal plans
are to attend meals at this location or may use their Flex
Dollars to buy food or groceries at one of the retail venues
on campus. Commuter students may also dine in the
Cafeteria by purchasing the all-you-care-to-eat option.
Commuters have another option - purchasing a “block” of
meals, available in blocks of 20, 30 or 50, to be redeemed
as the student desires and valid throughout the semester.
Every meal plan participant must present his/her student
ID card to the cashier to show payment for a meal. To learn
more about the dining options and to make suggestions,
call the Dining Services office.

FOOD COURT AND CONVENIENCE STORE

The Nickel is just one of three retail venues available to
students located on the second level of the Falcon Center
that provide additional dining options, especially for those
in a hurry. Meal Plan participants may elect to use some
of their Flex Dollars at any retail food outlet. Try our lower
than market priced subs at Ciabattas or a spicy burrito at
Poblanos. The Main Street Market, located down the hall
- past the Nickel, beyond the big screen TV - carries an
inventory of emergency grocery and sundry items, snacks and bottled beverages, along with a 100% fruit juice based Royale Smoothie Bar.

**STARBUCKS AT THE LIBRARY**

There is a treat in store for all who choose a rich and creamy Starbucks latte or rich brewed coffee. We have expanded the menu and you will now find a good selection of pre-packaged salads, sandwiches and desserts. Look for us off to the right as you enter the Musick Library.

**COPY CENTER**

At our on campus Copy Center, your documents are our business!

Located on the third floor of the Falcon Center, the Copy Center is open from 8AM to 4PM Monday through Friday. No need to leave campus - we’re right here!

We’re here to do copying and printing for faculty, staff, students and personal work. You create it - we copy it - from hard copy, floppy disk, CD, jump-drive, internet, or your e-mail account.

Our basic services include copying and printing up to 11”x17” in black & white or color. Black & white copies (8.5”x11”) are $.04 for departmental printing and $.05 for students and personal jobs, plus paper costs; color copies are $.11 plus paper costs. Finishing services include cutting, folding, padding, 3-hole punch, tape binding, vinyl coil binding and booklets. An assortment of copy, text, cover and index paper to complement your job is available.

**THE LIBRARIES OF FAIRMONT STATE UNIVERSITY**

HUTCHINS, THELMA J. (2000)
Director of Library Services
Associate Librarian

BRADISH, KELLY (2011)
Emerging Technologies Librarian
Assistant Librarian

CHIBA, TORU (2002)
Electronic Services Librarian
Assistant Librarian

Cataloging Librarian
Assistant Librarian

HIVELY, CHARLEY (2007)
Coordinator of Reference and Instructional Services
Assistant Librarian

MAZURE, SHARON L. (1997)
Reference and Interlibrary Loan Librarian
Assistant Librarian

Fairmont State University has two libraries that may be used by all students, faculty and staff. The Ruth Ann Musick Library is located on the main campus. The other library is located at the National Aerospace Education Center (NAEC) at Bridgeport. These libraries function at the heart of the institutions’ academic programs. Library staff members work closely with students and faculty to develop research skills and to provide a wide range of support services that enhance the learning experience. The libraries’ print and electronic holdings are designed to support the curricular needs of the academic program of study offered at both institutions and to encourage intellectual and personal growth.

The libraries provide easy access to over 240,000 items including books, magazines, journals, newspapers, videos, and other multimedia, and to over 160 electronic databases. Over 70,000 electronic books are available, fulltext and online. Subscriptions to over 70,000 journals, magazines, and newspapers are accessible through online databases. The library has added a “discovery” search engine, Summon that allows users to search all of the print, media and electronic collections in a single search.

The libraries have an online, web-based catalog of all holdings, MARLO, available at http://marlo.fairmontstate.edu. This catalog is searchable from any location in the world, through the use of a web browser, and also contains the holdings of the public school libraries, the public libraries of Marion County, and of the Glenville State College Library.

**SERVICES**

The librarians offer instructional programs and training sessions, including orientation, that cover the use of the library’s resources, methods of dealing critically with available information, and ways in which the library can provide information, both through traditional means and by the latest electronic methods. Training in the use of information gathering on the Internet and through other electronic information resources is available to all users.

The library on the main campus is open over 115 hours a week during fall and spring semesters and over 65 hours a week during the summer sessions. At least one professional librarian is available or on call most hours that the library is open. The librarians provide individualized assistance with projects, research questions, and papers.

**INTERLIBRARY LOAN**

If students and faculty need research materials that are not available in one of the libraries, the items may be requested through Interlibrary Loan, either online or in person. Users may place requests online, using ILLIAD, and may track the progress of requests. Using a major bibliographic database (OCLC), library staff members handle requests quickly and efficiently. Fax equipment, the posting of articles online to a secure website for borrowers, and ARIEL (Internet transfer of documents) are all used to improve response time. With another tool, Odyssey, any journal article that is electronically transmitted to Fairmont State University libraries can then be electronically transmitted to the student or faculty member’s desktop.

**ONLINE SERVICES**

The librarians at Musick library maintain the libraries’ web pages providing access to information resources that are available to all students and faculty online. Resources include electronic books, journal indexes, full text journals, videos, encyclopedias, general and specialized reference works, style manuals, newspapers, government documents, and bibliographic indexes in all areas of the sciences, social sciences, humanities, and technology. Specialized assistance in locating resources is available and students
and faculty may phone or email questions for the librarians. Access to library assistance is available via chat, using IM (instant messaging). All online resources are available remotely from any location with Internet access, through the use of the UCA (Unified College Account username and password).

**Student Services**

**ACADEMIC DEVELOPMENT CENTER**

The Academic Development Center offers courses in basic mathematics, pre-algebra, elementary algebra, composition skills, and basic reading and study skills for students who enter college with academic deficiencies and or low placement test scores in any of those areas. These courses do not apply toward the credit hours required to graduate, but they do provide institutional credit, counting toward a student’s full-time status. Each course offered through the Academic Development Center is worth three institutional credit hours. These courses can be found under the heading Academic Development Center in the schedule of courses. The Center’s main office is 200 Jaynes Hall.

Students are required to complete all required, non-graduation credit courses within their first 32 credit hours of college if they are majoring in an AA, AS, or AAS program. Students in BA and BS programs are strongly encouraged to complete these courses within their first 32 credit hours.

**CAREER SERVICES**

The Office of Career Services provides students and alumni with a variety of benefits, including career exploration, life planning, and job searching assistance. Students can utilize career counseling and online software to clarify their options. An extensive career resource library is also available. Career Services provides the following:

- Assistance in declaring a major through a variety of assessment tools
- Personalized career counseling
- Information on employment trends, outlooks, etc.
- Internship/practical experience opportunities
- Workshops, career/job fairs
- Graduate school information
- College Central: An online resume and job database
- Full and part-time job opportunities
- Assistance with Resumes, Cover Letters, and Interviewing
- Practice interviews (videotaping is available)
- On-campus interviewing
- Career resources library
- Establishment of credential file

All students and alumni are encouraged to take advantage of these resources. The Office of Career Services is located in Suite 300 Colebank Hall and is open Monday through Friday, 8:00 a.m. to 4:00 p.m. Evening appointments may be made by arrangement. (304) 367-4214.

**COUNSELING SERVICE**

The counselors in Student Affairs offer professional assistance with personal problems, problems of social relationships and the understanding of oneself and others. Its staff consists of professionals trained in clinical practice and counseling who are experienced in dealing with issues common to college students. These services are available to all students in the belief that they often find significant benefit in counseling as a means of increasing self-awareness, maximizing potential and making the college experience more productive and meaningful. Contacts with the Counseling Services are held in strict confidence. Appointments may be made by calling (304) 367-4792 or in person at 306 Colebank Hall.

**DISABILITY SERVICES**

FSU is committed to providing educational opportunities for all students and assisting them in making their educational experience successful and positive. In compliance with Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, FSU recognizes a student with a disability as anyone who has a physical, health, or mental impairment that substantially limits one or more major life activities. Student Disability Services coordinates the provision of reasonable accommodations for students with disabilities. All reasonable accommodations are individualized, flexible and confidential, based on the nature of the disability and the academic environment. Individuals requesting accommodations must provide current documentation of their disability to the Office of Disability Services, located in Suite 300 Colebank Hall. Office staff and the student will work on determining appropriate accommodations. The student will receive letters for the faculty explaining the accommodations. It is the student’s responsibility to provide faculty with this letter. Any faculty member who has not been provided with an accommodation letter is not required to provide accommodations.

Assistive technology and auxiliary, and support services are available to students registered with the Office of Disability Services. For more information and documentation criteria, please contact the Office of Disability Services at (304) 367-4686.

**INTERNATIONAL STUDENT SERVICES**

The Office of International Student Services offers admissions processing, immigration advisement, support services, counsel, and programming for all international students from applicant through alumni status. A trained staff supports international students as they settle into the community and assists in locating the resources they require to succeed academically. All student applicants who
hold a United States visa or who have been educated at the high school or collegiate level outside the United States should contact the Office of International Student Services when seeking admission. All international students must meet with a DSO upon arriving on campus and at the beginning of each semester thereafter to complete immigration procedures with SEVIS prior to the start of classes. International students must bring their passports, I-20’s (Certificate of Eligibility for Non-Immigrant Student Status), and I-94 (Arrival/Departure Record) to each semester meeting. For additional information about the program, call (304) 367-4782 or email fsisc@fairmontstate.edu.

MULTICULTURAL AFFAIRS

The Office of Multicultural Affairs provides multicultural education for all students. Educational programs and activities will assist majority and minority students to identify their commonalities and to understand, accept and value their differences. Students can learn to relate to members of diverse groups, communicate effectively across racial and cultural lines, and transfer these skills to a variety of settings. Multicultural Affairs is committed to developing programs which expand awareness and promote cultural opportunities for all students.

The Office of Multicultural Affairs also promotes systemic change that fosters a multicultural perspective across campus. As change agents, we work with various allies to incorporate diverse perspectives into every facet of the institution, including admissions, hiring practices, administrative policies and procedures, academic curriculum, and co-curricular activities.

Finally, the Office of Multicultural Affairs provides support to underrepresented ethnic groups. This support includes assessment and other functions designed to identify the psychosocial, academic, and other needs of minority students; communication of these needs, along with recommendations for meeting them, to other units of campus; programs and services that enhance students’ personal, social, educational, and cultural development; and efforts to encourage all students to participate in and contribute to the life of the campus. For more information please contact the Director of Multicultural Affairs at (304) 333-3628 or email tbrooks1@fairmontstate.edu.

NON-TRADITIONAL STUDENTS

Historically students over the age of 25 have been characterized as “non–traditional”. Today more than 47% of college students fall under this non–traditional classification in U.S. higher education. However, non–traditional students or adult learners might be better defined as students who often exhibit one or more of the following seven characteristics:

- Are a single parent
- Lack a standard high school diploma

By using these criteria, the National Center for Education Statistics estimates that over 60 percent of students in higher education could be classified as non–traditional.

Over the past two decades, enrollment of adult learners at Fairmont State University has grown in both absolute numbers and in proportion to total enrollment. With this increase, the college recognizes the need for a proactive approach to meeting the non–traditional student’s individualistic and special needs. The unique circumstances of the non–traditional student requires that the college offer special support services in order for these students to achieve academic success and to enhance the students’ capacities to become self–directed, lifelong learners.

Students needing assistance should contact the advisor for non–traditional students in Room 207, Jaynes Hall.

STUDENT HEALTH SERVICES

The Student Health Service is located on the 3rd floor of the Falcon Center. We are available Monday through Friday from 8:00 a.m. until 4:00 p.m. A Nurse Practitioner is available to care for students’ needs during those hours. You may reach our office by phoning 304-367-4155.

The service is available only to currently enrolled students. Summer hours are the same as those of the general institution. Students may visit the office for any reason that may cause them to seek treatment from their general health care provider at home. If we are unable to provide the necessary care, the student will be referred to the appropriate facility.

TUTORING PROGRAM

Fairmont State University provides an accredited tutoring program, which has been certified by the College Reading & Learning Association (CRLA) International Tutor Certification program. Tutoring is provided for most basic skills courses and a variety of other courses each semester. All students are entitled to free tutoring each semester. Students registered with documented academic accommodations through Disability Services can receive additional services as needed and available. Peer and professional tutors are available through Tutorial Services at 2nd Level Library on a drop-in basis and by appointment. The office houses study carrels and support materials for one-on-one or small group tutoring sessions. For further information, contact the Director of Tutorial Services at 2nd Level Library or at 367-4294.
Student Activities

CLUBS, HONOR SOCIETIES, AND SOCIAL ORGANIZATIONS

FSU students have organized over 60 clubs and honorary organizations for the promotion of interests in various academic fields, the recognition of outstanding achievement in various campus activities, and for general social purposes. A list of currently active organizations can be found online at www.fairmontstate.edu on the Student Life page.

FORENSICS (PUBLIC SPEAKING, ORAL INTERPRETATION, AND DEBATE)

Fairmont State University offers a variety of programs for all students interested in public speaking, oral interpretation and debate. Participation in all of these activities is open to any full-time student in good academic standing at Fairmont State University. All activities operate under the direction of the Communication and Theatre Arts faculty. The Intercollegiate Debate Squad participates annually in six intercollegiate debate tournaments at colleges and universities throughout the East and Midwest.

Students may participate in intercollegiate competitions in oratory, extemporaneous speaking, persuasive speaking, impromptu speaking, after-dinner speaking, prose interpretation, poetry interpretation and dramatic interpretation. All full-time students have the opportunity to participate in the Annual M.M. Neely Oratorical Contest. The contest is a persuasive speaking event which is endowed by the heirs of the late U.S. Senator and Governor of West Virginia, M.M. Neely. All communication majors and minors must compete in the Neely Contest as a final recital presentation.

The FSU Chapter of Pi Kappa Delta, the national forensics honorary, recognizes outstanding students through membership in the local chapter. Fairmont State University is a member of the National Forensic Association.

INTERCOLLEGIATE ATHLETICS POLICIES

The program of intercollegiate athletics at Fairmont State University is supervised by a Director of Athletics, who reports to the University President, the Fairmont State Athletic Association (FSAA) and an athletic committee made up of faculty.

The general objectives of the intercollegiate athletic program at FSU are to teach students the values of sportsmanship, good physical conditioning, and the disciplinary and social values of organized team play. Specific goals include training through participation for prospective coaches and physical education instructors and the acquisition of experiences and skills which may enhance recreational outlets following graduation.

In pursuance of the policies recommended by the North Central Association, the following minimum standards governing intercollegiate athletics are maintained:

• The ultimate responsibility for the conduct of the athletic program rests with the President of the University.
• Students participating in athletics are admitted by the Director of Admissions on the same basis as other students. Athletes are required to maintain the same academic standards as non-athletes.
• The award of scholarships, student loans, and student employment to athletes are made through the same agency of the Institution and on the same basis as grants of aid to all other students. All employed students are required to give full and honest work for pay received.
• All athletic funds are handled by the Business Office. An audit of the receipts and disbursements of these funds is made annually by the Legislative auditors.
• An effort is made to compete only with institutions having similar educational and athletic policies.
• Fairmont State University is a member of the West Virginia Intercollegiate Athletic Conference and the National Collegiate Athletic Association (NCAA). Athletic participation is regulated and controlled by the eligibility rules of the Conference and the NCAA. Copies of these rules are on file in the Office of the Director of Athletics.

Progress-Toward-Degree Requirements.

To be eligible to represent an institution in intercollegiate athletic competition, a student-athlete shall maintain progress toward a baccalaureate or equivalent degree at that institution as determined by the regulations of that institution. As a general requirement, “progress toward degree” is to be interpreted at each institution by the academic authorities who determine the meaning of such phrases for all students, subject to controlling legislation of the conference or similar association of which the institution is a member.

Fulfillment of Minimum Hours and Grade-Point-Average for Student-Athletes.

A student-athlete shall meet the satisfactory completion provision of this requirement by maintaining total hours and grade-point average that places the individual student-athlete in good academic standing, as established by the institution for all students-athletes who are at an equivalent stage of progress toward degree. To fulfill the “satisfactory completion” provisions of this requirement, a student-athlete who first enters a Division II institution after 1988-89 academic year must achieve the following minimum hours passed and cumulative grade-point average (based on a maximum of 4.00) at the beginning of the fall term or at the beginning of any regular term of that academic year, based on the student-athletes earning:

(a) 24-semesters or 36-quarter hours: 1.800;
(b) 48-semesters or 72 quarter hours: 1.900;
(c) 72-semesters or 108 quarters hours: 2.000; and
(d) 96-semesters or 144 quarters hours: 2.000.

A student-athlete must meet the minimum cumulative grade-point average at the certifying institution based on the method of calculation used by the institution.
for calculation cumulative grade-point averages for all students, and the calculations shall include only course work normally counted by the institution in calculating the cumulative grade-point for graduation.

INTERCOLLEGIATE SPORTS

Fairmont State University is a member of NCAA Division II, the West Virginia Intercollegiate Athletic Conference and sponsors an intercollegiate athletic program of 14 sports: 7 sports for men: football, basketball, baseball, cross-country, golf, tennis and swimming, and 8 sports for women: tennis, golf, basketball, volleyball, swimming, softball, cross-country, and acrobatics and tumbling. A cheerleading spirit squad and a dance team are also offered for women. Fairmont State University provides fine indoor and outdoor facilities and equipment for physical education and recreation. All students are free to participate in intercollegiate sports, intramural sports and in all recreational activities.

INTRAMURAL & CLUB SPORTS

The Intramural program offers a variety of recreational opportunities for students, faculty, and staff. Various activities are organized for competitive play among groups, individuals, and organizations. Events such as flag football, basketball, bowling, softball, golf, spades, soccer, volleyball, and foul shooting are some of the activities offered.

The philosophy of the Intramural program is to provide every student, faculty, and staff not engaged in varsity competition an opportunity to participate in a variety of competitive recreational sports in a safe environment; to facilitate the opportunity for camaraderie; and to create opportunities for healthy lifestyles and physical fitness. It is the goal of the department to foster sportsmanship, fair play and respect for competition through a diverse variety of organized sports and recreational activities.

Several Club Sports are organized on the campus and students enrolled in both institutions are eligible to participate. Current clubs include Rugby, Men’s Soccer, Fishing, Cheerleading, Dance, and Men’s Lacrosse. Club Sports are 100% Student supported. For information, please contact the Director of Intramural Sports at (304) 367-4291 or email intramurals@fairmontstate.edu.

MUSIC ORGANIZATIONS

Performing organizations in the Department of Music are open for the participation of all interested and qualified students.

Instrumental organizations include the Fairmont State Marching Band, Wind Ensemble, Jazz Ensemble, and University-Community Symphony Orchestra. Other ensembles include Woodwind Ensemble, Guitar Ensemble, Percussion Ensemble, African Drum Ensemble, and Piano Ensemble and are organized on demand under faculty supervision.

Vocal ensembles include Collegiate Singers and the Chamber Choir. Additional ensembles are organized on occasion under faculty supervision.

All musical ensembles present concerts on and off campus during the school year. Students may receive up to 3 credit hours in the General Studies curriculum by performing in Marching Band, Wind Ensemble, Collegiate Singers, or Orchestra. Interested students should contact the Department of Music, in the School of Fine Arts, for additional information at (304) 367-4166 or email cedwards@fairmontstate.edu.

PUBLICATIONS

Student publications available on campus include The Columns, the student newspaper; The Mound, the yearbook; and Whetstone, the art and literary journal.

Staff positions are open to all interested students, with approval of the respective editor and advisor. Application forms are available in 311 Jaynes Hall. Students participating as staff members may also receive variable course credit for their work. Editors are responsible for staff assignments, and enrollment is by advisor permission (Professor J. Robert Baker for The Columns and The Mound, and Professor Suzanne Heagy for Whetstone).

Editor positions for the respective publications are competitive and chosen annually by the Student Publications Board, which governs all student publications. Student publications allow students to hone their writing, editing, photographic, and graphic-design skills in professional settings, using advanced computer technology. The Columns is published 4 times per semester and is distributed by noon the first Monday of each month. The Mound and Whetstone are published annually. Whetstone showcases student writing and art and accepts submissions on a rolling basis. Student publications are financed primarily by student fees.

Campus publications include Tracts, a journal of student scholarship. Published annually, Tracts is edited by faculty members who are assisted by student staff members. For information about staff positions or submissions, contact Professor Elizabeth Savage, Marian Hollinger, or J. Robert Baker.

Kestrel: A Journal of Literature and Art is published biannually by the Department of Language and Literature. This journal features poetry, fiction, nonfiction, drama, and visual art from art and literary professionals around the world. With a mission of promoting living literature and art, Kestrel acts as a cultural bridge to the community. Each year, Kestrel provides a three-credit internship to a junior or senior. Interested students should inquire through Dr. Donna J. Long, the editor in 315 Jaynes Hall.

Additional publication opportunities are available through the Frank and Jane Gabor Folklife Center: www.fairmontstate/wvfolklife.

RELIGIOUS ORGANIZATIONS

Organized religious groups on campus include the Wesley Foundation, sponsored by the United Methodists and Presbyterians; Chi Alpha, related to the Assemblies of God; and the Baptist Campus Ministry, related to the American Baptist Church. Other recognized religious organizations are: Campus Light Ministries, Increasing Our Faith, InterVarsity Christian Fellowship and Young Life. A complete list of active organizations is available in the office of Student Affairs.
The campus Roman Catholic Community gathers at the Newman Center which is located directly across the street from the entrance to Bryant Street Dormitory. The Newman Center is a full service campus ministry organization available to all administrators, faculty, staff and students. Weekend services are at 7 p.m. Saturday evening and 10 a.m. and 12 noon on Sunday. Contact the Newman Center at (304) 363-2300.

Contact the Wesley Foundation at (304) 363-8210 or fairmontstatewesleyfoundation@yahoo.com Web address for the Wesley Foundation is www.fairmontstate.edu/so/wesleyfoundation

STUDENT GOVERNMENT ASSOCIATION

Student Government actively seeks to supplement the academic atmosphere with intellectual, cultural, and social activities. Student Government members are involved in all aspects of life on campus and work cooperatively with the college administration, alumni, and community.

Every segment of the student body is represented in the Government. Members are elected each spring by the student body and receive special training for their positions. The association comprises a president, vice president, secretary, treasurer, parliamentarian, and representatives of the four classes Board of Governor’s Representative, House of Representatives, Board of Advisors Representative, Advisory Council Representative, Faculty Senate, Faculty Assembly, Director of Publications, Multicultural Representative, and Residence Hall Representatives. A faculty advisor is assigned by the Vice President for Student Affairs.

Student Government meets every Thursday at 12:30 p.m. in 128 Hardway Hall. All meetings are open and any student is welcome to attend.

THEATRE

Fairmont State University offers an active theatre program for the benefit of performers, technicians and theatergoers.

The Masquers, the official student theatrical organization since 1923, presents annually a season of plays, varied in style and period, usually in Wallman Hall during the fall and spring semesters. The plays are directed by the Communication and Theatre Arts faculty, and designed by faculty or students under faculty supervision. Acting roles and positions on the production crews are open to the student body on a voluntary or course-credit basis. Performances are open to the public. Membership in Masquers is open to the student body and is earned through participation with the theatrical productions.

Since 1960, the Masquers’ Town & Gown Players has also presented a season during the summer months. Students enrolled in summer theatre courses work along with the members of the Resident Company (selected students receiving a grant for full-time acting and technical work) and members of the community. The Players bring a season of light theatre fare (comedies, musicals, children’s plays) to Northern West Virginia theatergoers and provide a cultural, recreational, and educational outlet for all participants. The plays are directed, designed, and supervised by the professionally trained members of the Communication and Theatre Arts faculty and/or guest artists. Acting roles and positions on production crews are open to the public as well as to the students, faculty, and staff on a volunteer or course-credit basis.

The Studio Theatre presents student-directed and faculty-directed presentations in a studio/experimental setting in Room 314 Wallman Hall. Acting roles and positions on production crews are open to the student body.

Students who have demonstrated scholastic and production excellence are offered membership in the Alpha cast of Alpha Psi Omega, the National Dramatic Honorary.
Special Programs

ACADEMIC COMMON MARKET

The Academic Common Market, a program coordinated by the Southern Regional Education Board (SREB), provides students in 16 southern states the opportunity to enroll in selected programs at public institutions in other states and pay in-state tuition. To qualify a student must:

- be a resident of one of the 16 SREB states;
- select a program eligible for residents of his/her home state;
- complete the admission process at the institution offering the eligible Academic Common Market program;
- be certified as a resident of the home state by contacting the ACM coordinator for the student’s state of residence.

For more information, contact the Office of the Associate Provost at (304) 367-4101 or visit www.sreb.org.

ADULT LEARNING CENTER

Kay Pitrolo
308 Hardway Hall / (304) 367-4873

Support services for the learning needs of all students are available through Pierpont Community & Technical College and the Adult Learning Center. Through the Center, students can receive support services in the following areas:

- Enhance skills in mathematics, oral and written communication, and reading to assist with WorkKeys Skills.
- Study for Civil Service Test Preparation and ACT Test Preparation.
- Study to pass the GED (high school equivalency diploma.)
- Gain skills to meet entrance requirements for vocational and other higher educational placement programs.
- Obtain computer skills needed in today’s information society.
- Complete career interest inventories and learning style inventories.
- Learn English as a second language.
- Testing for student grade levels in math, reading, and language.

The West Virginia Department of Education recognizes that today’s workplace presents numerous opportunities and challenges for adults in West Virginia. It is our aim to effectively serve the foundational learning needs of diverse groups and provide a learning system that is flexible and responsive to individual needs.

COMMUNITY ART, MUSIC, AND DRAMA PROGRAMS

Art, music, and drama classes and private lessons taught by student and professional instructors are available to community, college, secondary and elementary students for an additional fee. Information may be obtained by contacting the School of Fine Arts office. College credit is not awarded for these courses.

COMMUNITY SERVICE LEARNING

Service Learning is a national movement utilized in a number of colleges and universities in the United States. It is the process of integrating volunteer community service with active guided reflection which enhances student understanding of course material. The distinguishing characteristic of service learning is its twofold emphasis
on both enriching student learning and revitalizing the community. To accomplish this, effective service learning initiatives involve students in:

- Understanding the connections between textbook and experiential knowledge;
- Enhancing students’ self-esteem through meaningful contributions to the community;
- Engaging students in decision making, critical thinking, and application of learned skills;
- Providing human resources to meet the educational, human, safety and environmental needs of the community;
- Creating a spirit of civic responsibility and leadership.

The pedagogy of service learning represents a substantial change from the traditional curriculum and promotes education as a “process of living” which encourages the processing of information, as well as its accumulation. This constant restructuring of information exemplifies the processing of information, as well as its accumulation. The Office of Community Service Learning is 317 Education, phone (304) 367-4830.

THE ENGLISH AS A SECOND LANGUAGE (ESL) PROGRAM

The English as a Second Language (ESL) intensive English program is open to non-native speakers of English who have a serious desire to improve their language skills. This challenging ESL program is useful to working professionals and to students preparing for university study or professional programs. The program has been offered since 1989.

The ESL Program offers three sessions yearly and follows the traditional academic schedule. The fall semester runs from mid-August to mid-December, the spring semester runs from mid-January to mid-May, and the summer session runs from mid-May to the end of July. Classes meet four hours daily, five days per week. In order to accommodate varying academic schedules, students may apply at any time.

The course of study is based on an integrated skills approach with listening, speaking, reading, grammar, and writing components. Fluency and accuracy in both spoken and written English are emphasized. Classes average ten students. The small class size allows each participant a maximum amount of individual attention and an opportunity to develop conversational skills.

English as a Second Language classes at any specific level, beginning through advanced, will depend on sufficient enrollment. For more information on the ESL Program, please contact Geneva Hines, Director of International Student Services, at 304-367-4490.

THE FRANK & JANE GABOR WEST VIRGINIA FOLKLIFE CENTER AT FAIRMONT STATE

Dr. Judy P. Byers  
(304) 367-4403 or (304) 367-4286  
www.fairmontstate.edu/wvfolklife/default.asp

The Frank & Jane Gabor West Virginia Folklife Center at Fairmont State is dedicated to the identification, preservation, and perpetuation of our region’s rich cultural heritage, through academic studies; educational programs, festivals, and performances; and publications.

Named to the National Register of Historic Places, 2006, the location of the Folklife Center is an adaptive reuse of historic properties on the west side of campus, formerly known as The Colonial Apartments (c.1941) and The Kennedy Barn site (c.1903) on the original location of the Michael Kennedy Dairy Farm. Mailing Address: 1201 Locust Avenue, Fairmont, WV 26554

ACADEMIC STUDIES

The study of folklore and folklife involves examination and analysis of traditional expressive culture in all its forms, including oral, customary, and material. In every society, agricultural and industrial, rural and urban, folklore is a vital part of life. In higher education, then, since folklife is a study of the humanist expression which is handed down by tradition rather than by writing, it is related to all departments that deal with literature, art, and music.

The Frank & Jane Gabor West Virginia Folklife Center, offers certificate programs in both Museum Studies and Folk Arts & Crafts apprenticeship. In addition, Museum Studies is a concentration option in the Associate of Arts Liberal Studies program.

ARCHIVES

The Gabor WV Folklife Center houses the unpublished folklore estate of Ruth Ann Musick, folk tale scholar, who was the archivist for the WV Folklore Society and editor of West Virginia Folklife Journal that was published at Fairmont State. Dr. Musick bequeathed to Fairmont State her folklore estate for academic study, programming, and publications.

Various other artifact collections have been placed in the Folklife Center Archives, and resources to properly process and store these artifacts have been obtained. The Gabor WV Folklife Center at Fairmont State actively seeks donations of any artifacts that will help interpret West Virginia folklore. This may include photographs, family memorabilia,
journals, letters, oral histories and folklore, and any other materials of such nature.

**PUBLICATIONS**

The Frank and Jane Gabor West Virginia Folklife Center publishes two journals through the Fairmont State Press established in 2004.

- *Traditions* is a journal of West Virginia folk culture and educational awareness. First published in 1993, this annual periodical emerged from the West Virginia Humanities Summer Seminar for Teachers, Appalachian Culture: Texture, Text, and Context, a Folkloric Approach to Learning. *Traditions* is the continuation of West Virginia Folklife, published at Fairmont State from 1951 to 1983. *Traditions* is supported by Fairmont State University, the Gabor WV Folklife Center, and the West Virginia Humanities Council.

- *Hilchild* is a folklore chapbook about, for, and by children of West Virginia. First published in 2002, it is supported by Fairmont State University, the Gabor WV Folklife Center, and the West Virginia Humanities Council.

In addition to producing *Traditions* and *Hilchild*, the Press has published a memoir, *The Dulcimer Man: The Russell Fluharty Story* and companion CD, *Russell Fluharty Playing the Hammered Dulcimer*, and From A Place Called Solid: West Virginia and Its Writers, a literary map of West Virginia.

Students pursuing a minor in Folklore Studies assist co-editors Dr. Judy P. Byers and Cultural Specialist Noel W. Tenney with these publications. For more information, telephone Professor Byers at (304) 367-4286, email wvfolklife@fairmontstate.edu or visit www.fairmontstate/wvfolklife.

**SPECIAL PROGRAMMING**

**Awards**

- B.B. Maurer WV Folklife Scholar Award annually honors a person who has made an outstanding contribution to the preservation and perpetuation of our Appalachian cultural heritage, this award is named for Dr. B.B. Maurer (1920 - 2003), considered the “Father of Cultural Studies in West Virginia.”

- The Gabor WV Folklife Center Achievement Award is a special recognition award in an area of folklore studies.

- The Traditions Salute Award is an award that recognizes special commitment towards the enhancement of West Virginia folk culture through education and public resources.

Summer Teacher Institutes in partnership with the West Virginia Humanities Council

**Folk Festivals, Summer Celebrations, and Events**

- Fall and Spring Gatherings: Demonstrations, Exhibits, Presentations

- Study Abroad Travel Programs, such as Roads to Appalachia through Scotland and Ireland; Italy; England and Wales; Eastern Europe; Germanic Roots.

**FRASURE-SINGLETON STUDENT LEGISLATIVE PROGRAM**

The Frasure-Singleton Student Legislative Program provides students the opportunity to observe the West Virginia Legislature for one week during its regular legislative session. Participants are assigned to a legislator who assists in explaining the legislative process. They attend committee meetings and public hearings where legislation and issues are discussed. They sit on the Floor during daily sessions, surrounded by legislators with issue research, constituent requests and other legislative tasks. In addition, participants meet with representatives from all branches of state government, lobbyists, reporters, and legislative staffers.

The program is open to full-time college sophomores, juniors, and seniors from all fields of study. Applicants must be in good academic standing and have successfully completed at least one Political Science course. Participants will earn one semester hour of credit.

For more information, contact the Political Science Department at (304) 367-4161 or email aridgway1@fairmontstate.edu.

**HERNDON LEGISLATIVE FELLOWS PROGRAM**

The primary goal of this program is to instruct selected full-time undergraduates in the theory and operation of legislative bodies in multi-dimensional roles. Participants will be designated as legislative interns and will perform assignments in the West Virginia Legislature for the duration of its session. They will spend a full semester in the study of the operation, role, and functions of legislative bodies.

To be eligible for this program, students must have completed a minimum of 60 undergraduate semester hours or equivalent, with a grade point average sufficient to admit them to the degree program of their choice. At the time of application, students must be enrolled at their home institutions on a full-time basis and cannot be on academic or social probation. Students may not serve as interns if they are subsequently placed on academic or social probation. Students must be full-time undergraduates in the theory and operation of legislative bodies.

For more information, contact the Political Science Department at (304) 367-4161 or email aridgway1@fairmontstate.edu.
THE HONORS PROGRAM

J. Robert Baker, Director
311 Jaynes Hall / (304) 367-4260
JRobert.Baker@fairmontstate.edu

Fairmont State University’s Honors Program identifies and encourages highly motivated, academically superior students. Working within a curriculum that promotes engagement and participation, these students enroll in Honors sections of general studies classes. The faculty teaching these Honors sections are among the best the University has to offer. Honors sections are designated in the published schedule of courses each semester and noted on students’ transcripts. Additionally, students in the program complete a senior project that may be split into separate, even disparate, parts.

The Honors Program encourages students to work closely with other Honors students and the Honors faculty to explore ideas from various perspectives. Beyond the curriculum, Honors students participate in field trips, lectures, and cultural events.

Honors students may apply to live in the Honors Residence Hall, which offers a supportive community in which Honors students can study and enjoy co-curricular activities with like-minded students. Students also have the benefit of the Honors Faculty in Residence who lives in the Honors Residence Hall and is available for academic advice and support, as well as informal counsel.

Honors courses vary according to the program of study each student designs. Generally, however, students take two Honors courses each semester during their first two years at Fairmont State University. During their senior year, students complete six hours for a senior project linked to their majors. This project allows students to apply their developing intellectual skills in independent research, internships, and creative projects; it is designed also to help prepare students for graduate study or employment. At minimum, students need twenty-five to twenty-six credit hours in Honors courses to complete the Honors Program, but students are encouraged to take more than the minimum in order to deepen their education.

GENERAL STUDIES

Honors Seminar.................................................1 credit hour
Honors Composition........................................3 credit hours
Honors Cultural/Civilization Exploration.............6 credit hours
Honors Artistic/Creative Expression &
Interdisciplinary Studies..................................3 credit hours
Honors Science and Math ...............................3 - 4 credit hours
Honors Society/Human Interactions..................3 credit hours
SENIOR PROJECT IN HONORS...........................6 credit hours

LEADERSHIP CERTIFICATION

Fairmont State University provides students with the opportunity to develop their leadership abilities, regardless of their academic major or minor. Leadership Certification is an interdisciplinary humanities program based in the liberal arts and grounded in theory and practical experience. It is designed to enhance a student’s college career by linking leadership to self-awareness, personal growth, organizational theory and practical experience in community service.

Required Courses:
• Leadership Certification................................10 SEM. HRS.

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For more information on Leadership Certification contact:
J. Robert Baker
309 Jaynes Hall / (304) 367-4717
JRobert.Baker@fairmontstate.edu

PRE-PROFESSIONAL AND PRE-PROGRAM STUDIES

Pre-professional and pre-program studies are not academic majors; rather, they are designed to prepare students to apply to a program or school that awards a specific degree. Two distinct types of preparatory studies exist at Fairmont State University.

1) Pre-professional studies prepare students to apply to professional schools at another institution after they have completed specific undergraduate coursework at Fairmont State University. Professional schools include medical, dental, engineering, pharmacy, physical therapy, veterinary or law school. Admission to professional schools is highly competitive and often requires successful completion of standardized tests and other special requirements. All students who plan to apply to professional schools are asked to declare an academic major and pursue a 4-year degree at Fairmont State University while completing the coursework specified by the professional school they desire to attend. Students who indicate an interest in pre-professional study will be given an advisor in the major area and an advisor specific to the pre-professional study they plan to pursue. Students should also carefully consult the catalog of the professional school that they plan to attend.

2) Pre-program studies prepare students to apply to a competitive undergraduate degree program, either at Fairmont State University or at a different institution. Before a student is accepted into the nursing program, for example, he or she will be assigned a pre-nursing advisor and will have no official major. Pre-program status exists for both two-year and four-year programs.

a. Pre-program studies for which a degree program exists at Fairmont State University include pre-education, pre-nursing, pre-veterinary technology, pre-physical therapy assisting, pre-medical laboratory technology, pre-health information technology, and pre-emergency medical services.
b. Pre-program studies for which a degree program exists at other institutions, but for which a student can prepare while at Fairmont State University, include pre-radiation technology, pre-respiratory care, pre-medical technology and pre-journalism.

Please refer to the College of Science and Technology for:

- PRE-DENTAL CURRICULUM
- PRE-ENGINEERING CURRICULUM
- PRE-MEDICAL CURRICULUM
- PRE-MEDICAL TECHNOLOGY CURRICULUM
- PRE-PHARMACY CURRICULUM
- PRE-PHYSICAL THERAPY CURRICULUM

Please refer to the College of Liberal Arts for:

- PRE-JOURNALISM CURRICULUM
- PRE-LAW STUDIES

Please refer to the School of Nursing and Allied Health Administration for:

- PRE-NURSING CURRICULUM

**PUBLIC AFFAIRS INTERNSHIPS**

The Political Science Department regularly becomes aware of internship opportunities at the local, state, and federal levels of government. These internships can be with members of the state House of Delegates and Senate, the United States Congress, city managers, public interest groups, or state and federal agencies. Internships can take place during the semester or during the summer months. While most of the internships do not include a salary, academic credit can be earned.

For more information, contact the Political Science Department at (304) 367-4161 or email aridgway1@fairmontstate.edu.

**REGENTS BACHELOR OF ARTS DEGREE PROGRAM**

Pamela Stephens, Program Coordinator
104 Colebank / (304) 367-4801
Pamela.Stephens@fairmontstate.edu

Janice Watts, Advisor
353 Education Building / (304) 367-4193
jwatts@fairmontstate.edu

The Regents Bachelor of Arts Degree Program (RBA) is a flexible, nontraditional program designed for adults in the belief that they are distinctly different from traditional undergraduates in their needs. The program can be tailored to fit the needs of those who need a degree for career advancement, those who have an associate degree in a field in which there is no corresponding bachelor’s degree available, or those who seek intellectual development and personal fulfillment. The Regents Degree has particular appeal for persons who have completed some college work in past years but did not obtain a degree.

**ADMISSION**

A student is admitted to the Regents Bachelor of Arts Degree Program by submitting the special application form to Fairmont State University. Admission to this degree program does not provide for automatic admission to other programs at Fairmont State University. Applicants must have graduated from high school at least four years before admission to the program. Persons with high school equivalency certificates may be admitted four years after their high school class graduated. If an applicant has previous college credit, failing grades received four years or more before admission to the RBA program are disregarded. Any student under the Regents degree program must reapply and meet all admission requirements when changing from the Regents Bachelor of Arts Degree program to any other degree program at Fairmont State University.

**REQUIREMENTS**

To qualify for graduation, candidates must accumulate a total of 120 semester hours of credit with a quality point average of 2.00. At least 39 hours must be at the upper (3300 or 4400) level. Students must complete 36 semester hours of General Studies courses, including the required semester hours in each of the following areas: Communications (6), Social Sciences (6), Natural Sciences (6), Mathematics or Computer Science (3), Humanities (6), and 9 additional hours. At least 24 semester hours must be taken in the West Virginia State System of Higher Education. The RBA is an interdisciplinary degree with no major. The program can be tailored to meet the needs of individual students.

**COLLEGE-EQUIVALENT CREDIT**

A unique feature of the Regents Degree program is the possibility of obtaining college-equivalent credit. Credit may be awarded for learning which has taken place outside of a college, if the learning is equivalent to that which results from a college course. The learning may have resulted from work experience, on-the-job training, personal study, the pursuit of hobbies, or from a formal vocational program offered outside of a college or university, such as a hospital nursing course or military service training courses. College-equivalent credit is awarded only for the acquisition of knowledge or skills equivalent to the knowledge or skills acquired in college courses. An applicant for college-equivalent credit will prepare a portfolio, which presents in writing a detailed description of the knowledge or skills acquired outside of the college setting. Supporting documents, such as job descriptions and certificates for the completion of training programs, must be included. Directions for portfolio preparation are available for enrolled students in the RBA Office. The portfolio will be reviewed by appropriate faculty members at Fairmont State University or by other experts if a field of study is involved that is not offered by the University. The faculty members will then recommend the hours of credit to be awarded by subject at the upper and lower levels, equating the credit with existing Fairmont State University course offerings. A fee has been established for the assessment process and for the awarding of college-equivalent credit.

For more information on the RBA program, contact Janice Watts, Advisor, 353 Education Building, (304) 367-4193.
ROTC COURSES

Air Force and Army ROTC courses are available to full-time Fairmont State University students at no additional charge by Fairmont State. The Air Force courses are offered on the West Virginia University (WVU) campus in Morgantown and will have a per credit hour charge by WVU; Army ROTC courses are offered on the Fairmont State University campus.

Air Force ROTC Contact Information:
Phone: (304) 293-5421
E-Mail: afrotc@mail.wvu.edu

Army ROTC Contact Information:
Major Mark Hennigan, Phone: (304) 685-7766
E-Mail: mark.hennigan@mail.wvu.edu

STUDY ABROAD PROGRAMS

In keeping with a desire to provide more direct student enrichment programs in international education, Fairmont State University provides Study Abroad opportunities to students enrolled in a formal degree or certificate program. Students may receive collegiate academic credit for study and experience occurring outside the United States by enrollment in

1) ISEP (International Student Exchange Program) www.isep.org;
2) University of Calabria in Cosenza, Italy;
3) Travel-study programs sponsored by Fairmont State University;
4) a resident study abroad or travel-study program sponsored by FACDIS (The West Virginia Consortium for Faculty and Course Development in International Studies);
5) a program directed by faculty members from other West Virginia institutions;
6) a program sponsored by a US college or university or Consortium with institutional approval;
7) a foreign university as a special student;
8) an accredited US college or university abroad or
9) a program sponsored by an organization other than a college or university, with Fairmont State University’s approval.

Students will be required to obtain prior consent from their academic unit before registering for study abroad programs.

Although such international experience is not required in all programs, study abroad is strongly recommended for students not only in the field of foreign languages but in other fields as well (such as the humanities, social sciences, business, art, etc.). Resident study abroad programs or travel-study programs will be integrated with traditional academic courses offered at Fairmont State University and will become part of the regular institutional curriculum. Study abroad is an important component of a comprehensive studies program which can contribute to the development and growth of the individual student and prepare the student to function more effectively in a global society. Participants in such programs will enhance their preparation for further graduate or professional studies and employment while deriving countless other benefits.

For additional information, visit the Study Abroad LibGuide at http://guides.library.fairmontstate.edu/studyabroad or contact the Study Abroad Advisor, Dr. Erin Hippolyte (Erin.Hippolyte@fairmontstate.edu).

TESTING SERVICES

The following testing services are available to FSU students at the Center for Workforce Education located at 320 Adams Street, Suite G01, Fairmont, WV 26554 (304) 367-4920.

ACT® AUTHORIZED TESTING CENTER
COLLEGE BOARD® (CLEP™)
PEARSON VUE® AUTHORIZED TESTING CENTER
Microsoft Certified Application Specialist Certification Testing

THE WASHINGTON CENTER INTERNSHIP PROGRAM

The Washington Center for Internships and Academic Seminars gives students the opportunity to live and work in one of the most important cities in the world, and to experience the professional arena, cultural diversity and educational opportunities of the nation’s capital. If accepted into the program, students are placed with a program manager who helps them obtain an internship in the field of their choice, whether it be for-profit, nonprofit or government work. The Washington Center Internship allows students to:

• Develop professional skills
• Clarify personal goals
• Improve research and communication skills
• Meet people from across the country and the world
• Prepare for life after college
• Give perspective on their studies
• Investigate a profession of interest
• Apply academic learning to the work world

For additional information, contact the Office of Career Services at (304) 367-4214 or email careers@fairmontstate.edu.

WEEKEND COLLEGE

Dr. Jeani Hawkins
Dean, Regional Academics
205 Minuteman Way
Weston, WV 26452
304-368-7248
Jeani.Hawkins@pierpont.edu

The Weekend College program is an alternative course
delivery system specifically designed for adult learners who want to earn an Associate degree or complete a Baccalaureate degree but find weekday or evening classes inconvenient or incompatible with career and family responsibilities. This accelerated program designed for mature, self-motivated learners meets on Saturdays at the Fairmont Locust Avenue Campus and at the Caperton Center in Clarksburg.

Courses are offered in consecutive 8-week terms. Two terms are offered during each of the Fall and Spring semesters. Students may enroll in the Weekend College program prior to the beginning of any 8-week term, provided they have completed the normal admissions process and meet any prerequisites for courses offered. Students attending the Weekend College program can complete an Associate Degree in as little as eleven terms (approximately 2 1/2 years). Adding weekday, evening or on-line classes can accelerate the completion of a degree program.

At this time, degree programs offered through the Weekend College Program include:

- Associate in Liberal Studies
- Associate of Applied Science in Business Technology with Specialization in General Business
- Bachelor of Science in Business Administration with Emphasis in General Business

The program is designed so that additional programs of study can be added depending on the needs of the service region. Please contact Miwa Edwards at (304) 367-4208; Miwa.Edwards@pierpont.edu or Joyce Ross at (304) 367-4738; Joyce.Ross@pierpont.edu for more information on the Weekend College. A complete list of course schedules or information on degree plans can be provided.
Academic Information

ACADEMIC ADVISING SYSTEM

Students are assigned academic advisors when they first enroll at Fairmont State University. Those students who are not ready to select a major upon entrance will be assigned to the Academic Advising Center. Students wanting to change their major fields of study must contact the Registrar’s Office; students will then be referred to their major departments to have a new advisor assigned. Students should discuss problems relating to degree requirements, pre-registration, registration, and withdrawals from class or college with their advisors. (See below)

ACADEMIC ADVISING CENTER

(304) 367-4709
advise@fairmontstate.edu

The purpose of the Academic Advising Center is to provide undeclared, pre-nursing, and non-degree students with comprehensive advising as well as interpersonal professional support. A concerted effort is made to address any academic concerns that may impede the student’s successful completion of degree requirements and to assist the student in the selection of an academic program.

The Center is located in 104 Colebank Hall.

Services:

• Formalized advisor-advisee conferences scheduled throughout the semester for undeclared, pre-nursing, and non-degree students.
• Academic assistance and guidance on a drop-in basis for students with general advising concerns or questions.
• Summer advising of all new students, transfers, and readmitted students.
• Freshman Seminar (HUSV 1000) class offered each semester to assist first-year students in developing the skills and habits necessary to succeed in college and in life after college.
• Workshops sponsored by the Center relevant to maximizing academic success and to improving advising processes.
• Referral assistance to campus and community services.

ASSESSMENT OF STUDENT ACADEMIC ACHIEVEMENT

Fairmont State University employs a variety of assessment processes to inform students of progress toward degree, to analyze programs in order to make appropriate curricular changes, and to determine institutional effectiveness. The university follows policies of the Higher Learning Commission of the North Central Association of Colleges and Schools, the WV Higher Education Policy Commission, and its own governing board.

In addition to regular course examinations and presentations, assessments used include field tests of proficiency in the major; the Collegiate Learning Assessment of critical analysis and logical reasoning; electronic portfolios; capstone projects; internships; clinical practice reviews; and juried performances. Some programs, such as nursing and teacher education, also require nationally normed entrance and exit examinations.

All degree programs analyze and review their effectiveness every five years, reporting this information to the WVHEPC and the FSU Board of Governors. The institution reports its overall progress to the HLC every ten years.

College Level Examination Program (CLEP)

Students who wish to obtain credit by examination should check with the Center for Workforce Education for test availability by calling (304) 367-4920 or (304) 367-7254.
Placement Testing
In order for you and your advisors to create a schedule that best meets your academic abilities, you may be required to take certain assessments in up to three areas: math, English, and reading. Your test results may require that you enroll in one or more academic development courses. Completing these required courses in your first semester(s) will help to ensure your greatest chance of success in college. These courses do not count toward earned hours for graduation. All assessments are free of charge, and any required academic development courses will count toward credit hours in your full-time schedule.

For information regarding placement testing, please contact the Director of Assessment, 367-4990.

Pre-Professional Skills Test (PPST)
Students must earn passing scores on all three sections (reading, mathematics, and writing) in order to be admitted to Teacher Education. Other requirements exist for admission to Teacher Education. Applicants must register for a test administration date online at: www.ets.org/praxis. Information is available in Room 300 Colebank Hall.

PRAXIS II Specialty Area Exams And Principles Of Learning And Teaching (PLT) Tests
Students graduating with a Bachelor of Arts Degree in Education are required to take these tests and to achieve the minimum acceptable score for each teaching specialization and developmental level in order to be recommended for licensure. Students normally should take the Specialty Area Exams during the semester prior to their student teaching semester. The PLT exam should be taken during the final semester of their senior year. Applicants must register for a test administration date online at: www.ets.org/praxis. Information is available in Room 300 Colebank Hall.

GRADING SYSTEM

The following system of grading is used at FSU:

A - Superior. Given only to students for exceptional performance
B - Good. Given for performance distinctly above average in quality
C - Average. Given for performance of average quality
D - Lowest passing grade, for performance of poor quality
F - Failure. Course must be repeated if credit is to be received
I - Incomplete, a temporary grade given only when students have completed most of the course, but are unable to conclude it because of unavoidable circumstance. Beginning with courses taken during the first semester, 1975-76, the letter grade “I” will be omitted from the calculation of the grade point average for a period of one year following the issuance of the “I.” For each letter “I,” in a grade report, the instructor must submit a brief description of the course requirements not completed by the student. At the end of the one-year period, the instructor must submit a final grade. If no change is made by the instructor, the grade “I” will be changed to “F.” Students must never register for a course in which they have an incomplete grade.

INC - Incomplete, a temporary grade given only when students have completed most of the course, but are unable to conclude it because of unavoidable circumstance. Used only for classes graded with CR/NC.
W - Withdraw
CR - Credit/grade of “C” or higher. Does not affect quality points (see below)
NC - No Credit. Does not affect quality points
NCX - No Credit, indicating a significant lack of effort. Does not affect quality points.
NR - Not Reported. Given when instructor has not submitted grade
S - Satisfactory. Given for Continuing Education courses only
U - Unsatisfactory. Given for Continuing Education courses only

QUALITY POINTS

The value of a student’s work is indicated by quality points. Candidates for graduation must have at least twice as many quality points as GPA hours; that is, a point-average of 2.0 on all college work. Quality points for grades A, B, C, D, are computed as follows:

A - Four (4) quality points for each semester hour of credit
B - Three (3) quality points for each semester hour of credit
C - Two (2) quality points for each semester hour of credit
D - One (1) quality point for each semester hour of credit

Students’ grade averages are determined by dividing the number of quality points by the number of GPA hours. No quality points are attached to grades of F, but the GPA hours for the courses in which these grades are received will be used in computing grade averages.

In order to graduate, candidates for degrees must maintain a grade point average of 2.0 or better in all college courses and in all credit earned at FSU. An average of 2.0 must also be maintained in the major and minor fields of study. Students in the teacher education program must attain a grade point average of 2.75 overall, in each teaching field and in professional education.

It is the student’s responsibility to remain informed of quality point standing. This information can be obtained at any time from the Registrar.

Grades earned in other institutions shall not be used to make up a deficiency of quality points in this institution.
EXAMPLE FOR COMPUTING GRADE-POINT AVERAGE

<table>
<thead>
<tr>
<th>Courses Taken</th>
<th>Final Grade</th>
<th>Quality Points</th>
<th>X Hours</th>
<th>Quality Points (Total)</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1104.....A............4..........................3...............12</td>
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<tr>
<td>BIOL 1101.....D............1..........................4....................4</td>
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<td>HIST 2211.....B............3..........................3....................9</td>
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<tr>
<td>SOCY 1110.....C............2..........................3....................6</td>
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<td>MATH 1101.....W...........-..........................-....................-</td>
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<tr>
<td>16 40</td>
<td></td>
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</tr>
</tbody>
</table>

40 Quality Points
16 Semester Hours = 2.5 Grade-Point Average

CREDIT/NO CREDIT OPTION

Any student who has completed 58 or more semester hours of credit may select one course per semester on a credit/no credit basis; such courses are to be considered part of the regularly scheduled load. A maximum of 18 semester hours may be completed with this option.

Students may not choose this option for the following courses:

a) Major, minor or skill set
b) Education certification program

courses taken under this option will be recorded but will not be reflected in the quality point index. Credit courses will count toward graduation.

Selection of a course for credit/no credit must be made at registration with the approval of the student's academic advisor, and may not be changed after the end of the add-drop period.

The grade of CR means C or better.

PRESIDENT’S LIST

Students who register and receive letter grades for 12 or more hours taken at FSU (excluding credit or audit marks) and attain a grade point average of 4.0 join a select group of individuals and are named to the President’s List.

DEAN’S LIST

Students who register and receive letter grades for 12 or more hours taken at FSU (excluding credit or audit marks) and receive a grade point average of 3.4 or better are considered honor students and are named to the Dean’s List.

GRADE REPORTS

Students can access mid-term and final grades by logging on to www.fairmontstate.edu. Select “Enrollment Center” from the “Quick Links” menu on the homepage and enter the Secure Area Log-in.

ACADEMIC PROCEDURES

Auditing Courses:

Students may be permitted to attend classes as auditors if they obtain written permission from their advisor and instructors in the classes they want to audit. A student who enrolls in any class as an auditor may not, in the same semester, be considered as enrolled in the class for the purpose of obtaining credit.

Auditors are required to complete the regular registration process and pay regular fees. The decision to audit a course must be made during the add-drop period.

Classification of Students:

Students are classified according to the number of credit hours earned as follows:

- Freshman 0-29
- Sophomore 30-59
- Junior 60-89
- Senior 90+

Declaring a Major:

All undeclared FSU students must select a major field of study by the beginning of their junior year.

Dropping a Class(es):

Students may drop a course(s) with a “W” being recorded up to the Friday during the:

- 10th Week of a Full Semester
- 5th Week of the 1st 8 Week Session
- 5th Week of the 2nd 8 Week Session
- 5th Week of the Weekend College
- 3rd Week of the 1st 5 Week Summer Session
- 3rd Week of the 2nd 5 Week Summer Session
- 8th Week of the 10 Week Summer Session

Students may drop a course by logging on to www.fairmontstate.edu. Select “Enrollment Center” from the “Quick Links” menu and enter the “Secure Area Log-in.”

Excessive Course Withdrawal Fee:

(Effective August, 2006) Students who drop individual classes will be charged a $50.00 fee for each course from which they drop after the allowable maximum. Students may withdraw from a total of eight courses before the fee is charged.

Late Registration:

Late registration fees are assessed in accordance with the fee schedule cited under “Expenses and Financial Aid.” Late registrants often fail to obtain satisfactory schedules; the policy of the institution is to give priority to students who register on time.

Numbering of Courses:

Courses for freshmen (1100 series) and sophomores (2200 series) constitute the lower level of curriculum. Courses numbered (3300-4499) are primarily for juniors and seniors. Courses numbered 5000 and above are
graduate courses. All General Studies requirements consist of lower-level courses which should be completed by the end of the sophomore year.

Students are strongly advised to take at least eight hours of General Studies courses each semester until the requirements have been met.

**Repeating a Course (Effective: August 2007)**
Fairmont State University enforce Series 22 of the West Virginia Higher Education Policy Commission as follows:

*If a student earns a grade of “D” or “F” (including failures due to regular and/or irregular withdrawal) on any course taken no later than the semester or summer term during which the student attempts the sixtieth semester hour, and if that student repeats this course prior to the receipt of a baccalaureate degree, the original grade shall be disregarded and the grade or grades earned when the course is repeated shall be used in determining his/her grade point average. The original grade shall not be deleted from the student’s record. Courses passed with a grade of “C” or better may not be legally repeated.*

Grades for courses repeated more than once or repeats of courses attempted in semesters following the one in which the sixtieth hour was attempted will be used in determining grade point average.

Courses completed at FSU with a grade of “D” or “F” may be repeated at any West Virginia public institution, provided the course at the other institution is deemed an equivalent course by FSU and the above stipulations are met. Regularly enrolled students who complete work at another accredited institution must secure written permission from the registrar before attempting such coursework. The transfer grade policy will apply to these grades.

Courses taken at other West Virginia public institutions that are legally repeated at FSU will be a part of the repeat process, provided the course at the other institution is deemed an equivalent course by FSU and the above stipulations are met.

**Schedule Changes:**
Students may not add new classes to their schedules after registration has ended. However, within the first week of classes, students can drop and/or add classes. Individual classes that are dropped during this period do not appear on students’ transcripts.

**Semester Load:**
In order to be considered for permission to carry more than 18 hours in a given semester, a student must have an overall GPA of 3.0. In addition, the student must have a 3.0 GPA from the previous term OR be enrolled in the last semester prior to graduation. Student Credit Load Exception forms must be signed by the Dean of the College and Provost if student is taking over 21 hours.

**Summer School:**
FSU offers a 10-week summer session each year. Courses are offered at a wide variety of times and locations to accommodate both traditional and nontraditional schedules including both day and evening offerings at the Main Campus, the Caperton Center and other off-campus locations. Class terms include two 5-week sessions, a 10-week session and an 8-week Weekend College session. Virtual courses and intensive courses are also available.

The requirements for admission and the character of the work required are the same for the summer session as the regular academic year. All campus activities and facilities are available to students during the summer session.

**Withdrawal from FSU:**
Students can withdraw from the institution and all classes prior to the last week of classes. Students who fail to follow this procedure will receive grades of “F.” To drop all classes in a semester, follow these links after logging into FLEX: Student and Financial Aid > Class Scheduling > Withdraw from Institution. Students are urged to print a copy of the transaction for their records.

**ACADEMIC REGULATIONS**

The Student Handbook contains information concerning student rights and responsibilities, attendance, absences, and matters of academic dishonesty. Students are responsible for familiarizing themselves with these policies.

**ACADEMIC DishONESTY**

All students and faculty members are urged to share in the responsibility for removing every situation which might permit or encourage academic dishonesty. Cheating in any form, including plagiarism, must be considered a matter of the gravest concern. Cheating is defined here as the obtaining of information during an examination; the unauthorized use of books, notes, or other sources of information prior to or during an examination; the unauthorized use of books, notes, or other sources of information prior to or during an examination; the removal of faculty examination materials; the alteration of documents or records; or actions identifiable as occurring with the intent to defraud or use under false pretense.

Plagiarism is defined here as the submission of the ideas, words (written or oral), or artistic productions of another, falsely represented as one’s original effort or without giving due credit.

For the application of the Academic Dishonesty Policy go to http://www.fairmontstate.edu/publications/CampusHandbooks/studenthandbook/default.asp

**ACADEMIC FORGIVENESS POLICY**

Only students applying for readmission after the effective date of this policy will be eligible for forgiveness under this policy. This policy supersedes all previous Academic Forgiveness Policies at Fairmont State University. Academic Forgiveness only applies to courses taken at FSU.

Academic forgiveness is intended for the student who is returning to college with a grade point deficit and who has not been enrolled as a full-time student (12 or more credit hours) in any institution of higher learning during the four consecutive academic years immediately preceding the readmission semester. A student who does not normally qualify for readmission because of a low GPA may be admitted and placed on academic probation, unless the student has been placed on academic suspension. When forgiveness is granted, grades of D, F and FIW earned prior to the aforementioned four-year period are excluded from
the computation of the grade point average. However, no failing grade will be removed from the permanent record. The academic forgiveness policy may be applied after a student has earned 12 credit hours that apply toward graduation, with a minimum GPA of 2.0.

Academic forgiveness will be granted only once for any student. The Registrar will give consideration to a request for forgiveness when s/he receives a signed, written request from the student which certifies that the student has not been enrolled as a full-time student (12 or more credit hours) in any institution of higher learning during the four consecutive academic years immediately preceding the readmission semester. Should the student have attended any institution of higher education on a part-time basis during the specified four-year period, s/he must have earned at least a 2.0 GPA in all course work attempted. The student’s request for forgiveness must be submitted during the readmission semester, and it must identify the non-enrollment period. If all prerequisite conditions have been met, academic forgiveness will be granted at the time the current GPA is calculated officially by the Registrar upon completion of the readmission semester.

The academic forgiveness policy does not alter, change, or amend any other existing policies at FSU and is formulated to be consistent with Series 20 of the West Virginia Higher Education Policy Commission. This policy pertains only to the calculation of the GPA required for graduation and does not pertain to GPA calculated for special academic recognition (such as graduating with honors) or to requirements for professional certification which may be within the province of licensure boards, external agencies, or the West Virginia Board of Education. The Regents Bachelor of Arts Degree Program is governed by a different forgiveness policy.

FSU is not bound by the decision of any other institution to disregard grades earned in college courses. Similarly, students should be aware that academic forgiveness extended by Fairmont State University may not be recognized by other institutions to which they may transfer.

### PROBATION/SUSPENSION POLICY (Revised March 2006)

**Satisfactory Academic Standing**

A student is deemed to be in Satisfactory Academic Standing when his/her cumulative grade point average, based upon coursework taken at FSU, is 2.0 or higher.

**Unsatisfactory Academic Standing**

A student is deemed to be in Unsatisfactory Academic Standing when his/her cumulative grade point average, based upon coursework taken at FSU, is below 2.0.

**Academic Probation**

1) The status of Academic Probation is automatically applied to a student when the cumulative grade point average, based upon coursework at FSU, falls below 2.0.

2) The status of Academic Probation will be removed only after the cumulative grade point average, based upon coursework taken at FSU, is 2.0 or higher.

3) A student who is placed on academic probation may continue to enroll on a full-time basis, but will be limited to 15 semester hours.

### Academic Suspension

The academic records of students on probation will be reviewed at the end of each regular semester with regard to Academic Suspension. The following guidelines will be used in the review.

1) Academic Suspension occurs when a student’s cumulative grade point average, based upon coursework taken at FSU, falls below the minimum required GPA in relation to the overall attempted institutional and transfer hours (listed below).

Credit Hours*   GPA  
16-29.....................   1.45  
30-59.....................   1.75  
60+.....................   2.00  
*Attempted hours at FSU plus transfer credits.

2) The suspension list will be compiled at the end of the fall and spring semesters.

3) Students will be placed on probation for one semester before they are subject to academic suspension.

4) Students can be placed on suspension if they have been on probation in any previous semester.

5) No student with a current semester GPA of 2.0 or higher will be subject to academic suspension.

6) A student who is academically suspended will not be permitted to enroll in coursework at FSU for the following fall or spring full semester. One full fall or spring semester constitutes the required period of suspension.

7) A student is automatically eligible for readmission after the period of suspension is over, but must reapply through the Office of Admissions to have his/her Academic Suspension hold removed.

8) FSU will not accept credit for courses taken at any institution while a student is suspended.

### APPEALS, ACADEMIC SUSPENSION

A student who is suspended may appeal the decision by writing a letter to the Director of the Academic Advising Center, 104 Colebank Hall, (304)367-4709.

Note: Suspension and Probation are calculated on work done in your current institution.

### GRADUATION INFORMATION

**Application for Graduation:**

Candidates for graduation must officially apply for a degree in the Office of the Registrar. This should be done one year in advance. Visit www.fairmontstate.edu/admissions/registrar/GraduationInfo.asp for graduation deadlines.

**English Performance:**

All students who are candidates for degrees must attain a grade of “C” or above in English 1104 and 1108 in order to prove their competence in the use of the English language. This is a requirement for graduation.
Graduation with Honors:
Candidates for graduation with an associate’s degree who maintain a grade point average 3.4 or better will receive the designation of “With Honors” on their diplomas and “Honors” on the Commencement program.
Candidates for bachelor’s degrees who have achieved special distinction in academic work will graduate with honors. Honors are determined by the cumulative quality point average of a student’s work at graduation. Three grades of honors are recognized: cum laude for a point average of 3.4-3.69; magna cum laude for a point average of 3.70-3.84; and summa cum laude for a point average of 3.85 or better. Honor designations on diplomas are based upon the entire academic record. Honor designations on the Commencement program are based upon the academic record at the conclusion of the semester prior to Commencement.

Military Service Credit:
Students who have completed basic training in military service may be granted a maximum of four semester hours of credit, which may be used to satisfy General Studies physical education and/or elective requirements. It is the student’s responsibility to request this credit and to verify this military experience to the Registrar.

Minimum Residence Requirements:
For an associate degree at least one semester’s work (at least 16 credit hours) and at least 8 of the last 16 hours in residence are required. For the certificate degree at least eight semester hours work in residence in required.
For a four-year degree, at least one year’s work in residence is required, and one semester of it must be in the senior year. A “year of residence” must represent not less than 32 hours credit, and a semester is defined as a minimum of 16 hours credit. Exception is made in the case of students who have completed three years of required work at Fairmont State University and who decide to complete the senior year by substituting approved credit earned subsequently in a college of medicine or dentistry.

Transient Credit:
Regularly enrolled students who complete work at another accredited institution on a transient basis must secure written permission of the Registrar before attempting such course work. Transient credit completed without permission will not be accepted.

Transcripts:
Students at FSU are entitled to official transcripts of their record. Students who fail to meet their financial obligations to the institutions or to any of their departments will not be given transcripts.
A request for a transcript of credit should be made in writing and should include name, both maiden and married, the date of last attendance at Fairmont State University, and student identification number. All requests for transcripts should be sent directly to the Registrar. Students may access the transcript request form online at www.fairmontstate.edu. It takes 3-5 days to process requests. While there is no charge for transcripts, there is a limit of three requests per day. Rush service is available (limit 3 per day) at a charge of $9.00 per transcript and transcripts are mailed or available for pick up either the same day or next business day.
Degree Programs and Requirements

The five baccalaureate degrees granted by Fairmont State University are Bachelor of Science, Bachelor of Science in Engineering Technology, Bachelor of Science in Nursing, Bachelor of Arts, and Bachelor of Arts in Education. For each of these five degrees a minimum of 128 semester hours of credit is required.

<table>
<thead>
<tr>
<th>DEGREE LIST</th>
<th>Min. Sem. Hours</th>
<th>Degree</th>
<th>Required</th>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLLEGE OF LIBERAL ARTS</td>
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<td>Department of Language and Literature</td>
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<td>Folklore Studies</td>
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<td>French</td>
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<td>Journalism</td>
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<td>Journalism/Technical Writing</td>
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<td>Teaching English to Speakers of Other Languages (TESOL)</td>
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<td>Law Enforcement</td>
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<td>History</td>
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<td>International Studies</td>
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COLLEGE OF SCIENCE AND TECHNOLOGY

Department of Biology, Chemistry and Geoscience

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Department of Computer Science, Mathematics and Physics

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Department of Technology

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<td>Aviation Technology</td>
<td>B.S.</td>
<td>134-136</td>
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<tr>
<td>Aviation Maintenance Management</td>
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<tr>
<td>Aviation Administration (No Flight)</td>
<td>134</td>
<td>21</td>
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<tr>
<td>Aviation Administration (Flight)</td>
<td>140</td>
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<tr>
<td>Civil Engineering Technology</td>
<td>B.S.E.T.</td>
<td>128</td>
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<tr>
<td>Environmental</td>
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<td>Electronics Engineering Technology</td>
<td>B.S.E.T.</td>
<td>129</td>
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<tr>
<td>Graphics Technology</td>
<td>B.S.</td>
<td>128</td>
<td>21</td>
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<tr>
<td>Electronic Publishing/Imaging</td>
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<tr>
<td>Mechanical Engineering Technology</td>
<td>B.S.E.T.</td>
<td>133</td>
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<tr>
<td>Occupational Safety</td>
<td>B.S.</td>
<td>128</td>
<td>23-24</td>
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<tr>
<td>Technology</td>
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<td>Technology Education</td>
<td>B.A.E.</td>
<td>128-130</td>
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SCHOOL OF BUSINESS
Accounting........................................ B.S. .............. 128........... 18
Business Administration .................... B.S. .............. 128
Finance ............................................. B.A. .............. 128........... 18
General Business .............................. B.A. .............. 128........... 21
Hospitality Management .................... 128
Management ...................................... 128
Marketing ......................................... 128
Public Administration ....................... 128........... 21
Retail Management ........................... 128........... 18
Sport Management ............................ 128
Information Systems Management .......... B.S. .............. 128........... 21
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SCHOOL OF FINE ARTS
Art ...................................................... B.A.E. .... 128-139
Art Education ..................................... B.A.E. .... 128-139
Art History ........................................ 18
Contemporary Fine Arts Technology .... B.S. .............. 128
Music .............................................. B.A. .... 128........... 24
Music Education ............................... B.A.E. .... 128-138
Communication ............................... B.A. .... 128........... 24
Oral Communication Education .......... B.A. .... 128
Studio Art ........................................ B.A. .... 128........... 24
Theatre ............................................ B.A. .... 128........... 31
Theatre Education .............................. B.A.E. .... 128

SCHOOL OF NURSING AND ALLIED HEALTH ADMINISTRATION
Allied Health Administration ............... B.S. .............. 128
Nursing ............................................. B.S.N. .... 128

SCHOOL OF EDUCATION
Min. Sem. Hours Required
BACHELOR OF ARTS IN EDUCATION ......... 128-132

Education students are required to fulfill general studies requirements and content hours as listed below.

Early/Middle Education Elementary K-6 .... 93

Specializations
Art .................................................... Pre K-Adult .... 62
Biology ............................................ 9-Adult ........... 48
Business Education .......................... 5-Adult ........... 57
Chemistry ........................................ 9-Adult ........... 38
Computer Science .............................. Pre K-Adult .... 24
English ............................................ 5-Adult ........... 45
French ............................................. 5-Adult ........... 36
Family and Consumer Sciences ......... 5-Adult ........... 51
General Science ............................... 5-Adult ........... 40
Health ............................................. 5-Adult ........... 32
Journalism ....................................... 5-Adult ........... 24
Mathematics ..................................... 5-Adult ........... 46
Mathematics (through Algebra I) ....... 5-9 ........... 28
Music ............................................. Pre K-Adult .... 70
Oral Communication ........................ 5-Adult ........... 44
Physical Education ........................... Pre K-Adult .... 43
Physics ............................................ 9-Adult ........... 43
School-Library Media ........................ Pre K-Adult .... 24
Social Studies .................................. 5-Adult ........... 60
Spanish ............................................ Pre K-Adult .... 36
Technology Education ....................... 5-Adult ........... 32
Technology Education ........................ Comprehensive 5-Adult .... 59
Theatre ........................................... Pre K-Adult .... 43

EDUCATION MINOR .............................................. 24

Department of Health and Human Performance
Health Science .................................. B.S. .............. 128........... 19
Exercise Science .............................. B.S. .............. 128........... 20
Recreational Leadership ........................ 24

Department of Family and Consumer Sciences
Family and Consumer Sciences ......... B.S. .............. 128........... 22
Child Development ............................ 128
Family & Consumer Specialist ........... 128
Fashion Design ............................... 21
Fashion Merchandising ........................ 128
Interior Design ............................... 128........... 22
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SPECIAL PROGRAMS
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Regents B.A. Degree .......................... 128
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ASSOCIATE DEGREE PROGRAMS
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Civil Engineering Technology .......... A.S........... 67
Electronics Engineering Technology .... A.S........... 69
Mechanical Engineering Technology ... A.S........... 67
Nursing ............................................ A.S.N. .... 69
Nursing ............................................ LPN-A.S.N. .... 70
Safety Engineering Technology .......... A.S........... 68

UNIVERSITY DEGREE REQUIREMENTS
Candidates for the Bachelor of Arts and Bachelor of Science degrees must complete a major and the General Studies Requirements as described herein. A minor may be required for some baccalaureate degrees. However, you cannot major and minor in the same program. Refer to specific programs for details. Students in the Teacher Education and Nursing programs have different General Studies Requirements (see respective schools in this catalog for details).

Fairmont State University defines a credit hour consistent with the Carnegie Unit: “One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately 15 weeks for one semester hour of credit.”

The minimum credit required for graduation is 128 semester hours, with a grade point average of 2.0 in the major and the minor with the exception of a Bachelor of Arts in Education degree, which requires at least a 2.75 in the teaching specialization(s) and overall averages.

General Studies Requirements may also be used to meet major or minor requirements. No course, however, may be counted more than once in meeting the number of semester hours required for graduation. For example, General Studies requirements in English will also satisfy requirements for a major or minor in English.

All variations from prescribed programs must be approved by the appropriate Dean in the major/minor field before students can qualify for graduation.
Twelve hours of one foreign language is a general requirement for most Bachelor of Arts degrees. Consult specific programs for details. Upon the presentation of two or more units of high school work in a foreign language currently taught at Fairmont State University, students may have six hours of this requirement at the elementary level waived, provided that they are competent to continue the study of the language in classes numbered 2200 or above. However, students still must complete the required total number of hours for graduation. It is recommended that students begin their requirement in foreign language no later than their sophomore year.

Students are required to complete at least one designated writing intensive course as part of their General Studies program or their major field of study. This course will not be in addition to other courses, but rather a course from those approved as General Studies or majors courses. Students cannot use ENGL 1104, 1108, 2220, 2221, 2230, or 2231 to satisfy the writing intensive course requirement.

**Students seeking a second Bachelor’s Degree: See Admissions Requirements in Section 1 of the catalog “Introduction.”**

**How to Declare a Double Major**

Students considering a double major should first speak with advisors in both majors before making a decision. Once the curriculum requirements for both majors have been discussed and clarified, students need to fill out a major change form at the Student Services Desk (248 Hardway Hall). Students with a double major will have an advisor assigned by both departments.

### GENERAL STUDIES REQUIREMENTS

**FOR THE BACHELOR’S DEGREE**

#### THE FIRST YEAR EXPERIENCE

15-16 HOURS
(To be completed within the first 45 credit hours)
(Students are required to complete all Developmental Skills courses within their first 32 credit hours.)

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS.</th>
<th>GR</th>
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<tbody>
<tr>
<td>ENGL 1104 Written English I #</td>
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<tr>
<td>ENGL 1108 Written English II #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>INFO 1100 Computer Concepts &amp; Applications #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 1102, 1107, 1112, 1115, 1185, 1190 #</td>
<td>3 - 4</td>
<td></td>
</tr>
<tr>
<td>COMM 2200, 2201, 2202 #</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

# Designates courses with prerequisites.

#### SCIENTIFIC DISCOVERY

8 HOURS
(Choose any 2 courses from the following options; courses do not have to be sequential. All SCIE courses meet GS requirements)

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS.</th>
<th>GR</th>
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<tbody>
<tr>
<td>BIOL 1105 Biological Principles I #</td>
<td>4</td>
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<tr>
<td>BIOL 1106 Biological Principles II #</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HLCA 1170/1171 Anatomy &amp; Physiology Lab #</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 2205 Technical Microbiology #</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 1101 General Chemistry I #</td>
<td>4</td>
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</tr>
<tr>
<td>CHEM 1102 General Chemistry II #</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 1105 Chemical Principles I #</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>CHEM 2200 Foundational Biochemistry #</td>
<td>4</td>
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<tr>
<td>GEOL 1101 Physical Geology</td>
<td>4</td>
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<tr>
<td>GEOL 1102 Historical Geology #</td>
<td>4</td>
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<tr>
<td>GEOL 1103 Intro. to Environmental Geology #</td>
<td>4</td>
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<tr>
<td>PHYS 1101 Introduction to Physics I #</td>
<td>4</td>
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<tr>
<td>PHYS 1102 Introduction to Physics II #</td>
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<tr>
<td>PHYS 1105 Principles of Physics I #</td>
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<tr>
<td>PHYS 1106 Principles of Physics II #</td>
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<tr>
<td>SCIE XXXX #</td>
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<tr>
<td>SCIE XXXX #</td>
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#### CULTURAL/CIVILIZATION EXPLORATION

9 HOURS
(Select the starred course (*) from option I, II, or III, one additional course from that option, and a third course from Additional courses)

**OPTION I**

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS.</th>
<th>GR</th>
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<tbody>
<tr>
<td>*ENGL 2220 World Literature I #</td>
<td>3</td>
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<tr>
<td>ENGL 2221 World Literature II #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 3382 World Novel #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 3388 Women’s Literature #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 3389 Minority Literature #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 3390 Modern Drama #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 3391 Short Story #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 3392 Contemporary Poetry #</td>
<td>3</td>
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**OPTION II**

<table>
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<tr>
<th>Course</th>
<th>HRS.</th>
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<tbody>
<tr>
<td>*ENGL 2220 World Literature I #</td>
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</tr>
<tr>
<td>ENGL 2221 World Literature II #</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 3370 Medieval Literature #</td>
<td>3</td>
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</tr>
<tr>
<td>ENGL 3374 Shakespeare #</td>
<td>3</td>
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<tr>
<td>ENGL 3385 Arthurian Literature #</td>
<td>3</td>
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<tr>
<td>ENGL 3386 Bible as Literature #</td>
<td>3</td>
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<tr>
<td>ENGL 3387 Folk Literature #</td>
<td>3</td>
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<tr>
<td>ENGL 3395 Mythology #</td>
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**OPTION III**

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<tr>
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<tr>
<td>*ENGL 2230 Intro. to Literature I #</td>
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<tr>
<td>ENGL 2231 Intro. to Literature II #</td>
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**Additional Courses for all Options**

<table>
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<tr>
<th>Course</th>
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<tr>
<td>FREN 1101 Elementary French I #</td>
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<tr>
<td>FREN 1102 Elementary French II #</td>
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<tr>
<td>FREN 2201 Intermediate French I #</td>
<td>3</td>
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<tr>
<td>HIST 1107 US History I #</td>
<td>3</td>
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<tr>
<td>HIST 1108 US History II #</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 2211 World Civilization I #</td>
<td>3</td>
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<tr>
<td>HIST 2212 World Civilization II #</td>
<td>3</td>
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<tr>
<td>HIST 2213 World Civilization III #</td>
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<tr>
<td>MUSI 3313 Music in Western Civ. to 1750</td>
<td>3</td>
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<tr>
<td>MUSI 3314 Music in Western Civ. since 1750</td>
<td>3</td>
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<tr>
<td>PHIL 2200 Intro. to Philosophy</td>
<td>3</td>
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<tr>
<td>PHIL 2250 Great Philosophers</td>
<td>3</td>
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<tr>
<td>PHIL 3325 Ethics</td>
<td>3</td>
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<tr>
<td>PHIL 3350 Comparative Religions</td>
<td>3</td>
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<tr>
<td>PHIL 4475 Philosophy of History</td>
<td>3</td>
<td></td>
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<tr>
<td>SPAN 1101 Elementary Spanish I #</td>
<td>3</td>
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<tr>
<td>SPAN 1102 Elementary Spanish II #</td>
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<tr>
<td>SPAN 2201 Intermediate Spanish I #</td>
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**ARTISTIC / CREATIVE EXPRESSION & INTERDISCIPLINARY / ADVANCED STUDIES OPTION**

6 HOURS
(Select one of the following courses)

<table>
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<tr>
<th>Course</th>
<th>HRS.</th>
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<tbody>
<tr>
<td>ART 1120 Art Appreciation</td>
<td>3</td>
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<tr>
<td>INTR 1120 Experiencing the Arts</td>
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<tr>
<td>MUSI 1120 Music Appreciation</td>
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<tr>
<td>THEA 1120 Theatre Appreciation</td>
<td>3</td>
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</table>
APPD 1102 Apparel Design ......................... 3
APPD 1116 Hist. of Contemporary Fashion .... 3
ARCH 1130 Architectural History I ............... 3
ARCH 1160 Architectural History II .............. 3
ART 1142 Foundations of Drawing .............. 3
ART 2241 Drawing from Life ...................... 3
ART 2261 Foundations of Painting ............... 3
ART 2283 Sculpture I ................................ 3
ART 3341 Printmaking I ............................. 3
ART 3362 Intermediate Figure Painting ......... 3
ART 3363 Intermediate Water Media I ........... 3
ART 3374 Art from Prehistory to 1450 ............ 3
ART 3376 Art from 1450 to 1750 ................... 3
ART 3378 Art from 1750 to 1950 ................... 3
ART 3380 Art History since 1950 ................. 3
ART 3383 Pottery I .................................. 3
ENGL 3332 Narrative & Descriptive Writing .... 3
ENGL 3333 Writing Non-fiction .................... 3
ENGL 3344 Writing Poetry .......................... 3
ENGL 3345 Writing Fiction .......................... 3
ENGL 3394 Art of the Moltte Picture .............. 3
FOLK 2200 Intro. To Folklore ...................... 3
FREN 3315 French Film ............................ 3
GRAP 2290 Image Editing ........................... 3
GRAP 4400 Comp. Anim. & Multi-Media .......... 3
INTR 2200 Race, Class, & Gender in Popular Culture 3
INTR 2201 Intro. to Women's Studies .......... 3
INTR 2280 Empowering Leadership .............. 3
INTR 2281 Great Ideas of Leaders ............... 3
INTR 4402 Seminar in Women's Studies ...... 3
MUSI Any combination of 1 hour Music courses. 1-3
MUSI 1102 Intro. to Keyboard I .................. 1
MUSI 1103 Intro. to Keyboard II .................. 1
MUSI 1139 Voice Class .............................. 1
MUSI 1167 Collegiate Singers ..................... 1
MUSI 1168 Marching Band .......................... 2
MUSI 1169 Concert Band ............................ 1
MUSI 1172 Orchestra # ............................. 1
MUSI 2261 Foundations of painting .............. 3
MUSI 2241 Drawing from life ...................... 3
ARCH 1160 Architectural History II ............. 3
ARCH 1130 Architectural History I .............. 3
FACs 3315 Management in the Family ............ 3
 Engl 3374 Shakespeare ............................ 3
 Engl 3344 Writing Poetry .......................... 3
 Engl 3345 Writing Fiction .......................... 3
 Engl 3349 Advanced Technical Communication ... 3
 ENGL 3374 Shakespeare ............................ 3
 FACS 3315 Management in the Family ............ 3

(Select three hours from the following courses)

SOCIETY/HUMAN INTERACTIONS .............. 6 HOURS

ECON 2200 Economics .............................. 3
ECON 2201 Economics Prin. I (Business Majors) 3
GEOG 2210 Intro. to Geography ................... 3
POLI 1103 American Government .................. 3
POLI 2200 Intro. to Political Science ............ 3
POLI 2201 Prin. of International Relations .... 3
POLI 2203 Comparative Government .............. 3
POLI 4405 Terrorism ................................ 3
PSYC 1101 Intro. to Psychology ................... 3
SOCY 1110 Intro. to Sociology ..................... 3
SOCY 1111 Intro. to Anthropology ............... 3

APPROVED WRITING INTENSIVE COURSE
(May not use ENGL 1104, 1108, 2220, 2221, 2230, or 2231)
(Most majors include a Writing Intensive course within the curriculum. Please check with your advisor.) ENGL 1104 and 1108 are prerequisites for all Writing Intensive courses.

WRITING INTENSIVE COURSES (WIC)
The Fairmont State University General Studies Curriculum indicates that “Students will be required to complete at least one designated writing intensive course as part of their general studies program or their major field of study. This course will not be in addition to their other courses, but rather a course from those approved as General Studies or majors courses.”

RATIONALE FOR WIC
Writing intensive courses benefit students by:
1) improving writing skills as a means of self-expression
2) increasing knowledge and understanding of course content
3) enhancing critical thinking skills
   • Evaluation
   • Analysis
   • Interpretation
   • Inference
   • Explanation
   • Self-regulation

WRITING INTENSIVE COURSES

ACCT 4410 Case Studies in Accounting .............
ARCH 4460 Design VI ................................
ART 3374 Art History from Prehistory to 1450 ...
ART 3376 Art History from 1450 to 1750 ...........
ART 3378 Art History from 1750 to 1950 ..........  
ART 3380 Art History since 1950 ...................
AVMA 3305 General Aviation Operations ..........  
BIS 3390 Molecular Biotechnology ..................  
BISM 2800 Corporate Communications & Tech. .....  
BISM 4000 Global, Economic, Ethical, and Social Information Systems ...........
CHEM 3301 Physical Chemistry I ....................
COMM 4495 Seminar in Communication Issues ......
COMP 3395 Ethical Issues in Computing .......... 
CRJU 4410 Research in Criminal Justice .........
CRJU 4425 Evaluation of the Criminal Justice System 
EDUC 3330 The Reading Process ....................
EDUC 3331 Reading in the Content Areas .........
EDUC 3351 Inclusive Classroom Practices .......
ELEC 4400 Senior Electronics Project ..............
ENGL 3303 Survey of American Literature I ......
ENGL 3304 Survey of American Literature II ....
ENGL 3313 Survey of British Literature I .......
ENGL 3314 Survey of British Literature II .......
ENGL 3332 Narrative and Descriptive Writing ....
ENGL 3333 Writing Non-Fiction ....................
ENGL 3344 Writing Poetry ..........................
ENGL 3345 Writing Fiction ..........................
ENGL 3349 Advanced Technical Communication ...
ENGL 3374 Shakespeare ............................
FACS 3315 Management in the Family ............

OR any course beyond the 1100 level in a discipline that is not required within the student’s major or minor field of study: ..................................................... 3

(Select 2 courses from 2 different disciplines)
### Degree Requirements

**FACS 3335** Parenting .......................................................... 
**FINC 3385** Analyzing Financial Statements .........................
**FREN 4411** Advanced French Comp. & Conversation ...
**GRAP 4410** Advanced Topics in Graphics ..................
**HLTA 3370** Contemporary and Drug Behavior Issues ....
**JOUR 2270** Communications in Society ............................
**JOUR 2280** History of American Journalism ..................
**JOUR 3312** The Publications Process .................................
**MATH 3361** Abstract Algebra ...........................................
**MUSI 3313** Music in Western Civilization to 1750 ...........
**MUSI 3314** Music in Western Civilization since 1750 .......
**MUSI 4431** Methods & Mat. in Teaching Music, 7-12 ....
**NURS 4440** Nursing Practicum ........................................
**PHED 3325** Instructional Design ....................................
**PHED 3327** Sport in Society ...........................................
**PHED 4201** Sport Finance ................................................
**PHED 4410** Research Design Seminar .............................
**POLI 3340** Political Science Research Methods .............
**PSYC 3390** Foundations of Psychology .............................
**SFTY 3300** Industrial Hygiene/Practices .........................
**SOCI 4470** Sociological Theory ....................................
**SPAN 3301** Spanish Composition & Conversation I ..........
**THEA 3340** Theatre History I .....................................
**THEA 3341** Theatre History II ....................................
**THEA 3350** Children's Drama ........................................
**THEA 3375** Development of Dramatic Art ....................

### B.A. Degree Option .................................................. 12 HOURS

*(Complete all B.S. Requirements with additional foreign language hours)*

<table>
<thead>
<tr>
<th>HRS.</th>
<th>GR</th>
</tr>
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<tbody>
<tr>
<td><strong>FREN 1101</strong> Elementary French I ......................... 3</td>
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<tr>
<td><strong>FREN 1102</strong> Elementary French II # ....................... 3</td>
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<tr>
<td><strong>FREN 2201</strong> Intermediate French I # ....................... 3</td>
<td></td>
</tr>
<tr>
<td><strong>FREN 2202</strong> Intermediate French II # ...................... 3</td>
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<tr>
<td><strong>SPAN 1101</strong> Elementary Spanish I .......................... 3</td>
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</tr>
<tr>
<td><strong>SPAN 1102</strong> Elementary Spanish II # ....................... 3</td>
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<tr>
<td><strong>SPAN 2201</strong> Intermediate Spanish I # ....................... 3</td>
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</tr>
<tr>
<td><strong>SPAN 2202</strong> Intermediate Spanish II # ...................... 3</td>
<td></td>
</tr>
</tbody>
</table>

**PLEASE NOTE:**

- Certain majors require specific General Studies courses. Check with an advisor before registering for courses.
- # designates courses with pre-requisites. Please refer to the Courses of Instruction section of the catalog for PR information.
- The above General Studies Requirements do not apply to Elementary Education majors. Please refer to the catalog or check with an advisor for more specific information.
Programs of Study

College of Liberal Arts

Dr. Deanna Shields, Dean
110a Hardway Hall / (304) 367-4161; 367-4717
Deanna.Shields@fairmontstate.edu

Department of Language and Literature

Dr. J. Robert Baker, Chair
309 Jaynes Hall / (304) 367-4717
FAX: (304) 367-4896
JRobert.Baker@fairmontstate.edu

FACULTY

BAKER, J. ROBERT (1994)
Director, Honors Program
Professor/Senior Level: English
Graduate Faculty

BYERS, JUDY P. (1982)
Professor/Senior Level: English
Abelina Suarez Professor
Director, Frank and Jane Gabor WV Folklife Center
Graduate Faculty

Professor of English

HEAGY, SUZANNE (2008)
Assistant Professor of English

HILTZ, SHARON L. (1987)
Professor/Senior Level: English
Graduate Faculty

HIPPOLYTE, ERIN (2006)
Associate Professor of French

HOKOM, MATTHEW L. (2001)
Associate Professor of English

KELLEY, SUSAN M. (1991)
Professor of English

LONG, DONNA J. (1999)
Professor of English
Graduate Faculty

MATTHEWS, JAMES (2002)
Associate Professor of English
Graduate Faculty

NESTOR, DEBORAH (1997)
Professor of English

SANFORD, RHONDA LEMKE (1999)
Professor of English
Graduate Faculty

SAVAGE, ELIZABETH A. (2001)
Professor of English

SCHWER, MARY ANGELA (1997)
Professor of English

SELLERS, JULIE A. (2010)
Assistant Professor of Spanish
As an academic division of Fairmont State University, the Department of Language and Literature embraces a process of continuous improvement in teaching and learning. To that end, students majoring in programs administered by the Department are required to participate in ongoing assessment activities that may include, but are not limited to, standardized testing at different levels, electronic portfolio evaluation, and both oral and written performance reviews.

ENGLISH

A degree in English Literature (B.A.) opens up an exciting array of career opportunities or graduate and professional studies for students who enjoy the critical study of literature; those who want a career in teaching pursue a major in English Education (B.A. Education). Students with English degrees might choose to explore careers in teaching, journalism, publishing, public affairs, marketing, or editing, to name only a few possibilities. The B.A. in English is most effective for students who wish to pursue a law degree, and, of course, prepares students for graduate study in English at the master’s level.

Within the English Program are composition, literature, and creative and technical writing courses. In addition to the Bachelor of Arts in English and a teaching specialization in English Education, two minors are also available, one in business and technical writing and one in literature. As part of the University’s General Studies requirements the English Program provides instruction in English language and literature. Advanced standing may be available for English 1104 and for foreign language. Students in any major may select from a variety of courses to enhance their writing skills and knowledge of English.

BACHELOR OF ARTS IN ENGLISH ...........128 SEM. HRS.
English Curriculum (see below) .............42 SEM. HRS.
Minor ..............................................21 SEM. HRS.
General Studies Requirements ............41 SEM. HRS.
Free Electives ....................................24 SEM. HRS.

- English Curriculum .....................42 SEM. HRS.
Required Courses (27 hrs.)
ENGL 3301 THEORIES OF LANGUAGE & THEIR APPL. TO ENGLISH I 3
ENGL 3303 SURVEY OF AMERICAN LITERATURE I ...............3
ENGL 3304 SURVEY OF AMERICAN LITERATURE II ..............3
ENGL 3313 SURVEY OF BRITISH LITERATURE I .................3
ENGL 3314 SURVEY OF BRITISH LITERATURE II ...............3
ENGL 3320 LITERARY CRITICISM ................................3
ENGL 3374 SHAKESPEARE ..............Shakespeare
ENGL 4400 SENIOR SEMINAR ........................................3
ENGL 4490 CAPSTONE ..................................3

English Electives (15 hrs.)
(Select one course from each of the following groups (A-D) plus
one additional course from any of the groups for a total of 15
hours.)

GROUP A:
LITERARY PERIODS: EARLY BRITISH LITERATURE
ENGL 3370 LITERATURE OF THE MIDDLE AGES ...............3
ENGL 3373 CHAUCER ..................................3
ENGL 3375 LATER RENAISSANCE BRITISH LITERATURE ....3

GROUP B:
LITERARY PERIODS: LATER LITERATURE
ENGL 3361 AMERICAN ROMANTICISM ..................3
ENGL 3362 AMERICAN REALISM AND NATURALISM ..........3
ENGL 3363 AMERICAN NOVEL .......................3
ENGL 3365 AMERICAN MODERNISM ................3
ENGL 3366 CONTEMPORARY LITERATURE .................3
ENGL 3378 BRITISH ROMANTICISM ................3
ENGL 3379 VICTORIAN LITERATURE .....................3
ENGL 3380 TWENTIETH CENTURY BRITISH LITERATURE .3
ENGL 3381 THE BRITISH NOVEL ......................3
ENGL 3390 MODERN DRAMA .........................3
ENGL 3391 THE SHORT STORY ......................3
ENGL 3392 CONTEMPORARY POETRY ..................3
ENGL 3393 SOUTHERN LITERATURE .....................3

GROUP C:
STUDIES IN LITERATURE AND CULTURE
ENGL 3302 THEORIES OF LANGUAGE PART II ..............3
ENGL 3356 FANTASY, SCIENCE FICTION, AND MAGICAL REALISM 3
ENGL 3364 APPALACHIAN LITERATURE ......................3
ENGL 3362 WORLD NOVEL ................................3
ENGL 3383 EPIC TRADITION ................................3
ENGL 3385 BIBLE AS LITERATURE .......................3
ENGL 3387 FOLK LITERATURE ..............................3
ENGL 3388 WOMEN’S LITERATURE .................3
ENGL 3389 MINORITY LITERATURE .....................3
ENGL 3390 MODERN DRAMA .........................3
ENGL 3391 THE SHORT STORY ......................3
ENGL 3392 CONTEMPORARY POETRY ..................3
ENGL 3394 ART OF THE MOTION PICTURE ............3
ENGL 3395 JOURNEYS IN COMPARATIVE MYTHOLOGY ....3
ENGL 3396 LITERATURE AND FILM ......................3

GROUP D:
WRITING
ENGL 3332 NARRATIVE AND DESCRIPTIVE WRITING ....3
ENGL 3333 WRITING NON-FICTION .................3
ENGL 3344 WRITING POETRY ......................3
ENGL 3345 WRITING FICTION .....................3
ENGL 3349 ADVANCED TECHNICAL COMMUNICATION .3

MINOR IN ENGLISH ......................21 SEM. HRS.
Required courses (9 hrs.)
ENGL 3303 SURVEY OF AMERICAN LITERATURE I .............3
- OR -
ENGL 3304 SURVEY OF AMERICAN LITERATURE II ..........3
ENGL 3313 SURVEY OF BRITISH LITERATURE I ..........3
- OR -
ENGL 3314 SURVEY OF BRITISH LITERATURE II ..........3
ENGL 3374 SHAKESPEARE .......................3

English Electives (12 hrs.)
(Select one course from each of the following groups (A-D))

GROUP A:
LITERARY PERIODS: EARLY BRITISH LITERATURE
ENGL 3370 LITERATURE OF THE MIDDLE AGES ...............3
ENGL 3373 CHAUCER ..................................3
ENGL 3375 LATER RENAISSANCE BRITISH LITERATURE ....3
ENGL 3385 ARTHURIAN TRADITION .....................3
### GROUP A:

**St udies in Literature and Culture**

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<tr>
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<th>Course Title</th>
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<tr>
<td>ENGL 3301</td>
<td>THEORIES OF LANGUAGE I</td>
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<td>ENGL 3302</td>
<td>THEORIES OF LANGUAGE II</td>
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<td>ENGL 3303</td>
<td>WRITING NON-FICTION</td>
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<td>ENGL 3305</td>
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<tr>
<td>ENGL 3306</td>
<td>ADVANCED TECHNICAL COMMUNICATION</td>
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**MINOR IN BUSINESS AND TECHNICAL WRITING**

- **Required Courses (18 hrs.):**
  - ENGL 1109 TECHNICAL REPORT WRITING
  - ENGL 3301 THEORIES OF LANGUAGE I
  - ENGL 3333 WRITING NON-FICTION
  - ENGL 3349 ADVANCED TECHNICAL COMMUNICATION
  - JOUR 2240 REPORTING I (INCLUDING LAB)
  - JOUR 3312 THE PUBLICATIONS PROCESS

**BACHELOR OF ARTS IN ENGLISH: MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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<th>Hours</th>
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<tr>
<td>ENGL 1104</td>
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<td>INFO 1100</td>
<td>COMP. CONCEPTS AND APPLS</td>
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<td>1101</td>
<td>FOREIGN LANGUAGE</td>
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<td>ARTISTIC/CREATIV/E/INTERDISCIPLINARY ELECT</td>
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<td>GENERAL STUDIES</td>
<td>SOCIETY/HUMAN INTERACTION ELECT</td>
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**FRESHMAN SECOND SEMESTER**

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<td>ENGL 1108</td>
<td>WRITTEN ENGLISH II</td>
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<td>ENGL 2220 WORLD LITERATURE I</td>
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<td>COMM 2200, 2201 OR 2202 COMMUNICATION</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>AMERICAN LITERATURE I</td>
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<td>GENERAL STUDIES</td>
<td>SOCIETY/HUMAN INTERACTION ELECT</td>
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**SOPHOMORE SECOND SEMESTER**

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<td>ENGL 3304</td>
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<td>ENGL 3313</td>
<td>BRITISH LITERATURE II</td>
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<td>2202</td>
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<td>GENERAL STUDIES</td>
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**JUNIOR FIRST SEMESTER**

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<td>GROUP A-D ELECTIVE</td>
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<td>ENGL 3314</td>
<td>GROUP A-D ELECTIVE</td>
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<td>GENERAL STUDIES</td>
<td>ARTISTIC/CREATIV/E/INTERDISCIPLINARY ELECT</td>
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<td>(A WRITING COURSE FROM GROUP D MAY FULFILL THIS REQUIREMENT.)</td>
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<td>GENERAL STUDIES</td>
<td>SCIENTIFIC DISCOVERY ELECTIVE</td>
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**JUNIOR SECOND SEMESTER**

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<td>ENGL 3320</td>
<td>LITERARY CRITICISM</td>
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<td>GROUP A-D ELECTIVE</td>
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<td>ENGL 3321</td>
<td>GROUP A-D ELECTIVE</td>
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<td>GENERAL STUDIES</td>
<td>CULTURE/CIVILIZATION EXPLORATION</td>
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**SENIOR FIRST SEMESTER**

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<td>ENGL 3374</td>
<td>SHAKESPEARE</td>
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<td>ENGL 4400</td>
<td>SENIOR SEMINAR</td>
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**SENIOR SECOND SEMESTER**

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**BACHELOR OF ARTS IN EDUCATION: TEACHING SPECIALIZATION IN ENGLISH**

**GRADES 5-ADULT**

- English Curriculum (see below)...45 SEM. HRS.
- General Studies Requirements...41 SEM. HRS.
- Professional Education Courses...39 SEM. HRS.
- Second Teaching Field...18+ HRS.

Note regarding General Studies Requirements for this degree: If a student has taken either ENGL 2230 or 2231 (but not both), she must take both ENGL 2220 and 2221. If a student has taken both ENGL 2230 and 2231, s/he must also take ENGL 2220.

- English Curriculum...45 SEM. HRS.

**Required Courses (33 hrs.):**

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<td>ENGL 3301</td>
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<td>ENGL 3314</td>
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<td>ENGL 3332</td>
<td>NARRATIVE AND DESCRIPTIVE WRITING</td>
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<td>ENGL 3355</td>
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</table>
ENGL 3374 SHAKESPEARE .................................................3
ENGL 4431 METHODS OF TEACHING ENGLISH .....................3
JOUR 3312 THE PUBLICATIONS PROCESS ..........................3

English Electives (12 hrs.)
(Select one from each of the following groups.)

**BRITISH LITERATURE**
ENGL 3370 LITERATURE OF THE MIDDLE AGES ....................3
ENGL 3373 CHAUCER ..........................................................3
ENGL 3375 LATER RENAISSANCE BRITISH LITERATURE .............3
ENGL 3377 LITERATURE OF THE ENLIGHTENMENT .................3
ENGL 3378 BRITISH ROMANTICISM ......................................3
ENGL 3379 VICTORIAN LITERATURE ....................................3
ENGL 3380 TWENTIETH CENTURY BRITISH LITERATURE .............3
ENGL 3381 BRITISH NOVEL ..................................................3

**AMERICAN LITERATURE**
ENGL 3361 AMERICAN ROMANTICISM ..................................3
ENGL 3362 AMERICAN REALISM AND NATURALISM ..................3
ENGL 3363 AMERICAN NOVEL ..............................................3
ENGL 3365 AMERICAN MODERNISM ....................................3
ENGL 3366 CONTEMPORARY LITERATURE .............................3
ENGL 3393 SOUTHERN LITERATURE .....................................3

**STUDY OF GENRE**
ENGL 3356 FANTASY, SCIENCE FICTION, AND MAGIC REALISM ....3
ENGL 3382 WORLD NOVEL ...................................................3
ENGL 3383 EPIC TRADITION ..................................................3
ENGL 3390 MODERN DRAMA ................................................3
ENGL 3391 SHORT STORY ...................................................3
ENGL 3392 CONTEMPORARY POETRY ....................................3
ENGL 3394 ART OF THE MOTION PICTURE .............................3

**STUDIES IN LITERATURE AND CULTURE**
ENGL 3364 APPALACHIAN LITERATURE ................................3
ENGL 3385 THE ARTHURIAN TRADITION ................................3
ENGL 3386 BIBLE AS LITERATURE .......................................3
ENGL 3387 FOLK LITERATURE .............................................3
ENGL 3388 WOMEN’S LITERATURE ......................................3
ENGL 3389 MINORITY LITERATURE ......................................3
ENGL 3395 JOURNEYS IN COMPARATIVE MYTHOLOGY ...............3
ENGL 3396 LITERATURE AND FILM ........................................3

• Professional Education ..............................................39 SEM. HRS.

Required for the B.A. in Education
EDUC 2200 INTRODUCTION TO EDUCATION ........................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..........................3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ....3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ....3
EDUC 2265 FIELD EXPERIENCE 2 .......................................1
2ND FIELD REQ. ..........................................................3

**BACHELOR OF ARTS IN ENGLISH EDUCATION:**
**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**
ENGL 1104 WRITTEN ENGLISH I .........................................3
EDUC 2200 INTRODUCTION TO EDUCATION ........................3
2ND FIELD REQ. ..........................................................3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ........3

**FRESHMAN SECOND SEMESTER**
ENGL 1108 WRITTEN ENGLISH II .........................................3
GENERAL STUDIES - ENGL 2220 WORLD LITERATURE I ..............3
COMM 2200, 2201 OR 2202 COMMUNICATION ........................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..........................3
2ND FIELD REQ. ..........................................................3
GENERAL STUDIES - COLLEGE-LEVEL MATH ELECTIVE ............3

**Sophomore First Semester**
GENERAL STUDIES - ENGL 2221 WORLD LITERATURE II ..........3
ENGL 3313 BRITISH LITERATURE I .......................................3
ENGL 3301 THEORIES OF LANGUAGE I ..................................3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ....3
2ND FIELD REQ. ..........................................................3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ....3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..3

**Sophomore Second Semester**
ENGL 3304 AMERICAN LITERATURE I ....................................3
ENGL 3314 BRITISH LITERATURE II ......................................3
ENGL 3302 THEORIES OF LANGUAGE II ..................................3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ....3
JOUR 3312 THE PUBLICATIONS PROCESS .............................3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ............4

**Junior First Semester**
ENGL 3303 AMERICAN LITERATURE I ....................................3
GENERAL STUDIES - ENGL 3332 ..........................................3
ENGL 3--- GROUP ELECTIVE ..............................................3
EDUC 2260 INSTRUCTIONAL DESIGN I ..................................3
EDUC 2265 FIELD EXPERIENCE 2 .......................................1
2ND FIELD REQ. ..........................................................3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ............4

**Junior Second Semester**
ENGL 3355 YOUNG ADULT LITERATURE ................................3
ENGL 3374 SHAKESPEARE ...................................................3
ENGL 3--- GROUP ELECTIVE ..............................................3
EDUC 3331 READING IN CONTENT AREAS .............................3
2ND FIELD REQ. ..........................................................3
2ND FIELD REQ. ..........................................................3

**Senior First Semester**
ENGL 3--- GROUP ELECTIVE ..............................................3
ENGL 4431 ENGLISH METHODS ............................................3
EDUC 3340 INSTRUCTIONAL DESIGN II ...............................3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ....................3
EDUC 3365 FIELD EXPERIENCE 3 .......................................2

**Senior Second Semester**
EDUC 4485 ACTION RESEARCH ...........................................1
EDUC 4486 PORTFOLIO ...................................................1
EDUC 4496 SECONDARY STUDENT TEACHING .........................10

**FOLKLORE STUDIES**

Students interested in the study of folklore and folklife learn to examine and analyze traditional expressive culture in all its forms. In every society, agricultural and industrial, rural and urban, folklore is a vital part of life. Since folklore study deals with so many forms of human expression which are typically transmitted by tradition, it is connected to all disciplines that deal with literature, art, and music, as well as anthropology, psychology, sociology, history, philosophy, linguistics, design and pedagogy.

A folklore studies specialization prepares the student for graduate studies and professional involvement in such areas as preservation, archiving, teaching, curating, historical
parks management, museum interests, entertainment, and storytelling.
This interdisciplinary academic minor can be attached to most liberal arts majors.

MINOR IN FOLKLORE STUDIES .......... 19-22 SEM. HRS.

- FOLK 2200 INTRODUCTION TO FOLKLORE............................3
- FOLK 2201 FIELD RESEARCH/ORAL HISTORY TECHNIQUES...........1
- FOLK 3300 FOLK LITERATURE...........................................3
- FOLK 3301 MATERIAL CULTURE.........................................3
- FOLK 3302 REGIONAL CULTURAL GEOGRAPHY & HISTORY...........3
- FOLK 4400* DIRECTED FOLKLORE STUDY............................3
- FOLK 4401 FOLKLORE APPLICATION.....................................3

* Only 3 hours are required in FOLK 4400 that offer the following topics in directed study.

- Appalachian African-American Lore
- Appalachian (Regional/Written) Literature and Film
- Archives/Collections Management
- Arthurian Legend: Comparative Folk Literature Study
- Children’s Folklore
- Culture as Education
- Ethnography and Process and Storytelling
- Folk Arts
- Folk Dance
- Museum Studies
- Rural Education
- Traditional Folk Music, Vocal and Instrumental
- Urban and Popular Culture
- Vintage Clothing Preservation
- West Virginia Literature
- World Kale

* Note: If an existing course is available on campus reflecting any of these topics, a student may opt to take it, with the approval of the Folklore Studies director. The following electives may also qualify.

Folklore Electives
FOLK 3350 "ROADS TO APPALACHIA STUDY" ABROAD............3
FOLK 4998 UNDERGRADUATE RESEARCH.........................1

FRENCH

French is the language of diplomacy and is a common language of education, business and the arts. It is the official language of the European Union, the second language of the United Nations, and is spoken in 40 countries on all continents. Students taking French courses enroll in a program aimed at developing skills in reading, speaking, listening and writing the language. At the same time, students develop linguistic proficiency through cultural knowledge of the history, arts and media of the Francophone world. The program is designed to encourage links with other disciplines across campus, and welcomes those preparing for careers in diverse areas.

The program is designed to engage students in a broad scope of activities in and outside the classroom. Coursework is communicative and task-based, and students interact with the instructor in the target language beginning with the first course. An online language lab provides support outside the classroom, and multimedia primary source materials form the basis of class discussions and activities. French majors are encouraged to spend at least one semester abroad in a French-speaking country, preferably as early as possible in their studies. Study abroad develops important personal, linguistic and cultural skills that prepare students for a global world and workplace.

Advanced placement allows French majors and minors with previous experience in the target language to accelerate their program. A placement exam will determine at what level the student may begin.

BACHELOR OF ARTS IN FRENCH ........128 SEM. HRS.
French Curriculum (see below).............33 SEM. HRS.
General Studies Requirements...............41 SEM. HRS.
Free Electives.............................................36 SEM. HRS.
Minor (optional).................................18 SEM. HRS.

BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN FRENCH

GRADES 5-ADULT..........................134 SEM. HRS.
French Curriculum (see below).............36 SEM. HRS.
General Studies Requirements...............38 SEM. HRS.
Professional Education Courses..........39 SEM. HRS.
Second Teaching Field...................21 SEM. HRS.

- French Curriculum............33 B.A./36 B.A. ED. SEM. HRS.

Required courses (33/36 hrs.)
FREN 1101 ELEMENTARY FRENCH I..................3
FREN 1102 ELEMENTARY FRENCH II..................3
FREN 2201 INTERMEDIATE FRENCH I.................3
FREN 2202 INTERMEDIATE FRENCH II...............3
FREN 3311 FRENCH COMPOSITION & CONVERSATION I....3
FREN 3312 FRENCH COMPOSITION & CONVERSATION II...3
FREN 3314 FRENCH CIVILIZATION AND CULTURE.........3
FREN 3321 CONTEMPORARY LITERATURE...............3
FREN 4411 ADV. FRENCH COMPOSITION AND CONVERSATION..3
FREN 4426 MAIN CURRENTS OF FRENCH LIT. AND CULTURE....3
FREN 4431 METHODS AND MATERIALS IN TEACHING FRENCH.3

(REQUIRED FOR THE B.A. IN EDUCATION)

French Electives (3 hrs.)
Select one course from the following options.
FREN 1199 SPECIAL TOPICS IN FRENCH..............3
FREN 2220 INTERMEDIATE TOPICS IN FRENCH..........3
FREN 3310 ADVANCED TOPICS IN FRENCH...............3
FREN 4998 UNDERGRADUATE RESEARCH.................3

Professionally Education......................39 SEM. HRS.

Required for the B.A. in Education

EDUC 2200 INTRODUCTION TO EDUCATION........3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY............3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING...3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS.3
EDUC 2260 INSTRUCTIONAL DESIGN I..................3
EDUC 2265 FIELD EXPERIENCE 2.......................1
EDUC 3331 READING IN THE CONTENT AREAS...........3
EDUC 3340 INSTRUCTIONAL DESIGN II.................3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES.........3
EDUC 3365 FIELD EXPERIENCE 3.....................2
**BACHELOR OF ARTS IN FRENCH: MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**
- FREN 1101 ELEMENTARY FRENCH I .................................. 3
- INFO 1100 COMP. CONCEPTS & APPL. ........................... 3
- ENGL 1104 WRITTEN ENGLISH ........................................ 3
- GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECTIVE ......................................................... 3
- GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE .......................................................... 3

**FRESHMAN SECOND SEMESTER**
- FREN 1102 ELEMENTARY FRENCH II ................................. 3
- ENGL 1108 WRITTEN ENGLISH II ...................................... 3
- GENERAL STUDIES - COLLEGE-LEVEL MATH ELECTIVE .......... 3
- COMM 2200, 2201 OR 2202 COMMUNICATION ...................... 3
- GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECTIVE ....................................................... 3
- ELECTIVE ........................................................................... 3

**SOPHOMORE FIRST SEMESTER**
- FREN 2201 INTERMEDIATE FRENCH I ................................. 3
- GENERAL STUDIES - CULTURE/CIV. .................................. 3
- MINOR .............................................................................. 3
- GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ....... 4
- GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE .......................................................... 3

**SOPHOMORE SECOND SEMESTER**
- FREN 2202 INTERMEDIATE FRENCH II ................................. 3
- GENERAL STUDIES - CULTURE/CIV. .................................. 3
- MINOR .............................................................................. 3
- ELECTIVE ........................................................................... 3
- GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ....... 4

**JUNIOR FIRST SEMESTER**
- FREN 3311 FRENCH COMPOSITION I .................................. 3
- ELECTIVE ........................................................................... 3
- MINOR .............................................................................. 3

**JUNIOR SECOND SEMESTER**
- FREN 3312 FRENCH COMPOSITION II .................................. 3
- FREN 3321 CONTEMPORARY LITERATURE ......................... 3
- MINOR .............................................................................. 3
- ELECTIVE ........................................................................... 3
- ELECTIVE ........................................................................... 3

**SENIOR FIRST SEMESTER**
- FREN 3314 FRENCH CIVILIZATION .................................... 3
- MINOR .............................................................................. 3
- ELECTIVE ........................................................................... 3
- ELECTIVE ........................................................................... 3

**SENIOR SECOND SEMESTER**
- FREN 4411 ADVANCED FRENCH COMP. .............................. 3
- FREN 4426 MAIN CURRENTS OF FRENCH LIT. ................. 3
- MINOR .............................................................................. 3
- ELECTIVE ........................................................................... 3

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**MINOR IN FRENCH**

Required Courses (9 hrs.)
- FREN 2201 INTERMEDIATE FRENCH I ................................. 3
- FREN 2202 INTERMEDIATE FRENCH II ................................. 3
- FREN 3311 FRENCH COMPOSITION & CONVERSATION I ........ 3
- FREN 3312 FRENCH COMPOSITION & CONVERSATION II ........ 3

Electives (9 hrs.)
Select from any of the remaining courses listed under the French major.

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**JOURNALISM**

The Journalism curriculum presents students with a comprehensive academic program and many choices for practical media experience. Students may select from the following Journalism programs:

1. **Journalism** as a minor, compatible with any four-year major in either the B.A. or B.S. degrees. This option provides non-teaching students with two choices:
   - 1.) The 18-hour minor, applicable to any bachelor’s degree or as preparation for students planning to transfer to a four-year program at another institution;
   - 2.) The 18-hour Technical Writing program, applicable also to any bachelor’s degree, for those who want greater focus on writing and more preparation for the variety of commercial and industrial writing and editing careers available to them.

2. **Journalism**, as part of the Regents degree, with a combination of coursework and practical experience, is dependent upon individual programs and on administrative approval.

These programs provide additional expertise in journalism through staff work on the award-winning student publications - the Columns, the university’s monthly newspaper; Mound, a yearbook; and Whetstone, a student art and literary journal. Students also develop professional skills through the required capstone experience (an internship with an off-campus media-related organization), in which students work under the supervision of professional journalists.

Students in the Journalism Program should consult the program coordinator either before enrolling or before the end of their first semester to determine an appropriate schedule and sequence of courses. All students in good standing are eligible to apply for staff work on student publications. To explore this option, students should consult the student publications advisor and the appropriate editor.

Journalism courses are open as electives to students in any field. Specific courses are required, however, of students in Graphics/Fine Arts (Journalism 2240 and 3312) and in English Education (Journalism 3312). Students in these programs should check with the program coordinator about course sequence and prerequisites. Because prospective teachers need to be aware of the impact of mass communications today, students in teacher education programs are encouraged to take one or more of the introductory courses, such as Reporting I, Communications and Society, and History of American Journalism.
As a way of developing the best journalism graduates possible, all journalism minors will be required to produce 150 inches of approved and published copy or 250 inches of approved and published art by the time they seek admission to their capstone professional internship. Copy and art approval comes from the program coordinator. The student newspaper, yearbook, and literary magazine are three sources for publishing this work and students are encouraged to utilize them in meeting this requirement.

The Journalism Program has six defined learning outcomes for students, who should be able to:

Relate the development of American journalism from its origins to its current status and evaluate the media’s continued effects and influences on our democratic society.

Develop a comprehension of key free press issues including First Amendment rights allowing for a free press and free speech as well as develop an understanding of legal issues, such as libel, privacy, open records/meetings, and copyright; also develop an understanding of ethical issues as they relate to the media field.

Relate the study of television, film, radio, videotape, advertising, newspapers, web sites, and magazines as sources of information, persuasion and creative expression and develop an awareness of audience and purpose in evaluating mass media. Students will also develop an understanding of the methods by which to judge media critically and understand the use of persuasive language and strategies.

Demonstrate a basic understanding and application of the production methods of print and new media (computerized). This should also include demonstrating the basic theories of design as it relates to various printed and electronic pieces. Students should also develop a production skill set for using the latest software technology.

Develop an understanding and application-level skills as they relate to reporting news events; this includes the development of skills associated with proper news gathering methods from documents and interviews as well as observations.

Develop proper skills associated with writing news stories while adhering to fundamental rules of truth, accuracy, fairness, and ethics. This will also include an understanding of proper style and grammar as well as story development.

In addition, the student will gain appropriate experience by completing an internship at an approved media outlet.

**PRE-JOURNALISM CURRICULUM**

The journalism minor may also be used in most cases as a pre-journalism curriculum by students planning to transfer at the beginning of their junior year. Students enrolled in this program should consult the college where they will complete their degree for additional course requirements, as Fairmont State University does not have an articulation agreement with any school of journalism. The journalism coordinator should be consulted before enrolling in courses beyond the basic reporting course, JOUR 2240.

In addition to the basic General Studies courses required for any four-year degree, pre-journalism students should enroll in courses listed with information about the journalism minor.

Pre-journalism students must participate actively in the publication of the student newspaper, The Columns, and the yearbook, Mound, in order to receive departmental recommendation.

**BACHELOR OF ARTS IN EDUCATION:**

**TEACHING SPECIALIZATION IN JOURNALISM**

**GRADES 5-ADULT**

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<td>JOUR 2240</td>
<td>REPORTING I (AND L2240)</td>
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<tr>
<td>JOUR 2270</td>
<td>COMMUNICATIONS IN SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 2280</td>
<td>HISTORY OF AMERICAN JOURNALISM</td>
<td>3</td>
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<tr>
<td>JOUR 3312</td>
<td>THE PUBLICATIONS PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 3334</td>
<td>NEWS PHOTOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 3343</td>
<td>JOURNALISM INTERNSHIP</td>
<td>3</td>
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<tr>
<td>MKTG 3320</td>
<td>ADVERTISING AND SALES PROMOTION</td>
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<tr>
<td>ENGL 4431</td>
<td>METHODS AND MATERIALS</td>
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(MKTG 3320 AND ENGL 4431 ARE REQUIRED FOR THE B.A. IN JOURNALISM EDUCATION.)

**BACHELOR OF ARTS IN JOURNALISM EDUCATION:**

**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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<tr>
<th>Course</th>
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<td>JOUR 2270</td>
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<td>EDUC 2200</td>
<td>INTRODUCTION TO EDUCATION</td>
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<td>ENGL 1104</td>
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<td>GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECT</td>
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**FRESHMAN SECOND SEMESTER**

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<td>ENGL 1108</td>
<td>WRITTEN ENGLISH II</td>
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<td>EDUC 2201</td>
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<td>INSTRUCTIONAL DESIGN I</td>
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<td>COMM 2200, 2201 OR 2202 COMMUNICATION</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>EDUC 2203</td>
<td>HUMAN DEVELOPMENT, LEARNING &amp; TEACHING</td>
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<td>GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECT</td>
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</tr>
<tr>
<td>GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECT</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>16</strong></td>
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SOPHOMORE SECOND SEMESTER
JOUR 3312 THE PUBLICATIONS PROCESS ........................................ 3
JOUR 3344 PUBLICATIONS PRACTICE (ELECTIVE) ......................... 1
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...... 3
GENERAL STUDIES - CULTURE/CIV ........................................... 3
SECOND TEACHING FIELD ........................................................... 3
ELECTIVE ............................................................................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .......... 4

JUNIOR FIRST SEMESTER
JOUR 3334 NEWS PHOTOGRAPHY ............................................. 3
JOUR 3344 PUBLICATIONS PRACTICE (ELECTIVE) ......................... 1-3
EDUC 2260 INSTRUCTIONAL DESIGN I ...................................... 3
EDUC 2265 FIELD EXPERIENCE 2 ............................................. 1
GENERAL STUDIES - CULTURE/CIV ........................................... 3
SECOND TEACHING FIELD ........................................................... 3
ELECTIVE ............................................................................... 3

JUNIOR SECOND SEMESTER
MKTG 3320 ADVERTISING AND SALES PROMOTION ................... 3
JOUR 3344 PUBLICATIONS PRACTICE (ELECTIVE) ......................... 1-3
EDUC 3331 READING IN THE CONTENT AREAS ......................... 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT .... 3
SECOND TEACHING FIELD ........................................................... 3

SENIOR FIRST SEMESTER
JOUR 3343 JOURNALISM INTERNSHIP ....................................... 3
JOUR 4431 METHODS AND MATERIALS .................................... 3
JOUR 3344 PUBLICATIONS PRACTICE (ELECTIVE) ......................... 1-3
EDUC 3340 INSTRUCTIONAL DESIGN II .................................... 3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ......................... 2
EDUC 3365 FIELD EXPERIENCE ............................................. 1
SECOND TEACHING FIELD ........................................................... 3
SECOND TEACHING FIELD ........................................................... 3

SENIOR SECOND SEMESTER
EDUC 4485 ACTION RESEARCH ................................................... 1
EDUC 4486 PORTFOLIO ............................................................... 1
EDUC 4496 SECONDARY STUDENT TEACHING ......................... 10

PRE-JOURNALISM OR JOURNALISM MINOR .............................. 18 SEM. HRS.

JOURALISM MINOR: TECHNICAL WRITING OPTION .................. 18 SEM. HRS.

EDG 1109 TECHNICAL REPORT WRITING ................................ 3
EDG 3301 THEORIES OF LANGUAGE I ....................................... 3
JOUR 2240 REPORTING I (AND L2240) ....................................... 3
JOUR 2270 COMMUNICATIONS IN SOCIETY ................................ 3
JOUR 2280 HISTORY OF AMERICAN JOURNALISM ...................... 3
JOUR 3312 THE PUBLICATIONS PROCESS ................................. 3
JOUR 3334 NEWS PHOTOGRAPHY ............................................. 3
JOUR 3343 JOURNALISM INTERNSHIP ....................................... 3

ELECTIVES (3 hrs.)

(Select one of the two courses below.)

EDG 3333 WRITING NON-FICTION ............................................. 3
EDG 3349 ADVANCED TECHNICAL COMMUNICATION ................. 3

BACHELOR OF ARTS IN SPANISH ............................................. 128 SEM. HRS.

Spanish Curriculum (see below) ............................................. 42 SEM. HRS.
General Studies Requirements .................................................... 41 SEM. HRS.
Free Electives ........................................................................... 21 SEM. HRS.
Minor (optional) ....................................................................... 24 SEM. HRS.

Spanish Curriculum ............................................................... 42 SEM. HRS.

Required courses (33 hrs.)

SPAN 1101 ELEMENTARY SPANISH I ....................................... 3
SPAN 1102 ELEMENTARY SPANISH II ..................................... 3
SPAN 2201 INTERMEDIATE SPANISH I ..................................... 3
SPAN 2202 INTERMEDIATE SPANISH II .................................... 3
SPAN 3301 SPANISH COMPOSITION & CONVERSATION I .......... 3
SPAN 3302 SPANISH COMPOSITION & CONVERSATION II ........ 3
SPAN 3310 SPANISH CIVILIZATION & CULTURE ....................... 3
- OR -
SPAN 3320 LATIN AMERICAN CIVILIZATION & CULTURE .......... 3
SPAN 3350 HISTORY OF THE SPANISH LANGUAGE .................. 3
SPAN 4400 SURVEY OF LATIN AMERICAN LITERATURE ............... 3
SPAN 4401 SURVEY OF PENINSULAR LITERATURE ..................... 3
SPAN 4431 METHODS: SECOND LANGUAGE ACQUISITION ........... 3

SPANISH

With more than forty million Spanish speakers, Spanish is now the second most-spoken language in the U.S., and employment opportunities are significantly strengthened for majors. In education, there is widespread need for Spanish teachers at all levels. In many places, Spanish proficiency has become essential for such professions as social work, criminal justice, business and banking, and allied health areas. Spanish courses at Fairmont State University are designed to develop students' skills in speaking, comprehension, reading, and writing the language. They will also gain an understanding of Hispanic culture both outside and inside the United States. Students preparing to teach Spanish and those wishing to integrate Spanish into their chosen professions will be able to choose from a variety of courses aimed at helping them reach their career goals.

Spanish majors are strongly encouraged to spend at least one semester abroad in a Spanish-speaking country, preferably but not necessarily in their junior year. Students have the option of traveling to a Spanish-speaking country and doing research on an approved topic, for which they will receive 3-6 credit hours (SPAN 3300). Students in approved internships (SPAN 3300) will receive 3-6 upper-division credit hours, depending upon the type and duration of the internship.

Advanced Placement allows Spanish majors and minors with previous experience in the target language to accelerate their program. A placement exam will determine at what level the student may begin.

(Required)
Spanish Electives (9 hrs.)
(Students may select from the following list or choose other courses approved by their advisor.)
- SPAN 1199 SPECIAL TOPICS .............................................. 3
- SPAN 2200 LANGUAGE THROUGH VIDEO ......................... 3
- SPAN 2250 SPANISH FOR THE MEDICAL PROFESSIONS ....... 3
- SPAN 2251 SPANISH FOR CRIMINAL JUSTICE ........................ 3
- SPAN 2252 SPANISH FOR THE WORLD ECONOMY .................. 3
- SPAN 3300 UNDERGRADUATE INTERNSHIP .......................... 3-6
- SPAN 4402 INDEPENDENT STUDY ...................................... 3-6
- SPAN 4418 US HISPANIC CULTURES & LITERATURE ............... 3

BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN SPANISH
GRADES PRE K-ADULT ......................................................... 131 SEM. HRS.
Spanish Curriculum (see below) ......................... 36 SEM. HRS.
General Studies Requirements ....................... 35 SEM. HRS.
Professional Education Courses ..................... 39 SEM. HRS.
Free Electives ......................................................... 21 SEM. HRS.

• Spanish Curriculum ................................................. 36 SEM. HRS.
Required courses (33 hrs.)
- SPAN 1101 ELEMENTARY SPANISH I .............................. 3
- SPAN 1102 ELEMENTARY SPANISH II ............................ 3
- SPAN 2201 INTERMEDIATE SPANISH I ............................ 3
- SPAN 2202 INTERMEDIATE SPANISH II .......................... 3
- SPAN 3301 SPANISH COMPOSITION & CONVERSATION I ...... 3
- SPAN 3302 SPANISH COMPOSITION & CONVERSATION II ..... 3
- SPAN 3310 SPANISH CIVILIZATION & CULTURE ................. 3
  OR
- SPAN 3320 LATIN AMERICAN CIVILIZATION & CULTURE ...... 3
- SPAN 3350 HISTORY OF THE SPANISH LANGUAGE ............ 3
- SPAN 4400 SURVEY OF LATIN AMERICAN LITERATURE ....... 3
- SPAN 4401 SURVEY OF PENINSULAR LITERATURE ............. 3
- SPAN 4431 METHODS: SECOND LANGUAGE ACQUISITION ...... 3

Spanish Electives (3 hrs.)
(Students may select from the following list or choose other courses approved by their advisor.)
- SPAN 1199 SPECIAL TOPICS .............................................. 3
- SPAN 2200 LANGUAGE THROUGH VIDEO ......................... 3
- SPAN 3300 UNDERGRADUATE INTERNSHIP ........................ 3-6
- SPAN 3310 SPANISH CIVILIZATION AND CULTURE ............... 3
  OR
- SPAN 3320 LATIN AMERICAN CIVILIZATION & CULTURE ...... 3
- SPAN 4402 INDEPENDENT STUDY ...................................... 3-6
- SPAN 4418 US HISPANIC CULTURES & LITERATURE ............... 3

• Professional Education ......................................... 39 SEM. HRS.
Required for the B.A. in Education
- EDUC 2200 INTRODUCTION TO EDUCATION ....................... 3
- EDUC 2201 INSTRUCTIONAL TECHNOLOGY .......................... 3
- EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING .... 3
- EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS .... 3
- EDUC 2260 INSTRUCTIONAL DESIGN I .................................. 3
- EDUC 2265 FIELD EXPERIENCE 2 ....................................... 1
- EDUC 3331 READING IN THE CONTENT AREAS ..................... 3
- EDUC 3340 INSTRUCTIONAL DESIGN II ............................... 3
- EDUC 3351 INCLUSIVE CLASSROOM PRACTICES .................... 3
- EDUC 3365 FIELD EXPERIENCE 3 ....................................... 2
- EDUC 4485 ACTION RESEARCH ......................................... 1
- EDUC 4486 PORTFOLIO .............................................. 1
- EDUC 4496 SECONDARY STUDENT TEACHING ...................... 10

BACHELOR OF ARTS IN SPANISH:
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
- SPAN 1101 ELEMENTARY SPANISH I .............................. 3
- ENGL 1104 WRITTEN ENGLISH I ....................................... 3
- INFO 1100 COMP. CONCEPTS & APPS ................................. 3
- GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT ... 3
- GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ........ 3
- MINOR/ELECTIVE ........................................................... 3

FRESHMAN SECOND SEMESTER
- SPAN 1102 ELEMENTARY SPANISH II ............................. 3
- ENGL 1108 WRITTEN ENGLISH II ..................................... 3
- GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT ... 3
- GENERAL STUDIES - COLLEGE-LEVEL MATH ELECTIVE .......... 3
- COMM 2200, 2201 OR 2202 COMMUNICATION .................... 3
- MINOR/ELECTIVE ........................................................... 3

SOPHOMORE FIRST SEMESTER
- SPAN 2201 INTERMEDIATE SPANISH I ............................ 3
- GENERAL STUDIES CULT/CIV ........................................... 3
- MINOR ................................................................................. 3
- ELECTIVE .......................................................................... 3
- GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .... 4

SOPHOMORE SECOND SEMESTER
- SPAN 2202 INTERMEDIATE SPANISH II .......................... 3
- GENERAL STUDIES CULT/CIV ........................................... 3
- MINOR ................................................................................. 3
- ELECTIVE .......................................................................... 3
- ELECTIVE .......................................................................... 3

JUNIOR FIRST SEMESTER
- SPAN 3301 SPANISH COMPOSITION & CONVERSATION I ...... 3
- SPAN 3310 SPANISH CIVILIZATION & CULTURE ................. 3
- OR
- SPAN 3320 LATIN AMERICAN CIVILIZATION & CULTURE ...... 3
- MINOR ................................................................................. 3
- ELECTIVE .......................................................................... 3
- ELECTIVE .......................................................................... 3

JUNIOR SECOND SEMESTER
- SPAN 3302 SPANISH COMPOSITION & CONVERSATION II .... 3
- SPAN ELECTIVE ..................................................................... 3
- MINOR ................................................................................. 3
- MINOR ................................................................................. 3
- ELECTIVE .......................................................................... 3
- ELECTIVE .......................................................................... 3

SENIOR FIRST SEMESTER
- SPAN ELECTIVE ..................................................................... 3
- SPAN 4400 SURVEY OF LATIN AMERICAN LITERATURE ....... 3
- MINOR ................................................................................. 3
- MINOR ................................................................................. 3
- ELECTIVE .......................................................................... 3
- ELECTIVE .......................................................................... 3

SENIOR SECOND SEMESTER
- SPAN 4401 SURVEY OF PENINSULAR LITERATURE ............... 3
- SPAN 4431 METHODS: SPAN. LANG. ACQ .................................. 3
- MINOR ................................................................................. 3
- ELECTIVE .......................................................................... 3
- ELECTIVE .......................................................................... 3
- SPAN ELECTIVE ................................................................. 3
MINOR IN SPANISH .................................................24 SEM. HRS.  
Required courses (24 hrs.)

SPAN 1101 ELEMENTARY SPANISH I ...............................3  
SPAN 1102 ELEMENTARY SPANISH II ..............................3  
SPAN 2201 INTERMEDIATE SPANISH I ............................ 3  
SPAN 2202 INTERMEDIATE SPANISH II ........................... 3  
SPAN 3301 SPANISH COMPOSITION & CONVERSATION I ......3  
SPAN 3302 SPANISH COMPOSITION & CONVERSATION II .....3  
SPAN 3310 SPANISH CIVILIZATION AND CULTURE ............3  
- OR -  
SPAN 3320 LATIN AMERICAN CIVILIZATION & CULTURE ....3  
SPAN 4400 SURVEY OF LATIN AMERICAN LITERATURE ......3  
- OR -  
SPAN 4401 SURVEY OF PENINSULAR LITERATURE ............3

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)  
(Minor Only)

English is the language of business, diplomacy and science in many parts of the world, and there is a need for those prepared to teach it to speakers of other languages. Completion of this minor will empower future ESL teachers to understand the communication challenges of second-language learners and equip them with best practices and experience in teaching this population. Students completing this minor are encouraged to choose General Studies classes such as HIST 2211, 2212 and 2213 and ENGL 2220 and 2221 to bring them a wider knowledge of world culture along with their linguistic studies and minor electives. While this minor does not yet carry certification for teaching English as a Second Language in the public schools, this credential will make elementary and secondary teaching candidates more attractive to school districts with large non-English speaking populations.

MINOR IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) .................................................24 SEM. HRS.  
Required courses (21 hrs.)

Language Requirement .......................................6 sem. hrs.  
Students must take 6 credits of a world language other than English at the 2200 level or above  

LANG  3300 INTERCULTURAL COMMUNICATION  
(CROSS-LISTED WITH COMM 3300) ..........................3  
LANG  3301 THEORIES OF LANGUAGE I  
(CROSS-LISTED WITH ENGL 3301) .............................3  
LANG  3302 THEORIES OF LANGUAGE II  
(CROSS-LISTED WITH ENGL 3302) .............................3  
LANG  4431 TEACHING ENGLISH TO SPEAKERS  
OF OTHER LANGUAGES (CROSS-LISTED WITH FREN 4431 AND SPAN 4431) ..........................3  
LANG  4432 TEACHING ENGLISH TO SPEAKER  
OF OTHER LANGUAGES PRACTICUM .........................3

Electives (3 hrs.)  
Select one of the following courses:

BUSN  3320 INTERNATIONAL BUSINESS ..........................3  
BUSN  3322 MANAGING BUSINESS IN EUROPE ..........3  
PHIL  3350 COMPARATIVE RELIGION ............................3  
POLI  3311 GLOBAL AFFAIRS ......................................3  
POLI  3321 U.S. FOREIGN POLICY .................................3  
POLI  3370 WORLD RELIGIONS AND POLITICS ............3  
SOCY  3301 ETHNOLOGY ............................................3

Non-native speakers of English may, with the permission of the Chair of Language & Literature, choose one of the following courses to fulfill this elective:

INTR  2200 RACE, CLASS AND GENDER ......................3  
FOLK  2200 INTRODUCTION TO FOLKLORE .................3

Department of Social Science

Dr. Diana C. Noone, Chair  
115 Hardway Hall / (304) 367-4238  
dnoone@fairmontstate.edu

FACULTY

ABRUZZINO, DAVID (2010)  
Director of Open Source Intelligence Exchange (OSIX)Lab

BARTOLO, ANN D. (2001)  
Temporary Instructor of Criminal Justice

MARSHALL, HOLLIANNE (2012)  
Assistant Professor of Criminal Justice

MILLEN-PEENN, KENNETH (1995)  
Professor of History

MYERS, JENNIFER (2009)  
Criminal Justice Graduate Program Director  
Assistant Professor of Criminal Justice  
Graduate Faculty

Associate Professor of Criminal Justice  
Graduate Faculty

NOONE, GREGORY P. (2007)  
Director, National Security and Intelligence Program  
Assistant Professor of Political Science & Law

PODLASKOWSKI, ADAM (2009)  
Assistant Professor of Philosophy

RADULOVICH, NENAD (2006)  
Temporary Assistant Professor of History & Social Studies Education

RYAN, PATRICIA P. (1966)  
Professor of Political Science  
Graduate Faculty

SHEILDS, CHARLES (1996)  
Professor of Criminal Justice  
Graduate Faculty

SHEILDS, DEANNA (1982)  
Professor of Criminal Justice  
Graduate Faculty

SMALLRIDGE, JOSHUA L. (2011)  
Assistant Professor of Criminal Justice  
Graduate Faculty
**CRIMINAL JUSTICE**

Criminal Justice examines the structure, functions, and decision-making processes of agencies that deal with crime and criminal offenders. As an independent academic discipline, criminal justice is comparatively new. Interest in criminal justice education was spurred by the “war on crime” during the 1960s and the resulting massive federal funding to upgrade criminal justice agencies, technology, programming and education of criminal justice personnel.

Faculty in this program provide expertise in law enforcement, investigations, corrections, criminal law and theory. The Bachelor of Science in Criminal Justice allows the student to choose an area of concentration, either law enforcement or corrections. Majors are assigned a faculty advisor who will assist in selection of courses relevant to individual interests and career aspirations.

Students with a B.S. degree in criminal justice qualify for employment in city, county, state and federal criminal justice agencies, and in the rapidly-growing private industrial security field. A number of graduates continue their education in graduate programs in criminal justice, criminology or law. The program also offers a Master of Science in Criminal Justice degree.

**PRE-LAW STUDIES**

Students planning to apply to most law schools may complete a four-year undergraduate degree in any major at Fairmont State University. According to the web site for the West Virginia University School of Law, “Whatever major an applicant decides to pursue should be augmented by a well-rounded variety of course selections that might include philosophy, writing, logic, history, literature, and fundamentals of accounting. The University urges applicants to engage in a curriculum that demands intellectual self-discipline and develops reading, writing, verbal, and analytical skills.” Students should carefully consult the pre-law advisor at FSU and the catalog of the law school they plan to attend for more information. Pre-Law Advisor: Charles Shields, 110B Hardway Building, 367-4114, cshields@fairmontstate.edu

**BACHELOR OF SCIENCE IN CRIMINAL JUSTICE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CRJU 1100</td>
<td>INTRODUCTION TO CRIMINAL JUSTICE</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 1101</td>
<td>POLICE OPERATIONS</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 2202</td>
<td>PRINCIPLES OF CRIMINAL LAW</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 2206</td>
<td>INTRODUCTION TO CORRECTIONS</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 2240</td>
<td>ADJUDICATION PROCESS</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 2250</td>
<td>CYBERCRIME</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 2295</td>
<td>ETHICS IN CRIMINAL JUSTICE</td>
<td>3</td>
</tr>
<tr>
<td>CRJU 3320</td>
<td>CRIMINOLOGY</td>
<td>3</td>
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<tr>
<td>CRJU 4410</td>
<td>RESEARCH IN CRIMINAL JUSTICE</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>128 SEM. HRS.</strong></td>
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CRJU 1199 SPECIAL TOPICS .................................................1-12
CRJU 2203 COMPUTER CRIME ..................................................3
CRJU 2205 NATURAL RESOURCES LAWS ......................................3
CRJU 2209 FIREARMS ..........................................................3
CRJU 2212 DEVIANT BEHAVIOR ................................................3
CRJU 2215 INTRODUCTION TO PRIVATE SECURITY........................3
CRJU 2218 POLICE ADMINISTRATION ........................................3
CRJU 2220 JUVENILE JUSTICE PROCESS ....................................3
CRJU 2226 CRIME SCENE INVESTIGATION ...................................3
CRJU 2236 CRIMINAL INVESTIGATION .......................................3
CRJU 2246 CRIMINAL EVIDENCE ..............................................3
CRJU 2256 HOMICIDE INVESTIGATION ......................................3
CRJU 2266 SEX CRIMES .........................................................3
CRJU 3300 CRIMINALISTICS ..................................................3
CRJU 3304 THE FEMALE OFFENDER ...........................................3
CRJU 3305 CHANGING ROLES OF WOMEN IN CRIMINAL JUSTICE .......3
CRJU 3310 COMPARATIVE CRIMINAL JUSTICE ................................3
CRJU 3325 ANALYSIS OF SECURITY OPERATIONS ............................3
CRJU 3335 ANALYSIS OF POLICE OPERATIONS ................................3
CRJU 3340 LAWS OF ARREST, SEARCH AND SEIZURE .....................3
CRJU 3365 LICIT AND ILLICIT DRUGS .......................................3
CRJU 3370 ECONOMIC CRIME ..................................................3
CRJU 3399 SPECIAL TOPICS IN CRIMINAL JUSTICE .....................3
CRJU 4401 INDEPENDENT STUDY ..............................................1-6
CRJU 4405 TERRORISM .........................................................3
CRJU 4411 FIELD PRACTICUM ................................................3
CRJU 4415 COMMUNITY POLICING ..........................................3
CRJU 4420 LEGAL RESEARCH ................................................3

**CORRECTIONS**

(Must include a minimum of 12 hours of 3300-4400 level courses.)

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| CRJU 2203  | COMPUTER CRIME ..........................................3
| CRJU 2209  | FIREARMS ..................................................3
| CRJU 2212  | DEVIANT BEHAVIOR ........................................3
| CRJU 2220  | JUVENILE JUSTICE PROCESS ................................3
| CRJU 2226  | CRIME SCENE INVESTIGATION ................................3
| CRJU 2236  | CRIMINAL INVESTIGATION ..................................3
| CRJU 2246  | CRIMINAL EVIDENCE .......................................3
| CRJU 2255  | LAW OF CORRECTIONS ......................................3
| CRJU 2266  | SEX CRIMES ..................................................3
| CRJU 3300  | CRIMINALISTICS ..........................................3
| CRJU 3304  | THE FEMALE OFFENDER ......................................3
| CRJU 3305  | CHANGING ROLES OF WOMEN IN CRIMINAL JUSTICE ......3
| CRJU 3310  | COMPARATIVE CRIMINAL JUSTICE ............................3
| CRJU 3325  | ANALYSIS OF SECURITY OPERATIONS ........................3
| CRJU 3335  | ANALYSIS OF POLICE OPERATIONS ...........................3
| CRJU 3340  | LAWS OF ARREST, SEARCH AND SEIZURE ....................3
| CRJU 3365  | LICIT AND ILLICIT DRUGS ..................................3
| CRJU 3370  | ECONOMIC CRIME ..........................................3
| CRJU 3399  | SPECIAL TOPICS IN CRIMINAL JUSTICE ...................3
| CRJU 4401  | INDEPENDENT STUDY ........................................1-6
| CRJU 4405  | TERRORISM ....................................................3
| CRJU 4411  | FIELD PRACTICUM ..........................................3
| CRJU 4420  | LEGAL RESEARCH ............................................3

**LAW ENFORCEMENT**

(Must include a minimum of 12 hours of 3300-4400 level courses.)

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| CRJU 2203  | COMPUTER CRIME ..........................................3
| CRJU 2205  | NATURAL RESOURCES LAWS ..................................3
| CRJU 2209  | FIREARMS ..................................................3
| CRJU 2212  | DEVIANT BEHAVIOR ........................................3
| CRJU 2220  | JUVENILE JUSTICE PROCESS ................................3
| CRJU 2226  | CRIME SCENE INVESTIGATION ................................3
| CRJU 2236  | CRIMINAL INVESTIGATION ..................................3
| CRJU 2246  | CRIMINAL EVIDENCE .......................................3
| CRJU 2255  | LAW OF CORRECTIONS ......................................3
| CRJU 2266  | SEX CRIMES ..................................................3
| CRJU 3300  | CRIMINALISTICS ..........................................3
| CRJU 3304  | THE FEMALE OFFENDER ......................................3
| CRJU 3305  | CHANGING ROLES OF WOMEN IN CRIMINAL JUSTICE ......3
| CRJU 3310  | COMPARATIVE CRIMINAL JUSTICE ............................3
| CRJU 3325  | ANALYSIS OF SECURITY OPERATIONS ........................3
| CRJU 3335  | ANALYSIS OF POLICE OPERATIONS ...........................3
| CRJU 3340  | LAWS OF ARREST, SEARCH AND SEIZURE ....................3
| CRJU 3365  | LICIT AND ILLICIT DRUGS ..................................3
| CRJU 3370  | ECONOMIC CRIME ..........................................3
| CRJU 3399  | SPECIAL TOPICS IN CRIMINAL JUSTICE ...................3
| CRJU 4401  | INDEPENDENT STUDY ........................................1-6
| CRJU 4405  | TERRORISM ....................................................3
| CRJU 4411  | FIELD PRACTICUM ..........................................3
| CRJU 4420  | LEGAL RESEARCH ............................................3

*Students may take both courses and count one toward concentration requirements. Students may NOT count one toward both requirements

- Concentrations ..............................................................15 SEM. HRS.
  Choose Law Enforcement or Corrections.

Choose Law Enforcement or Corrections.
• SOCIAL AND BEHAVIORAL SCIENCES ............ 21 SEM. HRS.

Student must choose 21 hours from any upper level (2200-4400) courses in Geography, History, National Security and Intelligence, Political Science, Philosophy, Psychology, or Sociology EXCLUDING “introduction to” courses and 1000/2000-level history courses. Courses must be chosen from at least three disciplines. Students interested in pursuing a criminal justice master’s degree must include PSYC 2240 Statistics, and CRJU 4410 Research in Criminal Justice.

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I ......................... 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ........... 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ...... 3
CRJU 1100 INTRODUCTION TO CRIMINAL JUSTICE .............. 3
FREE ELECTIVE .......................................................... 3

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II ...................... 3
COMM 2202 INTRO TO COMM IN THE WORLD OF WORK .......... 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ............ 3
CRJU 1101 POLICE OPERATIONS .............................. 3
CRJU 2206 INTRODUCTION TO CORRECTIONS ................. 3

SOPHOMORE FIRST SEMESTER
ENGL 2220 OR 2230 (SEE GENERAL STUDIES REQUIREMENTS) .... 3
INFO 1100 COMPUTER CONCEPTS & APPS ..................... 3
GENERAL STUDIES - COLLEGE-LEVEL MATH .................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY .................... 4
CRJU 2250 CYBERCRIME ........................................... 3

SOPHOMORE SECOND SEMESTER
ENGL 2221 OR 2231 (SEE GENERAL STUDIES REQUIREMENTS) 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY .................... 4
CRJU 2202 PRINCIPLES OF CRIMINAL LAW .................... 3
CRJU 2240 ADJUDICATION PROCESS ............................ 3

JUNIOR FIRST SEMESTER
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
CRJU 2295 ETHICS IN CRIMINAL JUSTICE ................. 3
CRJU 3320 CRIMINOLOGY ........................................ 3
FREE ELECTIVE .......................................................... 3

JUNIOR SECOND SEMESTER
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
CRJU CONCENTRATION (2200 LEVEL) ......................... 3
CRJU CONCENTRATION (3300/4400 LEVEL) ................. 3
FREE ELECTIVE .......................................................... 3

SENIOR FIRST SEMESTER
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
CRJU CONCENTRATION(3300/4400 LEVEL) .................. 3
CRJU 4410 RESEARCH IN CRIMINAL JUSTICE .............. 3

SENIOR SECOND SEMESTER
SOCIAL AND BEHAVIORAL SCIENCE ......................... 3
CRJU CONCENTRATION (3300/4400 LEVEL) ................ 3
CRJU CONCENTRATION (3300/4400 LEVEL) ................ 3
FREE ELECTIVE .......................................................... 3
FREE ELECTIVE .......................................................... 3

MINOR IN CRIMINAL JUSTICE ......................... 18 SEM. HRS.

Required Courses (9 hrs.)

| CRJU 1100 INTRODUCTION TO CRIMINAL JUSTICE | 3 |
| CRJU 1101 POLICE OPERATIONS | 3 |
| CRJU 2206 INTRODUCTION TO CORRECTIONS | 3 |

Electives (9 hrs.)

Students must choose CRJU courses from the 3300-4400 level.

HISTORY

Every person, every place, every thing on earth has a history, a story of its past that can help us understand human existence and human behavior. The History Program’s major and minor draw upon a broad curriculum that encompasses regional, national, and international history, as well as such special topics as the revolutions in history and diplomatic history. The History Program offers two types of majors. The Bachelor of Arts degree has the traditional emphasis on language skills, especially through study of a foreign language. It is a good choice for students thinking about postgraduate study. The Bachelor of Science degree develops basic capabilities in statistics and computer science. It is a good choice for students interested in the modern social science approach to historical understanding.

The great advantages of historical study are:

1) Emphasis on developmental and evolutionary aspects of human experience.
2) Examination of many different fields of human activity.
3) Use of insights and methods of many other fields.

Students completing a bachelor’s degree in history may enter professional practice in academic history (teaching and writing), public history (archives and special research, consultancy) or publishing (print, electronic, film and television documentary). The history major also provides excellent preparation for careers in law, government, politics, foreign service, historical preservation and journalism.

BACHELOR OF ARTS IN HISTORY ........... 128 SEM. HRS.

History Courses ................................................. 45 SEM. HRS.
General Studies Requirements .................... 38 SEM. HRS.
Foreign Language Requirements .................. 12 SEM. HRS.
Free Electives .................................................... 30 HRS.
Additional Requirement .................................. 3 HRS.
No Minor Required

• Required History Courses .................. 18 HRS.

| HIST 1107 UNITED STATES HISTORY | 3 |
| HIST 1108 UNITED STATES HISTORY II | 3 |
| HIST 2211 WORLD CIVILIZATIONS I | 3 |
| HIST 2212 WORLD CIVILIZATIONS II | 3 |
| HIST 2213 WORLD CIVILIZATIONS III | 3 |
| HIST 4498 SENIOR SEMINAR | 3 |
• Advanced History Electives ..................................................... 27 HRS.

Selected with advisor’s approval. Advanced electives may be taken only when prerequisites are met or with the instructor’s permission.

HIST 3301 HISTORY OF INTELLIGENCE & NATIONAL SECURITY .... 3
HIST 3302 WEST VIRGINIA HISTORY ........................................ 3
HIST 3310 DIPLOMATIC HISTORY OF THE UNITED STATES .... 3
HIST 3315 COLONIAL AMERICA .................................................. 3
HIST 3316 THE EARLY REPUBLIC .................................................. 3
HIST 3317 CIVIL WAR AND RECONSTRUCTION ............................ 3
HIST 3318 GILDED AGE TO THE GREAT CRASH ......................... 3
HIST 3319 RECENT AMERICA ..................................................... 3
HIST 3333 SOCIAL HISTORY OF THE AMERICAN WOMAN ........ 3
HIST 3344 AFRICAN-AMERICAN HISTORY AND CULTURE .... 3
HIST 3351 HISTORY OF ENGLAND ............................................... 3
HIST 3352 HISTORY OF RUSSIA .................................................... 3
HIST 4405 HISTORY OF AFRICA .................................................... 3
HIST 4410 HISTORY OF ASIA ....................................................... 3
HIST 4420 HISTORY OF LATIN AMERICA ................................... 3
HIST 4425 MEDIEVAL EUROPE .................................................... 3
HIST 4428 RENAISSANCE AND REFORMATION ............................. 3
HIST 4429 AGE OF ABSOLUTISM ............................................... 3
HIST 4430 19TH CENTURY EUROPE ............................................. 3
HIST 4431 RECENT EUROPE ....................................................... 3
HIST 4455 REVOLUTIONS IN HISTORY ........................................... 3
HIST 4475 PHILOSOPHY OF HISTORY ........................................... 3
HIST 4499 SPECIAL TOPICS ......................................................... 3

• Additional Requirement ....................................................... 3 HRS.

ENGL 3332 NARRATIVE & DESCRIPTIVE WRITING ..................... 3
- OR -
ENGL 3333 WRITING NON-FICTION ......................................... 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I .................................................. 3
THEA, MUSIC, ART APPRECIATION 1120 ..................................... 3
HIST 1107 U.S. HISTORY I .......................................................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ........................... 4
FOREIGN LANGUAGE - FRENCH OR SPANISH ............................. 3

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II ............................................... 3
HIST 1108 U.S. HISTORY II ........................................................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ........................... 4
FOREIGN LANGUAGE - FRENCH OR SPANISH ............................. 3
COMM 2200 INTRO TO HUMAN COMMUNICATION ..................... 3

SOPHOMORE FIRST SEMESTER
ENGL 2220/2230 WORLD LIT I OR INTRO TO LIT I ....................... 3
HIST 2211 WORLD CIVILIZATION I .............................................. 3
MATH (COLLEGE LEVEL) ............................................................. 3
SSCI/HUMANITIES ................................................................. 3
FOREIGN LANGUAGE - FRENCH OR SPANISH ............................. 3

SOPHOMORE SECOND SEMESTER
ENGL 2221/2231 WORLD LIT II OR INTRO LIT II ......................... 3
HIST 2212 WORLD CIVILIZATIONS II .......................................... 3
SSCI/HUMANITIES ................................................................. 3
INFO 1100 COMP. CONCEPTS & APP ........................................... 3
HISTORY ELECTIVE #1 ............................................................... 3
FOREIGN LANGUAGE - FRENCH OR SPANISH ............................. 3

JUNIOR FIRST SEMESTER
HIST 2213 WORLD CIVILIZATIONS III ........................................ 3
HISTORY ELECTIVE #2 .............................................................. 3
HISTORY ELECTIVE #3 .............................................................. 3
HISTORY ELECTIVE #4 .............................................................. 3
FREE ELECTIVE ................................................................. 3
ENGL 3332/3333 NARR DESC WRITING/NON-FICTION .......... 3

JUNIOR SECOND SEMESTER
HISTORY ELECTIVE #5 ............................................................. 3
HISTORY ELECTIVE #6 ............................................................. 3
ARTISTIC/CREATIVE EXPRESSION INTERDISCIPLINARY (#2) ............ 3
FREE ELECTIVE ................................................................. 3
FREE ELECTIVE ................................................................. 3

SENIOR FIRST SEMESTER
HIST 4498 SENIOR SEMINAR ..................................................... 3
HISTORY ELECTIVE (#7) ............................................................ 3
HISTORY ELECTIVE (#8) ............................................................ 3
FREE ELECTIVE ................................................................. 3
FREE ELECTIVE ................................................................. 3

SENIOR SECOND SEMESTER
HISTORY ELECTIVE (#9) ............................................................ 3
FREE ELECTIVE ................................................................. 3
FREE ELECTIVE ................................................................. 3
FREE ELECTIVE ................................................................. 3

BACHELOR OF SCIENCE IN HISTORY ............................................ 128 SEM. HRS.

History Courses ................................................................. 45 HRS.
General Studies Requirements ..................................................... 38 HRS.
Additional Requirements .......................................................... 12 HRS.
Free Electives ................................................................. 33 HRS.

No Minor Required

• Required History Courses ....................................................... 18 HRS.

HIST 1107 UNITED STATES HISTORY I .................................... 3
HIST 1108 UNITED STATES HISTORY II ..................................... 3
HIST 2211 WORLD CIVILIZATIONS I ........................................ 3
HIST 2212 WORLD CIVILIZATIONS II ....................................... 3
HIST 2213 WORLD CIVILIZATIONS III ..................................... 3
HIST 4498 SENIOR SEMINAR ..................................................... 3

• Advanced History Electives ..................................................... 27 HRS.

Selected with advisor’s approval. Advanced electives may be taken only when prerequisites are met or with the instructor’s permission.

HIST 3301 HISTORY OF INTELLIGENCE AND NATIONAL SECURITY 3
HIST 3302 WEST VIRGINIA ........................................................ 3
HIST 3310 DIPLOMATIC HISTORY OF THE UNITED STATES .... 3
HIST 3315 COLONIAL AMERICA .................................................. 3
HIST 3316 THE EARLY REPUBLIC .................................................. 3
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HIST 3318 GILDED AGE TO THE GREAT CRASH ......................... 3
HIST 3319 RECENT AMERICA ..................................................... 3
HIST 3333 SOCIAL HISTORY OF THE AMERICAN WOMAN ........ 3
HIST 3344 AFRICAN-AMERICAN HISTORY AND CULTURE .... 3
HIST 3351 HISTORY OF ENGLAND ............................................... 3
HIST 3352 HISTORY OF RUSSIA .................................................... 3
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HIST 4420 HISTORY OF LATIN AMERICA ................................... 3
HIST 4425 MEDIEVAL EUROPE .................................................... 3
HIST 4428 RENAISSANCE AND REFORMATION ............................. 3
HIST 4429 AGE OF ABSOLUTISM ............................................... 3
HIST 4430 19TH CENTURY EUROPE ............................................. 3
HIST 4431 RECENT EUROPE ........................................... 3
HIST 4455 REVOLUTIONS IN HISTORY .......................... 3
HIST 4475 PHILOSOPHY OF HISTORY ............................ 3
HIST 4499 SELECTED TOPICS ........................................ 3

• Additional Requirements ................................. 12 HRS.

ENG 3332 NARRATIVE & DESCRIPTIVE WRITING ......... 3
ENG 3333 WRITING NON-FICTION .............................. 3
SOCY 2240 NONPARAMETRIC STATISTICS .................. 3
PHIL 3325 ETHICS ................................................... 3
POLI 2240 INTRODUCTION TO POLITICAL SCIENCE .... 3
PSYC 2220 HISTORY OF PSYCHOLOGY ........................ 3
PSYC 2230 SOCIAL PSYCHOLOGY ............................... 3
SOCY 1111 INTRODUCTION TO ANTHROPOLOGY ......... 3
SOCY 3360 METHODS OF SOCIAL RESEARCH ............ 3

Students must choose two courses from the following list:

ECON 2200 ECONOMICS ............................................ 3
ENG 3382 THE WORLD NOVEL .................................... 3
INTR 2200 RACE, CLASS, AND GENDER IN POP CLTR .... 3
PHIL 2250 THE GREAT PHILOSOPHERS ........................ 3
PHIL 3325 ETHICS ................................................... 3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE .... 3
POLI 3304 AMERICAN CONSTITUTIONAL GOVERNMENT AND LAW 3
PSYC 2220 HISTORY OF PSYCHOLOGY ........................ 3
PSYC 2230 SOCIAL PSYCHOLOGY ............................... 3
SOCY 1111 INTRODUCTION TO ANTHROPOLOGY ......... 3
SOCY 3360 METHODS OF SOCIAL RESEARCH ............ 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENG 1104 WRITTEN ENGLISH I .................................... 3
MATH (COLLEGE LEVEL) ............................................ 3
HIST 1107 U.S. HISTORY I ......................................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ............... 4

FRESHMAN SECOND SEMESTER
ENG 1108 WRITTEN ENGLISH II .................................. 3
HIST 1108 U.S. HISTORY II ....................................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ............... 4

SOPHOMORE FIRST SEMESTER
ENG 220/221/223 WORLD LIT I, II/INTRO TO LIT I ......... 3
HIST 2211 WORLD CIVILIZATION I ............................. 3
POLI 2240 NONPAR STATISTICS ................................. 3
SOCY 2240 NONPAR STATISTICS ................................. 3
SSCI/HUMANITIES ................................................... 3
HIST ELECTIVE #1 ..................................................... 3

SOPHOMORE SECOND SEMESTER
ENG 220/221/223 WORLD LIT I, II/INTRO TO LIT II ......... 3
HIST 2212 WORLD CIVILIZATION II ............................ 3
SSCI/HUMANITIES ................................................... 3
HIST ELECTIVE #2 ..................................................... 3
FREE ELECTIVE ....................................................... 3

JUNIOR FIRST SEMESTER
HIST 2213 WORLD CIVILIZATION III ........................... 3
HIST ELECTIVE #3 ..................................................... 3
HIST ELECTIVE #4 ..................................................... 3
FREE ELECTIVE ....................................................... 3
FREE ELECTIVE ....................................................... 3
ENG 3332/3333 NARR DESC/WRITING/ NON-FICTION .... 3

JUNIOR SECOND SEMESTER
HIST ELECTIVE #5 ..................................................... 3
HIST ELECTIVE #6 ..................................................... 3
FREE ELECTIVE ....................................................... 3
FREE ELECTIVE ....................................................... 3
SOC/BEHAV ELECT .................................................. 3

SENIOR FIRST SEMESTER
HIST 4498 SENIOR SEMINAR .................................... 3
HIST ELECTIVE #7 ..................................................... 3
HIST ELECTIVE #8 ..................................................... 3
FREE ELECTIVE ....................................................... 3
FREE ELECTIVE ....................................................... 3
SOC/BEHAV ELECT .................................................. 3

SENIOR SECOND SEMESTER
HIST ELECTIVE #9 ..................................................... 3
FREE ELECTIVE ....................................................... 3
FREE ELECTIVE ....................................................... 3
FREE ELECTIVE ....................................................... 3

MINOR IN HISTORY .................................................. 21 SEM. HRS.

Required Courses (6 hrs.)
HIST 1107 UNITED STATES HISTORY I ..................... 3
HIST 1108 UNITED STATES HISTORY II ..................... 3

Electives (6 hrs.)
(Select two of the following courses)

HIST 2211 WORLD CIVILIZATION I ............................. 3
HIST 2212 WORLD CIVILIZATION II ............................ 3
HIST 2213 WORLD CIVILIZATION III ........................... 3

Advanced Electives (9 hrs.)
Select any three upper-level courses.

NATIONAL SECURITY & INTELLIGENCE

The National Security and Intelligence Program is designed to provide the necessary background for students to pursue careers in national security and/or intelligence in government agencies and private enterprise.

Students seeking a Bachelor of Arts degree in National Security & Intelligence must apply to the National Security & Intelligence Program Director and successfully complete an interview. To be recommended for graduation, the student must have a 2.7 GPA or a 2.5 GPA with the Program Director’s approval.

The program Director will conduct an annual review of the academic progress of all students enrolled in the Program. Students whose GPA falls below 2.7 or who might otherwise exhibit behavior that is not conducive to ensuring employment in this field will be placed on probation or dropped from the Program depending on the outcome of the review.
BACHELOR OF ARTS IN NATIONAL SECURITY
& INTELLIGENCE ................................. 128 SEM. HRS.
National Security & Intelligence Curriculum 58 SEM. HRS.
General Studies ........................................ 35 SEM. HRS.
Foreign Language Requirements ........... 12 SEM. HRS.
Free Electives ....................................... 23 SEM. HRS.
No Minor Required

• National Security & Intelligence Curriculum 58 SEM. HRS.
  Required Courses (52 Hrs.)

  BISM 4300 BUSINESS INTELLIGENCE ....................... 3
  ECON 2200 ECONOMICS ........................................... 3
  HIST 1107 U.S. HISTORY I ........................................ 3
  HIST 1108 U.S. HISTORY II .................................... 3
  HIST 2213 WORLD CIVILIZATIONS III ...................... 3
  HIST 3301 HISTORY OF INTELLIGENCE AND NAT. SECURITY .... 3
  HIST 3310 DIPLOMATIC HISTORY ............................... 3
  NSIS 3301 INTELLIGENCE RESEARCH ....................... 3
  NSIS 4450 NSI SENIOR SEMINAR/PROJECT .................. 3
  PHIL 3350 COMPARATIVE RELIGION ........................... 3
  OR-
  POLI 3370 WORLD RELIGIONS AND POLITICS ............... 3
  POLI 1103 AMERICAN GOVERNMENT ........................... 3
  POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS ...... 3
  POLI 2203 COMPARATIVE GOVERNMENT ........................ 3
  POLI 3340 RESEARCH METHODS AND ANALYSIS .............. 3
  OR-
  CRJU 4410 RESEARCH IN CRIMINAL JUSTICE ................ 3
  POLI 3350 INTERNATIONAL LAW AND ORGANIZATIONS ........ 3
  POLI 4405 TERRORISM ............................................. 3
  OR-
  CRJU 4405 TERRORISM ............................................. 3
  CRJU 2236 CRIMINAL INVESTIGATION .......................... 3
  CRJU 2246 CRIMINAL EVIDENCE ................................. 3
  CRJU 3310 COMPARATIVE CRIMINAL JUSTICE .................. 3
  NSIS 4450 NSI FIELD EXPERIENCE PRACTICUM ................ 3
  NSIS 4499 SPECIAL TOPICS IN NATIONAL SECURITY & INTELLIGENCE ................. 1-12
  OR-
  POLI 3300 PUBLIC ADMINISTRATION ............................ 3
  POLI 3310 RECENT POLITICAL THEORY ........................ 3
  POLI 4406 INTERNATIONAL PROBLEMS ......................... 3
  LANGUAGUE RELATED CULTURE & HISTORY COURSE .......... 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
  HIST 1107 U.S. HISTORY I ........................................ 3
  POLI 1103 AMERICAN GOVERNMENT ......................... 3
  GENERAL STUDIES - SCIENTIFIC DISCOVERY .................. 4
  ENGL 1104 WRITTEN ENGLISH I ............................... 3
  GENERAL STUDIES - ART/CREATIVE/INTERDISCIPLINARY ...... 3
  16

FRESHMAN SECOND SEMESTER
  HIST 1108 U.S. HISTORY II .................................... 3
  GENERAL STUDIES - SCIENTIFIC DISCOVERY .................. 4
  ENGL 1108 WRITTEN ENGLISH II ............................... 3
  COMM 2200 OR 2201 OR 2202 COMMUNICATIONS ............... 3
  GENERAL STUDIES - ART/CREATIVE/INTERDISCIPLINARY ...... 3
  16

SOPHOMORE FIRST SEMESTER
  GENERAL STUDIES - COLLEGE LEVEL MATH ..................... 3
  HIST 2213 WORLD CIVILIZATIONS III ............................ 3
  NSIS 3301 INTELLIGENCE RESEARCH ............................. 3
  FOREIGN LANGUAGE ................................................. 3
  GENERAL STUDIES - ENGL. LIT. (SEE OPTIONS) ............... 3
  15

SOPHOMORE SECOND SEMESTER
  HIST 3301 HISTORY OF INTELLIGENCE & NATIONAL SECURITY ...... 3
  POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS ........ 3
  INFO 1100 COMPUTER CONCEPTS AND APPLICATIONS ........... 3
  GENERAL STUDIES - ENG. LIT. (SEE OPTIONS) ................. 3
  FOREIGN LANGUAGE ................................................. 3
  FREE ELECTIVE ..................................................... 3
  18

JUNIOR FIRST SEMESTER
  HIST 3310 DIPLOMATIC & MILITARY HISTORY OF THE U.S. ..... 3
  ECON 2200 ECONOMICS ............................................ 3
  POLI 3350 INTERNATIONAL LAW AND ORGANIZATION ............ 3
  POLI 2203 COMPARATIVE GOVERNMENT ........................... 3
  FOREIGN LANGUAGE ................................................. 3
  FREE ELECTIVE ..................................................... 3
  18

JUNIOR SECOND SEMESTER
  PSYC 2240 STATISTICS ............................................ 4
  BISM 4300 BUSINESS INTELLIGENCE ............................. 3
  OR-
  POLI 3370 WORLD RELIGIONS AND POLITICS .................. 3
  OR-
  PHI 3350 COMPARATIVE RELIGION .............................. 3
  POLI 3340 POLITICAL SCIENCE RESEARCH METHODS ........... 3
  OR-
  CRJU 4410 RESEARCH IN CRIMINAL JUSTICE .................. 3
  FOREIGN LANGUAGE ................................................. 3
  16

SENIOR FIRST SEMESTER
  POLI 4405 TERRORISM ............................................. 3
  OR-
  CRJU 4405 TERRORISM ............................................. 3
  NSIS 4450 NSI SENIOR SEMINAR/PROJECT ....................... 3
  NSIS ELECTIVE ...................................................... 3
  FREE ELECTIVE ..................................................... 3
  FREE ELECTIVE ..................................................... 3
  15

SENIOR SECOND SEMESTER
  NSIS ELECTIVE ...................................................... 3
  FREE ELECTIVE ..................................................... 3
  FREE ELECTIVE ..................................................... 3
  FREE ELECTIVE ..................................................... 2
  14

NATIONAL SECURITY AND
INTELLIGENCE MINOR ......................... 18 SEM. HRS.
Required courses (6 hrs.)

  HIST 3301 HISTORY OF INTELLIGENCE & NATIONAL SECURITY 3
  CRJU 4405 TERRORISM ............................................. 3
  OR-
  POLI 4405 TERRORISM ............................................. 3

Electives (12 hrs.)
Students must choose courses from at least two different
disciplines.

  CRJU 2246 CRIMINAL EVIDENCE ................................. 3
  CRJU 3310 COMPARATIVE CRIMINAL JUSTICE .................... 3
  CRJU 4410 RESEARCH IN CRIMINAL JUSTICE .................... 3
  HIST 3310 DIPLOMATIC HISTORY .................................. 3
  POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS ........ 3
  POLI 2203 COMPARATIVE GOVERNMENT ........................... 3
  POLI 3350 INTERNATIONAL LAW AND ORGANIZATIONS ........ 3
  POLI 4406 INTERNATIONAL PROBLEMS ............................ 3
  NSIS 3301 INTELLIGENCE RESEARCH ............................. 3
  NSIS 3302 NSI FIELD EXPERIENCE PRACTICUM .................. 3
  NSIS 4450 NSI SENIOR SEMINAR/PROJECT ....................... 3
  NSIS 4499 SPECIAL TOPICS IN NATIONAL SECURITY & INTELLIGENCE ................. 1-12

2012-2013 Catalog
PHILOSOPHY (Minor Only)

Philosophy is neither dogma nor advice for daily living nor a body of truisms. Rather, it examines the premises on which systematic thought may rest; it explores the types of thought that may be produced in such areas of concern as ethics, politics, aesthetics, metaphysics, and epistemology; and it evaluates the advantages and disadvantages inherent in various modes and systems of thought. Thus philosophy encourages the thinking person to develop a sophisticated self-conception and world-view, and to examine his/her values, expectations, commitments and loyalties in a rational and realistic manner.

MINOR IN PHILOSOPHY .................................................15 SEM. HRS.

Required courses (6 hrs.)

PHIL 2200 INTRODUCTION TO PHILOSOPHY ............................ 3
PHIL 2250 GREAT PHILOSOPHERS ......................................... 3

Electives (9 hrs.)

Choose from any of the remaining Philosophy courses available.

POLITICAL SCIENCE

The Political Science curriculum is designed to provide an understanding of the political process in its many manifestations, including the structure of government institutions, the political behavior of individuals and groups, the study of public problems characteristic of modern societies, and a consideration of the interrelationships of institutions at different levels of government.

The principal objectives of the Political Science Program are:

1) To lay the basis for an understanding of governmental and administrative processes for individuals planning public service careers in national, state, or local government

2) To foster an understanding of the substance and methods of the study of government and politics as preparation for graduate work in political science or public administration

3) To provide thorough training for students considering law school.

Courses allow students to concentrate in broad fields and to develop more specialized programs reflecting particular interests. Generally, 1100-2200 level courses are survey courses and 3300-4400 level courses cover more specific topics. While both the major and minor in political science typically consist of necessary introductory work, the faculty strongly urges students with a minor in political science to take the Seminar in Political Science (POLI 4470). Schedules should be planned in consultation with an advisor, and students are encouraged to explore a variety of courses. Eligible students are also encouraged to intern in Washington, D.C. with the Washington Center for Internships and Academic Seminars (see Special Academic Programs).

BACHELOR OF ARTS IN

POLITICAL SCIENCE .................................................128 SEM. HRS.

Political Science Curriculum (see below) .............36 SEM. HRS.

General Studies Requirements ......................... 3B SEM. HRS.

MINOR REQUIRED ......................................................18 SEM. HRS.

Free Electives .........................................................36 SEM. HRS.

• Political Science Curriculum .........................36 SEM. HRS.

Required courses (21 hrs.)

ECON 2200 ECONOMICS ..................................................... 3
POLI 1103 AMERICAN GOVERNMENT .................................. 3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE .......... 3
POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS .. 3
POLI 2203 COMPARATIVE GOVERNMENT ........................... 3
POLI 3340 RESEARCH METHODS ...................................... 3

Or

CRJU 4410 RESEARCH IN CRIMINAL JUSTICE .................. 3
POLI 4470 SEMINAR IN POLITICAL SCIENCE ..................... 3

Political Science Electives (15 hrs.)

Students may choose from any advanced (3300/4400) Political Science courses.

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

ENGL 1104 WRITTEN ENGLISH I ......................................... 3
POLI 1103 AMERICAN GOVERNMENT .................................. 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY .................. 4
GENERAL STUDIES - COLLEGE-LEVEL MATH ...................... 3
FREE ELECTIVE .............................................................. 3

16

FRESHMAN SECOND SEMESTER

ENGL 1108 WRITTEN ENGLISH II ........................................ 3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE .......... 3
COMM 2200 OR 2201 OR 2202 ........................................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY .................. 4
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY 3

16

SOPHOMORE FIRST SEMESTER

GENERAL STUDIES - ENGLISH LIT. (SEE OPTIONS) ............. 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY 3
POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS .. 3
INFO 1100 COMP CONCEPTS & APPLS ............................. 3
FREE ELECTIVE .............................................................. 3

15

SOPHOMORE SECOND SEMESTER

GENERAL STUDIES - ENGLISH LIT. (SEE OPTIONS) ............. 3
GENERAL STUDIES - CULTURAL/CIV. EXPLORATION ............. 3
POLI 2203 COMPARATIVE GOVERNMENT ........................... 3
MINOR ............................................................................ 3
FREE ELECTIVE .............................................................. 3

15

JUNIOR FIRST SEMESTER

ECON 2200 ECONOMICS ..................................................... 3
POLI 3300/4400 LEVEL ....................................................... 3
POLI 3300/4400 LEVEL ....................................................... 3
MINOR ............................................................................ 3
FREE ELECTIVE .............................................................. 3

18

JUNIOR SECOND SEMESTER

POLI 3340 - OR CRJU 4410 ................................................. 3
POLI 3300/4400 LEVEL ....................................................... 3
MINOR ............................................................................ 3
FREE ELECTIVE .............................................................. 3

18
SENIOR FIRST SEMESTER
POLI 3300/4400 LEVEL ................................................................. 3
POLI 3300/4400 LEVEL ................................................................. 3
MINOR .................................................................................. 3
FREE ELECTIVE ........................................................................ 3
FREE ELECTIVE ........................................................................ 3

SENIOR SECOND SEMESTER
POLI 4470 .................................................................................. 3
FREE ELECTIVE ........................................................................ 3
FREE ELECTIVE ........................................................................ 3
FREE ELECTIVE ........................................................................ 3
FREE ELECTIVE ........................................................................ 3

MINOR IN POLITICAL SCIENCE .............................................. 18 SEM. HRS.
Required courses (6 hrs.)
POLI 1103 AMERICAN GOVERNMENT ...................................... 3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE ............... 3

Electives (12 hrs.)
Students may choose from any Political Science courses, with their advisor's approval.

MINOR IN PUBLIC ADMINISTRATION ....................................... 21 SEM. HRS.
Required courses (15 hrs.)
FINC 2201 INTRODUCTION TO FINANCE .................................. 3
MGMT 2209 PRINCIPLES OF MANAGEMENT ................................ 3
MGMT 3308 PERSONNEL MANAGEMENT ................................... 3
POLI 3300 PUBLIC ADMINISTRATION ........................................ 3
SOCY 3360 METHODS OF SOCIAL RESEARCH .......................... 3

Electives (6 hrs.)
BUSN 3310 STATISTICS ................................................................ 3
MGMT 3390 HUMAN BEHAVIOR IN THE ORGANIZATION ........... 3
MGMT 4409 QUANTITATIVE MANAGEMENT .................................. 3
POLI 3302 STATE AND LOCAL GOVERNMENT ............................ 3

MINOR IN INTERNATIONAL STUDIES ...................................... 21 SEM. HRS.
Required courses (12 hrs.)
BUSN 3320 INTERNATIONAL BUSINESS ..................................... 3
GEOG 3305 ECONOMIC GEOGRAPHY ....................................... 3
PHIL 3350 COMPARATIVE RELIGION ......................................... 3
- OR -
POLI 3370 WORLD RELIGIONS AND POLITICS ............................ 3
POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS .......... 3

- International Studies Electives .............................................. (9 hrs.)
Select from at least two disciplines.
ENGL 3381 THE BRITISH NOVEL ................................................ 3
ENGL 3382 THE WORLD NOVEL ................................................. 3
FREN 3314 FRENCH CIVILIZATION AND CULTURE ................... 3
GEOG 3340 GEOGRAPHY OF EUROPE ...................................... 3
GEOG 3350 GEOGRAPHY OF LATIN AMERICA ........................... 3
GEOG 3360 GEOGRAPHY OF AFRICA ........................................ 3
GEOG 3370 GEOGRAPHY OF ASIA ............................................. 3
HIST 3310 DIPLOMATIC & MILITARY HISTORY OF THE U.S. .... 3
HIST 3351 HISTORY OF ENGLAND ............................................. 3
HIST 3352 HISTORY OF RUSSIA ............................................... 3
HIST 4405 HISTORY OF AFRICA .............................................. 3
HIST 4410 HISTORY OF ASIA .................................................... 3
HIST 4420 HISTORY OF LATIN AMERICA ................................. 3
HIST 4431 RECENT EUROPE ..................................................... 3
HIST 4455 REVOLUTIONS IN HISTORY ...................................... 3
PHIL 3325 ETHICS ...................................................................... 3

POLI 2203 COMPARATIVE GOVERNMENT .................................. 3
POLI 3321 U.S. FOREIGN POLICY .............................................. 3
POLI 3350 INTERNATIONAL LAW AND ORGANIZATIONS ........... 3
POLI 4405 TERRORISM ............................................................. 3
- OR -
CRJU 4405 TERRORISM ............................................................ 3
POLI 4406 INTERNATIONAL PROBLEMS ................................... 3
POLI 4411 AREA STUDIES ........................................................ 3
POLI 4412 AREA STUDIES ........................................................ 3
POLI 4413 AREA STUDIES ........................................................ 3
SOCY 3301 ETHNOLOGY ............................................................ 3
SPAN 3310 SPANISH CIVILIZATION & CULTURE ...................... 3
SPAN 3320 LATIN AMERICAN CIVILIZATION & CULTURE ....... 3

SOCIAL STUDIES EDUCATION

The Social Studies 5-Adult Comprehensive Specialization is intended for those students preparing to teach in elementary, middle, or secondary schools. This degree program leads to a B.A. in Education with teacher certification in West Virginia. It provides the interdisciplinary foundation necessary for teaching an integrated social science curriculum. Students desiring to teach a particular subject, such as history, should augment the required courses with appropriate elective hours. Courses marked with an asterisk must be completed prior to admission to Clinical III (student teaching) and are offered only in the Fall Semester.

Admission to the program is gained by completing the following requirements: EDUC 2200 with at least a "B" grade; an overall GPA of 2.75 and a Social Studies Curriculum GPA of 2.75; passing grade on the PPST (reading, writing and math); passing a criminal background check; submitting a Declaration of Intent to the Dean of Education; acceptable scores on the ACT or SAT (contact the School of Education for more details on admission). Successful completion of PRAXIS (PPST) tests in Social Studies and Principles of Learning and Teaching is necessary in order to graduate and obtain West Virginia certification.

BACHELOR OF ARTS IN EDUCATION,
TEACHING SPECIALIZATION IN SOCIAL STUDIES

GRADES 5-ADULT ................................................................. 131-2 SEM. HRS.
Social Studies Curriculum (see below) ........................................ 60 SEM. HRS.
General Studies Requirements .............................................. 32-33 SEM. HRS.
Professional Education Courses .......................................... 39 SEM. HRS.

- Social Studies Curriculum .................................................. 60 SEM. HRS.
Required Courses (51 hrs.)
ECON 2200 ECONOMICS .......................................................... 3
GEOG 2210 INTRODUCTION TO GEOGRAPHY ......................... 3
GEOG ELECTIVE ...................................................................... 3
HIST 1107 UNITED STATES HISTORY I .................................... 3
HIST 1108 UNITED STATES HISTORY II .................................. 3
HIST 2211 WORLD CIVILIZATIONS I ...................................... 3
HIST 2212 WORLD CIVILIZATIONS II ..................................... 3
HIST 2213 WORLD CIVILIZATIONS III .................................... 3
HIST 3302 WEST VIRGINIA .................................................... 3
HIST 3319 RECENT AMERICA .................................................. 3
HIST 4431 RECENT EUROPE ................................................... 3
POLI 1103 AMERICAN GOVERNMENT ...................................... 3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE ............. 3
SOCY 1110 INTRODUCTORY SOCIOLOGY ............................... 3
SOCY 3301 ETHNOLOGY .......................................................... 3
SSCI *4431 METHODS & MATERIALS OF TEACH. SOC. STUDIES 3
SSCI *4498 INTERDISCIPLINARY SEMINAR .............................. 3
Electives (9 hrs.)
(Select one of the following options.)

**Option 1:** A second teaching field outside the social sciences, grades 5-Adult. See School of Education for more information.

**Option 2:** Social Science Advanced Studies

These advanced studies in the social sciences allow prospective teachers to explore and understand the state guidelines for teacher education and the corresponding competencies in greater depth. These may be chosen from:

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<th>Course Title</th>
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<td>GEOGRAPHY OF NORTH AMERICA</td>
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<td>THE PSYCHOLOGY OF DELINQUENCY</td>
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<td>SOCY 2200</td>
<td>SOCIAL PROBLEMS</td>
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<td>SOCY 2230</td>
<td>SOCIAL PSYCHOLOGY</td>
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<tr>
<td>SOCY 3310</td>
<td>SOCIOLOGY OF THE FAMILY</td>
<td>3</td>
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<tr>
<td>SOCY 3320</td>
<td>JUVENILE DELINQUENCY</td>
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<tr>
<td>SOCY 4430</td>
<td>COMMUNITY ORGANIZATION</td>
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<tr>
<td>SOCY 4450</td>
<td>MINORITY GROUPS</td>
<td>3</td>
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</table>

• Professional Education ........................................... 39 SEM. HRS.

The first two courses in this sequence are taken BEFORE admission to the School of Education. Education 2201 can be substituted for INFO 1100 as a General Studies requirement.

EDUC 2200 INTRO TO EDUCATION .................................. 3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY .......................... 3

The following courses are taken after gaining admission into the School of Education:

EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ...... 3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ..... 3

**MODEL SCHEDULE FOR BA EDUCATION – SOCIAL STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>FRESHMAN FIRST SEMESTER</td>
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<tr>
<td>ENGL 1106</td>
<td>WRITTEN ENGLISH</td>
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<td>EDUC 2201</td>
<td>INTRO TO EDUCATION</td>
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<tr>
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<td>US HISTORY I</td>
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<td>ART 1120</td>
<td>O R INT 1120 OR MUSI 1120 OR THEA 1120</td>
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<tr>
<td>COMM 2200</td>
<td>INTRODUCTION TO COMMUNICATION</td>
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<tr>
<td>POLI 2200</td>
<td>INTRODUCTION TO POLITICAL SCIENCE</td>
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|FRESHMAN SECOND SEMESTER|
|ENGL 1108  |WRITTEN ENGLISH II                          |3       |
|EDUC 2201  |INSTRUCTIONAL TECHNOLOGY                    |3       |
|HIST 1108  |US HISTORY II                               |3       |
|PSYC 4498  |INTERDISCIPLINARY SEMINAR                   |3       |
|EDUC 2203  |HUMAN DEVELOPMENT, LEARNING AND TEACHING    |3       |

|FRESHMAN SECOND SEMESTER|
|ENGL 2221  |INTRODUCTION TO LITERATURE                 |3       |
|SCI 1000  |O R ABOVE                                  |4       |
|SOCI 1110 |INTRODUCTION TO SOCIOLOGY                 |3       |
|NON-MAJOR  |COURSE ABOVE 1100 LEVEL                    |3       |
|EDUC 2203  |HUMAN DEVELOPMENT, LEARNING AND TEACHING    |3       |

|SOPHOMORE FIRST SEMESTER|
|ENGL 2221  |INTRODUCTION TO LITERATURE                 |3       |
|SCI 1000  |O R ABOVE                                  |4       |
|SOCI 1110 |INTRODUCTION TO SOCIOLOGY                 |3       |
|NON-MAJOR  |COURSE ABOVE 1100 LEVEL                    |3       |
|EDUC 2203  |HUMAN DEVELOPMENT, LEARNING AND TEACHING    |3       |

|SOPHOMORE SECOND SEMESTER|
|ENGL 2221 |INTRODUCTION TO LITERATURE                 |3       |
|EDUC 2240  |HIGH INCIDENCE DISABILITIES FOR EDUCATORS   |3       |
|POLI 1103  |AMERICAN GOVERNMENT                         |3       |
|ECON 2200 |ECONOMICS                                   |3       |
|HIST 2213 |WORLD CIVILIZATION III                     |3       |
|SSCI 4431  |SOCIAL SCIENCE ELECTIVE                     |3       |

|JUNIOR FIRST SEMESTER|
|EDUC 2260  |INSTRUCTIONAL DESIGN I                     |3       |
|EDUC 2265  |FIELD EXPERIENCE II                        |3       |
|HIST 2212 |WORLD CIVILIZATION II                      |3       |
|SSCI 4431  |SOCIAL SCIENCE ELECTIVE                     |3       |

|JUNIOR SECOND SEMESTER|
|HIST 3319  |RECENT AMERICA                              |3       |
|HIST 2211 |WORLD CIVILIZATION I                        |3       |
|SOCY 3301 |ETHNOLOGY                                   |3       |
|EDUC 3337  |READ IN THE CONTENT AREAS                  |3       |
|GEOG 4498 |INTERDISCIPLINARY SEMINAR                   |3       |

|JUNIOR SECOND SEMESTER|
|EDUC 3340  |INSTRUCTIONAL DESIGN II                    |3       |
|EDUC 3351  |INCLUSIVE CLASSROOM PRACTICES               |3       |
|EDUC 3365  |FIELD EXPERIENCE III                        |3       |
|SCI 1000  |O R ABOVE                                  |4       |
|SSCI 4498  |SOCIAL SCIENCE ELECTIVE                     |3       |
|SSCI 4498  |INTERDISCIPLINARY SEMINAR                   |3       |

|SENIOR FIRST SEMESTER|
|EDUC 3340  |INSTRUCTIONAL DESIGN II                    |3       |
|EDUC 3351  |INCLUSIVE CLASSROOM PRACTICES               |3       |
|EDUC 3365  |FIELD EXPERIENCE III                        |3       |
|SCI 1000  |O R ABOVE                                  |4       |
|SSCI 4498  |SOCIAL SCIENCE ELECTIVE                     |3       |

|SENIOR SECOND SEMESTER|
|EDUC 4485  |ACTION RESEARCH                             |3       |
|EDUC 4486  |PORTFOLIO                                   |3       |
|EDUC 4496  |SECONDARY STUDENT TEACHING                  |3       |
Department of Behavioral Science

Dr. Clarence Rohrbaugh, Chair
105 Hardway Hall / (304) 367-4669
FAX: (304) 367-4785
crohrbaugh1@fairmontstate.edu

FACULTY

ALLEN, GEORGE (2012)
Assistant Professor of Psychology

FITCH, JOHN R. (1970)
Associate Professor of Sociology

GURASH, DAN (2008)
Temporary Assistant Professor of Geography/Sociology

JOSHI, TULASI R. (1972)
Professor of Geography
Graduate Faculty

KATO, TADASHI (2003)
Associate Professor of Psychology
Graduate Faculty

LARRY, JOSEPH (1974)
Associate Professor of Sociology/Psychology

RANSOM, MICHAEL (2011)
Assistant Professor of Psychology

ROHRBAUGH, CLARENCE C. (2002)
Associate Professor of Psychology
Graduate Faculty

SHAVER, ANN V. (1997)
Professor of Psychology
Graduate Faculty

SHAVER, A. JOSEPH (1988)
Professor of Psychology
Graduate Faculty

WHITE, CRAIG C. (1967)
Professor/Senior Level: Sociology
Graduate Faculty

GEOGRAPHY (Minor Only)

The Geography Program strives to create an environment in which the students are challenged to promote their own intellectual, social, and personal development. Course offerings are designed to develop many worthwhile concepts, skills, and attitudes. Students learn the manner in which people from different parts of the world make use of their natural/cultural environments, as well as how life and events in different parts of the world interrelate with one another. A background in geography is appropriate for possible careers in education, agriculture, industry, government, business, community planning, and military service.

MINOR IN GEOGRAPHY .................................18 SEM. HRS.
Required courses (9 hrs.)
GEOG 2210 INTRODUCTION TO GEOGRAPHY .................3
GEOG 3305 ECONOMIC GEOGRAPHY ..............................3
GEOG 3315 URBAN GEOGRAPHY .................................3
Electives (9 hrs.)
Select any other courses in geography or geology.

PSYCHOLOGY

Psychology is the science that deals with the study of behavior. The Psychology Program at FSU has been developed to provide a strong foundation of applied and theoretical knowledge for those students anticipating either future graduate training or immediate employment. All Psychology majors are required to complete a minimum of 40 hours, which allows the student to develop a broad knowledge base within the discipline. Students may also pursue additional coursework in the areas of Community and Industrial Psychology. The psychology curricula are ideal for students anticipating graduate work in various areas of psychology, social work and counseling. Students who are preparing for the areas of medicine and law also utilize the psychology major.

Psychology majors must complete the requirements for minor and are encouraged to select a number of elective specialized psychology courses that could serve to expand their breadth of knowledge in particular areas of psychological interest. They may choose courses from either the Community Service or the Industrial Personnel areas to satisfy their future professional needs.

Students with a B.S. degree in psychology are eligible for a variety of entry-level positions in the areas of education, business, management, advertising, government, healthcare, criminal justice and sales.

BACHELOR OF SCIENCE IN PSYCHOLOGY .................................128 SEM. HRS.
Psychology Curriculum (see below) ..................40 SEM. HRS.
General Studies Requirements ..............................42 SEM. HRS.
MINOR REQUIRED ..............................................................18-21 SEM. HRS.
Free Electives .................................................................25-28 SEM. HRS.

• Psychology Curriculum ..............................................40 SEM. HRS.
Required courses (40 hrs.)
PSYC 1101 INTRODUCTION TO PSYCHOLOGY .................3
PSYC 2220 HISTORY & SYSTEMS OF PSYCHOLOGY ........3
PSYC 2230 SOCIAL PSYCHOLOGY .................................3
PSYC 2240 STATISTICS ......................................................4
PSYC 3300 ABNORMAL PSYCHOLOGY ............................3
PSYC 3310 EXPERIMENTAL PSYCHOLOGY ...................3
PSYC 3320 DEVELOPMENTAL PSYCHOLOGY ..................3
PSYC 3350 BIOPSYCHOLOGY ............................................3
PSYC 3370 THEORIES OF LEARNING ..............................3
PSYC 3390 FOUNDATIONS OF PSYCHOLOGY ..................3
PSYC 4400 PSYCHOMETRICS ...........................................3
PSYC 4410 THEORIES OF PERSONALITY .......................3
PSYC 4460 SEMINAR .........................................................3
Optional Specialized Electives

COMMUNITY SERVICE
Psychology majors interested in enhancing community service delivery knowledge and skills are encouraged to take 6 to 12 hours from the following specialized courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PSYC 2250</td>
<td>COMMUNITY PSYCHOLOGY</td>
<td>3</td>
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<tr>
<td>PSYC 3399</td>
<td>SPECIAL TOPICS</td>
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<td>PSYC 4480</td>
<td>DIRECTED STUDIES</td>
<td>1-3</td>
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<td>PSYC 4490</td>
<td>DIRECTED RESEARCH</td>
<td>1-3</td>
</tr>
<tr>
<td>PSYC 4491</td>
<td>PSYCHOPATHOLOGY OF CHILD &amp; ADOLESCENCE</td>
<td>3</td>
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<tr>
<td>PSYC 4493</td>
<td>THE PSYCHOLOGY OF AGING</td>
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<tr>
<td>PSYC 4494</td>
<td>INTERPERSONAL DYNAMICS</td>
<td>3</td>
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<tr>
<td>PSYC 4495</td>
<td>DELINQUENCY</td>
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<tr>
<td>PSYC 4497</td>
<td>PRACTICUM</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 4485</td>
<td>ADVANCED PSYCHOMETRICS</td>
<td>3</td>
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INDUSTRIAL PERSONNEL
Psychology majors interested in enhancing skills relevant to industrial personnel careers are encouraged to take 6 to 12 hours from the following specialized courses.

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>PSYC 2260</td>
<td>INDUSTRIAL AND PERSONNEL</td>
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<tr>
<td>PSYC 3360</td>
<td>COGNITIVE PSYCHOLOGY</td>
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<td>PSYC 4480</td>
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<td>PSYC 4490</td>
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<td>PSYC 4481</td>
<td>METHODS</td>
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<td>PSYC 4485</td>
<td>ADVANCED PSYCHOMETRICS</td>
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<td>PSYC 4487</td>
<td>PRACTICUM</td>
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MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

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<tr>
<td>ENGL 1104</td>
<td>WRITTEN ENGLISH I</td>
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<td>PSYC 1101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
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<td>GENERAL STUDIES COURSES</td>
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FRESHMAN SECOND SEMESTER

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<td>HISTORY AND SYSTEMS OF PSYCHOLOGY</td>
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<td>PSYC 2230</td>
<td>SOCIAL PSYCHOLOGY</td>
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<td>MATH 1107</td>
<td>FUNDAMENTAL CONCEPTS</td>
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FRESHMAN SECOND SEMESTER

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<td>ENGL 2220</td>
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<td>ENGL 2230</td>
<td>INTRO. TO LITERATURE I</td>
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<td>PSYC 2240</td>
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<td>PSYC 3300</td>
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SOPHOMORE SECOND SEMESTER

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<tr>
<td>ENGL 2231</td>
<td>INTRO. TO LITERATURE II</td>
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<td>PSYC 3350</td>
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<td>DEVELOPMENTAL PSYCHOLOGY</td>
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MINOR IN PSYCHOLOGY

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<td>PSYC 3370</td>
<td>THEORIES OF LEARNING</td>
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<tr>
<td>GENERAL ELECTIVE</td>
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<td>GENERAL STUDIES COURSES (AS NEEDED)</td>
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</table>

SOCIIOLOGY

Sociology is the systematic study of society and human activity. The Bachelor of Science degree in Sociology is designed to enhance the student’s ability to understand various forms of social and cultural interaction. With an emphasis on both sociological and anthropological theory and research, the sociology degree is useful preparation for advanced graduate study as well as entry-level employment. The Program will expand a student’s ability to question and understand various forms of social interaction in social and cultural systems. The courses offered here will provide knowledge of the substantive areas of sociology and anthropology, the use of concepts and research techniques of sociological investigation, and background in sociological theory.

Students with a B.S. degree in Sociology frequently find employment in entry-level positions within public administration, advertising, business, social service agencies, health services, community planning and teaching. Many sociology majors also pursue graduate study in such areas as...
sociology, social work, public administration, anthropology and law.

General Emphasis Program

The General Emphasis Program will expand a student’s ability to question and understand various forms of interaction in social and cultural systems. The course of study will provide knowledge of the theories and constructs in sociology and anthropology, the use of concepts and research techniques in sociological investigation, and background in sociological theory.

BACHELOR OF SCIENCE IN SOCIOLOGY 128 SEM. HRS.
Sociology Curriculum (see below) ..................30 SEM. HRS.
General Studies Requirements .................42 SEM. HRS.
MINOR REQUIRED ..................................18-21 SEM. HRS.
Free Electives .................................... 35-38 SEM. HRS.

• Sociology Curriculum ..........................30 SEM. HRS.
Required courses (18 hrs.)

SOCY 1110 INTRODUCTORY SOCIOLOGY ....................3
SOCY 2200 SOCIAL PROBLEMS ..............................3
SOCY 2240 NONPARAMETRIC STATISTICS .............3
SOCY 3301 ETHNOLOGY ........................................3
SOCY 3360 METHODS OF SOCIAL RESEARCH ........3
SOCY 4470 SOCIOLOGICAL THEORY .....................3

Sociology Electives (12 hrs.)
Any four additional courses including PSYC 2230 or any SOCY course from above 2200 level.

POPULATION STUDIES

This study leading to a concentration in Population Studies will provide students with the knowledge to identify and predict population movement and its potential effect on economics, crime rate, geography, and other demographic concerns. Topics will cover applications of Geographic Information Systems (GIS), applied research techniques, data mining, and other areas relevant to population studies.

BACHELOR OF SCIENCE IN SOCIOLOGY 128 SEM. HRS.
Sociology Curriculum (see below) ..................36 SEM. HRS.
General Studies Requirements .................42 SEM. HRS.
MINOR REQUIRED ..................................18-21 SEM. HRS.
Free Electives .................................... 29-32 SEM. HRS.

• Major plus Population Studies Certificate .37 SEM. HRS.
Required courses (18 hrs.)

SOCY 1110 INTRODUCTORY SOCIOLOGY ....................3
SOCY 2200 SOCIAL PROBLEMS ..............................3
SOCY 2240 NONPARAMETRIC STATISTICS .............3
SOCY 3301 ETHNOLOGY ........................................3
SOCY 3360 METHODS OF SOCIAL RESEARCH ........3
SOCY 4470 SOCIOLOGICAL THEORY .....................3

Required additional courses for population studies emphasis (13 hrs.)

SCIE 1199 SPECIAL TOPICS: INTRO TO GIS ...............4
SOCY 2220 INTRODUCTION TO POPULATION STUDIES ....3
PSYC 2240 STATISTICS ..........................................3
SOCY 3390 SOCIAL MOVEMENT .............................3

Choose any two of the following elective courses in addition to the required courses (6 hrs.)

POLI 2201 PRINCIPLES OF INTERNATIONAL RELATIONS ...3
GEOG 3305 ECONOMIC GEOGRAPHY ......................3
GEOG 3315 URBAN GEOGRAPHY .........................3
SOCY 3325 SOCIAL STRATIFICATION .....................3
CRJU 3370 ECONOMIC CRIME ..............................3
SOCY 4450 MINORITY GROUPS ..............................3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I ..............................3
SOCY 1110 INTRODUCTORY TO SOCIOLOGY ..........3
GENERAL STUDIES ........................................6
SCIE REQUIREMENT .............................................4

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II .........................3
SOCY 2200 SOCIAL PROBLEMS ............................3
SCIE REQUIREMENT .............................................4
GENERAL STUDIES – ARTIST/CREATIVE/INTERDISCIPLINARY 3
MATH 1107 FUND CONCEPTS OF MATH ...............3

SOPHOMORE FIRST SEMESTER
COMM 2200 Intro to Human Communication ..........3
SOCY ELECTIVE ..................................................3
GENERAL STUDIES – LITERATURE ......................3
MINOR/ELECTIVE ..........................3
GENERAL STUDIES .............................................3

SOPHOMORE SECOND SEMESTER
MINOR/ELECTIVE ..................................................3
SOCY 3301 ETHNOLOGY ........................................3
GENERAL STUDIES – LITERATURE ......................3
INTR 2200 RACE, CLASS, GENDER IN POP CLTR ....3
GENERAL STUDIES .............................................3

JUNIOR FIRST SEMESTER
SOCY 2240 NONPARAMETRIC STATISTICS .............3
SOCY ELECTIVE ..................................................3
MINOR/ELECTIVE ..........................3
SSCI REQUIREMENT ...........................................3
MINOR/ELECTIVE ..........................3

JUNIOR SECOND SEMESTER
SOCY 3360 METHODS OF SOC. RESEARCH .............3
SOCY ELECTIVE ..................................................3
MINOR ..................................................3
MINOR ..................................................3
MINOR ..................................................3
MINOR ..................................................3

SENIOR FIRST SEMESTER
SOCY 4470 SOCIOLOGICAL THEORY .....................3
SOCY ELECTIVE ..................................................3
MINOR/ELECTIVE ..........................3
SOCY 4490/MINOR SEMINAR: SOCIOLOGICAL LITERATURE 3
MINOR/ELECTIVE ..........................3
MINOR/ELECTIVE ..........................3

SENIOR SECOND SEMESTER
SOCY ELECTIVE ..................................................3
MINOR/ELECTIVE ..........................3
MINOR/ELECTIVE ..........................3
MINOR/ELECTIVE ..........................3
MINOR IN SOCIOLOGY .................................................. 18 SEM. HRS.

Required courses (9 hrs.)

SOCY 1110 INTRODUCTORY SOCIOLOGY ........................................... 3
SOCY 2200 SOCIAL PROBLEMS ....................................................... 3
SOCY 3301 ETHNOLOGY ................................................................. 3

Electives (9 sem. hrs.)
Any three additional courses including PSYC 2230 or SOCY courses from any level.
Programs of Study

College of Science and Technology

Dr. Anthony F. Gilberti, DTE, Dean
302c Engineering Technology Building / (304) 367-4642
agilberti@fairmontstate.edu

Department of Biology, Chemistry and Geoscience

Dr. Anthony F. Gilberti, DTE, Dean
302c Engineering Technology Building / (304) 367-4642
agilberti@fairmontstate.edu

FACULTY

BAUR, ANDREAS (2000)
Professor of Chemistry

BAXTER, HARRY N., III (1985)
Professor of Chemistry

CASTO, PAMELA (2009)
Temporary Assistant Professor of Geoscience

ENSIGN, TODD (2005)
Temporary Assistant Professor of Geoscience

FLOOD, MARK R. (1994)
Professor of Biology

HARVEY, ERICA L. (1994)
Professor of Chemistry

HEMLER, DEBRA A. (2000)
Coordinator of Geoscience
Professor of Geoscience
Graduate Faculty

Associate Professor of Biology

MAGRO, ALBERT (1992)
Professor/Senior Level: Biology

MCKEEN, ANGELA (2007)
Temporary Assistant Professor of Geoscience

MORRIS, TONY E. (1994)
Professor of Biology

ROOF, STEVEN K. (1994)
Professor of Biology

SCANLON, MATTHEW (1991)
Professor of Chemistry

Professor of Biology

WEEKLEY, JAMES (2005)
Instructor of Chemistry

YEAGER, PHILLIP E. (1999)
Professor of Biology
PRE-DENTAL CURRICULUM

Students planning to study dentistry should complete basic science courses as well as a broad range of general education courses with better than a “B” average. The School of Dentistry at West Virginia University requires applicants to have completed three or more academic years of work (90 semester hours) in the liberal arts, including the following specific course requirements:

- BOL 1105, 1106 BIOLOGICAL PRINCIPLES I, II ..................................8
- CHEM 2201, 2202 ORGANIC CHEMISTRY I, II ..................................8
- ENGL 1104, 1108 WRITTEN ENGLISH I, II ......................................6
- PHYS 1101, 1102 INTRODUCTION TO PHYSICS I, II ..........................8

Courses in the humanities, social sciences, and advanced courses in biology are also suggested in order to acquire a broadened intellectual background.

PRE-MEDICAL CURRICULUM

Students planning to study medicine or veterinary medicine should complete basic science courses as well as a broad range of general education courses with better than a “B” average. Students should carefully consult the catalog of the professional school that they plan to attend. At West Virginia University, the School of Medicine requires a minimum of 90 semester hours of undergraduate work (excluding physical education and ROTC courses) for admission. Pre-medical students should work towards fulfilling the requirements for the bachelor’s degree in biology, chemistry, or forensic science. Students selecting other majors will still need to complete the minimum course requirements shown below.

The following courses will meet the minimum requirements for admission to the School of Medicine at West Virginia University:

- BOL 1105, 1106 BIOLOGICAL PRINCIPLES I, II ..................................8
- CHEM 2201, 2202 ORGANIC CHEMISTRY I, II ..................................8
- ENGL 1104, 1108 WRITTEN ENGLISH I, II ......................................6
- PHYS 1101, 1102 INTRODUCTION TO PHYSICS I, II ..........................8

Six hours of coursework in social or behavioral science is also required, but no particular courses are specified. Additional courses in the humanities, social sciences, and advanced courses in biology are suggested in order to acquire a broadened intellectual background.

PRE-MEDICAL TECHNOLOGY CURRICULUM

Medical Technology is a four-year undergraduate program. The first two years may be taken at Fairmont State University. The entrance requirements of schools of medical technology throughout the nation vary considerably; students should carefully consult the catalog of the school that they plan to attend. Students who have completed 60 semester hours, including the following courses, may be eligible for admission to the third year of the medical technology program at West Virginia University.

- BOL 1105, 1106 BIOLOGICAL PRINCIPLES I, II ..................................8
- CHEM 2201, 2202 ORGANIC CHEMISTRY I, II ..................................8
- ENGL 1104, 1108 WRITTEN ENGLISH I, II ......................................6
- PHYS 1101, 1102 INTRODUCTION TO PHYSICS I, II ..........................8

The other classes should total 21 to 24 hours of core classes. Courses such as microbiology, biochemistry and anatomy should not be taken prior to enrollment in the medical technology program.

Graduates of the Associate of Applied Science degree program in Medical Laboratory Technology (MLT) offered through Pierpont State Community and Technology College are eligible to apply for admission into the WVU Medical Technology (MT) Program. Several courses are waived from the traditional WVU MT Program for Fairmont State University MT graduates.

PRE-PHARMACY CURRICULUM

Many schools of pharmacy offer a doctorate of pharmacy that requires six years of study beyond high school, two years of pre-pharmacy and four years of study in a professional school of pharmacy. Prospective pharmacy students should plan their programs to meet the requirements of the particular professional school of pharmacy to which they plan to transfer. The following two-year preparatory program is suggested for students applying to the WVU School of Pharmacy. Elective slots in the model schedule should be filled with courses that satisfy required general education credits at the pharmacy school. Students without the necessary prerequisites for calculus will be required to take MATH 1115 or 1112 and 1115. The pre-pharmacy advisor should be consulted prior to scheduling each semester.

- BOL 1105, 1106 BIOLOGICAL PRINCIPLES I, II ..................................8
- CHEM 2201, 2202 ORGANIC CHEMISTRY I, II ..................................8
- ENGL 1104, 1108 WRITTEN ENGLISH I, II ......................................6
- MATH 1113 APPLIED STATISTICS ..................................................4
- BUSN 3310 BUSINESS AND ECONOMICS STATISTICS ..................3
- MATH 1185 APPLIED CALCULUS ..................................................4
- MATH 1190 CALCULUS I ..............................................................4
- PHYS 1101, 1102 INTRODUCTION TO PHYSICS I, II ......................8
- COMM 2200 INTRODUCTION TO HUMAN COMMUNICATION ..........3

SUGGESTED SCHEDULE

<table>
<thead>
<tr>
<th>1ST YEAR</th>
<th>2ND YEAR</th>
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<tbody>
<tr>
<td>1st Semester</td>
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<tr>
<td>BOL 1105</td>
<td>BOL 1106</td>
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<tr>
<td>CHEM 1105</td>
<td>CHEM 2200</td>
</tr>
<tr>
<td>ENGL 1104</td>
<td>ENGL 1108</td>
</tr>
<tr>
<td>MATH 1185</td>
<td>MATH 1113</td>
</tr>
<tr>
<td>OR 1190</td>
<td>OR BUS 3310</td>
</tr>
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</table>
**PRE-PHYSICAL THERAPY CURRICULUM**

This curriculum is designed to satisfy the course requirements for admission to the professional portion of the curriculum in physical therapy offered by the West Virginia University (WVU) School of Medicine. Fairmont State University (FSU) students must select a major and complete a bachelor's degree prior to application for WVU’s Doctorate of Physical Therapy (DPT) program. All applicants to the DPT program are required to have a bachelor's degree before admission. Information on prerequisite equivalent coursework is provided below. Degrees in biology, chemistry and forensic science meet many of these prerequisites. Applicants with degrees in any area (i.e., philosophy, psychology, etc.) are encouraged to apply, as long as the equivalent prerequisite coursework has been completed. A course in medical terminology, such as HLCA 1100, is recommended, but not required.

Students interested in admission to a physical therapy program at an institution other than WVU should consult with the pre-physical therapy advisor for assistance in getting the information about the course requirements at the other institution.

**DPT prerequisite course requirements:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>BIOL 1105, 1106</td>
<td>BIOLOGICAL PRINCIPLES I, II</td>
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<tr>
<td>CHEM 1105, 2200</td>
<td>CHEMICAL PRINCIPLES, FOUNDATIONAL BIOCHEMISTRY</td>
<td>4</td>
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<td>MATH 1113</td>
<td>APPLIED STATISTICS</td>
<td>4</td>
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<tr>
<td>-OR-</td>
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</tr>
<tr>
<td>BUSN 3310</td>
<td>BUSINESS AND ECONOMICS STATISTICS</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 1101, 1102</td>
<td>INTRODUCTION TO PHYSICS I, II</td>
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<td>PSYC 1101</td>
<td>INTRODUCTION TO PSYCHOLOGY I</td>
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<td>PSYC 3330</td>
<td>DEVELOPMENTAL PSYCHOLOGY</td>
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<tr>
<td>ATTR* 219</td>
<td>HUMAN ANATOMY (RECOMMENDED)</td>
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</tr>
<tr>
<td>-OR-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NBAN** 205</td>
<td>HUMAN ANATOMY</td>
<td>3</td>
</tr>
<tr>
<td>PSIO*** 441</td>
<td>HUMAN PHYSIOLOGY (RECOMMENDED)</td>
<td>4</td>
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<tr>
<td>-OR-</td>
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<td></td>
</tr>
<tr>
<td>BIOL*** 235</td>
<td></td>
<td>4</td>
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</tbody>
</table>

* must take the WVU course; contact WVU Dept. of Anatomy  
**this course available on the web; must take the WVU course; contact WVU Dept. of Anatomy  
***must take the WVU course; contact WVU Dept. of Physiology

**BIOLOGY**

Biology, the study of life, is a wide-ranging and rapidly growing discipline. Understanding biology requires a working knowledge of all the sciences, especially chemistry and mathematics. The biology program at FSU strives to provide students with a broad-based education in all fields of biology as well as a fundamental knowledge of chemistry and mathematics. Students are required to complete basic courses in biology designed to provide a comprehensive understanding of living organisms. Electives allow students the flexibility to gain additional knowledge in an area of interest. No minor is required for biology majors.

A four-year B.S. degree in biology will prepare students to compete for entry level jobs such as lab technician, wildlife biologist, research scientist or naturalist, among others. While a bachelor's degree in biology will help students get a job, many careers require additional education beyond the B.S. degree. Many of our best students compete successfully for admission to graduate study at institutions across the country. A biology degree will also provide pre-professional training required by fields such as dentistry, medicine, pharmacy, and veterinary medicine.

Students who major in biology select one of the following degree programs:

1) the B.S. in Biology degree as preparation for employment, professional school or graduate study

2) the B.S. in Biology degree with an emphasis in biotechnology as preparation for employment, professional school, or graduate study

3) the B.A. in Education degree with a specialization in biology, as preparation for teaching biology in grades 9-Adult. All courses must be completed prior to admission to Secondary Student Teaching/Clinical III.

In addition to meeting the graduation requirements listed for the B.S. in Biology or B.A. in Education degree, students must also:

1) obtain a grade of “C” or better in BIOL 1105, 1106, 2202, and 2203

2) successfully complete an assessment exam during their final year (This exam is given every spring semester.)

**BACHELOR OF SCIENCE IN BIOLOGY** …128 SEM. HRS.

Biology Curriculum (see below) ………64 SEM. HRS.

No Minor Required

General Studies Requirements …………37 SEM. HRS.

(See “Degree Requirements” for General Studies requirements not completed through the major)  
Free Electives …………27 SEM. HRS.

- Biology Curriculum …………64 SEM. HRS.  
- Required courses (52 hrs)

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<thead>
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<tbody>
<tr>
<td>BIOL 1105</td>
<td>BIOLOGICAL PRINCIPLES I</td>
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</tr>
<tr>
<td>BIOL 1106</td>
<td>BIOLOGICAL PRINCIPLES II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 2202</td>
<td>GENERAL BOTANY</td>
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</tr>
<tr>
<td>BIOL 2203</td>
<td>GENERAL ZOOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3306</td>
<td>FUNDAMENTALS OF ECOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3368</td>
<td>ANIMAL PHYSIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>-OR-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3370</td>
<td>PLANT PHYSIOLOGY</td>
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<td>BIOL 3380</td>
<td>GENETICS</td>
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<td>BIOL 3390</td>
<td>MOLECULAR BIOTECHNOLOGY</td>
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<tr>
<td>BIOL 4485</td>
<td>SENIOR SEMINAR</td>
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<td>CHEMICAL PRINCIPLES</td>
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- Biology Electives …………12 SEM. HRS.

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<td>BIOL 3360</td>
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<td>DEVELOPMENTAL BIOLOGY</td>
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**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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<tr>
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**FRESHMAN SECOND SEMESTER**

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**SOPHOMORE FIRST SEMESTER**

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<tr>
<td>BIOL 2203 GENERAL ZOOLOGY</td>
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<tr>
<td>CHEM 2201 ORGANIC CHEMISTRY I</td>
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<td>INFO 1100 COMP CONCEPTS</td>
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**SOPHOMORE SECOND SEMESTER**

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**JUNIOR FIRST SEMESTER**

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<tr>
<td>BIOL 3306 FUNDAMENTALS OF ECOLOGY</td>
<td>4</td>
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<tr>
<td>BIOL 3380 GENETICS</td>
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**JUNIOR SECOND SEMESTER**

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**SENIOR FIRST SEMESTER**

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**SENIOR SECOND SEMESTER**

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**MINOR IN BIOLOGY**

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**BACHELOR OF ARTS IN EDUCATION:**

**SPECIALIZATION IN BIOLOGY**

**GRADES 9-ADULT**

- Biology Curriculum (see below) | 48 SEM. HRS.
- General Studies requirements | 30 SEM. HRS.
- Professional Education Courses | 39 SEM. HRS.
- Electives | 11 SEM. HRS.

No Minor Required

*(See "Degree Requirements" for General Studies requirements not completed through the major)*

**Biology Curriculum** | 48 SEM. HRS.

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>BIOL 2202 GENERAL BOTANY</td>
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<td>BIOL 2203 GENERAL ZOOLOGY</td>
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<td>BIOL 3306 FUNDAMENTALS OF ECOLOGY</td>
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<tr>
<td>BIOL 3380 GENETICS</td>
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<td>CHEM 1105 CHEMICAL PRINCIPLES</td>
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<td>CHEM 2200 FOUNDATIONAL BIOCHEMISTRY</td>
<td>4</td>
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<tr>
<td>GEOL 1102 HISTORICAL GEOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1115 TRIGONOMETRY</td>
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<tr>
<td>-OR- MATH 1102 APPLIED TECHNICAL MATHEMATICS II</td>
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<tr>
<td>PHYS 1101 INTRODUCTION TO PHYSICS I</td>
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<tr>
<td>PHSC 4431 METHODS AND MATERIALS IN TEACHING SCIENCE</td>
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**Professional Education** | 39 SEM. HRS.

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<td>EDUC 2200 INTRO TO EDUCATION</td>
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<td>EDUC 2201 INSTRUCTIONAL TECHNOLOGY</td>
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<tr>
<td>EDUC 2203 HUMAN DEVELOPMENT, LEARNING &amp; TEACHING</td>
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<tr>
<td>EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS</td>
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<td>EDUC 2260 INSTRUCTIONAL DESIGN I</td>
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<td>EDUC 2265 FIELD EXPERIENCE II</td>
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<tr>
<td>EDUC 3340 INSTRUCTIONAL DESIGN II</td>
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<tr>
<td>EDUC 3351 INCLUSIVE CLASSROOM PRACTICES</td>
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<tr>
<td>EDUC 3365 FIELD EXPERIENCE III</td>
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<td>EDUC 4485 ACTION RESEARCH</td>
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<td>EDUC 4486 PORTFOLIO</td>
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<tr>
<td>EDUC 4496 SECONDARY STUDENT TEACHING</td>
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MODEL SCHEDULE

The following model schedule outlines how a student can obtain two certifications (Biology and General Science). For a complete list of general science certification requirements see the General Science section of the catalog. While only one certification is required, students are strongly encouraged to consult with their advisor regarding the advantages of obtaining certification in more than one area.

FRESHMAN FIRST SEMESTER
BIOL 1105 BIOLOGICAL PRINCIPLES I ............................................4
EDUC 2200 INTRO TO EDUCATION ................................................3
ENGL 1104 WRITTEN ENGLISH I ....................................................3
MATH 1115 TRIGONOMETRY ...........................................................3
G.S. ELECTIVE .............................................................................3
16

FRESHMAN SECOND SEMESTER
BIOL 1106 BIOLOGICAL PRINCIPLES II .......................................4
COMM 2200 OR 2201 OR 2202 .......................................................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ................................3
ENGL 1108 WRITTEN ENGLISH II .................................................4
SCI 1120 INTRODUCTION TO METEOROLOGY ..............................4
17

SOPHOMORE FIRST SEMESTER
BIOL 2203 ZOOLOGY ........................................................................4
CHEM 1105 CHEMICAL PRINCIPLES .............................................5
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ...3
PHYS 1101 INTRODUCTION TO PHYSICS I ..................................4
16

SOPHOMORE SECOND SEMESTER
BIOL 2202 GENERAL BOTANY .......................................................4
CHEM 2200 FOUNDATIONAL BIOCHEMISTRY ...............................4
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ....3
PHYS 1102 INTRODUCTION TO PHYSICS II ..................................4
G.S. ELECTIVE .............................................................................3
18

JUNIOR FIRST SEMESTER
BIOL 3306 FUNDAMENTALS OF ECOLOGY ..................................4
EDUC 2260 INSTRUCTIONAL DESIGN I ........................................3
EDUC 2265 FIELD EXPERIENCE II ...............................................1
GEOL 1101 PHYSICAL GEOLOGY ..................................................4
G.S. ELECTIVE .............................................................................3
G.S. ELECTIVE .............................................................................3
16

JUNIOR SECOND SEMESTER
EDUC 3331 READING IN THE CONTENT AREA ...............................3
GEOL 1102 HISTORICAL GEOLOGY ...............................................4
PHSC 4431 METHODS & MATERIALS ...........................................3
G.S. ELECTIVE .............................................................................3
G.S. ELECTIVE .............................................................................3
18

SENIOR FIRST SEMESTER
BIOL 3380 GENETICS .................................................................4
EDUC 3340 INSTRUCTIONAL DESIGN II ......................................3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ........................3
EDUC 3365 FIELD EXPERIENCE III .............................................2
PHSC 4430 SCIENCE INTEGRATION SEMINAR ............................1
PHYS 2202 ASTRONOMY (EVEN YRS) .........................................3
16

SENIOR SECOND SEMESTER
EDUC 4485 ACTION RESEARCH ...................................................1
EDUC 4486 PORTFOLIO ...............................................................1
EDUC 4496 SECONDARY STUDENT TEACHING ...........................10
12

CHEMISTRY

The chemistry program’s mission is to help students gain a fundamental knowledge of modern chemistry, including the ability to apply computer science, mathematics, biology and physics to the field. The program strives to foster excellent oral and written communication skills, and is approved by the American Chemical Society. With small class sizes, innovative teaching approaches, and hands-on access to modern, research-quality instrumentation, students can develop the analytical, problem-solving and teamwork skills necessary to successfully pursue science-based careers. A student completing the B.S. degree with a major in chemistry will be competitive for graduate study in chemistry or chemical engineering, laboratory positions in the chemical industry, pharmaceutical industry or government agencies, or application to law school. By electing a few additional biology classes, students completing a B.S. degree in chemistry will be prepared for application to a variety of professional and graduate schools, including medical school, dental school, veterinary school, pharmacy school, physical therapy programs, toxicology, pharmaceutical science and forensic science graduate programs.

Programs available for students who wish to specialize in chemistry include:

1) The B.S. in Chemistry is certified by the American Chemical Society and provides a well-balanced program of courses in the major fields of chemistry, as well as mathematics and physics. A student completing this program will be a competitive candidate for graduate study or positions in industry or government agencies.

2) The B.S. in Chemistry with an emphasis in biotechnology provides chemistry majors with an additional grounding in biology and prepares students for professional schools and graduate study in forensic science and pharmaceutical sciences.

3) The B.A. in Education with a specialization in chemistry equips the graduate to teach chemistry in any secondary school or to pursue graduate studies in science education.

BACHELOR OF SCIENCE

IN CHEMISTRY ...........................................................................128 SEM. HRS.
Chemistry Curriculum (see below) ..................61-63 SEM. HRS.*
General Studies Requirements .........................33 SEM. HRS.
Free Electives ..........................................................32-34 SEM. HRS.*
No Minor Required

(See “Degree Requirements” for General Studies requirements not completed through the major)

*Choosing higher-credit hour alternatives in the major curriculum reduces the minimum number of free elective credit hours required to reach 128 semester hours.

• Chemistry Curriculum ...............................61-63 SEM. HRS.
• Required courses (61-63 hrs.)

CHEM 1105 CHEMICAL PRINCIPLES ........................................5
CHEM 2200 FOUNDATIONAL BIOCHEMISTRY ..........................4
CHEM 2201 ORGANIC CHEMISTRY I ......................................4
CHEM 2202 ORGANIC CHEMISTRY II .................................4
CHEM 2205 ANALYTICAL CHEMISTRY ..................................4

SCIENCE AND TECHNOLOGY
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<tr>
<td>CHEM 3315</td>
<td>INSTRUMENTAL ANALYSIS</td>
<td>4</td>
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<tr>
<td>CHEM 3301</td>
<td>PHYSICAL CHEMISTRY I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3304</td>
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<td>CHEM 4404</td>
<td>SYNTHETIC METHODS AND MATERIALS</td>
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<td>CHEM 4412</td>
<td>PHYSICAL CHEMISTRY II</td>
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<td>PHYS 1101</td>
<td>INTRODUCTION TO PHYSICS I</td>
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<td>MATH**1185</td>
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<td>MATH**1190</td>
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<tr>
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<td>CALCULUS II</td>
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**Note:** Scientific Discovery and Math courses for general studies are satisfied in the major; see * courses above.

** Students who do not meet the prerequisites for MATH 1185 or 1190 will be required to take MATH 1112 and/or MATH 1115.

- Additional requirements for Biotechnology Emphasis..........20 SEM. HRS.

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<td>MATH 1113</td>
<td>APPLIED STATISTICS</td>
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**MODEL SCHEDULE**

Note: These are just example model schedules. MANY variations exist depending on student interests and background, so be sure to consult a chemistry advisor early in your studies to set a customized schedule.

Chemistry (B.S.) Math ACT 21-22-Up*****

**Entering in an ODD year fall:**

**FRESHMAN FIRST SEMESTER**

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<tr>
<td>ENGL 1104</td>
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**FRESHMAN SECOND SEMESTER**

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<tr>
<td>MATH 1115</td>
<td>TRIGONOMETRY (OR HIGHER**)</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>PHYS 1102</td>
<td>INTRODUCTION TO PHYSICS II (OR 1106)</td>
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**MODEL SCHEDULE**

**Chemistry (B.S.) Math ACT 21-Up***

**Entering in an EVEN year fall:**

**FRESHMAN FIRST SEMESTER**

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**FRESHMAN SECOND SEMESTER**

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**SOPHOMORE FIRST SEMESTER**

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**SOPHOMORE SECOND SEMESTER**

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<td>Junior First Semester</td>
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<td><strong>Total</strong></td>
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**Note:** Math ACT requirements may be satisfied by COMPASS score equivalents.

**Note:** Students with ACT Math higher than 22 should start in the first semester with the highest math course they can place into, which may be Trigonometry (ACT MATH 23), Applied Calculus I (ACT Math 24) or Calculus I (ACT Math 25). This will preserve more options for minors and possible double majors.

<table>
<thead>
<tr>
<th>Minor in Chemistry</th>
<th>21 SEM. HRS.</th>
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<tr>
<td>CHEM 1105</td>
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<tr>
<td>CHEM 2200</td>
<td>FOUNDATIONAL BIOCHEMISTRY</td>
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Minor Electives | 12 |

Any three additional courses with CHEM prefix except CHEM 2225.

**Bachelor of Arts in Education: Specialization in Chemistry**

**Grades 9-Adult** | 128 SEM. HRS. |
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<tr>
<td>Chemistry Curriculum</td>
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<tr>
<td>General Studies Requirements</td>
<td>41-43 SEM. HRS.</td>
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<td>Professional Education Courses</td>
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<td>Free Electives</td>
<td>17-19 SEM. HRS.*</td>
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<td>No Minor Required</td>
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<tr>
<td>(See &quot;Degree Requirements&quot; for General Studies requirements not completed through the major)</td>
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*Choosing higher-credit hour alternatives in the chemistry curriculum reduces the minimum number of free elective credit hours required to reach 128 semester hours.

**Chemistry Curriculum** | 29 SEM. HRS. |
<table>
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<tr>
<td>CHEM 1105</td>
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<td>PHYSICAL CHEMISTRY I</td>
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<tr>
<td>CHEM 3304</td>
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**Mathematics**

- **Math** 1185 | APPLIED CALCULUS I | 4 |
- **Math** 1190 | CALCULUS I | 4 |
- PHYS 4430 | INTEGRATED SCIENCE SEMINAR | 1 |
- PHYS 4431 | METHODS AND MATERIALS IN TEACHING SCIENCE | 3 |

**Students who do not meet the prerequisites for MATH 1185 or 1190 will be required to take MATH 1112 and/or MATH 1115.**

All courses in the specialization must be completed prior to admission to Secondary Student Teaching/Clinical III.

- Professional Education | 39 SEM. HRS. |
  - EDUC 2200 | INTRO TO EDUCATION | 3 |
  - EDUC 2201 | INSTRUCTIONAL TECHNOLOGY | 3 |
  - EDUC 2203 | HUMAN DEVELOPMENT, LEARNING & TEACHING | 3 |
  - EDUC 2240 | HIGH INCIDENCE DISABILITIES FOR EDUCATORS | 3 |
  - EDUC 2260 | INSTRUCTIONAL DESIGN I | 3 |
  - EDUC 2265 | FIELD EXPERIENCE II | 1 |
  - EDUC 3331 | READING IN THE CONTENT AREAS | 3 |
  - EDUC 3340 | INSTRUCTIONAL DESIGN II | 3 |
  - EDUC 3351 | INCLUSIVE CLASSROOM PRACTICES | 3 |
  - EDUC 3365 | FIELD EXPERIENCE III | 2 |
  - EDUC 4485 | ACTION RESEARCH | 1 |
  - EDUC 4486 | PORTFOLIO | 1 |
  - EDUC 4496 | SECONDARY STUDENT TEACHING | 10 |

General Studies Courses | 8-10 SEM HRS

Required for this major | 8-10 |

**Phys** 1101/02 | INTRODUCTION TO PHYSICS I, II | 8 |

**Math** 1185 | APPLIED CALCULUS I | 4 |

**Math** 1190 | CALCULUS I | 4 |

**PhsC** 4430 | INTEGRATED SCIENCE SEMINAR | 1 |

**PhsC** 4431 | METHODS AND MATERIALS IN TEACHING SCIENCE | 3 |

**Science And Technology**

**Model Schedule**

The following model schedule outlines how a student can obtain two certifications (Chemistry and General Science). For a complete list of general science certification requirements see the General Science section of the catalog. While only one certification is required, students are strongly encouraged to consult with their advisor regarding the advantages of obtaining certification in more than one area.

**Freshman First Semester**

- CHEM 1105 | CHEMICAL PRINCIPLES | 5 |
- EDUC 2200 | INTRODUCTION TO EDUCATION | 3 |
- ENGL 1104 | WRITTEN ENGLISH I | 3 |
- MATH 1115 | TRIGONOMETRY | 3 |
- G.S. ELECTIVE | 3 |

**Freshman Second Semester**

- CHEM 2200 | FOUNDATIONAL BIOCHEMISTRY | 4 |
- COMM 2200 OR 2201 OR 2202 | 3 |
- EDUC 2201 | INSTRUCTIONAL TECHNOLOGY | 3 |
- ENGL 1108 | WRITTEN ENGLISH II | 3 |
- MATH 1185/1190 | APPLIED CALCULUS I | 4 |

**Sophomore First Semester**

- BIOL 1105 | BIOLOGICAL PRINCIPLES I | 4 |
- CHEM 2201 | ORGANIC CHEMISTRY | 4 |
- EDUC 2203 | HUMAN DEVELOPMENT, LEARNING AND TEACHING | 3 |
- PHYS 1101 | INTRODUCTION TO PHYSICS I | 4 |

**Second Year First Semester**

- CHEM 1105 | CHEMICAL PRINCIPLES | 5 |
- CHEM 2200 | FOUNDATIONAL BIOCHEMISTRY | 4 |
- CHEM 2201 | ORGANIC CHEMISTRY | 4 |
- EDUC 2203 | HUMAN DEVELOPMENT, LEARNING AND TEACHING | 3 |
- PHYS 1101 | INTRODUCTION TO PHYSICS I | 4 |
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<td>High Incidence Disabilities for Educators</td>
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**JUNIOR FIRST SEMESTER**

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<td>OR</td>
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<td>EDUC 2260</td>
<td>Instructional Design I</td>
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<tr>
<td>EDUC 2265</td>
<td>Field Experience II</td>
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<tr>
<td>PHYS 2202</td>
<td>Astronomy (Even yrs)</td>
<td>3</td>
</tr>
<tr>
<td>G.S. ELECTIVE</td>
<td></td>
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</tr>
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</table>

**JUNIOR SECOND SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>GEOL 1102</td>
<td>Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>PHSC 4431</td>
<td>Methods &amp; Materials</td>
<td>3</td>
</tr>
<tr>
<td>G.S. ELECTIVE</td>
<td></td>
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<tr>
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<tr>
<td>FREE ELECTIVE</td>
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</table>

**SENIOR FIRST SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
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<tbody>
<tr>
<td>CHEM 3301</td>
<td>Physical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>OR</td>
<td>CHEM 3304 Inorganic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 3340</td>
<td>Instructional Design II</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 3351</td>
<td>Field Experience III</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 3365</td>
<td>Inclusive Classroom Practices</td>
<td>3</td>
</tr>
<tr>
<td>PHSC 4430</td>
<td>Science Integration Seminar</td>
<td>1</td>
</tr>
<tr>
<td>SCIE 1120</td>
<td>Introduction to Meteorology</td>
<td>4</td>
</tr>
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**SENIOR SECOND SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>EDUC 4485</td>
<td>Action Research</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 4486</td>
<td>Portfolio</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 4496</td>
<td>Secondary Student Teaching</td>
<td>10</td>
</tr>
</tbody>
</table>

**FORENSICS**

The Forensics degree consists of a Forensic Science major that includes biology, chemistry, criminal justice, mathematics, physics and interdisciplinary courses, and prepares students for graduate school and/or employment in scientific laboratories. In addition, an emphasis in biotechnology is available. Candidates for the degree must complete the General Studies requirements as described in the Degree Requirements chapter of this catalog. Students completing the requirements for the Forensic Science major will automatically earn a minor in chemistry.

For forensic science majors, the required science courses satisfy the General Studies scientific discovery requirement and the required math course satisfies the General Studies math requirement. Students interested in graduate school will need to complete additional upper-level science courses. ACT prerequisites for required science and math courses are listed in the catalog under the course description for each course. Students entering with an ACT science reasoning score of 21 or better, ACT Math score of 24 or higher, two units of high school algebra, one unit of high school geometry and one unit of high school trigonometry will be prepared for all courses. Students not meeting this list of prerequisites will need to take specific additional courses and should consult with the forensic science advisor immediately.

**BACHELOR OF SCIENCE IN FORENSICS** 75 SEM. HRS.

Forensic Science Curriculum (see below) 75 SEM. HRS.*

General Studies Requirements (includes specific courses required for the major) 45 SEM. HRS.

Electives 8 SEM. HRS.*

No Minor Required

*Choosing higher-credit hour alternatives in the major curriculum reduces the minimum number of free elective credit hours to reach 128 semester hours.

- Forensic Science Curriculum 75 SEM. HRS. Required Courses (74 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 1106</td>
<td>Biological Principles II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3360</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3380</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3390</td>
<td>Molecular Biotechnology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 4495</td>
<td>Problems in Biological Science</td>
<td>2</td>
</tr>
<tr>
<td>OR</td>
<td>CHEM 4403 Independent Research</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 1105</td>
<td>Chemical Principles</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 2200</td>
<td>Foundational Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2201</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2202</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2205</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3315</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2225</td>
<td>Forensic Microscopy and Spectroscopy</td>
<td>3</td>
</tr>
<tr>
<td>CRU 1100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRU 2236</td>
<td>Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CRU 3300</td>
<td>Criminalistics</td>
<td>3</td>
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<tr>
<td>INTR 3300</td>
<td>Forensic Criminalistics Lab</td>
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</tr>
<tr>
<td>INTR 4401</td>
<td>Capstone Seminar in Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>INTR 4411</td>
<td>Forensic Science Internship</td>
<td>2</td>
</tr>
<tr>
<td>MATH 1113</td>
<td>Applied Statistics</td>
<td>4</td>
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</tbody>
</table>

Specialization Electives (choose 9 hours from the list below; no more than 6 hours may be CR/JU courses)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 2224</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3301</td>
<td>Physical Chemistry I</td>
<td>4</td>
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<tr>
<td>CHEM 4412</td>
<td>Physical Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CRU 2226</td>
<td>Crime Scene Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CRU 2246</td>
<td>Criminal Evidence</td>
<td>3</td>
</tr>
<tr>
<td>CRU 2256</td>
<td>Homicide Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CRU 3320</td>
<td>Criminology</td>
<td>3</td>
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- General Studies Courses 12 SEM. HRS. Required for this major (12 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PHYS 1101/02</td>
<td>Introduction to Physics I, II</td>
<td>8</td>
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<tr>
<td>OR</td>
<td>PHYS 1105/06 Principles of Physics I, II</td>
<td>10</td>
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<tr>
<td>MATH 1185</td>
<td>Applied Calculus I</td>
<td>4</td>
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<tr>
<td>OR</td>
<td>MATH 1190 Calculus I</td>
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Additional requirements for Biotechnology Emphasis (4 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
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<tbody>
<tr>
<td>CHEM 3301</td>
<td>Physical Chemistry I</td>
<td>4</td>
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</tbody>
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**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 1105</td>
<td>Chemical Principles</td>
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</tr>
<tr>
<td>MATH 1185</td>
<td>Applied Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 1104</td>
<td>Written English I</td>
<td>3</td>
</tr>
<tr>
<td>CRU 1100</td>
<td>Intro. to Criminal Justice</td>
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</tbody>
</table>
GENERAL SCIENCE (Teaching Specialization Only)

A general science specialization for grades 5-adult is offered for the B.A. in Education degree, in conjunction with the School of Education. This specialization is typically chosen to accompany one of the discipline-based science specializations, such as the biology, chemistry or physics specialization.

BACHELOR OF ARTS IN EDUCATION: SPECIALIZATION IN GENERAL SCIENCE

GRADES 5-ADULT ..............................................128 SEM. HRS.

General Science Curriculum (see below) ........................................48 SEM. HRS.

General Studies Requirements .........................................................33 SEM. HRS.

(See “Degree Requirements” for General Studies requirements not completed through the major) ..........

Professional Education Courses ....................................................39 SEM. HRS.

Free Electives .................................................................................8 SEM. HRS.

• General Science Curriculum ....................................................47 SEM. HRS.

Required Courses (47 hrs.)

BIOL 1105 BIOLOGICAL PRINCIPLES I .........................................................4

BIOL 1106 BIOLOGICAL PRINCIPLES II .....................................................4

CHEM 1105 CHEMICAL PRINCIPLES .............................................................4

CHEM 2200 FOUNDATIONAL BIOCHEMISTRY .............................................4

GEOG 1101 PHYSICAL GEOLOGY .................................................................4

GEOG 1102 HISTORICAL GEOLOGY .............................................................4

MATH 1115 TRIGONOMETRY & ELEMENTARY FUNCTIONS .....................3

PHYS 1101 INTRODUCTION TO PHYSICS I ..................................................4

PHYS 1102 INTRODUCTION TO PHYSICS II .................................................4

PHYS 2202 ASTRONOMY ...............................................................................3

PHSC 4430 SCIENCE INTEGRATION SEMINAR ............................................1

PHSC 4431 METHODS AND MATERIALS IN TEACHING SCIENCE ........3

SCIE 1120 INTRODUCTION TO METEOROLOGY ........................................4

*All courses must be completed prior to admission to Secondary Student Teaching/Clincial III.

• Professional Education .................................................................39 SEM. HRS.

EDUC 2200 INTRO TO EDUCATION ..............................................................3

EDUC 2201 INSTRUCTIONAL TECHNOLOGY ............................................3

EDUC 2208 HUMAN DEVELOPMENT, LEARNING & TEACHING ..............3

EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...........3

EDUC 2260 INSTRUCTIONAL DESIGN I ......................................................3

EDUC 2265 FIELD EXPERIENCE II .............................................................1

EDUC 3331 LEARNING ENRICHMENT ................................................................

EDUC 3340 INSTRUCTIONAL DESIGN II ...................................................3

EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ....................................3

EDUC 3365 FIELD EXPERIENCE III ............................................................2

EDUC 4485 ACTION RESEARCH .....................................................................1

EDUC 4486 PORTFOLIO ...................................................................................1

EDUC 4496 SECONDARY STUDENT TEACHING .........................................10

MODEL SCHEDULE

(see B.A. Biology, Chemistry and Physics)

GEOLOGY

Geology is offered as a fulfillment of the General Studies requirement and as an integral part of various science-oriented teaching fields.
Department of Computer Science, Mathematics, and Physics

Dr. Anthony Gilberi, DTE, Dean
302c Engineering Technology Building / (304) 367-4642
agilberi@fairmontstate.edu

FACULTY

BAKER, RANDALL (1986)
Assistant Professor of Computer Science

DUNLEVY, JAMES O. (1965-69; 1972)
Associate Professor of Mathematics

GOODWIN, SUSAN (1989)
Professor of Mathematics

HANSEN, GALEN J. (1994)
Professor of Physics

HAYNES, D. STEPHEN (1970)
Professor of Physics

HOSAIN, MAHMOOD (2006)
Associate Professor of Computer Science

LARUE, A. DERNINE (2006)
Temporary Assistant Professor of Mathematics

LARUE, THEODORE K. (1982)
Assistant Professor of Computer Science

RIESEN, JOSEPH (1992)
Professor of Mathematics

Graduate Faculty

Assistant Professor of Computer Science

COMPUTER SCIENCE

Computer Science is the study and implementation of algorithmic processes that describe and transform information. The computer science program at FSU offers two majors: one in Computer Science and one in Computer Security. Because of the diversity of application areas, and the goal of computing benefiting humankind, computer scientists should be broadly educated and will receive a well-balanced curriculum in mathematics and the humanities.

Computer Science is a broad discipline that encompasses many areas of specialization, with an ever-growing array of opportunities. Graduates in this area can find employment in a wide spectrum of commercial companies or government agencies, as well as be competitive for graduate school and advanced study. Personal niches can be found in software or system development, system administration, computer security, or any one of a number of new and developing computing technologies. Students may complete the B.S. in Computer Science in preparation for immediate employment in a software development position or in preparation for graduate studies. Because of rapid changes in this field, requirements are designed to provide students with a fundamental understanding of those concepts of computer science which will enable them to adapt to any current computing environment.

NOTES: Students should attempt to complete COMP 1102, COMP 1108, and MATH 1190 by the end of their freshman year.

BACHELOR OF SCIENCE IN
COMPUTER SCIENCE

...128 SEM. HRS.

Computer Science Curriculum ..................64 SEM. HRS.
General Studies Requirements .............40 SEM. HRS.
(See “Degree Requirements” for General Studies requirements not completed through the major)
Free Electives .......................................24 SEM. HRS.

• Computer Science Curriculum ..................64 SEM. HRS.

COMP 1102 PRINCIPLES OF PROGRAMMING I ..................3
COMP 1108 PRINCIPLES OF PROGRAMMING II ..............3
COMP 2200 OBJECT-ORIENTED PROGRAMMING ...........3
COMP 2201 MACHINE ORGANIZATION .......................3
COMP 2230 NETWORK PROGRAMMING .......................3
COMP 2270 DATA STRUCTURES ..................................3
COMP 3300 COMPUTER GRAPHICS ..........................3

-OR-
COMP 3310 ARTIFICIAL INTELLIGENCE .......................3
COMP 3330 ANALYSIS OF ALGORITHMS ......................3
COMP 3340 OPERATING SYSTEMS ..........................3
COMP 3395 ETHICAL ISSUES IN COMPUTING .............3
COMP 4400 AUTOMATA AND LANGUAGE DESIGN ..........3
COMP 4410 DATABASE MANAGEMENT .......................3
COMP 4440 SOFTWARE ENGINEERING .......................4

• Math and Science Requirements ............31 SEM HRS.

MATH 1190 CALCULUS I ........................................4
MATH 2200 MATHEMATICAL LOGIC ..........................3
MATH 2216 INTRODUCTION TO DISCRETE MATHEMATICS ..3
MATH 3315 CALCULUS II ......................................4
MATH 3335 PROBABILITY AND STATISTICS .................3
PHYS 1105 PRINCIPLES OF PHYSICS I .....................5
PHYS 1106 PRINCIPLES OF PHYSICS II ....................5
CHEM 1101 GENERAL CHEMISTRY I .........................4

-OR-
BIOL 1105 BIOLOGICAL PRINCIPLES I .....................4

SCIE XXXX ANY SCIE COURSE ...............................4

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

COMP 1100 INTRODUCTION TO COMPUTING ................3
COMP 1102 PRINCIPLES OF PROGRAMMING I ..............3
MATH 1190 CALCULUS I ......................................4
ENGL 1104 WRITTEN ENGLISH I .........................4
GENERAL STUDIES CIVILIZATION .........................3

FRESHMAN SECOND SEMESTER

COMP 1108 PRINCIPLES OF PROGRAMMING II ..............3
MATH 3315 CALCULUS II ......................................4
ENGL 1108 WRITTEN ENGLISH II ..........................3
GENERAL STUDIES HUMAN INTERACTION ................3
MINOR/ELECTIVE ..........................................3
General Studies Requirements .................. 38 SEM. HRS.  
(See "Degree Requirements" for General Studies requirements not completed through the major)  
Free Electives .................................. 25 SEM. HRS.  
Minor (not required)  

- Computer Security Curriculum ............... 65 SEM. HRS.  
    
    **Computer Security Curriculum** ............... 65 SEM. HRS.  
    
    **Required Courses (65 hrs.)**  
    COMP 1100 INTRODUCTION TO COMPUTING ............... 3  
    COMP 1102 PRINCIPLES OF PROGRAMMING I ............... 3  
    COMP 1108 PRINCIPLES OF PROGRAMMING II .............. 3  
    COMP 2200 OBJECT-ORIENTED PROGRAMMING ............. 3  
    COMP 2201 MACHINE ORGANIZATION .................. 3  
    COMP 2220 FUNDAMENTALS OF COMPUTER SECURITY ....... 3  
    COMP 2230 NETWORK PROGRAMMING .................. 3  
    COMP 2270 DATA STRUCTURES ....................... 3  
    COMP 3340 OPERATING SYSTEMS ...................... 3  
    COMP 3380 CRYPTOGRAPHY IN COMPUTER SECURITY ...... 4  
    COMP 3390 NETWORK SECURITY TECHNOLOGY ............ 4  
    COMP 3395 ETHICAL ISSUES IN COMPUTING ............... 3  
    COMP 4410 DATABASE MANAGEMENT .................. 3  
    COMP 4415 VULNERABILITY ASSESSMENT ................. 4  
    INFO 2250 NETWORKING FUNDAMENTALS ................. 3  
    MATH 1170 INTRODUCTION TO MATHEMATICAL ANALYSIS ... 4  
    MATH 1190 CALCULUS I ............................... 4  
    MATH 2200 MATHEMATICAL LOGIC ..................... 3  
    MATH 2216 DISCRETE MATHEMATICS ................... 3  
    
    **Model Schedule**  
    
    **Freshman First Semester**  
    COMP 1100 INTRODUCTION TO COMPUTING ............... 3  
    COMP 1102 PRINCIPLES OF PROGRAMMING I ............... 3  
    MATH 1170 INTRODUCTION TO MATHEMATICAL ANALYSIS ... 4  
    ENGL 1104 WRITTEN ENGLISH I ....................... 3  
    GENERAL STUDIES CIVILIZATION .................... 3  
    SOFT 1101 GENERAL CHEMISTRY ...................... 4  
    PHYS 1105 PRINCIPLES OF PHYSICS I ................. 5  
    BIBL 1105 BIOLOGICAL PRINCIPLES I .................. 4  
    
    **Sophomore First Semester**  
    COMP 2200 OBJECT-ORIENTED PROGRAMMING ............. 3  
    COMP 2230 NETWORK PROGRAMMING .................. 3  
    COMP 2270 DATA STRUCTURES ....................... 3  
    COMP 3340 OPERATING SYSTEMS ...................... 3  
    PHYS 1105 PRINCIPLES OF PHYSICS II ................. 5  
    GENERAL STUDIES HUMAN INTERACTION ................. 3  
    MINOR/ELECTIVE .................................... 3  
    
    **Junior First Semester**  
    COMP 3330 ANALYSIS OF ALGORITHMS .................. 3  
    COMP 3395 ETHICAL ISSUES IN COMPUTING ............... 3  
    PHYS 1106 PRINCIPLES OF PHYSICS II ................. 5  
    GENERAL STUDIES HUMAN INTERACTION ................. 3  
    MINOR/ELECTIVE .................................... 3  
    
    **Sophomore Second Semester**  
    COMP 4400 AUTOMATA AND LANGUAGE DESIGN ............ 3  
    COMP 4410 DATABASE MANAGEMENT .................. 3  
    GENERAL STUDIES HUMAN INTERACTION ................. 3  
    MINOR/ELECTIVE .................................... 6  
    
    **Junior Second Semester**  
    COMP 4440 SOFTWARE ENGINEERING .................. 4  
    MATH 3335 PROBABILITY AND STATISTICS ............... 3  
    MINOR/ELECTIVE .................................... 9  
    
    **Senior First Semester**  
    COMP 4495 COMPUTER SECURITY INTERNSHIP ............ 3  
    INFO 4495 NETWORKING FUNDAMENTALS ................. 3  
    MATH 1170 INTRODUCTION TO MATHEMATICAL ANALYSIS ... 4  
    MATH 1190 CALCULUS I ............................... 4  
    MATH 2200 MATHEMATICAL LOGIC ..................... 3  
    MATH 2216 DISCRETE MATHEMATICS ................... 3  
    GENERAL STUDIES CIVILIZATION .................... 3  
    GENERAL STUDIES ARTISTIC ......................... 3  
    
    **Senior Second Semester**  
    COMP 4495 COMPUTER SECURITY INTERNSHIP ............ 3  
    INFO 4495 NETWORKING FUNDAMENTALS ................. 3  
    MATH 1170 INTRODUCTION TO MATHEMATICAL ANALYSIS ... 4  
    MATH 1190 CALCULUS I ............................... 4  
    MATH 2200 MATHEMATICAL LOGIC ..................... 3  
    MATH 2216 DISCRETE MATHEMATICS ................... 3  
    GENERAL STUDIES CIVILIZATION .................... 3  
    GENERAL STUDIES ARTISTIC ......................... 3  
    GENERAL STUDIES SCIENCE ......................... 4  
    
    **Junior First Semester**  
    COMP 2201 MACHINE ORGANIZATION .................. 3  
    COMP 2230 NETWORK PROGRAMMING .................. 3  
    COMP 2270 DATA STRUCTURES ....................... 3  
    COMP 3340 OPERATING SYSTEMS ...................... 3  
    GENERAL STUDIES HUMAN INTERACTION ................. 3  
    MINOR/ELECTIVE .................................... 6  
    
    **Senior First Semester**  
    COMP 3380 CRYPTOGRAPHY IN COMPUTER SECURITY ...... 4  
    COMP 4410 DATABASE MANAGEMENT .................. 3  
    GENERAL STUDIES HUMAN INTERACTION ................. 3  
    MINOR/ELECTIVE .................................... 6  
    
    **Junior Second Semester**  
    COMP 3390 NETWORK SECURITY TECHNOLOGY ............. 4  
    COMP 3395 ETHICAL ISSUES IN COMPUTING ............... 3  
    GENERAL STUDIES HUMAN INTERACTION ................. 3  
    MINOR/ELECTIVE .................................... 6  
    
    **Senior Second Semester**  
    COMP 4415 VULNERABILITY ASSESSMENT ................. 4  
    COMP 4495 COMPUTER SECURITY INTERNSHIP ............ 3  
    GENERAL STUDIES CIVILIZATION .................... 3  
    GENERAL STUDIES ARTISTIC ......................... 3  
    MINOR/ELECTIVE .................................... 7  
    SOFT 1101 GENERAL CHEMISTRY ...................... 4  
    PHYS 1105 PRINCIPLES OF PHYSICS II ................. 5  
    GENERAL STUDIES CIVILIZATION .................... 3  
    GENERAL STUDIES ARTISTIC ......................... 3  
    MINOR/ELECTIVE .................................... 7  
    
    **Senior Second Semester**
MINOR IN COMPUTER SCIENCE ............18 SEM. HRS.
Required Courses (9 hrs.)
COMP 1102 PRINCIPLES OF PROGRAMMING I ...........3
COMP 1108 PRINCIPLES OF PROGRAMMING II ..........3
COMP 2200 OBJECT-ORIENTED PROGRAMMING ........3
Electives (9 hrs)
COMP 2201 MACHINE ORGANIZATION ..................3
COMP 2220 FUNDAMENTALS OF COMPUTER SECURITY ..3
COMP 2230 NETWORK PROGRAMMING ..................3
COMP 2270 DATA STRUCTURES .........................3
COMP 3300 COMPUTER GRAPHICS ......................3
COMP 3395 ETHICAL ISSUES IN COMPUTING ..........3
COMP 4440 SOFTWARE ENGINEERING ................4
MATH 2216 INTRODUCTION TO DISCRETE MATHEMATICS ..3

MATHEMATICS

The mission of the mathematics degree programs is to equip students with analytic and problem solving skills for careers and graduate study.

Classes develop student abilities and aptitudes to apply mathematical methods and ideas not only to problems in mathematics and related fields such as the sciences, computer science, actuarial science, or statistics, but also to virtually any area of inquiry.

Students learn to communicate ideas effectively and to digest new information and concepts independently.

Students are encouraged to develop intellectually and to become involved with professional organizations.

Students interested in mathematics have the option of selecting one of the following degree programs:

1) the Bachelor of Science degree in Mathematics, as preparation for immediate employment or for graduate school.
2) the Bachelor of Arts in Education degree with a 5-Adult comprehensive specialization as preparation for teaching mathematics. Completion of a B.A. in Education with Specialization in Mathematics Grades 5-Adult results in concurrent completion of a B.S. in Mathematics. Students pursuing these degrees are advised in the math department. NOTE: MATH 1190, 3315, 3316, and 2212 are required for both degrees and should be completed early in the program.
3) the Mathematics 5-9 teaching specialization can be added to an Elementary Education degree or as a second specialization with a B.A. in Education.

It is expected that incoming students in this field will present a minimum of four units of high school mathematics, including two units of algebra, one unit of integrated geometry (or equivalent), and one advanced unit such as Trigonometry or Pre-Calculus. Students without this background may be required to complete appropriate lower-level courses in addition to the stated requirements. Students should consult with their advisor concerning credit for prerequisites and special examinations for course credit. All students majoring in mathematics must complete a minor. Students who are receiving a teaching certificate generally use Education as their minor.

BACHELOR OF SCIENCE IN MATHEMATICS ..................128 SEM. HRS.
Mathematics Curriculum (see below) ..................43 SEM. HRS.*
Minor (Required) ..............................................18-24 SEM. HRS.
General Studies Requirements .........................37 SEM. HRS.
(See “Degree Requirements” for General Studies requirements not completed through the major)
Free Electives .............................................24-30 SEM. HRS.*

*Choosing higher-credit hour alternatives in the mathematics curriculum reduces the minimum number of free elective credit hours required to reach 128 semester hours.

• Mathematics Curriculum .........................43 SEM. HRS.
Required Courses (34 hrs.)
MATH 1190 CALCULUS I ......................................4
MATH 2200 MATHEMATICAL LOGIC ......................3
MATH 2212 SETS, RELATIONS AND FUNCTIONS ........3
MATH 3315 CALCULUS II ....................................3
MATH 3316 CALCULUS III ....................................3
MATH 3335 PROBABILITY AND STATISTICS ............3
MATH 3361 ABSTRACT ALGEBRA .......................3
MATH 3362 LINEAR ALGEBRA ............................3
COMP 1102 PRINCIPLES OF PROGRAMMING I ........3
Any one of the following science courses:
CHEM 1101 GENERAL CHEMISTRY I ......................4
CHEM 1105 CHEMICAL PRINCIPLES ....................5
PHYS 1101 INTRODUCTION TO PHYSICS I ...............4
PHYS 1105 PRINCIPLES OF PHYSICS I ..................5
Math Electives (9 hrs)
(Choose three courses from Groups A and B. At least one course must be chosen from Group A.)

GROUP A:
MATH 3375 TOPOLOGY ........................................3
MATH 3391 REAL ANALYSIS ................................3

GROUP B:
MATH 2206 INTRODUCTION TO THE THEORY OF NUMBERS ..3
MATH 2216 INTRODUCTION TO DISCRETE MATHEMATICS ..3
MATH 3342 NUMERICAL ANALYSIS ........................3
MATH 3372 MODERN GEOMETRY .........................3
MATH 4401 DIFFERENTIAL EQUATIONS .................3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
MATH 1190 CALCULUS I ......................................4
ENGL 1104 WRITTEN ENGLISH I .........................3
INFO 1100 COMP. CON. & APPS. .........................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ..........3
......................16

FRESHMAN SECOND SEMESTER
MATH 3315 CALCULUS II ....................................4
ENGL 1108 WRITTEN ENGLISH II ......................3
COMP 1102 PRINCIPLES OF PROGRAMMING I ........3
MATH 1113 APPLIED STATISTICS OR ELECTIVE ........3-4
COMM 2200 INTRO TO HUMAN COMMUNICATION ..........3
.................16-17

SOPHOMORE FIRST SEMESTER
MATH 3316 CALCULUS III ..................................4
MATH 2212 SETS, RELATIONS & FUNCTIONS ..........3
GENERAL STUDIES CIVILIZATION .......................3
SCIENCE I (FROM LIST ABOVE) .........................4-5
MINOR ELECTIVE ........................................3
......................17-18
BACHELOR OF ARTS IN EDUCATION: SPECIALIZATION IN MATHEMATICS

GRADUES 5-ADULT .................................................................128 SEM. HRS.
Mathematics Curriculum (see below) ..................46 SEM. HRS.*
General Studies Requirements .........................34 SEM. HRS.
(See “Degree Requirements” for General Studies
requirements not completed through the major)
Professional Education Courses .....................39 SEM. HRS.
Free Electives .................................................................9 SEM. HRS.*

*Choosing higher-credit hour alternatives in the mathematics
curriculum reduces the minimum number of free elective credit
hours required to reach 128 semester hours.

• Mathematics Curriculum.................................46 SEM. HRS.
Required Courses (43 hrs.)

MATH 1190 CALCULUS I ......................................................4
MATH 2200 MATHEMATICAL LOGIC .......................3
MATH 2212 SETS, RELATIONS AND FUNCTIONS ...3
MATH 2216 INTRODUCTION TO DISCRETE MATHEMATICS ...3
MATH 3315 CALCULUS II ...................................................4
MATH 3316 CALCULUS III ...............................................4
MATH 3335 PROBABILITY AND STATISTICS .........3
MATH 3361 ABSTRACT ALGEBRA ........................3
MATH 3362 LINEAR ALGEBRA ..................................3
MATH 3372 MODERN GEOMETRY .........................3
MATH 4431 METHODS & MATERIALS OF TEACHING MATH ...3
COMP 1102 PRIN. OF PROGRAMMING I ..............3

Any one of the following science courses:
CHEM 1101 GENERAL CHEMISTRY .......................4
CHEM 1105 CHEMICAL PRINCIPLES ......................5
PHYS 1101 INTRODUCTION TO PHYSICS I ..........4
PHYS 1105 PRINCIPLES OF PHYSICS I .................5

Electives (3 hrs.)
(Choose one of the following.)

MATH 3375 TOPOLOGY ..................................................3
MATH 3391 REAL ANALYSIS ..................................3

*All courses must be completed prior to admission to Secondary
Student Teaching/Clinical III.

• Professional Education .................................39 SEM. HRS.
EDUC 2200 INTRO TO EDUCATION .........................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ...........3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ...3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...3
EDUC 2260 INSTRUCTIONAL DESIGN I ..........1
EDUC 2265 FIELD EXPERIENCE II .................1
EDUC 3331 READING IN THE CONTENT AREAS ....1
EDUC 3340 INSTRUCTIONAL DESIGN II ..........1
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ......3
EDUC 3365 FIELD EXPERIENCE III .............2
EDUC 4485 ACTION RESEARCH .........................1
EDUC 4486 PORTFOLIO ........................................1
EDUC 4496 SECONDARY STUDENT TEACHING ....10

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
COMM 2200 INTRO TO HUMAN COMMUNICATION ....3
EDUC 2200 INTRO TO EDUCATION .........................3
ENGL 1104 WRITTEN ENGLISH I .......................3
MATH 1190 CALCULUS I ...........................................4
MATH 1199 ST. READING & WRITING MATH PROOFS ...1
G.S/SOC/HUM .........................................................3
**PHYSICS (Minor Only)**

The physics program provides students in science, mathematics, technology, secondary education and various pre-professional programs with an understanding of fundamental concepts and principles that govern the physical universe. Physics students utilize mathematical methods, observation and critical reasoning to describe and analyze relationships between properties of matter and the interactions that cause things to change. The physics program’s goal is to provide an environment for the development and application of analytic and problem-solving skills needed for careers and graduate study. Students may earn a minor in physics that complements majors in science, math, computer science and technology. A physics single specialization for grades 9-adult (see below) and a general science specialization (see Department of Biology, Chemistry and Geoscience) for grades 5-adult are also offered for the B.A. in Education degree, in conjunction with the School of Education. The Physics single specialization is a mostly on-line set of courses, making the program easier for nontraditional students or for professionals who need to add a physics specialization.

**MINOR IN PHYSICS ........................................... 30 SEM. HRS.**

Required courses (30 hrs.)

- **PHYS** 1101/02 INTRODUCTION TO PHYSICS I, II ...................... 8
- PHYS 3310 ELECTRICITY AND ELECTRONICS ............................ 4
- PHYS 3325 ADVANCED PHYSICS I ............................................. 4
- PHYS 3335 • ADVANCED PHYSICS II ........................................ 4
- PHYS 3340 SPECIAL PROBLEMS ............................................. 2
- MATH 1185 APPLIED CALCULUS I ............................................ 4
- MATH 1186 APPLIED CALCULUS II ........................................... 4
- MATH 3315 CALCULUS II ......................................................... 4
- TECH 2290 ENGINEERING ANALYSIS I ................................... 4
- TECH 3300 ENGINEERING ANALYSIS II ................................... 4

*PHYS 1105/06 is strongly recommended in place of 1101/02, but not required.

**BACHELOR OF ARTS IN EDUCATION:**

**SPECIALIZATION IN PHYSICS**

**GRADES 9-ADULT ............................................. 128 SEM. HRS.**

Physics Curriculum (see below) .................................. 43 SEM. HRS. *

General Studies Requirements ................................. 33 SEM. HRS.

(See “Degree Requirements” for General Studies requirements not completed through the major).

Professional Education Courses ............................. 39 SEM. HRS.

Free Electives ......................................................... 14 SEM. HRS. *

*Choosing higher-credit hour alternatives in the physics curriculum reduces the minimum number of free elective credit hours required to reach 128 semester hours.
• Physics Curriculum ............................................... 43 SEM. HRS.
  Required courses (43 hrs.)
  (the above number includes courses included as directed
  General Studies courses)

  PHYS 1101/1102 INTRODUCTION TO PHYSICS I, II ......... 8
  PHYS 3211, 3212 INTERMEDIATE PHYSICS IA, IB ........... 6
  PHYS 3221, 3222 INTERMEDIATE PHYSICS IIA, IIB .......... 6
  PHYS 3230 INTERMEDIATE PHYSICS LABORATORY .......... 2
  MATH 3315 CALCULUS II .......................................... 4
   -OR-
  MATH 1186 APPLIED CALCULUS II ......................... 4
   -OR-
  TECH 3300 ENGINEERING ANALYSIS II .................... 4

  NOTE: Additional required science and math courses are
  included as directed General Studies credits. These include an
  additional 4-sem.hrs of math and 8-sm.hrs. of chemistry

  All courses must be completed prior to admission to Secondary
  Student Teaching/Clinical III. Chemistry 1105/06 is strongly
  recommended in place of 1101/02, but not required.

• Professional Education ................................... 39 SEM. HRS.
  EDUC 2200 INTRO TO EDUCATION ......................... 3
  EDUC 2201 INSTRUCTIONAL TECHNOLOGY ................. 3
  EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING .. 3
  EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS . 3
  EDUC 2260 INSTRUCTIONAL DESIGN I ..................... 3
  EDUC 2265 FIELD EXPERIENCE II ......................... 1
  EDUC 3311 INSTRUCTIONAL DESIGN II .................. 3
  EDUC 3331 READING IN THE CONTENT AREAS ............ 3
  EDUC 3335 INCLUSIVE CLASSROOM PRACTICES .......... 3
  EDUC 3365 FIELD EXPERIENCE III ....................... 2
  EDUC 4485 ACTION RESEARCH .............................. 1
  EDUC 4486 PORTFOLIO ...................................... 1
  EDUC 4496 SECONDARY STUDENT TEACHING ............ 10

SCIENCE AND TECHNOLOGY

MODEL SCHEDULE
( Including courses for the General Science Specialization)

FRESHMAN FIRST SEMESTER
  CHEM 1105 CHEMICAL PRINCIPLES ............................... 5
  COMM 2200 OR 2201 OR 2202 .................................... 3
  EDUC 2200 INTRODUCTION TO EDUCATION ................ 3
  ENGL 1104 WRITTEN ENGLISH I ............................. 3
  MATH 1185/1190 APPLIED CALC I/APCALCULUS I ....... 4

FRESHMAN SECOND SEMESTER
  CHEM 2200 FOUNDATIONAL BIOCHEMISTRY .................... 4
  ENGL 1108 WRITTEN ENGLISH II .......................... 3
  EDUC 2201 INSTRUCTIONAL TECHNOLOGY ................ 3
  MATH 1186/3315 APPLIED CALC II/APCALCULUS II ....... 4

SOPHOMORE FIRST SEMESTER
  BIOL 1105 BIOLOGICAL PRINCIPLES I .................... 4
  EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING .. 3
  PHYS 1105 PRINCIPLES OF PHYSICS I .................... 5
   -OR-
  PHYS 1101 INTRODUCTION TO PHYSICS I ................ 4
  G.S. ELECTIVE .................................................. 1
  G.S. ELECTIVE .................................................. 3

  15-16

SOPHOMORE SECOND SEMESTER
  BIOL 1106 BIOLOGICAL PRINCIPLES II ....................... 4
  EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS . 3
  MATH 1186 APPLIED CALC II ................................ 4
   -OR-
  MATH 3315 CALCULUS II ....................................... 4
  PHYS 1106 PRINCIPLES OF PHYSICS II ................... 5
   -OR-
  PHYS 1102 INTRODUCTION TO PHYSICS II ............... 4

JUNIOR FIRST SEMESTER
  EDUC 2260 INSTRUCTIONAL DESIGN I ................. 3
  EDUC 2265 FIELD EXPERIENCE II ....................... 1
  GEOG 1101 PHYSICAL GEOLOGY .......................... 4
  PHYS 3311 INTERMEDIATE PHYSICS IA .................. 3
  PHYS 3312 INTERMEDIATE PHYSICS IB .................. 3
  G.S. ELECTIVE .................................................. 3

JUNIOR SECOND SEMESTER
  EDUC 3331 READING IN THE CONTENT AREAS .......... 3
  GEOL 1102 HISTORICAL GEOLOGY ...................... 4
  PHSC 4431 METHODS & MATERIALS ...................... 3
  PHYS 3321 INTERMEDIATE PHYSICS IIA ............... 3
  PHYS 3322 INTERMEDIATE PHYSICS IIB ............... 3
  GENERAL STUDIES CIVILIZATION .................... 3

SENIOR FIRST SEMESTER
  EDUC 3351 INCLUSIVE CLASSROOM PRACTICES .......... 3
  EDUC 3365 FIELD EXPERIENCE III .................... 2
  PHYS 3330 INTERMEDIATE PHYSICS LAB ............... 2
  PHYS 2202 ASTRONOMY (EVEN YEARS) ................. 3
  PHSC 4430 SCIENCE INTEGRATION SEMINAR .......... 1
  G.S. ELECTIVE .................................................. 3

SENIOR SECOND SEMESTER
  EDUC 4485 ACTION RESEARCH ............................ 1
  EDUC 4486 PORTFOLIO ..................................... 1
  EDUC 4496 SECONDARY STUDENT TEACHING ............ 10

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Department of Technology

Dr. Anthony F. Gilberti, DTE, Dean
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agilberti@fairmontstate.edu

FACULTY

ABBOTT, MELISSA W., CSP (2003)
Associate Professor of Occupational Safety

ALLEN, LARRY C. (2000)
Associate Professor of Electronics Engineering Technology

BOLYARD, JASON (2007)
Assistant Professor of Mechanical Engineering Technology

Professor of Architecture/Civil Engineering Technology

COSTELLO, HUGH M., P.E. (2009)
Assistant Professor of Mechanical Engineering Technology

FREEMAN, PHILIP M. AIA (2003)
Associate Professor of Architecture

GILBERTI, ANTHONY F., DTE (2007)
Professor of Technology Education Graduate Faculty

MORPHEW, KIRK L. (2000)
Associate Professor of Architecture

MURPHY, KIMBERLY, CSHM, CSP (1991)
Associate Professor of Occupational Safety

POLAND, MICHELLE (2008)
Instructor of Mechanical Engineering Technology

Associate Professor of Civil Engineering Technology

WOLFE, MARK (2011)
Temporary Assistant Professor of Technology Education

Associate Professor of Civil Engineering Technology

AVIATION TECHNOLOGY

The Bachelor of Science in Aviation Technology is offered to students whose career objective is the management and operation of airside activities in the aviation industry. The program provides the graduate with technical competence in an aviation-related career as well as the skills needed to assume supervisory responsibilities. There are several areas of specialization in this degree: Aviation Administration (which has a focus on management), Aviation Administration with a Flight option, and Aviation Maintenance Management. All Aviation Technology students are required to take the Aviation Common Core requirements listed below.

- Aviation Common Core ............................................. 27-30 SEM. HRS.
  - AVMA 3301 AVIATION HISTORY ........................................... 3
  - AVMA 3302 AVIATION LAW .................................................. 3
  - AVMA 3303 AIRLINE OPERATIONS ........................................ 3
  - AVMA 3304 AVIATION MAINTENANCE MANAGEMENT ............ 3
  - AVMA 3305 GENERAL AVIATION OPERATIONS .................. 3
  - AVMA 3307 AVIATION SAFETY ............................................ 3
  - AVMA 4402 FISCAL ASPECTS OF AVIATION MANAGEMENT .... 3
  - MANF 2250 TOTAL QUALITY AND SPC ............................. 3
  - MGMT 2209 PRINCIPLES OF MANAGEMENT ..................... 3
  - MGMT 3390 ORGANIZATIONAL BEHAVIOR ..................... 3

*Not required for the Aviation Maintenance Management Option

AVIATION ADMINISTRATION ........................................ 134 SEM. HRS.
Aviation Common Core ............................................. 30 SEM. HRS.
Aviation Admin. Curriculum (see below) .......................... 48 SEM. HRS.
General Studies Requirements .................................... 56 SEM. HRS.
(See “Degree Requirements” for General Studies requirements not completed through the major)

This option prepares the student for employment in administrative areas with companies in and related to the aviation industry. Typical positions include airport manager, flight dispatcher, flight scheduler, crew coordinator, air cargo administration, aviation marketing, air traffic controller, and online management. A Flight Option is available within this degree; see details below.

- Aviation Administration Curriculum .......................... 89 SEM. HRS.
Required Courses (80 hrs.)
  - ACCT 2201 PRINCIPLES OF ACCOUNTING ...................... 3
  - AVMA 1100 AIRCRAFT FLIGHT THEORY ............................ 3
  - AVMA 1102 INTRODUCTION TO AIR TRAFFIC CONTROL ....... 3
  - AVMA 2206 AVIATION SECURITY ..................................... 3
  - AVMA 2210 AVIATION METEOROLOGY .............................. 3
  - AVMA 2211 AIRPORT MANAGEMENT .................................. 3
  - AVMA 2213 AIRPORT PLANNING AND DEVELOPMENT .......... 3
  - AVMA 2214 ADVANCED AIR TRAFFIC CONTROL ............... 3
  - BUSN 3310 BUSINESS STATISTICS ............................... 3
  - COMM 2200 OR 2201 OR 2202 ........................................... 3
  - COMP 1101 APPLIED TECHNICAL PROGRAMMING ............... 3
  - ECON 2200 ECONOMICS .............................................. 3
  - ENGL 1104 WRITTEN ENGLISH I .................................... 3
  - ENGL 1108 WRITTEN ENGLISH II .................................... 3
  - ENGL 1109 TECHNICAL REPORT WRITING ..................... 3
  - MKTG 2204 PRINCIPLES OF MARKETING ...................... 3
  - MGMT 4402 ORGANIZATIONAL CHANGE & DEVELOPMENT .... 3
  - OR-
  - MGMT 4405 OPERATIONS MANAGEMENT ....................... 3
  - MATH 1101 APPLIED TECHNICAL MATHEMATICS I ........... 3
  - MATH 1102 APPLIED TECHNICAL MATHEMATICS II .......... 3
  - PHYS 1101 INTRODUCTION TO PHYSICS I ....................... 4
  - PHYS 1102 INTRODUCTION TO PHYSICS II ..................... 4
  - PSYC 1101 INTRODUCTION TO PSYCHOLOGY ................... 3
  - SFTY 1100 SAFETY & ENVIRONMENTAL COMP. OF INDUSTRY ... 3
  - SFTY 1150 SAFETY MGT. & CONCEPTS IN ACCIDENT PREV ... 3
  - SOCY 1110 INTRODUCTORY SOCIOLOGY ....................... 3

Electives (9 hrs.)
FLIGHT OPTION

Students will substitute the following courses in lieu of AVMA 1100, 2210, and 3399 (Elective) for a Flight Option in the Aviation Administration degree. Flight fees for students to obtain their private, commercial, or instrument license must be paid during the semester in which you enroll in the class.

AVMA 1101 PRIVATE PILOT TECHNOLOGY ................................. 3
AVMA 2201 INSTRUMENT PILOT TECHNOLOGY ...................... 3
AVMA 3300 COMMERCIAL PILOT TECHNOLOGY ..................... 3

MINOR IN AVIATION ADMINISTRATION
ADMINISTRATION (No Flight)  .............................................. 21 SEM. HRS.

Required Courses (15 hrs.)

AVMA 1100 AIRCRAFT FLIGHT THEORY .................................... 3
AVMA 1102 INTRODUCTION TO AIR TRAFFIC CONTROL ............ 3
AVMA 2211 AIRPORT MANAGEMENT ......................................... 3
AVMA 3303 AIRLINE OPERATIONS .......................................... 3
AVMA 3305 GENERAL AVIATION OPERATIONS ......................... 3

Electives (6 hrs.)

(Select two courses from the following list.)

AVMA 2213 AIRPORT PLANNING AND DEVELOPMENT .............. 3
AVMA 3301 AVIATION HISTORY ............................................... 3
AVMA 3302 AVIATION LAW ...................................................... 3
AVMA 3307 AVIATION SAFETY .................................................. 3
AVMA 4401 AVIATION INDUSTRY RESEARCH & ANALYSIS ........ 3

MINOR IN AVIATION ADMINISTRATION
(Flight Option) ................................................................. 18 SEM. HRS.

Required Courses (12 hrs.)

AVMA 1101 PRIVATE PILOT TECHNOLOGY ................................. 3
AVMA 3301 AVIATION HISTORY .............................................. 3
AVMA 3302 AVIATION LAW ...................................................... 3
AVMA 3305 GENERAL AVIATION OPERATIONS ......................... 3

Electives (6 hrs.)

(Select two courses from the following list.)

AVMA 2211 AIRPORT MANAGEMENT ......................................... 3
AVMA 2213 AIRPORT PLANNING AND DEVELOPMENT .............. 3
AVMA 2214 ADVANCED AIR TRAFFIC CONTROL ..................... 3
AVMA 3303 AIRLINE OPERATIONS .......................................... 3
AVMA 3307 AVIATION SAFETY .................................................. 3

AVIATION ADMINISTRATION MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

AVMA 1101 PRIVATE PILOT TECHNOLOGY ................................. 3
AVMA 1103 PRIVATE PILOT FLIGHT LAB ................................. 3
AVMA 1102 INTRO TO AIR TRAFFIC CONTROL ....................... 3
ENGL 1104 WRITTEN ENGLISH ............................................. 3
MATH 1101 TECHNICAL MATH I ........................................... 3

FRESHMAN SECOND SEMESTER

ACCT 2201 PRINCIPLES OF ACCOUNTING .............................. 3
AVMA 2211 AIRPORT MANAGEMENT ....................................... 3
ENGL 1108 ADVANCED WRITTEN ENGLISH ............................ 3
MATH 1102 TECHNICAL MATH II .......................................... 3
SOCY 1110 INTRO TO SOCIOLOGY ......................................... 3
COMM 2200, 2201 OR 2202 .................................................. 3

SOPHOMORE FIRST SEMESTER

AVMA 2201 INSTRUMENT PILOT TECHNOLOGY ...................... 3
AVMA 2204 INSTRUMENT PILOT FLIGHT LAB .......................... 3
AVMA 2213 AIRPORT PLANNING & DEVELOPMENT ................. 3
ENGL 1109 TECHNICAL REPORT WRITING ........................... 3
PHYS 1101 INTRO TO PHYSICS I ......................................... 4
SFTY 1101 SAFETY & ENVIRON. COMP. OF INDUSTRY ............ 3

SOPHOMORE SECOND SEMESTER

AVMA 2214 ADV. AIR TRAFFIC CONTROL ................................ 3
AVMA 3304 AVIATION MAINTENANCE MANAGEMENT ............. 3
AVMA 3305 GENERAL AVIATION OPERATIONS ......................... 3
PHYS 1102 INTRO. TO PHYSICS II ....................................... 4
PSYC 1101 INTRO. TO PSYCHOLOGY ...................................... 3
SFTY 1150 SAFETY TECHNIQUES & PRACTICES ...................... 3

JUNIOR FIRST SEMESTER

AVMA 3300 COMMERCIAL PILOT TECHNOLOGY ...................... 3
AVMA 3303 AIRLINE OPERATIONS .......................................... 3
AVMA 3306 COMMERCIAL PILOT FLIGHT LAB ......................... 3
ECON 2200 ECONOMIC PRINCIPLES & PROBLEMS .................. 3
MGT 2209 PRINCIPLES OF MANAGEMENT .............................. 3
MKTG 2204 MARKETING ....................................................... 3

JUNIOR SECOND SEMESTER

AVMA 3301 AVIATION HISTORY ............................................... 3
AVMA 3302 AVIATION LAW ...................................................... 3
BUSN 3310 BUSINESS & ECONOMICS STATISTICS ................. 3
MANF 2250 TOTAL QUALITY MANAGEMENT ......................... 3
LITERATURE ELECTIVE ......................................................... 3
FINE ARTS ELECTIVE ............................................................ 3

SENIOR FIRST SEMESTER

AVMA 2206 AVIATION SECURITY ........................................... 3
AVMA 3307 AVIATION SAFETY .............................................. 3
MGT 3390 HUMAN BEHAVIOR IN ORGANIZATIONS .................. 3
COMP 1101 APPLIED TECHNICAL PROGRAMMING ................ 3
LITERATURE ELECTIVE ......................................................... 3

SENIOR SECOND SEMESTER

AVMA 4402 FISCAL ASPECTS IN AVIATION ............................. 3
AVMA 2230 CERTIFIED FLIGHT INSTRUCTOR (E) OR-
AVMA 4403 AVIATION PROJECT (E) ...................................... 3
MKTG 4402 ORGANIZATIONAL CHANGE & DEVELOPMENT-OR-
MKTG 4405 OPERATIONS MANAGEMENT ......................... 3
FINE ARTS ELECTIVE ............................................................ 3
CUR/CIVILIZATION ELECITIVE ............................................. 3

AVIATION MAINTENANCE MANAGEMENT ................................ 142 SEM. HRS.

Aviation Common Core ...................................................... 27 SEM. HRS.
Aviation Maintenance Management Curriculum (see below) .... 59 SEM. HRS.
General Studies Requirements ......................................... 56 SEM. HRS.
(See “Degree Requirements” for General Studies requirements not completed through the major)

This option prepares the student for entry-level management positions in the maintenance field with airlines, aviation manufacturers, repair stations, and fixed base operators. All graduates must have obtained their FAA Airframe and Powerplant License. This program is approved by the Federal Aviation Administration and meets the requirements of Federal Aviation Regulation 147.
• Aviation Maintenance

Management Curriculum ..................................88 SEM. HRS.

Required Courses (85 sem. hrs.)

AVMT 1101 INTRO. TO AVIATION MAINTENANCE………………3
AVMT 1102 AIRCRAFT REGULATIONS AND PUBLICATIONS………………3
AVMT 1103 AVIATION SHOP PRACTICES……………………..3
AVMT 1105 AIRCRAFT UTILITY SYSTEMS……………………3
AVMT 1109 AVIATION ELECTRONICS……………………..3
AVMT 2201 RECIPROCATING ENGINES AND SYSTEMS………………3
AVMT 2202 AIRCRAFT SHEET METAL STRUCTURES………………3
AVMT 2203 RECIPROCATING ENGINE MAINTENANCE AND
RETURN TO SERVICE…………………………5
AVMT 2204 AIRCRAFT PROPELLER & CONTROL SYSTEMS………………3
AVMT 2205 TURBINE ENGINES AND SYSTEMS………………3
AVMT 2206 AIRCRAFT FLUID POWER LANDING GEAR SYSTEMS……………………3
AVMT 2207 TURBINE ENGINE MAINTENANCE AND
RETURN TO SERVICE…………………………3
AVMT 2208 CABIN ATMOSPHERE CONTROL SYSTEMS………………3
AVMT 2209 AIRCRAFT FLIGHT CONTROL SYSTEMS………………3
AVMT 2210 NON METALLIC STRUCTURES……………………3
AVMT 2211 AIRCRAFT AVIONICS AND INFORMATION SYSTEMS……………………3
AVMA 4404 ADVANCED COMPOSITE STRUCTURES……………………3
AVMA 4405 ADVANCED NON-DESTRUCTIVE TESTING………………3
AVMA 4411 AVIATION INDUSTRY INTERNSHIP (recommended elective)
AVIO 1110 AIRCRAFT POWER GENERATION AND
DISTRIBUTION SYSTEMS…………………………3
COMP 1101 APPLIED TECHNICAL PROGRAMMING……………………3
ECON 2200 ECONOMICS…………………………3
ENGL 1109 TECHNICAL REPORT WRITING……………………3
MATH 1101 APPLIED TECHNICAL MATHEMATICS I………………3
MATH 1102 APPLIED TECHNICAL MATHEMATICS II………………3
PHYS 1101 INTRODUCTION TO PHYSICS I…………………………4
PHYS 1102 INTRODUCTION TO PHYSICS II…………………………4
PSYC 1101 INTRODUCTION TO PSYCHOLOGY……………………3
SOCY 1110 INTRODUCTORY SOCIOLOGY……………………3

Aviation Elective (3 hrs.)

ENGINEERING TECHNOLOGY

Students working toward the Bachelor of Science in Engineering Technology will be primarily concerned with the practical applications of established scientific and engineering knowledge and methods. A strong background in mathematics and science is recommended for entry into this program. The curriculum, including general education courses in business, the humanities, science and math, emphasizes the relationships of the various disciplines to technological processes in industry.

Applicants for the B.S. degree in Architecture, Civil Engineering Technology, Electronics Engineering Technology, Mechanical Engineering Technology, and Occupational Safety must complete the corresponding A.S. degree, or have graduated from high school with at least a 2.75 grade point average and achieved a minimum ACT composite score of 19 (SAT 910).

PRE-ENGINEERING CURRICULUM

Students planning graduate-level work in engineering should complete the following course work with a B average or better. Students are advised to carefully consult the catalog of the engineering school which they plan to attend, as Fairmont State University does not have an articulation agreement with any school of engineering.

ARCHITECTURE

The Architecture program at Fairmont State University is a pre-professional program that focuses on history, design theory, building systems and graphic/oral communication skills required to present design ideas to others. The program is designed as a 2 + 2 curriculum consisting of a two-year A.S. that may serve as the first half of a four-year B.S. degree. Once the associate degree is earned, the graduate may choose to enter the workforce or to continue at the baccalaureate level.

ASSOCIATE OF SCIENCE IN
ARCHITECTURAL ENGINEERING TECHNOLOGY............................. 65-66 SEM. HRS.

The associate degree in Architectural Engineering Technology provides students with a basic understanding of the history of architectural design and the entry-level drafting and communication skills required in order to work in a design/drafting office. Graduates with the associate of science degree are qualified for entry-level technical positions in architectural or engineering offices, firms related to architecture, or other businesses requiring in-house planning and drafting.

Required Courses (53 hrs.)

ARCH 1130 ARCHITECTURAL HISTORY I………………3
ARCH 1130 ARCHITECTURAL HISTORY II………………3
ARCH 2210 DESIGN I…………………………4
ARCH 2225 ARCHITECTURAL CAD…………………………3
ARCH 2250 DESIGN II…………………………4
ART 1111 ART FUNDAMENTALS…………………………3
CIVIL 2210 LIGHT CONSTRUCTION…………………………4
COMM 2200 OR 2201 OR 2202…………………………3
COMP 1101 APPLIED TECHNICAL PROGRAMMING……………………3
ENGL 1104 WRITTEN ENGLISH I…………………………3
ENGL 1108 WRITTEN ENGLISH II…………………………3
MATH 1101 APPLIED TECHNICAL MATH I………………3
MATH 1102 APPLIED TECHNICAL MATH II………………3
MECH 1100 STATICS…………………………3
PHYS 1101 INTRODUCTION TO PHYSICS I………………4
PHYS 1102 INTRODUCTION TO PHYSICS II………………4

Electives (12 hrs).

ARCH 2200 GRAPHICS…………………………3
-OR-
DRFT 2215 ARCHITECTURAL DRAFTING…………………………4
ARTISTIC/CREATIVE EXPRESSION…………………………3
CULTURAL/CIVIL ELECTIVE…………………………3
GENERAL STUDIES ELECTIVE…………………………3
ARCHITECTURAL ELECTIVE…………………………3
BACHELOR OF SCIENCE
IN ARCHITECTURE .................................................... 129 SEM. HRS.
Architecture Curriculum (see below).................................. 96 SEM. HRS.
General Studies Requirements ......................................... 33 SEM. HRS.
(See “Degree Requirements” for General Studies requirements not completed through the major)

The B.S. in Architecture provides a sound basis for the pursuit of general knowledge and the first phase of a professional education for the general practice of architecture. The four-year program encompasses a foundation core of design, introductory studies in architectural history and theory, and building technology. Advanced design studios address methodology, and technological and theoretical synthesis through applied studies of a wide range of design inquiries and projects. Successful completion of the degree will prepare students to enter the profession at a more advanced level or pursue a graduate degree from an NAAB-accredited school of architecture. Graduates with the baccalaureate degree are qualified for entry-level positions such as designer or engineering technician. They may be employed in architectural offices, engineering offices, corporations or businesses which produce their own in-house construction documents, and construction-related fields.

• Architecture Curriculum ........................................... 96 SEM. HRS.
  Required Courses (84 hrs.)
  ARCH 1130 ARCHITECTURAL HISTORY I .................. 3
  ARCH 1160 ARCHITECTURAL HISTORY II ................... 3
  ARCH 2210 DESIGN I .................................................... 4
  ARCH 2225 ARCHITECTURAL CADD ......................... 3
  ARCH 2250 DESIGN II .................................................. 4
  ARCH 3300 DESIGN III ................................................. 4
  ARCH 3310 CONSTRUCTION DETAILS AND MATERIALS ... 4
  ARCH 3320 SITE PLANNING ......................................... 3
  ARCH 3350 DESIGN IV ................................................... 4
  ARCH 4420 URBAN DESIGN AND PRESERVATION .......... 3
  ARCH 4430 MECHANICAL AND ELECTRICAL SYSTEMS ...... 3
  ARCH 4450 DESIGN V .................................................. 4
  ART 1111 ART FUNDAMENTALS ................................... 3
  CIVL 2210 LIGHT CONSTRUCTION ................................ 4
  CIVL 2220 CONSTRUCTION MATERIALS AND METHODS .... 4
  CIVL 2290 INTRODUCTION TO STRUCTURES ................ 3
  COMP 1101 APPLIED TECHNICAL PROGRAMMING ....... 3
  MATH 1101 APPLIED TECHNICAL MATHEMATICS I .... 3
  MATH 1102 APPLIED TECHNICAL MATHEMATICS II .... 3
  MECH 1100 STATICS .................................................... 3
  MECH 2200 STRENGTH OF MATERIALS ....................... 4
  PHYS 1101 INTRODUCTION TO PHYSICS I .................... 4
  PHYS 1102 INTRODUCTION TO PHYSICS II ................... 4

Architecture Elective (9 hrs.)
(Choose three in consultation with advisor)
  ARCH 2200 GRAPHICS .................................................. 3
  CHEM 1101 GENERAL CHEMISTRY I ......................... 3
  CIVL 2200 INTRODUCTION TO SURVEYING ................. 3
  CIVL 2230 CONSTRUCTION ESTIMATING .................... 3
  CIVL 2240 CONSTRUCTION, LAND & ROUTE SURVEYING .... 3
  CIVL 4420 CONSTRUCTION PLANNING & ADMINISTRATION 3
  DRFT 2215 ARCHITECTURAL DRAFTING .................... 4
  GEOl 1101 PHYSICAL GEOLOGY ................................. 3
  MANF 2250 TOTAL QUALITY & SPC ............................. 3
  MECH 2210 THERMODYNAMICS .................................. 3
  SFTY 2210 DISASTER PREPAREDNESS ........................... 3
  TECH 2290 ENGINEERING ANALYSIS I ...................... 3
  TECH 3300 ENGINEERING ANALYSIS II ...................... 4

General Elective (3 hrs.)
Choose one
  ENGL 1109 TECHNICAL REPORT WRITING .................. 3
  ENGL 3332 NARRATIVE & DESCRIPTIVE WRITING .......... 3
  ENGL 3333 WRITING NON-FICTION .............................. 3
  MATH 1113 APPLIED STATISTICS ............................... 4
  MUSI 2205 FUNCTIONAL PIANO IV .............................. 1
  PHIL 2200 INTRODUCTION TO PHILOSOPHY .................. 3
  SOCY 1111 INTRODUCTION TO ANTHROPOLOGY .............. 3
  TECH 1101 INTRODUCTION TO TECHNOLOGY ................ 3
  THEA 1110 INTRODUCTION TO THEATRE ...................... 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
  ENGL 1104 WRITTEN ENGLISH I .................................. 3
  MATH 1101 APPLIED TECHNICAL MATH ........................ 3
  ARCH 1130 ARCHITECTURAL HISTORY I ...................... 3
  ARCH ELECTIVE ....................................................... 3
  ART 1111 ART FUNDAMENTALS ................................... 3
  PHYS 1101 INTRODUCTION TO PHYSICS I ..................... 4
  CIVL 2290 INTRODUCTION TO STRUCTURES .................. 3
  MATH 1102 APPLIED TECHNICAL MATH II ................... 3
  CIVL 1160 ARCHITECTURAL HISTORY II ..................... 3
  CIVL 2225 ARCHITECTURAL CADD ................................. 3
  SFTR 3500 FUNDAMENTALS OF ENGINEERING .............. 4
  SFTR 3500 INTERDISCIPLINARY ELECTIVE .................... 3
  15

FRESHMAN SECOND SEMESTER
  COMC 2200 OR 2201 OR 2202 ........................................ 3
  ENGL 1108 WRITTEN ENGLISH II ................................. 3
  MATH 1102 APPLIED TECHNICAL MATH II ................... 3
  ARCH 1160 ARCHITECTURAL HISTORY II ..................... 3
  ARCH 2250 DESIGN III ............................................... 4
  ARCH 2250 DESIGN III ............................................... 4
  ARCH 2250 DESIGN III ............................................... 4
  18

SOPHOMORE FIRST SEMESTER
  PHYS 1102 INTRODUCTION TO PHYSICS II .................... 4
  ARCH 2250 DESIGN II .................................................. 4
  ARCH 2200 GRAPHICS .................................................. 3
  DRFT 2215 ARCHITECTURAL DRAFTING ........................ 4
  MECH 1100 STATICS .................................................... 3
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECT.. 3
  17/18

SOPHOMORE SECOND SEMESTER
  PHYS 1102 INTRODUCTION TO PHYSICS II .................... 4
  ARCH 2250 DESIGN II .................................................. 4
  ARCH 2200 GRAPHICS .................................................. 3
  DRFT 2215 ARCHITECTURAL DRAFTING ........................ 4
  MECH 1100 STATICS .................................................... 3
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECT.. 3
  GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT.... 3
  18

JUNIOR FIRST SEMESTER
  ARCH 3300 DESIGN IV ............................................... 4
  ARCH 3320 SITE PLANNING .......................................... 3
  CIVL 2220 CONSTRUCTION MATERIALS AND METHODS .... 3
  MECH 2200 STRENGTH OF MATERIALS ........................... 4
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECT.. 3
  18

JUNIOR SECOND SEMESTER
  Arch 3350 DESIGN V .................................................. 4
  Arch 4420 URBAN DESIGN & PRESERVATION .................. 3
  CIVL 2290 INTRODUCTION TO STRUCTURES .................. 3
  MECH 2200 STRENGTH OF MATERIALS ........................... 4
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECT.. 3
  16

SENIOR FIRST SEMESTER
  Arch 4450 DESIGN V .................................................. 4
  Arch 3310 CONSTRUCTION DETAILS AND MATERIALS .... 4
  Arch ELECTIVE 3 ....................................................... 3
  GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ... 3
  14

SENIOR SECOND SEMESTER
  Arch 4460 DESIGN VI .................................................. 4
  Arch 4430 MECHANICAL AND ELECTRICAL SYSTEMS ....... 3
  Arch ELECTIVE ......................................................... 3
  ELECTIVE ......................................................... 3
  GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ... 3
  16
# CIVIL ENGINEERING TECHNOLOGY

The Civil Engineering Technology program at Fairmont State University prepares graduates to participate in the planning, analysis, design, construction, operation and maintenance of roadways, airports, tunnels, bridges, water supply and distribution systems, waste collection and treatment systems. The curriculum is a highly flexible 2+2 design; once the two-year associate's degree is earned, graduates may choose to enter the workforce or continue their education with two more years at the baccalaureate level.

## ASSOCIATE OF SCIENCE IN CIVIL ENGINEERING TECHNOLOGY (TAC of ABET Accredited) ..........67 SEM. HRS.

The Associate of Science degree in Civil Engineering Technology provides technical courses in the fundamentals of engineering, surveying, construction materials and methods, computer graphics, civil engineering graphics, construction estimating, structures, and environmental engineering technology. Most of the technical courses provide a combination of lecture and laboratory experiences. In addition, technical courses are underpinned with instruction in mathematics and science, written and oral communication skills, and economics, which are utilized subsequently in the technical courses. Graduates with the Associate of Science degree are qualified for entry-level technical positions in construction, surveying, engineering and architectural firms; local, state and national government, environmental and public health agencies; state departments of transportation and highways; and private business industry.

### Required Courses (65 hrs.)

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*Elective (2 hrs.)

Choose a course with advisor's approval.

### Elective (2 hrs.)

Choose a course with advisor's approval.

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## BACHELOR OF SCIENCE IN ENGINEERING TECHNOLOGY: CIVIL ENGINEERING TECHNOLOGY (TAC of ABET Accredited) ....128 SEM. HRS.

The Bachelor of Science degree provides students with a greater emphasis on analysis and design with specialized classes in hydraulics and hydrology, soil mechanics and foundation design, structural analysis and design, water and wastewater systems and construction management, coupled with additional courses in science and mathematics, communication, social science and humanities. This degree is also offered with an environmental emphasis; see details below.

Graduates with the Bachelor of Science degree are qualified for an entry-level position as a Civil Engineering Technologist in construction, surveying, engineering, and architectural firms; local, state, and national government, environmental and public health agencies; state departments of transportation and highways; and private business industry. Baccalaureate graduates are eligible to sit for the Fundamentals of Engineering Exam (FE) in West Virginia, the first step to becoming a professional engineer.

### Required Courses (96 hrs.)

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*Not required for the Environmental Emphasis

*Elective (2 hrs.)

Choose a course with advisor's approval.
• Additional Requirements for
  Environmental Emphasis ........................................  6-7 SEM. HRS.
  SFTY 1100 SAFETY AND ENVIRONMENTAL COMPONENTS
        OF INDUSTRY ......................................................  3
  -AND-
  SFTY 2291 ENVIRONMENTAL ENGINEERING TECHNOLOGY:
        HAZARDOUS WASTE .................................................  4
  -OR-
  SFTY 3335 AIR POLLUTION .............................................  3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
  CIVL 2210 LIGHT CONSTRUCTION ...........................................  4
  MATH 1101 APPLIED TECHNICAL MATH I .....................................  3
  INFO 1100 COMPUTER CONCEPTS & APPLICATIONS ..........................  3
  DRFT 2200 FUNDAMENTALS OF CAD ........................................  3
  ENGL 1104 WRITTEN ENGLISH I .............................................  3
                      .........................................................  16
FRESHMAN SECOND SEMESTER
  CIVL 2200 INTRODUCTION TO SURVEYING ..................................  3
  COMM 2200 OR 2201 OR 2202 ................................................  3
  MATH 1102 APPLIED TECHNICAL MATH II ...................................  3
  CIVL 2220 CONSTRUCTION MATERIALS ......................................  4
  MECH 1100 STATICS ................................................................  3
                      .........................................................  16
SOPHOMORE FIRST SEMESTER
  ENGL 1108 WRITTEN ENGLISH II ............................................  3
  -OR-
  ENGL 1109 TECHNICAL REPORT WRITING ..................................  3
  CIVL 2240 CONSTRUCTION, LAND & ROUTE SURVEYING .....................  3
  CHEM 1101 GENERAL CHEMISTRY I ..........................................  4
  TECH 2290 ENGINEERING ANALYSIS I .....................................  4
  MECH 2200 STRENGTH OF MATERIALS ......................................  4
                      .........................................................  18
SOPHOMORE SECOND SEMESTER
  CIVL 2230 CONSTRUCTION ESTIMATING ......................................  3
  CIVL 2280 ENVIRONMENTAL ENGINEERING TECHNOLOGY I ...............  3
  CIVL 2290 INTRODUCTION TO STRUCTURES ................................  3
  CIVL 2275 CIVIL ENGINEERING GRAPHICS ................................  3
  ECON 2200 ECONOMICS ........................................................  3
  ELECTIVE .............................................................................  2
                      .........................................................  17
JUNIOR FIRST SEMESTER
  CIVL 3305 HYDRAULICS & HYDROLOGY ......................................  3
  TECH 3300 ENGINEERING ANALYSIS II ......................................  4
  PHYS 1101 INTRODUCTION TO PHYSICS I ...................................  4
  ENGL 1108 WRITTEN ENGLISH II ............................................  3
  -OR-
  ENGL 1109 TECHNICAL REPORT WRITING ..................................  3
                      .........................................................  14
JUNIOR SECOND SEMESTER
  CIVL 3340 INTRODUCTION TO SOIL MECHANICS .............................  4
  CIVL 4440 STRUCTURAL DESIGN ............................................  3
  CHEM 1102 GENERAL CHEMISTRY II ........................................  4
  -OR-
  PHYS 1102 INTRODUCTION TO PHYSICS II ..................................  4
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..  3
  GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT ..  3
                     .........................................................  17
SENIOR FIRST SEMESTER
  CIVL 4410 ADVANCED STRUCTURAL ANALYSIS ................................  3
  CIVL 4460 ENVIRONMENTAL ENGINEERING TECHNOLOGY II ...........  3
  CIVL 4470 ADVANCED SOIL MECHANICS AND
        FOUNDATION DESIGN ................................................  3
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..  3
  MECH 3320 DYNAMICS ........................................................  3
                      .........................................................  15

SENIOR SECOND SEMESTER
  CIVL 4420 CONSTRUCTION PLANNING & ADMINISTRATION ...............  3
  GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..  3
  GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT ..  3
  GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ...........  3
  CIVL 4400 HIGHWAY DESIGN AND TRANSPORTATION ......................  3
                      .........................................................  15

ELECTRONICS ENGINEERING TECHNOLOGY

The Electronics Engineering Technology program at Fairmont State University prepares graduates to work in industries that produce and use electrical and electronic equipment. Graduates are employed by a wide variety of industries, including coal, aerospace, semiconductor, control, utilities, glass, and computer companies. They may be involved in areas such as design, testing, maintenance, production, and supervision. The program is designed as a highly flexible 2 + 2 curriculum. Once the associate degree is earned, the graduate may choose to enter the workforce or continue studying at the baccalaureate level.

ASSOCIATE OF SCIENCE IN ELECTRONICS ENGINEERING TECHNOLOGY
(TAC of ABET Accredited) ............................................. 69 SEM. HRS.

The associate of science degree in Electronics Engineering Technology emphasizes an understanding of basic electronic circuits and devices. Students concentrate on mathematics and science, written and oral communication skills, fundamentals of electronics, and electronic specialization classes that cover transistors, linear and digital circuits, microcomputer systems, AC/DC machinery and controls, industrial systems, communication systems, and programmable logic controllers. Graduates with the associate degree are qualified for entry level technician positions in maintenance, repair and equipment calibration.

Required Courses (69 hrs.)

  COMM 2200 INTRODUCTION TO HUMAN COMMUNICATION ...............  3
  COMP 1101 APPLIED TECHNICAL PROGRAMMING ..........................  3
  DRFT 1100 ENGINEERING GRAPHICS .....................................  3
  ECON 2200 INTRODUCTION TO ECONOMICS ................................  3
  ELEC 1100 CIRCUIT ANALYSIS I ...........................................  3
  ELEC 2200 ELECTRONIC SHOP PRACTICES ..................................  3
  ELEC 2210 CIRCUIT ANALYSIS II ...........................................  3
  ELEC 2215 BASIC TRANSISTORS ............................................  3
  ELEC 2220 LINEAR ELECTRONICS ..........................................  3
  ELEC 2230 DIGITAL ELECTRONICS ..........................................  3
  ELEC 2240 INDUSTRIAL ELECTRONICS .....................................  3
  ELEC 2250 AC-DC MACHINERY AND CONTROLS .............................  3
  ELEC 2260 COMMUNICATION SYSTEMS .....................................  3
  ELEC 2270 MICROCOMPUTER SYSTEMS ....................................  3
  ELEC 2280 PROGRAMMABLE CONTROLLERS ..................................  3
  ENGL 1104 WRITTEN ENGLISH I ...........................................  3
  ENGL 1109 WRITTEN ENGLISH II ..........................................  3
  MATH 1101 APPLIED TECHNICAL MATH I ...................................  3
  MATH 1102 APPLIED TECHNICAL MATH II ..................................  3
  PHYS 1101 INTRODUCTION TO PHYSICS I ..................................  3
  PHYS 1102 INTRODUCTION TO PHYSICS II ..................................  4
  TECH 2290 ENGINEERING ANALYSIS I .....................................  4
BACHELOR OF SCIENCE IN ENGINEERING TECHNOLOGY:
ELECTRONICS ENGINEERING TECHNOLOGY
(TAC of ABET Accredited) ........................................ 129 SEM. HRS.
Electronics Engineering Technology Curriculum
(see below) .................................................................. 96 SEM. HRS.
General Studies Requirements .............................. 33 SEM. HRS.
(See "Degree Requirements" for General Studies
requirements not completed through the major)

The Bachelor of Science degree provides students with
a greater emphasis on design and analysis, with advanced
classes in linear and microcomputer systems, data
acquisition and control systems, an independent senior
electronics project and elective hours that can be applied
to a work experience practicum in industry. Graduates with
the Bachelor of Science degree are qualified for positions
that range from technician through electronic engineering
technologist. Work at this level usually involves product
design, writing performance requirements, developing
maintenance schedules, data analysis, and programming
PLC's. Baccalaureate graduates are eligible to sit for the
Fundamentals of Engineering Exam (FE) in West Virginia,
the first step to becoming a professional engineer.

- Electronics Engineering Technology
Curriculum ................................................................. 96 SEM. HRS.
Required Courses (87 hrs.)

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MATH 3316 | CALCULUS III .................................................. 4
MATH 3335 | PROBABILITY & STATISTICS .................................... 3
MATH 3362 | LINEAR ALGEBRA ................................................ 3
MATH 4401 | DIFFERENTIAL EQUATIONS ...................................... 3
MECH 1100 | STATICS ......................................................... 3
MECH 2200 | STRENGTH OF MATERIALS ....................................... 4
MECH 2210 | THERMODYNAMICS I ............................................. 3
MECH 2220 | FLUID MECHANICS ................................................ 3
MECH 2240 | MACHINE DESIGN I ................................................ 3
SFTY 2250 | SAFETY LAW & COMPLIANCE .................................... 3
TECH 4401 | WORK EXPERIENCE LABORATORY ................................ 8

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ECON 2200 | INTRODUCTION TO ECONOMICS .................................. 3
ENGL 1104 | WRITTEN ENGLISH I ............................................. 3
MATH 1101 | APPLIED TECHNICAL MATH I .................................... 3
DRFT 1100 | ENGINEERING GRAPHICS ......................................... 3
ELEC 1100 | CIRCUIT ANALYSIS I ............................................. 3
ELEC 2200 | SHOP PRACTICES .................................................. 3

FRESHMAN SECOND SEMESTER

SOPHOMORE FIRST SEMESTER
PHYS 1101 | INTRODUCTION TO PHYSICS I .................................... 4
ELEC 2220 | LINEAR ELECTRONICS ............................................. 3
ELEC 2230 | DIGITAL ELECTRONICS ............................................. 3
ELEC 2250 | AC/DC MACHINERY AND CONTROLS ................................ 3
TECH 2290 | ENGINEERING ANALYSIS I ....................................... 4

SOPHOMORE SECOND SEMESTER
PHYS 1102 | INTRODUCTION TO PHYSICS II .................................. 4
ELEC 2240 | INDUSTRIAL ELECTRONICS ........................................ 3
ELEC 2260 | COMMUNICATIONS SYSTEMS ...................................... 3
ELEC 2270 | MICROCOMPUTERS .................................................. 3
TECH 2280 | PROGRAMMABLE CONTROLLERS .................................... 3

JUNIOR FIRST SEMESTER
ELEC 3310 | ADVANCED MICROCOMPUTER SYSTEMS ....................... 3
ENGL 1108 | WRITTEN ENGLISH II ............................................ 3
SFTY 1100 | SAFETY & ENVIRONMENTAL COMPONENTS OF INDUSTRY .... 3
TECH 3300 | ENGINEERING ANALYSIS II ...................................... 4

JUNIOR SECOND SEMESTER
ELEC 3300 | ADVANCED LINEAR ELECTRONICS ................................ 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3

SENIOR FIRST SEMESTER
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3
TECH ELECTIVE .......................................................... 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT .... 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ........ 3

SENIOR SECOND SEMESTER
ELEC 4410 | DATA ACQUISITION AND CONTROL SYSTEMS ............... 4
MANF 2250 | TOTAL QUALITY & SPC .......................................... 3
TECH ELECTIVE .......................................................... 3

Fairmont State University
MECHANICAL ENGINEERING TECHNOLOGY

Mechanical engineering technologists are concerned with the production, transmission and use of mechanical power and thermal energy. They also participate in the general design, maintenance and troubleshooting of mechanical components and assemblies (machines). The Mechanical Engineering Technology program at Fairmont State University prepares graduates for work in industry as an engineering technician or technologist where they may design, build, test, and/or maintain machines and mechanical equipment. The program is designed as a highly flexible 2 + 2 curriculum. Once the two-year degree is earned, the graduate may choose to enter the workforce or continue to study at the baccalaureate level.

Employment opportunities in mechanical engineering and related fields are expected to increase about as fast as the average of all other occupations combined through the year 2016 as the demand for machinery, machine tools and power systems grows.

ASSOCIATE OF SCIENCE IN MECHANICAL ENGINEERING TECHNOLOGY (TAC of ABET Accredited) .................67 SEM. HRS.

The associate of science degree in Mechanical Engineering Technology emphasizes basic engineering concepts. Students concentrate on mathematics and science, written and oral communication skills, and mechanical specialization classes, including drafting, statics, strength of materials, machine design, fluid mechanics and motors/motor controllers. Many of the technical courses provide a combination of lecture and laboratory experiences. Graduates with the associate of science degree are qualified for positions that range from technician up through mechanical engineer. Our graduates have been employed by a broad range of manufacturing companies including aerospace, automotive, chemical, nuclear, and steel, mining, as well as telephone, natural gas, and electric utilities. Baccalaureate graduates are eligible to sit for the Fundamentals of engineering exam (FE) in West Virginia, the first step to becoming a professional engineer.

• Mechanical Engineering Technology

Required Courses (67 hrs.)

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BACHELOR OF SCIENCE IN ENGINEERING TECHNOLOGY:

MECHANICAL ENGINEERING TECHNOLOGY (TAC of ABET Accredited) .................133 SEM. HRS.

Mechanical Engineering Technology Curriculum (see below) .................100 SEM. HRS.

General Studies Requirements .................33 SEM. HRS.  

(See “Degree Requirements” for General Studies requirements not completed through the major)

The Bachelor of Science degree provides students with a greater emphasis on design and analysis, with advanced courses in dynamics, thermodynamics, heat transfer, heating/ventilation/air conditioning systems and mechanical measurements. Special emphasis is placed on the practical industrial applications of basic engineering concepts and principles. Graduates with the Bachelor of Science degree are qualified for positions that range from technician up through mechanical engineer. Our graduates have been employed by a broad range of manufacturing companies including aerospace, automotive, chemical, nuclear, and steel, mining, as well as telephone, natural gas, and electric utilities. Baccalaureate graduates are eligible to sit for the Fundamentals of Engineering Exam (FE) in West Virginia, the first step to becoming a professional engineer.

Required Courses (91 hrs.)

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OCCUPATIONAL SAFETY

The Occupational Safety program prepares competent professionals who serve as valued members of the management, engineering, and business team providing solutions to complex safety/environmental problems. This program focuses on principles drawn from engineering technology, health, physics, math, psychology, language and speech. Hands-on applications of these principles are emphasized through preparatory and professional courses. Preparatory courses include math, chemistry, physics, human anatomy, statistics, speech, written composition and psychology. Professional courses include industrial hygiene and toxicology, safety engineering and design, systems safety, safety and environmental law, fire prevention, ergonomics, environmental hazard control, OSHA compliance, and program management. Computer skills and experiential learning are heavily emphasized, including laboratory activities, industrial projects and/or internships. Internships may be paid or unpaid and can include academic credit.

The curriculum is a highly flexible 2 + 2 curriculum. Once the two-year degree is earned, graduates may choose to enter the workforce or continue their education with two additional years at the baccalaureate level. The need for Safety/Environmental professionals will continue to grow into the next millennium. Major employers of our graduates include insurance companies (Liberty Mutual), government entities, state and local agencies, and businesses (IBM, Mobile Oil), and consulting firms. Increased emphasis on ergonomics, hazardous waste, accident costs, worker’s compensation, regulatory compliance and health hazard control will require more Safety/Environmental professionals.

ASSOCIATE OF SCIENCE IN SAFETY ENGINEERING TECHNOLOGY .................................................................68 SEM. HRS.

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### BACHELOR OF SCIENCE: OCCUPATIONAL SAFETY

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#### Electives (6 hrs.)

- Occupational Safety Curriculum ........................................100 SEM. HRS.
- Required Courses (94 hrs.)

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### MODEL SCHEDULE

#### FRESHMAN FIRST SEMESTER

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<td>FIRE PREVENTION</td>
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<td>SFTY 2291</td>
<td>ENV. ENGR. TECHNOLOGY. HAZARDOUS WASTE</td>
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#### SOPHOMORE SECOND SEMESTER

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#### JUNIOR FIRST SEMESTER

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### SENIOR SECOND SEMESTER

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MINOR IN OCCUPATIONAL SAFETY ... 23-24 SEM. HRS.
Required Courses (20 hrs.)

- SFTY 1100 SAFETY & ENVIRONMENTAL COMP. OF INDUSTRY ..... 3
- SFTY 1150 SAFETY MGT. & CONCEPTS IN ACCIDENT PREVENTION ..... 3
- SFTY 2250 SAFETY LAW & COMPLIANCE ..... 3
- SFTY 2260 FIRE PREVENTION ..... 3
- SFTY 2290 INDUSTRIAL HYGIENE AND TOXICOLOGY ..... 4
- SFTY 2291 ENVIRONMENTAL ENGINEERING TECHNOLOGY: HAZARDOUS WASTE ..... 4

Electives (3-4 hrs.)
- HLCA 1170/1171 ANATOMY AND PHYSIOLOGY PLUS LAB ..... 4
- MATH 1113 APPLIED STATISTICS ..... 4
- MECH 1100 STATICS ..... 3
- PSYC 2240 STATISTICS ..... 4

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GRAPHICS TECHNOLOGY

The associate's degree in Graphics Technology provides students with a basic understanding of visual communications and the entry level design and technical skills. The Bachelor of Science degree provides students with a concentration in design theory and proficiency in computer and multimedia technologies that will allow them to enter the profession at a more advanced level.

Graduates with the associate degree are qualified for entry-level positions to work as layout artists, graphic design assistants, or Web design technicians. Graduates with the Bachelor of Science degree are qualified for entry-level positions as graphic designers, art directors, creative directors, Web designers, digital pre-press technicians, technical illustrators, desktop publishing artists or production artists.

BACHELOR OF SCIENCE IN GRAPHICS TECHNOLOGY:
ELECTRONIC PUBLISHING/IMAGING
SPECIALIZATION .................................................. 128 SEM. HRS.

Electronic Publishing/Imaging Curriculum (see below) ................. 64 SEM. HRS.
General Studies Requirements ........................................ 44 SEM. HRS.
Free Electives .................................................. 20 SEM. HRS.

- Electronic Publishing/Imaging Curriculum. 64 SEM. HRS.

Required Courses (64 hrs.)

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<td>MULTIMEDIA CONCEPTS</td>
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<td>COMPUTER APPLICATIONS TO GRAPHICS</td>
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<td>GRAPHICS-METHODS AND MATERIALS</td>
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<td>GRAP 2235</td>
<td>GRAPHIC DESIGN II</td>
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Recommended Electives

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<td>INTERNET ANIMATION</td>
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MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

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SOPHOMORE FIRST SEMESTER

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JUNIOR FIRST SEMESTER

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Fairmont State University
MINOR IN GRAPHICS TECHNOLOGY ........21 SEM. HRS.
Required Courses (21 hrs.)
GRAP 1100 GRAPHICS COMMUNICATIONS PROCESSES ..........3
GRAP 1150 COMPUTER APPLICATIONS TO GRAPHICS ..........3
GRAP 2200 INTRODUCTION TO DESKTOP PUBLISHING ..........3
GRAP 2250 DESKTOP PUBLISHING ..........3
GRAP 2210 GRAPHICS-METHODS AND MATERIALS ..........3
GRAP 2220 GRAPHIC DESIGN I ..........3
GRAP 2240 PHOTOGRAPHY CONCEPTS ..........3
GRAP 2265 ESTIMATING AND COST ANALYSIS ..........3

TECHNOLOGY EDUCATION

The FSU Technology Education Program is nationally recognized as one of the better undergraduate programs in the country. There is an extremely high demand for FSU graduates, especially in eastern states such as West Virginia, Virginia, Pennsylvania, Ohio, Maryland, North Carolina, South Carolina and Florida. The program’s small classes are a contributing factor to its 100% passing rate on the Praxis II Specialty Area Exam. Students will learn to work directly with their pupils to solve problems, plan projects, select materials, produce projects, use tools and equipment in a safe manner, and properly organize and maintain a technology education laboratory. Students may choose either the comprehensive or single-subject specialization (the latter requires students to choose another specialization in addition, in order to graduate).

BACHELOR OF ARTS IN EDUCATION:
SPECIALIZATION IN TECHNOLOGY EDUCATION
COMPREHENSIVE 5-ADULT ..............133 SEM. HRS.
Technology Education Curriculum
(see below) ..............56 SEM. HRS.
General Studies Requirements ........38 SEM. HRS.
(See “Degree Requirements” for General Studies requirements not completed through the major)
Professional Education Courses ........39 SEM. HRS.

• Technology Education Curriculum ..............56 SEM. HRS.
Required Courses (56 hrs.)
DRFT 2200 FUNDAMENTALS OF CAD ..............3
MATH 1101 APPLIED TECHNICAL MATHEMATICS I ..............3
MATH 1102 APPLIED TECHNICAL MATHEMATICS II ..............3
MANF 1100 MATERIALS AND PROCESSES ..............3
TECH 1100 TECHNOLOGY AND SOCIETY ..............3
TECH 1104 TECHNOLOGY DESIGN & PROBLEM SOLVING ..............3
TECH 1110 CONTROL TECHNOLOGY ..............3
TECH 2202 TRANSPORTATION I ..............4
TECH 2203 MANUFACTURING I ..............4
TECH 2204 CONSTRUCTION I ..............4
TECH 3301 COMMUNICATION ..............4
TECH 3302 MANUFACTURING II ..............4
TECH 3303 TRANSPORTATION II ..............4
TECH 3304 CONSTRUCTION II ..............4
TECH 3331 ORGANIZATION AND ADMINISTRATION OF TECH. ED. ........4
TECH 4431 METHODS AND MATERIALS FOR TEACHING TECH. ED. ........4

• Professional Education ..............39 SEM. HRS.
EDUC 2200 INTRO TO EDUCATION ..............3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..............3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ..............3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ..............3
EDUC 2260 INSTRUCTIONAL DESIGN I ..............3
EDUC 2265 FIELD EXPERIENCE II ..............1
EDUC 3331 READING IN THE CONTENT AREAS ..............3
EDUC 3340 INSTRUCTIONAL DESIGN II ..............3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ..............3
EDUC 3365 FIELD EXPERIENCE III ..............2
EDUC 4485 ACTION RESEARCH ..............1
EDUC 4486 PORTFOLIO ..............1
EDUC 4496 SECONDARY STUDENT TEACHING ..............10

OPTIMIZED SCHEDULE

FRESHMAN FIRST SEMESTER
EDUC 2200 INTRODUCTION TO EDUCATION ..............3
ENGL 1104 WRITTEN ENGLISH I ..............3
MANF 1100 MATERIALS AND PROCESSES ..............3
MATH 1101 APPLIED TECHNICAL MATH I ..............3
TECH 1104 TECHNICAL DESIGN/PROBLEM SOLVING ..............3
GENERAL STUDIES - ARTISTIC/CREATIVET/INTERDISCIPLINARY ELECT ..............3

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II ..............3
MATH 1102 APPLIED TECHNICAL MATH II ..............3
TECH 1150 CONTROL TECHNOLOGY ..............4
TECH 2204 CONSTRUCTION II ..............3
GENERAL STUDIES - ARTISTIC/CREATIVET/INTERDISCIPLINARY ELECT ..............3

SOPHOMORE FIRST SEMESTER
COMM 2200 OR 2201 OR 2202 ..............3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..............3
TECH 1100 TECHNOLOGY AND SOCIETY ..............3
TECH 3304 CONSTRUCTION II ..............4
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ..............4

SOPHOMORE SECOND SEMESTER
DRFT 2200 FUNDAMENTALS OF CAD ..............3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ..............3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ..............3
TECH 2203 MANUFACTURING I ..............4
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ..............4

JUNIOR FIRST SEMESTER
EDUC 2260 INSTRUCTIONAL DESIGN I ..............3
EDUC 2265 FIELD EXPERIENCE II ..............1
TECH 2202 TRANSPORTATION I ..............4
TECH 3301 COMMUNICATION ..............4
TECH 3302 MANUFACTURING II ..............4
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ..............3

JUNIOR SECOND SEMESTER
EDUC 3331 READING IN CONTENT AREAS ..............3
EDUC 3340 INSTRUCTIONAL DESIGN II ..............3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ..............3
TECH 3303 TRANSPORTATION II ..............4
TECH 3331 ORGAN/ADM. TECH. ED. ..............4

SENIOR FIRST SEMESTER
EDUC 3365 FIELD EXPERIENCE III ..............2
TECH 4431 METHODS AND MATERIALS ..............3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..............3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..............3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..............3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ..............3

SENIOR SECOND SEMESTER
EDUC 4485 ACTION RESEARCH ..............1
EDUC 4486 PORTFOLIO ..............1
EDUC 4496 SECONDARY STUDENT TEACHING ..............10

GENERAL REQUIREMENTS

- Or-

GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ..............3
BACHELOR OF ARTS IN EDUCATION:  
SPECIALIZATION IN TECHNOLOGY  
EDUCATION, 5-ADULT  ................... 128+ SEM HRS.  
*Depending on which of the second specializations is selected.  
Technology Education Curriculum (see below) ............32  
General Studies Requirements ..............................44  
(See “Degree Requirements” for General Studies  
requirements not completed through the major)  
Professional Education Courses .........................36  
Additional Specialization ..........................HOURS WILL VARY  

Students who choose this specialization must have an additional  
one to complete their BA degree.  

• Technology Education Curriculum ........32 SEM. HRS.  
Required Courses (32 hrs.)  

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<td>CONTROL TECHNOLOGY</td>
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<td>MANUFACTURING I</td>
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<td>TECH 3301</td>
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<td>TECH 3331</td>
<td>ORGANIZATION AND ADMINISTRATION OF TECH ED</td>
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<td>TECH 4431</td>
<td>METHODS AND MATERIALS FOR TEACHING TECH ED</td>
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• Professional Education ................39 SEM. HRS.  

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<td>EDUC 2203</td>
<td>HUMAN DEVELOPMENT, LEARNING &amp; TEACHING</td>
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<td>ACTION RESEARCH</td>
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<td>EDUC 4486</td>
<td>PORTFOLIO</td>
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<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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TECHNOLOGY  

MINOR IN TECHNOLOGY ...............23 SEM. HRS.  
Required Courses (15 hrs.)  

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<td>DRFT 1100</td>
<td>ENGINEERING GRAPHICS</td>
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<td>SFTY 1100</td>
<td>SAFETY &amp; ENVIR COMPONENTS OF INDUSTRY</td>
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Electives (8 hrs.)  
Technology Electives (advisor approved) (8 hrs)
Programs of Study

School of Business

Dr. Richard Harvey, Dean
111A Jaynes Hall / (304) 367-4261
FAX: (304) 367-4613
Richard.Harvey@fairmontstate.edu

FACULTY

ALSHALLAH, MOHAMED (1988)
Associate Professor of Economics/Business Administration

BLANKENSHIP, JOSEPH (2008)
Coordinator of International Programs
Associate Professor of Information Systems Management
Graduate Faculty

BURNELL, MARY A. CPA (1989)
Associate Professor of Accounting

CASSELL, MACGORINE (1992)
Professor of Business Administration
Graduate Faculty

ENGBRETSON, JEAN CPA (2008)
Coordinator of Accounting
Associate Professor of Accounting

FANTASIA, GINA (2011)
Director, Business Outreach Center

GAILEY, EDWARD (2007)
Assistant Professor of Business Administration
Graduate Faculty

GIORCELLI, REBECCA (2005)
Coordinator of Information Systems Management
Associate Professor of Information Systems Management
Graduate Faculty

HARVEY, RICHARD (1988)
Dean, School of Business
Professor of Finance/Business Law
Graduate Faculty

Professor/Senior Level: Business Law

KHALIL, MOHAMAD A. (1988)
Coordinator of Business Administration/Economics
Professor/Senior Level: Business Administration/Economics
Graduate Faculty

KIRBY, JACK R. (2001)
Associate Dean, School of Business
Associate Professor of Business Administration
Graduate Faculty

KREMER, JOSEPH (2012)
Assistant Professor of Finance

LEE, CHEON-PYO (FRANK) (2009)
Assistant Professor of Information Systems Management

OXLEY, TIMOTHY (2008)
MBA Program Director
Associate Professor of Business
Graduate Faculty

SURENDRAN, SUNIL (1994)
Professor of Marketing and Management
Graduate Faculty

WEAVER, ROBERT C. (1988)
Coordinator of Management and Marketing
Associate Professor of Management and Marketing
The School of Business offers Bachelor of Science Degrees in Accounting, Information Systems Management and Business Administration. Concentrations within the Business Administration degree include: Management, Finance, General Business, Hospitality Management, Marketing and Sport Management. Students may also obtain a Bachelor of Arts in Education, specializing in Business Education–Comprehensive.

School of Business Degree recipients are not required to select a minor field of study, but are encouraged to do so. Combinations with regard to major and minor are restricted; students must consult the Catalog or an advisor when selecting a minor. A major and a minor in the same academic field are not permitted. Duplicate credit may be earned only for courses that are specifically required in both the major and minor, with the exception of Economics 2201. Economics 2202 cannot be used for General Studies credit. Economics 2200 cannot be substituted for Economics 2201 in meeting the School's major or minor requirements.

Courses offered by the School of Business may be found under the headings of Accounting, Business, Business Education, Economics, Finance, (Business) Information Systems Management, Management and Marketing. All courses may not be offered each semester; therefore, students are urged to consult with their advisor in course scheduling. Course rotation schedules are available in the Business School office, as well as on its website.

All students seeking a B.S. in Accounting or Business Administration must take the core courses described below.

- Business Core 48 SEM. HRS.

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<tr>
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<td>ACCT 2201</td>
<td>Principles of Accounting I</td>
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<td>ACCT 2202</td>
<td>Principles of Accounting II</td>
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<td>BISM 2800</td>
<td>Corporate Communications and Technology</td>
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<td>BUSN 3306</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3310</td>
<td>Business and Economic Statistics</td>
<td>3</td>
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<tr>
<td>BUSN 3320</td>
<td>International Business</td>
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<td>BUSN 4415</td>
<td>Strategic Management and Policy</td>
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<td>BUSN 4420</td>
<td>Business Ethics and Corporate Accountability</td>
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<td>ECON 2201</td>
<td>Economic Principles &amp; Problems I</td>
<td>3</td>
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<tr>
<td>ECON 2202</td>
<td>Economic Principles &amp; Problems II</td>
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<td>FINC 2201</td>
<td>Introduction to Financial Management</td>
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<td>BISM 2200</td>
<td>Business Information Tools</td>
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<td>BISM 3200</td>
<td>Management Information Systems</td>
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<td>MGMT 2209</td>
<td>Principles of Management</td>
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<td>MKTG 2204</td>
<td>Principles of Marketing</td>
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<td>MATH* 1112</td>
<td>College Algebra (or Higher Math)</td>
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*Students planning to enter a graduate program in business are strongly encouraged to take Math 1190 (Calculus I) in lieu of Math 1112.

ACCOUNTING

The accounting curriculum has been designed to offer an integrated educational experience in the subdisciplines of financial accounting, managerial accounting, taxation, information systems, and auditing. The accounting degree provides students with traditional technical accounting skills, as well as expanded skills in analytical reasoning, problem solving, use of technology, and oral and written communication. Students are prepared to succeed in careers with public accounting firms, corporations, and non-profit organizations.

Individuals applying for licensure in West Virginia must have completed a total of 150 semester hours of postsecondary education and have received a bachelor’s degree or higher from a college or university recognized by the West Virginia State Board of Accountancy. The total education program shall include an accounting concentration and business courses defined by the WVBSBOA. The 150 credit hour program is available through the School of Business. Students wishing to become licensed Certified Public Accountants should meet with their advisor early in the program to structure course work in compliance with the WVBSBOA requirements.

**BACHELOR OF SCIENCE IN ACCOUNTING**

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<th>Course</th>
<th>Title</th>
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<td>ACCT 2201</td>
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<td>Intermediate Accounting II</td>
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<td>ACCT 3325</td>
<td>Intermediate Accounting III</td>
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<td>ACCT 3330</td>
<td>Advanced Accounting I</td>
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<td>ACCT 3331</td>
<td>Advanced Accounting II</td>
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<td>ACCT 3350</td>
<td>Accounting Information Systems</td>
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<tr>
<td>ACCT 4404</td>
<td>Cost Accounting</td>
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<td>ACCT 4405</td>
<td>Auditing</td>
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<td>ACCT 4406</td>
<td>Federal Income Tax Accounting: Individual</td>
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<tr>
<td>ACCT 4407</td>
<td>Federal Income Tax Accounting: Partnership and Corporation</td>
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<td>ACCT 4410</td>
<td>Case Studies in Accounting</td>
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<tr>
<td>BUSN 3307</td>
<td>Business Law II</td>
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**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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<td>BISM 1200</td>
<td>Introduction to Computing</td>
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<td>ACCT 2201</td>
<td>Principles of Accounting I</td>
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<td>MATH 1112</td>
<td>College Algebra</td>
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<td>GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE</td>
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**FRESHMAN SECOND SEMESTER**

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<td>ENGL 1108</td>
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<td>COMM 2202</td>
<td>Intro to Communication in the World of Work</td>
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<td>ACCT 2202</td>
<td>Principles of Accounting II</td>
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<td>Business Information Tools</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>Intermediate Accounting I</td>
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<td>Cost Accounting</td>
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<td>BUSN 3306</td>
<td>Business Law I</td>
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<td>ECON 2201</td>
<td>Economic Principles and Problems</td>
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<td>BUSINESS ETHICS AND CORPORATE ACCOUNTABILITY</td>
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<td>PRINCIPLES OF MARKETING</td>
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<td>BUSN 3310</td>
<td>BUSINESS AND ECONOMIC STATISTICS</td>
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<td>BUSN 3320</td>
<td>INTERNATIONAL BUSINESS</td>
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<td>FED. INC. TAX ACCOUNTING: PARTNERSHIP &amp; CORP.</td>
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<td>BUSINESS AND ECONOMIC STATISTICS</td>
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**JUNIOR FIRST SEMESTER**

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<td>AUDITING</td>
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<td>STRATEGIC MANAGEMENT AND POLICY</td>
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<td>ADVANCED ACCOUNTING II</td>
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<td>CASE STUDIES IN ACCOUNTING</td>
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**MINOR IN ACCOUNTING**

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<td>ACCT 2202</td>
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Select 12 hours from the following courses:

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<td>ACCT 3330/31</td>
<td>ADVANCED ACCOUNTING I, II</td>
<td>3/2</td>
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<tr>
<td>ACCT 3350</td>
<td>ACCOUNTING INFORMATION SYSTEMS</td>
<td>3</td>
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<tr>
<td>ACCT 4404</td>
<td>COST ACCOUNTING</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 4405*</td>
<td>AUDITING</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 4406</td>
<td>FEDERAL INCOME TAX ACCOUNTING: INDIVIDUAL</td>
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**BUSINESS EDUCATION:**

**Teaching Specialization in Business Education Business Education Comprehensive**

Business Education is a professional field for people interested in teaching in a school system, grades 5-Adult; junior or community college; or a vocational-technical center. Training is provided through a student teaching experience in the public school system. Graduates of this program also have the option of working in the business world. Courses marked with an asterisk must be completed prior to admission to the Initial Performance Practicum. Please note: Candidates for this degree are NOT required to complete the entire Business Core; all courses required for the major are listed below.

Students must meet requirements for admission to teacher education. See education section of the catalog for information on admission requirements.

**BACHELOR OF ARTS IN EDUCATION:**

**EDUCATION GRADES 5-ADULT**

Business Education Curriculum (see below) 54 SEM. HRS. General Studies Requirements 38 SEM. HRS. Professional Education Courses 39 SEM. HRS.

Students complete 6 hours of General Studies in Business Education, leaving 38 hours of General Studies classes for their B.A. in Education.

**BUSINESS EDUCATION CURRICULUM** 54 SEM. HRS.

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<td>OFAD* 2250</td>
<td>DESKTOP PUBLISHING</td>
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**PROFESSIONAL EDUCATION** 39 SEM. HRS.

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<td>EDUC 4486</td>
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<td>EDUC 4496</td>
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**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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**FRESHMAN SECOND SEMESTER**

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**B.A. in Education.**

Students complete 6 hours of General Studies in Business Education, leaving 38 hours of General Studies classes for their B.A. in Education.

**BUSINESS EDUCATION CURRICULUM** 54 SEM. HRS.
### Sophomore First Semester
- **BUSN 1102** Introduction to Business: 3 SEM. HRS.
- **BUSN 1141** Business Mathematics: 3 SEM. HRS.
- **ECON 2201** Economic Principles and Problems I: 3 SEM. HRS.
- **EDUC 2203** Human Development, Learning and Teaching: 3 SEM. HRS.
- **OFAD 2233** Database Applications: 3 SEM. HRS.
- **OFAD 2250** Desktop Publishing: 3 SEM. HRS.

### Sophomore Second Semester
- **COMM 2202** Intro to Communication in the World of Work: 3 SEM. HRS.
- **ECON 2202** Economic Principles and Problems II: 3 SEM. HRS.
- **EDUC 2240** High Incidence Disabilities for Educators: 3 SEM. HRS.
- **INFO 2220** Spreadsheet Design: 3 SEM. HRS.
- **GENERAL STUDIES - Culture/Civilization Exploration Elective**: 3 SEM. HRS.

### Junior First Semester
- **BUSN 2251** Corporate Communications: 3 SEM. HRS.
- **EDUC 2260** Instructional Design: 3 SEM. HRS.
- **EDUC 2265** Field Experience 2: 1 SEM. HRS.
- **OFAD 2232** Word Processing Applications: 3 SEM. HRS.
- **OFAD 2240** Administrative Office Procedures: 3 SEM. HRS.
- **GENERAL STUDIES - Culture/Civilization Exploration Elective**: 3 SEM. HRS.

### Junior Second Semester
- **FINC 3307** Personal Finance: 3 SEM. HRS.
- **MGMT 2214** Office Management: 3 SEM. HRS.
- **MKTG 2204** Principles of Marketing: 3 SEM. HRS.
- **EDUC 3331** Reading in the Content Areas: 3 SEM. HRS.
- **GENERAL STUDIES - Artistic/Creative/Interdisciplinary Elect**: 3 SEM. HRS.
- **GENERAL STUDIES - Culture/Civilization Exploration Elective**: 3 SEM. HRS.
- **GENERAL STUDIES - Society/Human Interaction Elective**: 3 SEM. HRS.

### Senior First Semester
- **BUSN 3206** Business Law I: 3 SEM. HRS.
- **BUSN 4431** Method and Materials in Teaching Bus Ed: 3 SEM. HRS.
- **OFAD 2995** Professional Internship & Portfolio Dev: 3 SEM. HRS.
- **EDUC 3340** Instructional Design: 3 SEM. HRS.
- **EDUC 3351** Inclusive Classroom Practices: 3 SEM. HRS.
- **EDUC 3365** Field Experience 3: 2 SEM. HRS.

### Senior Second Semester
- **EDUC 4485** Action Research: 1 SEM. HRS.
- **EDUC 4486** Portfolio: 1 SEM. HRS.
- **EDUC 4496** Secondary Student Teaching: 10 SEM. HRS.

### Finance

The Finance curriculum is designed to prepare students for a career path in the financial services industries, as well as for careers in corporate finance functions. Students are exposed to the concepts of financial analysis and financial decision making and their application. Students completing the B.S. in Business Administration degree with a concentration in finance will be able to compete with graduates of most colleges and universities for positions as account managers, bankers, credit directors, equity traders, sales managers, risk managers and financial managers.

### Bachelor of Science in Business Administration: Finance

- **128 SEM. HRS.**
  - Business Core: 42 (48) SEM. HRS.
  - Finance Curriculum (see below): 21 SEM. HRS.
  - General Studies Requirements: 44 SEM. HRS.
  - Free Electives: 21 (15)SEM. HRS.

**Six (6) hours of the Business Core are duplicated in the General Studies Requirements, leaving 42 hours of Core classes.**

- **FINC 3307** Business Law II: 3 SEM. HRS.
- **FINC 3307** Personal Finance: 3 SEM. HRS.
- **FINC 3350** Investments: 3 SEM. HRS.
- **FINC 3384** Bank Management: 3 SEM. HRS.
- **FINC 3385** Analyzing Financial Statements: 3 SEM. HRS.
- **FINC 4410** Managerial Finance: 3 SEM. HRS.
- **FINC 4412** PC Applications for Managerial Finance: 3 SEM. HRS.

### Model Schedule

#### Freshman First Semester
- **ENGL 1104** Written English I: 3 SEM. HRS.
- **ACCT 2201** Principles of Accounting I: 3 SEM. HRS.
- **ECON 2201** Economic Principles and Problems I: 3 SEM. HRS.
- **MINOR/ELECTIVE**: 3 SEM. HRS.

#### Freshman Second Semester
- **ENGL 1108** Written English II: 3 SEM. HRS.
- **FINC 2201** Intro. to Financial Management: 3 SEM. HRS.
- **FINC 2202** Principles of Accounting II: 3 SEM. HRS.
- **ECON 2202** Economic Principles and Problems II: 3 SEM. HRS.
- **MATH 1112** College Algebra: 3 SEM. HRS.

#### Sophomore First Semester
- **FINC 3307** Personal Finance: 3 SEM. HRS.
- **BISM 2200** Business Information Tools: 3 SEM. HRS.
- **ENGL 1104** Written English I: 3 SEM. HRS.
- **ACCT 2201** Principles of Accounting I: 3 SEM. HRS.
- **ECON 2201** Economic Principles and Problems I: 3 SEM. HRS.
- **MINOR/ELECTIVE**: 3 SEM. HRS.

#### Sophomore Second Semester
- **FINC 3307** Personal Finance: 3 SEM. HRS.
- **BISM 2800** Corporate Communications and Technology: 3 SEM. HRS.
- **MGT 2209** Principles of Management: 3 SEM. HRS.
- **GENERAL STUDIES - Culture/Civilization Exploration Elect**: 3 SEM. HRS.
- **MINOR/ELECTIVE**: 3 SEM. HRS.
- **INFO MINOR/ELECTIVE**: 3 SEM. HRS.

#### Junior First Semester
- **FINC 3385** Analyzing Financial Statements: 3 SEM. HRS.
- **BISM 3200** Management Information Systems: 3 SEM. HRS.
- **MKTG 2204** Principles of Marketing: 3 SEM. HRS.
- **BUSN 3306** Business Law I: 3 SEM. HRS.
- **GENERAL STUDIES - Scientific Discovery Elective**: 4 SEM. HRS.

#### Junior Second Semester
- **FINC 3384** Bank Management: 3 SEM. HRS.
- **BUSN 3310** Business & Econ. Statistics: 3 SEM. HRS.
- **BUSN 3320** International Business: 3 SEM. HRS.
- **BUSN 3307** Business Law II: 3 SEM. HRS.
- **GENERAL STUDIES - Scientific Discovery Elective**: 4 SEM. HRS.

#### Senior First Semester
- **FINC 4410** Managerial Finance: 3 SEM. HRS.
- **BUSN 4415** Strategic Management and Policy: 3 SEM. HRS.
- **BUSN 4420** Business Ethics and Corporate Accountability: 3 SEM. HRS.
- **GENERAL STUDIES CULTURAL/CIVILIZATION EXPLORATION ELECTIVE**: 3 SEM. HRS.
GENERAL BUSINESS

The General Business concentration is designed to give students a fundamental understanding of the substance and context of business in a world that is continually changing. Students are exposed to a diversified background in the various disciplines necessary for achieving success in the business arena. This concentration is flexible so that students may tailor their programs to particular interests. It gives students a fundamental understanding of the substance and context of business in a highly competitive and dynamic environment. Graduates are prepared to secure positions in insurance companies, banks, retail businesses, personnel and human resource departments, government services, and/or manage their own businesses.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: GENERAL BUSINESS

(General emphasis) .................. 128 SEM. HRS.
Business Core.............................. 42 (48) SEM. HRS.
General Curriculum (see below) ........ 18 SEM. HRS.
General Studies Requirements ........ 44 SEM. HRS.
Free Electives............................. 24 (18) SEM. HRS.

Six (6) hours of the Business Core are duplicated in the General Studies Requirements, leaving 42 hours of Core classes.

• General Curriculum.......................... 18 SEM. HRS.

This emphasis is flexible so that students may tailor their programs to their particular interests. With guidance from a faculty advisor and approval by the Dean of the Business School, students will determine a program of 18 credit hours of 3000 or 4000 level business courses that will fulfill their needs and objectives.

MINOR IN GENERAL BUSINESS ........... 21 SEM. HRS.
This minor is available to NON-BUSINESS majors only.

Required Courses
ACCT 2201 / PRINCIPLES OF ACCOUNTING I .................. 3
BISM 3200 / MANAGEMENT INFORMATION SYSTEMS .......... 3
BUSN 3306 / BUSINESS LAW I ................................... 3
ECON 2200 / ECONOMICS ........................................... 3
FINC 2201 / INTRODUCTION TO FINANCIAL MANAGEMENT .... 3
MGMT 2209 / PRINCIPLES OF MANAGEMENT .............. 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ........ 4

MONEY AND FINANCE

FINC 4412 / PC APPLICATIONS FOR MANAGERIAL FINANCE .... 3
GENERAL STUDIES ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECTIVE .... 3
GENERAL STUDIES SOCIETY/HUMAN INTERACTION ELECTIVE ........ 3
MINOR/ELECTIVE ....................................................... 3
MINOR/ELECTIVE ....................................................... 3
MINOR/ELECTIVE ....................................................... 3

MINOR IN FINANCE .......................*18 SEM. HRS.

Required Courses
FINC 2201 / INTRODUCTION TO FINANCIAL MANAGEMENT ........ 3
FINC 4410 / MANAGERIAL FINANCE................................. 3

Select 12 hours from the following courses:
FINC 3307 / PERSONAL FINANCE...................................... 3
FINC 3350 / INVESTMENTS .............................................. 3
FINC 3384 / BANK MANAGEMENT .................................... 3
FINC 3385 / ANALYZING FINANCIAL STATEMENTS ............. 3
FINC 4412 / PC APPLICATIONS FOR MANAGERIAL FINANCE .... 3

* A non-business major must also complete ACCT 2201, Principles of Accounting I, to meet the requirements for a Finance minor.
HOSPITALITY MANAGEMENT

The curriculum of the Hospitality Management program incorporates the study of fundamental business principles with practical culinary techniques. Students must complete an Associate Degree in Food Service Management-Culinary Arts Specialization, Pastry and Baking Arts Specialization or Resort and Hotel Management Specialization before being accepted into the Hospitality Management program. (See C&TC catalog description for AAS Food Service Management). The Hospitality Management program of study produces graduates who are equipped to pursue a career in management of a hospitality operation. Graduates of the Hospitality Management program are prepared for positions in management of hotels & lodging, food service, cruise ships, country clubs, resorts, and tourism.

Students in the Hospitality Management program are NOT required to take the following Business Core courses:

- ECON 2201/02 ECONOMIC PRINCIPLES & PROBLEMS I & II
- BUSN 4420 BUSINESS ETHICS AND CORPORATE ACCOUNTABILITY
- MKTG 2209 (COMPLETED IN AAS DEGREE)
- MKTG 2204 (COMPLETED IN AAS DEGREE)

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: HOSPITALITY MANAGEMENT/Culinary Specialization 128 SEM. HRS.

AAS Food Service Management
(Culinary Specialization) ........................................ 60 SEM. HRS.
Business Core ............................................................. 33 SEM. HRS.
Hospitality Curriculum (see below) .................. 6 SEM. HRS.
General Studies Requirements .............. 26 (44)SEM. HRS.
Free Electives ......................................................... 3 SEM. HRS.

Students complete 12 hours of General Studies Requirements in the AAS Food Service Management degree, 3 hours duplicated in the Business Core, plus 3 hours in the Hospitality Curriculum. This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ........................................ 6 SEM. HRS.
  Required Courses (6 hrs.)
  BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ............. 3
  ECON 2200 ECONOMICS .............................................. 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

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<td>FOOD SERVICE FACILITY AND EQUIPMENT</td>
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<td>PRINCIPLES OF FOOD SELECTION AND PREPARATION</td>
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Total: 13 Credits

SUMMER

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Total: 6 Credits

SOPHOMORE FIRST SEMESTER

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<td>FOSM 1130</td>
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<td>PURCHASING AND RECEIVING</td>
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SOPHOMORE SECOND SEMESTER

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Total: 16 Credits

JUNIOR SECOND SEMESTER

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<td>BUSN 3320</td>
<td>INTERNATIONAL BUSINESS</td>
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<td>BISM 2800</td>
<td>CORPORATE COMMUNICATIONS AND TECHNOLOGY</td>
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Total: 18 Credits

SENIOR FIRST SEMESTER

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<td>FINC 2201</td>
<td>INTRODUCTION TO FINANCIAL MANAGEMENT</td>
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<tr>
<td>GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECTIVE</td>
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<tr>
<td>GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE</td>
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</table>

Total: 18 Credits

SENIOR SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BISM 3200</td>
<td>MANAGEMENT INFORMATION SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 4415</td>
<td>STRATEGIC MANAGEMENT AND POLICY</td>
<td>3</td>
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<tr>
<td>BUSN 4440</td>
<td>HOSPITALITY MANAGEMENT INTERNSHIP</td>
<td>3</td>
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<tr>
<td>GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE</td>
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<tr>
<td>GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECTIVE</td>
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</tbody>
</table>

Total: 18 Credits

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: HOSPITALITY MANAGEMENT/ Pastry and Baking Arts Specialization .128 SEM. HRS.

AAS Food Service Management
(Pastry and Baking Arts Specialization) ........................................ 60 SEM. HRS.
Business Core .................................................................................. 33 SEM. HRS.
Hospitality Curriculum (see below) ........................................ 6 SEM. HRS.
General Studies Requirements ........................................ 26 (44)SEM. HRS.
Free Electives ......................................................... 3 SEM. HRS.

Students complete 12 hours of General Studies Requirements in the AAS Food Service Management degree, 3 hours duplicated in the Business Core, plus 3 hours in the Hospitality Curriculum. This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ........................................ 6 SEM. HRS.
  Required Courses (6 hrs.)
  BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ............. 3
  ECON 2200 ECONOMICS .............................................. 3

Total: 18 Credits
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
FOSM 1100 SERVSAFE ................................................................. 1
FOSM 1130 BASIC BAKING .......................................................... 3
FOSM 1131 BASIC CAKING LAB ................................................... 1
FOSM 1121 FOOD SERVICE FACILITY AND EQUIPMENT .......... 3
FOSM 2201 PRINCIPLES OF FOOD SELECTION AND PREPARATION . 3
FOSM 2203 PRINCIPLES OF FOOD LAB ...................................... 1
ENGL 1104 WRITTEN ENGLISH .................................................. 3

FRESHMAN SECOND SEMESTER
FOSM 2202 PRINCIPLES OF QUANTITY FOOD ......................... 3
FOSM 2204 PRINCIPLES OF QUANTITY FOOD LAB .................... 1
FOSM 2230 ADVANCED BAKING .................................................... 3
FOSM 1119 INTRODUCTION TO FOOD SERVICE INDUSTRY ......... 3
ENGL 1108 WRITTEN ENGLISH II ............................................... 3
SUMMER
FOSM 2995 FOOD SERVICE PRACTICUM ..................................... 6

SOPHOMORE FIRST SEMESTER
FOSM 1110 NUTRITION ............................................................... 3
FOSM 2995 FOOD SERVICE PRACTICUM ..................................... 2
FOSM 2224 PURCHASING AND RECEIVING ................................ 3
FOSM 2228 FOOD SERVICE ORG/ManagemEnT ......................... 3
MGMT 2209 PRINCIPLES OF MANAGEMENT ................................ 3
SUMMER
FOSM 2227 FOOD AND BEVERAGE MERCHANDISING .................. 3

SOPHOMORE SECOND SEMESTER
BISM 1200 INTRODUCTION TO COMPUTING ................................ 3
FOSM 2232 PASTRY & CONFECTIONS ......................................... 3
FOSM 2229 FOOD SERVICE PRACTICUM ..................................... 2
MKTG 2204 PRINCIPLES OF MARKETING ................................... 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE .... 3

JUNIOR FIRST SEMESTER
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK ... 3
ACCT 2201 PRINCIPLES OF ACCOUNTING I .................................. 3
BISM 2200 BUSINESS INFORMATION TOOLS .............................. 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE . 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .............. 4

JUNIOR SECOND SEMESTER
MATH 1112 COLLEGE ALGEBRA ................................................. 3
ACCT 2202 PRINCIPLES OF ACCOUNTING II ............................... 3
BUSN 3320 INTERNATIONAL BUSINESS .................................... 3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY ... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .............. 4

SENIOR FIRST SEMESTER
BUSN 3306 BUSINESS LAW I ..................................................... 3
BUSN 3310 BUSINESS AND ECONOMIC STATISTICS ................. 3
ECON 2200 ECONOMICS ............................................................ 3
FINC 2201 INTRODUCTION TO FINANCIAL MANAGEMENT .......... 3
GENERAL STUDIES - ARTISTIC/Creative/INTERDISCIPLINARY ELECT ... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE . 3

SENIOR SECOND SEMESTER
BISM 3200 MANAGEMENT INFORMATION SYSTEMS .................. 3
BUSN 4415 STRATEGIC MANAGEMENT AND POLICY .................. 3
BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ................. 3
GENERAL STUDIES - ARTISTIC/Creative/INTERDISCIPLINARY ELECT ... 3
ELECTIVE .................................................................................. 3

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: HOSPITALITY MANAGEMENT/ Resort and Hotel Management

Specialization ................................................................. 128 SEM. HRS.
AAS Food Service Management (Resort and Hotel Management Specialization) .......... 60 SEM. HRS.
Business Core .................................................................. 33 SEM. HRS.
Hospitality Curriculum (see below) ...................... 6 SEM. HRS.
General Studies Requirements 26 (44)SEM. HRS.
Free Elective .................................................................. 3 SEM. HR.

Students in the Resort and Hotel Management Specialization are NOT required to take the following Business Core courses:

- ECON 2201/02 ECONOMIC PRINCIPLES & PROBLEMS I & II
- MGMT 2209 (COMPLETED IN AAS DEGREE)
- MKTG 2204 (COMPLETED IN AAS DEGREE)
- ACCT 2201 (COMPLETED IN AAS DEGREE)

Students complete 12 hours of General Studies Requirements in the AAS Food Service Management degree, 3 hours duplicated in the Business Core, plus 3 hours in the Hospitality Curriculum. This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
FOSM 1119 INTRODUCTION TO FOOD SERVICE INDUSTRY ........ 3
FOSM 1121 FOOD SERVICE FACILITY AND EQUIPMENT .......... 3
FOSM 1122 SANITATION AND SAFETY ........................................ 2
FOSM 2200 INTRODUCTION TO FOODS ....................................... 3
FOSM 1110 NUTRITION ............................................................ 3
ENGL 1104 WRITTEN ENGLISH .................................................. 3
SUMMER
FOSM 2995 FOOD SERVICE PRACTICUM ..................................... 6

SOPHOMORE FIRST SEMESTER
FOSM 1119 INTRODUCTION TO FOOD SERVICE INDUSTRY ........ 3
FOSM 1121 FOOD SERVICE FACILITY AND EQUIPMENT .......... 3
FOSM 2200 INTRODUCTION TO FOODS ....................................... 3
FOSM 1110 NUTRITION ............................................................ 3
ENGL 1104 WRITTEN ENGLISH .................................................. 3
SUMMER
FOSM 2227 FOOD AND BEVERAGE MERCHANDISING .................. 3

SOPHOMORE SECOND SEMESTER
FOSM 2201 PRINCIPLES OF ACCOUNTING I ............................... 3
FOSM 2995 FOOD SERVICE PRACTICUM ..................................... 3
MKTG 2204 PRINCIPLES OF MARKETING ................................... 3
FOSM 2227 FOOD AND BEVERAGE MERCHANDISING .................. 3

JUNIOR FIRST SEMESTER
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK ... 3
ECON 2200 ECONOMICS ............................................................ 3
BISM 2200 BUSINESS INFORMATION TOOLS .............................. 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE . 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .............. 4

This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
FOSM 1119 INTRODUCTION TO FOOD SERVICE INDUSTRY ........ 3
FOSM 1121 FOOD SERVICE FACILITY AND EQUIPMENT .......... 3
FOSM 1122 SANITATION AND SAFETY ........................................ 2
FOSM 2200 INTRODUCTION TO FOODS ....................................... 3
FOSM 1110 NUTRITION ............................................................ 3
ENGL 1104 WRITTEN ENGLISH .................................................. 3
SUMMER
FOSM 2995 FOOD SERVICE PRACTICUM ..................................... 6

SOPHOMORE FIRST SEMESTER
FOSM 1119 INTRODUCTION TO FOOD SERVICE INDUSTRY ........ 3
FOSM 1121 FOOD SERVICE FACILITY AND EQUIPMENT .......... 3
FOSM 2200 INTRODUCTION TO FOODS ....................................... 3
FOSM 1110 NUTRITION ............................................................ 3
ENGL 1104 WRITTEN ENGLISH .................................................. 3
SUMMER
FOSM 2227 FOOD AND BEVERAGE MERCHANDISING .................. 3

SOPHOMORE SECOND SEMESTER
FOSM 2201 PRINCIPLES OF ACCOUNTING I ............................... 3
FOSM 2995 FOOD SERVICE PRACTICUM ..................................... 3
MKTG 2204 PRINCIPLES OF MARKETING ................................... 3
FOSM 2227 FOOD AND BEVERAGE MERCHANDISING .................. 3

JUNIOR FIRST SEMESTER
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK ... 3
ECON 2200 ECONOMICS ............................................................ 3
BISM 2200 BUSINESS INFORMATION TOOLS .............................. 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE . 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .............. 4

This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

This leaves 26 hours of General Studies classes for their BS.

- Hospitality Curriculum ................................................. 6 SEM. HRS.
Required Courses (6 hrs.)
- BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ........ 3
- ECON 2200 ECONOMICS .................................................. 3

This leaves 26 hours of General Studies classes for their BS.
INFORMATION SYSTEMS MANAGEMENT

The Information Systems Management degree provides an academic program that balances business management principles and the tools and technologies of computerized information systems. The areas of study include the functional areas of business, computer hardware and operating systems, network architecture and management, programming concepts, database management techniques, e-commerce and web development strategy, systems analysis and design, and project management.

Students completing the B.S. in Information Systems Management degree will be able to compete for positions related to Information Systems (IS), Information Technology (IT), and Business. Specific job titles may include: IS and IT consultants, information systems managers, database and software consultants, logistics managers, system or project managers, and network support services.

BACHELOR OF SCIENCE IN INFORMATION SYSTEMS

MANAGEMENT ................................. 128 SEM. HRS.

Information Systems Management
Curriculum (see below) .................. 63 (69) SEM. HRS.
General Studies Requirements ...... 44 SEM. HRS.
Free Electives .............................. 21 (15) SEM. HRS.

Six (6) hours of the Information Systems Management Curriculum are duplicated in the General Studies Requirements, leaving 63 hours of ISM Curriculum classes.

• Information Systems Management Curriculum .......................... 63 SEM. HRS.
  Required Courses (63 hrs.)
    ACCT 2201 PRINCIPLES OF ACCOUNTING I ......................... 3
    ACCT 2202 PRINCIPLES OF ACCOUNTING II ...................... 3
    BISM 2200 BUSINESS INFORMATION TOOLS ...................... 3
    BISM 2400 OPERATING SYSTEMS CONCEPTS ....................... 3
    BISM 2600 INTRODUCTION TO NETWORKING ADMINISTRATION ... 3
    BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY ... 3
    BISM 3000 BUSINESS PROGRAMMING LOGIC ....................... 3

BISM 3200 MANAGEMENT INFORMATION SYSTEMS .................. 3
BISM 3400 DATABASE DESIGN AND DEVELOPMENT ................... 3
BISM 3600 E-COMMERCE AND WEB DEVELOPMENT STRATEGY ....... 3
BISM 3800 OBJECT-ORIENTED BUSINESS APPLICATIONS .......... 3
BISM 4000 GLOBAL, ECONOMIC, ETHICAL, AND SOCIAL IS .... 3
BISM 4200 SYSTEMS ANALYSIS AND DESIGN ........................ 3
BISM 4400 CURRENT TOPICS IN INFORMATION SYSTEMS ........ 3
BISM 4800 INFORMATION SYSTEMS PROJECT MANAGEMENT ....... 3
BUSN 3306 BUSINESS LAW I .............................................. 3
BUSN 3310 BUSINESS AND ECONOMICS STATISTICS ............... 3
BISM 3200 MANAGEMENT INFORMATION SYSTEMS ............... 3
FINC 2201 INTRODUCTION TO FINANCIAL MANAGEMENT .......... 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT .... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ... 3

SENIOR SECOND SEMESTER

BUSN 4415 STRATEGIC MANAGEMENT AND POLICY .................. 3
BUSN 4420 BUSINESS ETHICS AND CORPORATE ACCOUNTABILITY 3
BUSN 4440 HOSPITALITY MANAGEMENT INTERNSHIP ............... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT .... 3
ELECTIVE .......................................................... 18

* Duplicated in General Studies Requirements

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

ENGL 1104 WRITTEN ENGLISH I ......................................... 3
ECON 2201 ECON PRIN. & PROB. I ............................................ 3
BISM 1200 INTRODUCTION TO COMPUTING ........................... 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT ... 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE ........ 3

FRESHMAN SECOND SEMESTER

ENGL 1108 WRITTEN ENGLISH II ......................................... 3
ECON 2202 ECON PRIN. & PROB. II ......................................... 3
COMM 2202* INTRO TO COMMUNICATION IN WORLD OF WORK .... 3
MATH 1112 COLLEGE ALGEBRA ........................................ 3
FREE ELECTIVE ...................................................... 3

*COMM 2202 is recommended for all School of Business students; however, COMM 2200 or COMM 2201 may also be used to satisfy this course requirement.

SOPHOMORE FIRST SEMESTER

ACCT 2201 PRINCIPLES OF ACCOUNTING I ......................... 3
MGMt 2209 PRINCIPLES OF MANAGEMENT ......................... 3
BISM 2200 BUSINESS INFORMATION TOOLS ...................... 3
BISM 2400 OPERATING SYSTEMS CONCEPTS ....................... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ........ 3

SOPHOMORE SECOND SEMESTER

ACCT 2202 PRINCIPLES OF ACCOUNTING II ....................... 3
MKTG 2204 PRINCIPLES OF MARKETING ............................ 3
BISM 2600 INTRODUCTION TO NETWORKING ADMINISTRATION ... 3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY ... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ........ 3

JUNIOR FIRST SEMESTER

FINC 2201 INTRO TO FINANCIAL MANAGEMENT .................. 3
BISM 3000 BUSINESS PROGRAMMING LOGIC ....................... 3
BISM 3200 MANAGEMENT INFORMATION SYSTEMS ............... 3
BISM 3400 DATABASE DESIGN AND DEVELOPMENT ............... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3
FREE ELECTIVE ...................................................... 3

JUNIOR SECOND SEMESTER

BUSN 3306 BUSINESS LAW I .............................................. 3
BISM 3600 E-COMMERCE & WEB DEVELOPMENT STRATEGY ....... 3
BISM 3800 OBJECT-ORIENTED BUSINESS APPLICATIONS ....... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3
FREE ELECTIVE ...................................................... 3

15

16

18
MINOR IN INFORMATION SYSTEMS
MANAGEMENT..................................................21 SEM. HRS.
Required Courses
BISM 1200 INTRODUCTION TO COMPUTING...........................3
BISM 2200 BUSINESS INFORMATION TOOLS..........................3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY...3
BISM 3200 MANAGEMENT INFORMATION SYSTEMS................3

Select 9 hours from the following courses:
ACCT 3350 ACCOUNTING INFORMATION SYSTEMS..................3
BISM 2400 OPERATING SYSTEMS CONCEPTS........................3
BISM 2600 INTRODUCTION TO NETWORKING ADMINISTRATION....3
BISM 3000 BUSINESS PROGRAMMING LOGIC..........................3
BISM 3400 DATABASE DESIGN AND DEVELOPMENT..................3
BISM 3600 E-COMMERCE AND WEB DEVELOPMENT STRATEGY.....3
BISM 3800 OBJECT-ORIENTED BUSINESS APPLICATIONS.........3
BISM 4000 GLOBAL, ECONOMIC, ETHICAL, AND SOCIAL IS.........3
BISM 4200 SYSTEMS ANALYSIS AND DESIGN..........................3
BISM 4300 BUSINESS INTELLIGENCE....................................3
BISM 4400 CURRENT TOPICS IN INFORMATION SYSTEMS..........3
BISM 4900 INTERNSHIP IN INFORMATION SYSTEMS................3

Recommended tracks for the Information Systems Management Minor:
IT Management Focus
BISM 2400 OPERATING SYSTEMS CONCEPTS........................3
BISM 2600 INTRODUCTION TO NETWORKING ADMINISTRATION....3
BISM 4900 INTERNSHIP IN IS (MUST COMPLETE AN IT-FOCUSED INTERNSHIP PROJECT AS APPROVED BY ISM FACULTY)

E-commerce Focus
BISM 3000 BUSINESS PROGRAMMING LOGIC..........................3
BISM 3400 DATABASE DESIGN AND DEVELOPMENT..................3
BISM 3600 E-COMMERCE AND WEB DEVELOPMENT STRATEGY.....3

Programming Focus
BISM 3000 BUSINESS PROGRAMMING LOGIC..........................3
BISM 3400 DATABASE DESIGN AND DEVELOPMENT..................3
BISM 3800 OBJECT-ORIENTED BUSINESS APPLICATIONS..........3

IS Business Management Focus
BISM 4000 GLOBAL, ECONOMIC, ETHICAL & SOCIAL IS...........3
BISM 4300 BUSINESS INTELLIGENCE....................................3
BISM 4400 CURRENT TOPICS IN INFORMATION SYSTEMS...........3

Accounting Information Systems Focus
ACCT 3350 ACCOUNTING INFORMATION SYSTEMS..................3
BISM 4000 GLOBAL, ECONOMIC, ETHICAL & SOCIAL IS...........3
BISM 4400 CURRENT TOPICS IN IS (ACCOUNTING/FINANCE IS ISSUE)

General Information Systems Focus
Any combination of additional 9 hours from the ISM minor course list

Please refer to course descriptions for prerequisite information for courses listed above.

MANAGEMENT

The B.S. in Business Administration management concentration fosters the notion that every organization needs a leader, who is competent and able to make effective decisions concerning organizational resources, goals, and plans. This program is intended to give students the skills necessary to design, operate, and control business systems and procedures. Coursework is geared toward building student understanding of the social, legal, environmental, technological, organizational and international context within which American businesses operate. The numerous management electives allow students to emphasize human resource or business management.

Graduates typically enter an organization in various capacities and eventually move up to middle and top management positions with increasing responsibility. Some of the industries which typically hire graduates with a concentration in management include agriculture, forestry, mining and construction industries, manufacturing industries, transportation, communications and utilities, wholesale and retail trade businesses, state, local and federal governmental units.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: MANAGEMENT......128 SEM. HRS.
Business Core..................................................42 (48) SEM. HRS.
Management Curriculum (see below).................24 SEM. HRS.
General Studies Requirements.........................44 SEM. HRS.
Free Electives....................................................18 (12)SEM. HRS.

Six (6) hours of the Business Core are duplicated in the General Studies Requirements, leaving 42 hours of Core classes.

- Management Curriculum.................................24 SEM. HRS.
  Required Courses (12 hrs.)
    MGMT 3308 HUMAN RESOURCE MANAGEMENT........................3
    MGMT 3390 ORGANIZATIONAL BEHAVIOR.........................3
    MGMT 4402 ORGANIZATIONAL CHANGE & DEVELOPMENT.........3
    MGMT 4405 OPERATIONS MANAGEMENT.............................3

- Electives (12 hrs.)
  Select 12 hours from the following list:
  BUSN 2205 SMALL BUSINESS FUNDAMENTALS......................3
  BUSN 3300 ENTREPRENEURSHIP........................................3
  BUSN 3307 BUSINESS LAW II.................................3
  BUSN 3319 EMPLOYMENT LAW.................................3
  BUSN 4405 ENTREPRENEURIAL LEADERSHIP.......................3
  FINC 3315 VENTURE FINANCE.................................3
  FINC 4410 MANAGERIAL FINANCE...............................3
  INTR 2280 EMPOWERING LEADERSHIP.............................3
  MGMT 3370 COMPENSATION AND BENEFITS.........................3
  MGMT 3371 EMPLOYEE RELATIONS.................................3
  MGMT 3372 HUMAN RESOURCE SELECTION AND EVALUATION....3
MARKETING

The Marketing program is designed to develop graduates who possess a strong foundation for many career choices, by offering courses in marketing management, advertising, salesmanship, marketing research, consumer behavior, and supply chain management. The program integrates the marketing training with other relevant disciplines (accounting, management, finance, and economics) to assure that students have the combination of skills that meet management requirements for today’s marketing activities. Students completing the B.S. in Business Administration with a concentration in marketing will be able to compete with graduates of most colleges and universities for positions as account supervisors, creative directors, advertising managers or executives, circulation managers, fundraising consultants, marketing directors, executive directors, marketing program managers, sales and marketing executives and operations managers.

NOTE: The minor in Retail Management cannot be used to fulfill a minor requirement when the concentration is Marketing.

BACHELOR OF SCIENCE IN BUSINESS

ADMINISTRATION: MARKETING ............. 128 SEM. HRS.

Business Core.............................................. 42 (48) SEM. HRS.
Marketing Curriculum (see below)........... 18 SEM. HRS.
General Studies Requirements ................. 44 SEM. HRS.
Free Electives.............................................. 24 (18) SEM. HRS.

Six (6) hours of the Business Core are duplicated in the General Studies Requirements, leaving 42 hours of Core classes.

- Marketing Curriculum.........................18 SEM. HRS.

Required Courses (6 hrs)

MGMT 3340 MARKETING RESEARCH .................... 3
MGKT 4450 MARKETING MANAGEMENT ................ 3

Electives (12 hrs.)

MGKT 2205 SALESMANSHIP & SALES MANAGEMENT .......... 3
MGKT 3305 SUPPLY CHAIN MANAGEMENT .................. 3
MGKT 3310 CONSUMER BEHAVIOR ......................... 3
MGKT 3320 ADVERTISING AND SALES PROMOTION .......... 3
MGKT 3500 NEW PRODUCT DECISIONS .................... 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I........................ 3
BISM 1200 INTRODUCTION TO COMPUTING .......... 3
ECON 2201 ECONOMIC PRINCIPLES AND PROBLEMS I .... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .... 4

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II .................. 3
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK 3
BISM 2800 BUSINESS INFORMATION TECHNOLOGY .... 3
ECON 2001 ECONOMIC PRINCIPLES AND PROBLEMS II ... 3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE .... 4

SOPHOMORE FIRST SEMESTER
ACCT 2201 PRINCIPLES OF ACCOUNTING I ............ 3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY 3
MGMT 2209 PRINCIPLES OF MANAGEMENT ............... 3
MGKT 2204 PRINCIPLES OF MARKETING ................. 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT .... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3

SOPHOMORE SECOND SEMESTER
ACCT 2202 PRINCIPLES OF ACCOUNTING II ........... 3
FINC 2302 INTRODUCTION TO FINANCIAL MANAGEMENT .... 3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT .... 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE .......... 3

JUNIOR FIRST SEMESTER
BISM 3200 MANAGEMENT INFORMATION SYSTEMS ........ 3
BUSN 3306 BUSINESS LAW I .......................... 3
BUSN 3320 INTERNATIONAL BUSINESS ................ 3
MGMT 3208 HUMAN RESOURCE MANAGEMENT ............ 3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE .. 3
MAJOR/ELECTIVE ........................................ 3

JUNIOR SECOND SEMESTER
BUSN 3310 BUSINESS AND ECONOMIC STATISTICS ....... 3
MGMT 3390 ORGANIZATIONAL BEHAVIOR ............... 3
MAJOR/ELECTIVE ........................................ 3
MINOR/ELECTIVE ........................................ 3

SENIOR FIRST SEMESTER
MGMT 4405 OPERATIONS MANAGEMENT .................. 3
MGMT 4409 QUANTITATIVE MANAGEMENT ................ 3
BUSN 4420 BUSINESS ETHICS AND CORPORATE ACCOUNTABILITY 3
MAJOR/ELECTIVE ........................................ 3
MINOR/ELECTIVE ........................................ 3
MINOR/ELECTIVE ........................................ 3

SENIOR SECOND SEMESTER
MGMT 4402 ORGANIZATIONAL CHANGE AND DEVELOPMENT... 3
BUSN 4415 STRATEGIC MANAGEMENT AND POLICY .......... 3
MAJOR/ELECTIVE ........................................ 3
MINOR/ELECTIVE ........................................ 3
MINOR/ELECTIVE ........................................ 3

*These courses can only be counted once within this concentration.
SOPHOMORE FIRST SEMESTER
ACCT 2201 PRINCIPLES OF ACCOUNTING I........................................3
MGMT 2209 PRINCIPLES OF MANAGEMENT........................................3
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK...3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..3
15

SOPHOMORE SECOND SEMESTER
ACCT 2202 PRINCIPLES OF ACCOUNTING II....................................3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY..3
MKTG 2204 PRINCIPLES OF MARKETING...........................................3
GENERAL STUDIES - SOCIETY/HUMAN INTERACTION ELECTIVE.........3
GENERAL STUDIES - ARTISTIC/CREATIVE/INTERDISCIPLINARY ELECT....3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..3
18

JUNIOR FIRST SEMESTER
FINC 2201 INTRODUCTION TO FINANCIAL MANAGEMENT...............3
BISM 3200 MANAGEMENT INFORMATION SYSTEMS..........................3
MAJOR/ELECTIVE ...............................................................................3
MAJOR/ELECTIVE ...............................................................................3
MINOR/ELECTIVE .............................................................................3
15

JUNIOR SECOND SEMESTER
BUSN 3306 BUSINESS LAW I.............................................................3
BUSN 3310 BUSINESS AND ECONOMIC STATISTICS.........................3
BUSN 3320 INTERNATIONAL BUSINESS .........................................3
MAJOR/ELECTIVE ...............................................................................3
MINOR/ELECTIVE .............................................................................3
MINOR/ELECTIVE .............................................................................3
18

SENIOR FIRST SEMESTER
BUSN 4415 STRATEGIC MANAGEMENT AND POLICY.........................3
BUSN 4420 BUSINESS ETHICS AND CORPORATE ACCOUNTABILITY3
MAJOR/ELECTIVE ...............................................................................3
MINOR/ELECTIVE .............................................................................3
15

SENIOR SECOND SEMESTER
MKTG 4450 MARKETING MANAGEMENT...........................................3
MINOR/ELECTIVE .............................................................................3
MINOR/ELECTIVE .............................................................................3
MINOR/ELECTIVE .............................................................................3
15

SPORT MANAGEMENT

The curriculum of the Sport Management program incorporates not only the principles of marketing and management but also the knowledge of all sporting activities. The curriculum focuses on the business of sports and produces graduates who understand sound business principles. Students completing the B.S. in Business Administration degree with a concentration in sport management will be able to compete with graduates of most colleges and universities for positions in promotion and event management, sales administration, sports marketing, health resorts, wellness centers and country clubs. The sport management concentration consists of a sport management core, business core and one of four sport management emphases: Sport Marketing & Promotions emphasis, Athletic Administration & Coaching emphasis, Sport Club & Fitness Management emphasis, Sport Camp & Recreation Management emphasis.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: SPORT MANAGEMENT

General Studies Requirement .........................................................41 SEM. HRS.
Sport Management Core Requirement .......................................14 SEM. HRS.
Sport Management Business Core Requirement ......................33 SEM. HRS.
Sport Management Emphasis......................................................17-18 SEM. HRS.
Free Electives ..............................................................................22-23 SEM. HRS.

• Sport Management Curriculum .............................................14 SEM. HRS.

PHED 2201 INTRODUCTION TO SPORT MANAGEMENT ..................3
PHED 2210 SPORT MARKETING & PROMOTIONS..........................3
PHED 3327 SPORT IN SOCIETY .......................................................3
PHED 3357 SPORT & THE LAW ......................................................2
PHED 4201 SPORT FINANCE .........................................................3

• Sport Management Business Core .........................................33 SEM. HRS.

BISM 2200 BUSINESS INFORMATION TOOLS ................................3
ECON 2200 ECONOMICS .................................................................3
ACCT 2201 ACCOUNTING I ............................................................3
FINC 2201 INTRODUCTION TO FINANCIAL MANAGEMENT ....3
MKTG 2204 PRINCIPLES OF MARKETING..................................3
MGMT 2209 PRINCIPLES OF MANAGEMENT ..............................3
BISM 3200 MANAGEMENT INFORMATION SYSTEMS ..............3
BUSN 3306 BUSINESS LAW I .........................................................3
BUSN 3310 BUSINESS & ECONOMIC STATISTICS ....................3
BUSN 3320 INTERNATIONAL BUSINESS ..................................3
BUSN 4415 STRATEGIC MANAGEMENT & POLICY ..................3

Note: Courses required in the major that also satisfy general studies requirements may be counted formally as part of the general studies requirement.

The General Studies math requirement for students in Sport Management is MATH 1112 (or higher).

Sport management majors must choose one of the following emphases:

• Sport Marketing & Promotions Emphasis...18 SEM. HRS.

COMM 1171 MASS COMMUNICATION ...........................................3
MKTG 2205 SALESMANSHIP & SALES MANAGEMENT ...............3
MKTG 3310 CONSUMER BEHAVIOR ............................................3
MKTG 3320 ADVERTISING & SALE PROMOTION .......................3
MKTG 3340 MARKETING RESEARCH ............................................3
PHED 3398 SPORT MANAGEMENT INTERNSHIP ......................3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I....................................................3
ECON 2200 ECONOMICS .................................................................3
MATH 1112 COLLEGE ALGEBRA ....................................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ..............4
16

FRESHMAN SECOND SEMESTER
BISM 1200 INTRODUCTION TO COMPUTING ................................3
ENGL 1108 WRITTEN ENGLISH II ...............................................3
PHED 2201 INTRODUCTION TO SPORT MANAGEMENT ..............3
GENERAL STUDIES D SOCIETY/HUMAN INTERACTIONS ELECTIVE..3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ..............4
16
SOPHOMORE FIRST SEMESTER
ACCT 2201 PRINCIPLES OF ACCOUNTING I .............................................3
MGMT 2209 PRINCIPLES OF MANAGEMENT .............................................3
PHED 2210 SPORT MARKETING & PROMOTIONS .................................3
COMM 1171 MASS COMMUNICATION ......................................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..3
GENERAL STUDIES - ARTISTIC/CREATIVITY EXPRESSION & INTERDISCIPLINARY ELECTIVE ..........................................................3

SOPHOMORE SECOND SEMESTER
FINC 2201 INTRODUCTION TO FINANCIAL MANAGEMENT ..................3
MKTG 2204 PRINCIPLES OF MARKETING ..............................................3
MKTG 2205 SALESMAHSHIP & SALES MANAGEMENT .............................3
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK ......3
BISM 2200 BUSINESS INFORMATION TOOLS ........................................3

JUNIOR FIRST SEMESTER
BISM 3200 MANAGEMENT INFORMATION SYSTEMS ............................3
BUSN 3306 BUSINESS LAW I .....................................................................3
MKTG 3310 CONSUMER BEHAVIOR ......................................................3
GENERAL STUDIES D ARTISTIC/CREATIVITY EXPRESSION & INTERDISCIPLINARY ELECTIVE ..........................................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..3
FREE ELECTIVE ..........................................................................................3

JUNIOR SECOND SEMESTER
BUSN 3310 BUSINESS & ECONOMIC STATISTICS ................................3
PHED 3327 SPORT IN SOCIETY .........................................................3
MKTG 3320 ADVERTISING & SALES PROMOTION ................................3
FREE ELECTIVE ..........................................................................................3
FREE ELECTIVE ..........................................................................................3

SENIOR FIRST SEMESTER
MKTG 3340 MARKETING RESEARCH ......................................................3
PHED 4201 SPORT FINANCE .................................................................3
PHED 3398 SPORT MANAGEMENT INTERNSHIP ....................................3
BUSN 3320 INTERNATIONAL BUSINESS ..............................................3
FREE ELECTIVE ..........................................................................................3

SENIOR SECOND SEMESTER
PHED 3357 SPORT & THE LAW ............................................................2
BUSN 4415 STRATEGIC MANAGEMENT & POLICY ...............................3
FREE ELECTIVES ......................................................................................10

• Athletic Administration & Coaching
  Emphasis ..............................................................................................17 SEM. HRS.

MGMT 3308 HUMAN RESOURCE MANAGEMENT ...................................3
PHED 3318 SPORT SOCIETY PSYCHOLOGY ........................................2
PHED 3356 ADMINISTRATION & COACHING OF SPORT .......................3
PHED 3358 TECHNIQUES OF SPORT COACHING ...................................6
PHED 3398 SPORT MANAGEMENT INTERNSHIP ....................................3

MODEL SCHEDULE
FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I .............................................................3
BISM 1200 INTRODUCTION TO COMPUTING ........................................3
ECON 2200 ECONOMICS .......................................................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ............................4

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II .........................................................3
MATH 1112 COLLEGE ALGEBRA ..........................................................3
PHED 2201 INTRODUCTION TO SPORT MANAGEMENT ..........................3
GENERAL STUDIES D SOCIETY/HUMAN INTERACTIONS ELECTIVE ...........3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ............................4

MODEL SCHEDULE
FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I .............................................................3
BISM 1200 INTRODUCTION TO COMPUTING ........................................3
ECON 2200 ECONOMICS .......................................................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE ..3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ............................4

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II .........................................................3
MATH 1112 COLLEGE ALGEBRA ..........................................................3
PHED 2210 INTRODUCTION TO SPORT MANAGEMENT ..........................3
GENERAL STUDIES D SOCIETY/HUMAN INTERACTIONS ELECTIVE ...........3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE ............................4
SOPHOMORE FIRST SEMESTER
ACCT 2201 PRINCIPLES OF ACCOUNTING I.................................3
MGMT 2209 PRINCIPLES OF MANAGEMENT..............................3
PHED 2210 SPORT MARKETING & PROMOTIONS........................3
BUSN 2205 SMALL BUSINESS FUNDAMENTALS..........................3
-MKTG 2205 SALESMANSHIP & SALES MANAGEMENT.................3
PHED 2211 ANATOMY & PHYSIOLOGY....................................4
PHED 1100 FITNESS & WELLNESS.........................................2
18

SOPHOMORE SECOND SEMESTER
COMM 2202 INTRO TO COMMUNICATION IN THE WORLD OF WORK..3
FINC 2201 INTRODUCTION TO FINANCIAL MANAGEMENT..............3
MKTG 2204 PRINCIPLES OF MARKETING.................................3
GENERAL STUDIES D ARTISTIC/CREATIVE EXPRESSION & INTERDISCIPLINARY ELECTIVE...........................................3
FREE ELECTIVE ........................................................................3
15

JUNIOR FIRST SEMESTER
BISM 2200 BUSINESS INFORMATION TOOLS............................3
BUSN 3306 BUSINESS LAW I....................................................3
PHED 3312 PHYSIOLOGY OF EXERCISE....................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..6
FREE ELECTIVE ........................................................................3
18

JUNIOR SECOND SEMESTER
BISM 3200 MANAGEMENT INFORMATION SYSTEMS..................3
BUSN 3310 BUSINESS AND ECONOMIC STATISTICS..................3
PHED 3327 SPORT IN SOCIETY................................................3
PHED 3316 FITNESS ASSESSMENT & EXERCISE PRESCRIPTION.....3
GENERAL STUDIES - ARTISTIC/CREATIV/INTERDISCIPLINARY ELECTIVE..3
15

SENIOR FIRST SEMESTER
PHED 4201 SPORT FINANCE.....................................................3
PHED 3398 SPORT MANAGEMENT INTERNSHIP........................3
BUSN 3320 INTERNATIONAL BUSINESS..................................3
FREE ELECTIVES ....................................................................6
15

SENIOR SECOND SEMESTER
PHED 3357 SPORT & THE LAW.................................................2
BUSN 4415 STRATEGIC MANAGEMENT & POLICY....................3
FREE ELECTIVES ....................................................................10
15

• Sport Camp & Recreation Management
  Emphasis ..............................................................................17 SEM. HRS.

RECR 1141 INTRODUCTION OF RECREATION..........................3
RECR 3330 GROUP LEADERSHIP.............................................3
BUSN 2205 SMALL BUSINESS FUNDAMENTALS......................3
-MKTG 2205 ENTREPRENEURSHIP........................................3
PHED 2240 OUTDOOR LEISURE ACTIVITIES..........................2
PHED 3301 CAMP ADMINISTRATION.......................................3
PHED 3398 SPORT MANAGEMENT INTERNSHIP......................3

MODEL SCHEDULE
FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I..............................................3
BISM 1200 INTRODUCTION TO COMPUTING............................3
ECON 2200 ECONOMICS.......................................................3
GENERAL STUDIES - CULTURE/CIVILIZATION EXPLORATION ELECTIVE..3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE................4
16

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II..........................................3
MATH 1112 COLLEGE ALGEBRA............................................3
PHED 2201 INTRODUCTION TO SPORT MANAGEMENT..............3
GENERAL STUDIES D SOCIETY/HUMAN INTERACTIONS ELECTIVE..3
GENERAL STUDIES - SCIENTIFIC DISCOVERY ELECTIVE................4
16

ADDITIONAL BUSINESS MINORS

MINOR IN PUBLIC ADMINISTRATION ....21 SEM. HRS.
Required Courses (15 hrs.)
FINC 2201 INTRODUCTION TO FINANCE..................................3
MGMT 2209 PRINCIPLES OF MANAGEMENT............................3
MGMT 3308 HUMAN RESOURCE MANAGEMENT......................3
SOCY 3360 METHODS OF SOCIAL RESEARCH..........................3

Electives (6 hrs.)
BUSN 3310 BUSINESS AND ECONOMIC STATISTICS..................3
MATH 1190 CALCULUS I..........................................................4
MGMT 3390 ORGANIZATIONAL BEHAVIOR..............................3
MGMT 4409 QUANTITATIVE MANAGEMENT............................3
MKTG 3340 MARKETING RESEARCH........................................3
POLI 3302 STATE AND LOCAL GOVERNMENT..........................3
MINOR IN RETAIL MANAGEMENT .........18 SEM. HRS.

Required Courses (18 hrs.)

BUSN 2205 SMALL BUSINESS FUNDAMENTALS ......................... 3
MGMT 3308 HUMAN RESOURCE MANAGEMENT ....................... 3
MKTG 2204 PRINCIPLES OF MARKETING .................................... 3
MKTG 2205 SALESMASTERSHIP AND SALES MANAGEMENT ............ 3
MKTG 3305 SUPPLY CHAIN MANAGEMENT .................................. 3
MKTG 3320 ADVERTISING AND SALES PROMOTION ..................... 3

MASTER OF BUSINESS ADMINISTRATION

The Master of Business Administration (MBA) degree is designed to prepare students to apply concepts and principles offered in the various business disciplines to the responsibilities of management in a variety of endeavors. The program is designed for both business and non-business undergraduate majors. Students who satisfy admission criteria and complete the MBA Essentials prerequisite course will require thirty-six (36) graduate credit hours to meet degree requirements. Of these, twenty-four (24) hours will consist of required business core courses covering functional areas of business such as business law, economics, finance and accounting, marketing, information systems, technology, research and analysis. An additional twelve (12) hours from a list of elective courses complete the degree requirements. Students may take elective courses to fulfill one of three different specializations: Project Management; Human Resources Management; and, Occupational Safety Administration. Students on the “fast track” can complete the 36 credit hour MBA program in a period of 15 months (May - August).

All students seeking admission to the MBA program must first meet the minimum standards for graduate study. Regular admission to any graduate degree program at Fairmont State University requires a baccalaureate degree from a regionally accredited institution, and a minimum 2.75 overall undergraduate grade point average (GPA) (4.0 scale) or a 3.0 GPA on the last 60 hours attempted.

Official transcripts are required to be submitted from all institutions attended. Additionally, applicants are required to submit scores on the Graduate Management Aptitude Test (GMAT), or the Graduate Record Exam (GRE). Scores more than five years old are not accepted. While undergraduate GPA and test scores will be measures used to determine a prospective student’s chances of success, letters of recommendation, a statement of purpose and interviews may also be utilized. Applicants who do not meet all minimum admission criteria may be admitted provisionally, applying at least 5 years of progressively responsible work experience as an additional measure.

In order to graduate, students must maintain a 3.00 overall GPA and earn not more than 2 grades of “C” on courses to be counted toward graduation.

Prerequisite Course:

MSBA 5000 MBA ESSENTIALS

Required Core Courses (24 Hours)

MSBA 5110 LEADERSHIP WORKSHOP
MSBA 5200 MANAGEMENT INFORMATION SYSTEMS
MSBA 5300 MANAGERIAL ECONOMICS
MSBA 5400 BUSINESS ENVIRONMENTS
MSBA 5550 FINANCIAL ACCOUNTING
MSBA 5600 MARKETING FOR MANAGERS

Elective Courses (12 hours)

MSBA 5100 PERSONAL DEVELOPMENT WORKSHOP
MSBA 5120 TACTICAL HUMAN RESOURCES PRACTICES (HR TRACK)
MSBA 5130 LABOR RELATIONS AND DISPUTE RESOLUTION (HR TRACK)
MSBA 5140 STRATEGIC HUMAN RESOURCES MANAGEMENT (HR TRACK)
MSBA 5610 SUPPLY CHAIN MANAGEMENT
MSBA 5710 OPERATIONS MANAGEMENT
MSBA 5800 KNOWLEDGE MANAGEMENT
MSBA 5810 PROJECT MANAGEMENT (PM TRACK)
MSBA 5820 ADVANCED PROJECT MANAGEMENT (PM TRACK)
MSBA 5850 PROJECT MANAGEMENT CAPSTONE (PM TRACK)
MSBA 6010 MANAGERIAL PRACTICUM (HR & PM TRACKS)
MSBA 6020 GLOBAL EXPERIENCE (MAY INVOLVE INTERNATIONAL TRAVEL REQUIREMENT)
SFTY 5510 BUSINESS IMPACTS OF REGULATORY APPLICATIONS (OSA TRACK)
SFTY 5550 EMPLOYEE TRAINING AND COMMUNICATIONS IN SAFETY AND HEALTH (OSA TRACK)
SFTY 6625 BUSINESS INVESTMENTS OF HEALTH AND SAFETY (OSA TRACK)
SFTY 6690 BUSINESS AND SAFETY STUDENT PRACTICUM (OSA TRACK)
Programs of Study

School of Education, Health and Human Performance

Dr. Van O. Dempsey III, Dean
352 Education Building / (304) 367-4241
FAX: (304) 367-4599
Van.Dempsey@fairmontstate.edu

Dr. Carolyn Crislip-Tacy, Associate Dean
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Carolyn.Crislip-Tacy@fairmontstate.edu

Dr. Paul Reneau, Chair
Department of Health and Human Performance
305 Feaster Center / (304) 367-4148
Paul.Reneau@fairmontstate.edu

FACULTY

BAKER, WARREN (1992)
Assistant Professor of Education

BERRYHILL, PHILIP (1990)
Professor of Education
Graduate Faculty

BROOKS, TARA (2011)
Director of the Center for Multi-Cultural Affairs
Assistant Professor of Education

CABLE, ROBERT (1991)
Head Athletic Trainer
Instructor of Physical Education

Associate Dean of the School of Education
Professor of Physical Education

DEMPSEY, VAN O. III (2006)
Dean of the School of Education
Interim Dean of Graduate Studies
Professor of Education

DUMONT, RYAN (2008)
Assistant Football Coach
Temporary Instructor Sports Management

HESS, RANDY (1982)
Assistant Professor of Physical Education

HILL, LARRY L. (1968)
Assistant Professor of Physical Education

HUMBERT, ROXANN (2001)
Associate Professor of Education
Graduate Faculty

Professor of Education
Graduate Faculty

KIEFER, KRISTI A. (1994)
Temporary Assistant Professor of Physical Education

LAVORATA, CHRISTINA M. (1999)
Associate Provost
Associate Professor of Education
Graduate Faculty
INTRODUCTION

The University believes that adequate preparation for teaching requires a rich and comprehensive experience in general education and a concentration in at least one academic specialization.

The School of Education (SoE) mission is to prepare reflective and responsive educators who possess the knowledge, skills, and dispositions to help all students learn. This mission is integrated across the curriculum, field experiences, clinical practice, and assessments of candidates. The conceptual framework (CF) provides the structure and guiding principles that are necessary to accomplish this mission. The five West Virginia Professional Teaching Standards (WVPTS) and their respective functions undergird the knowledge, skills, and dispositions that candidates must possess in order to facilitate learning for all students. Diversity and technology are included in the CF representing themes that are integrated throughout the unit’s programs. Demonstrated competencies in the standards/functions empower candidates to function as reflective and responsive educators. The CF is based on research about effective teaching and learning best practices that apply to teacher candidates at the initial level as well as accomplished teachers at the advanced level. The CF and the WVPTS also are central guiding elements of the FSU Professional Development School (PDS) Partnership that provides a critical structure and context for teacher education and educator professional development.

DESTINATION EDUCATION PROGRAM

This unique program provides academic and social/emotional support services for first and second year students in the School of Education and Health & Human Performance. This program includes a discipline-specific summer orientation, welcome week group meetings, town meetings, social activities, and creating connections with current students, faculty, and staff. Students are encouraged to participate in this program and other activities that promote their success in college.
Pre-Admission Requirements To Teacher Education

Any student may enroll in EDUC 2200, Introduction to Education, or EDUC 2201, Instructional Technology. While enrolled in EDUC 2200, teacher candidates will complete a “Declaration of Intent” to the Dean of Teacher Education as the initial step in the application process.

In order to be admitted to teacher education a candidate must have:

- Earned passing scores on all three sections of the PRAXIS I Pre-Professional Skills Test (PPST)
- 2.75 overall GPA
- 2.75 education GPA
- 2.75 GPA in each teaching specialization
- Submitted a Declaration of Intent
- Completion of all Early Field Experiences

Students are expected to apply for admission to teacher education when these requirements are met and will be notified in writing of the decision to admit or not admit. The SOE Teacher Education Selection Committee reviews all applications. Applications can be picked up in Room 340 Education Building and must be submitted by either March 1 or October 1.

Field Experience 1 – Pre-Admission Requirements

The Teacher Education Program at Fairmont State University includes an Early Field Experience (EFE) designed to help introduce prospective teacher certification candidates to the teaching profession, work of educators in the school and community settings and program of study. The early field experience is also designed to create a community of pre-education majors by providing increased support, communication, and contact with pre-majors prior to actual admission to Teacher Education.

Focus on Diversity: As much as settings, agencies and contexts for the Early Field Experiences allow, candidates should seek out locations that support interactions, relationship-building and activities with communities who represent diversity. Diversity may represent a broad range of identities, experiences, and lives that include race and ethnicity, class, gender, and special learning needs. At Fairmont State University the School of Education, Health and Human Performance uses CREDE (Center for Research on Education, Diversity, and Excellence) standards to frame how we think about diversity and what it means to be an educator who believes that engagement with and learning for diverse communities is central to being an educator. We believe that experiences such as these for the pre-service teachers are essential to the process of deciding to major in education and becoming a member of the profession. The CREDE standards can be located at http://crede.berkeley.edu.

Potential program candidates will complete three early field experiences between the first day of class freshman year to the last day of class in the semester of admission to Teacher Education (usually second semester sophomore year). All three field experiences must be pre-approved by the teacher education program and include:

- One field experience where the student self-selects a site for the experience. (This could be at home over breaks or summer.)
- A second field experience where the student selects from a list of sites in the Fairmont area.
- A third field experience in a Professional Development School (PDS) site. PDS sites are schools that formally partner with Fairmont State University. (A list of these schools is available on the website for the School of Education, Health and Human Performance.)

The first two experiences are interchangeable in terms of order and may be accomplished in the same semester. However, they must be completed before the PDS-based experience begins (date of the first activity in the PDS experience). A student may use one location for the first two experiences only if approved in advance, and only if the setting is on the list of approved sites/settings. The third experience must be completed during the semester the candidate applies to be a major in teacher education.

The first two experiences must each be a minimum of 15 clock hours scheduled over at least 5 separate visits to the site. The PDS-based experiences must total a minimum of 20 clock hours scheduled over at least 5 weeks. Students will be asked to complete an evaluation of their experience in each setting. The experience completion schedule includes:

- Any early field experience initiated in the fall semester must be completed, and all documentation submitted in TaskStream by the last day of final exams of that semester.
- Any early field experience initiated in the spring semester must be completed, and all documentation submitted in TaskStream by the last day of final exams of that semester.
- Any early field experience initiated in the summer (after the last scheduled exam of the spring semester) must be completed and all documentation submitted by Friday of the first week of class of the subsequent fall semester.

Transfer students must complete this sequence; any substitute experiences completed at another institution must meet the same outcomes as outlined above, and must be approved as having met Fairmont State University program requirements prior to application for admission to Teacher Education.

Note: During the file review period, a request for information on candidates will be sent to all School of Education, Health & Human Performance faculty, staff and administrators. Feedback on a candidate’s “dispositions” is a significant part of this process. According to the National Council for Accreditation of Teacher Education (NCATE) a disposition is defined as those “professional attitudes, values, and beliefs demonstrated through both verbal and non-verbal behaviors as educators interact with students, families, colleagues and communities.” Candidates should be aware of how personal and professional behaviors may reflect on their pursuit of a career in Teacher Education.
Policy On Criminal Background Checks And TB Tests

Fairmont State University does not require a criminal background check or TB test for entrance into the teacher education major. However, the State of West Virginia does have policies related to who may enter public schools and work directly with children. Students will be required to provide documentation of these two procedures prior to entering any public school facility for the purpose of field experiences and student teaching. It is important that pre-majors plan on completing the criminal background check and TB test prior to the start of Early Field Experience 3. More information about these requirements can be found on the Fairmont State School of Education web site.

BACHELOR OF ARTS IN EDUCATION

The General Studies requirement for FSU teacher education students differs for elementary and middle/adolescent education programs; however, each consists of a minimum of 42 credit hours distributed over humanities, mathematics, natural sciences and physical education and health. The General Studies requirements for elementary education also fulfill selected requirements for the Elementary/K-6 specializations and are included with the Elementary and the Early/Middle Specialization in determining the 2.75 grade point requirement for eligibility for the Clinical (Student Teaching) component of the program.

To meet the requirements for the Bachelor of Arts in Education, the candidate must:

1) earn a minimum of 128 hours’ credit in approved subjects, with a quality point average of 2.75 or better for all courses attempted;
2) attain a 2.75 average in each teaching specialization and professional education;
3) meet the general and specific requirements set up for the curriculum and teaching specialization(s) elected;
4) achieve acceptable scores on the PPST;
5) achieve a minimum grade of “C” or better in all EDUC classes.

TEACHING CURRICULA

Fairmont State University recommends for professional licensure only those persons who have graduated and have satisfactorily completed a teacher education curriculum approved by the West Virginia Board of Education. Students who satisfactorily complete a teaching curriculum in a given area and achieve passing scores on the PPST, PLT, and appropriate content exams will be recommended for a Professional Certificate in one of the following grade areas:

1) K-6
2) Pre K-Adult
3) 5-9
4) 5-Adult
5) 9-Adult

TEACHING SPECIALIZATION AREAS

Elementary

Optional specializations which may be combined with Elementary Education are as follows:

1) Computer Science (Pre K-Adult)
2) School Library/Media (Pre K-Adult)
3) General Mathematics through Algebra I (5-9)
4) Spanish (Pre K-Adult)

Pre-K-Adult Programs (Secondary)

For course requirements in each specialization, refer to the chapter for the desired subject (e.g.: for Business Education, see the School of Business Catalog Section). Secondary special methods and student teaching are required in all areas in order to be licensed. Secondary and Pre-K-Adult specializations are also available via the Master of Arts in Teaching program.

1) Art .................................................................Pre K-Adult
2) Biology ........................................................... 9-Adult
3) Business Education ........................................ 5-Adult
4) Chemistry ....................................................... 9-Adult
5) Computer Science Education ..................Pre K-Adult
6) English ......................................................... 5-Adult
7) Family & Consumer Sciences .................. 5-Adult
8) French ............................................................. 5-Adult
9) General Science ............................................... 5-Adult
10) Health ............................................................. 5-Adult
11) Journalism ....................................................... 5-Adult
12) Mathematics .................................................. 5-Adult
13) General Mathematics through Algebra I*........ 5-9
14) Music ..............................................................Pre K-Adult
15) Oral Communication .................................... 5-Adult
16) Physical Education ......................................... Pre K-Adult
17) Physics ......................................................... 9-Adult
18) School Library/Media .................................. Pre K-Adult
19) Social Studies ................................................ 5-Adult
20) Spanish ..........................................................Pre K-Adult
21) Technology Education .......................Comprehensive 5-Adult
22) Technology Education .........................Pre K-Adult
23) Theatre Education ........................................ Pre K-Adult

*requires second specialization for 5-Adult, 9-Adult, or Pre K-Adult

Special Education: Students at Fairmont State University who are interested in obtaining a degree in Education with certification in Special Education may do so by linking their undergraduate and master’s degrees. Special Education is a graduate degree program at Fairmont State University. Students can complete a bachelor degree in Education with a certification field and complete a Master of Education degree with an emphasis in Special Education. Undergraduate students who are teacher certification majors and interested in pursuing a degree in Special Education have the opportunity to begin the graduate program by enrolling in a limited number of graduate degree courses during their senior year.

Candidates in this sequence will receive a Bachelor of Arts in Education with an initial teaching certification in a content field or Elementary, and an M.Ed. with certification in Special Education. The process takes approximately five
years to complete with some summer school enrollment after the B.A. degree.

To find out more information about this option or the graduate degree Special Education program please contact Diana Dunn, School of Education, Health and Human Performance.

FIELD EXPERIENCE 2 & 3 - POST ADMISSION

Fairmont State University adheres to the requirements of WV State Policy 5100. This policy mandates that each teacher candidate:

- Is required to have clinical practice at both the elementary and middle or secondary levels.
- Field based experiences and/or clinical practice must be completed at a minimum of three different programmatic levels.
- The third programmatic level will be determined by the institution of higher education.

This sequence is required for all teacher education candidates. At the present time, placements are made at the Professional Development Schools (PDS), which encompass public schools in a six county area. These schools are sites of “best practice” and are schools who work collaboratively with Fairmont State University to ensure quality teacher education and professional development for practicing teachers. All such experiences are cooperatively arranged by university and public school personnel. All assessments are aligned with the new West Virginia Professional Teaching Standards (WVPTS).

EDUC 2265 – Field Experience 2

This is a one-credit-hour lab that must be completed as a clinical experience in the public school setting. This clinical experience will be 30 clock hours and allow the teacher candidate the opportunity to apply and reflect on his/her content, professional and pedagogical knowledge, skills, and dispositions.

EDUC 3365 – Field Experience 3

This is two-credit-hour lab that must be completed as a clinical experience in the public school setting. The clinical experience will be 75 clock hours and allow the teacher candidate the opportunity to apply and reflect on his/her content, professional and pedagogical knowledge, skills and dispositions. In addition, the teacher candidate will be provided with experiences that allow for immersion in the learning community so that s/he is able to demonstrate proficiency in the professional role for which s/he is preparing.

CLINICAL EXPERIENCE – STUDENT TEACHING 16 WEEKS

Student teaching is required in all programs. Students must complete student teaching or comparable experience at state required developmental levels and in all of the teaching specializations for which they expect to be licensed. At the present time, placements are made at the Professional Development Schools (PDS), which encompass public schools in a six county area. All such experiences are cooperatively administered by college and public school personnel. Due to the uniqueness of the off-campus student teaching experience, a candidate may be administratively removed if there is cause.

EDUC 4491-Elementary Student Teaching OR EDUC 4496-Secondary Student Teaching

Student teaching is comprehensive immersion into the public school setting at two developmental levels. Teacher candidates apply and reflect on content, professional, and pedagogical knowledge, skills and dispositions required of a teacher. During this experience, teacher candidates will design and implement an action research project to demonstrate its effect on student learning. In addition, an electronic showcase portfolio is developed and presented to PDS and university faculty/personnel.

ADMISSION REQUIREMENTS TO STUDENT TEACHING

In order to enroll in Student Teaching, a teacher candidate must complete the Application packet and meet the requirements listed requirements below:

- All general studies requirements of the University as well as the minimum requirements of the teaching specialization must be completed before Clinical III/Student Teaching can be scheduled.
- Be officially admitted to teacher education.
- Complete all required hours with a minimum grade point average of 2.75 overall in education foundation and professional education courses, and each teaching specialization. All courses in the teaching specialization which are marked by an asterisk in this catalog must be completed prior to admission to Student Teaching.
- Be screened through the FBI Sex Offender Registry as per WV State Code 18-5-15C.
- Provide evidence of good moral character and professional dispositions as reflected by positive evaluations from previous field experience evaluations, faculty, advisors, students, and the community.
- Have a grade of “C” or better in all EDUC classes.

PRAXIS II

Successful completion of the appropriate PRAXIS II Specialty Area test(s) and PLT are requirements for licensure. A report of the Specialty Area Test(s) and PLT scores must accompany the application for licensure to the West Virginia Department of Education. If the test scores do not meet the state minimum score, the application must be held pending receipt of acceptable scores. Candidates should keep in mind that a denial of licensure at the time of graduation may subject them to changes in program requirements if they seek licensure later.

Early/Middle Education. Candidates expecting to be licensed for Elementary Education K-6 and an academic specialization must achieve acceptable scores in both areas.

Middle/Adolescent Education. Candidates expecting to be licensed for teaching in grades 5-Adult or 9-Adult
must take the Specialty Area Test consistent with the specialization(s) to be named on the license. If they expect to be licensed in two specializations, they must achieve acceptable scores in both specializations.

Pre K-Adult Education. A candidate expecting to be licensed for teaching in grades Pre K-Adult must achieve acceptable scores on the Specialty Area Test consistent with the Pre K-Adult specialization to be named on the license.

In order to identify the appropriate testing dates, times, locations, etc., for any given year, candidates should check the PRAXIS Bulletin for the year in question.

**UNIVERSITY RECOMMENDATION PREREQUISITE TO CERTIFICATION**

University recommendation shall take into consideration Chapter 18A, Section 3, Article 1, of the West Virginia School Law, which reads "(1) A certificate to teach may be granted only to any person who is: (A) A citizen of the United States, except as provided in subdivision (2) of this subsection; (B) Is of good moral character; (C) Physically, mentally and emotionally qualified to perform the duties of a teacher; and (D) At least eighteen years on or before the first day of October of the year in which his or her certificate is issued."

The issuance of an original certificate shall require:

1) The recommendation of the Dean of Teacher Education, in consultation with the supervisor of student teachers and chairperson of the department offering the student’s chosen specialization. This recommendation is expected to reflect, in addition to academic criteria, satisfactory performance on the part of the applicant in a typical classroom situation.

2) An official statement by the Dean of Teacher Education that the approved program has been completed in full.

### Programs of Study

#### ELEMENTARY EDUCATION K-6

Candidates who wish to qualify for teaching in an open or self-contained classroom, grades K-6, shall complete the General Studies Requirements, the Elementary Education Program and Professional Studies courses as outlined below. Subject specializations are NOT required for this degree but students may choose to add them if they wish. Field experiences and student teaching are required in an approved K-6 classroom, and in an approved classroom for each additional specialization. Some combinations may require more than 16 weeks of student teaching. For specific program requirements and additional specializations, see the section of the catalog for the academic school which offers the program. Ex: for Art Pre K-Adult, see School of Fine Arts.

Optional specializations which may be combined with Elementary Education are as follows. See below for requirements.

1) Computer Science (Pre K-Adult)
2) School Library/Media (Pre K-Adult)
3) General Mathematics through Algebra I (5-9)
4) Spanish (Pre K-Adult)

**BACHELOR OF ARTS IN EDUCATION:**

**ELEMENTARY EDUCATION K-6**

I. General Studies Requirements........44 SEM. HRS.

II. Professional Education Courses.........42 SEM. HRS.

III. Elementary Education K-6 Program.....46 SEM. HRS.

- I. General Studies Requirements........44 SEM. HRS.
  **First Year Experience (12 hours)**
  - ENGL 1104 WRITTEN ENGLISH I .....................3
  - ENGL 1108 WRITTEN ENGLISH II ....................3
  - MATH 1112* COLLEGE ALGEBRA .....................3
  - COMM 2200 INTRO. TO HUMAN COMM. ................3
  - OR -
  - COMM 2201 INTRO. TO GROUP DISCUSSION ..........3
  - OR -
  - COMM 2202 INTRO. TO COMM. IN THE WORLD OF WORK 3

*Note: Appropriate ACT/SAT scores may allow for an exemption from math 1112

- Society/Human Interaction (6 hours)
  - GEOG 2210 INTRODUCTION TO GEOGRAPHY ..........3
  - POLI 1103 AMERICAN GOVERNMENT .................3

- Culture/Civilization Exploration (9 hours)

  **Option 1**
  - ENGL 2220 LITERATURE OF THE WESTERN WORLD I 3
  - ENGL 2221 LITERATURE OF THE WESTERN WORLD II 3
  - HIST 1107 US HISTORY I ..............................3
  - OR -
  - COMM 2200 INTRO. TO COMM. IN THE WORLD OF WORK 3

  **Option 2**
  - ENGL 2230 INTRODUCTION TO LITERATURE I ....3
  - ENGL 2231 INTRODUCTION TO LITERATURE II ...3
  - HIST 1107 US HISTORY I ..............................3

- Scientific Discovery (8 hours)
  - BIOL 1104 BIOSPHERE ................................4
  - PHISC 2201 EXOSPHERE ...............................4

- Artistic/Creative Expression and Interdisciplinary/Advance Study (6 hours)
  - ART 1120 ART APPRECIATION .........................3
  - OR -
  - MUSI 1120 MUSIC APPRECIATION ....................3
  - OR -
  - THEA 1120 THEATRE APPRECIATION ................3
  - OR -
  - INTR 1120 EXPERIENCING THE ARTS ...............3
  - AND -
  - ARTISTIC/CREATIVE EXPRESS COURSE OR PERFORMANCE-BASED COURSE OR INTERDISCIPLINARY/ADVANCED STUDIES 3

Writing Intensive Course (3 hours)
(Requirement met in EDUC 3351)
(See Degree Requirements section)
II. Professional Education ........................................ 42 SEM. HRS.

All courses must be completed prior to Student Teaching.

EDUC 2200 INTRODUCTION TO EDUCATION ..................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ....................3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ..3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ....3
EDUC 2260 INSTRUCTIONAL DESIGN I ..........................3
EDUC 2265 FIELD EXPERIENCE 2 ................................1
EDUC 3330 THE READING PROCESS ............................3
EDUC 3340 INSTRUCTIONAL DESIGN II ..........................3
EDUC 3350 ELEMENTARY SOCIAL STUDIES METHODS ..........3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ................3
EDUC 3365 FIELD EXPERIENCE 3 ...............................2
EDUC 4485 ACTION RESEARCH ................................1
EDUC 4486 PORTFOLIO ........................................1
EDUC 4491 ELEMENTARY STUDENT TEACHING ...............10

III. Elementary Education K-6 Program ......................46 SEM. HRS.

ART 3350 ELEMENTARY ART EDUCATION .....................3
EDUC 3331 READING IN THE CONTENT AREAS ................3
EDUC 3332 PEDAGOGY OF LITERACY .............................3
ENGL 3354 CHILDREN’S LITERATURE ...........................3
HIST 1108 US HISTORY I ..........................................3
HIST 2211 WORLD CIVILIZATIONS I ............................3
HIST 2212 WORLD CIVILIZATIONS II ............................3
HIST 2213 WORLD CIVILIZATIONS III ...........................3
HIST 3302 WEST VIRGINIA .........................................3
HLTA 4400 HEALTH EDUCATION FOR THE ELEMENTARY SCHOOL ..3
MATH 2251 STRUCTURE OF REAL NUMBERS .........3
MATH 2252 DATA ANALYSIS AND GEOMETRY ..................3
MATH 3353 MATH METHODS FOR ELEMENTARY TEACHERS ....3
MUSI 2230 MUSIC IN THE ELEMENTARY CLASSROOM .......3
PHED 3326 EARLY PSYCHOMOTOR DEVELOPMENT ............3
PHSC 2202 GEOSPHERE ..........................................4
PHSC 4412 SCIENCE IN THE ELEMENTARY SCHOOL ........3

OPTIONAL SPECIALIZATIONS
(for Elementary, K-6 only) ........................................19-25 SEM. HRS.

A. Subject Specializations Grades 5-9: General Mathematics
   Through Algebra I

Requires Special Methods 4431 in the Grades 5-9 specialization.
This course must be taken prior to the semester a student plans to
enroll in Student Teaching.

ELEMENTARY EDUCATION (B.A.ED.)
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I .................................3
GEOG 2210 INTRO. TO GEOGRAPHY ............................3
HIST 1107 U.S. HISTORY I ........................................3
POLI 1103 AMERICAN GOVERNMENT ..........................3
G.S. ART (ART, MUSI, THEA, OR INTR 1120) .................3
EDUC 2200 INTRODUCTION TO EDUCATION ..................3

FRESHMAN SECOND SEMESTER
BIOL 1104 BIOSPHERE ..............................................4
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ...................3
ENGL 1108 WRITTEN ENGLISH II ..............................3
MATH 1112 COLLEGE ALGEBRA ................................3
HIST 2211 WORLD CIV. I .........................................3
HIST 2212 WORLD CIV. II .......................................3
HIST 2213 WORLD CIV. III .......................................3

SOPHOMORE FIRST SEMESTER
ENGL 2220 WORLD LITERATURE I ..............................3
EDUC 2230 INTRO. TO LITERATURE I ..........................3
MATH 2251 STRUCTURE OF REAL NUMBERS ..................3
COMM 2200, 2201 OR 2202 COMMUNICATION ................3
PHSC 2201 EXOSPHERE .........................................4
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ..3

SOPHOMORE SECOND SEMESTER
EDUC 3330 THE READING PROCESS ............................3
ENGL 2221 WORLD LITERATURE II ............................3
EDUC 2231 INTRO. TO LITERATURE II ........................3
MATH 2252 DATA ANALYSIS & GEOMETRY .....................3
PHSC 2202 GEOSPHERE .........................................4
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...3

JUNIOR FIRST SEMESTER
EDUC 3331 READING IN THE CONTENT AREAS .................3
MUSI 2230 MUSIC IN THE ELEMENTARY CLASSROOM .......3
HIST 1108 U.S. HISTORY II .....................................3
ENGL 3354 CHILDREN’S LITERATURE ........................3
EDUC 2260 INSTRUCTIONAL DESIGN I .........................3
EDUC 2265 FIELD EXPERIENCE 2 ............................1

JUNIOR SECOND SEMESTER
EDUC 3332 PEDAGOGY OF LITERACY ..........................3
EDUC 3350 ELEMENTARY SOCIAL STUDIES METHODS .......3
PHED 3326 EARLY PSYCHOMOTOR DEVELOPMENT ............3
MATH 3353 MATH METHODS FOR ELEM. TEACHERS .........3
ART 3350 ELEMENTARY ART EDUCATION .....................3
ELECTIVE ....................................................................2

SENIOR FIRST SEMESTER
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES .............3
HLTA 4400 HEALTH ED. FOR THE ELEM. SCHOOL ..........3
HIST 3302 WEST VIRGINIA HISTORY ........................3
PHSC 4412 SCIENCE IN ELEMENTARY SCHOOL .............3
EDUC 3340 INSTRUCTIONAL DESIGN II .........................3
EDUC 3365 FIELD EXPERIENCE 3 ............................2

SENIOR SECOND SEMESTER
EDUC 4491 ELEMENTARY STUDENT TEACHING ...............10
EDUC 4485 ACTION RESEARCH ................................1
EDUC 4486 PORTFOLIO ........................................1

Writing intensive course will be taken as a required course.

PRE K-ADULT

Candidates who wish to qualify for teaching in an open or self-contained classroom, grades 5-Adult, shall complete the following program. Candidates electing a comprehensive field must include the Methods and Materials course for that comprehensive area. If electing to complete two single-subject specializations, Methods and Materials must be completed for both specializations. The student teaching assignments must also include teaching experience at each developmental level to be named on the license.

BACHELOR OF ARTS IN EDUCATION: PRE K-ADULT

EDUCATION

(Hours will vary) .................................................. 128 MINIMUM

I. General Studies Requirements ................................. 41 SEM. HRS.
II. Professional Education Courses .............................. 39 SEM. HRS.
III. Specializations (Hours will vary)
Choose one of the following options.

a) One comprehensive specialization to teach in grades 5-Adult or 9-Adult the related subjects which comprise the comprehensive specialization.

b) Two single-subject specializations for grades 5-Adult

c) One single-subject specialization for grades 5-Adult or 9-Adult and one specialization for grades 5-9

d) One single specialization for grades 5-Adult or 9-Adult and specialization in either Computer Science Education, Physical Education, School Library-Media, or Spanish Pre K-Adult.

• I. General Studies Requirements .............41 SEM. HRS.

First Year Experience

ENGL 1104 WRITTEN ENGLISH .........................3
ENGL 1108 ADV. WRITTEN ENGLISH .................3
COMM 2200 INTRO. TO HUMAN COMM. .............3
-OR-
COMM 2201 INTRO. TO GROUP DISCUSSION ..........3
-OR-
COMM 2202 INTRO. TO COMM. IN THE WORLD OF WORK ........................................3
ANY COLLEGE LEVEL MATH (EXCLUDING 1100 & 1101) ........................................3

Literature (6 hrs.)
Select one of the following pairs

Pair 1
ENGL 2220 LITERATURE OF THE WESTERN WORLD I ..........................3
ENGL 2221 LITERATURE OF THE WESTERN WORLD II ..........................3
-OR-

Pair 2
ENGL 2230 INTRODUCTION TO LITERATURE I .......................3
ENGL 2231 INTRODUCTION TO LITERATURE II .......................3

Artistic/Creative Expressions (6 hrs)
Select one of the following courses

ART 1120 ART APPRECIATION ........................................3
MUSI 1120 MUSIC APPRECIATION ........................................3
THEA 1120 THEATRE APPRECIATION .................................3

-AND-

See the Fine Arts section of “Degree Requirements,” for the electives available to fulfill the remaining three hours.

-AND-
Select 3 hours from:

HIST 1107 U.S. HISTORY I .........................................3
HIST 1108 U.S. HISTORY II .........................................3
HIST 2211 WORLD CIVILIZATIONS I ......................3
HIST 2212 WORLD CIVILIZATIONS II ......................3
HIST 2213 WORLD CIVILIZATIONS III ......................3
PHIL 2200 INTRO. TO PHILOSOPHY ..............................3
PHIL 2250 GREAT PHILOSOPHERS ..............................3
PHIL 3325 ETHICS .........................................................3
PHIL 3350 COMPARATIVE RELIGIONS .........................3
PHIL 4475 PHILOSOPHY OF HISTORY .........................3
-OR-
INTERMEDIATE OR ADV. FOREIGN LANGUAGE COURSES

Society/Human Interaction
Select 6 hours from two different disciplines

PSYC 1101 INTRO. TO PSYCHOLOGY I .....................3
SOCI 1110 INTRO. TO SOCIOLOGY .............................3
SOCI 1111 INTRO. TO ANTHROPOLOGY ......................3
ECON 2200 ECONOMICS .............................................3
ECON 2201 ECONOMIC PRINCIPLES & PROBLEMS I ..........3
GEOG 2210 INTRO. TO GEOGRAPHY .........................3

II. Professional Education ..................39 SEM. HRS.

EDUC 2200 INTRO. TO EDUCATION .........................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ...................3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ....3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ....3
EDUC 2260 INSTRUCTIONAL DESIGN I .......................3
EDUC 2265 FIELD EXPERIENCE 2 ...................................3
EDUC 3331 READING IN THE CONTENT AREAS ...............3
EDUC 3340 INSTRUCTIONAL DESIGN II ........................3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ................3
EDUC 3365 FIELD EXPERIENCE 3 ...................................2
EDUC 4485 ACTION RESEARCH .................................1
EDUC 4486 PORTFOLIO .............................................1
EDUC 4496 SECONDARY STUDENT TEACHING ............10

III. Specializations

For course requirements in each specialization, refer to the chapter for the desired subject (e.g.: for Business Education, see the School of Business Catalog Section). Secondary special methods and student teaching are required in all areas in order to be licensed. Secondary and Pre K-Adult specializations are also available via the Master of Arts in Teaching program.

Art ................................................................. Pre K-Adult
Biology ............................................................ 9-Adult
Business Education ........................................... 5-Adult
Chemistry ........................................................... 9-Adult
Computer Science Education ....................... Pre K-Adult
English ............................................................ 5-Adult
Family & Consumer Sciences ......................... 5-Adult
French ............................................................... 5-Adult
General Science ................................................ 5-Adult
Health ............................................................... 5-Adult
Journalism ........................................................... 5-Adult
Mathematics ......................................................... 5-Adult
General Mathematics through Algebra I* ........ 5-9
Music ................................................................. Pre K-Adult
Oral Communication .......................................... 5-Adult
Physical Education ............................................. Pre K-Adult
Physics ............................................................... 9-Adult
School Library/Media ........................................ Pre K-Adult
Social Studies ....................................................... 5-Adult
Spanish ........................................................... Pre K-Adult
Technology Education ........................................ 5-Adult
Technology Education Comprehensive ................. 5-Adult
Theatre Education ....................................................... Pre K-Adult

*requires second specialization for 5-Adult, 9-Adult, or Pre K-Adult

MINOR IN EDUCATION FOR B.S., B.A. DEGREE

The School of Education/Health and Human Performance offers a minor for interested bachelor’s degree students. It is a valuable option for students who have an interest in teaching in their major field (e.g., math, biology, etc.) in the future but do not wish to pursue teacher certification at this time. Students can complete their major with an education minor during the normal four-year sequence and then return to complete the requirements for becoming licensed to teach in their respective field(s).

Teacher candidates are advised to complete the appropriate Special Methods course in addition to the minor if available, (e.g., Math 4431 for a Math major, ENGL 4431 for an English major, etc.). All course prerequisites, including formal admission to teacher education, are required for the minor. Interested students should contact the Dean of Teacher Education, who serves as the advisor for the minor.

MINOR IN EDUCATION ........................................ 24 SEM. HRS.
Required Courses (24 hrs.)

EDUC 2200 INTRODUCTION TO EDUCATION ................. 3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY .................... 3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ...3
EDUC 2260 INSTRUCTIONAL DESIGN I .......................... 3
EDUC 2265 FIELD EXPERIENCE 2 ................................. 1
EDUC 3331 READING IN THE CONTENT AREAS ............... 3
EDUC 3340 INSTRUCTIONAL DESIGN II ......................... 3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ............. 3
EDUC 3365 FIELD EXPERIENCE ................................. 2

OTHER PROGRAMS OF STUDY AVAILABLE FROM THE SCHOOL OF EDUCATION

Students interested in the Bachelor of Science degrees listed here must fulfill the General Studies Requirements as outlined in “Degree Requirements” section. Students interested in the Bachelor of Arts in Education programs must fulfill the General Studies Requirements as outlined in this section.

COMPUTER SCIENCE EDUCATION

TEACHING SPECIALIZATION:
PRE K-ADULT ...................................................... 24 SEM. HRS.
Required Courses (24 hrs.)

EDUC 2201 INSTRUCTIONAL TECHNOLOGY .................. 3
EDUC 2225 COMPUTER EDUCATION ............................ 3
EDUC 2226 TECHNOLOGY IN INSTRUCTION .................. 3
EDUC 3307 INSTRUCTIONAL TECHNOLOGY II ............. 3

Computer Science Education Pre-K-Adult (B.A.Ed.) MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I ...................................... 3
G.S. HUM. .................................................................... 3
G.S. HUM. .................................................................... 3
EDUC 2200 INTRODUCTION TO EDUCATION ................. 3
MATH 1107 FUNDAMENTAL CONCEPTS OF MATH ............ 3

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II .................................... 3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY .................... 3
G.S. SCIENCE ................................................................ 4
2ND FIELD REQUIREMENT ............................................ 3
2ND FIELD REQUIREMENT ............................................ 3

SOPHOMORE FIRST SEMESTER
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ..3
G.S. SCIENCE ................................................................ 4
GRAP 1150 COMPUTER APPS. TO GRAPHICS ............... 3
ENGL LIT. .................................................................... 3
COMM 2200 OR 2201 OR 2202 COMMUNICATION ............. 3

SOPHOMORE SECOND SEMESTER
EDUC 2226 TECHNOLOGY IN INSTRUCTION .................... 3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ....3
GRAP 2200 INTRO. TO DESKTOP PUBLISHING ............... 3
GRAP 2200 INTRO TO DESKTOP PUBLISHING ............... 3
GRAP 2200 INTRO TO DESKTOP PUBLISHING ............... 3

JUNIOR FIRST SEMESTER
G.S. HUM. .................................................................... 3
G.S. CIV. ..................................................................... 3
G.S. ART. (ART, MUSI, THEA, OR INTR 1120) ................. 3
EDUC 2225 COMPUTER EDUCATION ................. 3
EDUC 2260 INSTRUCTIONAL DESIGN II ......................... 3
EDUC 2265 FIELD EXPERIENCE 2 ................................. 1

JUNIOR SECOND SEMESTER
EDUC 3307 INSTRUCTIONAL TECHNOLOGY II ................. 3
EDUC 3331 READING IN THE CONTENT AREAS ............... 3
G.S. SCIENCE ............................................................. 3
GRAP 4400 COMP. ANIMATION & MULTIMEDIA .............. 3
2ND FIELD REQ. ....................................................... 3

SENIOR FIRST SEMESTER
INFO 2250 NETWORKING FUNDAMENTALS .................... 3
EDUC 3340 INSTRUCTIONAL DESIGN II ......................... 3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ............. 3
EDUC 3365 FIELD EXPERIENCE 3 ................................. 3
2ND FIELD REQ. ....................................................... 3
2ND FIELD REQ. ....................................................... 3

SENIOR SECOND SEMESTER
EDUC 4485 ACTION RESEARCH ........................................ 1
EDUC 4486 PORTFOLIO ................................................ 1
EDUC 4496 SECONDARY STUDENT TEACHING ................. 10

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LIBRARY SCIENCE

The library science program is designed for students who desire a minor that will prepare them for positions in public, academic, and special libraries, and students who are interested in preparing for graduate study in librarianship. Other students, regardless of subject interest, can profitably elect courses from Library Science offerings.

Persons holding the Bachelor of Arts or Bachelor of Science degree with a minor in library science are prepared for employment in academic, public, or special libraries at the associate level. The library associate performs pre-employment in academic, public, or special libraries science degree with a minor in library science are prepared for employment in academic, public, or special libraries at the associate level. The library associate performs pre-professional tasks that require maturity of judgment, an appreciation of the philosophy of library service and the ability to respond to the needs of people using the library. This minor also provides the prerequisite requirements of many American Library Association accredited schools.

MINOR IN LIBRARY SCIENCE ............... 18 SEM. HRS.
Required Courses (18 hrs.)

LIBS 1105 INTRODUCTION TO LIBRARY SCIENCE .......... 3
LIBS 2200 REFERENCE AND BIBLIOGRAPHY ................. 3
LIBS 2209 LIBRARY MATERIALS FOR CHILDREN ............. 3
-OR-
LIBS 2210 LIBRARY MATERIALS FOR ADOLESCENTS ........ 3
-OR-
ENGL 3354 CHILDREN'S LITERATURE ..................... 3
LIBS 3302 CATALOGING AND CLASSIFICATION ............. 3
-OR-
LIBS 3303 TECHNOLOGIES AND THE LIBRARY ............. 3
LIBS 3304 ORGANIZATION AND ADMINISTRATION .......... 3
LIBS 4400 LIBRARY PRACTICE ................................ 3

TEACHING SPECIALIZATION: SCHOOL LIBRARY MEDIA PRE K-ADULT ............. 24 SEM. HRS.

The purpose of this program is to prepare students for certification in elementary and secondary school librarianship. This teaching field (Pre K-Adult) must be selected in combination with a specialization for classroom teaching. Library Science 4400 is taken as part of the Clinical III. All other courses must be completed before admission to Clinical III.

Note: All courses are available in Blackboard for accelerated students at the undergraduate levels. Interested persons should contact the School Library Media Program Coordinator or visit http://library.fairmontstate.edu/ls/index.shtml

Required Courses (24 hrs.)

LIBS 1105 INTRODUCTION TO LIBRARY SCIENCE .......... 3
LIBS 2200 REFERENCE AND BIBLIOGRAPHY ................ 3
LIBS 2209 LIBRARY MATERIALS FOR CHILDREN ............ 3
-OR-
LIBS 2210 LIBRARY MATERIALS FOR ADOLESCENTS ....... 3
LIBS 3302 CATALOGING AND CLASSIFICATION .......... 3
LIBS 3303 TECHNOLOGIES AND THE LIBRARY ........... 3
LIBS 3304 ORGANIZATION AND ADMINISTRATION ....... 3
LIBS 3305 LIBRARY IN THE EDUCATIONAL PROCESS .... 3
LIBS 4400 LIBRARY PRACTICE ................................. 3

EXERCISE SCIENCE

A Bachelor of Science degree and minor are offered in Exercise Science for students interested in pursuing careers outside teaching.

The Exercise Science major integrates the theories and practicalities of exercise physiology in preparing graduates for a career in this field. This is achieved through an understanding of the science of human movement and physiology, coupled with essential hands-on experiences that culminate in an internship in a health/fitness facility. Graduates of this major are prepared to pursue careers in athletics programs, exercise/fitness centers, hospital wellness programs, corporate fitness programs, rehabilitation centers, and allied health areas. Additionally, the program prepares students for advanced study in related fields such as exercise physiology, physical therapy, occupational therapy, etc. Students also have the opportunity to actively participate in faculty research projects, thus expanding their professional knowledge and abilities.

BACHELOR OF SCIENCE IN EXERCISE SCIENCE

Exercise Science Curriculum (see below) .............. 48 SEM. HRS.
General Studies Requirements ...................... 44 SEM. HRS.
Free Electives .................................... 36 SEM. HRS.

A minor is not required for this major.

• Exercise Science Curriculum .............. 48 SEM. HRS.

Required Courses (48 hrs.)

PHED 1100 FITNESS & WELLNESS ....................... 2
PHED 1121 INTRO. SEM. IN HUMAN MOVEMENT .......... 2
PHED 2200 ACCIDENT ANALYSIS & EMERGENCY CARE .... 2
PHED 2211 ANATOMY AND PHYSIOLOGY .................. 4
PHED 2215 GROUP FITNESS .................................... 2
PHED 2218 ADVANCED PERSONAL TRAINING ............. 3
PHED 3312 PHYSIOLOGY OF EXERCISE .................... 3
PHED 3313 BIOMECHANICS (FALL ONLY) .................. 3
PHED 3316 FIT 8 ASSESSMENT & EXERCISE PRESCRIPTION (FALL ONLY) .................. 3
PHED 3317 CLINICAL APPLICATIONS OF EXERCISE PHYSIOLOGY (SPRING ONLY) .......... 3
PHED 3318 SPORTS SOCIAL PSYCHOLOGY .................. 2
PHED 4400 RESEARCH METHODS (FALL ONLY) .......... 3
PHED 4410 RESEARCH DESIGN SEMINAR (SPRING ONLY) 3
PHED 4420 EXERCISE SCIENCE INTERNSHIP ............... 3
HITA 1150 INTRODUCTION TO HEALTH ................. 3
FOSM 1150 SPORTS NUTRITION ........................... 3
CHEM 1101 GENERAL CHEMISTRY I ...................... 4
-OR-
PHYS 1101 INTRO TO PHYSICS I ....................... 4

Exercise Science Major: Recommended Course Sequence

This schedule covers required classes for the major. Students must remember to schedule General Studies Requirements, major electives and free electives as well.
B.S. Exercise Science
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I ............................................. 3
PHED 1121 INTRO. SEMINAR IN HUMAN MOVEMENT ........... 2
PHED 1100 FITNESS & WELLNESS ...................................... 2
MATH REQUIREMENT ELECTIVE ......................................... 3
HLTA 1150 INTRO TO HEALTH ........................................... 3
ELECTIVE ........................................................................... 3
16

FRESHMAN SECOND SEMESTER
INFO 1100 COMPUTER CONCEPTS AND APPLICATIONS ........ 3
SOCI 1110 INTRODUCTORY SOCIOLOGY ............................ 3
ENGL 1108 WRITTEN ENG II ............................................. 3
COMM 2200 OR 2201 OR 2202 ........................................... 3
SCIENCE REQUIREMENT ELECTIVE ..................................... 4
16

SOPHOMORE FIRST SEMESTER
PHED 2211 ANATOMY & PHYSIOLOGY .................................. 4
CHEM 1101 GENERAL CHEMISTRY ..................................... 4
-OR-
PHYS 1101 INTRO TO PHYSICS .......................................... 4
PHED 2200 ACCIDENT ANALYSIS & EMER. CARE .............. 2
PHED 2216 GROUP FITNESS .................................................. 2
ELECTIVE ........................................................................... 3
15

SOPHOMORE SECOND SEMESTER
PHED 2218 ADVANCED PERSONAL TRAINING ....................... 3
FOSM 1150 SPORTS NUTRITION ........................................... 3
PHED 3312 PHYSIOLOGY OF EXERCISE ................................ 3
ART/CULTURAL EXPL ......................................................... 3
ELECTIVE ........................................................................... 3
18

JUNIOR FIRST SEMESTER
PHED 3313 BIOMECHANICS ............................................... 3
PHED 3316 FITNESS ASSESSMENT ....................................... 3
ELECTIVES ........................................................................... 6
CULTURE/CIVILIZATION EXPL .......................................... 3
ART/CULTURAL EXPL ......................................................... 3
18

JUNIOR SECOND SEMESTER
PHED 3318 SPORTS SOCIAL PSYCHOLOGY ............................. 2
PHED 3317 CLINICAL APPLICATIONS OF EX PHYS .......... 2
ELECTIVES ........................................................................... 12
17

SENIOR FIRST SEMESTER
PHED 4400 RESEARCH METHODOLOGY ............................... 3
ELECTIVES ........................................................................... 12
15

SENIOR SECOND SEMESTER
PHED 4410 RESEARCH DESIGN SEMINAR ............................. 3
PHED 4420 EXERCISE SCIENCE INTERNSHIP ...................... 3
CULTURE/CIVILIZATION EXPL .......................................... 3
ELECTIVES ........................................................................... 6
15

*Students should complete math requirements early in their academic career. Depending upon their High School preparation and test scores, additional math courses may be required.

*Due to the number of elective hours available students may wish to consider a second major in lieu of a minor.

MINOR IN EXERCISE SCIENCE ...........................................20 SEM. HRS.
Required Courses (20 hrs.)
PHED 1121 INTRODUCTION TO HUMAN MOVEMENT .......... 2
PHED 2211 ANATOMY & PHYSIOLOGY .................................. 4
PHED 3312 PHYSIOLOGY OF EXERCISE ................................ 3
PHED 3313 BIOMECHANICS (FALL ONLY) ........................... 3
PHED 3316 FITNESS ASSESSMENT ....................................... 3
PHED 3318 SPORT SOCIAL PSYCHOLOGY ............................. 2
PHED 4400 RESEARCH METHODOLOGY ............................. 3

HEALTH EDUCATION

The Bachelor of Arts in Education degree offers a subject specialization in Health Education, grades 5-Adult. Teacher candidates must meet all requirements for entry into the teacher education program and achieve a 2.75 GPA in the health education coursework prior to student teaching. See the beginning of this chapter for further information on General Studies Requirements for the BA in Education.

BACHELOR OF ARTS IN EDUCATION:
HEALTH EDUCATION 5-ADULT
TEACHING SPECIALIZATION .................................131 SEM. HRS.
Health Education Curriculum (see below) ....32 SEM. HRS.
General Studies Requirements ......................41 SEM. HRS.
Professional Education Courses ..............39 SEM. HRS.
Free Electives .......................................................16 SEM. HRS.

- Health Education Curriculum..........................32 SEM. HRS.
Required Courses (32 hrs.)
HLTA 1150 INTRODUCTION TO HEALTH .......................... 3
HLTA 2200 FOUNDATIONS OF HEALTH EDUCATION ........ 2
HLTA 2202 COMMUNITY & ENVIRONMENTAL HEALTH .... 3
HLTA 3310 SCHOOL HEALTH AND SAFETY .................... 3
HLTA 3325 ORGANIZATIONAL AND PLANNING STRATEGIES IN HEALTH EDUCATION ............................................. 3
HLTA 3370 CONTEMPORARY AND DRUG BEHAVIOR ISSUES ... 3
HLTA 4410 SEMINAR IN PUBLIC HEALTH EDUCATION (FALL ONLY) 3
HLTA 4415 HUMAN SEXUALITY ........................................... 3
PHED 2200 ACCIDENT ANALYSIS & EMERGENCY CARE .... 2
PHED 2211 ANATOMY AND PHYSIOLOGY ............................ 4
PHED 4431 METHODS AND MATERIALS IN TEACHING HEALTH AND PHYSICAL EDUCATION ............................................... 3

Health Education 5-Adult (B.A.Ed.)-Requires 2nd field

- Professional Education ..............................39 SEM. HRS.
EDUC 2200 INTRO. TO EDUCATION .................................. 3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..................... 3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ... 3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS .... 3
EDUC 2260 INSTRUCTIONAL DESIGN I .................................. 3
EDUC 2265 FIELD EXPERIENCE 2 ....................................... 1
EDUC 3331 READING IN THE CONTENT AREAS .................. 3
EDUC 3340 INSTRUCTIONAL DESIGN II .............................. 3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ............... 3
EDUC 3365 FIELD EXPERIENCE 3 ....................................... 2
EDUC 4485 ACTION RESEARCH .......................................... 1
EDUC 4486 PORTFOLIO ..................................................... 1
EDUC 4496 SECONDARY STUDENT TEACHING .................. 10

Health Education
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
SCIE 1000 HUMAN BIOLOGY ............................................. 4
ENGL 1104 WRITTEN ENGLISH I ....................................... 3
MATH 1107 FUNDAMENTAL CONCEPTS OF MATH .......... 3
PHED 2200 INTRODUCTION TO EDUCATION .................... 3
HLTA 1150 INTRO TO HEALTH ........................................... 2
2ND FIELD REQ. .............................................................. 2
18
**FRESHMAN SECOND SEMESTER**

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<td>INSTRUCTIONAL TECHNOLOGY</td>
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<tr>
<td>PHED 1100</td>
<td>FITNESS &amp; WELLNESS</td>
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<td>HLTA 2200</td>
<td>FOUNDATIONS OF HEALTH ED.</td>
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**SUMMER SESSION**

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<td>INTRO. TO GROUP DISCUSSION</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>ACCIDENT ANALYSIS &amp; EMER. CARE</td>
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<td>HLTA 2202</td>
<td>COMM. &amp; ENVIRON. HEALTH</td>
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**SOPHOMORE SECOND SEMESTER**

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<td>HLTA 3310</td>
<td>SCHOOL HEALTH &amp; SAFETY</td>
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**JUNIOR FIRST SEMESTER**

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<td>ORG. &amp; PLANNING STRAT. IN HEALTH ED.</td>
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<tr>
<td>HLTA 3370</td>
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**JUNIOR SECOND SEMESTER**

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<td>FIELD EXPERIENCE 2</td>
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<td>HLTA 4415</td>
<td>HUMAN SEXUALITY</td>
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<td>EDUC 3331</td>
<td>READING IN THE CONTENT AREAS</td>
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<td>G.S. ART.</td>
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**SENIOR FIRST SEMESTER**

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<tr>
<td>EDUC 3340</td>
<td>INSTRUCTIONAL DESIGN II</td>
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<td>EDUC 3351</td>
<td>INCLUSIVE CLASSROOM PRACTICES</td>
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<td>EDUC 3365</td>
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<td>G.S. CIV.</td>
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**SENIOR SECOND SEMESTER**

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<td>PORTFOLIO</td>
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<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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**HEALTH SCIENCE**

The School of Education/Health and Human Performance offers a Bachelor of Science in Health Science and also a minor for students interested in pursuing a career in this area.

---

**BACHELOR OF SCIENCE IN HEALTH SCIENCE**

128 SEM. HRS.

Health Science Curriculum (see below) 46 SEM. HRS.

General Studies Requirements 44 SEM. HRS.

Minor required 18 HRS.

Free Electives 20 SEM. HRS.

- Health Science Curriculum 46 SEM. HRS.

**Required Courses (46 hrs.)**

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<th>Course Title</th>
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<td>INTRODUCTION TO HEALTH</td>
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<tr>
<td>HLTA 2202</td>
<td>COMMUNITY &amp; ENVIRONMENTAL HEALTH</td>
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<td>HLTA 3370</td>
<td>CONTEMPORARY &amp; DRUG BEH. ISSUES</td>
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<td>HLTA 4415</td>
<td>SEMINAR IN PUBLIC HEALTH EDUCATION (FALL ONLY)</td>
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<td>HLTA 4450</td>
<td>FIELD PRACTICUM IN PUBLIC HEALTH (SPRING ONLY)</td>
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<td>BUSN 3310</td>
<td>STATISTICS</td>
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<td>CHEM 1101</td>
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<td>INFO 1100</td>
<td>COMPUTER CONCEPTS AND APPLICATIONS</td>
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<td>ANATOMY AND PHYSIOLOGY</td>
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<td>PSYC 2230</td>
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<td>PSYC 2250</td>
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<tr>
<td>SOCY 2200</td>
<td>SOCIAL PROBLEMS</td>
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Health Science Major: Recommended Course Sequence

This schedule covers required classes for the major. Students must remember to schedule General Studies Requirements, major electives and free electives as well.

**FIRST YEAR**

<table>
<thead>
<tr>
<th>1st Semester</th>
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<tr>
<td>HLTA 1150</td>
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<tr>
<td>PHED 1100</td>
<td>PSYC 1101</td>
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<td>SOCY 2200</td>
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**SECOND YEAR**

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**THIRD YEAR**

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**FOURTH YEAR**

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Health Science

**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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<td>INTRO. TO SOCIOLOGY</td>
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<tr>
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**FRESHMAN SECOND SEMESTER**

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<td>WRITTEN ENGLISH II</td>
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<td>PSYC 1101</td>
<td>INTRO. TO PSYCHOLOGY</td>
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**SOPHOMORE FIRST SEMESTER**

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## PHYSICAL EDUCATION

The Bachelor of Arts in Education degree offers a subject specialization in Physical Education, grades Pre K-Adult. The Physical Education Program is designed to stimulate the development of competencies in the application, analysis, and syntheses of concepts related to effective performance of sport and human movement activities. Teacher candidates must meet all requirements for entry into the teacher education program and achieve a 2.75 GPA in the physical education coursework prior to student teaching.

See the beginning of this chapter for further information on General Studies Requirements for the BA in Education.

### BACHELOR OF ARTS IN EDUCATION:
#### TEACHING SPECIALIZATION IN PHYSICAL EDUCATION PRE K-ADULT

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### SCHOOLS NURSE PROGRAM - NURSING AND ALLIED HEALTH

The School Nurse program is open to students who currently possess RN licensure (Bachelor’s Degree) or plan to earn it. This option licenses interested parties to serve as a school nurse in a Pre K-Adult setting. Interested persons should contact the Dean of the School of Education or Dean of the School of Nursing and Allied Health. The requirements are as follows.

1. Licensure as a Registered Nurse (Bachelor’s Degree)
2. EDUC 2200 - Introduction to Education
3. Acceptable scores on the PPST Reading, Writing and Mathematics tests
4. Public School Practicum

### MINOR IN HEALTH SCIENCE

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<td>Community and Environmental Health</td>
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<td>HLTA 3370</td>
<td>Contemporary and Drug Behavior Issues</td>
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<td>HLTA 4410</td>
<td>Seminar in Public Health</td>
<td>3</td>
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<tr>
<td>HLTA 4415</td>
<td>Human Sexuality</td>
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<tr>
<td>HLTA 4450</td>
<td>Field Practicum in Public Health</td>
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### SCHOOL NURSE PROGRAM - NURSING AND ALLIED HEALTH

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<tr>
<td>EduC 2200</td>
<td>Intro. to Education</td>
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<tr>
<td>EduC 2201</td>
<td>Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>EduC 2203</td>
<td>Human Development, Learning and Teaching...</td>
<td>3</td>
</tr>
<tr>
<td>EduC 2240</td>
<td>High Incidence Disabilities for Educators...</td>
<td>3</td>
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<tr>
<td>EduC 2265</td>
<td>Field Experience 2</td>
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<tr>
<td>EduC 3331</td>
<td>Reading in the Content Areas</td>
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<tr>
<td>EduC 3340</td>
<td>Instructional Design II</td>
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<tr>
<td>EduC 3351</td>
<td>Inclusive Classroom Practices</td>
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<td>EduC 3365</td>
<td>Field Experience 3</td>
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<tr>
<td>EduC 4485</td>
<td>Action Research</td>
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<td>EduC 4486</td>
<td>Portfolio</td>
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<td>EduC 4496</td>
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### Physical Education

#### MODEL SCHEDULE

**FRESHMAN FIRST SEMESTER**

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<tr>
<td>PHED 1100</td>
<td>FITNESS &amp; WELLNESS</td>
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<td>ENGL 1104</td>
<td>WRITTEN ENGLISH I</td>
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<td>MATH 1107</td>
<td>FUNDAMENTAL CONCEPTS OF MATH</td>
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<tr>
<td>EDUC 2200</td>
<td>INTRODUCTION TO EDUCATION</td>
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<tr>
<td>PHED 1121</td>
<td>INTRODUCTORY SEMINAR IN HUMAN MOVEMENT</td>
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**FRESHMAN SECOND SEMESTER**

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<tr>
<td>SCIENTIFIC DISCOVERY – G.S. REQ.</td>
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<td>ENGL 1108</td>
<td>WRITTEN ENGLISH II</td>
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<td>EDUC 2201</td>
<td>INSTRUCTIONAL TECHNOLOGY</td>
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<td>PHED 2200</td>
<td>ACCIDENT ANALYSIS &amp; EMERGENCY CARE</td>
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<tr>
<td>PHED 2232</td>
<td>BASIC AQUATICS</td>
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<td>OR</td>
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<tr>
<td>PHED 2233</td>
<td>ADVANCED AQUATICS-LIFEGUARDING</td>
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<tr>
<td>PHED 2243</td>
<td>TEACHING TEAM PASSING SPORTS</td>
<td>3</td>
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<td>OR</td>
<td></td>
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<tr>
<td>PHED 2244</td>
<td>TEACHING NET/WALL SPORTS</td>
<td>3</td>
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<td>OR</td>
<td></td>
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<tr>
<td>PHED 2246</td>
<td>TEACHING STRIKING/TARGET SPORTS</td>
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**SOPHOMORE FIRST SEMESTER**

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<tr>
<td>PHED 2211</td>
<td>ANATOMY &amp; PHYSIOLOGY</td>
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<td>EDUC 2203</td>
<td>HUMAN DEVELOPMENT, LEARNING AND TEACHING</td>
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<tr>
<td>SOCIETY/HUMAN INTERACTION-G.S. REQ.</td>
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<td>SCIENCE-G.S. REQ.</td>
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<td>PHED 2244</td>
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<td>OR</td>
<td></td>
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<tr>
<td>PHED 2246</td>
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**SOPHOMORE SECOND SEMESTER**

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<td>EDUC 2240</td>
<td>HIGH INCIDENCE DISABILITIES FOR EDUCATORS</td>
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<td>ART/CREATIVE EXPRESSION-G.S.REQ.</td>
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<tr>
<td>CULTURE/CIVILIZATION-G.S. REQ.</td>
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<td>PHYSIOLOGY OF EXERCISE</td>
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<tr>
<td>PHED 3313</td>
<td>BIOMECHANICS</td>
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<tr>
<td>PHED 2241</td>
<td>GYMNASTICS &amp; DANCE</td>
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<td>PHED 2242</td>
<td>SOCIAL DANCE</td>
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<tr>
<td>PHED 2244</td>
<td>TEACHING NET/WALL SPORTS</td>
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<td>OR</td>
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<tr>
<td>PHED 2246</td>
<td>TEACHING STRIKING/TARGET SPORTS</td>
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**JUNIOR FIRST SEMESTER**

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<td>INSTRUCTIONAL DESIGN I</td>
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<td>EDUC 2265</td>
<td>FIELD EXPERIENCE 2</td>
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<td>PHED 3323</td>
<td>TEACHING ELEMENTARY PHYSICAL EDUCATION</td>
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<td>PHED 2240</td>
<td>OUTDOOR LEISURE ACTIVITIES</td>
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<tr>
<td>CULTURAL/CIVILIZATION – G.S. REQ.</td>
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<tr>
<td>PHED 3312</td>
<td>PHYSIOLOGY OF EXERCISE</td>
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<td>PHED 3313</td>
<td>BIOMECHANICS</td>
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#### OUTDOOR RECREATION LEADERSHIP

(Minor Only)

The curriculum of this minor provides a foundation of recreation philosophy, principles and objectives. Field experiences, which are designed to provide practical experience in a variety of recreational settings with various clientele, are included. Elective classes in adventure sports, outdoor recreation, and aquatic activities are provided.

### MINOR IN OUTDOOR RECREATIONAL LEADERSHIP

**Required Courses (20 hrs.)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>RECR 1141</td>
<td>INTRODUCTION TO RECREATION</td>
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<tr>
<td>RECR 1150</td>
<td>INTRODUCTION TO ROCK CLIMBING</td>
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<tr>
<td>RECR 1151</td>
<td>BACKCOUNTRY LIVING SKILLS</td>
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<td>PHED 2200</td>
<td>ACCIDENT ANALYSIS &amp; EMERGENCY CARE</td>
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<tr>
<td>RECR 2220</td>
<td>PROGRAM PLANNING AND ORGANIZATION</td>
<td>3</td>
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<tr>
<td>RECR 2250</td>
<td>SELECT TOPICS IN CERTIFICATIONS</td>
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<tr>
<td>RECR 3330</td>
<td>GROUP LEADERSHIP</td>
<td>3</td>
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<tr>
<td>RECR 3340</td>
<td>INTERNSHIP/CAMP ADMINISTRATION</td>
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**Electives (4 hrs.)**

(Choose one course from each group.)

**GROUP I**

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<tr>
<th>Course Code</th>
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<tr>
<td>RECR 1178</td>
<td>SCUBA DIVING &quot;OPEN WATER CERTIFICATION&quot;</td>
<td>2</td>
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<tr>
<td>PHED 2232</td>
<td>BASIC AQUATICS</td>
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<td>PHED 2233</td>
<td>ADVANCED AQUATICS-LIFEGUARDING</td>
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<tr>
<td>PHED 3381</td>
<td>WATER SAFETY INSTRUCTORS</td>
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**GROUP II**

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<tr>
<td>RECR 1154</td>
<td>RECREATION FIELD WORK 1</td>
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<td>RECR 1177</td>
<td>INTRODUCTION TO ADVENTURE WATER SPORTS</td>
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<td>RECR 1188</td>
<td>INTRODUCTION TO WINTER SPORTS</td>
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<tr>
<td>RECR 1199</td>
<td>SPECIAL TOPICS IN RECREATION</td>
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<tr>
<td>PHED 3342</td>
<td>FIELD EXPERIENCE IN ADAPTED PHYSICAL EDUC</td>
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<td>PHED 3365</td>
<td>ACTIVITIES IN OUTDOOR EDUCATION</td>
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<tr>
<td>PHED 3366</td>
<td>FIELD EXPERIENCE IN OUTDOOR EDUCATION</td>
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SPORT COACHING

This sequence of courses in Sport Coaching is designed to meet the need in the secondary schools for qualified athletic coaches. It is NOT a B.S. major or minor program, nor is it a separate certificate teaching degree program.

- Course Requirements........................................15 SEM. HRS.
  PHED 3355 SCIENTIFIC FOUNDATIONS OF SPORT COACHING....4
  PHED 3365 ADMINISTRATION & COACHING OF SPORT.............3
  PHED 3357 MEDICAL/LEGAL ASPECTS OF SPORT COACHING....2
  PHED 3358 TECHNIQUES OF SPORT COACHING......................6

NUTRITION (Minor Only)

MINOR IN NUTRITION....................................................19 SEM. HRS.
  Required Courses (13-17hrs.)
  HLCA 1170 ANATOMY & PHYSIOLOGY AND LAB....................4
  -OR-
  PHED 2211 ANATOMY & PHYSIOLOGY..................................4
  SCIENTIFIC DISCOVERY – G.S. REQ........................................4
  FOSM 1110 NUTRITION......................................................3
  FOSM 2200 INTRODUCTION TO FOODS.............................3
  FOSM 2220 DIET THERAPY.................................................3
  Electives (6 hours)
  FOSM 1120 NUTRITION IN CHILDHOOD & ADOLESCENCE....3
  FOSM 1150 SPORTS NUTRITION...........................................3
  FOSM 2250 APPLICATIONS IN COMMUNITY & MEDICAL NUTRITION..3

FAMILY AND CONSUMER SCIENCES

Family and Consumer Sciences is the study of interrelated areas which prepare individuals for various professional careers. The BS in Family and Consumer Sciences, as well as the BA in Education, are degrees granted from programs which include the arts and the sciences. The programs focus on improving the quality of life for the individual and for the family. A broad-based curriculum addresses the needs of individuals and families through education in the areas of clothing and textiles, human development and the family, foods and nutrition, management, in the family and consumer economics, and housing and home furnishings. Family and Consumer Sciences provide a strong interdisciplinary base to prepare individuals and families to meet the challenges of contemporary society.

Careers available for graduates of this program include human service in the community, in business (private and public), in extension, and in government. It also serves as a background degree for a student who desires to do graduate work and become a specialist in child development foods and nutrition, consumerism and management, clothing and textiles, housing and interior design, and fashion merchandising. The curriculum for the BS in Family and Consumer Sciences, which includes the related associate degree, offers specializations in:

- Family and Consumer Specialist
- Child Development
- Fashion Merchandising
- Hospitality and Restaurant Management
- Interior Design

BACHELOR OF SCIENCE IN FAMILY & CONSUMER SCIENCES ................128 SEM. HRS.
  Family & Consumer Specialist...............................62 SEM. HRS.
  General Studies Requirements..............................44 SEM. HRS.
  Free Electives/Minor.........................................22 SEM. HRS.

- Family & Consumer Specialist...............................128 SEM. HRS.
  Required Courses 62 sem. hrs.
  APPD 1101 PRINCIPLES OF CLOTHING CONSTRUCTION........3
  APPD 1103 CLOTHING AND CULTURE...............................3
  APPD 2210 TEXTILES.....................................................3
  APPD 2250 DESIGN IN HOME FURNISHINGS.......................3
  FACS 3300 FACS PROFESSION...........................................3
  FACS 3310 FAMILY LIFE EDUCATION.................................3
  FACS 3312 CONSUMER ECONOMICS...................................3
  FACS 3315 MANAGEMENT OF THE FAMILY..........................3
  FACS 3318 MANAGEMENT PROBLEMS OF THE FAMILY..........3
  FACS 3320 HOUSING IN SOCIETY......................................3
  FACS 3330 GROWTH & DEV. OF YOUNG CHILDREN................3
  FACS 3331 ADOLESCENT DEVELOPMENT............................3
  FACS 3335 PARENTING....................................................3
  FACS 4402 FACS SEMINAR..............................................3
  FACS 4493 PROFESSIONAL INTERNSHIP............................4
  FOSM 1110 NUTRITION....................................................3
  FOSM 1121 FOOD SERV. FAC. & EQUIPMENT.......................3
  FOSM 1122 SAFETY & SANITATION....................................2
  FOSM 2201 PRINCIPLES OF FOOD SELECTION & PREP.*.........3
  FOSM 2202 PRINCIPLES OF QUANTITY FOOD PROD.*............3
  FOSM 2203 PRINCIPLES OF FOOD SEL. & PREP. LAB*............1
  FOSM 2204 PRINCIPLES OF QUANTITY FOOD PROD. LAB*........1

*Consult prerequisites

Electives/Minor (22 hrs.)

Family & Consumer Specialist
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
  APPD 1103 CLOTHING AND CULTURE...............................3
  ENGL 1104 WRITTEN ENGLISH I......................................3
  G.S. ART. (ART, MUSI, THEA, OR INTR 1120)...3
  FACS 3300 FACS PROFESSION...........................................3
  FOSM 1121 FOOD SERV. FAC..........................................3

  15 SEM. HRS.

FRESHMAN SECOND SEMESTER
  APPD 1101 PRINCIPLES OF CLOTHING CONSTRUCT..............3
  FOSM 1122 SAFETY & SANITATION....................................2
  ENGL 1108 WRITTEN ENGLISH II.....................................3
  INFO 1100 COMPUTER CONCEPTS & APPL..........................3
  G.S. ART.................................................................3
  FREE ELECTIVE.......................................................3

  17 SEM. HRS.

SOPHOMORE FIRST SEMESTER
  FACS 3310 FAMILY LIFE EDUC.......................................3
  FOSM 1110 NUTRITION....................................................4
  G.S. SCIENCE............................................................3
  G.S. HUM...............................................................3
  COMM 2200 OR 2201 OR 2202 COMMUNICATION..................3

  16 SEM. HRS.

SOPHOMORE SECOND SEMESTER
  APPD 2250 DESIGN IN HOME FURNISHINGS.......................3
  APPD 2210 TEXTILES.....................................................3
  G.S. MATH...............................................................3
  G.S. HUM...............................................................3
  G.S. SCIENCE..........................................................4

  16 SEM. HRS.
**Child Development**

The Family and Consumer Sciences Bachelor of Science Degree with a Child Development Specialization at Fairmont State University is a 2 + 2 program in collaboration with Pierpont Community & Technical College. Students who complete the Associate’s degree in Applied Design may continue through the University to complete the degree without loss of credit. It includes the study of the growth and development of young children as well as planning, preparation and implementation of appropriate curriculum for quality early childhood educational programs. Students have the opportunity to gain practical experience working with children at the campus Laboratory Preschool and in early childhood programs within the community. The outstanding laboratory preschool has a quality program that meets the guidelines set by the National Association for the Education of Young Children and is licensed by the West Virginia Department of Health and Human Resources. The child development specialization has a clinical and internship to allow the students supervisory and director experiences for the bachelor program. This program prepares individuals to work as directors in child care facilities, Head Start Centers, and private preschools or nursery schools and as professionals in the field of child development. Other employment opportunities include positions in public and private organizations providing services and assistance to families and children.

**BACHELOR OF SCIENCE IN FAMILY & CONSUMER SCIENCES**

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<th>Requirement</th>
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<td>65 SEM. HRS.</td>
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<tr>
<td>Child Development Specialization</td>
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<td>General Studies Requirements</td>
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<td>Child Development Specialization</td>
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<td>FACS 3383 SOCIAL &amp; EMOTIONAL DEVELOP OF CHILD</td>
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**JUNIOR FIRST SEMESTER**

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<td>FACS 3320</td>
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<td>FOSM 2201</td>
<td>PRIN. FOOD SELECTION</td>
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**JUNIOR SECOND SEMESTER**

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<tr>
<td>FACS 3318</td>
<td>MANAGEMENT PROBLEMS IN FAMILY</td>
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<td>GROWTH &amp; DEV YOUNG CHILDREN</td>
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<td>FACS 3331</td>
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<td>FOSM 2202</td>
<td>PRIN. OF QUANTITY FOOD</td>
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**SENIOR FIRST SEMESTER**

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**SENIOR SECOND SEMESTER**

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<tr>
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<tr>
<td>FACS 3335</td>
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<tr>
<td>FACS 4493</td>
<td>PROFESSIONAL INTERNSHIP</td>
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**Model Schedule**

**Recommended Electives**

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<tr>
<td>APPD 1101</td>
<td>PRINCIPLES OF CLOTHING CONSTRUCTION</td>
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<tr>
<td>APPD 1103</td>
<td>CLOTHING AND CULTURE</td>
</tr>
<tr>
<td>APPD 2210</td>
<td>TEXTILES</td>
</tr>
<tr>
<td>APPD 2250</td>
<td>DESIGN IN HOME FURNISHINGS</td>
</tr>
<tr>
<td>FACS 3310</td>
<td>FAMILY LIFE EDUCATION</td>
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<tr>
<td>FACS 3312</td>
<td>CONSUMER ECONOMICS</td>
</tr>
<tr>
<td>FACS 3318</td>
<td>MANAGEMENT PROBLEMS OF THE FAMILY</td>
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<tr>
<td>FACS 3320</td>
<td>HOUSING IN SOCIETY</td>
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<tr>
<td>FACS 3330</td>
<td>GROWTH &amp; DEV. OF YOUNG CHILDREN</td>
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<tr>
<td>FACS 3331</td>
<td>ADOLESCENT DEVELOPMENT</td>
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**Child Development MODEL SCHEDULE**

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<td>EC 1106 HEALTH &amp; SAFETY IN EARLY CHILDHOOD PROGRAMS</td>
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<td>EC 1130 FOUNDATIONS OF EARLY CHILDHOOD</td>
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<td>INFO 1100 COMPUTER CONCEPTS &amp; APPLS</td>
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<td>HUSV 1103 COMMUNITY SERVICE LEARNING</td>
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<td>SOCY 1110 INTRODUCTORY SOCIOLOGY</td>
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<td>EC 1105 DEVELOPMENT OF YOUNG CHILDREN</td>
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<td>EC 1107 EARLY CHILDHOOD CURRICULUM</td>
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<td>INTR 2200 RACE, CLASS AND GENDER IN POP CULT</td>
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<td>EC 2295 EARLY CHILDHOOD PRACTICUM II</td>
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<td>LIBS 2209 LIBRARY MATERIALS FOR CHILDREN</td>
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<td>FACS 3315 MANAGEMENT OF THE FAMILY</td>
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**Recommended Electives**

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<td>FACS 3331</td>
<td>ADOLESCENT DEVELOPMENT</td>
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FASHION MERCHANDISING

The Family and Consumer Sciences Bachelor of Science Degree with a Fashion Merchandising Specialization at Fairmont State University is a 2 + 2 program in collaboration with Pierpont Community & Technical College. Students who complete the associate’s degree in Applied Design may continue through the University to complete the degree without loss of credit. This articulation agreement has proven to be an excellent opportunity for students to further their study in Fashion Merchandising with additional courses in General Studies, Family and Consumer Sciences and a minor in Retail Management at Fairmont State University. Students completing the Bachelor’s program can begin their professional careers as buyers, retail managers, visual merchandisers or fashion consultants and learn about business aspects of the industry such as advertising, marketing, and retail and wholesale sales, fashion reporting, and other textile- and clothing-related positions.

BACHELOR OF SCIENCE IN FAMILY & CONSUMER SCIENCES .......... 130 SEM. HRS.
AAS Degree, Applied Design .............. 65 SEM. HRS.
Fashion Merchandising Specialization ... 36 SEM. HRS.
General Studies Requirements .......... 29 SEM. HRS.

- Fashion Merchandising Specialization .......... 36 SEM. HRS.

BUSN 3320 INTERNATIONAL BUSINESS .................. 3
ECON 2201 ECONOMIC PRINCIPLES AND PROBLEMS I .................. 3
FACS 4402 FACS SEMINAR .................. 3
FACS 4493 PROFESSIONAL INTERNSHIP .................. 4
MGMT 3308 HUMAN RESOURCE MANAGEMENT .................. 3
MKTG 2204 PRINCIPLES OF MARKETING .................. 3
MKTG 2205 SALESMANSHIP & SALES MANAGEMENT .................. 3
MKTG 3305 SUPPLY CHAIN MANAGEMENT .................. 3
MKTG 3320 ADVERTISING & SALES PROMOTION .................. 3
RELATED FIELD FREE ELECTIVES .............. 8

Recommended Electives

APPD 2250 DESIGN IN HOME FURNISHINGS .................. 3
FACS 3310 FAMILY LIFE EDUCATION .................. 3
FACS 3312 CONSUMER ECONOMICS .................. 3
FACS 3315 MANAGEMENT OF THE FAMILY .................. 3
FACS 3318 MANAGEMENT PROBLEMS OF THE FAMILY .................. 3
FACS 3320 HOUSING IN SOCIETY .................. 3
FACS 3330 GROWTH & DEV. OF YOUNG CHILDREN .................. 3
FACS 3331 ADOLESCENT DEVELOPMENT .................. 3
FOSM 1110 NUTRITION .................. 3

Fashion Design And Merchandising
MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
APPD 1115 INTRO. TO THE FASHION INDUSTRY .................. 3
APPD 1116 HISTORY OF CONTEMPORARY FASHION .................. 3
APPD 1151 DESIGN CONCEPTS .................. 3
ENGL 1104 WRITTEN ENGLISH I .................. 3
INFO 1100 COMPUTER CONCEPTS & APPLS .................. 3

FRESHMAN SECOND SEMESTER
APPD 1101 PRINCIPLES OF CLOTHING CONSTRUCT .................. 3
APPD 1102 APPAREL DESIGN .................. 3
APPD 2210 TEXTILES .................. 3
BUSN 1102 INTRO. TO BUSINESS .................. 3
ENGL 1108 WRITTEN ENGLISH II .................. 3
G.S. ART. (ART, MUSI, THEA, OR INT 1120) .................. 3

SOPHOMORE FIRST SEMESTER
APPD 1103 CLOTHING AND CULTURE .................. 3
APPD 2295 APPLIED DESIGN PRACTICUM .................. 4
BUSN 1141 BUSINESS MATHEMATICS .................. 3
GRAP ELECTIVE .................. 3
SOCI 1110 INTRODUCTORY SOCIOLOGY .................. 3

SOPHOMORE SECOND SEMESTER
APPD 2217 VISUAL MERCHANDISING .................. 3
APPD 2202 ADVANCED APPAREL DESIGN .................. 4
-OR-
APPD 2295 GUIDED DESIGN SEMINAR .................. 4
BUSN 2205 SMALL BUSINESS FUNDAMENTALS .................. 3
BUSN 2251 CORPORATE COMMUNICATIONS .................. 3
GRAP ELECTIVE .................. 3

JUNIOR FIRST SEMESTER
ECON 2201 ECONOMIC PRINCIPLES & PROBS .................. 3
G.S. CIV. .................. 3
G.S. SCIENCE .................. 4
MKTG 2204 PRINCIPLES OF MARKETING .................. 3
COMM 2200 OR 2201 OR 2202 COMMUNICATION .................. 3

JUNIOR SECOND SEMESTER
FACS ELECTIVE .................. 3
FIELD ELECTIVE .................. 3
G.S. MATH .................. 3
G.S. SCIENCE .................. 4
MKTG 3305 SUPPLY CHAIN MANAGEMENT .................. 3

SENIOR FIRST SEMESTER
FACS 4402 FACS SEMINAR .................. 3
FACS ELECTIVE .................. 3
BUSN 3320 INTERNATIONAL BUSINESS .................. 3
G.S. CIV. .................. 3
MKTG 2205 SALESMANSHIP & SALES MGMT. .................. 3

SENIOR SECOND SEMESTER
FACS 4493 PROFESSIONAL INTERNSHIP .................. 4
FACS ELECTIVE .................. 3
G.S. CIV. .................. 3
MGMT 3308 HUMAN RESOURCE MANAGEMENT .................. 3
MKTG 3320 ADVERTISING & SALES PROMOTION .................. 3
FIELD ELECTIVE .................. 2
INTERIOR DESIGN

The Family and Consumer Sciences Bachelor of Science Degree with an Interior Design Specialization at Fairmont State University is a 2 + 2 program in collaboration with Pierpont Community & Technical College. Students who complete the associate’s degree in Applied Design may continue through the University to complete the degree without loss of credit. This articulation agreement has proven to be an excellent opportunity for students to further their study in Interior Design with additional courses in General Studies, architectural design, Family and Consumer Sciences, and advanced AutoCAD at Fairmont State University. The student chapter of ASID (American Society of Interior Designers) at Pierpont Community & Technical College offers additional development experiences for students who want to pursue professional certification. This program, at both the associate and bachelor levels, meets all academic requirements for ASID professional registration. Students completing the Bachelor’s program can begin their professional careers in residential and/or commercial design work. Students have various opportunities to explore and apply principles and elements of interior design and to create functional and aesthetic interior environments.

BACHELOR OF SCIENCE IN FAMILY & CONSUMER SCIENCES

The Family, Foods and Nutrition, Management and Consumer Economics, and Housing and Furnishings.

Family, Foods and nutrition, management and consumer economics, and Housing and Furnishings.

FACS is an area of education that is vitally needed in the community. It is a Comprehensive 5-Adult BA in Education Degree. It is a discipline with five areas of study within the major. They are Clothing and Textiles, Human Development and the Family, Foods and Nutrition, Management and Consumer Economics, and Housing and Furnishings.

FACS is an area of education that is vitally needed in the school systems. By assisting middle and secondary students with life skills, management, parenting, nutrition, clothing, housing, and culture, this field helps individuals, families, and communities to grow and be a productive member of society. This field is very rewarding because you deal with all aspects and components of the family. Because each day is different and the adolescents need to be assisted in their life choices and future personal lives, it becomes a very involved, challenging, and extensive area to teach.

FRESHMAN FIRST SEMESTER

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<td>Intro. to Business</td>
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<td>INFO 1100</td>
<td>Computer Concepts &amp; Appls</td>
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<td>Design in Home Furnishings</td>
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<td>DRFT 2200</td>
<td>Fundamentals of CAD</td>
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<td>ENGL 1108</td>
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<td>Contract Design</td>
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<td>BUSN 2205</td>
<td>Small Business Fundamentals</td>
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Junior First Semester

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Junior Second Semester

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Senior First Semester

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FAMILY & CONSUMER SCIENCES EDUCATION

The Family and Consumer Sciences (FACS) Education is a Comprehensive 5-Adult BA in Education Degree. It is a discipline with five areas of study within the major. They are Clothing and Textiles, Human Development and the Family, Foods and Nutrition, Management and Consumer Economics, and Housing and Furnishings.

FACS is an area of education that is vitally needed in the school systems. By assisting middle and secondary students with life skills, management, parenting, nutrition, clothing, housing, and culture, this field helps individuals, families, and communities to grow and be a productive member of society. This field is very rewarding because you deal with all aspects and components of the family. Because each day is different and the adolescents need to be assisted in their life choices and future personal lives, it becomes a very involved, challenging, and extensive area to teach.
Family and Consumer Sciences have a large variety of career opportunities for individuals. An individual can expand the areas of interest and find many different types of careers. The career may be as a teacher in a formal classroom from the 5 grade to adult. The career may also be outside the classroom in business, industry, or education. The following career titles are just a few of the many areas one could pursue for one’s life work. The careers are:

- Teacher
- Consumer Specialist
- Designer
- Chef
- Manager
- Food Scientist
- Sales Personnel
- Extension Agent
- Visual Artist
- Child Development Director
- Fashion Apparel

**BACHELOR OF ARTS IN EDUCATION - COMPREHENSIVE FAMILY & CONSUMER SCIENCES GRADES 5-ADULT**

Family & Consumer Sciences Education...51 SEM. HRS.
General Studies Requirements...45 SEM. HRS.
Professional Education Courses...39 SEM. HRS.

- Family & Consumer Sciences Education...51 SEM. HRS.
  - APPD 1101 PRINCIPLES OF CLOTHING CONSTRUCTION...3
  - APPD 1103 CLOTHING AND CULTURE...3
  - APPD 2250 DESIGN IN HOME FURNISHINGS...3
  - FACS 3300 FACS PROFESSION...3
  - FACS 3310 FAMILY LIFE EDUCATION...3
  - FACS 3312 CONSUMER ECONOMICS...3
  - FACS 3315 MANAGEMENT OF THE FAMILY...3
  - FACS 3318 MANAGEMENT PROBLEMS OF THE FAMILY...3
  - FACS 3320 HOUSING IN SOCIETY...3
  - FACS 3330 GROWTH & DEV. OF YOUNG CHILDREN...3
  - FACS 3331 ADOLESCENT DEVELOPMENT...3
  - FACS 3332 CHILD DEVELOPMENT PROBLEMS...3
  - FACS 3335 PARENTING...3
  - FACS 4402 FACS SEMINAR...3
  - FACS 4431 METHODS & MATERIALS IN TEACHING FAMILY AND CONSUMER SCIENCES...3
  - FOSM 1110 NUTRITION...3
  - FOSM 2200 INTRO. TO FOODS...3

- Professional Education...39 SEM. HRS.
  - EDUC 2200 INTRO. TO EDUCATION...3
  - EDUC 2201 INSTRUCTIONAL TECHNOLOGY...3
  - EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING...3
  - EDUC 2260 INSTRUCTIONAL DESIGN I...3
  - EDUC 2265 FIELD EXPERIENCE 1...1
  - EDUC 3331 ADOLESCENT DEVELOPMENT...3
  - EDUC 3335 PARENTING...3
  - EDUC 3336 FIELD EXPERIENCE 2...2
  - EDUC 3345 INCLUSIVE CLASSROOM PRACTICES...3
  - EDUC 3356 FIELD EXPERIENCE 3...2
  - EDUC 3359 ACTION RESEARCH...1
  - EDUC 4486 PORTFOLIO...1
  - EDUC 4496 SECONDARY STUDENT TEACHING...10

**MINOR IN FAMILY AND CONSUMER SCIENCES**

- APPD 1103 CLOTHING AND CULTURE...3
- FACS 3310 FAMILY LIFE EDUCATION...3
- FACS 3312 CONSUMER ECONOMICS...3
- FACS 3320 HOUSING IN SOCIETY...3
- FACS 3330 INTRO TO PRESCHOOLER DEVELOPMENT...3

**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

- APPD 1103 CLOTHING AND CULTURE...3
- FACS 3300 FACS PROFESSION...3
- ENGL 1104 WRITTEN ENGLISH I...3
- EDUC 2200 INTRODUCTION TO EDUCATION...3
- G.S. SCIENCE...4

**FRESHMAN SECOND SEMESTER**

- APPD 1101 PRINCIPLES OF CLOTHING CONSTRUCTION...3
- EDUC 2201 INSTRUCTIONAL DESIGN...3
- ENGL 1108 WRITTEN ENGLISH II...3
- G.S. ART...3
- G.S. HUM...3
- G.S. ART(ACT, MUS,THEA, OR INTR 1120)...3

**SOPHOMORE FIRST SEMESTER**

- FACS 3310 FAMILY LIFE EDUCATION...3
- FOSM 2200 INTRODUCTION TO FOODS...3
- COMM 2200 INTRODUCTION TO HUMAN COMM...3
- EDUC 2203 HUMAN DEVELOPMENT, TEACHING & LEARNING...3
- G.S. SCIENCE...4

**SOPHOMORE SECOND SEMESTER**

- APPD 2250 DESIGN IN HOME FURNISHINGS...3
- FACS 3330 GROWTH & DEV. OF YOUNG CHILDREN...3
- FOSM 1110 NUTRITION...3
- EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS...3
- G.S. HUM...3
- G.S. MATH...3

**JUNIOR FIRST SEMESTER**

- FACS 3315 MANAGEMENT OF THE FAMILY...3
- FACS 3320 HOUSING IN SOCIETY...3
- G.S. CIV...3
- EDUC 2260 INSTRUCTIONAL DESIGN I...3
- EDUC 2265 FIELD EXPERIENCE 2...1
- FACS 3332 CLD DEV. PROB...3

**JUNIOR SECOND SEMESTER**

- FACS 3312 CONSUMER ECONOMICS...3
- FACS 3318 MANAGEMENT PROBLEMS OF FAMILY...3
- FACS 3331 ADOLESCENT DEVELOPMENT...3
- FACS 3335 PARENTING...3
- EDUC 3331 READING IN THE CONTENT AREAS...3
- G.S. CIV...3

**SENIOR FIRST SEMESTER**

- FACS 4402 FACS SEMINAR...3
- FACS 4431 METHODS/MAT IN TEACH FACS...3
- EDUC 3340 INSTRUCTIONAL DESIGN II...3
- EDUC 3351 INCLUSIVE CLASSROOM PRACTICES...3
- EDUC 3365 FIELD EXPERIENCE 3...2
- G.S. CIV...3

**SENIOR SECOND SEMESTER**

- EDUC 4485 ACTION RESEARCH...1
- EDUC 4486 PORTFOLIO...1
- EDUC 4496 SECONDARY STUDENT TEACHING...10

*Consult prerequisites*
Programs of Study

School of Fine Arts

Peter Lach, Dean
304 Wallman Hall / (304) 367-4219
plach@fairmontstate.edu

FACULTY

BOGGESS, JENNIFER H. (2002)
Coordinator, Department of Art
Associate Professor of Art

CAMPBELL, IRONDA (2004)
Assistant Professor of Academic Studies-Communication

EDWARDS, CONSTANCE (2005)
Associate Dean, School of Fine Arts
Coordinator, Department of Music
Associate Professor of Music

EICHENBAUM, DANIEL (2012)
Assistant Professor of Music

GREENHAM, JEFF S. (2006)
Assistant Professor of Art

Associate Professor of Music
Director of Bands

INGMAN, JEFFREY (2006)
Coordinator, Department of Communication
and Theatre Arts
Associate Professor of Theatre

KIRK, FRANCENE (2000)
Associate Professor of Communication and Theatre

LACH, PETER (2002)
Professor of Theatre

LEJEUNE, JENNIFERYERDON (2007)
Assistant Professor of Art

MILD, ROBERT (1988)
Professor/Senior Level: Communication

O’CONNOR, JOHN E. (1998)
Professor/Senior Level: Theatre

Professor of Music

RICHARDS, AIMEE (2006)
Temporary Assistant Professor of Communication
Debate Coach

SNYDER, R. BARRY (1967)
Professor of Art

SNYDER, TROY (2004)
Associate Professor of Theatre

SPEARS, SAMUEL (2009)
Assistant Professor of Music

All programs in Art, Music, and Communication and Theatre have a strong performance orientation. Students earning a major in these areas of study must periodically demonstrate, through public performance, mastery of concepts and content studied.
ADMISSION TO SCHOOL OF FINE ARTS
DEGREE PROGRAMS

Entering students in the School of Fine Arts are assigned one of the following major codes:

- Pre-Art
- Pre-Communication
- Pre-Music
- Pre-Theatre

For admission to B.A. degree programs in the School of Fine Arts, students must:

- Pass an end of sophomore year jury or portfolio review;
- Maintain a 2.0 overall GPA and;
- Earn a “C” or better in every course for the major.

Students continuing in School of Fine Arts degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

ART

The Fairmont State University Department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in Education, a Contemporary Fine Arts Technology program, a B.A. degree in Studio Art, and minors in studio art and art history. The art curriculum and activities are designed to provide the highest level of professional education for the art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community. Courses marked with an asterisk must be completed before admission to the Initial Performance Practicum.

Entering students in the Department of Art are assigned a Pre-Art major code. For admission to B.A. degree programs in the School of Fine Arts, students must:

- Pass an end of sophomore year jury or portfolio review;
- Maintain a 2.0 overall GPA and;
- Earn a “C” or better in every course for the major.

Students continuing in the Department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

BACHELOR OF ARTS IN ART EDUCATION:
TEACHING SPECIALIZATION IN ART GRADES

PRE K - ADULT .............................................. 141 SEM. HRS.
Art Curriculum (see below).................................. 61 SEM. HRS.
General Studies Requirements .......................... 41 SEM. HRS.
Professional Education Courses ....................... 39 SEM. HRS.

Art Curriculum .............................................. 61 SEM. HRS.

Core Requirements

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<tr>
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<td>DESIGN II: 3-D.</td>
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<td>DRAWING II: DRAWING FROM LIFE</td>
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<td>ART 2245</td>
<td>E. FOUNDATIONS</td>
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<td>ART 2261</td>
<td>PAINTING I: FOUNDATIONS OF PAINTING</td>
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<td>SCULPTURE I: FOUNDATIONS OF SCULPTURE</td>
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Art History Requirements

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Studio Requirements

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<td>ART 2284</td>
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<td>ART 3341</td>
<td>PRINTMAKING I</td>
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<td>ART 3363</td>
<td>INTERMEDIATE WATER MEDIA</td>
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<td>ART 3383</td>
<td>POTTERY I</td>
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<td>ART 3384</td>
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Art Education Requirements

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<td>ART 4471</td>
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Professional Education Requirements ........... 39 SEM. HRS.

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<td>INSTRUCTIONAL TECHNOLOGY</td>
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<td>EDUC 2203</td>
<td>HUMAN DEVELOPMENT, LEARNING AND TEACHING</td>
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<td>HIGH INCIDENCE DISABILITIES FOR EDUCATORS</td>
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<td>EDUC 2265</td>
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<td>INCLUSIVE CLASSROOM PRACTICES</td>
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<td>EDUC 4485</td>
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<td>EDUC 4486</td>
<td>PORTFOLIO</td>
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MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

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<td>DRAWING I: FOUNDATIONS OF DRAWING</td>
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<td>EDUC 2200</td>
<td>INTO TO EDUCATION</td>
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<td>ENGL 1104</td>
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FRESHMAN SECOND SEMESTER

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<td>ART 1141</td>
<td>DESIGN II: 3-D.</td>
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<td>ART 2241</td>
<td>DRAWING II: DRAWING FROM LIFE</td>
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<td>PAINTING I: FOUNDATIONS OF PAINTING</td>
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<td>WRITTEN ENGLISH II.</td>
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<td>EDUC 2201</td>
<td>INSTRUCTIONAL TECHNOLOGY</td>
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<tr>
<td>G.S. MAT</td>
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</table>
CONTEMPORARY FINE ARTS TECHNOLOGY

This program incorporates technology to create images for commercial purposes. It merges traditional, contemporary, and theoretical courses in the School of Fine Arts with technical courses in the School of Science and Technology. The program culminates with a Bachelor of Science degree.

BACHELOR OF SCIENCE IN CONTEMPORARY FINE ARTS TECHNOLOGY

Contemporary Fine Arts Technology Curriculum (see below) ........................................ 64 SEM. HRS.
General Studies Requirements ................................ 42-44 SEM. HRS.
Electives ................................................................. 22-23 SEM. HRS.
Total Hours Required for Graduation .......................... 128 SEM HRS.

• Contemporary Fine Arts Technology
  Curriculum .......................................................... 64 SEM. HRS.

Studio Art Core Requirements (18 Credit Hours)
ART 1140 DESIGN I: 2-D ........................................... 3
ART 1141 DESIGN II: 3-D ........................................... 3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING .... 3
ART 2245 E. FOUNDATIONS ......................................... 3
ART 2261 PAINTING I: FOUNDATIONS OF PAINTING .... 3
ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE .. 3

Art History Requirements (6 Credit Hours)
ART 3378 ART HISTORY FROM 1750 TO 1950 ............. 3
ART 3380 ART HISTORY SINCE 1950 .......................... 3

Art Studio Requirements (9 Credit Hours)
ART 3341 PRINTMAKING I .......................................... 3
ART 3342 PRINTMAKING II ......................................... 3
ART 3345 E. INTERMEDIATE ........................................ 3

Technical Requirements (31 Credit Hours)
GRAP 1100 Graphics Communications Processes .... 3
GRAP 1150 Computer Applications to Graphics ........ 3
GRAP 2210 Graphics Methods and Materials .......... 3
GRAP 2230 Graphic Design I ..................................... 3
GRAP 2235 Graphic Design II .................................... 3
GRAP 2240 Photography Concepts .......................... 3
GRAP 2255 Internet Animation .................................. 3
GRAP 2280 Internet Publishing ................................. 3
GRAP 2995 Graphics Practicum ................................ 4
GRAP 3310 Advanced Photography ......................... 3

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH I .................................. 3
G.S. COMM 2200, 2201, OR 2202 .............................. 3
G.S. MATH ................................................................. 3
ART 1140 DESIGN I: 2D ........................................... 3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING .... 3

FRESHMAN SECOND SEMESTER
ENGL 1108 WRITTEN ENGLISH II ............................... 3
G.S. ........................................................................ 3
ART 1141 DESIGN II: 3D ........................................... 3
ART 2245 E. FOUNDATIONS ......................................... 3
GRAP 1100 Graphics Communications Processes ...... 3

SOPHOMORE FIRST SEMESTER
G.S. SCIENCE ............................................................ 4
G.S. ........................................................................ 3
ART 2283 SCULPTURE I .............................................. 3
GRAP 1150 Computer Applications to Graphics ....... 3
GRAP 2210 Graphics Methods and Materials .......... 3

SOPHOMORE SECOND SEMESTER
G.S. SCIENCE ............................................................ 4
G.S. ........................................................................ 3
ART 2261 PAINTING I ................................................ 3
GRAP 2240 Photography Concepts .......................... 3
GRAP 2255 Internet Animation .................................. 3
ELECTIVE ................................................................. 3

JUNIOR FIRST SEMESTER
G.S. ........................................................................ 3
G.S. ........................................................................ 3
ART 3378 ART HISTORY FROM 1750-1950 ............. 3
GRAP 2230 Graphic Design I .................................... 3

134 / Fine Arts
STUDIO ART

The Studio Art Program is designed for students who wish to concentrate on a specific studio discipline in the visual arts. The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history. The Foundations level is followed by intense study in the chosen discipline. Three tracks are available: Drawing/Painting; Pottery/Sculpture; and Cross-Media. Additionally, the department offers an optional gallery management course. The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. with a concentration in Visual Art, and for those who wish to continue their education in Visual Art at the graduate level. Yearly portfolio reviews are required for acceptance to and continuation in the program.

BACHELOR OF ARTS IN STUDIO ART

Studio Art Curriculum (including Foundations Core
Art History, and Studio Track courses).............. 51 HRS.
General Studies Requirements.................... 42-44 HRS.
Electives.............................................., At least 33 HRS.
Minimum Hours Required for Graduation........ 128 HRS.

Foundations Core Requirements (18 Credit Hours)

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<tr>
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<td>DESIGN II: 3-D.</td>
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<td>ART 1142</td>
<td>DRAWING I: FOUNDATIONS OF DRAWING</td>
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<td>ART 2245</td>
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<tr>
<td>ART 2261</td>
<td>PAINTING I: FOUNDATIONS OF PAINTING</td>
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<td>ART 2283</td>
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Art History Requirements (12 Credit Hours)

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<td>ART 3376</td>
<td>ART HISTORY FROM 1450-1750</td>
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<td>ART 3378</td>
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<tr>
<td>ART 3380</td>
<td>ART HISTORY SINCE 1950</td>
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Students Choose One Track of Concentration from the Following:

Painting Track (21 Sem. Hrs.)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART 2241</td>
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<td>ART 2262</td>
<td>PAINTING II: PROBLEMS IN PAINTING</td>
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<td>ART 3361</td>
<td>PAINTING III: INTERMEDIATE LANDSCAPE PAINTING</td>
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<td>ART 3362</td>
<td>PAINTING IV: INTERMEDIATE FIGURE PAINTING</td>
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<td>ART 3341</td>
<td>PRINTMAKING I</td>
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<tr>
<td>ART 4461</td>
<td>PAINTING V: ADVANCED LANDSCAPE PAINTING</td>
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<tr>
<td>ART 4462</td>
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Pottery/sculpture Track (21 Sem. Hrs.)

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<td>ART 3384</td>
<td>POTTERY II</td>
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<td>ART 4464</td>
<td>POTTERY III</td>
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<td>ART 4465</td>
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<td>CAPSTONE EXPERIENCE IN ART</td>
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Cross-media Track (21 Sem. Hrs.)

The intent of this track is to allow students to design a curriculum that includes traditional and new media. Students will work with an advisor to gear choices to the nature of the work to be pursued. In addition to courses included in the Foundations Curriculum, students may choose from 2-Dimensional and 3-Dimensional media courses in the Art Department and Graphics Department:

<table>
<thead>
<tr>
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<td>GRAP 1150</td>
<td>COMPUTER APPLICATIONS TO GRAPhICS</td>
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<td>GRAP 2240</td>
<td>PHOTOGRAPHY CONCEPTS</td>
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<td>ART 3341</td>
<td>PRINTMAKING I</td>
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<td>ART 3345</td>
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<td>ART 4445</td>
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<td>VIRTUAL EXHIBITION</td>
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Note: Please see prerequisites for all classes. Students who choose to take advanced Graphics classes may be required to complete prerequisites required by the Graphics Department. Some prerequisites may not apply toward credit in the Studio Art degree.
**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

<table>
<thead>
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**FRESHMAN SECOND SEMESTER**

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<tr>
<td>ENGL 1108</td>
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<tr>
<td>ART 1141</td>
<td>DESIGN II: 3D</td>
<td>3</td>
</tr>
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<td>ART 2245</td>
<td>E FOUNDATIONS</td>
<td>3</td>
</tr>
<tr>
<td>ART 2261</td>
<td>PAINTING I</td>
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<tr>
<td>ART 2283</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>ART 2261</td>
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<tr>
<td>ART 3374</td>
<td>ART HISTORY FROM PREHISTORY TO 1450</td>
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**SOPHOMORE SECOND SEMESTER**

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<td>ART HISTORY FROM 1450-1750</td>
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<tr>
<td>ART 2241</td>
<td>DRAWING II: DRAWING FROM LIFE</td>
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<td>ART 2245</td>
<td>E FOUNDATIONS</td>
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</tr>
<tr>
<td>ART 2261</td>
<td>PAINTING I</td>
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<td>ART 2283</td>
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*Semester of sophomore portfolio review for admission to Studio Art program*

**JUNIOR FIRST SEMESTER**

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<td>ART HISTORY 1750-1950</td>
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**JUNIOR SECOND SEMESTER**

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**SENIOR FIRST SEMESTER**

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**SENIOR SECOND SEMESTER**

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**MINOR IN ART** ........................................... 18 SEM. HRS.

Required Courses (6 hrs.)

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Select 12 hrs.

<table>
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<td>3-6</td>
</tr>
<tr>
<td>ART 3374</td>
<td>ART HISTORY FROM PREHISTORY TO 1450</td>
<td>3</td>
</tr>
<tr>
<td>ART 3376</td>
<td>ART HISTORY FROM 1450-1750</td>
<td>3</td>
</tr>
<tr>
<td>ART 3380</td>
<td>ART HISTORY SINCE 1950</td>
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**MINOR IN ART HISTORY** ........................................... 18 SEM. HRS.

Required Courses (6 hrs.)

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<td>ART 1142</td>
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Select 12 hrs.

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<th>Course Title</th>
<th>Hours</th>
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<tr>
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<td>3-6</td>
</tr>
<tr>
<td>ART 3374</td>
<td>ART HISTORY FROM PREHISTORY TO 1450</td>
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<td>ART 3376</td>
<td>ART HISTORY FROM 1450-1750</td>
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<tr>
<td>ART 3380</td>
<td>ART HISTORY SINCE 1950</td>
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**MUSIC**

The Department of Music offers a Bachelor of Arts in Education Degree in Music (Comprehensive Pre K-Adult), a Bachelor of Arts Degree in Music, and a minor in music. The degree programs provide a thorough background for those seeking a career in music. Major applied areas are offered in vocal, instrumental (strings, woodwinds, brass and percussion), piano, and organ.

The department provides excellent musical instruction for its students through a highly qualified professional staff of performing and teaching professors, a constantly improving and varied curriculum, and a series of sequential musical experiences and studies in all music degree programs. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. Departmental organizations such as band, orchestra, choir, small ensembles, and jazz ensemble participate regularly in productions, concerts, and activities of the college and have toured in West Virginia, the United States, Mexico and Europe.

Opportunities are provided for music students to attend numerous recitals, productions and other musical events on and off campus. Several professional and fraternal organizations are sponsored by the department, including a student chapter of Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi, and Sigma Alpha Iota.

The Department of Music is housed in Wallman Hall. It is well-equipped with musical instruments and materials, and its facilities include an electronic piano classroom, theory room, music education room, wired classrooms and a computer lab, instrumental and choral rehearsal rooms, 18 practice rooms with Smartmusic technology, nine studios and Wallman Hall Auditorium.

The Department of Music Handbook for requirements of concert and recital attendance, applied levels, piano proficiency, ensemble participation, sophomore evaluation policy, senior recital procedure, instrument checkout policy, and model schedules.

Entering students in the Department of Music are assigned a Pre-Music major code. For admission to B.A. degree programs in the Department of Music within the
School of Fine Arts, students must:

- Pass an end of sophomore year jury and evaluation;
- Maintain a 2.0 overall GPA and;
- Earn a “C” or better in every course for the major.

Students continuing in the Department of Music degree program have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

**BACHELOR OF ARTS IN EDUCATION:**

**TEACHING SPECIALIZATION IN MUSIC EDUCATION**

**GRADES PRE-K-ADULT**

Music Curriculum (see below) .......................... 77 SEM. HRS.

General Studies Requirements .......................... 32 SEM. HRS.

(12 General Studies hours included in music curriculum courses)

Professional Education Courses .................. 39 SEM. HRS.

- Music Curriculum ........................................ 77 SEM. HRS.

### Required Courses (35 hrs):

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<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
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<td>Intro to Music Education</td>
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<td>MUSI 1101</td>
<td>Concerts, Recitals, and Seminars</td>
<td>0</td>
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<tr>
<td>MUSI 1111</td>
<td>Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1113</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1114</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1115</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1116</td>
<td>Aural Skills II</td>
<td>1</td>
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<tr>
<td>MUSI 2206</td>
<td>Music Apprec. for Majors</td>
<td>3</td>
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<tr>
<td>MUSI 2223</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Aural Skills III</td>
<td>1</td>
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<tr>
<td>MUSI 2225</td>
<td>Theory IV</td>
<td>3</td>
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<tr>
<td>MUSI 2226</td>
<td>Aural Skills IV</td>
<td>1</td>
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<tr>
<td>MUSI 2245</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
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<tr>
<td>MUSI 3309</td>
<td>Orchestration</td>
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<td>MUSI 3313/14</td>
<td>Music History</td>
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<td>MUSI 3347</td>
<td>Advanced Conducting</td>
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**Ensemble Participation (7 hrs.)**

Seven semesters required. Select from the following:

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<td>Collegiate Singers</td>
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<tr>
<td>MUSI 1168</td>
<td>Marching Band</td>
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<tr>
<td>MUSI 1169</td>
<td>Wind Ensemble</td>
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<tr>
<td>MUSI 1172</td>
<td>University-Community Orchestra</td>
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**Applied Music (26 hrs.)**

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<td>Functional Piano I</td>
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<td>MUSI 1105</td>
<td>Functional Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2204</td>
<td>Functional Piano III</td>
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<td>MUSI 2205</td>
<td>Functional Piano IV</td>
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<td>MUSI 1139</td>
<td>Voice Class</td>
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<tr>
<td>MUSI 2211</td>
<td>String Class I-II</td>
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<td>Brass Class I-II</td>
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<td>MUSI 2215</td>
<td>Woodwind Class I-II</td>
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<td>MUSI 2217</td>
<td>Percussion Class</td>
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<td>MUSI 2219</td>
<td>Guitar Class</td>
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<tr>
<td>MUSI 4440</td>
<td>Senior Recital</td>
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### Music Education Methods (9 hrs.)

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<td>Elementary Methods, Materials, &amp; Admin</td>
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<tr>
<td>MUSI 4429</td>
<td>Instrumental Methods, Materials, &amp; Admin</td>
<td>2</td>
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<tr>
<td>MUSI 4430</td>
<td>Choral Methods, Materials, &amp; Admin</td>
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<td>MUSI 4431</td>
<td>Methods &amp; Materials in Teach. Music, 7-12</td>
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- Professional Education .................................. 39 SEM. HRS.

**Fine Arts-Music Pre-K-Adult (B.A.Ed.) MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

<table>
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<tr>
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<th>Course Title</th>
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<td>MATH 1107</td>
<td>Fundamental Concepts of Math</td>
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<td>MUSI 1100</td>
<td>Intro to Music Education</td>
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<td>Concerts, Recitals, and Seminars</td>
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<td>Music Apprec. for Majors</td>
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<td>MUSI 2223</td>
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<td>MUSI 2224</td>
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<tr>
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**FRESHMAN SECOND SEMESTER**

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**SOPHOMORE FIRST SEMESTER**

**Humanities**

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<td>Concerts, Recitals, and Seminars</td>
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<td>Functional Piano III</td>
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<td>MUSI 2211</td>
<td>String Class</td>
<td>1</td>
</tr>
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<td>MUSI 2213</td>
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<td>Applied Lesson</td>
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<td>MUSI 2226</td>
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2012-2013 Catalog
### Bachelor of Arts in Music

**Model Schedule**

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<td>Written English</td>
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<tr>
<td>MATH 1107</td>
<td>Fundamental Concepts of Mathematics</td>
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<td>Theory I</td>
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<tr>
<td>MUSI 1115</td>
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<td>MUSI 1116</td>
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<td>Functional Piano VI</td>
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The Bachelor of Arts in Music degree program offers academic course work in music content areas, balanced with elective and general studies courses selected by individual students based on their career goals. The degree program is organized to provide a thorough background for various careers in music. The department provides excellent musical instruction for its students through a highly qualified professional faculty, a curriculum that includes current trends in the field, and a series of sequential musical experiences and studies. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. The B.A. in Music degree requires 128 credit hours for graduation.
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### SOPHOMORE FIRST SEMESTER

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### COMMUNICATION AND THEATRE ARTS

The Department of Communication and Theatre Arts has designed a program to provide students with a variety of choices for developing their knowledge and skills through study and performance. By building a base of performance experience through classroom exercises, public performances, and competition, students can develop communication expertise which will prepare them to meet the challenges of the future.

Entering students in the Department of Communication and Theatre Arts are assigned a Pre-Communication or Pre-Theatre major code. For admission to B.A. degree programs in the School of Fine Arts, students must:

- Pass an end of sophomore year jury or portfolio review;
- Maintain a 2.0 overall GPA; and,
- Earn a “C” or better in every course for the major.

Students continuing in the Department of Communication and Theatre Arts degree program have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

**MINOR IN MUSIC**

The minor in music requires a minimum of four semesters of course work. See the Department of Music Coordinator before registering for music classes. Music minors are encouraged to enroll in applied lessons and ensembles for eight semesters. See the Department of Music Handbook for more information.

**Required Courses (16 hrs.)**

- MUSI 1101 CONCERTS, RECITALS, AND SEMINARS (4 SEMESTERS) 0
- MUSI 1104 FUNCTIONAL PIANO I FALL 1
- MUSI 1105 FUNCTIONAL PIANO II SPRING 1
- MUSI 1113 THEORY I 3
- MUSI 1114 AURAL SKILLS I 1
- MUSI 1115 THEORY II 3
- MUSI 1116 AURAL SKILLS II 1
- MUSI 1139 VOICE CLASS 1
- MUSI 2206 MUSIC APPRECIATION FOR MAJORS FALL 3
- MUSI 2245 FUNDAMENTALS OF CONDUCTING FALL 2

**Applied Lesson Instruction (4 hrs.)**

Four semesters required. Select applied instrument or voice from the following:

- MUSI 1107 PIANO 1
- MUSI 1141 VOICE 1
- MUSI 1175-1198 INSTRUMENT (see courses of instruction for instruments offered) 1

**Ensemble Participation (4 hrs.)**

Four semesters required. Select from the following:

- MUSI 1167 COLLEGIATE SINGERS 1
- MUSI 1168 MARCHING BAND 2
- MUSI 1169 WIND ENSEMBLE 1
- MUSI 1172 UNIVERSITY-COMMUNITY ORCHESTRA 1

2012-2013 Catalog
Students applying for admission to Teacher Education must also meet the requirements of the School of Education. A number of program choices are available to students in the Department of Communication and Theatre Arts. Students may choose a degree program in:

1) A Bachelor of Arts major in Theatre;
2) A Bachelor of Arts major in Communication;
3) Bachelor of Arts minors in either Communication or Theatre;
4) Bachelor of Arts in Education, single field, grades 5-12 in Oral Communication;
5) Bachelor of Arts in Education, single field, Pre-K-Adult in Theatre.

In order that a student in any of these programs may be recommended for graduation by the Communication and Theatre Arts faculty, s/he must perform in one or more of the department faculty-directed/sponsored public performance areas listed below. A student must reach a satisfactory level of proficiency in at least one of the performance areas. Each student’s performance and level of proficiency will be periodically appraised by the faculty.

PERFORMANCE AREAS

Theatre: acting, technical crews, directing, designing, public relations, house management, business management, etc., with Masquers, Town & Gown, or studio theatre presentations.

Oral Interpretation: intercollegiate festivals, contests, and other public performances.

Public Speaking: intercollegiate debate, competitive communication and public speaking events, festivals and exhibitions, organizing and evaluating communication performances and other public speaking presentations.

The co-curricular activities of this department are open to all students. For detailed information, see Forensics and Theatre under Student Services and Organizations in this catalog.

BACHELOR OF ARTS IN COMMUNICATION .............................................. 128 SEM. HRS.
Communication Curriculum (see below) .................................... 39 SEM. HRS.
General Studies Requirements ............................................... 40 SEM. HRS.
Free Electives ........................................................................... 49 SEM. HRS.

• Communication Curriculum ............................................. 39 SEM. HRS.

Required Courses (36 hrs.)

COMM 1105 VOICE & DICTION ................................................... 3
COMM 1171 MASS COMMUNICATION ...................................... 3
COMM 2201 INTRODUCTION TO GROUP DISCUSSION .............. 3
COMM 2202 COMMUNICATION IN THE WORLD OF WORK ........ 3
COMM 2215 NONVERBAL COMMUNICATION ........................... 3
COMM 2219 LANGUAGE IN COMMUNICATION ........................... 3
COMM 2235 INTERPERSONAL COMMUNICATION ...................... 3
COMM 2241 ARGUMENTATION & DEBATE ............................... 3
COMM 3337 PERSUASIVE COMMUNICATION ............................ 3
COMM 3345 ORATORY ............................................................. 3
COMM 4495 SEMINAR IN COMMUNICATION ISSUES .............. 3
THEA 2220 ORAL INTERPRETATION ......................................... 3

Communication Electives (3 hrs.)

COMM 1199 SPECIAL TOPICS IN SPEECH COMMUNICATION .... 1
COMM 2249/4449 INTERCOLLEGIAL DEBAT PRACTICUM (I-VIII) . 1
COMM 4439 PUBLIC SPEAKING PRACTICUM (I-VIII) .................. 1
COMM 4491 DIRECTED STUDY ................................................. 1
THEA 2228/4428 ORAL INTERPRETATION PRACTICUM (I-VIII) . 1

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER

COMM 1105 VOICE AND DICTION ............................................. 3
G.S./ELECTIVES ......................................................................... 16

FRESHMAN SECOND SEMESTER

COMM 2200 INTRODUCTION TO HUMAN COMMUNICATION ...... 3
THEA 2220 ORAL INTERPRETATION ........................................ 3
G.S./ELECTIVES ......................................................................... 10

SOPHOMORE FIRST SEMESTER

COMM 2201 INTRODUCTION TO GROUP DISCUSSION .............. 3
COMM 2241 ARGUMENTATION AND DEBATE ........................... 3
G.S./ELECTIVES ......................................................................... 9

SOPHOMORE SECOND SEMESTER

COMM 2202 COMMUNICATION IN THE WORLD OF WORK ........ 3
COMM 2215 NONVERBAL COMMUNICATION ........................... 3
COMM 2219 LANGUAGE IN COMMUNICATION ........................... 3
COMM ELECTIVE ......................................................................... 1
G.S./ELECTIVES ......................................................................... 6

JUNIOR FIRST SEMESTER

COMM 1171 INTRODUCTION TO MASS COMMUNICATION ......... 3
COMM 2235 INTERPERSONAL COMMUNICATION ...................... 3
COMM 3337 PERSUASIVE COMMUNICATION ............................ 3
COMM ELECTIVE ......................................................................... 1
G.S./ELECTIVES ......................................................................... 16

JUNIOR SECOND SEMESTER

COMM ELECTIVE ......................................................................... 1
G.S./ELECTIVES ......................................................................... 16

SENIOR FIRST SEMESTER

COMM 4495 SEMINAR IN COMMUNICATION ISSUES .............. 3
G.S./ELECTIVES ......................................................................... 13

SENIOR SECOND SEMESTER

COMM 3345 ORATORY ............................................................. 3
G.S./ELECTIVES ......................................................................... 13

MINOR IN COMMUNICATION .................................................. 24 SEM. HRS.

Required Courses (24 hrs.)

COMM 1105 VOICE & DICTION ................................................. 3
COMM 1171 MASS COMMUNICATION ...................................... 3
COMM 2201 INTRODUCTION TO GROUP DISCUSSION .............. 3
COMM 2215 NONVERBAL COMMUNICATION ........................... 3
COMM 2219 LANGUAGE IN COMMUNICATION ........................... 3
COMM 2235 INTERPERSONAL COMMUNICATION ...................... 3
COMM 2241 ARGUMENTATION & DEBATE ............................... 3
COMM 3337 PERSUASIVE COMMUNICATION ............................ 3
BACHELOR OF ARTS IN THEATRE .......................... 128 SEM. HRS.

Theatre Curriculum (see below) .......................... 48 SEM. HRS.

General Studies Requirements ......................... 37 SEM. HRS.

Free Electives .................................................. 43 SEM. HRS.

• Theatre Curriculum ........................................ 48 SEM. HRS.
  Required Courses (39 hrs.)

COMM 1105 VOICE & DICTION ......................... 3
THEA 1110 INTRODUCTION TO THEATRE .......... 3
THEA 1114 BODY TRAINING AND STAGE MOVEMENT 3
THEA 1140 THEATRICAL PRODUCTION ............ 2
THEA* 1148 THEATRE WORKSHOP .................. 1
THEA 1151 TEXT ANALYSIS ............................ 1
THEA 2212 THEATRICAL MAKEUP .................. 1
THEA 2230 ACTING .......................................... 3
THEA 2238 ACTING WORKSHOP I .................... 1
-OR-
THEA 4432 ACTING WORKSHOP II .................. 1
THEA 2244 INTRODUCTION TO THEATRICAL DESIGN 3
THEA 2262 PRODUCTION PRACTICUM I ............ 1
-OR-
THEA 4462 PRODUCTION PRACTICUM II .......... 1
THEA 3336 DIRECTING .................................... 3
THEA 3340/41 THEATRE HISTORY I, II .......... 6
THEA 3375 DEVELOPMENT OF DRAMATIC ART 3
THEA 4438 SENIOR COMPREHENSIVE PROJECT ... 3

*One hour of THEA 1148 (Theatre Workshop) must be taken concurrently with THEA 1140 (Theatrical Production). THEA 1148 or 3348 taken separately from THEA 1140 will not fulfill the requirement.

Theatre Electives (9 hrs.)
(At least 6 hours must be upper-division.)

THEA 1199 SPECIAL TOPICS IN THEATRE .......... 1-3
THEA 2220 ORAL INTERPRETATION ................. 3
THEA 2251 PLAYWRITING ................................ 3
THEA 3305 VOICE FOR THE STAGE ................. 3
THEA 3314 ADVANCED THEATRICAL MAKEUP .... 1
THEA 3326 PERFORMANCE STUDIES ............... 3
THEA 3330 ADVANCED ACTING ..................... 3
THEA 3344 ADVANCED THEATRICAL DESIGN .... 3
THEA 3346 CREATIVE PUPPETRY .................... 3
THEA 3350 CHILDREN’S DRAMA .................... 3
THEA 3352 CREATIVE DRAMA ......................... 3
THEA 3392 COSTUME HISTORY AND DESIGN .... 3
THEA 4480 THEATRE BUS. MANAGEMENT AND PROMOTION 3
THEA 4490 DIRECTED STUDY IN THEATRE ....... 1-3

Recommended Related Courses for Theatre Majors:

ART 1120 ART APPRECIATION .......................... 3
ART 1142 FOUNDATIONS OF DRAWING .......... 3
ENGL 3374 SHAKESPEARE ............................... 3
ENGL 3390 MODERN DRAMA ......................... 3
MUSI 1120 MUSIC APPRECIATION .................... 3
MUSI 1139 VOICE CLASS I .............................. 1
MUSI 1141 VOICE I-IV .................................. 1-2

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
COMM 1105 VOICE & DICTION ......................... 3
THEA 1110 INTRO. TO THEATRE ...................... 3
THEA 2212 THEATRICAL MAKE-UP ................. 1
G.S./ELECTIVES ............................................... 9

FRESHMAN SECOND SEMESTER
COMM 2200 INTRO. TO HUMAN COMMUNICATION .... 3
THEA 1114 BODY TRAINING & STAGE MVT. .... 3
THEA 1140 THEATRE PRODUCTION .................. 2
THEA 1148 THEATRE WORKSHOP .................. 1
THEA 1151 TEXT ANALYSIS ............................ 3
G.S./ELECTIVES ............................................... 3

SOPHOMORE FIRST SEMESTER
THEA 2230 ACTING .......................................... 3
G.S./ELECTIVES ............................................... 13

SOPHOMORE SECOND SEMESTER
THEA 2244 INTRO. TO THEATRICAL DESIGN .... 3
THEA ELECTIVES ............................................ 10

JUNIOR FIRST SEMESTER
THEA 3340 THEATRE HISTORY I .................... 3
THEA 3375 DEV. OF DRAMATIC ART ............. 3
THEA ELECTIVES ............................................... 3
G.S./ELECTIVES ............................................... 9

JUNIOR SECOND SEMESTER
THEA 3336 DIRECTING .................................... 3
THEA 3341 THEATRE HISTORY II .................. 3
G.S./ELECTIVES ............................................. 12

SENIOR FIRST SEMESTER
THEA ELECTIVES ............................................... 6
G.S./ELECTIVES ............................................... 9

SENIOR SECOND SEMESTER
THEA 4438 SR. COMPREHENSIVE PROJECT ....... 3
G.S./ELECTIVES ............................................. 12

MINOR IN THEATRE ................................. 31 SEM. HRS.

Required Courses (31 hrs.):

COMM 1105 VOICE AND DICTION ..................... 3
THEA 1110 INTRODUCTION TO THEATRE ........ 3
THEA 1114 BODY TRAINING AND STAGE MOVEMENT 3
THEA* 1140 THEATRICAL PRODUCTION .......... 2
THEA 1148 THEATRE WORKSHOP ................. 1
THEA 1151 TEXT ANALYSIS ............................ 3
THEA 2212 THEATRICAL MAKE-UP ............... 1
THEA 2220 ORAL INTERPRETATION ............... 3
THEA 2230 ACTING ......................................... 3
THEA 2244 INTRODUCTION TO THEATRICAL DESIGN 3
THEA 3340 THEATRE HISTORY I .................. 3

*One hour of THEA 1148 (Theatre Workshop) must be taken concurrently with THEA 1140 (Theatrical Production). THEA 1148 or 3348 taken separately from THEA 1140 will not fulfill the requirement.
Recommended Related Courses for Theatre Minors:

**ART** 1120 ART APPRECIATION ............................................... 3
**ART** 1142 FOUNDATIONS OF DRAWING ............................... 3
**ENGL** 3374 SHAKESPEARE .................................................. 3
**ENGL** 3390 MODERN DRAMA ................................................ 3
**MUSI** 1120 MUSIC APPRECIATION ...................................... 3
**MUSI** 1139 VOICE CLASS I .................................................... 1
**MUSI** 1141 VOICE I-IV .......................................................... 1-2

**BACHELOR OF ARTS IN EDUCATION:**
**TEACHING SPECIALIZATION IN ORAL COMMUNICATION GRADES 5-ADULT** ... 128 SEM. HRS.
(Although not required, a second field is recommended. See your advisor.)
Oral Communication Curriculum (see below) 41 SEM. HRS.
Professional Education Courses ............................................ 39 SEM. HRS.
General Studies Requirements ............................................. 37 SEM. HRS.
Free Electives ............................................................................. 11 SEM. HRS.

All courses must be completed before the Initial Performance Practicum. COMM 4431 must be taken in either the junior or senior year by all Oral Communication majors.

- **Oral Communication Curriculum** .......................... 41 SEM. HRS.
  Required Courses (41 hrs.)

  **COMM 1105** VOICE & DICTION ............................................. 3
  **COMM 1171** MASS COMMUNICATION ................................ 3
  **COMM 2235** INTERPERSONAL COMMUNICATION .................... 3
  **COMM 2241** ARGUMENTATION & DEBATE ............................. 3
  **COMM 2249/4449** INTERCOLLEGIATE DEBATE ..................... 1
  **COMM 3337** PERSUASIVE COMMUNICATION .......................... 3
  **COMM 4431** METHODS AND MATERIALS IN TEACHING
                             COMMUNICATION AND THEATRE ............. 3
  **COMM 4439** PUBLIC SPEAKING PRACTICUM .......................... 1
  **THEA 1140** THEATRICAL PRODUCTION ................................ 2
  **THEA* 1148** THEATRE WORKSHOP ..................................... 1
  **THEA 2212** THEATRICAL MAKEUP ...................................... 1
  **THEA 2220/4428** ORAL INTERPRETATION PRACTICUM ............ 1
  **THEA 2230** ACTING .......................................................... 3
  **THEA 2244** INTRODUCTION TO THEATRICAL DESIGN ............. 3
  **THEA 3336** DIRECTING ..................................................... 3
  **THEA 3350** CHILDREN’S DRAMA ...................................... 3
  **THEA 3354** THEATRE EDUCATION PRACTICUM ..................... 1

  *The one required hour in THEA 1148 (Theatre Workshop) must be taken concurrently with THEA 1140 (Theatrical Production). Previously acquired credit in THEA 1148 or THEA 3348 will not fulfill this requirement.

- **Professional Education** ............................................. 39 SEM. HRS.

  **EDUC 2200** INTRO. TO EDUCATION ................................... 3
  **EDUC 2201** INSTRUCTIONAL TECHNOLOGY .......................... 3
  **EDUC 2203** HUMAN DEVELOPMENT, LEARNING AND TEACHING ... 3
  **EDUC 2240** HIGH INCIDENCE DISABILITIES FOR EDUCATORS ... 3
  **EDUC 2260** INSTRUCTIONAL DESIGN I ................................. 3
  **EDUC 2265** FIELD EXPERIENCE 2 ...................................... 1
  **EDUC 3331** READING IN THE CONTENT AREAS ..................... 3
  **EDUC 3340** INSTRUCTIONAL DESIGN II ............................... 3
  **EDUC 3351** INCLUSIVE CLASSROOM PRACTICES .................... 3
  **EDUC 3365** FIELD EXPERIENCE 3 ...................................... 2
  **EDUC 4485** ACTION RESEARCH ......................................... 1
  **EDUC 4486** PORTFOLIO ..................................................... 1
  **EDUC 4496** SECONDARY STUDENT TEACHING ...................... 10

**MODEL SCHEDULE**

**FRESHMAN FIRST SEMESTER**

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<td>THEA 1140</td>
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**FRESHMAN SECOND SEMESTER**

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<td>THEA 1140</td>
<td>THEATRE APPRECIATION</td>
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<tr>
<td>THEA 2220</td>
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**SOPHOMORE FIRST SEMESTER**

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<td>THEA 2220</td>
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<td>THEA 2228</td>
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**SOPHOMORE SECOND SEMESTER**

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**JUNIOR FIRST SEMESTER**

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<td>THEA 2244</td>
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<td>THEA 3350</td>
<td>CHILDREN’S DRAMA</td>
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**JUNIOR SECOND SEMESTER**

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<td>READING IN THE CONTENT AREAS</td>
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<tr>
<td>THEA 2244</td>
<td>INTRO. TO THEATRICAL DESIGN</td>
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<td>THEA 3350</td>
<td>CHILDREN’S DRAMA</td>
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<td>THEA 3336</td>
<td>DIRECTING</td>
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**SENIOR FIRST SEMESTER**

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<td>THEA 3354</td>
<td>THEATRE EDUCATION PRACTICUM</td>
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</tr>
<tr>
<td>EDUC 3340</td>
<td>INSTRUCTIONAL DESIGN II</td>
<td>3</td>
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<tr>
<td>EDUC 3351</td>
<td>INCLUSIVE CLASSROOM PRACTICES</td>
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**SENIOR SECOND SEMESTER**

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<tr>
<td>EDUC 4486</td>
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<tr>
<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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FINE ARTS

Fairmont State University
BACHELOR OF ARTS IN EDUCATION:  
TEACHING SPECIALIZATION IN THEATRE  
GRADES PRE-K-ADULT .................................128 SEM. HRS.  
(Although not required, a second field is recommended. See your advisor.)  

- Theatre Curriculum .................................43 SEM. HRS.  
  Required Courses (43 hrs.)  
  COMM 1105 VOICE & DICTION .......................3  
  THEA 1114 BODY TRAINING & STAGE MOVEMENT ..3  
  THEA 1140 THEATRICAL PRODUCTION ..............2  
  THEA 1148* THEATRE WORKSHOP ..................1  
  THEA 1151 TEXT ANALYSIS ..........................1  
  THEA 2212 THEATRICAL MAKEUP ..................3  
  THEA 2230 ACTING ....................................3  
  THEA 2238/4432 ACTING WORKSHOP ...............1  
  THEA 2244 INTRODUCTION TO THEATRICAL DESIGN 1  
  THEA 2262/4462 PRODUCTION PRACTICUM ...........1  
  THEA 3336 DIRECTING ................................3  
  THEA 3340 THEATRE HISTORY I ....................3  
  THEA 3344 ADVANCED THEATRICAL DESIGN ........3  
  THEA 3346 CREATIVE PUPPETRY ....................3  
  THEA 3350 CHILDREN’S DRAMA .................3  
  THEA 3352 CREATIVE DRAMA .......................3  
  THEA 3354 THEATRE EDUCATION PRACTICUM ......1  
  COMM 4431 METHODS AND MATERIALS ............3  

*The one required hour in THEA 1148 (Theatre Workshop) must  
be taken concurrently with THEA 1140 (Theatrical Production).  
Previously acquired credit in THEA 1148 or THEA 3348 will  
not fulfill this requirement.

Recommended Electives 8 Sem. Hrs.

- Professional Education .............................39 SEM. HRS.  
  EDUC 2200 INTRO. TO EDUCATION .................3  
  EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..........3  
  EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ..3  
  EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...3  
  EDUC 2260 INSTRUCTIONAL DESIGN I ...............3  
  EDUC 2265 FIELD EXPERIENCE 2 ....................1  
  EDUC 3331 READING IN THE CONTENT AREAS ........3  
  EDUC 3340 INSTRUCTIONAL DESIGN II .............3  
  EDUC 3341 ADVANCED THEATRICAL DESIGN – ODD YEAR ..3  
  EDUC 3346 CREATIVE PUPPETRY - ODD YEAR ........3  
  EDUC 3352 CREATIVE DRAMA – EVEN YEAR ..........3  
  EDUC 3354 THEATRE EDUCATION PRACTICUM ........3  
  EDUC 3365 FIELD EXPERIENCE 3 ....................2  
  EDUC 4485 ACTION RESEARCH .........................1  
  EDUC 4486 PORTFOLIO ..............................1  
  EDUC 4496 SECONDARY STUDENT TEACHING ..........10  

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER  
ENGL 1104 WRITTEN ENGLISH I ......................3  
INFO 1100 COMPUTER CONCEPTS & APPLICATIONS ....3  
GS/ELECTIVES ...........................................3  
COMM 1105 VOICE & DICTION ........................3  
THEA 1140 THEATRICAL PRODUCTION ..............2  
THEA 1148 THEATRE WORKSHOP .....................1  
EDUC 2200 INTRODUCTION TO EDUCATION ..........3  

FRESHMAN SECOND SEMESTER  
ENGL 1108 WRITTEN ENGLISH II ...................3  
GS/ELECTIVES ...........................................3  
COMM 2200 INTRODUCTION TO HUMAN COMMUNICATION ..3  
THEA 1114 BODY TRAINING & STAGE MOVEMENT ....3  
THEA 1151 TEXT ANALYSIS ..........................3  
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..........3  

SOPHOMORE FIRST SEMESTER  
GS/ELECTIVES ...........................................9  
THEA 2212 THEATRICAL MAKEUP ...................1  
THEA 2230 ACTING ....................................3  
EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ..3  

SOPHOMORE SECOND SEMESTER  
GS/ELECTIVES ...........................................9  
THEA 2244 INTRODUCTION TO THEATRICAL DESIGN ....3  
THEA 2262/4462 PRODUCTION PRACTICUM ...........1  
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...3  

JUNIOR FIRST SEMESTER  
THEA 3340 THEATRE HISTORY I ....................3  
THEA 3344 ADVANCED THEATRICAL DESIGN – ODD YEAR ..3  
THEA 3346 CREATIVE PUPPETRY - ODD YEAR ........3  
THEA 3352 CREATIVE DRAMA – EVEN YEAR ..........3  
EDUC 2260 INSTRUCTIONAL DESIGN 1 ...............3  
EDUC 2265 FIELD EXPERIENCE 2 ....................1  

JUNIOR SECOND SEMESTER  
GS/ELECTIVES ...........................................6  
THEA 2238/4432 ACTING WORKSHOP ...............1  
THEA 3336 DIRECTING .................................3  
THEA 3350 CHILDREN’S DRAMA – EVEN YEAR ....3  
THEA 3352 CREATIVE DRAMA – ODD YEAR ..........3  
THEA 3346 CREATIVE PUPPETRY - ODD YEAR ........3  
THEA 3344 ADVANCED THEATRICAL DESIGN – ODD YEAR ..3  
THEA 3354 THEATRE EDUCATION PRACTICUM ........3  
EDUC 3331 READING IN THE CONTENT AREAS ........3  

SENIOR FIRST SEMESTER  
GS/ELECTIVES ...........................................4  
THEA 4431 METHODS & MATERIALS .................3  
EDUC 3340 INSTRUCTIONAL DESIGN II ..........3  
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ....3  
EDUC 3365 FIELD EXPERIENCE 3 ....................2  

SENIOR SECOND SEMESTER  
EDUC 4485 ACTION RESEARCH .........................1  
EDUC 4486 PORTFOLIO ..............................1  
EDUC 4496 SECONDARY STUDENT TEACHING ..........10
Programs of Study

School of Nursing and Allied Health Administration

Dr. Mary Sharon Boni, Dean
244 Education Building / (304) 367-3767
Sharon.Boni@fairmontstate.edu

FACULTY

ABBOTT, AMANDA (2010)
Temporary Assistant Professor of Nursing

BATES, JOYCE A (2001)
Assistant Professor of Nursing

BOBO, LEIA (2011)
Assistant Professor of Nursing

BONI, MARY SHARON (2006)
Professor of Nursing

CONDRON, ELLEN (1990)
Associate Professor of Nursing

GALLO, VERONICA (2004)
Associate Professor of Nursing

HICKS, ALEXIS (2009)
Assistant Professor of Nursing

HOAG, DEBRA (2002)
Associate Professor of Nursing

KERWIN, VICKI (2007)
Assistant Professor of Nursing

Assistant Professor of Nursing

KIRCHOFF, DENICE (1998)
Professor of Nursing

MCDONALD, NANNETTE VAN DYKE (2010)
Assistant Professor of Nursing

MEIGHEN, MARY (1983)
Professor of Nursing

ROGERS, TANYA L. (2001)
Associate Professor of Nursing

SHROYER, ASHLEY (2009)
Assistant Professor of Nursing

TURCHIN, LINDA (2003)
Associate Professor of Nursing

YOUNG, FRANCES T. (1997)
Associate Professor of Nursing

ALLIED HEALTH ADMINISTRATION
(Bachelor of Science)

This is a comprehensive program, which is designed to provide health professionals with the education to become administrators in health care agencies. The curriculum is directed toward developing the management, problem-
solving, finance, and interpersonal skills that are necessary for careers in a variety of health care organizations. An additional intent of the program is to provide career advancement opportunities for those who are already employed in health care organizations.

To be eligible for admission to the Bachelor of Science Program in Allied Health Administration, a student must have an associate degree in a healthcare field from an accredited college. Requirements include General Studies courses, degree requirements, and a core curriculum, which encompasses accounting, management, problem solving, and allied health courses.

Students wishing to enroll in the Allied Health Administration courses are encouraged to complete the General Studies requirements and required support courses prior to enrolling in the ALLH core courses.

Students must earn a grade of “C” or higher in all required courses.

BACHELOR OF SCIENCE IN ALLIED HEALTH ADMINISTRATION ........................................ 128 SEM. HRS.

- General Studies Requirements ........................................ 42 SEM. HRS.
- Allied Health/Support Curriculum (see below) ................ 31 SEM. HRS.
- Associate Degree Major Credits ....................................... 35 SEM. HRS.
- Electives ............................................................................. 20 SEM. HRS.

 Required Support Courses (18 hrs.)

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<tr>
<td>INFO 1100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
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<tr>
<td>MGMT 2209</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 3308</td>
<td>Human Resource Management</td>
<td>3</td>
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<td>MGMT 3390</td>
<td>Organizational Behavior</td>
<td>3</td>
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<td>BUSN 3310</td>
<td>Business &amp; Economic Statistics</td>
<td>3</td>
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<td>PSYC 2240</td>
<td>Statistics</td>
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<td>MATH 1113</td>
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Required Allied Health Courses (13 hrs.)

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<td>ALLH 3302</td>
<td>Management Problems of the Health Care Delivery System</td>
<td>3</td>
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<td>ALLH 3372</td>
<td>Legal and Medical Ethics</td>
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<tr>
<td>ALLH 4401</td>
<td>Allied Health Practicum and Seminar</td>
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PRE-NURSING CURRICULUM

Pre-Nursing studies prepare students to apply for the Associate Degree of Science in Nursing (ASN) program. In order to be admitted to the pre-nursing major, a student must be admitted to FSU, have and maintain a cumulative GPA of 2.0, have successfully completed all developmental courses and declare pre-nursing as a major. Students who are admitted to the pre-nursing major and indicate an interest in applying for the ASN program will be assigned an advisor through the Advising Center who will assist the student in selecting and enrolling in classes. In order to apply for admission into the ASN program, The School of Nursing requires the student to have taken and received a passing grade in Algebra, Chemistry, and Biology in high school or college; to have taken the T.E.A.S. test and have met the minimal required scores; and to have a cumulative GPA of 2.0. The pre-nursing curriculum provides for students to take nursing support and general studies courses. The schedule of classes is individually designed based on the student’s previous high school and/or college coursework.

NURSING (Bachelor of Science in Nursing Degree)

The Bachelor of Science in Nursing Program is designed for registered nurses who desire a baccalaureate degree in nursing. It provides career mobility for the associate degree and diploma-graduate nurse. The program is designed to provide nurse generalists to provide and coordinate care in situations of health promotion, maintenance, and restoration. The program aims to provide a base for graduate study and to prepare graduates to assume accountability for nursing practice in the roles of nurse generalist; care provider, designer, manager, and coordinator; and member of the profession.

The curriculum is individually designed on the basis of the student’s academic background. A minimum of 128 approved credit hours is required. This includes 28 upper division-nursing credits. The program can be completed in two full-time academic years or one accelerated academic year under certain circumstances. Students may enroll on a full-time or part-time basis. Nursing courses will be offered in the evening and/or online when possible. A grade of “C” or above is required in all courses, and students must maintain a 2.0.

The Bachelor of Science in Nursing Program is accredited by the Commission on Collegiate Nursing Education (CCNE). Individuals interested in more information on accreditation may contact: Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, DC 20036-1120, (202) 887-6791.

All applicants seeking admission to the Bachelor of Science in Nursing Program are required to:

1) Meet the general admission and course placement requirements of Fairmont State University.

2) Hold an unencumbered license to practice as a Registered Nurse in West Virginia.

3) Submit an application for admission, designating the major as Baccalaureate in Nursing, to the Office of Admissions in order to be considered for admission. The following information must also be submitted:
   a. Official college or diploma program transcripts.
   b. Evidence of current CPR certification (must be provided prior to beginning clinical courses).
   c. Completed health form and/or meet clinical agency requirements.

4) Have any eligible transfer courses evaluated by the Registrar’s Office.

5) Graduates of a diploma-nursing program will receive credit for lower division nursing courses by successfully completing 14 credits in the nursing major with a grade of “C” or better.

6) Have a satisfactory background check prior to admission.
Students interested in the program are encouraged to contact the Department of Nursing for advisement purposes.

The following courses are required for completion of this program. All required support courses must be completed prior to or concurrently with Nursing 4440. Active, unencumbered nursing licensure is required for enrollment in NURS 3350 and above.

The Bachelor’s Degree in Nursing offers an option of School Nurse Certification. Education 2200 and the School Nurse Track in Nursing 4440 are required for this certificate. Registered nurses who already have a BSN degree would take Education 2200 and Nursing 4441.

**BACHELOR OF SCIENCE DEGREE**

**IN NURSING** .............................................. 128 HRS

- Required Nursing Courses ......................... 28 SEM. HRS.
- Required Support Courses ......................... 6-7 SEM. HRS.

- Associate Degree Nursing Credits ............. 35 SEM. HRS.
- General Studies ......................................... 44 SEM. HRS.
- Electives ................................................. 14-15 SEM. HRS.

**General Studies and Support Course Requirements**

**Communication Skills**

- *ENGL 1104* WRITTEN ENGLISH I ...................... 3
- *ENGL 1108* WRITTEN ENGLISH II ...................... 3
- *COMM 2200 OR 2201 OR 2202* ...................... 3
- *INFO 1100* COMP. CONCEPTS (or demonstrated competency) 3

**Cultural/Civilization Exploration (9 hrs.)**

*See General Studies Requirements*

**Society and Human Interactions**

- *PSYC 1101* INTRODUCTION TO PSYCHOLOGY ........ 3
- *SOCI 1110* INTRODUCTORY SOCIOLOGY ............... 3

**Scientific Discovery**

- HLA 1170 ANATOMY & PHYSIOLOGY 3 AND
- HLA 1171 ANATOMY AND PHYSIOLOGY LAB 1
- *Biol 2205* TECHNICAL MICROBIOLOGY .............. 4

**Mathematics**

- MATH 1107 OR HIGHER MATH ........................................... 3

**Creative Expression and Interdisciplinary Studies**

- Appreciation Course
- ART, MUSIC, THEATRE, OR INTR 1120 .................. 3

**Plus 3 additional credits from this category:**

**Support Courses**

- PSYC 2240 STATISTICS ........................................... 4
- OR
- BUSN 3310 BUSINESS & ECONOMIC STATISTICS .... 3
- OR
- SOCY 2240 NONPARAMETRIC STATISTICS ............ 3
- OR
- MATH 1113 APPLIED STATISTICS ......................... 3
- OR
- MGMT 2209 PRINCIPLES OF MANAGEMENT ............ 4
- OR
- MGMT 3308 HUMAN RESOURCE MANAGEMENT .......... 3

**Required Nursing Courses** ................. 28 SEM. HRS.

- NURS 3320 HEALTH ASSESSMENT ..................... 4
- NURS 3340 NURSING CARE OF THE OLDER ADULTS ... 3
- NURS 3350 PROFESSIONAL NURSING CONCEPTS .... 3
- NURS 3360 NURSING ETHICS ............................... 3
- NURS 4400 RESEARCH IN NURSING PRACTICE ....... 3
- NURS 4410 COMMUNITY HEALTH NURSING .......... 6
- NURS 4430 LEADERSHIP & MANAGEMENT IN NURSING PRACTICE 3
- NURS 4440 NURSING PRACTICUM ....................... 5

**Accelerated BSN**

Students who have completed almost all of the general studies and support courses may opt for the Accelerated BSN Program of Study. The accelerated track allows a student to take 15 nursing credits in the fall semester and 13 nursing credits in the spring semester and complete the program in one academic year.

**Returning BSN seeking School Nurse Certificate**

*must have a BSN already*

- NURS 4441 SCHOOL NURSE PRACTICUM ............. 4
- EDUC 2200 INTRODUCTION TO EDUCATION .......... 3

**NURSING**

**(Associate of Science in Nursing Degree)**

The mission of the Associate of Science in Nursing Program is to provide quality nursing education to people in north central West Virginia and beyond. The program is designed to prepare graduates for a challenging and satisfying career as a nurse. The curriculum includes a balance of nursing, General Studies, and support courses. Students have the opportunity to apply nursing theory and skills in the campus simulation laboratories, in clinical settings which may include hospitals, homes, a rehabilitation center, schools, clinics, and physicians’ offices. Students are expected to provide their own transportation to all clinical experiences.

Fairmont State’s associate degree nursing program is designed to produce a graduate who is able to:

1) Initiate client care using critical thinking skills to make reasoned decisions.
2) Practice social and professional accountability and responsibility.
3) Synthesize knowledge from nursing and the physical, biological, behavioral and social sciences to implement the nursing process.
4) Establish effective therapeutic communication with clients.
5) Demonstrate competency in therapeutic nursing interventions.
6) Coordinate client care functioning in the multiple roles of care provider, teacher, communicator, manager, and member of the profession.

An impartial scoring system is employed to rank applicants applying to the nursing program. The evaluation process considers Test of Essential Academic Skills (TEAS TEST) scores; high school or college grade point average or GED scores; grades in chemistry, biology, and algebra; and
certain college courses completed that apply to the nursing degree (if applicable). Application and Admission resources can be found on the website at http://www.fairmontstate.edu/academics/nursingdept/resources/application/default.asp. Applicants who are not admitted must reapply if they wish to be considered for the next academic year.

To progress in the nursing program, a student must receive a grade of "C" or higher in each nursing and required support course. Failure to meet either of these requirements will result in a student being resequenced in the program according to the Readmission Policy. A student may only be resequenced in the program one time. To graduate from the nursing program, a student must have a grade of "C" or above in every nursing course and a cumulative 2.0 grade point average.

Graduates of the program are eligible to take the National Council Licensing Examination for Registered Nurses (NCLEX-RN) for licensure as a Registered Nurse. For licensure in West Virginia, candidates must meet the following legal requirements delineated in the West Virginia Code, Chapter 30, Article 7, Section 11.WV Code 30-7-11. Denial, revocation or suspension of license; grounds for discipline.

The Board shall have the power to deny, revoke or suspend any license to practice registered professional nursing issued or applied for in accordance with the provisions of this article, or to otherwise discipline a licensee or applicant upon proof that he or she:

(a) Is or was guilty of fraud or deceit in procuring or attempting to procure a license to practice registered professional nursing; or

(b) Has been convicted of a felony; or

(c) Is unfit or incompetent by reason of negligence, habits or other causes; or

(d) Is habitually intemperate or is addicted to the use of habit-forming drugs; or

(e) Is mentally incompetent; or

(f) Is guilty of conduct derogatory to the morals or standing of the profession of registered nursing; or

(g) Is practicing or attempting to practice registered professional nursing without a license or registration; or

(h) Has willfully or repeatedly violated any of the provisions of this article.

The nursing program is accredited by the West Virginia Board of Examiners for Registered Professional Nurses (WVBOERPN) and the National League for Nursing Accrediting Commission (NLNAC).

WVBOERPN
101 Dee Drive, Suite 102
Charleston, WV 25311-1620
(304) 558-3596

NLNAC
3343 Peachtree Road NE, Suite 500
Atlanta Georgia 30326
(404) 975-5000

Associated Degree Nurses are qualified to work in hospitals, nursing homes, physicians' offices and clinics. Graduates may also continue in higher education toward Bachelor's and Master's degrees in nursing and related fields.

ASSOCIATE OF SCIENCE IN NURSING........(69) SEM. HRS.

MODEL SCHEDULE

FRESHMAN FIRST SEMESTER
ENGL 1104 WRITTEN ENGLISH .............................................3
NURS 1100 INTRO TO THERAPEUTIC COMMUNICATION & ASSESSMENT ..........1
NURS 1101 FUNDAMENTALS OF NURSING ..................................6
FOSM 1110 NUTRITION ..................................................3
HLCA 1170 ANATOMY AND PHYSIOLOGY AND ................................3
HLCA 1171 ANATOMY AND PHYSIOLOGY LAB ................................1

FRESHMAN SECOND SEMESTER
NURS 1108 NURSING CARE OF ADULTS I ..................................6
NURS 1109 MATERNAL & NEWBORN NURSING ..................................3
BIOL 2205 TECHNICAL MICROBIOLOGY ........................................4
PSYC 1101 INTRODUCTION TO PSYCHOLOGY ...............................3
ALLH 1110 PHARMACOLOGY I ..................................................1

SOPHOMORE FIRST SEMESTER
NURS 2208 NURSING CARE OF ADULTS II ..................................6
NURS 2203 MENTAL HEALTH NURSING ......................................3
ALLH 2110 PHARMACOLOGY II ..................................................1
ENGL 1108 WRITTEN ENGLISH II .............................................3
SOCY 1110 INTRODUCTORY SOCIOLOGY .....................................3

SOPHOMORE SECOND SEMESTER
NURS 2212 ADVANCED NURSING CARE ......................................4
NURS 2209 NURSING OF CHILDREN ..........................................4
NURS 2211 CONTEMPORARY NURSING & MANAGEMENT ...............3
ALLH 2210 PHARMACOLOGY III ...............................................1
ELECTIVE ..............................................................................3
ELECTIVE ..............................................................................3

LPN TO ASN ACCELERATED TRACKS

Once admitted to the Associate Degree Nursing Program, Licensed Practical Nurses are eligible for one of two matriculation processes.

1.) LPN students can choose to matriculate through the program with the generic students starting in the spring semester of the first year of the ASN program. LPN students receive credit for NURS 1101 based on possessing a current and unencumbered LPN license. Thus, the nursing courses can be completed in 3 full-time semesters with a one hour on-line Transition for Licensed Practical Nurses, NURS 1102, and Introduction to Therapeutic Communication and Assessment, NURS 1100 taken the semester prior to beginning the spring semester nursing courses. General Studies and support course requirements will need to be taken prior to and/or concurrently with the nursing courses.
MODEL SCHEDULE-1
For the LPN (Licensed Practical Nurse)

PRE-REQUISITES (to be completed prior to the Spring Semester)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
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<tr>
<td>NURS 1101</td>
<td>Fund. of Nursing Credit by LPN License</td>
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<tr>
<td>NURS 1100</td>
<td>Intro to Therapeutic Communication &amp; Assessment</td>
<td>1</td>
</tr>
<tr>
<td>FOSM 1110</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HLCA 1170</td>
<td>Anatomy &amp; Physiology</td>
<td>3</td>
</tr>
<tr>
<td>HLCA 1171</td>
<td>Anatomy &amp; Physiology Lab</td>
<td>1 or Credit by Exam-4*</td>
</tr>
<tr>
<td>NURS 1102</td>
<td>LPN Transition</td>
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<tr>
<td>PSYC 1101</td>
<td>Intro to Psychology</td>
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SPRING

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<td>Nursing Care of Adults I</td>
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<tr>
<td>NURS 1109</td>
<td>Maternal &amp; Newborn Nursing</td>
<td>3</td>
</tr>
<tr>
<td>ALLH 1110</td>
<td>Pharmacology I</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 2205</td>
<td>Technical Microbiology</td>
<td>4</td>
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FALL

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<tr>
<td>ENGL 1108</td>
<td>Written English</td>
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<tr>
<td>NURS 2203</td>
<td>Mental Health Nursing</td>
<td>3</td>
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<tr>
<td>ALLH 2110</td>
<td>Pharmacology II</td>
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<tr>
<td>NURS 2208</td>
<td>Nursing Care of Adults II</td>
<td>7</td>
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<tr>
<td>SOCY 1110</td>
<td>Introductory Sociology</td>
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SPRING

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<tr>
<td>NURS 2212</td>
<td>Advanced Nursing Care</td>
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<tr>
<td>NURS 2209</td>
<td>Nursing of Children</td>
<td>4</td>
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<tr>
<td>ALLH 2211</td>
<td>Contemporary Nursing &amp; Management</td>
<td>3</td>
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<tr>
<td>ELECTIVE**</td>
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<tr>
<td>ELECTIVE***</td>
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</table>

-OR-

2.) Once admitted to the Associate Degree in Science Nursing Program, the LPN can choose the Accelerated Non-Traditional Track. The LPN student starts the program in the summer semester and takes evening and weekend classes and clinicals. The student can complete the program in 12 months by completing most of the General Studies and support course requirements prior to starting the summer session.

MODEL SCHEDULE
Accelerated Non-Traditional Track
For the LPN

PRE-REQUISITES (to be completed prior to the Summer Semester)

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>ENGL 1108</td>
<td>Written English II</td>
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<td>SOCY 1110</td>
<td>Introductory Sociology</td>
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<tr>
<td>HLCA 1170</td>
<td>Anatomy &amp; Physiology</td>
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</tr>
<tr>
<td>NURS 1101</td>
<td>Fundamentals of Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 1109</td>
<td>Maternal &amp; Newborn Nursing</td>
<td>3</td>
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<tr>
<td>ELECTIVE**</td>
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<td>ELECTIVE***</td>
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SUMMER

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<td>ALLH 1110</td>
<td>Pharmacology I</td>
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<tr>
<td>NURS 1100</td>
<td>Intro to Therapeutic Comm. &amp; Assessment</td>
<td>1</td>
</tr>
<tr>
<td>NURS 1102</td>
<td>LPN Transition</td>
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</tr>
<tr>
<td>NURS 1108</td>
<td>Nursing Care of Adults I</td>
<td>6</td>
</tr>
<tr>
<td>NURS 2203</td>
<td>Mental Health Nursing</td>
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FALL

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<tr>
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<tbody>
<tr>
<td>ALLH 2110</td>
<td>Pharmacology II</td>
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<tr>
<td>NURS 2208</td>
<td>Nursing Care of Adults II</td>
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<td>ALLH 2210</td>
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<td>1</td>
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<tr>
<td>NURS 2209</td>
<td>Nursing of Children</td>
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<td>NURS 2211</td>
<td>Contemporary Nursing &amp; Management</td>
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</tr>
<tr>
<td>NURS 2212</td>
<td>Advanced Nursing Care</td>
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</tr>
</tbody>
</table>

* Courses may be taken for credit hours or the credit hours may be awarded by competency examinations.
* Elective-General Studies Society/Human Interactive Category
** Elective-General Studies Artistic/Interdisciplinary Category

Licensed practical nurses who are interested in the Associate Degree Nursing program should review the application process on the School of Nursing & Allied Health Administration Academic home pages at http://www.fairmontstate.edu/academics/nursingdept/resources/application/default.asp

TRANSFER STUDENTS

Students wishing to transfer into the ASN Program, must first be accepted into the incoming fall first year class. Once a student has been accepted into the nursing program, previous nursing courses completed at an accredited associate degree nursing program will be evaluated and if applicable, credit will be given for corresponding FSU nursing courses.

TRANSPORTATION

As most of these programs require considerable student attendance at off-campus locations, it is the student’s responsibility to provide transportation to all clinical affiliates. The utilization of car pools, when appropriate, is encouraged to help meet the expense of those providing transportation.

LIABILITY INSURANCE

Group liability insurance is provided to the students in Nursing and Allied Health Administration programs; the liability insurance is handled by the State of West Virginia. Students are not obligated to maintain any other liability insurance.
Programs of Study

Interdisciplinary Programs

COMPUTER FORENSICS (Minor Only)

The Minor in Computer Forensics provides basic knowledge for those students and practitioners who have an interest in criminal justice and computer crime investigation.

MINOR IN COMPUTER FORENSICS ..........18 SEM. HRS.
Required Courses (9 hrs.)

CRJU 2203 COMPUTER CRIME: LEGAL ISSUES AND INVESTIGATIVE PROCEDURES........3
INFO 2205 INFORMATION TECHNOLOGY-HARDWARE AND OPERATING SYSTEMS........3
INFO 2250 NETWORKING FUNDAMENTALS.........................3

Electives (9 hrs)
(Students must select at least one course from each field)

CRJU 2246 CRIMINAL EVIDENCE..................................................3
CRJU 3340 LAWS OF ARREST, SEARCH AND SEIZURE........3
CRJU 4410 RESEARCH IN CRIMINAL JUSTICE..................3
CRJU 4411 FIELD PRACTICUM..................................................3
INFO 2200 FUNDAMENTALS OF INFORMATION SYSTEMS........3
INFO 3310 SYSTEMS ANALYSIS AND DESIGN..........................3
INFO 3339 PROGRAMMING, DATA & FILE STRUCTURES........4
INFO 3340 ADVANCED APPLICATION DEVELOPMENT........3
INFO 4420 DATABASE DESIGN AND IMPLEMENTATION........3

WOMEN’S STUDIES (Minor Only)

The Women’s Studies minor provides students with an avenue to explore contemporary and historical women’s issues as they relate to traditional academic disciplines and human life. Awareness of women’s issues has become an asset in any profession. Students wishing to elect this minor will need to work closely with their advisor. Most importantly, all component course selections must be made from the approved list of courses published each semester by the Women’s Studies Coordinating Committee.

MINOR IN WOMEN’S STUDIES .................18 SEM. HRS.
Required Courses (6 hrs.)

INTR 2201 INTRODUCTION TO WOMEN’S STUDIES................3
INTR 4402 CAPSTONE SEMINAR IN WOMEN’S STUDIES........3

Electives (12 hrs.)
(Select two courses from each of the following groups)

GROUP A

BUSN 3325 WOMEN AND WORK.................................................3
CRJU 3304 THE FEMALE OFFENDER........................................3
CRJU 3305 CHANGING ROLES OF WOMEN IN CRIMINAL JUSTICE 3
ENGL 3388 WOMEN’S LITERATURE........................................3
HIST 3333 SOCIAL HISTORY OF AMERICAN WOMEN..............3

GROUP B

APPD 1103 CLOTHING AND CULTURE.................................3
APPD 1116 HISTORY OF CONTEMPORARY FASHION.................3
ENGL 3363 AMERICAN NOVEL.................................................3
ENGL 3366 CONTEMPORARY LITERATURE...........................3
ENGL 3379 VICTORIAN LITERATURE......................................3
ENGL 3380 20TH CENTURY BRITISH LITERATURE................3
ENGL 3381 BRITISH NOVEL..................................................3
ENGL 3389 MINORITY LITERATURE........................................3
ENGL 3391 SHORT STORY........................................................3
ENGL 3393 SOUTHERN LITERATURE......................................3
ENGL 3396 LITERATURE AND FILM........................................3
FACS 3310 FAMILY LIFE EDUCATION.................................3
FOSM 1110 NUTRITION..........................................................3
INTR 1150 WOMEN’S STUDIES COLLOQUIUM..................1-3
INTR 2200 RACE, CLASS AND GENDER IN POPULAR CULTURE......3
INTR 2280 EMPOWERING LEADERSHIP................................3
INTR 2281 GREAT IDEAS OF LEADERS..................3
INTR 3380 GREAT LEADERS..................................................3
NURS 2205 MATERNITY NURSING........................................3
Courses of Instruction

PR = Prerequisite. These courses must be passed before enrollment in the course in question.
CR = Co-requisite. Must be taken concurrently with the course in question.
S-C&TC = Shared course, coordinated by Community & Technical College.
S-FSU = Shared course, coordinated by University.

ACADEMIC DEVELOPMENT CENTER

ENGL 0092  S-C&TC  Basic Reading and Study Skills................3 hrs.
English 0092 emphasizes basic reading techniques and study skills necessary to succeed in college-level courses. It is recommended for students scoring below a 17 on the Reading portion of the ACT and 75 on the COMPASS test or who have difficulty with academic tasks in general. The course offers individualized and group instruction for college-level reading tasks, including word recognition, vocabulary and comprehension skills, and for study skills, including time management, textbook comprehension, note-taking, study techniques, and test preparation. Incoming basic literacy is assumed. Credit hours will not apply toward hours required for graduation.

ENGL 0097  S-C&TC  Composition Skills.........................3 hrs.
English 0097 is required of ALL students scoring below an 18 on the English portion of the ACT, below 450 on the SAT (Critical Reading) verbal section, or below 71 on the writing portion of the COMPASS test. This computer-enhanced course focuses on improving skills in written composition to help students develop the skills necessary to earn a “C” or better in English 1104. The course emphasizes the generation of a series of multi-paragraph essays. According to state college system mandates, to earn a Credit in the class and move on to college-level writing, students must be able to write an essay that demonstrates the following:
- a central idea or thesis;
- an introduction/body/conclusion;
- paragraphs with topic sentences and supporting details;
- complete, grammatical sentences with some variety in syntax;
- appropriate word choice;
- clear flow of ideas from one part to another;
- proficient use of standard English punctuation and spelling.
This course offers institutional credit only. Credit hours will not apply toward hours required for graduation. This course must be completed in the first 32 hours of work in a student’s program of study.

ENGL 0098  S-C&TC  Composition Skills Lab..................0 hrs
This lab will be taken concurrently with a designated section of English 1104. This is a Credit/No-Credit course that fulfills requirements for English 0097 for students scoring between 60-70 on the English COMPASS exam or 17 on the English ACT. This computer-enhanced lab focuses on improving skills in written composition to help students develop the skills necessary to earn a “C” or better in English 1104. The lab emphasizes honing the necessary skills to generate multi-paragraph essays. According to state college mandates, to earn a Credit in the lab, students must be able to write an essay that demonstrates the following:
- a central idea or thesis;
- an introduction/body/conclusion;
- paragraphs with topic sentences and supporting details;
- complete, grammatical sentences with some variety in syntax;
- appropriate word choice;
- clear flow of ideas from one part to another;
- proficient use of standard written English, punctuation, and spelling.
This course offers institutional credit only. Credit hours will not apply toward hours required for graduation. This course must be completed in the first 32 hours of work in a student’s program of study.

Students will register for MATH 0080 – the course shell that contains the MATH 0081-0088 Developmental Mathematics Modules – based on their COMPASS score. Student transcripts will reflect the MATH 0081-0088 courses as described below.

Students will need computer access to use the online homework system required in the class. Approximately three additional hours per week should be expected using My Labs Plus to complete online homework and tutorial programs. This course offers institutional credit only. Credit hours will not apply toward hours for graduation. This course must be completed in the first 32 hours of work in the student’s program of study. Students with ACT below 19 or SAT below 460 must take the COMPASS exam.

MATH 0081  S-C&TC  Signed numbers and order of operations.............................1 hr.
Students will complete the first unit of developmental mathematics within Math 0081. Module one consists of whole numbers and operations with integers. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0081 and Math 0082 simultaneously.
MATH 0082  S-C&T Solving linear equations and inequalities ................................. 1 hr.

Students will complete the second unit of developmental mathematics within Math 0082. Module two is solving linear equations, applications and solving linear inequalities. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0081 and Math 0082 simultaneously.

MATH 0083  S-C&T Graphing linear equations and inequalities ............................................ 1 hr.

In Math 0083, students will complete the third unit of developmental math. Module three is graphing linear equations and inequalities. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0083 and Math 0084 simultaneously.

MATH 0084  S-C&T Solving systems of linear equations 1 hr.

In Math 0084, students will complete the fourth unit of developmental math. Module four is solving systems of linear equations in two variables. Focusing on the three methods used to solve a system, students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0083 and Math 0084 simultaneously.

MATH 0085  S-C&T Operations with Exponents and Polynomials ......................................... 1 hr.

In Math 0085, students will complete the fifth unit of developmental math. Module five is operations with exponents and polynomials. This unit will focus on the rules of exponents, as well as, the definition and basic operations of polynomials. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0083 and Math 0086 simultaneously.

MATH 0086  S-C&T Factoring and Applications ........................................... 1 hr.

In Math 0086, students will complete developmental math sequence (unless enrolling in Math 1101). Module six is factoring and its applications. Students will further examine polynomials and the methods used to factor. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0085 and Math 0086 simultaneously.

MATH 0087  S-C&T Rational Expressions and Applications (Required for Math 1101) ......... 1 hr.

Math 0087 is a course for students planning to enroll in Math 1101. Module seven is rational expressions and their applications. Students will use factoring and knowledge of basic fractions to explore the rational expressions and some rational equations. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0085 and Math 0086 simultaneously.

MATH 0088  S-C&T Roots, Radicals and Solving Quadratic Equations (Required for Math 1101) .......... 1 hr.

Math 0088 is a course for students planning to enroll in Math 1101. Module eight is roots, radicals and solving quadratic equations. Students will begin by simplifying radicals, and then use this knowledge as well as factoring and other methods for solving quadratic equations. Students will be required to complete each unit with a mastery level of 75% or better. Students are encouraged to enroll in both Math 0087 and Math 0088 simultaneously.

ACCS 1110  Online Tutorial Practicum ............................................................ 1 hr.

This course is designed to equip tutors with the necessary skills to effectively communicate with students in an individual and group setting. The course entails an orientation to tutorial procedures and assignments that emphasize specific skills such as tutoring special populations, tutoring study skills, and recognizing diverse response styles. The course is a requirement for all new tutors; instructor permission is required for registration.

ACCOUNTING

ACCT 2201  S-FSU Principles of Accounting I ............... 3 hrs.

This course covers fundamental accounting theory and procedures: organization of accounts, the accounting cycle, working papers and the preparation of financial and operating statements for proprietorships.

ACCT 2202  S-FSU Principles of Accounting II ........... 3 hrs.

The second semester of this course is a further study of the accounting process as applied to various business organizations. The two semesters of this course are designed to give students an adequate understanding of the recording, classifying and summarizing of business transactions in order to proceed with the interpretation and analysis of accounting data. This is a basic course for accounting majors, minors in other areas of business administration, and those whose major interest is in economics, political science, law or other professional areas. PR: ACCT 2201.

ACCT 3301  Intermediate Accounting I ...................... 3 hrs.

Primarily the study of general financial accounting theory as it relates to balance sheet items. Included is a brief review of the accounting cycle and income recognition theory. Current tax regulations are considered where applicable. PR: ACCT 2202, BISM 2200, COMM 2202.

ACCT 3302  Intermediate Accounting II ..................... 3 hrs.

A continuation of ACCT 3301, to include the study of corporate ownership equity and the analysis and interpretation of accounting data. PR: ACCT 3301, MATH 1112, ENGL 1108.

ACCT 3303  Accounting Internship ......................... 3 hrs.

The internship course is designed as a learning experience which requires the integration of accounting theory with actual job experience in an accounting, industrial, or governmental organization. To be eligible for this experience, the student must be enrolled in the 4-year accounting program. The employer is responsible for evaluating and reporting the development of the student. This is a Credit/No Credit course. PR: ACCT 3302.

ACCT 3325  Intermediate Accounting III ................. 3 hrs.

A continuation of the study of financial accounting theory and practices. Topics include accounting for income taxes, pensions and other post-retirement benefits, leases, cash flows, and disclosure standards. PR: ACCT 3302.

ACCT 3330  Advanced Accounting I ............... 3 hrs.

Includes accounting for special situations: partnerships, installment and consignment sales, home office-branch relationships, consolidations, and fund accounting. Attention is focused on the current AICPA position relative to these special accounting situations. PR: ACCT 3302.

ACCT 3331  Advanced Accounting II ............... 3 hrs.

A continuation of ACCT 3330; exploration of advanced accounting topics. PR: ACCT 3330.

ACCT 3350  Accounting Information Systems .............. 3 hrs.

This course is designed to introduce students to accounting information systems. It focuses on understanding the different types of accounting systems, their internal controls (including security issues), development, and information systems auditing concepts. PR: ACCT 2202.

ACCT 3399  Special Topics in Accounting ............... 1-6 hrs.

Advanced studies in special selected topics, to be determined by the instructor and approved by the School Dean. Credits earned will be applicable as free electives in degree programs.

ACCT 4404  Cost Accounting ......................... 3 hrs.

The relationship of cost accounting to the performance of management's pursuit of company objectives is studied with 4 basic points of view in mind: cost principle, determination, control and analysis. PR: ACCT 2202.
ACCT 4405 Auditing ................................................. 3 hrs.
A study of the philosophy, environment, and procedures of auditing, and the legal, social and professional responsibilities of the auditor. PR: ACCT 3302, ACCT 3350.

This course covers preparation of income tax returns from the accounts of an individual, exclusions and inclusions for gross income, capital gains and losses, business expenses, and other deductions.

Continuation of 4406, including preparation of income tax returns from accounts of partnerships, estates and trusts and corporations. While previous accounting knowledge or experience will be helpful, no prior accounting training is required. PR: ACCT 4406.

ACCT 4408 Income Tax Return Preparation ........................................ 3 hrs.
Students will participate in the Volunteer Income Tax Assistance (VITA) program as administered through the Internal Revenue Service. Students must successfully pass the IRS certification exam. Once certified, students will prepare income tax returns primarily for low income and elderly taxpayers who cannot afford to pay for professional tax assistance. This course requires participation at various off-campus locations during arranged hours. This course may be repeated for credit. PR: ACCT 4406.

ACCT 4410 Case Studies in Accounting ........................................ 3 hrs.
Writing Intensive
This course is designed to provide stimulus for critical analysis of accounting, finance, and ethics problems. Emphasis is placed on research, organization of data, critical analysis, communication of conclusions, and presentation skills. Through case studies, students will enhance their problem-solving skills by formulating solutions to problems which are encountered in accounting environments. PR: ENGL 1108, ACCT 3325, ACCT 4405.

ACCT 4998 Undergraduate Research ........................................ 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation of a topic of interest to the individual student and which is shared in an appropriate venue. Sophomore-Junior Level, Repeatable. Instructor approval required.

ALLIED HEALTH

ALLH 1110 Pharmacology I ................................................. 1 hr.
The first course of three is designed to introduce basic concepts of classification, action and implications related to the administration of medications within the context of the body’s organ systems. Content to be emphasized, but not limited to, includes drugs used for problems with pain control, fluid and electrolytes, maternal-newborn, and the immune, gastrointestinal and reproductive systems. PR: Admission to the ASN program.

ALLH 1199 Special Topics in Allied Health ........................................ 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the School’s Dean. Credits earned will be applicable as free electives in degree and certificate programs. Course is offered as needed.

ALLH 2110 Pharmacology II ................................................. 1 hr.
The second course of three is designed to introduce the basic concepts of classification, action and implications related to the administration of medications within the context of the body’s organ systems. Content to be emphasized, but not limited to, includes drugs used for problems with mental health and the nervous, musculoskeletal, respiratory, cardiac and renal systems. PR: Admission to the ASN program.

ALLH 2210 Pharmacology III ................................................. 1 hr.
The third course of three is designed to introduce the basic concepts of classification, action and implications related to the administration of medications within the context of the body’s organ systems. Content to be emphasized, but not limited to, includes the use of medications in critical and complex situations and with children. PR: Admission to the ASN program.

ALLH 3301 Health Care Organizations ........................................ 3 hrs.
Organization, current legislation and the roles and responsibilities of the health care professions are discussed in detail. Emphasis is placed on roles of hospital management with emphasis on comprehensive health care in hospitals and extended care facilities. Responsibility of the health care agency regarding competent and responsible care of patients is defined. Organization patterns in health care agencies, as well as, contributions of health professionals and paraprofessionals in meeting human needs will be emphasized. Fall Semester only.

ALLH 3302 Management Problems of the Health Care Delivery System ........................................ 3 hrs.
Health care system processes including outpatient and primary care services, inpatient facilities and services, managed care and integrated organizations, long-term care, and health services for special populations are defined and discussed. Regulations, legislation, growth, and decline of each health care service are emphasized. The future of health services delivery and related opportunities and issues are also discussed in detail. PR: ALLH 3301. Spring Semester.

ALLH 3341 Death and Dying ................................................. 3 hrs.
This course analyzes the impact of complex social change on death, humanity’s most enduring mystery and most powerful taboo topic. Included are the study of past circumstances and future possibilities; death and dying from individual, family, and social/cultural perspectives; and examination of the concept from the perspectives of diverse academic disciplines, from history and sociology through medicine and psychology to literature and ethics. Also included are such controversial topics as life after death, care of the dying patient, funerals, and moral and ethical dilemmas.

ALLH 3372 Legal and Medical Ethics ........................................ 3 hrs.
This course is designed to acquaint the student with the legal and ethical responsibilities of the administrator involved in health care. Emphasis is placed upon legal issues, as well as, legal responsibilities and liabilities. Spring Semester only.

ALLH 3399 Special Topics in Allied Health Administration ........................................ 1-6 hrs.
Studies in special selected topics in health administration and management are determined by the instructor and approved by the School’s Dean. Credits earned will be applicable as free electives. Must be arranged in advance.

ALLH 4401 Allied Health Practicum and Seminar ........................................ 4 hrs.
Writing Intensive
This capstone course includes both theory and clinical components. Students, in conjunction with their instructor and preceptor, will design an administrative field experience which will culminate in completion of the program’s graduate outcomes. During the practicum experience the students will further develop management and leadership skills while interacting with middle managers in their selected fields and by conducting a change project within their agency. This Writing Intensive course includes journaling, online discussions, research papers, and powerpoint poster presentation. Last semester of program. Spring semester only. PR: ENGL 1108 and have completed an associate degree in a healthcare related field or instructor permission.

ALLH 4998 Undergraduate Research ........................................ 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research
strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

AMERICAN SIGN LANGUAGE

COMMUNICATION PROGRAM

AMSL 1101  Deaf Culture and History ......................... 3 hrs.
This online course provides an introduction to Deaf culture. Students will study Deaf history from the 1800s to the present.

AMSL 1104  ASL Fingerspelling ................................. 1 hr.
This course will develop skill in expressive and receptive fingerspelling and numbers with emphasis on the proper form and use of the manual alphabet and numbers. Students will fingerspell fluently, accurately, and concisely. Spring semester only. PR: AMSL 1111.

AMSL 1105  Introduction to American Sign Language ........ 2 hrs.
This course introduces an array of vocabulary and skill sets required to learn American Sign Language. Vocabulary and skill sets include: people, cities, states, numbers, and basic conversation. Fall semester only: ASL majors only.

AMSL 1108  ASL Classifiers .................................... 3 hrs.
Students explore, analyze and perform American Sign Language Classifiers. Classifiers are used to show movement, location and appearance. Emphasis is placed on the proper use of space, developing and demonstrating classifiers using appropriate handshapes, as well as the use of proper non-manual markers. ASL majors only.

AMSL 1111  American Sign Language I .......................... 3 hrs.
In this course attention is given to the proper syntax and basic grammatical constructs. Over 500 signs will be used in this course enabling the student to express basic ideas. Non-verbal and pantomime will be emphasized. This course consists of 6 hours of lecture and 3 hours of lab per week. Fall Semester: offered in an eight week format. Spring Semester: a sixteen week online version is available for students not yet enrolled but interested in exploring this major.

AMSL 1112  American Sign Language II ..................... 3 hrs.
Students continue to develop sign vocabulary with an introduction to idiomatic phrases. Emphasis will be placed on the use of classifiers, expressions, body posture, and signing space. AMSL 1112 is an eight week class requiring 6 hours of lecture and 3 hours of lab each week. Fall Semester: AMSL 1112 is an eight week class requiring 6 hours of lecture and 3 hours of lab each week. Summer Semester: a sixteen week online version is available for students not yet enrolled but interested in exploring this major. PR: AMSL 1111 or CR: AMSL 1111.

AMSL 1113  American Sign Language III ................... 3 hrs.
This course intensifies sign vocabulary. Students use familiar signs and learn the differences in meaning through the use of non-manual gestures. Students will be able to engage in full conversations using the nature context of American Sign Language. This course is an eight week class requiring 6 hours of lecture and 3 hours of lab each week. This course is offered the first eight weeks of the spring semester. Fall Semester: a sixteen week online version is available for students not yet enrolled but interested in exploring this major. PR: AMSL 1112.

AMSL 1140  Non-Manual Signals .............................. 3 hrs.
Students focus on grammar features, producing and recognizing how the functions of non manual signals affect the structure of ASL at the phonemic, morphological, syntactic and semantic level. Fall semester only. ASL majors only.

AMSL 1995  American Sign Language IV ...................... 3 hrs.
Slang, “home signs”, idioms and signs that have become obsolete or are native to specific geographic areas are learned and used. This course is an eight week class requiring 6 hours of lecture and 3 hours of lab each week. Fall Semester: offered in an eight week format. Spring Semester: a sixteen week online version is available for students not yet enrolled but interested in exploring this major. PR: AMSL 1113, or CR: AMSL 1113. Capstone course.

APPLIED DESIGN

APPD 1101  S-C&TC Principles of Clothing Construction ..................... 3 hrs.
The student will study the application of principles of clothing construction in relationship to selection of compatible fabric and design to produce garments for individuals. The student will use various fabrics during the development of construction techniques, and will study the use and care of equipment and the techniques in pattern alterations.

APPD 1102  S-C&TC Apparel Design ......................... 3 hrs.
This course explores the fashion design industry from creation of the designer collection through retail merchandising. The students will create their own collection and develop a merchandising plan. Apparel design software will be used, in addition to traditional design and rendering techniques.

APPD 1103  S-C&TC Clothing and Culture ............. 3 hrs.
This course is a cross-cultural study of clothing for the individual, family, and special needs groups. The course will cover fashion trends, fashion terminology, clothing and behavior, color and computer-aided body analysis, professional dress and management, and socio-psychological aspects of clothing.

APPD 1115  Introduction to the Fashion Industry ........ 3 hrs.
An overview of the fashion industry, past and present, with emphasis on career opportunities, the impact of fashion on world economy, and the fashion marketing system from manufacturer to consumer.

APPD 1116  S-C&TC History of Contemporary Fashion ..................... 3 hrs.
The study of historical costume from ancient times through modern costume will be covered to understand the impact of historical costume on contemporary design. Students will participate in restoration and display of period garments from the Masquers Historical Costume Collection.

APPD 1140  Introduction to Interior Design ............ 3 hrs.
This course will include historical overview covering architectural and furniture periods, materials and components of Interior Design, and the design process through an introduction to drafting tools and techniques.

APPD 1151  Design Concepts ................................. 3 hrs.
This course will explore the principles and elements of design and will allow students to apply their knowledge in a series of projects, both two and three dimensional with a variety of materials and media. Focus will be on how the basic principles apply to Fashion and Interior Design.

APPD 1189  Guided Experience I ....................... VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

APPD 1199  Special Topics in Applied Design .......... 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable
as free electives in degree and certificate programs.

**APPD 2202 Advanced Apparel Design** ....................4 hrs.
This course further develops student design abilities through the creation of an original collection. The role of the designer from fashion concept through merchandised products will be studied with emphasis on design principles and elements, silhouette, style, and fabrication in a variety of apparel categories. Computer based design will be included. Emphasis is on developing an original collection and portfolio development. PR: APPD 1102

**APPD 2217 Visual Merchandising** .......................3 hrs.
Visual merchandising for retail stores will be covered in this course. Both window and interior display will be included. Students will plan a store layout to include visual display areas. The student will plan and execute creative displays, applying principles of merchandise selection, development of a theme, props and layout, lighting, and targeting the customer, in-house and/or off campus sites. PR: APPD 1115 or 1140.

**APPD 2240 Residential Design** .........................4 hrs.
Coordination of interior design components allows the students to develop and apply complete room plans and decorating schemes for various residential and commercial applications. Color, lighting, space needs and materials are covered. PR: APPD 1140.

**APPD 2255 Kitchen and Bath Design** ......................3 hrs.
This course focuses on the coordination of interior design components. Through this course the students will develop and apply complete space plans, floor plans, and design schemes for Kitchen and Bath applications. The students will use kitchen specification plan guidelines to build cabinet components as well as using appropriate multipliers to determine retail, cost, and selling pricing of their finished product and design. In addition, areas of appropriate cabinetry, kitchen mechanical systems, Drawing and Presentation standards, electrical/lighting, appropriate placement of materials, finishes, codes, function of space, and equipment are covered. PR: APPD 1140.

**APPD 2289 Guided Experience II** ...............VAR 1-4 hrs.
This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

**APPD 2295 Guided Design Seminar** .......................4 hrs.
A seminar for Interior Design or Fashion Design students that will require students to select a project, research the problem, and make a final juried presentation. PR: APPD 2217 or APPD 2240.

**APPD 2299 Special Topics** ....................................1-12 hrs.
This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school's dean.

**APPD 2995 Applied Design Practicum** ......................4 hrs.
Students will be placed in various businesses in the interior or fashion field to provide on-site training and experience. Preparation of an electronic portfolio and resume will be included. PR: APPD 1115 or APPD 1140. Capstone course.

**ARCHITECTURE**

**ARCH 1130 S-FSU Architectural History I** ........3 hrs.
This course covers architectural history from prehistoric times through the Gothic period. The emphasis will be on the historical, social and technological factors behind the structures discussed.

**ARCH 1160 S-FSU Architectural History II** ..........3 hrs.
This course is a continuation of architectural history, covering the Renaissance period to the present. The emphasis will be on the historical, social and technological factors behind the structures discussed. PR: ARCH 1130.

**ARCH 1199 Special Topics in Architecture** ........1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

**ARCH 2200 Graphics** .................................3 hrs.
This course is an introduction to architectural presentation drawings. The course emphasizes rendering techniques and perspective drawing.

**ARCH 2210 Design I** ...........................................4 hrs.
Introduction to developing design methodology and its integration into the process of design. Topics include form studies and theory, and incorporation of these into the design of architectural elements. Introduction of sketching, graphic and modeling skills to communicate design concepts. Emphasis on developing the student’s presentation skills. PR: ARCH 1160, 2225, ART 1111

**ARCH 2225 Architectural CADD** .............................3 hrs.
Introduction to computer-aided drafting and design. Will include an introduction to the basic drawing processes of the computer and subsequent application to design solutions in architecture.

**ARCH 2250 Design II** ........................................4 hrs.
A continuing study of design methodology as applicable to the design of simple structures. Emphasis on tectonics, as well as the nature of materials and the site. Further development of sketching, graphic and modeling skills as students learn to understand, interpret, and represent spaces and receive further training in presentation skills. Students will develop a first-year design portfolio. PR: ARCH 2210.

**ARCH 3300 Design III** .......................................4 hrs.
This class encompasses the investigation, synthesis and communication of characteristics of the built environment. Material covered includes programming of a building with respect to function, user, and site, and exploration of energy conservation and solar application. Students will develop a more advanced level of design, graphic skills, and 3-dimensional modeling. PR: ARCH 2250, CR: ARCH 3320.

**ARCH 3310 Construction Details and Materials** ......4 hrs.
This course is a comprehensive exploration of materials, structural systems and details in the context of commercial building design. Students will produce a set of working drawings for an architectural
office setting. Baccalaureate majors only. PR: CIVL 2220, CR: ARCH 4450.

ARCH 3320 Site Planning ............................................. 3 hrs.
This course covers site analysis and the process of optimizing the relationship of a building to its site, taking into account the building's program and the natural environment. PR: ARCH 2250.

ARCH 3350 Design IV ................................................. 4 hrs.
This course explores architectural design in the context of the urban setting. Topics include urban design, historic preservation and the social impact of the built environment. Cultural and behavioral patterns will be explored. Students will develop further their modeling skills, communication, and oral communication. A second year portfolio will be developed. PR: ARCH 3300; CR: ARCH 4420.

ARCH 4420 Urban Design and Preservation .................. 3 hrs.
This course explores urban planning and the application of its basic principles to an urban context. History of urban design, urban development and historic preservation will be discussed and applied to design projects. PR: ARCH 3300, CR: ARCH 3350.

ARCH 4440 Mechanical and Electrical Systems ............... 3 hrs.
Introduction to the design of mechanical and electrical systems. PR: ARCH 2250.

ARCH 4445 Design V .................................................. 4 hrs.
This course encompasses architectural design as an integration of design concept and building technology. Concepts synthesized in the design process include structural systems, mechanical systems and building materials, as well as more sophisticated building design. Advanced graphic communications will be combined with computer applications. Baccalaureate majors only. PR: ARCH 3350, CR: ARCH 3310.

ARCH 4460 Design VI ................................................. 4 hrs.
Writing Intensive
Students in this class will execute comprehensive architectural designs of their own choice with the approval of the instructor. Concentration in the project may be in building technology, urban design, historical design, theory, environmental design or another approved topic. The student will develop the design concept, conduct research, develop the form and express the design of the structure at a sophisticated level of graphic and three-dimensional skills. A third-year portfolio will be completed. PR: ENGL 1108 and ARCH 4450.

ARCH 4998 Undergraduate Research .......................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

ART

ART 1111 Art Fundamentals ....................................... 3 hrs.
An introduction to the elements and principles of design and the creative design process. Students will explore various media and techniques in two- and three-dimensional art forms. Architecture majors only.

ART 1120 S-FSU Art Appreciation ............................ 3 hrs.
This introductory course is a study of art of the Western and non-Western worlds. It explores the emergence of new forms and salient factors contributing to changes in art from prehistoric Europe to the contemporary West. The works of art are presented within their historical contexts.

ART 1140 S-FSU Design I: 2D ................................. 3 hrs.
The elements and principles of two-dimensional design are explored in this Foundations course. Students learn the vocabulary of two-dimensional design, and apply scholarly responses to visual images. Students explore, through visual problem-solving, issues of composition, color theory, content, and presentation. Students work with a variety of two-dimensional media in this studio course. Reading and writing assignments accompany studio coursework.

ART 1141 S-FSU Design II: 3D ................................. 3 hrs.
The elements and principles of three-dimensional design are explored in this Foundations course. Students learn the vocabulary of three-dimensional design, and apply scholarly responses to visual images. Students explore, through visual problem-solving, issues of space, inherent properties of materials, and content in the three-dimensional realm. Students work with a variety of three-dimensional media in this studio course. Reading and writing assignments accompany studio coursework.

This introductory course focuses on the traditions of drawing. Space, form, value, proportion, and composition are emphasized for the development of the beginning student's ability to perceive and record forms on a two-dimensional surface. Students use a variety of drawing media as they work toward an understanding of the technical, expressive, and conceptual possibilities of mark-making.

ART 1199 Special Topics in Art ............................... 1-12 hrs.
Studies in selected areas of specialization, to be determined by the instructor and approved by the School's Chair. Credits earned will be applicable as free electives in degree or certificate programs. Three hours maximum credit per semester.

ART 2230 Gallery Management ................................ 3 hrs.
Gallery Management is a course designed to teach students the basic techniques and practices of a gallery curator or museum assistant. All phases of planning and implementing an exhibition, or a series of exhibitions, will be considered. Students will be involved in all aspects of the day-to-day management of the Brooks Gallery. May be repeated once. Offered Fall and Spring.

ART 2241 S-FSU Drawing II: Drawing from Life ........... 3 hrs.
Drawing from the posed model, accompanied by analytical studies of anatomy. PR: ART 1140 and 1142. Spring semester only.

ART 2245 E. Foundations ........................................ 3 hrs.
This course is designed to introduce students to the elements and principles used in the production of contemporary works of art. Electronically based programs will be explored in conjunction with theories and practices of selected contemporary artists. Offered Fall and Spring.

ART 2261 S-FSU Painting I: Foundations of Painting ........ 3 hrs.
Painting I is an introductory course in oil painting. Materials, tools, techniques, and stretcher construction are emphasized. Students explore the relationships among paint application, color theory, design elements, representation, and expressive intent. PR ART 1140 and 1142.

ART 2262 Painting II: Intermediate Painting ............... 3 hrs.
Painting II continues concepts taught in Painting I, while utilizing the posed model as a subject. Students work to solve the complex expressive and formal problems that are present in painting the human figure. PR ART 2241 and ART 2261. Studio Art, Art Education or CFAE majors only. Spring semester only.

ART 2283 S-FSU Sculpture I: Foundations of Sculpture ...... 3 hrs.
This introductory course in sculpture explores materials, tools, techniques and design principles related to the creation of three dimensional objects. PR ART 1141.
ART 2284  Sculpture II ...........................................3 hrs.
Advanced work in various sculptural media: metal casting, carving, constructions, etc. PR: ART 2283.

ART 3341  Printmaking I ...........................................3 hrs.
Printmaking I is an introductory course in printmaking in which students learn to use basic tools, techniques, and equipment in the studio. Students explore the possibilities and limitations of the medium while applying design theory to serve an expressive intent. PR: ART 1140 and 1142. Spring semester only.

ART 3342  Printmaking II ...........................................3 hrs.
Printmaking II is an intermediate to advanced level printmaking studio course in which students utilize skills and processes learned in Printmaking I to further develop images in various media. PR: ART 3341.

ART 3345  E. Intermediate ...........................................3 hrs.
This course is designed around the knowledge learned in E. Foundations and is applied at an intermediate level. Students will be expected to use artistic approaches to electronic media and contemporary theory to solve studio problems. Class time will be given to the design and creation of original works of art. PR: ART 2245.

ART 3350  Elementary Art Education ...........................3 hrs.
An introduction to teaching art in the elementary classroom, the course focuses on fundamental principles of artistic development in children, and within that context, provides rationales and methodology for recognizing, creating and utilizing quality art curricula in elementary classrooms. National Standards in Art Education are used as the framework for content, skills, and materials utilized and applied in the course.

ART 3355  Problems in Teaching Art I .........................2 hrs.
The student will define art problems, describe the teachable aspects of art, examine what motivation is in art and in connection with particular art problems and produce some art objects utilizing media and materials generally obtainable in most elementary schools. Pre-Art and Art Majors only.

ART 3356  Problems in Teaching Art II .........................2 hrs.
The student will define art problems on the secondary level, examine how skill and success are related in studio art, utilize historical art examples, observe how art and society are related, define what is teachable in art and select specific art problems in conjunction with the age level and interests of secondary students. PR: ART 3355. Pre-Art and Art Majors only.

ART 3360  Early and Middle Methods and Materials ............4 hrs.
Students will utilize current Art Education methodologies to examine the use of motivators, technology, management, assessment, and historical art examples in the Art classroom. Quality art lessons and objects will be produced with consideration to media and materials suitable to elementary and middle school situations. Pre-Art and Art Majors only.

ART 3361  Painting III: Intermediate Landscape Painting ........3 hrs.
Students explore the traditions of landscape painting as well as contemporary issues and forms related to land. Students may work in oil or acrylic for this intermediate level course. PR 2261, 2262. Spring semester only.

ART 3362  Painting IV: Intermediate Figure Painting ..........3 hrs.
Students explore the traditions of figure painting as well as contemporary issues and forms related to the body. Students may work in oil or acrylic for this intermediate level course. PR 2262. Spring semester only.

ART 3363  Intermediate Water Media I ..........................3 hrs.
Students use watercolor as the primary medium in this intermediate level course. Materials, techniques, and traditions of the medium are employed as students solve visual problems. Contemporary and traditional uses for water media are explored. PR 1141, 2241 Fall semester only.

ART 3364  Advanced Water Media II ............................3 hrs.
Students experiment with technical processes of acrylics and other water media as they develop a series of works that are researched and developed individually. PR 3363 Fall semester only.

ART 3374  Art History from Prehistory to 1450 ...............3 hrs.
Writing Intensive
The major monuments and periods of the history of art will be discussed within their historical and cultural contexts, from prehistory to the end of the Middle Ages. Students will be expected to understand the religious, political and technical concepts which underpin these ideas as they relate to Western and non-Western cultures. Offered once every year. PR: ENGL 1108.

ART 3376  Art History from 1450 to 1750 .......................3 hrs.
Writing Intensive
The major movements and artists associated with the Renaissance, Baroque and Rococo movements will be investigated within their historical and cultural contexts. Students will consider the theory and criticism appropriate to these periods, together with primary texts produced by the artists. Offered once every year. PR: ENGL 1108.

ART 3378  Art History from 1750 to 1950 .......................3 hrs.
Writing Intensive
This course will consider the major movements and artists from the Neo-Classical through the Modern periods. The monuments will be examined within the context of their historical, political and cultural milieu with the theory and criticism of the various movements given serious study. Offered once every year. PR: ENGL 1108.

ART 3380  Art History since 1950 .................................3 hrs.
Writing Intensive
The major movements and artists associated with the developments of European and American art since 1950 will form the basis for the course. The issues will be set within their historical, aesthetic and critical contexts. Both the history of art and of theory will be considered. Offered once every year. PR: ENGL 1108.

ART 3383  Pottery I ..................................................2-3 hrs.
Introduction to basic ceramic techniques such as hand construction, the potter’s wheel, and glazing.

ART 3384  Pottery II ..................................................2-3 hrs.
Advanced work in ceramics, glaze theory, and kiln firing. PR: ART 3383.

ART 4431  Methods and Materials in Teaching Art ...........3 hrs.
Planning for, and examination of, problems for junior and senior high schools. Coordinated with the Education Department and the public schools. Designed for student teachers and teachers in-service. PR: ART 3356. PPST (passing score).

ART 4445  E. Advanced ............................................3 hrs.
An advanced E. Media class intended for students to continue ideas conceived in ART 3345 E. Intermediate and culminating in the creation of a body of work for studio or commercial purposes. PR: ART 3345.

ART 4461  Painting V: Advanced Landscape ...................3 hrs.
Development of individual creative expression in oil or acrylic, working with the landscape. PR: ART 3361. Studio Art, Art Education or CFAT majors only.

ART 4462  Painting VI: Advanced Figure Painting ...........3 hrs.
Development of individual creative expression in oil or acrylic while working with the live figure. PR: ART 3362. Studio Art, Art Education or CFAT majors only.
ART 4463  Advanced Painting Concepts ................. 3 hrs.
This advanced course gives students the opportunity to explore subjects and forms that they select. Students work with the professor in the studio to solve technical and formal problems, develop ideas, and research content. This is one of the preparatory courses for students who will be creating a body of work for their senior exhibitions and graduate school portfolios. PR: ART 2262. Instructor approval required. Studio Art, Art Education, and CFAT majors only.

ART 4464  Pottery III .................................... 3 hrs.
The student is permitted to select the medium and then explore all the technical and creative possibilities that it permits. PR: ART 3384.

ART 4465  Sculpture III .................................... 3 hrs.
The student is permitted to select the medium and then explore all the technical and creative possibilities that it permits. PR: ART 2284.

ART 4467  Area Studies I .................................. 3 hrs.
Area Studies is an independent study course with options in Drawing, Painting, Ceramics, Sculpture, and Cross Media. Students meet with mentor professors regularly to discuss works. Mandatory critiques are held with a group of art faculty. PR: Completion of at least one 3000 level course in the medium that the student selects. Instructor approval required. Studio Art, Art Education, and CFAT majors only.

ART 4468  Area Studies II ................................ 3 hrs.
Area Studies is an independent study course with options in Drawing, Painting, Ceramics, Sculpture, and Cross Media. Students meet with mentor professors regularly to discuss works. Mandatory critiques are held with a group of art faculty. PR: Completion of at least one 3000 level course in the medium that the student selects. Instructor approval required. Studio Art, Art Education, and CFAT majors only.

ART 4469  Area Studies III ................................ 3 hrs.
Area Studies is an independent study course with options in Drawing, Painting, Ceramics, Sculpture, and Cross Media. Students meet with mentor professors regularly to discuss works. Mandatory critiques are held with a group of art faculty. PR: Completion of at least one 3000 level course in the medium that the student selects. May be taken twice for credit. Instructor approval required. Studio Art, Art Education, and CFAT majors only. PR: ART 4467 or ART 4468.

ART 4470  Senior Exhibit .................................. 1 hr.
Required of art majors whose catalogs date prior to 2009-2010 to be taken in place of ART 4471. The course prepares students to organize and present a formal gallery exhibition of pieces selected from their college work. Digital images of this exhibition are to be retained in the Art Department’s archives. Instructor approval required. To be taken in the final semester before graduation or student teaching. Studio Art and Art Education students only.

ART 4471  Capstone Experience in Art ..................... 3 hrs.
This course is required of Studio Art and Art Education majors during their senior year. Students organize and present a formal exhibition of selected recent work. For Studio Art majors, research is related to studio practice and preparation of materials for promotion and discussion of their body of work. Art Education majors may select a project based on education theory and studio practice or possible collaboration with a PDS, as appropriate to college courses and experience. Digital images of this work will be retained in the Art Department’s archives. Studio Art and Art Education majors only. Instructor approval required.

ART 4472  Virtual Exhibition ................................ 3 hrs.
Virtual Exhibition is the capstone experience for Contemporary Fine Arts in Technology and Cross-Media majors. Students research current trends in digital media, and present an exhibition of their most recent electronic and/or cross media or multi-media work. Digital images of all work submitted for exhibition will be retained in the Art Department’s archives. CFAT and Cross-Media Studio Art majors only. Instructor approval required.

ART 4998  Undergraduate Research ....................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Art and Studio Art Majors only. Instructor approval required.

AVIATION

AVMT 1101  Introduction to Aviation Maintenance ........ 3 hrs.
A study of the fundamentals of Aviation Maintenance. Topics include: aircraft familiarization, nomenclature, materials, hardware used on aircraft, theory of flight, and basic physics. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 1102  Aircraft Regulations & Publications .......... 3 hrs.
A study of federal aviation regulations, maintenance publications, weight and balance, technical drawings, charts and graphs. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 1103  Aviation Shop Practices ........................ 3 hrs.
A study of the use of basic hand tools and power equipment, shop safety, aircraft fluid lines and fittings, aircraft cleaning and corrosion control. The use and care of precision measuring equipment and the use and interpretation of various non-destructive inspection methods. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 1105  Aircraft Utility Systems ........................ 3 hrs.
This course covers the areas of airframe ice and rain control systems, fire protection systems, (airframe and engine), and fuel systems (airframe and engine). Also included are transport aircraft systems including doors, lavatory systems, galley systems, passenger service units, windows, emergency equipment, and cargo loading systems. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 1109  Aviation Electronics ............................ 3 hrs.
This course examines the fundamental principles of electronics as applied to aircraft electrical systems. Specific topics covered include AC/DC, series-parallel circuits, circuit analysis theorems, transistors, digital theory and devices. Meets FAR 147 requirements. CR: AVMT 1101, AVMT 1103. Must have a “C” grade or better to pass.

AVMT 1199  Special Topics in Aviation ...................... 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school’s dean. Credits earned will be applicable as free electives in degree and certificate programs.

AVMT 2201  Reciprocating Engines and System .......... 3 hrs.
This course is a study of the theory of operation of reciprocating engines and their systems. The course emphasizes the principles of operation, nomenclature, construction and system design. PR: AVMT 1101, 1102. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2202  Aircraft Sheet Metal Structures ............... 3 hrs.
This course covers all aspects of sheet metal structures and aircraft welding. A strong emphasis is placed on acquiring hands-on skills. PR: AVMT 1102, 1103. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2203  Reciprocating Engine Maintenance and Return to Service .......................................... 5 hrs.
This course emphasizes the hands-on maintenance and overhaul of piston engines. Topics include engine removal, replacement, troubleshooting, inspection, engine maintenance and overhaul, system component repair, inspection, and troubleshooting. PR:
AVMT 1101, 2201. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2204  Aircraft Propeller and Control Systems ..............................3 hrs.
A detailed study of propellers, their components, operation and maintenance. Pr: AVMT 1101, 2201. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2205  Turbine Engines and Systems ...........................................3 hrs.
A study of the theory of operation of turbine engines and their systems. This course emphasizes the principles of operation, nomenclature, construction and system design. Pr: AVMT 1102, 1103. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2206  Aircraft Fluid Power and Landing Gear Systems ....................3 hrs.
A detailed study of aircraft hydraulic, pneumatic and landing gear systems. This includes a study of wheels, tires and brakes found in aircraft landing gear systems. The course will cover many aircraft systems from small general aviation aircraft up to and including transport category aircraft. Pr: AVMT 1103 or Instructor Approval. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2207  Turbine Engine Maintenance and Inspection ............................3 hrs.
This course emphasizes the hands-on maintenance, overhaul, repair, troubleshooting, and inspection of turbine engines and their systems. Pr: AVMT 1103, 2205. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2208  Cabin Atmosphere Control Systems ........................................3 hrs.
This course is a detailed study of aircraft heating, oxygen, air conditioning, and pressurization systems. Large airliner systems will be covered. Pr: AVMT 1103, 1109. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2209  Airframe Inspection and Flight Control Systems ........................3 hrs.
A detailed study of aircraft control surfaces, including operation, assembly and rigging. Airframe inspection procedures are also covered. Pr: AVMT 1105, 1109. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2210  Non Metallic Structures ....................................................3 hrs.
A study of wood, fabric, composite and plastic aircraft structures; also covered is the finishing of these structures. Pr: AVMT 1101, 1103. Meets FAR 147 requirements. Must have a “C” grade or better to pass.

AVMT 2211  Aircraft Avionics and Information Systems ............................3 hrs.
This course will provide an overview of the communications, navigation, and instrument systems of the aircraft and power plant. Course outcomes will equip aviation maintenance technicians with the necessary knowledge, skills and work practices to positively impact their knowledge in advanced avionics and information systems. Pr: AVMT 1109. Must have a “C” grade or better to pass.

AVMT 2215  FAA Certification Review .....................................................3 hrs.
The FAA Certification Review is an optional course for students offering a compilation and review of the areas of knowledge required for successful completion of the Federal Aviation Administration (FAA) written, oral, and practical examinations which culminate in the issuance of an FAA Airframe certification, Powerplant certification or a combined Airframe and Powerplant certification. The course is designed to accommodate students who have completed FAA approved formal classroom training requirements or have been approved by the FAA based on practical Industry or military experience. Instructor approval required.

AVMT 2220  Special Topics ..........................................................1-12 hrs.
This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

AVM 1100  Aircraft Flight Theory .........................................................3 hrs.
A study of the subject areas and information needed to operate as a private pilot in the aviation environment. Must have a “C” grade or better to pass.

AVM 1101  Private Pilot Technology .....................................................3 hrs.
The course is intended to provide successful Private Pilot candidates with the basic skills and knowledge necessary for certification as a Private Pilot under Part 141.Appendix B, of the Federal Air Regulations. The course will consist of approximately 45 contact hours of classroom based ground school instruction. Students are expected to immediately take the Private Pilot Knowledge Test upon completion of their Private Pilot Ground School component.

AVM 1102  Introduction to Air Traffic Control ........................................3 hrs.
This course provides a description of basic air traffic control procedures and phraseology used by personnel providing air traffic control services. Topics include the history of air traffic control, definitions, basic phraseology, airspace utilization, and air navigation and Federal Aviation Administration rules governing air traffic control. Must have a “C” grade or better to pass.

AVM 1103  Private Pilot Technology Lab .................................................3 hrs.
After successfully completing the lab requirements under Part 141,Appendix B, of the Federal Aviation Regulations, students will be endorsed to take the Private Pilot Practical Flight Exam. Five hours of the Private Pilot flight training may be conducted in the Flight Training Device (FTD). Upon completion of all flight requirements, in accordance with Practical Test Standards, students will be issued a Private Pilot Certificate.

AVM 1109  Air Rescue Fire Fighting ......................................................3 hrs.
This course is designed to provide the beginning student with a basic understanding of the principles and methodology of Air Rescue and Fire Fighting in aircraft incidents both on and off the airfield. It reviews the physics of fire and the different types of fires that are extinguished during the first responders handling of different aircraft emergencies. The student will be able to identify the different types of fire fighting retardants and the correct application of each. The student will be trained in the correct procedures for approaching aircraft in emergency situations, gaining access to crashed aircraft, the safe extraction of survivors, and basic triage procedures. The students will also be able to explain how to secure a crash site and the damaged aircraft. They will also have an understanding of the handling of hazardous materials at the scene of an incident. Pr: Major in Homeland Security. Must have a “C” grade or better to pass. Aviation or Homeland Security majors only.

AVM 1189  Guided Experience I ..........................................................VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the director in a written report. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

AVM 1199  Special Topics ..........................................................1-12 hrs.
A study of special topics of educational, technical or industrial concern. Must have a “C” grade or better to pass.

AVMT 2201  Instrument Pilot Technology ...............................................3 hrs.
The course is designed to provide successful Instrument Pilot candidates with the basic skills and knowledge necessary for certification as Instrument rated Private Pilot in accordance with the minimum requirements as set forth in Part 141, Appendix C, of the Federal Air Regulations. The course will consist of approximately
covered include: tower procedures, aircraft separation, departures/
requirements. pr: private pilot certification. must have a “C” grade or
better to pass.

**AVMA 2204 Instrument Pilot Technology Lab. 3 hrs.**

The lab portion of this course is designed to provide successful Instrument Pilot candidates with the basic skills and knowledge necessary for certification as Instrument rated Private Pilot in accordance with the minimum requirements as set forth in Part 141, Appendix C, of the Federal Aviation Regulations. Students are required to have a minimum of 35 hours of logged instrument flight training (total flight hours may vary depending on individual student ability). Fourteen hours of the instrument flight training may be conducted in a Flight Training Device (FTD). Students will be signed-off to take the Instrument Pilot Practical Flight Exam required for FAA certification upon successful completion of all flight requirements. Pr: Private Pilot certification. Must have a “C” grade or better to pass.

**AVMA 2206 Aviation Security 3 hrs.**

This course is designed to provide the beginning student with a basic understanding of the history of aircraft security in the aviation industry. The changing nature of aviation security over the years and how it has impacted society will be discussed. It will discuss and analyze the different methodologies of aviation security both in domestic and foreign methodologies. The course will also examine the industries responses to the changes in aircraft security in both general, corporate, and transport aviation. It will also address the needs of aviation personnel for security both in the air and on the ground. Pr: Major in Homeland Security or Pre-Homeland Security. Must have a “C” grade or better to pass. Aviation or Homeland Security majors only.

**AVMA 2207 Aviation Safety 3 hrs.**

This course introduces the student to various aspects of aviation safety, including flight safety, ground safety and management and planning for safety in aviation. Case studies of individual aviation incidents, safety studies and accidents will be presented. The course is also listed as AVMA 3307 for Baccalaureate majors.

**AVMA 2210 Aviation Meteorology 3 hrs.**

A survey of the basic concepts and processes of atmospheric phenomena and their relation to aeronautical conditions. Must have a “C” grade or better to pass.

**AVMA 2211 Airport Management 3 hrs.**

This course presents a study of airfield operations, and management with a focus on the role of the airport manager, the role of the airport in the community, budgeting, marketing and tenant relationships. Must have a “C” grade or better to pass.

**AVMA 2213 Airport Planning and Development 3 hrs.**

The principles of airport system planning and airport master planning will be studied. Airport design standards, historical evolution of airports, key airport legislation and environmental impact planning for airports are key course topics. Must have a “C” grade or better to pass.

**AVMA 2214 Advanced Air Traffic Control Procedures 3 hrs.**

This course is designed to prepare the student to successfully complete the FAA Air Traffic Controller screening exams. Topics covered include: Tower procedures, aircraft separation, departures/arrivals, and special procedures. Must have a “C” grade or better to pass.

**AVMA 2225 Airline Transport Security 3 hrs.**

This course is designed to provide the beginning student with a basic understanding of the airline transport security system currently in use at major airports around the world. The student will be trained in security considerations at both the airport terminal and in the air. The student will be familiar security requirements as set by the Transportation Security Administration. The student will demonstrate knowledge of security responsibilities of screeners and other security personnel, submission to screening and inspection, procedures security and handling of interference with screening personnel, carriage of weapons, explosives, and incendiaries by individuals. The student will demonstrate knowledge of security of a secured area, security of the air operations area, security of the security identification display area, access control systems, and Law enforcement support. The student will be trained in procedures currently in place to provide in-flight safety of the crew and airline passengers. Must have a “C” grade or better to pass. Aviation or Homeland Security majors only.

**AVMA 2230 Certified Flight Instructor 3 hrs.**

This course provides the Pilot Technology students the basic knowledge required to pass the FAA Fundamentals of Instruction and Flight/Ground Instructor knowledge Exam. Furthermore this course will increase your knowledge of flight operations and allow you to master new skills. The student will gain understanding of the fundamentals of instruction, the Federal Aviation Regulations as well as the principles of teaching, private, commercial, and instrument students.

**AVMA 2231 Certified Flight Instructor Lab 3 hrs.**

This course lab provides the Pilot Technology students with the basic knowledge required to pass the FAA Fundamentals of Instruction and the Flight/Ground Instructor knowledge exam. Furthermore this course will increase your knowledge of flight operations and enable the student to master new skills required by the Federal Aviation Administration (FAA). The student will gain an understanding of the fundamentals of instruction, the Federal Aviation Regulations as well as the principles of teaching, private, commercial, and instrument students. This course may be taken after completion of CFI Certification by FAA.

**AVMA 2235 Army ROTC 3 hrs.**

A study of Army ROTC topics. Must have a “C” grade or better to pass.

**AVMA 2274 Aviation History 3 hrs.**

A study of special topics of educational, technical or industrial concern. Must have a “C” grade or better to pass.

**AVMA 2299 Special Topics 1-12 hrs.**

A study of special topics of educational, technical or industrial concern. Must have a “C” grade or better to pass.

**AVMA 2300 Commercial Pilot Technology 3 hrs.**

The course is designed to provide successful Commercial Pilot candidates with the advance skills and knowledge necessary for certification as Commercial Pilot in accordance with the minimum requirements set forth in Part 141, Appendix D, of the Federal Aviation Regulations. The course will consist of approximately 45 contact hours of classroom based Commercial Pilot Ground School instruction. Students will be expected to immediately take the FAA approved Commercial Pilot Airman Knowledge Test upon completion of their Commercial Pilot Ground School component. Pr: Private Pilot and Instrument Pilot certifications or Instructor approval required.

**AVMA 3301 Aviation History 3 hrs.**

This course traces man’s effort to achieve and sustain flight, from early mythology to the present. Special emphasis is given to the evolution of the airplane from balloons to space exploration vehicles.

**AVMA 3302 Aviation Law 3 hrs.**

A study of the legal issues and case law decisions affecting the aviation industry. Topics covered include contracts, liabilities, rights of operators, criminal statutes, and the U.S. legal system, as applied to aviation. Course also listed as AVMA 2202 for Homeland Security Aviation Track Majors.

**AVMA 3303 Airline Operations 3 hrs.**

A study of the administrative aspects of airline operation and management, including a detailed study of airline organization,
structure and operational issues. Topics to be covered include airline history, economics, pricing, marketing, fleet planning and labor relations. A case study approach will be used to study individual airlines and/or airline-related issues. Course also listed as AVMA 2203 for Homeland Security Aviation Track Majors.

AVMA 4404  Aviation Maintenance Management........... 3 hrs.
This course provides instruction concerning the functions and responsibilities of the aviation maintenance manager. Maintenance management in general aviation, regional airlines and major and national airlines will be studied.

AVMA 4405  General Aviation Operations................. 3 hrs. Writing Intensive
A study of the general aviation industry, including general aviation aircraft manufacturing, fixed-base operations and corporate flight departments. A basic definition of general aviation, its role and major components will be covered. The course also has a business development assignment during which the students develop and present a business plan for a proposed aviation company. The course is also listed as AVMA 2105 for Homeland Security Aviation Track Majors. PR: ENGL 1108 or ENGL 1109.

AVMA 4406  Commercial Pilot Technology Lab. ............ 3 hrs.
The lab portion of this course is designed to provide successful Commercial Pilot candidates with the basic flight skills and knowledge necessary for certification as Commercial Pilot in accordance with the minimum requirements set forth in Part 141, Appendix D, of the Federal Aviation Regulations. Students are required to have minimum of 120 hours of logged Commercial Pilot Flight Training (total flight hours may vary depending on individual student ability). Twenty-Five hours of the Commercial Pilot flight training may be conducted in a Flight Training Device (FTD). Students will be signed-off to take the Commercial Pilot Practical Flight Exam for final FAA certification upon successful completion of all flight requirements. PR: Private Pilot and Instrument Pilot certifications or Instructor approval required.

AVMA 4407  Aviation Safety................................. 3 hrs.
This course introduces the student to various aspects of aviation safety, including flight safety, ground safety and management and planning for safety in aviation. Case studies of individual aviation incidents, safety studies and accidents will be presented. Baccalaureate majors only. The course is also listed as AVMA 2107 for Homeland Security Aviation Track Majors.

AVMA 4408  Special Topics................................. 1-12 hrs.
A study of special topics of educational, technical or industrial concern. PR: Instructor approval required.

AVMA 4411  Aviation Industry Internship..................... 3 hrs.
An aviation industry internship is a real-world learning activity that provides an opportunity for the student to engage in aviation industry activities in an area of concentration that may assist them in their future career development activities. These activities in their major discipline under the guidance of a senior aviation faculty member will develop a program of study that will acquaint them with industry trends and processes that will be beneficial in their new career plans. The primary goals for this class are to experience the aviation industry on a first hand basis and then shared those experiences in an appropriate venue with their assigned faculty mentor. This class should only be scheduled by juniors or seniors close to graduation after completion of a majority of their core classes. Instructor approval is required and the internship must be scheduled before the start of the semester the student plans to complete the course requirements. Junior or Senior Level attainment. Instructor approval required.

AVMA 4499  Special Topics................................. 1-12 hrs.
A study of special topics of educational, technical or industrial concern. Instructor approval required.

AVMA 4498  Undergraduate Research......................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

BIOL 1104  Biosphere............................................ 4 hrs.
This course, designed for teacher education candidates, focuses on Earth’s living systems. The major topics to be explored include biodiversity and populations (including evolution and systematics), ecosystems (nutrient cycles, trophic levels, biomes) and organisms (including life cycles, genetics, cells, and adaptations). The course includes integration of basic chemistry and atmospheric science.
4 hours of lecture/ discussion/ activities per week. PR: Elementary Education majors only.

BIOL 1105  S-FSU Biological Principles I.................. 4 hrs.
This introductory course in population biology explores the organization and function of populations, including reproduction and transmission genetics, patterns and mechanisms of evolutionary change and the fundamental concepts of ecology. 3 hours of lecture and one 3-hour laboratory per week. PR: A score of 21 or better on the ACT Science Reasoning section or SCIE 1000 with a C or better or BIOL 1105 with a C or better. Fall semester only.

BIOL 1106  S-FSU Biological Principles II.................. 4 hrs.
This introductory course in cellular biology emphasizes the organization and functions common to all living cells. The major topics to be explored include cell organelle structure and function, the molecular basis of cell energetics, the cell cycle and basic molecular biology of the cell. 3 hours of lecture and one 3-hour laboratory per week. PR: A score of 21 or better on the ACT Science Reasoning section or SCIE 1000 with a C or better or BIOL 1105 with a C or better. Spring semester only.

BIOL 1199  Special Topics in Biology......................... 1-4 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chair. Credits earned will be applicable as free electives in degree and certificate programs.

BIOL 2202  General Botany..................................... 4 hrs.
The first part of this course will consist of a survey of the plant kingdom, including the fungi kingdom and selected groups of plant-like protists and bacteria. In the second part, the structure,
development, and physiology of angiosperms will be examined. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 1105 and 1106 with a C or better. Spring semester only.

BIOL 2203 General Zoology..............................................4 hrs.
A survey of the animal kingdom, this course emphasizes selected invertebrates and vertebrates. The focus will be on diversity and the significance of evolutionary changes. Students will investigate the basic concepts of morphology, anatomy, physiology and behavior as they affect the ecology of the animal. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 1105 and 1106 with a C or better. Fall semester only.

BIOL 2205 S-FSU Technical Microbiology.........................4 hrs.
Designed for the Allied Health Programs, this course emphasizes the history of microbiology, microbial morphology and structure; microbial growth and physiology; environmental effects on bacteria; inhibition and killing of bacteria; virulence, pathogenicity, and invasiveness of microbes; modes of disease transmission; resistance and immunity; techniques of isolation; handling, culturing, identifying bacteria and the inhibition of bacteria. Safety, cleanliness, and responsibility are taught in the laboratory. 3 hours of lecture and one two-hour lab per week. This course is designed for the Allied Health Program Majors, Nursing, Vet Tech and Pre-Pharmacy. BIOL 2224 will not substitute for BIOL 2205 or vice versa. Spring semester only.

BIOL 2224 Microbiology ..................................................4 hrs.
In this course, microorganisms (primarily bacteria) will be viewed from several perspectives; as pathogens, as components of ecosystems, and as components of industrial processes. Techniques for culturing and identifying bacteria will be presented. The course includes opportunities for students to design and conduct laboratory exercises. 3 hours of lecture and one 3-hour laboratory session per week. PR: BIOL 2202 and 2203 with a “C” or better, and CHEM 1105. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3306 Fundamentals of Ecology ...............................4 hrs.
This course explores the fundamental principles of modern ecology: the patterns and processes operating in populations, communities and ecosystems. Population growth and regulation, energy flow, population interactions and nutrient cycling will be emphasized. Students will learn quantitative methods, use field techniques, and practice the scientific method. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 2202 and 2203, with a C or better, and CHEM 2200. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3312 Advanced Botany I .........................................4 hrs.
This course provides an in-depth study of the plant kingdom. Primary emphasis is placed on the flora of WV, with an understanding of the structural characteristics, evolutionary relationships and ecological distribution of plants. 3 hours of lecture and one 3-hour laboratory per week. Lab activities include several off-campus field trips and each student will be required to complete a plant collection project for the FWVA Herbarium. PR: BIOL 2202 with a C or better. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3315 Invertebrate Zoology ....................................4 hrs.
This course surveys the invertebrate phyla as they have evolved from single cell protists to multicellular organisms focusing on the Hexapods. Also considered are the attributes of these organisms that have allowed them to radiate from aquatic to terrestrial environments. As part of the course students are required to collect insects during the summer preceding the course. The course has 3 hours of lecture and 1 three hour lab per week. PR: BIOL 2202 and 2203 with a C or better, and CHEM 2200. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3316 Vertebrate Zoology .......................................4 hrs.
An in-depth investigation of vertebrates, this course focuses on the evolutionary relationships among the major vertebrate groups, with an emphasis on physiological, morphological and behavioral adaptations, especially as they influence the ecology of the animal. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 2203 with a C or better. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3330 Aquatic Ecology............................................4 hrs.
This course focuses on physical and biological aspects of freshwater lakes and streams, emphasizing the application of ecological theory. Lectures will cover lentic (lake) and lotic (stream), wetlands and groundwater ecology. The laboratories are field-oriented and allow students the opportunity to use state-of-the-art instrumentation while applying lessons learned in the classroom. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 3306 with a C or better. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3331 Terrestrial Ecology ......................................4 hrs.
This course will start with the foundation from Fundamentals of Ecology and examine more closely the relationships between organisms and their terrestrial environment. A number of different ecological sampling and research methods will be studied and utilized. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 3306 with a C or better. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3360 Biochemistry..................................................4 hrs.
A study of general principles of biochemistry. Topics include structure and function of proteins, DNA, and RNA, enzyme kinetics, regulation, carbohydrates, lipids, membranes and metabolism. 3 hours lecture and one 3-hour laboratory per week. PR: CHEM 2201, MATH 1185 or 1190. Spring semester only.

BIOL 3368 Animal Physiology .......................................4 hrs.
This course explores the fundamental functional processes of animals. Major topics may include energetics, digestion, neurology, endocrinology, immunology, muscle physiology, circulatory physiology, respiratory physiology, osmoregulation and thermoregulation. The emphasis will be on the investigation of physiological processes as evolutionary adaptations. Students will cooperatively design and complete research projects. 3 hours of lecture and one 3-hour lab per week. PR: BIOL 2203 with a C or better, CHEM 2200. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3370 Plant Physiology .........................................4 hrs.
Plant physiology is the study of how plants function. Major topics will include transpiration, plant nutrition, photosynthesis, hormone regulation of plant development, plant movement and responses to environmental stresses. Students will be expected to design and complete physiology research projects. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 2202 with a C or better, and CHEM 2200. Offered on rotation. See Biology program website for rotation schedule.

BIOL 3380 Genetics .....................................................4 hrs.
This course builds upon genetic principles introduced in Biology 105 and 106. Topics covered include extensions of Mendelian genetics, gene mapping, chromosomal structure and mutation, DNA replication, mutation and repair and gene expression and its regulation. 3 hours of lecture and one 3-hour laboratory session per week. PR: CHEM 2200, BIOL 1105 and 1106. Fall semester only.

BIOL 3390 Molecular Biotechnology.................................4 hrs.
Writing Intensive
This course is a study of the theoretical basis of techniques used in biotechnology, and the application of these techniques to biological research in academic and industrial settings. 3 hours of lecture and one 3-hour laboratory per week. PR: ENGL 1108; BIOL 3380, CHEM 3301, and either MATH 1185 or MATH 1190. Spring semester only.

BIOL 4420 Developmental Biology ...............................4 hrs.
This course contains a detailed study of gametogenesis, fertilization and embryonic development patterns of organisms. The role of gene expression in these events will be emphasized. 3 hours of lecture and one 3-hour laboratory per week. PR: BIOL 2202 and 2203 with a C or better. Offered on rotation. See Biology program website for rotation schedule.
COURSES OF INSTRUCTION

Fairmont State University

BIOL 4485  Senior Seminar  2 hrs.
This culminating experience requires students to utilize their knowledge of biology, as well as their analytical and critical thinking skills, to explore important topics in the biological sciences in a cooperative learning environment. Students will be expected to read, interpret, moderate discussions and formally present information from current research and review papers to an audience of their peers and biology faculty. Two hours of class meeting per week. Pr: Senior standing. Spring semester only.

BIOL 4495  Problems in Biological Sciences  2 hrs.
This course is designed for students who have interest in a specific problem in biology. It should not be used as a means of meeting requirements but rather as a research course that goes beyond the usual courses in developing the student’s body of knowledge. Pr: 20 hours of biological courses and Instructor approval required.

BIOL 4998  Undergraduate Research  0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

(BUSINESS) INFORMATION SYSTEMS MANAGEMENT

BISM 1200  Introduction to Computing  3 hrs.
This course provides an overview of the current state of computing and its social implications. This is intended to be used as a breadth-first introductory course for majors and non-majors. Topics include organization of a computer system, examination of computing disciplines, social implications of computing, problem solving using productivity software applications, and investigations of emerging areas in information systems.

BISM 2200  Business Information Tools  3 hrs.
This course focuses on fluency in computerized information systems technology along with how information is collected, stored, organized, and managed to facilitate effective decision-making. Students will create and use databases and spreadsheets to assist in the setup and resolution of business problems. The functionality within Microsoft Excel will be used to carry out “what-if” scenarios, sensitivity analysis, statistical analysis, and graphic displays. Microsoft Access will be utilized to design, create, implement, and query databases. Pr: BISM 1200, and Math ACT score of 19 or MATH 1100 or higher

BISM 2400  Operating Systems Concepts  3 hrs.
This course explores hardware and software configurations as integrated systems and provides a basic understanding of what an operating system is and how it works. Fundamental concepts such as computer architecture are presented along with the execution concepts related to multiple operating systems. A variety of operating systems, such as MS-DOS and Windows, Windows NT, and UNIX are examined in single and multi-user environments. Pr: BISM 1200

BISM 2600  Introduction to Networking Administration  3 hrs.
This course examines detail issues and techniques in computer networking. Emphasis is placed on local area networks, internetworking via TCP/IP and the Internet. The OSI reference model and the TCP/IP protocols form the framework. Topics include the key aspects of networking, interoperability, LAN strategies and standards such as shared and switched Ethernet, Token Ring and FDDI; LAN internetworking using bridges and routers; routing strategies and congestion in networks along with how data passes through layers. Pr: BISM 2400

BISM 2800  Corporate Communications and Technology  3 hrs.
Writing Intensive
This course will focus on applying technology to support technical writing, oral presentations and online communications. This includes conducting research using the online library resources, developing reports using advanced word processing report features, integrating spreadsheet and database applications within the word processing document to automate data updates, using online document sharing applications for concurrent reviews and configuration management, and preparing and giving formal presentations. In addition, the course will introduce team-work concepts and online networking in the context of business communications. Pr: BISM 1200 and ENGL 1108

BISM 3000  Business Programming Logic  3 hrs.
This course introduces problem-solving and programming logic for business applications. Students will learn fundamental problem-solving techniques that are necessary to develop computer applications to solve business problems. Students will also be introduced to the Visual Basic programming language. Pr: BISM 2200 and BISM 2800

BISM 3200  Management Information Systems  3 hrs.
This course focuses on the fundamentals associated with the management of information systems and technology in a dynamic business environment. Special emphasis is placed on managerial issues that are relevant to selection, application, and usage of computerized information systems in a business enterprise. Topics covered include the MIS framework, ethics, technology, information systems collaboration, decision-making, competitive advantage, telecommunications, databases, data communication, E-commerce, Supply Chain, and information systems management. Pr: BISM 2200

BISM 3400  Database Design and Development  3 hrs.
This course covers information systems design and implementation within a database system environment. Students will be introduced to relational database technology through the use and application of terminology, technical concepts, data modeling, structured query language (SQL), and database implementation. The course includes hands-on experience with data modeling and working database management systems. Pr: BISM 2200 and BISM 2800

BISM 3600  E-commerce and Web Development Strategy  3 hrs.
This course covers emerging online technologies and trends and their influence on the electronic commerce marketplace. Students will learn building blocks of web technology and various revenue models and their application in a variety of sectors and industries. This course will also explore current issues surrounding electronic commerce and electronic business including security, privacy, and search engine optimization. Finally, students will learn how to plan for electronic commerce. Pr: BISM 3000, BISM 3200, BISM 3400

BISM 3800  Object-oriented Business Applications  3 hrs.
This course introduces multi-tier programming in Visual Basic. Students will apply object-oriented programming techniques for developing the presentation, business, and data tiers for database application projects. The emphasis of projects is on business applications. Pr: BISM 3000, BISM 3400

BISM 4000  Global, Economic, Ethical, and Social Information Systems  3 hrs.
Writing Intensive
This course explores the tools students will need when confronted with ethical decisions in their role as global technology professionals. Students will address a variety of economic, ethical, and social frameworks in a global context. Case studies are used to foster discussions on subjects specifically related to computers and information systems. The course explores information technology in its global, economic, ethical, and global contexts. The student will be required to participate in class discussions, cases studies, and present a research paper on the issues surrounding computing and a national and international society. Pr: BISM 2800, BISM 3200
BISM 4200 Systems Analysis and Design ................... 3 hrs.
Students are introduced to the theory and application of systems analysis and design techniques for computerized information systems. Topics covered include requirements collection and analysis, logical and physical information flow modeling, a variety of system development methodologies, data modeling, object-oriented analysis and modeling, prototyping, project control, sampling techniques, project feasibility, cost/benefit analysis, time value of money, and the hands-on application of systems design techniques through a course project. PR: BISM 2600, BISM 3600, BISM 3800

BISM 4300 Business Intelligence ......................... 3 hrs.
This course is an overview of the business intelligence process including information collection, intelligence analysis, and intelligence process assessment. According to the Gartner Group, “In a data-rich world, businesses are inundated with information. Yet used strategically, it can guide decision making and boost performance. That's why Business Intelligence is on every CIO's must-have list.” This course is not based merely on learning concepts, but also applying those concepts to facilitate business processes in a team effort. PR: Instructor Approval

BISM 4400 Current Topics in Information Systems ..... 3 hrs.
This course investigates current topics in information systems. Current topics of interest in information systems will be selected by the instructor and approved by the department. Examples of topics include telecommunications, grid computing, health informatics, data visualization, etc. PR: BISM 3200

BISM 4800 Information Systems Project Management ........................................ 3 hrs.
This course explores best practices in formal project management concepts and techniques. Students will learn the Project Management process areas and Knowledge Management areas as defined by the Project Management Body of Knowledge (PMBoK). The project outputs and required documentation for each process area are emphasized. The project management concepts and techniques presented in the course will be applied to group projects. Students will apply project management software to manage an information systems-related project. PR: BISM 4200

BISM 4900 Internship in Information Systems ........ 3 hrs.
This internship course is designed as a learning experience which requires the integration of information systems theory with actual job experience. The student must be enrolled in the Information Systems Management program. The employer will be responsible for evaluating and reporting the performance of the student. PR: Instructor Approval

BISM 4998 Undergraduate Research ................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

BUSINESS ADMINISTRATION
(For graduate courses in Business Administration, please refer to MASTER OF BUSINESS ADMINISTRATION)

BUSN 1199 S-FSU Special Topics in Business...... 1-6 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable as free electives in degree and certificate programs.

BUSN 2205 S-FSU Small Business Fundamentals.... 3 hrs.
An introductory course designed to familiarize students with small business dynamics. Students analyze personal strengths and weaknesses relative to launching an entrepreneurial career.

Attention is given to planning, financing, starting, and managing a new business.

BUSN 2299 Special Topics............................. 1-6 hrs.
This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school's dean.

BUSN 3300 Entrepreneurship ......................... 3 hrs.
An applied course designed to simulate the experiences that entrepreneurs undergo in conceiving, evaluating, launching and operating a new business venture. The course allows students to examine potential entrepreneurial careers for themselves. The major project involves preparing and presenting a business plan for a potential new venture. PR: BUSN 2205.

BUSN 3306 Business Law I............................. 3 hrs.
A study of the nature and function of our legal system, courts, and procedures as they relate to business, including the law of contracts and sales.

BUSN 3307 Business Law II............................ 3 hrs.
Continuation of BUSN 3306. Substantive investigation of the law regarding corporations, commercial paper, agency, partnership and the legal basis of property as applied to business situations. Business 3307 will not satisfy the 3-hour requirement in the teaching fields in Business Education. PR: BUSN 3306.

The course provides students with an introductory survey of business statistics. It covers three main units: descriptive statistics and data analysis, foundations of inference and inferential statistics. PR: MATH 1112, FINC 2201.

BUSN 3319 Employment Law........................... 3 hrs.
This course explores the relationship between employer and employee. It covers a mixture of contract, tort, criminal and administrative law. Study will include the statutory and common law rules governing the establishment and termination of the employment relationship and regulating the conditions of employment. The course is designed to develop understanding of the major areas of modern employment law so that students can apply the principles as an employer or an employee. PR: BUSN 3306.

BUSN 3320 International Business..................... 3 hrs.
This is an introductory course, designed to expose students to the nature of international business and the cultural, social, political, economic and technological forces that make up its environment. Students will study the importance of international trade and organizations, as well as the international monetary system and its impact on businesses, current international business developments, projected long-term global trends, unique opportunities, problems, ethical issues, characteristics and demands facing entrepreneurs and business personnel engaged in international business. PR: MGMT 2299, MKTG 2204, ECON 2201.

BUSN 3322 Managing Business in Europe............. 3 hrs.
This course is designed to focus on European markets. It will discuss issues that American firms have to deal with while doing business in Europe. With the European Union slated for expansion, enlarging an already large unified market, the European markets offer tremendous opportunities and challenges for businesses. The course will discuss the salient differences between the European and domestic management practices. To study the nature of the European markets first hand, students will go on a trip to Europe during the semester.

BUSN 3325 Women and Work............................ 3 hrs.
This course will analyze the social organization of women's work in the United States today and in the past. Students will examine the relationship between women's socialization, sense of self, family roles and the social, economic, and political forces which shape women's
work. Topics will include affirmative action and comparable work, unionization, sexual harassment and traditional and nontraditional roles. PR: ENGL 1108 and COMM 2202 or COMM 2200.

BUSN 3399 Special Topics in Business ......................... 1-6 hrs.
Advanced studies in special selected topics, to be determined by the instructor and approved by the School Dean. Credits earned will be applicable as free electives in degree programs. PR: Instructor approval required.

BUSN 4405 Entrepreneurial Leadership ......................... 3 hrs.
The latest concepts and applications in entrepreneurial leadership will be the focus of this course. Its content will therefore vary each semester to provide the student with exposure to the most recent developments in this area. Critical leadership, ethical and information-age challenges are examined to facilitate successful entrepreneurial endeavors. Students are involved in a variety of activities emphasizing integration of entrepreneurial topics in work and life. Discussion, role play, case study analysis, and small group learning will be used. PR: BUSN 3300 or Instructor approval required.

BUSN 4408 Business and Economics Field Studies .......... 3 hrs.
This field experience, designed for business majors, actively engages students in a monitored work experience related to their major. Students may work independently or in teams, with guidance from a supervising faculty member on a specific project that benefits both the student(s) and the participating business. PR: Instructor approval required, with approval of the School Dean.

BUSN 4410 Enterprise Development ............................ 3 hrs.
This is a capstone course whereby students continue to develop and refine their business plan or begin actual operation of their business venture. Students are expected to participate in the daily operation of their enterprise and report to the faculty facilitator on a regular basis. This course is offered on a credit/no credit basis. PR: BUSN 3300.

BUSN 4415 Strategic Management and Policy .................. 3 hrs.
This course allows the student to integrate the concepts and principles offered in the various disciplines of study within the School of Business. Through the process of case analysis, students will enhance their analytic and problem-solving skills by formulating the policies and strategies that are used in modern business organizations. PR: ACCT 2202, FINC 2201 and senior standing.

BUSN 4420 Business Ethics and Corporate Accountability ............... 3 hrs.
The course will explore business ethics emphasizing a responsible decision-making approach in personal and professional contexts to best prepare students for ethical challenges and issues of contemporary corporate accountability. Topics to be addressed include: personal integrity; philosophical ethics; corporate culture and social responsibility; governance and conflicts of interest; workplace, marketing and employment ethics; sustainability and environmental responsibilities. PR: BUSN 3320, BISM 3200.

BUSN 4431 Methods and Materials in Teaching Business Education .................................................... 3 hrs.
This course addresses teaching strategies for communication-related, computation-related, information-processing and basic business skills. The course offers a brief overview of business education at all levels and the professional role of the business teacher. Fall semester only. Students are advised to take BUSN 4431 the semester before Clinical 111/Student Teaching. PR: Successful completion of PPST PRAXIS TEST.

BUSN 4440 Hospitality Management Internship ............. 3 hrs.
This internship course is designed as a learning experience which integrates food service and business theory with actual job experience in a hospitality management-related work environment. The student must be enrolled in the four-year Hospitality Management program. The employer is responsible for evaluating and reporting the development of the student. PR: Instructor approval required, with approval of School Dean. Graded Credit/No Credit.

BUSN 4450 Business Internship .................................... 3-6 hrs.
This business internship is designed to provide the business major with supervised work experience in a sponsoring organization. The student is expected to complete a minimum of 200 hours in a meaningful and challenging position. PR: Instructor approval required, with approval of School Dean. Graded Credit/No Credit.

BUSN 4998 Undergraduate Research .............................. 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

CHEM 1101 S-FSU General Chemistry I ......................... 4 hrs.
A study of the theoretical concepts needed to understand typical chemical phenomena. The course addresses the nature of science, matter and measurements, the stoichiometry of chemical reactions, solutions and the calculation of concentration, energy relationships in chemistry, modern atomic theory, chemical bonding and molecular structure and the classification of reactions. 3 lectures and one 3-hour laboratory per week. PR: ACT math score of 19; or SAT Math score of 460 or Compass score of 36 or Elementary Algebra 0095.

CHEM 1102 S-FSU General Chemistry II ....................... 4 hrs.
This course is an extension of CHEM 1101. It covers acid-base theory, chemical equilibrium, oxidation-reduction and an introduction to organic chemistry which includes the various classes of organic compounds, their nomenclature, structure, properties and reactions. The synthesis of polymers and their uses are included. The course consists of 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 1101. Spring semester only.

CHEM 1105 S-FSU Chemical Principles I ..................... 5 hrs.
This course constitutes an introduction to modern chemistry and its applications to society, including structure, nomenclature, properties and simple reactivity of inorganic chemicals, spectroscopy, stoichiometry involving solids, gases and solutions, chemical equilibrium, introductory kinetics and thermodynamics, electrochemistry and nuclear chemistry. CHEM 1105 and CHEM 2200 satisfy the first-year chemistry requirements for science majors and students pursuing pre-professional studies (e.g., pre-medical, pre-dental, pre-pharmacy, etc.). 4 hours of lecture and one 3-hour laboratory per week. PR: ACT math score of 20; SAT Math 480, Compass score of 42 or CHEM 1101 with a grade of C or better. Fall semester only.

CHEM 1199 Special Topics in Chemistry ....................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chair. Credits earned will be applicable as free electives in degree and certificate programs.

CHEM 2200 Foundational Biochemistry ......................... 4 hrs.
An introduction to biochemistry with an emphasis on the role of basic general chemistry principles, including molecular structure and intermolecular forces, periodic properties, acid-base chemistry, diffusion and osmosis, kinetics and energetics, structural models and visualization. Introduces biochemical reaction mechanisms, cell components and their functions, and a chemical view of proteins, lipids, and cell membranes. CHEM 1105 and CHEM 2200 satisfy the first-year chemistry requirements for science majors and students pursuing pre-professional studies (e.g., pre-medical, pre-dental, pre-pharmacy, etc.). 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 1105. Spring only.
CHEM 2201  Organic Chemistry I...............................4 hrs.
This course presents an overview of the properties and reactivity of all major classes of organic compounds and functional groups. Selected reactions and mechanisms, particularly those with a biochemical connection, are also discussed. 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 2200. Fall semester only.

CHEM 2202  Organic Chemistry II............................4 hrs.
This course builds on the foundation from CHEM 2201 to provide a systematic study of the structure and reactivity of all major classes of organic compounds and functional groups with an emphasis on synthesis, mechanisms and structural relationships. 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 2201. Spring Semester only.

CHEM 2205  Analytical Chemistry ............................4 hrs.
Classical methods of chemical analysis, with an emphasis on quantitative techniques and statistical analysis. Topics include error propagation, median, mean and standard deviation, t-test, hypothesis testing, linear regression analysis, creation of appropriate graphs and use of calibration curves, equilibrium, precipitation, acid-base theory, acid-base and redox titrations, activities, electrochemistry and potentiometry. 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 1105. Spring semester only.

CHEM 2225  Forensic Microscopy and Spectroscopy .... 3 hrs.
This course is an introduction to the microscopy and spectroscopic techniques employed by forensic scientists to analyze trace evidence including hairs, fibers, paint chips, glass fragments, etc. The course will consist of two hours of classroom instruction and two hours of laboratory each week. PR: CHEM 1105, MATH 1115 or higher.

CHEM 3301  Physical Chemistry I ..........................4 hrs.
Writing Intensive
A systematic treatment of chemical kinetics and thermodynamics, based on calculus and physics. The application of partial differentiation and mathematical software to chemical problems is specifically addressed. This course serves as an introduction to writing in the discipline, particularly in the laboratory component. 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 2200, ENGL 1108, MATH 1185 or 1190, PHYS 1101 or 1105. Fall semester only.

CHEM 3304  Inorganic Chemistry .........................4 hrs.
This course covers the synthesis, reactions, and properties of elements and inorganic compounds. Topics include atomic and molecular structure; ionic bonding, crystals, and intermolecular forces; redox chemistry; acids, bases, and nonaqueous solvents; the main group elements; the transition metals; structure, bonding, synthesis and reactions of coordination compounds. 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 2200. Fall semester only.

CHEM 3315  Instrumental Analysis..........................4 hrs.
Basic concepts of instrument design and construction, operation of chemical instrumentation, use of standard procedures of analysis (including forensic and environmental methods), and method development for specific analyses. Spectroscopic and chromatographic methods of analysis are emphasized. The course consists of two hours of lecture and one four-hour laboratory per week. PR: CHEM 2200, 2205, PHYS 1102 or 1106. Fall semester only.

CHEM 4401  Independent Study .........................1-3 hrs.
Students elect to learn about a topic in greater depth than usual, or one not covered in the regular curriculum, under the supervision of a faculty member. PR: Instructor approval required.

CHEM 4402  Internship ......................................1-3 hrs.
Students undertake a practical work experience with oversight from the chemistry department. At least two hours work experience is expected for every credit. A paper describing the experience is required. PR: Instructor approval required.

CHEM 4403  Independent Research .....................1-3 hrs.
Independent research under the direction of a faculty member. Course is repeatable up to three times. At least two hours in the laboratory are expected for every credit. A paper describing the research is required. PR: Instructor approval required.

CHEM 4404  Synthetic Methods and Materials ..........4 hrs.
This laboratory-intensive course is a study of synthetic methods and materials used in organic and inorganic chemistry, including green approaches to synthesis. Topics include organometallic compounds, metal catalysis, inert gas techniques, characterization techniques and, using electrochemistry, and the synthetic chemical literature. 2 hours of lecture and one 4-hour laboratory per week. PR: CHEM 2202, CHEM 3304. Fall semester only, even years.

CHEM 4412  Physical Chemistry II .......................4 hrs.
This heavily web-supported course deals with the development of quantum chemistry and its applications to spectroscopy. Elements of linear algebra, differential equations and mathematical software will be applied to chemical problems. 3 hours of lecture and one 3-hour laboratory per week. PR: CHEM 3301, MATH 1186 or 3315, PHYS 1102 or 1106. Spring semester, even years only.

CHEM 4998  Undergraduate Research ..................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior level, Repeatable. Instructor approval required.

CIVIL ENGINEERING TECHNOLOGY

CIVIL 1199  Special Topics in Civil Engineering Technology .................................1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

CIVIL 2200  Introduction to Surveying ..................3 hrs.
Topics in this course include theory of linear distance measurement, proper note keeping, transit/tape surveying techniques, leveling procedures, measurement of horizontal and vertical angles, stadia, bearings and azimuths, rectangular coordinates, topography and mapping techniques. Students will learn to use all types of surveying equipment, including levels, transits, theodolites, total stations, and Electronic Distance Measurements (EDM) devices. CR: MATH 1101.

CIVIL 2210  Light Construction ..........................4 hrs.
Students will be instructed in practices utilized in the erection of residential and industrial buildings, with technical information involving problems from ground to roof.

CIVIL 2220  Construction Materials and Methods ....4 hrs.
Identification, properties and standard test methods for steel, concrete, timber, masonry products, bituminous products, soils and aggregate. Heavy construction methods are also discussed. PR: CIVIL 2210, MATH 1101.

CIVIL 2230  Construction Estimating .....................3 hrs.
This course covers construction cost-estimating techniques for various types of construction projects. Included are certain related topics such as production, bidding and specifications as they affect the contractor during the cost estimation process. PR: CIVIL 2220, INFO 1100.

CIVIL 2240  Construction, Land and Route Surveying .3 hrs.
This course will cover horizontal and vertical control, building location and layout, pipeline layout, construction staking procedures,
earth quantity measurements, triangulation, horizontal and vertical curves, plan and profile, area and cross sections, volume calculations, mass diagrams, boundary control and deed descriptions. PR: CIVL 2200, INFO 1100.

CIVL 2275 Civil Engineering Graphics .................... 3 hrs.
This course will provide students with an introduction to computer-assisted civil engineering drafting and design. Includes coverage of graphics techniques, drawing organization, dimensioning, orthographic projection, and specific applications of civil engineering drafting and design. Typical applications include coordinate geometry, contours, topics in highway design, concrete, steel and structural wood drafting. PR: DRFT 2200.

CIVL 2280 Environmental Engineering Technology I .................... 3 hrs.
This introductory course will provide an overview of the environmental field, including laws and regulations, water quality, hydraulic and hydrologic fundamentals, water and wastewater treatment, groundwater contamination, and solid waste management. PR: CHEM 1101. CR: TECH 2290 or MATH 1185, or MATH 1190.

CIVL 2290 Introduction to Structures .................... 3 hrs.
This is an introductory course focusing on the analysis and design of structures. It will provide an elementary overview of the analysis, design, and detailing of both steel and wood structures, with primary emphasis on steel. Course coverage will include design of beams, columns and connections. PR: MECH 2200.

CIVL 3305 Hydraulics and Hydrology .................... 3 hrs.
Topics in hydraulics will include closed conduit flow, networks, reservoirs, hydraulic machinery, pumps in series and parallel and hydraulic structures. Topics in hydrology will include statistics and reservoirs, hydraulic machinery, pumps in series and parallel and hydraulic structures. Topics in hydrology will include statistics and probabilistic hydrologic cycle and data, open channel flow, flood control and discharge, and culvert and detention pond design. PR: INFO 1100, TECH 2290 or MATH 1185 or MATH 1190, CIVL 2280.

CIVL 3340 Introduction to Soil Mechanics .................... 4 hrs.
This course covers soil origin and composition, index properties and classification, permeability, capillary, seepage, drainage, frost heave, combined stresses, total and effective stresses, compressibility and consolidation. PR: MECH 2200.

CIVL 4400 Highway Design and Transportation .................... 3 hrs.
This course addresses basic transportation theory and design, including parametric statistics, traffic flow, capacity, level of service, pavement design and geometric design. PR: TECH 2290 or MATH 1185 or 1190, or CIVL 3340.

CIVL 4410 Advanced Structural Analysis .................... 3 hrs.
This course provides an analysis of structures including cables, beams, columns, trusses and frames. Also included are buckling, shear, moment and deflection in statically determinate structures. PR: CIVL 2290, TECH 3300 or MATH 1186 or MATH 3315. Baccalaureate majors only.

CIVL 4420 Construction Planning and Administration .................... 3 hrs.
Introduction to construction management. Topics include construction planning and scheduling, economics, contracts, administration, health and safety, productivity and performance. PR: CIVL 2230.

CIVL 4440 Structural Design .................... 3 hrs.
A continuation of CIVL 2290, with more in-depth design of reinforced concrete and steel structures. PR: CIVL 2290.

CIVL 4450 Structures .................... 3 hrs.
Introduction to the structural design of typical building components using steel, timber and concrete. The course will include design of laterally supported and unsupported beams, one and two-way slabs, columns, beam-columns, tension members, connections and wall and column footings. PR: CIVL 2220, MECH 2200.

CIVL 4460 Environmental Engineering Technology II .................... 3 hrs.
This course will cover theories and practices in water and wastewater treatment systems, including physical, chemical and biological treatment processes. Other topics include surface water quality characteristics, modeling and permitting. PR: CIVL 2280 and TECH 3300 or MATH 1186 or MATH 3315. Baccalaureate majors only.

CIVL 4470 Advanced Soil Mechanics and Foundation Design .................... 3 hrs.
This course is a continuation of CIVL 3340 and includes shear strength, laboratory and field test methods and their use in design. It also provides an introduction to shallow and deep foundations, including bearing capacity and settlement analysis, the study of earth pressure for use in design of retaining walls, sheet piles, and excavating bracing, and an introduction to earth structure design and slope stability analysis. PR: CIVL 3340. Baccalaureate majors only.

CIVL 4998 Undergraduate Research .................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

COMM 1105 Voice & Diction .................... 3 hrs.
This course covers the theory and practice of speech science, provides the basic information necessary for further speech and drama study and helps students improve their speaking skills. Open to communication and theatre students and music students only. Fall semester only.

COMM 1171 Mass Communication .................... 3 hrs.
This course is a survey of the mass communication industry and its role in today's society. Students will discuss historical developments and current responsibilities of those working in the various areas of mass communication. Special emphasis will be given to the ever-changing nature of mass communication, including the computer and Internet as new tools. Fall semester only.

COMM 1199 Special Topics in Speech Communication .................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the School's Dean. Credits earned will be applicable as free electives in degree and certificate programs. Maximum credit allowed is 3 hours per semester, up to 12 hours total.

COMM 2200 S-FSU Introduction to Human Communication .................... 3 hrs.
Examines the theoretical foundations of human communication through definitional analysis and examination of communication models, code elements and ethical considerations pertinent to communication in our society. This course provides the opportunity for each student to participate in interpersonal and public speaking presentations to develop his/her skills in interacting with others in both the personal and professional arenas. This course satisfies the General Studies oral communication requirement. PR: Completion of ENG 1104 with a “C” or better grade or a Verbal ACT score of 21 or higher. (Previously SPCH 1100)

COMM 2201 S-FSU Introduction to Group Discussion .................... 3 hrs.
This course focuses on the theories, concepts and skills necessary to function effectively in a variety of group settings. Students will use research, organization, critical thinking and presentational
skills when participating in groups to investigate social problems and create potential solutions for those problems. Topics include group norms, rules, conflict management, leadership, problem solving, decision-making and team building. This course satisfies the General Studies oral communication requirement. Pr: Completion of ENG 1104 with a "C" or better grade or a Verbal ACT score of 21 or higher.

COMM 2202 S-FSU Introduction to Communication in the World of Work .................. 3 hrs.

This course focuses on personal and professional communication. It examines the nature of communication in the world of work. Students will examine and practice individual, group and presentation communication skills necessary to work effectively with peers, supervisors, supervisees and constituents. Topics addressed will include interpersonal communication, socialization, organizational culture, group dynamics, leadership, power and status, meeting facilitation, problem solving, presentation research, organization and delivery. This course satisfies the General Studies oral communication requirement. Pr: Completion of ENG 1104 with a "C" or better grade or a Verbal ACT score of 21 or higher.

COMM 2215 Nonverbal Communication .................. 3 hrs.

This course examines the nonverbal components of speech communication. Concepts of the human body as a message carrier and the message characteristics of space, time, artifacts and voice will be discussed. In addition, students will research the functions of nonverbal communication as it affects relational interaction. Pr: COMM 2200, 2201, or 2202. Spring semester only.

COMM 2219 Language in Communication .................. 3 hrs.

A study of verbal coding for communication, this course focuses on the function of language in oral communication, theories of oral language acquisition and behavior and the special problems involved in oral language coding for audiences. Pr: COMM 2200, 2201, or 2202. Spring semester only.

COMM 2235 Interpersonal Communication .................. 3 hrs.

A study of communication in dyadic settings, with an emphasis on increasing understanding of the theories, concepts and principles related to human interaction. Focus is on improving skills in interpersonal communication. Pr: COMM 2200, 2201, or 2202. Fall semester only.

COMM 2241 Argumentation & Debate .................. 3 hrs.

A study of the principles of argumentation, logic and reasoning, evidence and decision-making. A practical application of these principles is emphasized through the study of current controversies and oral and public debates. Pr: COMM 2200, 2201, or 2202. Fall semester only.

COMM 2249 Intercollegiate Debate I-IV .................. 1-4 hrs.

This course provides training for and participation in intercollegiate debate tournaments at colleges and universities throughout the eastern United States. Credit is given for researching the intercollegiate debate proposition for the current academic year. Maximum credit in any one semester is one hour. Open to freshmen and sophomores. (Juniors and seniors, see COMM 4449.) Pr: COMM 2241.

COMM 3300 Intercultural Communication .................. 3 hrs.

This course examines the meaning, significance and impact of intercultural communication as it applies individually, nationally and globally as well as in groups and organizations. The course will explore the meaning of “culture” and its effects on perception and understanding. Both macro and micro cultural differences will be examined and the danger of cultural misunderstanding will be explored. The course will also examine the ever-growing need for intercultural communication competence and introduce ways to increase that competence. Pr: COMM 2200 or 2201 or 2202.

COMM 3320 The Art of Storytelling in Theory and Practice .................. 3 hrs.

The emphasis of the course will be on both the theory and research related to storytelling and the art of storytelling as performance. In this performance-based course, students will select, craft, rehearse and perform stories suitable to a variety of audiences. Students enrolled in this course are required to attend the National Storytelling Festival in Jonesborough, Tennessee. Also listed as FOLK 3320 and THEA 3320.

COMM 3337 Persuasive Communication .................. 3 hrs.

This course is an in-depth study of the speaker, audience and environmental factors influencing the persuasive process. It is designed to give advanced speech communication students training in the preparation, presentation and critical analysis of persuasive speeches. Various styles, including impromptu and extemporaneous, will be used. Pr: COMM 2241. Fall semester only.

COMM 3345 Oratory .................. 3 hrs.

This course is the capstone experience for all speech communication majors and minors. Students will study the role of rhetoric/public discourse as an expert in change in a free society, and prepare a persuasive manuscript to be delivered to a public audience. This class prepares students for participation in the M. M. Neely Persuasive Speaking Contest. Pr: COMM 3337. Spring Semester only.


This course covers the philosophy, methods, and materials of teaching forensic communication and theatre, as well as directing the speech communication and theatre co-curricular and extracurricular activities in the secondary schools. Fulfills Professional Block requirement for those with a single teaching field in Oral Communication. Fall semester only.

COMM 4439 Public Speaking Practicum I-VIII .............. 1-8 hrs.

Preparation for and participation in public performances and intercollegiate competitions and festivals in public speaking, i.e., after-dinner, extemporaneous, oratory, etc. Maximum credit in any one semester is one hour. Pr: COMM 2241.

COMM 4449 Intercollegiate Debate I-IV .................. 1-4 hrs.

This course provides training for and participation in intercollegiate debate tournaments at colleges and universities throughout the eastern United States. Credit is given for researching the intercollegiate debate proposition for the current academic year. Maximum credit in any one semester is one hour. Open to juniors and seniors. (Freshmen and sophomores, see COMM 2249.) Pr: COMM 2241.

COMM 4491 Directed Study in Speech Communication .......... 1-4 hrs.

The student may select a directed study area of speech communication which is not treated in the speech course offerings. Course work is designed by the student and selected faculty, with approval of the School’s Dean. Maximum credit earned in any one semester is one credit hour. Pr: Instructor approval required.

COMM 4495 Seminar in Communication Issues ............ 3 hrs.

This course is designed to provide extensive knowledge and background in a selected communication issue (ethics) or skill (listening). Fall semester (Ethics in odd years, Listening in even years). Pr: ENGL 1108.

COMM 4998 Undergraduate Research .................. 0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
### COMP 1100 Introduction to Computing .......................... 3 hrs.
This course provides an overview of the current state of computing and its social implications. This is intended to be used as a breadth-first introductory course for majors and non-majors. Topics include organization of a computer system, discussion of a broad range of software systems, problem solving, database systems, networking, computer security, ethical issues, and emerging areas in computer science.

### COMP 1101 Applied Technical Programming ..................... 3 hrs.
This course provides familiarity with hardware and software concepts and an introduction to the Visual BASIC programming language. Several short programming projects are assigned to provide the students with experience in program development. This course may not be substituted for either COMP 1100 or 1102. PR: MATH 1101.

### COMP 1102 Principles of Programming I ......................... 3 hrs.
A study of the foundations of computer programming. Students are introduced to computer organization, data representation, the software development cycle, and programming concepts including data types, input/output, control structures, functions, and text file processing. Programming projects in C++ are assigned to provide students with experience in program development. Projects in C++ are assigned to provide students with experience in implementing multi-part applications using these concepts. PR: COMP 1102.

### COMP 1108 Principles of Programming II ....................... 3 hrs.
This course is a continuation of COMP 1102 and covers arrays, searching/sorting, pointers, classes, recursion, and advanced file I/O. The concept of object oriented programming is introduced. Projects in C++ are assigned to provide students with experience implementing multi-part applications using these concepts. PR: COMP 1102.

### COMP 1199 Special Topics in Computer Science .............. 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chair. Credits earned will be applicable as free electives in degree and certificate programs.

### COMP 2200 Object-Oriented Programming .......................... 3 hrs.
This course covers concepts of object-oriented programming using the Java programming language. Topics include objects and classes, encapsulation, inheritance, polymorphism, generic programming, exception handling, graphical user interface, and event-handling. PR: COMP 1108.

### COMP 2201 Machine Organization ................................ 3 hrs.
This course provides an overview of computer organization. Topics include assembly language, data representation, subroutine calling conventions, the OS kernel, interrupt handling, and an introduction to digital logic. Programming projects are assigned to exemplify the topics covered in class. PR: COMP 1108.

### COMP 2220 Fundamentals of Computer Security .............. 3 hrs.
Topics to be covered in this course include access control, hacking, malicious code, intrusion detection, countermeasures, firewalls, network security, cryptography, forensics, ethical issues and other current issues. The course consists of three hours of lecture per week. PR: COMP 1100 or 1102 or BISM 1200.

### COMP 2223 Network Programming .................................. 3 hrs.
This course covers the design and implementation of software applications in the networking environment. Topics include a broad overview of network technology, the OSI model, socket programming, multithreading, and web programming. PR: COMP 2200.

### COMP 2230 Data Structures ......................................... 3 hrs.
This course covers linear and non-linear data structures and their associated algorithms. Topics include analysis of algorithms using Big-O notation, linear data structures (linked lists, stacks, and queues), non-linear data structures (trees and graphs), and hash tables. PR: COMP 1108.

### COMP 2270 Data Structures ......................................... 3 hrs.
This course provides an introduction to the theoretical foundations of computer science and the abstractions of computational processes in programming languages. Topics include formal languages, grammars, automata, Turing machines, programming language paradigms, data types, expressions, control structures, binding strategies, run-time environments, compilers, and interpreters. PR: COMP 2270 and MATH 2216.

### COMP 3300 Computer Graphics .................................... 3 hrs.
This course provides an introduction to the theoretical foundations of computer science and the abstractions of computational processes in programming languages. Topics include formal languages, grammars, automata, Turing machines, programming language paradigms, data types, expressions, control structures, binding strategies, run-time environments, compilers, and interpreters. PR: COMP 2270 and MATH 2216.
COMP 4415  Vulnerability Assessment ......................... 4 hrs.
This course provides theoretical and practical instruction for assessing computer vulnerabilities and countermeasures. Topics to be covered include firewalls, hacking, intrusion detection, incident response, penetration testing and security policies. The laboratory portion of the course will provide hands-on experiments connected with various vulnerability assessment and countermeasures topics. The course consists of three hours of lecture and two hours of lab per week. PR: COMP 3390.

COMP 4420  Selected Advanced Topics ...................... 3 hrs.
This course will address current topics of interest in computer science, to be determined by the instructor and approved by the department chair. PR: COMP 3330.

COMP 4421  Computer Science Special Project ............ 3 hrs.
Each student enrolled in this course will develop an independent project under supervision of the instructor. The project will be a practical application of computer science. The student and instructor will agree on the nature of the project necessary to satisfy the course requirement. PR: Instructor approval required.

COMP 4440  Software Engineering .......................... 4 hrs.
This course covers the key aspects of software engineering principles and practice. Topics include software life cycle/process models, software requirements, software design, software testing, team management, and project management. This course also provides a capstone experience, integrating the knowledge students have acquired in previous courses, as they work on a team-based software development project. PR: COMP 2200 and COMP 2270.

COMP 4495  Computer Security Internship .................. 3 hrs.
This course allows students to obtain real-world computer security work experience through an internship with either a government agency or a local high technology company. PR: COMP 3395 and COMP 3390.

COMP 4998  Undergraduate Research ...................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

CRIMINAL JUSTICE

CRJU 1100  S-C&TC  Introduction to Criminal Justice .................... 3 hrs.
This course introduces the student to the three principal components of the criminal justice system: law enforcement, the judiciary and corrections. It will examine the history, structure, functions and issues of each component, and introduce the student to the measurement of crime, criminological theories, criminal law, justice perspectives and the juvenile justice system.

CRJU 1101  S-C&TC  Police Operations ...................... 3 hrs.
The student will be introduced to the day-to-day duties of a police officer. Emphasis will be placed on community and human relations, patrol and traffic functions, order maintenance, report writing, investigations, communications, interviewing, search and seizure and arrest. Police stress and survival skills will also be discussed.

CRJU 1189  Guided Experience .......................... VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

CRJU 1199  S-FSU  Special Topics in Criminal Justice ..................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the School's Dean. Credits earned will be applicable as free electives in degree and certificate programs. PR: CRJU 1100.

CRJU 2202  S-FSU  Principles of Criminal Law ........... 3 hrs.
Structure, definitions and interpretations of criminal statutes of particular interest. The course will cover the scope, purpose and definition of criminal law in general, including the study of crimes against individuals and property and other offenses.

This course provides an overview of computer crime and procedures which forensic computing specialists, law enforcement investigators and prosecutors must invoke to successfully prosecute computer criminals.

CRJU 2204  S-C&TC  Police Defense Tactics ................ 1 hr.
The student will be exposed to methods of physical protection, including the techniques of baton use, disarmament, and defense techniques.

CRJU 2205  S-C&TC  Natural Resources Laws ................ 3 hrs.
This course involves a study of the state Natural Resources Laws dealing with the objectives of the Department of Natural Resources, the meaning of these various laws and regulations and the authority granted officers in their enforcement. PR: CRJU 1100.

CRJU 2206  S-C&TC  Introduction to Corrections .......... 3 hrs.
A survey of the current correctional process in America, including the origin and legal procedures of the present system and its effects on the individuals as well as on our society. Special emphasis is given to current theories of rehabilitation in the institution and in probation and parole. Students will also be introduced to the administration of the adult and juvenile institutions and the alternatives to and future of the present system.

CRJU 2209  S-C&TC  Firearms ......................... 3 hrs.
This course addresses safety precautions, legal provisions, moral aspects, principles of decision shooting and restrictions in the use of firearms. Nomenclature and the firing process of the sidearm and shotgun will be demonstrated. PR: CRJU 1100.

CRJU 2212  S-FSU  Deviant Behavior ..................... 3 hrs.
A study of the recognition and handling of abnormal persons with emphasis on those mental conditions most often encountered by the criminal justice practitioner. Methods of crisis intervention, basic conflict management and referral and diversion will also be discussed.

CRJU 2215  S-C&TC  Introduction to Private Security .................. 3 hrs.
This course will analyze the evolution, philosophy, responsibilities and functions of the private security industry. It will include risk management, occupational safety and health, public relations and loss prevention measures. The student will examine similarities and differences between private security and public policing. PR: CRJU 1100.

CRJU 2218  S-C&TC  Police Administration ................ 3 hrs.
A survey of public police administration, this course covers political influences and controls, principles of leadership, interpersonal and organizational communication, human resource management, labor relations, information systems and applications, planning and decision making, financial management, measurement of productivity and organizational change. PR: CRJU 1101.

CRJU 2220  S-FSU  Juvenile Justice Process ............. 3 hrs.
This course addresses definitions of delinquent behavior, contributing social problems, adolescence as a subculture, the
philosophy and practice of adjudication process for juveniles and treatment procedures.

**CRJU 2226**  
Crime Scene Investigation ......................... 3 hrs.  
This course will examine all aspects of performing a thorough and methodical crime scene investigation. This course will address the various types of crime scene ranging from crimes of violence to property crime scenes. Various types of physical evidence such as latent prints, trace evidence, biological fluids will be examined. The methods and procedures utilized for the collection of evidence will be demonstrated and examined. Pr: CRJU 1100.

**CRJU 2236**  
S-C&TC Criminal Investigation ....................... 3 hrs.  
This course will survey the fundamental techniques of criminal investigation. Students will be exposed to the history of criminal investigation and criminalistics, interviewing and interrogation, physical evidence, crime scene procedures, crime analysis, investigation techniques, report writing, case preparation and courtroom testimony. Pr: CRJU 1100.

**CRJU 2240**  
S-FSU Adjudication Process ......................... 3 hrs.  
Topics include the role and structure of prosecution, public defense, and the courts; basic elements of the substantive criminal law and procedural law and its relation to constitutional guarantees. Pr: CRJU 1100.

**CRJU 2246**  
S-FSU Criminal Evidence ..................... 3 hrs.  
This course covers constitutional and procedural considerations affecting arrest, search and seizure, post-conviction treatment; the origin, development, philosophy and constitutional basis of evidence; kinds and degrees of evidence and rules governing admissibility; and judicial decisions interpreting individual rights and case studies. The primary focus is on the case study approach. Pr: CRJU 1100.

**CRJU 2250**  
Cybercrime .................................................. 3 hrs.  
This course is an introductory course in cyber crime and criminal justice. This course will focus on cyber crime perpetrated via computers and/or other electronic means. This course also addresses the legal issues involved in cyber crime investigations.

**CRJU 2255**  
S-FSU Law of Corrections ...................... 3 hrs.  
This course is designed to introduce the student to the concepts of law related to the rights of the accused and convicted in the corrections environment, both pre-conviction and post-conviction. Topics include the constitutional rights of pretrial detainees and prisoners, remedies available for the violation of such rights, potential liability (civil and criminal) of corrections officials for violation of such rights and some practical applications of such principles. The course will utilize the case study method in combination with lectures and readings to achieve the stated goals. Pr: CRJU 2206.

**CRJU 2256**  
S-C&TC Homicide Investigation ............... 3 hrs.  
This course will examine all aspects of performing a thorough and methodical death investigation. The course will address the initial arrival, securing the scene, forensic evidence, follow-up, causes and motives. Suicides, accidental deaths, natural causes, homicide, serial and mass murder will also be examined. Students will learn about the importance of latent prints, blood spatters, rigor mortis, livor mortis, entomology, bite marks, interrogations and current software to aid in an investigation. Pr: CRJU 2236.

**CRJU 2257**  
S-C&TC Risk Management ...................... 3 hrs.  
This course is designed to assist the student in obtaining an advanced understanding of risk management. The process of risk management is utilized in determining your assets, vulnerabilities, and threats and then protecting them. Required core class for the Homeland Security Degree Program. Pr: Must be admitted to the A.A.S. Homeland Security Degree Program or Pre-Homeland Security Program. Pr: CRJU 1100.

**CRJU 2260**  
S-C&TC Terrorism, Counter Terrorism, and Terrorism Response ........... 3 hrs.  
This course is designed to provide the beginning student with a basic understanding of the history of terrorism, its impact on society, the domestic and foreign evolution of terrorism, various terrorist groups around the world, and the appeal of terrorism to fringe and un-empowered groups. The course will also examine the law enforcement responses to terrorism. Required for the Criminal Justice Track of the HS AAS Degree. Pr: Must be admitted to the A.A.S. Homeland Security Degree Program or Pre-Homeland Security Program. Pr: CRJU 1100, 1101.

**CRJU 2266**  
S-C&TC Sex Crimes ......................... 3 hrs.  
This course will examine all aspects of performing a thorough sex crime investigation. The course will also examine sexual behavior, theories of sexual deviance, nuisance sex behavior, incest, pedophilia and dangerous sex practices. The student will be further exposed to investigative issue such as: bite marks, latent prints, interrogation, and profiling. Pr: CRJU 1100, CRJU 2226.

**CRJU 2289**  
Guided Experience II .................. VAR 1-4 hrs.  
This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

**CRJU 2295**  
Ethics in Criminal Justice .................... 3 hrs.  
This course introduces the student to ethical decision making. The student will analyze the major ethical perspectives and then incorporate them into the social and criminal justice context as it relates to law, police, courts, and corrections. The course also addresses the future development of ethics in everyday life.

**CRJU 2299**  
S-C&TC Special Topics in Criminal Justice ................ 1-12 hrs.  
Studies in special selected topics, to be determined by the instructor and approved by the School's Chair. Credits earned will be applicable as free electives in degree and certificate programs. Pr: CRJU 1100.

**CRJU 3300**  
Criminalistics ............................................ 3 hrs.  
Students will study the scientific approach to collecting and analyzing physical evidence. The course will cover the procedures of searching and processing crime scenes for fingerprints, body fluids, glass, fibers, tool marks, ballistics, footprints and tire impressions. The student will be instructed in the proper methods of preserving and shipping criminal evidence for analysis, the various laboratory techniques used in analyzing criminal evidence and how expert witness testimony is prepared and presented in court. Pr: CRJU 2226.

**CRJU 3304**  
The Female Offender .......................... 3 hrs.  
Designed to introduce the student to the largest-growing inmate population in the United States. It will introduce the students to the history of women in prison, the profiles of women entering our penal system, and how corrections professionals have responded to the unique needs of women in this male-dominant system. This class also examines the effects on our society of incarcerating females, many of whom are mothers. The course uses a combination of lectures, films, outside readings, and actual visits to facilities housing female inmates. Pr: CRJU 2206.

**CRJU 3305**  
Changing Roles of Women in Criminal Justice ............................................. 3 hrs.  
The course will examine issues concerning women within the contemporary criminal justice system. Students will explore theories and current research of the historical role of women as practitioners, offenders and victims.

**CRJU 3310**  
Comparative Criminal Justice .................... 3 hrs.  
The objective of this course is to provide materials that will allow students to understand and respect the institutions and procedures of other countries, and to familiarize them with international efforts to control and investigate crime. The study of other countries' criminal justice systems will also provide students with a foundation of knowledge that will lead to an understanding of foreign visitors'
and immigrants’ world view based on their experiences of criminal justice systems and procedures prior to their arrival in the United States.

CRJU 3315 Digital Seizure and Analysis ..................3 hrs.
This course will introduce students to digital evidence and how to handle it properly. Students will be introduced to the forensic process so that they understand the importance of proper evidence processing and procedures.

CRJU 3320 Criminology ..............................3 hrs.
The study of deviant behavior as it relates to the definition of crime. Topics include crime statistics theories of crime causation and crime typologies. PR: CRJU 1100.

CRJU 3325 Analysis of Security Operations ...............3 hrs.
This course is designed to foster an advanced understanding of private and public security. A historical and philosophical perspective will help students better understand risk analysis, physical and procedural controls, intelligence gathering and the principles on which private security is founded. Other current security issues will be addressed. PR: CRJU 2215.

CRJU 3330 Group Disturbances .........................3 hrs.
During class discussions, students will explore types of disturbances which occur in the correctional settings and become familiar with strategic planning responses. The course will utilize video graphics, group discussions, lectures and site visits to achieve the stated goals. PR: CRJU 2206.

CRJU 3335 Analysis of Police Operations ..................3 hrs.
This is a seminar in major police issues. The topics will vary according to the interests of the instructor and students but will focus on current issues in police operations. Topics may include officer selection and promotion processes, academy and field training, corruption and brutality, minorities and women in police work, crime prevention, community relations and community policing. The emphasis will be on determining practical and effective policies and procedures. PR: CRJU 1101.

CRJU 3340 Laws of Arrest, Search & Seizure ..............3 hrs.
This course will deal with constitutional law relating to the police function. Focus will be on the Fourth, Fifth, Sixth and Fourteenth Amendments, which include reasonable suspicion and probable cause, warrant requirements and exceptions, field stops and interviews, interrogations, right to counsel, pretrial identifications, the exclusionary rule and due process. There will be detailed discussion on the reasons for constitutional protections to engender an understanding of and respect for the rights of all people involved in the criminal justice process. PR: CRJU 1100, 1101.

CRJU 3345 Computer Forensics I ..........................3 hrs.
This course will introduce students to the forensic examination of computers and digital and electronic media. This course will explore the file systems with a focus on the FAT file system and Windows Operating Systems. The emphasis is how to use forensically-sound methodologies to acquire admissible electronic evidence with coverage of computers.

CRJU 3350 Group Techniques ................................3 hrs.
This course is designed to instruct the student in the principles of group interactions. This information will directly apply to groups within a prison population, with specific information regarding a variety of criminal personalities. PR: CRJU 2212.

CRJU 3355 Analysis of Correctional Operations ........3 hrs.
Topics include problems of management in the correctional process; programming, security, information systems, reports, case management and evaluation progress; custody and discipline as they relate to rehabilitative efforts; community adjustment facilities; and problems of probation and parole. PR: CRJU 2206.

CRJU 3360 Community-Based Corrections ..............3 hrs.
This course is designed to instruct the student in the study of diversion, pretrial release programs, probation, restitution, community service programs, temporary release programs, halfway houses and parole. Emphasis will be placed upon the special problems and needs of females, juveniles and drug-and-alcohol-abusing offenders. The preparation of the pre-sentence investigation report will also be covered. PR: CRJU 2206.

CRJU 3365 Licit and Illicit Drugs .........................3 hrs.
This course is designed to instruct the student in understanding drug use, drug addiction and the criminal justice process. Focus will be on the criminology of drug use and the effects of addiction. The course will also examine the treatment of drug addicts and the criminal justice involvement of drug-related offenses. PR: CRJU 1100.

CRJU 3370 Economic Crime ...............................3 hrs.
The course content will provide students with an overview of economic/white-collar crime in America. Students will examine definitional problems, difficulties in establishing the scope and extent of economic crime, theories of causation, law enforcement effectiveness, efforts of technology, and a number of related topics.

CRJU 3399 Special Issues in Criminal Justice ........3-9 hrs.
Forum for special course offerings, focusing upon special issues in criminal justice, by visiting instructors or regular faculty.

CRJU 4401 Independent Study ..........................1-6 hrs.
Students involved in this course will conduct surveys and applied research projects as approved and supervised by a Criminal Justice faculty member, Junior or Senior status.

CRJU 4405 Terrorism ........................................3 hrs.
A course designed to promote understanding of the problem of terrorism and political violence. The course will define terrorism; examine its origins, characteristics, nature and trends; analyze in detail various terrorist organizations and address selected problems in the response to terrorism. (Credit in Criminal Justice or Political Science).

CRJU 4410 Research in Criminal Justice ...............3 hrs.
Writing Intensive
Students will explore the interaction of theory, research, and practice in the criminal justice process; the purposes and limits of research; introduction to research design, data collection, analytic techniques, data processing resources and preparation of research reports. PR: ENGL 1108. Junior or Senior status.

CRJU 4411 Field Practicum ...............................3-12 hrs.
A supervised professional study conducted in the criminal justice field setting. Junior or Senior status and a 2.5 GPA.

CRJU 4415 Community Policing ..........................3 hrs.
This course provides a detailed analysis of community policing, which is the dominant philosophy for providing police services in the twenty-first century. Topics include the history of community policing, definitions of “community,” current strategies for the implementation of this philosophy and the impact community policing will have on crime, disorder and fear. Also included in the course will be a thorough description of the new role of a police officer as a Community Policing Officer and the requirements for success. PR: CRJU 1101, Junior or Senior status.

CRJU 4420 Legal Research .................................3 hrs.
This course is designed to introduce students to the process of legal research, and to aid the student in attaining proficiency in finding, interpreting according to established legal principles, and applying the law to a given set of facts and circumstances. The goals of the course will be achieved through successful completion of a series of research projects and assessments of fundamental knowledge. Junior or Senior Status.

CRJU 4425 Evaluation of the Criminal Justice System ...............3 hrs.
Writing Intensive
This is the capstone seminar in criminal justice, with a focus on policy analysis. Students in this course will examine controversial criminal justice issues. Topics of study will vary according to the...
interests of the instructor and students, but may include capital punishment, gun control, drug policy, crime myths, racism and discrimination in the justice process, white collar crime and corruption. Students will be required to write a major research paper. PR: ENGL 1108, CRJU 1100, 2206. Junior or Senior status.

CRJU 4430 Computer Forensics II ........................................ 3 hrs.
This course is designed to foster a more advanced understanding of computer file systems. This course provides the data structures associated with volume and file systems. Students will begin utilizing some automated forensic tools to assist in the examination of digital evidence. PR: CRJU 3315 and 3345.

CRJU 4440 Internet Forensics .............................................. 3 hrs.
This course will examine technologies and data recovery techniques concerning criminal activity on the internet. The course will explore how to identify and analyze criminal activity on the internet including email messages, web pages and web servers. PR: CRJU 3345.

CRJU 4445 Advanced Computer Forensics Investigations Seminar ...................................... 3 hrs.
The discussion of specific digital forensics and cybersecurity topics are emphasized in this course. Students focus on developing digital forensic and cybercrime projects. It is specifically designed to promote the application of the material students have learned related to digital evidence and cybercrime. PR: CRJU 2250.

CRJU 4998 Undergraduate Research ....................................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

DANCE

DANC 1100 S-C&TC Introduction to Social Ballroom Dancing ........................................... 2 hrs.
This course will introduce students to the study of basic figures of the American Style of waltz, foxtrot, swing, tango, and cha cha, and mambo in accordance with the DVida Bronze level syllabus. Students will also be introduced to the character of each dance, as well as how to recognize the music. This course will enable the student to participate in social occasions requiring ballroom dancing skills, such as weddings and formal social and business parties, as well as informal occasions.

DANC 1107 Introduction to Dance .............................................. 2 hrs.
This course will be an introduction to basic movement techniques and skills in ballet and various modern and jazz dance styles. Introduction to the fundamentals of improvisation and composition will be covered. Utilizing rhythm and movement as dimensional elements of this space-time art. Students with previous dance experience may receive credit through examination.

DANC 1110 Ballroom Dancing Culture and Repertoire ..................................................... 2 hrs.
This course will introduce students to the history, etiquette, and rhythm of ballroom dancing. Course content will include how each dance has evolved through history and cultural influence. Students will learn how to display proper etiquette in dance, and become aware of this influence personal lifestyle. The study of music and its rhythm as it applies to each dance style will also be a focus.

DANC 1115 Physical Conditioning for Ballroom Dance ...................................................... 1 hr.
This course is designed to introduce students to the good health needs required of professional dancers. Students will be introduced to a variety of activities including proper eating habits, exercise, muscle building, and flexibility programs intended for healthy living. In addition, students will practice techniques as the dance instructor, on how to best assist their future students.

DANC 1117 Ballroom Fun Dancing .............................................. 1 hr.
In this eight-week course, students will explore the more “relaxed” dances of ballroom dancing. These dances may include club dances such as salsa, merengue, hustle, and the west coast swing. They will also study the character of each dance, as well as how to recognize the music. This course will enable students to dance through entire songs at parties and weddings. This is an eight-week course and is a free elective open to all students.

DANC 1189 Guided Experience I ............................................. VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

DANC 1199 Special Topics in Ballroom Dance ............................................. 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school’s dean. Credits earned will be applicable as free electives in degree and certificate programs.

DANC 1995 Ballroom Dancing Instruction Practicum ...................................................... 1-3 hrs.
This course will enable the student to learn and practice ballroom dancing teaching skills at the college, schools and other venues such as youth and community groups. Must be taken during three separate semesters at two or three different venues. PR: DANC 1100.

DANC 2201 Bronze Waltz/ Rumba ............................................. 2 hrs.
In this course, students will complete the fifteen (15) figures that compose the DVida Bronze syllabus in the American style of waltz and rumba plus variations. Students will polish technique and should feel comfortable dancing with partners of multiple levels in these two dances at the end of the course. In addition, this course will provide an opportunity for students to test and receive the DVida Bronze certification for American style waltz and rumba at the end of the semester. PR: DANC 1100.

DANC 2202 Bronze Foxtrot/Swing ............................................. 2 hrs.
In this course, students will complete the fifteen (15) figures that compose the DVida Bronze syllabus in the American style of foxtrot and east coast swing plus variations. Students will polish technique and should feel comfortable dancing with partners of multiple levels in these two dances at the end of the course. In addition, this course will provide an opportunity for students to test and receive the DVida Bronze certification for American style foxtrot and east coast swing at the end of the semester. PR: DANC 1100.

DANC 2203 Bronze Tango/Cha Cha ............................................. 2 hrs.
In this course, students will complete the fifteen (15) figures that compose the DVida Bronze syllabus in the American style of tango and cha cha plus variations. Students will polish technique and should feel comfortable dancing with partners of multiple levels in these two dances at the end of the course. In addition, this course will provide an opportunity for students to test and receive the DVida Bronze certification for American style tango and cha cha at the end of the semester. PR: DANC 1100.

DANC 2204 Bronze Viennese/Sonata/Mambo ............................................. 2 hrs.
In this course, students will complete the ten (10) figures that compose the DVida Bronze syllabus in the American style of Viennese waltz and sonata and the fifteen (15) figures that compose the DVida Bronze syllabus in the American style of mambo plus variations. Students will polish technique and should feel comfortable dancing with partners of multiple levels in these three dances at the end of the course. In addition, this course will provide an opportunity for students to test and receive the DVida Bronze certification for
American style Viennese waltz, bolero, and mambo at the end of the semester. PR: DANC 1100.


The emphasis of this course is on identifying and responding to appropriate business, ethical, promotional, and creative challenges that happen when managing/owning a performing arts studio. Topics include (but not limited to) studio site selection, curriculum development, client services, creative marketing/promotion, staff development, and industry outlets for advancement. Students are expected to analyze examples via news articles and multi-media, discussing ethical issues, developing appropriate courses of action. Content, Course assessments will include individual research and reporting on current trends and creating a mock studio profile.

DANC 2289 Guided Experience II .........................VAR 1-4 hrs.

This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

DANC 2299 Special Topics................................. 1-12 hrs.

This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

DRAFTING

DRFT 1100 S-C&T Technical Drafting ..................... 3 hrs.

This introductory course covers basic drawing processes and techniques, including freehand lettering, geometric construction, sketching, multi-view and pictorial drawing, dimensioning and sheet layout. Tools, drawing surfaces, computer graphics, and projection theory will be stressed throughout the course.

DRFT 1189 Guided Experience I .........................VAR 1-4 hrs.

This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

DRFT 1199 Special Topics in Drafting .................1-12 hrs.

Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable as free electives in degree and certificate programs.

DRFT 2200 Fundamentals of CAD ......................... 3 hrs.

This is an introductory Computer Aided Drafting (CAD) course. Software to be covered will be Windows and the use of AutoCAD. The student will learn on a PC workstation and become familiar with plotters and printers.

DRFT 2205 Introduction to Solid Modeling ............. 3 hrs.

An introduction to conveying information as to the shape, size, and formation of a three-dimensional object. Topics include technical sketches, drawings and illustrations for parts catalogues. Content areas include isometrics, perspectives, three-dimensional wire frames and solid models. Three-dimensional rendering will also be explored. PR: DRFT 2200.

DRFT 2215 Architectural Drafting ......................... 4 hrs.

A comprehensive study of the planning, design and drawing of a single-family residence. Primary considerations include the site, styling, codes, zones and basic construction techniques. Modern house planning results in a complete set of plans and specifications. PR: DRFT 2200.

DRFT 2225 Descriptive Geometry ......................... 3 hrs.

A study of the science of graphic representation and solution of space problems involving points, lines, intersections, parallelism, perpendicularity, revolution, vectors, developments, shadows and shapes, conics, and spherical triangles.

DRFT 2235 S-C&T Technical Drafting ..................... 3 hrs.

This course covers advanced drafting and design techniques by using a computer graphics workstation. The course content will include industrial detail drawing, electrical/electronics drawing, topographic mapping, pipeline drawing and production/working drawings. PR: DRFT 2200.

EC 1106 Health and Safety in Early Childhood Programs .. 2 hrs.

This course provides an introduction to health and safety requirements and responsibilities for individuals working in early childhood programs. Health, nutrition, and safety policies, procedures, and practices are studied. Students will meet state health and safety licensing requirements for child care employees. Majors only.

EARTLY CHILDHOOD

EC 1105 Development of Young Children ................ 3 hrs.

The student will study the physical, social, emotional, and cognitive development of young children with the focus on the preschool period from ages three through five. The course emphasis will be on applying the theories and research of child development to practices and procedures used when working with young children in an early childhood program.

Courses of Instruction / 173
EC 1107  Early Childhood Curriculum .......................... 3 hrs.
The student studies how to plan, prepare and implement developmentally appropriate curriculum for early childhood programs. Opportunities for hands-on learning experiences are provided. Practicum experience is required. Students must register for a laboratory session. PR: EC 1106 and EC 1130 with a grade of C or better in each.

EC 1130  Foundations of Early Childhood.................... 3 hrs.
Students become familiar with various types of early childhood programs and the career opportunities they provide. The history of early childhood is introduced as well as current trends and quality program criteria. Concepts for developing developmentally appropriate practices are introduced.

EC 2230  Classroom Strategies .................................. 3 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

EC 1199  Special Topics in Early Childhood .............. 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school’s dean. Credits earned will be applicable as free electives in degree and certificate programs.

EC 2206  The Child in the Family ................................. 3 hrs.
This course examines relationships between the young child and other members of the family unit and the relationship between the family and the early childhood program. The focus is on the child during infancy, toddler and preschool years. Studies include the diversity of family lifestyles and cultures. Majors only.

EC 2230  Classroom Strategies .................................. 3 hrs.
Students study theories of early childhood education with emphasis on classroom management, teaching methods, assessment and behavior guidance. Student’s demonstrate their knowledge and understanding of theories and best practices by preparing appropriate thematic units and lesson plans for preschool children. PR: EC 1106, EC 1130 with a grade of C or better in each.

EC 2231  Administration of Programs .......................... 3 hrs.
This course allows students to study early childhood programs from the perspective of the person serving in the role of leader and administrator. Studies include the planning and development of a program or center, budgeting issues, environmental planning and preparation, state licensing regulations, health and safety guidelines, staffing and personnel issues and parent-school relationships.

EC 2232  Early Childhood Practicum I ....................... 3 hrs.
The student will gain practical experience interacting with young children as a practicum student in a community early childhood program and in the campus Laboratory Preschool. PR: EC 1107 and EC 2290 with a grade of C or better in each.

EC 2240  S-C&TC Infant Toddler Development and Care .................................. 3 hrs.
The physical, social, emotional, cognitive and language development of the child from conception to age three will be studied. The course will include developmentally appropriate practices to use when caring for infants and toddlers in a group setting as well as in a private home.

EC 2283  Cognitive Development .................................. 3 hrs.
Students study theory and research relevant to the cognitive development of children during early childhood. Emphasis is placed on applying theory and research to behavior guidance and curriculum planning. PR: EC 1105, EC 1130, and EC 1107 with a C or better in each and a math competency of Math 0894.

EC 2289  Guided Experience II ......................... VAR 1-4 hrs.
This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

EC 2995  Early Childhood Practicum II .................. 4 hrs.
Students will utilize the knowledge and skills from all theory and practicum courses as they participate in an early childhood program. Lesson planning, preparation and presentation will be required as the student gains actual teaching experience. PR: EC 2232 with a grade of C or better. Capstone course.

ECON 2200  S-FSU Economics ............................ 3 hrs.
Economics 2200 is a General Studies course for non-business majors, which provides the student with a broad background in the field. The student will be exposed to micro- and macroeconomic theory and international economics, and should develop adequate knowledge to understand the role of economic systems and the application of economic principles in modern society.

ECON 2201  S-FSU Economic Principles and Problems I ................................ 3 hrs.
This course approaches the subject from the point of view of macroeconomics, studying the nature and method of economics and describing how the capitalist system functions. Further study is made of the business cycle, fiscal policy, monetary policy, gross national product, and similar concepts. Some time is devoted to the study of competing economic systems.

ECON 2202  S-FSU Economic Principles and Problems II ................................ 3 hrs.
This course is devoted to microeconomics. It follows the analysis of the firm and the decisions made by the managers of the firm, and includes the analysis of demand and supply and price and output determination. It is also concerned with the important problems in the field of economics: monopoly, agriculture, international trade, labor, economic development and similar issues. PR: ECON 2201.

ECON 4406  Guided Economic Study ....................... 1-3 hrs.
Intensive reading, research, and study in current literature and documents in regard to a selected economic problem or group of problems. The field of study will be one in which the student has a special interest. All work will be done individually and the class will be conducted by conferences with each student. PR: Instructor approval required.

ECON 4998  Undergraduate Research ....................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary
goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

EDUCATION

EDUC 1105  S-C&T  Basic Skills for Instructional Support .......................... 3 hrs.
This course will cover learning strategies and study skills for the paraprofessional, including strategies for remembering information, reading and taking notes, interpreting graphic aids, improving time management, preparing for and taking tests and finding and using information. In addition, math strategies and learning problems in mathematics, plus reading skills, phonics, sight words, and reading comprehension will be covered.

EDUC 1199  S-FSU  Special Topics in Education... 1-12 hrs.
The topic to be studied will be determined by the instructor and approved by the Dean of Teacher Education. Credits earned will be applicable as free electives in degree and certificate programs.

EDUC 2200  S-FSU  Introduction to Education .......................... 3 hrs.
This course provides the teacher candidate with an overview of the profession. Its primary purpose is to offer information necessary for an informed career decision and a professional commitment to teaching. It also includes an analysis of the historical, philosophical and sociological basis for programs, instructional strategies and teaching behaviors in American education.

EDUC 2201  S-FSU  Instructional Technology .......................... 3 hrs.
Designed to introduce teacher candidates (Pre K-adult) to computer technology and its applications to the classroom and curriculum. The major focus of the course will be interactive technology via the computer, although other forms of technology will be explored. Special emphasis will be placed on customizing instruction to meet learning styles of a diverse student population and evaluation of current software applications.

EDUC 2203  S-FSU  Human Development, Learning & Teaching .......................... 3 hrs.
This course is an analysis of human development from birth through adolescence. Students will examine the influence of heredity and environment on the development of personality and behavior and their implications for educators. Admission to Teacher Education.

EDUC 2206  S-C&T  Instructional Support Strategies .......................... 3 hrs.
This course will cover legislation affecting special education laws and the learning experience, the difference between mainstreaming and inclusion, the IEP and the self-contained classroom for the paraprofessional. Students will also learn about implementation of effective classroom management. Behavioral support in a positive learning environment and the role of the family, for encouraging and including parental input in an educational plan, will be included.

EDUC 2225  Computer Education .......................... 3 hrs.
In this course, students study the history of computers in society and education. The focus of the course is on understanding the theories supporting computer use in schools, the ways computers are used, and the effects of computer-based instruction on student learning. Admission to Teacher Education.

EDUC 2226  Technology in Instruction .......................... 3 hrs.
This course prepares the pre-service teacher to fully plan, implement and evaluate statewide technology plans. Content includes technology standards, resources, and planning. Online education and curriculum integration and design. Admission to Teacher Education.

EDUC 2240  High Incidence Disabilities for Educators .......................... 3 hrs.
This course is a survey course designed to provide teacher education majors with an understanding of the areas of exceptionality with an emphasis on the inclusion of students with high incidence disabilities such as mild mental impairments, learning disabilities, ADHD, and behavior disorders in the regular classroom. The historical, philosophical, political and sociological foundations of the education of students with exceptional learning needs will be presented, as well as current best practices and instructional approaches for each of these high incidence categories within the regular classroom. Students will gain an introductory understanding of the role of the regular educator in the IEP process and co-teaching within the inclusive classroom. Admission to Teacher Education.

EDUC 2260  Instructional Design I .......................... 3 hrs.
This course is designed to integrate the theory and practice of how planning, instruction, assessment, and management are synthesized to address Pre K-Adult student learning. Teacher candidates will be provided opportunities to design instructional materials and activities that address differences in learning styles, socio-economic, cultural, and developmental characteristics. The use of media and information technologies to design and deliver instruction that promotes self-direction, problem solving, and collaboration are emphasized. At the end of this course, teacher candidates will understand and apply the learning theories that underpin their instructional choices and understand the importance of using a variety of assessments for learning and of learning. The content of the course is organized to reflect and reinforce the WV Professional Teaching Standards, which are built on expectations of practice by organizations such as National Board, Charlotte Danielson’s Framework for Teaching, NCATE, INTASC, and ISTE standards. PR: Admission to Teacher Education. CR: EDUC 2265

EDUC 2265  Field Experience II .......................... 1 hr.
This field-based semester long experience must be completed in a Professional Development School / public school setting. This field experience will allow the teacher candidate the opportunity to apply and reflect on his/her content area as well as pedagogical knowledge, skills, and dispositions in a classroom setting with a certified teacher. This experience will allow for immersion in the learning community so the teacher candidate can demonstrate proficiencies in the role for which s/he is preparing which includes: observing, assisting, tutoring, instructing, collecting and using assessment data to inform teaching decisions in the classroom setting. CR: EDUC 2260, PR: EDUC 2202 & EDUC 2240

EDUC 2995  S-C&T  Behavior Support Strategies .......................... 3 hrs.
This course presents basic principles and practices in the use of applied behavior management with both normal and exceptional learners for the paraprofessional. Students will gain firsthand experience in using behavior analysis and other behavioral support strategies in field settings. Capstone course.

EDUC 3307  Instructional Technology II .......................... 3 hrs.
This course prepares the pre-service teacher to utilize school-wide classroom technology applications. Hardware, software, advanced applications, computer lab operations and school-wide assistance are the major areas of intent in the course. Admission to Teacher Education.

EDUC 3330  The Reading Process .......................... 3 hrs. Writing Intensive
This course examines the components of reading, with emphasis placed upon word attack skills, reading comprehension and factors which affect reading progress. Admission to Teacher Education. PR: ENGL 1108.

EDUC 3331  Reading in the Content Areas .......................... 3 hrs. Writing Intensive
This is a reading methods course designed to provide content teachers with background information and instructional competencies necessary for teaching the reading and study skills essential to learning other subjects. This course also provides a rationale and practical applications for integrating instruction in the reading process across all content areas. Admission to Teacher Education. PR: ENGL 1108.
EDUC 3332  Pedagogy of Literacy (Reading and Language Arts Methods) ....................... 3 hrs.

Designed to address the curriculum, content, methods, materials, and assessment of effective literacy and language arts instruction in the elementary classroom. This course emphasizes analysis of developmentally appropriate standards and objectives, instructional models, active learning strategies, and evaluation methods for reading, handwriting, grammar, spelling, writing, oral communication, and listening. Attention is given to lesson and unit planning, selection of materials and resources needed to implement those plans, and assessment of learning at the age and grade level appropriate to the learner. PR: Admission to Teacher Education, EDUC 3330, or taken concurrently and EDUC 3331.

EDUC 3340  Instructional Design II ........................................... 3 hrs.

This course is designed to prepare teacher candidates to articulate and apply the standards of good assessment, design accurate assessments and be able to communicate results that maximize student learning success. The use of media and information technologies are emphasized to design learning activities/ lesson plans, assessment tools and the management of assessment data. Teacher candidates will understand the importance of using a variety of assessments for learning and of learning. This course integrates theory and practice in designing sequenced learning activities that address differences in learning styles, socio-economic, cultural, and developmental characteristics from Pre-K to adult student learning. Students will understand the basic tenets of positive intervention and supports in maintaining a safe and orderly classroom. The content of the course is organized to reflect and reinforce the WV Professional Teaching Standards, which are built on expectations of practice by organizations such as National Board, Charlotte Danielson’s Framework for Teaching, NCATE, INTASC, and ISTE standards. PR: EDUC 2260, CR: EDUC 3365

EDUC 3350  Elementary Social Studies Methods .......... 3 hrs.

This is a methods course in which prospective K-6 teachers translate content specific skills to the developmental levels, intellectual, emotional and social needs and learning styles of students. Activities focus on the acquisition of knowledge, skills, and dispositions through practice in selecting appropriate content, goals, and strategies for K-8 students and designing effective teaching and evaluation procedures. PR: Admission to Teacher Education and EDUC 3330.


Writing Intensive

This course is designed to prepare teacher candidates with a foundation for educating students with special needs in inclusive public school settings K-12. It provides information about the spectrum of students: those considered low and high incidence disabilities, those from culturally diverse backgrounds, and those at risk for school failure. It presents strategies for differentiating instruction, instructional adaptations and approaches to responding to students’ behavior, and building social relationships. Approaches to analyzing, assessing and evaluating student needs and learning are addressed. Admission to Teacher Education. Must be taken the semester prior to Clinical III. PR: ENGL 1108.

EDUC 3365  Field Experience 3 ........................................... 2 hrs.

This course builds on cumulative experiences in previous field-based practica and is a semester long experience which must be completed in a Professional Development School / public school setting. The third clinical experience will allow the teacher candidate the opportunity to apply and reflect on his/her content area as well as pedagogical knowledge, skills, and dispositions in a classroom setting with a certified teacher. This experience will allow for immersion in the learning community so the teacher candidate can demonstrate proficiencies in the role for which s/he is preparing which include: assisting, tutoring, instruction and classroom management. The teacher candidate will identify and develop a focus, review the literature and explore the context for the action research project that will be implemented in the student teaching clinical experience. CR: EDUC 3340 & EDUC 3351

EDUC 4485  Action Research ..................................................... 1 hr.

This course is taken concurrently with student teaching and consists of completing a capstone action research project. During the course, students will finalize a proposal for their project and implement their approved action research in the public school setting. At the completion of implementation, the teacher candidate will provide a final comprehensive analysis of the data, write and submit final reports, prepare and present the presentation of the project to peers and faculty. PR: EDUC 3365, CR: EDUC 4491 or EDUC 4496

EDUC 4486  Portfolio .............................................................. 1 hr.

This course is taken concurrently with student teaching and consists of creating a five-part portfolio which showcases the students’ best work based on the WV Teaching Standards. There is an emphasis on authentic artifacts that show evidence that the student can collect and select standard-based artifacts, and reflect on his/her professional growth in order to improve teaching practice and student learning. The teacher candidates will present the portfolio to peers and faculty. PR: EDUC 3365, CR: EDUC 4491 or EDUC 4496

EDUC 4491  Elementary Student Teaching ......................... 10 hrs.

Full-time involvement in the teaching/learning process in a Professional Development School/public elementary school setting at the PreK-4/PreK-6 level is required for successful completion of this course. Student teachers will observe, assist, teach and manage a classroom under the supervision of a host public school teacher and college liaison. PR: EDUC 3365, CR: EDUC 4485 & EDUC 4486

EDUC 4496  Secondary Student Teaching ............................... 10 hrs.

Full-time involvement in the teaching/learning process in a Professional Development School/public school setting at the PreK-Adult level is required for successful completion of this course. Student teachers will observe, assist, teach and manage a classroom under the supervision of a host public school teacher and college liaison. PR: EDUC 3365, CR: EDUC 4485 & EDUC 4486.

EDUC 4498  Undergraduate Research ................................. 0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

ELEc 1100  Circuit Analysis I .................................................. 3 hrs.

Introduction to the concepts of voltage, current, resistance, capacitance and inductance. Also covered are Kirchhoff’s Laws, with applications in basic DC-AC, series-parallel circuits. Basic electromechanical devices and transformers are studied. CR: MATH 1101 or 1115.

ELEC 1199  Special Topics in Electronics Engineering Technology ..................................... 1-12 hrs.

Studies in special selected topics, to be determined by the instructor and approved by the department chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

ELEC 2220  Shop Practices .......................... .......................... 3 hrs.

The student will build a breadboard to be used in subsequent courses. Skills covered in this course include PCB board layout and construction, soldering, wiring, component selection, metal fabrication, plastic fabrication, wood fabrication and general layout procedures. Note: Extra costs are associated with this course. CR: ELEC 1100.
ELEC 2210  Circuit Analysis II ................................. 3 hrs.
Continuation of ELEC 100, including the theory and application of circuit analysis theorems. Also covered are nonsinusoidal waveforms, three-phase circuits and the use of computers in solving problems. PR: ELEC 1100, CR: MATH 1102.

ELEC 2215  Basic Transistors ................................................ 3 hrs.
Devices studied will include rectifiers, zeners, filters, bipolar transistors and field-effect transistors. The circuitry will include power supplies, the basic amplifier types, multistate amplifiers, power amplifiers, switching circuits and oscillators. PR: ELEC 2200. PR or CR: MATH 1102, ELEC 2210.

ELEC 2220  Linear Electronics .............................. 3 hrs.
Study of the basic concepts of linear integrated circuits, including OP amps, regulators, comparators, timers and phase-locked loops. PR: ELEC 2210, 2215.

ELEC 2230  Digital Electronics............................ 3 hrs.
Theory and experimentation with SSI, MSI, and LSI devices and systems, including such basic components as gates, flip-flops, counters, decoders, timers, displays, memories, etc., and such systems as thermometers, tachometers, meters, etc. PR: ELEC 2210, ELEC 2215.

ELEC 2240  Industrial Electronics............................ 3 hrs.
Study of the operation of industrial power control systems, including power devices and control circuits. Power devices covered include relays, contactors, transistors, SCRs and TRIACS. Control circuits include UJT's, PUT's, DIACS, photo-devices, timers and control ICs. PR: ELEC 2220, 2230.

ELEC 2250  AC-DC Machinery and Controls ..................... 3 hrs.
Practical aspects in the use and maintenance of AC-DC machinery and power distribution, including motors, generators, starters, speed controllers, breakers, transformers, etc. PR: ELEC 1100, MATH 1102.

ELEC 2260  Communication Systems ...................... 3 hrs.
Theory, operation, and maintenance of AVMA, FM, PM and digital communications systems. PR: ELEC 2220, 2230.

ELEC 2270  Microcomputers............................................. 3 hrs.
Theory and experimentation with microcomputers, including instruction sets, memories, I/O programming (machine code, assembler, and high level), interrupts, peripherals and interfacing. PR: ELEC 2230, COMP 1101.

ELEC 2280  Programmable Controllers ..................... 3 hrs.
An introduction to programmable controllers and their application to sequential process control. Topics include basic operating characteristics, relays, timers, counters, sequencers, editing and on-line data control. Practical laboratory experiences will be provided in controller applications, programming, installation and maintenance. PR: COMP 1101, ELEC 2230.

ELEC 3300  Advanced Linear Electronics ..................... 3 hrs.
Study of linear devices including OP, AMPS, comparators, PLLs, timers, audio ICs, voltage references and current references. The course will include analysis and design concepts for the circuits studied. PR: ELEC 2260, 2270. CR: TECH 3300 OR MATH 1186 or MATH 3315.

ELEC 3310  Advanced Microcomputer Systems ............ 3 hrs.
Continuation of ELEC 2270, with more in-depth study and laboratory work. Topics included are A/D and D/A converters, serial communications, interfacing to power devices, etc. PR: ELEC 2270.

ELEC 4400  Senior Electronics Project .................. 3 hrs.
Writing Intensive
Instructor-approved project integrating concepts from previous courses. This course will allow the student to pursue specialized interests and show that s/he can complete an individual project. Baccalaureate majors only. PR: ENGL 1108, ELEC 3300 and 3310, Instructor approval required.

ELEC 4410  Data Acquisition and Control Systems ......... 4 hrs.
Theory and use of data acquisition and control systems, including transducers, signal conditioning circuits, multiplexing, A/D and D/A converters, computers and control devices. Baccalaureate majors only. PR: ELEC 2240, and 3380.

ELEC 4998  Undergraduate Research ...................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

EMERGENCY MEDICAL SERVICES

EMMS 1100  Introduction to EMS ......................... 2 hrs.
This course is designed to acquaint the student with emergency medical services roles & responsibilities, well being of the EMS provider, illness and injury prevention, medical-legal issues, ethics, therapeutic communications, and life span development.

EMMS 1103  Emergency Medical Technician - Basic ...... 7 hrs.
This course provides didactic and practical application in basic life support aspects of pre-hospital care and is based upon the U.S. Department of Transportation's National Standard Curriculum for Emergency Medical Technician - Basics. This course prepares students for the National Registry of EMT's certification examination. There will be six lecture hours and two lab hours each week.

EMMS 1104  Emergency Medical Services-Operation .... 2 hrs.
This course will include in-depth review of such topics as emergency vehicle operations, medical incident command, rescue awareness and operations, hazardous materials recognition and crime scene awareness.

EMMS 1106  Emergency Medical Services-Practicum I .... 2 hrs.
This course provides the student with the opportunity to observe and apply the skills learned in EMS 103 in a supervised clinical setting including a local hospital emergency department, regional medical command center and on a field EMS unit. A minimum of fifty hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator. Majors only.

EMMS 1107  Basic Trauma Life Support .................... 1 hr.
This two day course is designed to teach EMT's First Responders and other health care professionals to rapidly assess, resuscitate, package, and transport patients with traumatic injuries. Simulated traumatic injuries in situations and scenarios will be used to evaluate the students practical skills. Participants who choose to be certified will be required to pay the necessary certification fees required by State or National certifying agencies.

EMMS 1108  Emergency Medical Services-Pharmacology .... 3 hrs.
In this course students will learn about pharmacodynamics, pharmacokinetics, drug administration, intravenous therapy and specific medications used in the pre-hospital setting.

EMMS 1109  Cardiopulmonary Resuscitation (CPR) and Workplace Safety ............................................. 1 hr.
In this course students will learn adult and pediatric basic life support skills CPR and STand the numberous health and safety issues associated with health care facilities. The topics include but are not limited to: OSHA standards, emergency preparedness, fire safety, electrical safety, compressed gas safety, tuberculosis/respiratory protection, blood borne pathogens and biological hazards, potential chemical and drug exposures, ergonomic hazards from lifting and repetitive tasks and how to safely handle these potential hazards. This course may be repeated for re-certification purposes.
EMMS 1110  Introduction to Advanced Life Support Skills Lab                         3 hrs.

This course introduces the student to the opportunity to develop the psychomotor skills of the paramedic. The Advanced Life Support (ALS) skills are integrated into the curriculum in such a way as to present skills in a sequential, building fashion. Initially, the skills are typically taught in isolation, and then integrated into simulated patient care situations. The ALS Skills are set forth by the U.S. Department of Transportation National Safety Administration EMT Paramedic Curriculum. Majors only.

EMMS 1111  Home Land Security Practicum I                                    1 hr.

This course provides the student with the opportunity to observe and apply the skills learned in the homeland security core courses. The locations visited will include hospital emergency departments and triage areas, 911 centers, regional medical command center and field EMS unit rotations. A minimum of twenty-four hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

EMMS 1112  Emergency Response to Terrorism: Basic Concepts                    3 hrs.

This course is designed to prepare first-responder personnel to take the appropriate course of action at the scene of a potential terrorist incident. The course will provide students with a general understanding of terrorism, defensive considerations (biological, nuclear, incendiary, chemical and explosive), as well as command and control issues associated with criminal incidents. The student will be able to recognize and implement self-protective measures, secure the scene, complete appropriate notifications to local, State, and Federal authorities, and assist in completing a smooth transition from emergency to recovery and termination operations. PR: Must be admitted to the A.A.S. Homeland Security Degree Program or Pre-Homeland Security Program.

EMMS 1113  Pediatric First Aid & CPR                                      1 hr.

This course is designed to identify and prevent injuries in childhood. This course is ideal for anyone involved in pediatrics, childhood education, and child care fields. Accidental injuries are the leading health problem in children over the age of 1 year, and this program helps prepare the user for accidents involving children. This course presents all the latest information and procedures for first aid and CPR. Upon successful completion of the course providers will receive a The National Safety Council course completion card.

EMMS 1114  First Aid & CPR Instructor                                     1 hr.

During this course you will learn new methods that involve, influence and facilitate adult learning while refining your teaching skills. This course covers a proven, standardized method of teaching first aid, CPR and AED with high effectiveness and you will be provided with the reasons and dynamics behind each topic or visual presentation. The Standard First Aid, CPR and AED course topics include: Breathing and cardiac emergencies in adults, infants and children, identifying and caring for bleeding, sudden illnesses and injuries, preventing disease transmission and introduction to AED’s.

EMMS 1115  Principles of Extrication                                      1 hr.

The goals of this course are to provide a good basis to the principles of extrication rescue techniques through focusing on sound extrication philosophy and the emergency care of the entrapped patient. One of the main objectives of this course is to understand that good patient care during any extrication effort is an important aspect of successful rescues and it is strongly advised that skills in patient treatment be emphasized to the fullest extent. The course includes team organization; rescue and safety considerations. In this course students will explore foundational concepts of safe and effective vehicle extraction.

EMMS 1117  Emergency Vehicle Driving                                    1 hr.

This course presents a comprehensive emergency vehicle driver training program that is designed to present the necessary classroom, competency course training, and testing for new and existing emergency vehicle drivers. The program will verify proficiency in the knowledge and understanding of, as well as, the practical application to emergency vehicle driving.

EMMS 1189  Guided Experience I............................................... VAR 1-4 hrs.

This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

EMMS 1199  Special Topics in Emergency Medical Services                   1-12 hrs.

Special topics will be studied, to be determined by the instructor and approved by the school’s dean. Credits earned will be applicable as free electives in degree and certificate programs.

EMMS 2200  Advanced Cardiac Life Support                                 1 hr.

This two day course is designed to teach EMT - Intermediates, Paramedics, and other advanced life support health care professional the most current knowledge and skills in caring for adult patients with cardiac emergencies. Scenario based instructions is used to teach and evaluate the participants knowledge and skills. A basic understanding of electrocardiography and arrhythmia recognition is required. Participants who choose to be certified will be required to pay the necessary certification fees required by State or National certifying agencies.

EMMS 2201  Pediatric Education for the Pre-hospital Provider              1 hr.

This course represents a comprehensive source of pre-hospital medical information for the emergent care of infants and children. Developed by the American Academy of Pediatrics, this course is an exciting program designed specifically to teach pre-hospital professionals how to better assess and manage ill or injured children. PR: EMMS 1103.

EMMS 2202  Advanced Medical Life Support                               1 hr.

This course is an education program sponsored of the National Association of Emergency Medical Technicians. The program is endorsed by the National Association of EMS Physicians This program is for all levels of healthcare practitioners committed to providing quality care for patients in medical crisis. AMLS is a course that offers a “think-outside-the-box” method of assessing and managing a patient in medical crisis. It emphasizes using scene size up, interactive group discussion on potential treatment strategies, history, and probabilities in diagnosing a patient’s medical problem. AMLS implements an initial assessment-based approach that progresses to a diagnostic-based approach to develop a treatment plan for a specific medical condition.

EMMS 2203  Advanced Life Support Skills Lab                              2 hrs.

This course enhances the student’s development in the psychomotor skills of the paramedic. The Advanced Life Support (ALS) skills are integrated into the curriculum in such a way as to present skills in a sequential, building fashion. Initially, the skills are typically taught in isolation. In this course the skills are integrated into simulated patient care situations. The ALS Skills are set forth by the U.S. Department of Transportation National Safety Administration EMT Paramedic Curriculum.

EMMS 2207  Airway Management and Advanced Patient Assessment              2 hrs.

In this course students will learn the proper approach to patient assessment and advanced airway management skills for both medical and trauma patients. Majors only.

EMMS 2208  Pathophysiology and Shock Trauma Resuscitation                  3 hrs.

In this course students will learn the general principles of pathophysiology, treatment of shock and recognition and management of specific traumatic emergencies. Majors only.

EMMS 2209  Emergency Medical Services - Practicum II                           2 hrs.

This course provides the student with the opportunity to observe and apply the skills learned in EMMS 2207, 2208 and ALLH 1106.
in a supervised clinical setting including a local hospital emergency department, respiratory therapy department and operator room and on a field EMS unit. A minimum of one hundred clinical hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

**EMMS 2210** Medical Emergencies I ............................. 4 hrs.

In this course the student will review the pathophysiology, assessment and management of medical patients with pulmonary and cardiovascular emergencies. Majors only.

**EMMS 2211** Emergency Medical Services - Practicum III .................................................. 2 hrs.

This course provides the student with the opportunity to observe and apply the skills learned in EMMS 2210 in a supervised clinical setting including a local hospital emergency department, respiratory therapy, cardiac care unit, and on a field EMS unit. A minimum of one hundred clinical hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

**EMMS 2212** Medical Emergencies II ............................. 4 hrs.

In this course the student will review the pathophysiology, assessment and management of medical patients with neurological and endocrinological emergencies, allergies and environmental emergencies, infectious and communicable diseases, behavioral, gynecological and obstetrical emergencies. Majors only.

**EMMS 2213** Special Patients & Situations ..................... 2 hrs.

In this course the student will take an in depth look at the approach to patients with special needs such as neonatal, pediatric and geriatric patients, patients with mental or physical impairments, or patients with high technology medical devices in the out-of-hospital setting.

**EMMS 2214** Emergency Medical Services - Practicum IV............................................................ 3 hrs.

This course provides the student with the opportunity to observe and apply the skills learned in EMMS 2212 and 2213 in a supervised clinical setting including a local hospital emergency department, pediatric unit, obstetrical unit, psychiatric unit and on a field EMS unit. A minimum of one hundred clinical hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

**EMMS 2221** Home Land Security Practicum II.............................. 1 hr.

This course provides the student with the opportunity to observe and apply the skills learned in the homeland security core courses. The locations visited will include the Center for Rural Emergency Medicine, Local branch of the West Virginia Office of Emergency Services and field EMS unit rotations. A minimum of twenty-four hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

**EMMS 2222** Emergency Response to Terrorism: Tactical Considerations-Emergency Medical Services .................................................. 3 hrs.

This course is designed for first on-the-scene responding EMS personnel with the responsibility to render patient care to victims of terrorist incidents. The student will be trained in security considerations, identifying signs of terrorism, anticipating unusual response circumstances, assessing information, and initiating self-protection actions. The student also will apply their knowledge about responding to a terrorist event, providing patient care, identifying and preserving evidence, managing site safety, documenting the event, and debriefing personnel.

**EMMS 2223** Home Land Security Practicum III ............................. 1 hr.

This course provides the student with the opportunity to observe and apply the skills learned in the homeland security core courses. The locations visited will include Local Emergency Planning Committees, Fire Departments, and field EMS unit rotations. A minimum of twenty-four hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

**EMMS 2224** Basic Life Support and Hazardous Materials Response .................................................. 1 hr.

This course will emphasize critical concerns for emergency medical responders at hazardous materials incidents. Elements of this course include safety issues for emergency medical service, hazardous materials response, managing contaminated victims requiring emergency medical assistance, decontamination and treatment procedures of a basic life support nature, and transportation and receiving facilities. The course will assist the student in understanding and complying with Federal regulations and national recommendations concerning emergency medical response to hazardous materials incidents.

**EMMS 2225** Home Land Security Practicum IV ..................... 1 hr.

This course provides the student with the opportunity to observe and apply the skills learned in the homeland security core courses. The locations visited will include a branch of the West Virginia Department of Health and Human Resources, a branch of the Federal Emergency Management Agency, and field EMS unit rotations. A minimum of twenty-four hours is required and will be scheduled by the student on an individual basis through the EMS Coordinator.

**EMMS 2289** Guided Experience II ....................... VAR 1-4 hrs.

This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

**EMMS 2299** Special Topics .................................. 1-12 hrs.

This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school's dean.

**EMMS 2995** Assessment Based Management ............... 1 hr.

This course will serve as the cumulative review and remedial application of what the student has learned in EMMS 2207 - 2214. The course will focus on providing summative evaluation of the student's performance in simulated situations and or scenarios. Capstone course.

**ENGLISH**

**ENGL 0092** S-C&TC Basic Reading and Study Skills... 3 hrs.

(See Academic Development Center)

**ENGL 0097** S-C&TC Composition Skills ..................... 3 hrs.

(See Academic Development Center)

**ENGL 0098** S-C&TC Composition Skills Lab .................. 0 hrs

(See Academic Development Center)

**ENGL 1104** S-C&TC Written English I .......................... 3 hrs.

This course offers a process-oriented practice in drafting, revising, and editing texts. Students learn the principles of expository writing, thesis formulation, organization, paragraph development, audience analysis, appropriate diction, and sentence structure. The course also includes an introduction to reading for content in texts selected from across the disciplines. PR: Minimum scores of 18 (English) on the ACT, 450 on the SAT-Critical Reading, 71 on the COMPASS test, or successful completion of an appropriate basic writing class (e.g., English 0097). NOTE: English 1104 is a prerequisite for enrollment in all other English courses. A “C” in English 1104 is a graduation requirement for all degrees.
### ENGL 1108 S-FSU Written English II

A continuation of Written English I that provides experience in analyzing and writing argument and persuasive prose. A central feature of the course is a library research project that is intended to develop familiarity with reference sources and skill in summarizing the diverse points of view of multiple sources. PR: A C or better in ENGL 1104 and 1108 is a graduation requirement for all degrees.

### ENGL 1109 S-C&TC Technical Report Writing

This course provides practice in writing expository documents and technical reports. In addition to scientific/technical reports and proposals, students also write business letters, memoranda, and other types of written communication common to the industrial and business worlds. PR: “C” or better in English 1104 (Written English I). A grade of “C” or better in English 1109 is required for graduation when English 1109 is required in the student’s program of study.

### ENGL 2007 Shakespeare Road Trip

The Shakespeare Road Trip provides students with a critical introduction to productions of plays by Shakespeare and others. Fees for tickets and travel expenses will apply. This course may be repeated for credit. PR: ENGL 1108.

### ENGL 2220 S-FSU World Literature I: Origins to 1650

A survey of literary masterpieces from around the world. Readings will include religious texts (such as the Bible, the Koran and the writings of Confucius); the epic (Gilgamesh, Homer and Dante); poetry (Li Po, Ovid and Petrarach); drama (Sophocles, Shakespeare and non-Western traditions such as Japanese Noh theater); and narrative fiction (tales from The Thousand and One Nights, The Tale of Genji and Don Quixote). PR: 1108 or 1109.

### ENGL 2221 S-FSU World Literature II: 1650 to the Present

English 2221 offers a study in literary masterpieces, some in translation, from around the world, including satire (works by authors such as Moliere, Swift and Voltaire); drama (K’ung shan-Jen, ibsen, Chekhov, and Al-Hakim); poetry (Basho, Keats, Dickinson, and Eliot); the short story (Flaubert, Ichiyo, Lu Xun, and Gordimer); and the novel (Yasunari, Achebe and Desai). PR: 1108 or 1109.

### ENGL 2230 S-FSU Introduction to Literature I: Prose Narratives

A study of narrative art both in fictional forms (the short story, the novel, allegory) and non-fictional forms (autobiography, personal essay), with readings from many cultures within a world context, giving substantial exposure to important works written in the last 100 years and to those written by women and minorities. PR: 1108 or 1109.

### ENGL 2231 S-FSU Introduction to Literature II: Poetry & Drama

A study of the forms and conventions of the genres through close reading, discussion, and written response. Students will survey representative works from fifth-century Athens to the most contemporary voices. Relevant exposure will be given to poems and plays by and about women and minorities. PR: 1108 or 1109.

### ENGL 3301 Theories of Language and their Application to English I

This course covers the linguistic subjects of syntax, morphology, phonology, semantics and pragmatics, which provide concepts and techniques for understanding languages, which special emphasis upon English. Topics will include descriptive versus prescriptive grammar, dialect and register, synchronic and diachronic language variation, the history of English, language acquisition, the leading theories of language, language theory and the art of composition. Required of all prospective teachers of English; to be taken before Clinic III. PR: ENGL 1108.

### ENGL 3302 Theories of Language and their Application to English II

Continuation of ENGL 3301, emphasizing practical applications to teaching writing and grammar in grades 5-12. Required of all prospective teachers of English; to be taken before Clinic III. PR: ENGL 3301.

### ENGL 3303 Survey of Amer Lit I: Beginnings to the 1850s

A study of American literary traditions, from the poets, diarists and chroniclers of the seventeenth and eighteenth centuries to the writers of imaginative and autobiographical prose and poetry of the early/mid 1800s. PR: ENGL 1108 and 2220.

### ENGL 3304 Survey of Amer Lit II: The 1850s to the Present

A study of American’s literary traditions from the 1850s to the present, including the poets, “local color” writers, naturalists and realists of the late 1800s; the experimental poetry and fiction of the early 1900s; the major dramatists; and a large sampling of the writers from the last half of the century. PR: ENGL 1108 and 2221.

### ENGL 3313 Survey of British Literature I

This course offers a study of British literature beginning with Beowulf and continuing through the eighteenth century, including Chaucer, Shakespeare, Donne, Milton, Swift, and Pope. Recent recovery of female writers such as Lanyer, Cavendish, Whitney, and Behn and scholarship on them is also reflected in the design of the course. PR: English 1108 and 2220.

### ENGL 3314 Survey of British Literature II

This course offers a study of British literature from the early Romantic period through the present day, including such writers as Blake, Wordsworth, Austen, Tennyson, Dickens, Yeats, Shaw, Woolf, Joyce, Eliot, Beckett, and Auden. The purpose of this course is to give students an overview of the major literary and historical movements in Britain and its colonies in the last two hundred years, while introducing students to a basic vocabulary of literary terms and critical theory. PR: English 1108 and 2221.

### ENGL 3320 Literary Criticism

A study of past and present critical methods and of the theoretical assumptions upon which they are based. PR: ENGL 3303 or 3313.

### ENGL 3322 Narrative and Descriptive Writing

Narrative and Descriptive Writing provides intensive practice in narrative and descriptive techniques in fictional, non-fictional, dramatic and poetic modes of writing. Utilizing a workshop format promotes reciprocity in the classroom between professor and students and among students. The course does not require experience in writing creatively but rather provides instruction and practice in the craft of writing. Students work in several creative modes for different audiences and purposes. This course fulfills the General Studies Electives Artistic/Creative Expression/Advanced Option. PR: ENGL 1108.

### ENGL 3333 Writing Non-Fiction

Study and practice of the various kinds of expository writing. This course fulfills the General Studies Electives Artistic/Creative Expression/Advanced Option. PR: ENGL 1108.

### ENGL 3344 Writing Poetry

A workshop-based, individual-centered course in which students examine the tradition of poetry and poetics and how their own interest in writing poems may work within and against that tradition. The emphasis is on writing, revising and presenting poems in workshop format and potentially professionally. Students will also read and respond to modern poems and essays on poetics. Students
ENGL 3345 Writing Fiction ......................... 3 hrs. Writing Intensive
A workshop-based, individual-centered course in which students examine the tradition of fiction and how their own interest in writing stories may work within and against that tradition. The emphasis is on writing, revising and presenting stories in workshop format and potentially professionally. Students will also read and respond to modern stories and essays on fiction. Students are advised to first take ENGL 3332. This course fulfills the General Studies Electives Artistic/ Creative Expression/ Advanced Option. PR: ENGL 1108.

ENGL 3349 Advanced Technical Communication ...... 3 hrs. Writing Intensive
This course places special emphasis on the preparation and implementation of the extensive, formal report in business, industry and public service organizations. As such, it will feature an introduction and orientation to source materials for advanced technical research and presentation, and it will also address the use of technical language for informed and unimformed audiences. PR: ENGL 1108 or 1109.

ENGL 3354 Children's Literature ......................... 3 hrs.
This course seeks to acquaint students with a number of major works in the field of children's literature, while providing approaches to appreciate and evaluate such texts. PR: ENGL 1104.

ENGL 3355 Young Adult Literature ..................... 3 hrs.
This course seeks to acquaint students with a number of major works in the field of young adult literature, while providing approaches to appreciate and evaluate such texts. PR: ENGL 1108, 2220 and 2221.

ENGL 3356 Fantasy, Science Fiction, and Magical Realism. 3 hrs.
This course seeks to acquaint students with a number of major works of highly imaginative literature by such writers as George MacDonald, J.R.R. Tolkien, H. P. Lovecraft, Angela Carter, Ray Bradbury, Philip K. Dick, Franz Kafka, Gabriel Marquez, Salman Rushdie, and Jorge Luis Borges. While providing approaches to appreciate and evaluate such texts, the course will also address cultural/literary assumptions about the value of fantasy, both in fiction and in human development. PR: ENGL 1108 and 2221.

ENGL 3361 American Romanticism ...................... 3 hrs.
This course studies the works of three or four writers most closely associated with nineteenth-century American Romanticism. Among the writers who may be chosen for study are Irving, Poe, Hawthorne, Emerson, Thoreau, Melville, Whitman, and Dickinson. PR: ENGL 3303.

ENGL 3362 American Realism and Naturalism .............. 3 hrs.
This course offers a study of the work of four or five realist and naturalist writers and the intellectual and historical context in which they worked. Such writers may include James, Twain, Crane, Dreiser, Norris, Howells, Cather, Wharton, Chopin, Jewett, and Garland. PR: ENGL 3304.

ENGL 3363 The American Novel ......................... 3 hrs.
This course traces the development of the American novel from the late eighteenth century to the present. Important American novels will be analyzed in a chronological sequence. PR: ENGL 3303 or 3304.

ENGL 3364 Appalachian Literature ...................... 3 hrs.
This course identifies and analyzes representative examples of writers and their literature (poetry and prose) that have grown out of the Appalachian Region. Major emphasis is placed on the cultural, historical, geographical, and social elements that have influenced the themes and points of view of the literature. Selected nonprint (film) interpretations of both the region and its literature are a part of the course content and serve as important learning strategies for projecting the tone and atmosphere of the region and in establishing, and reinforcing, its stereotypes and imagery both inside and outside the region. PR: ENGL 1108 and 2221.

ENGL 3365 American Modernism ......................... 3 hrs.
This course will examine the artistic and literary movements in the early 20th century that continue to shape ideas of literature, reading, art, and taste. With attention to the avant-garde, readings will include high-modernists like Eliot, Hemingway, and Pound, as well as those writers less obviously participating in the aesthetic directives posed by the era. PR: ENGL 3304.

ENGL 3366 Contemporary Literature ..................... 3 hrs.
This course examines the ways in which visual and written texts have illustrated shifts in political and linguistic thought since mid-century. Students will need patience and a good sense of humor and must be prepared to encounter assaults to their most precious assumptions with an open mind. The graphic novel, performance art, experimental poetry, and other hybrid texts will be studied alongside familiar literary forms revised for current concerns. PR: ENGL 3304 or 3314.

ENGL 3370 Literature of the Middle Ages .................. 3 hrs.
This course presents a study of English and continental European literature of the Middle Ages. Genres covered include the chronicle, romance, fabliau, beast fable, lyric, saint's legend and drama. PR: ENGL 3313.

ENGL 3373 Chaucer ....................................... 3 hrs.
Our primary objective is to read and understand Chaucer's Canterbury Tales in the language in which he wrote. We will learn a bit about the Middle Ages in general, and we will learn that the study of a great medieval poet may teach us something about ourselves. PR: ENGL 3313.

ENGL 3374 Shakespeare .................................... 3 hrs. Writing Intensive
A study of Shakespeare's poetry and plays. PR: ENGL 3313.

ENGL 3375 Later Renaissance British Literature ............ 3 hrs.
A study of British literature and culture during a century of great change. From the death of Elizabeth I to the Civil War, from the Interregnum to the Restoration, from England's national boundaries to its explorations and colonialist origins, we will survey poets, their protégés, and their subjects; the drama as it shifts from court masque to city comedy, from boys playing women to women taking to the stage and writing for the stage; the rise of women taking up the pen in support of their faith, their families, and themselves. Our major figure for the period is John Milton. PR: ENGL 3313.

ENGL 3377 Literature of the Enlightenment ............... 3 hrs.
This course examines social and intellectual developments of the European Enlightenment through writers representing the perspectives of both the “Ancients” (such as Dryden, Behn, Pope, and Swift) and the “Moderns” (such as Congreve, Defoe, Haywood, and Voltaire). PR: ENGL 3313

ENGL 3378 British Romanticism ........................... 3 hrs.
A concentrated study of the works of such writers as Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. PR: ENGL 3314.

ENGL 3379 Literature of the Victorian Period .............. 3 hrs.
A concentrated study of the works of such writers as Tennyson, Browning, Rossetti, Arnold, Swinburne, Mill, Ruskin and Carlyle. PR: ENGL 3314.

ENGL 3380 Twentieth-Century British Literature .......... 3 hrs.
A study of the major texts in 20th-century British literature that reflect the cultural, social and literary issues of the time. Among the writers who may be studied are poets, from Yeats and Eliot to Heaney and Larkin, playwrights such as Beckett and Stoppard and fiction writers, from Joyce and Waugh to Fowles and Drabble. PR: ENGL 3314.

ENGL 3381 The British Novel .............................. 3 hrs.
A historical and critical study of significant British novels of the eighteenth, nineteenth, and twentieth centuries. PR: ENGL 3313 or 3314.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3382</td>
<td>The World Novel</td>
<td>3 hrs.</td>
<td>A study of classic texts in women's literature, including such works as A Room of One's Own, &quot;Tell Me A Riddle,&quot; Jane Eyre, Orlando, The Awakening and Adrienne Rich's work. Students will also study the works of such contemporary female writers as Caryl Churchill, Marilynne Robinson, Margaret Atwood, Gloria Naylor, Toni Morrison, Rachel Ingalls and Maxine Hong Kingston. PR: ENGL 1108 and 2221.</td>
</tr>
<tr>
<td>ENGL 3383</td>
<td>Epic Tradition</td>
<td>3 hrs.</td>
<td>This course offers a study of the enduring accomplishments of the novelists of Europe, Latin America, and other regions. Novels to be read may include those of Cervantes in the 1600s, Voltaire and Goethe in the 1700s, Flaubert, Tolstoy, and Dostoevsky in the 1800s, and Kafka, Camus, Kundera, and Marquez in the 1900s. PR: ENGL 1108 and 2220.</td>
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<tr>
<td>ENGL 3384</td>
<td>The Arthurian Tradition</td>
<td>3 hrs.</td>
<td>This course surveys Arthurian literature from its 12th-century origins to the present day. It will include analysis of the archaeological evidence for a historical Arthur, as well as the Celtic background from which the legends spring. PR: ENGL 1108.</td>
</tr>
<tr>
<td>ENGL 3385</td>
<td>The Bible as Literature</td>
<td>3 hrs.</td>
<td>This course focuses on the literary history, interpretation and genres of the Bible, as well as significant biblical tropes, metaphors and narratives. PR: ENGL 1108 and 2220.</td>
</tr>
<tr>
<td>ENGL 3386</td>
<td>Women's Literature</td>
<td>3 hrs.</td>
<td>This course offers a critical study of this art form based upon the work of authors from around the world. PR: ENGL 1108 and 2221.</td>
</tr>
<tr>
<td>ENGL 3387</td>
<td>Folk Literature</td>
<td>3 hrs.</td>
<td>This course is an analysis of the components and genres of oral folk literature through poetry (the folk song, ballad and instrumentation), narrative (myths, legends, folktales, fables, morals, anecdotes, personal narratives and other forms of folk narrative), and language (verbal lore, such as dialect/accents, beliefs and superstitions, proverbs, sayings, riddles and jokes) within the contextual process of perpetuation (storytelling) and preservation (collecting and noting). Emphasis will be placed on the Appalachian cultural perspective. A field study will be part of the course. Also listed as FOLK 3300. PR: ENGL 1108 and 2220.</td>
</tr>
<tr>
<td>ENGL 3388</td>
<td>Modern Drama</td>
<td>3 hrs.</td>
<td>This course examines world drama from the nineteenth-century to the present. PR: ENGL 1108 and 2221.</td>
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<tr>
<td>ENGL 3389</td>
<td>The Short Story</td>
<td>3 hrs.</td>
<td>This course offers a study of this art form based upon the work of authors from around the world. PR: ENGL 1108 and 2221.</td>
</tr>
<tr>
<td>ENGL 3390</td>
<td>Contemporary Poetry</td>
<td>3 hrs.</td>
<td>This course offers a study of representative Southern authors and works from colonial times to the present, emphasizing characteristically Southern themes and the diverse points of view that have made up the American South, including those of women, African-Americans, and other minorities. The experience of defeat and experience of colonization are studied. Included are such figures as Harris, Chesnutt, Twain, Chopin, Hurston, Toomer, Wolfe, Faulkner, Welty, Ransom, and O'Connor. PR: ENGL 3303 or 3304.</td>
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<tr>
<td>ENGL 3391</td>
<td>The Art of the Motion Picture</td>
<td>3 hrs.</td>
<td>This course examines world drama from the nineteenth-century to the present. Such aspects of the film as genre (the western, the horror film), techniques (sound, editing, photography), themes (forbidden knowledge, vengeance), and character types (cops, comics, crooks) will be considered. Although this course is intended for serious students of the verbal and visual arts, it is also designed to accommodate (as an elective) interested students who are avid filmmakers and desire to improve their appreciation of the films they see. PR: ENGL 1108 and 2221.</td>
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<tr>
<td>ENGL 3392</td>
<td>Journeys in Comparative Mythology</td>
<td>3 hrs.</td>
<td>A cross-cultural study of cosmic myth, investigating explanations offered by various peoples to questions that have been asked since the dawn of time. The course includes mythological traditions such as Greco-Roman, Norse, Mesopotamian, African, Celtic, Indian, Chinese, South American and Native American. PR: ENGL 1108 and 2220.</td>
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<tr>
<td>ENGL 3393</td>
<td>The Art of the Motion Picture</td>
<td>3 hrs.</td>
<td>By comparing literary texts to cinematic versions of those texts, this class explores the differences between the modes of verbal and visual representation. The selection of texts will focus on an author or theme selected by the professor, such as Shakespeare, Jane Austen, London, the Western Hero, or Desiring Women. PR: ENGL 1108 and 2221.</td>
</tr>
<tr>
<td>ENGL 3394</td>
<td>Special Topics in English</td>
<td>1-12 hrs.</td>
<td>Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs. PR: ENGL 1108.</td>
</tr>
<tr>
<td>ENGL 3395</td>
<td>Senior Seminar</td>
<td>3 hrs.</td>
<td>This advanced course will introduce English majors to the rigors of graduate-level work. The subject matter, which will vary, will be tightly focused on a specific area of study. Students will use advanced research skills and demonstrate a thorough understanding of the relevant scholarship in the field. Because the subject matter will change from semester to semester, this course may be taken more than once. PR: ENGL 3320.</td>
</tr>
<tr>
<td>ENGL 3396</td>
<td>Methods and Materials in Teaching English</td>
<td>3 hrs.</td>
<td>Study and practice in the techniques of teaching the fundamentals of grammar, mechanics, composition and the varied types of literature; taken as part of the Initial Performance Practicum. PR: ENGL 3355 and 3374.</td>
</tr>
<tr>
<td>ENGL 3397</td>
<td>Independent Study</td>
<td>1-4 hrs.</td>
<td>Intensive study in the work of one or more significant authors. Subject area to be suggested by the student and approved by the instructor. The student may conduct an independent investigation in an area of interest and represent the results in one or more research papers. Instructor approval required.</td>
</tr>
<tr>
<td>ENGL 3398</td>
<td>Writing for Literary Conferences</td>
<td>1 hr.</td>
<td>This course prepares students for presenting their literary papers at academic conferences. PR: Instructor approval required.</td>
</tr>
<tr>
<td>ENGL 3399</td>
<td>Capstone</td>
<td>3 hrs.</td>
<td>English majors will design and execute their own literary research projects on topics of personal interest. PR: Instructor approval required.</td>
</tr>
<tr>
<td>ENGL 3400</td>
<td>Writing Internship</td>
<td>3 hrs.</td>
<td>Writing internships allow students to apply their communication (verbal and written) and critical thinking skills in writing for business and non-profit organizations. A GPA of 3.25 and completion of 18 hours toward the English major are required. This course may be repeated for credit. Instructor approval required.</td>
</tr>
</tbody>
</table>
ENGL 4998 Undergraduate Research .......................0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level. This course may be repeated for credit. Instructor approval required.

EVENTS MANAGEMENT

EVMG 2250 Corporate Events Planning ........................3 hrs.

This course will cover the numerous tasks and details involved in coordinating events hosted by hotels, resorts and conference centers. Students will examine practical and creative aspects of coordinating the event through sizes and types of events, leadership, financial management, creating a proposal, protocol and the process in choosing site selections, entertainment, dZcor, travel, catering, registration and other staging considerations.

EVMG 2289 Guided Experience II ........................VAR 1-4 hrs.

This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

EVMG 2295 Events Management Practicum ....................3 hrs.

This course will cover the practical and creative aspects of coordinating major events, including conventions, political rallies, expos, corporate training and seminars, as well as large private events. Students will examine the practical and creative aspects of coordinating major events, including conventions, political rallies, expos, corporate training and seminars, as well as large private events. Events hosted by hotels and conference centers require sound business practices including establishing a customer profile, strong financial planning and management, vendor relations, management of multiple contracts, and accurate attention to details. Protocol and process in choosing entertainment, decor, travel arrangements, catering, registration and other staging considerations are covered. PR: EVMG 1101. Instructor permission. Capstone course.

FACS 3300 FACS Profession .................................3 hrs.

This is an introductory course for all students interested or majoring in Family and Consumer Sciences (FACS). The course will examine the profession, the program, the courses, and the careers related to FACS.

FACS 3310 Family Life Education ..........................3 hrs.

This course is the study of the changing American family and of interpersonal relationships between family members at each stage in the family life cycle. Special reference is made to mate selection, adjustments, crises and supports for families.

FACS 3312 Consumer Economics .........................3 hrs.

This course is a study of the selection of consumer goods and services, and factors affecting selection, such as labeling, advertising, credit, contracts and consumer legislation, car, health and life insurance for family security, social security and wills.

FACS 3315 Management in the Family .....................3 hrs.

Writing Intensive

A study of management process and its effect on the family. Students will consider decision-making, economics, effective use of resources and the interaction of values, standards, and goals for the family. Emphasis will be on the use of technology and its influences on the home, the family and the future of our society. PR: ENGL 1108.

FACS 3318 Management Problems in the Family ..........3 hrs.

The course includes analysis and application of theories and topics such as management principles, common problems, the family's use of resources, management of the individual and the family relationships, discovering how the special needs can confuse and strain the home, evaluating the needs and wants that technology adds to the home and family, and planned and supervised experiences of home management problems.

FACS 3320 Housing in Society .........................3 hrs.

This course is designed to help individuals analyze social, physical, economic and psychological needs which must be met through housing. Concepts covered will include effective use of space, housing as a global issue, effective use of resources and environmental concerns. Students will also learn about computer-aided floor plan design.

FACS 3330 Growth & Development of Young Children ....3 hrs.

The course examines the theory and research relevant to the physical, social, emotional, cognitive and creative development of the pre-schooler. Particular emphasis is placed on objective observation of pre-schoolers' behavior, growth and development.

FACS 3331 Adolescent Development .......................3 hrs.

The course examines theory and research relative to adolescents' physical, emotional and intellectual development, relationships with parents and peers and growth in self-direction. Special attention is given to identity, self-concept and personality, societal needs, adolescent pregnancy, sexually transmitted diseases, human sexuality, adolescents in school, occupational interests, family dynamics and health issues.

FACS 3332 Child Development Problems ..................3 hrs.

An appreciation of theory and research is used in planning programs, materials, and guidance to enhance development and learning in all areas of child development. A required clinical experience working with young children will include a 30-hour on-site experience.

FACS 3335 Parenting ........................................3 hrs.

Writing Intensive

Students will consider the applicability of various theoretical approaches to child-rearing in families. Emphasis is placed on the social and personal definitions of parental roles and the parent-child interaction. PR: ENGL 1108.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FACS 3383</td>
<td>Social and Emotional Development of Children</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FACS 3399</td>
<td>Special Topics in Family and Consumer Sciences</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>FACS 4402</td>
<td>FACS Seminar</td>
<td>1 hr.</td>
</tr>
<tr>
<td>FACS 4431</td>
<td>Methods and Materials in Teaching Family and Consumer Sciences</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FACS 4493</td>
<td>FACS Professional Internship</td>
<td>4 hrs.</td>
</tr>
<tr>
<td>FACS 4499</td>
<td>Special Topics in Family and Consumer Sciences</td>
<td>1-3 hrs.</td>
</tr>
<tr>
<td>FINC 2201</td>
<td>S-FSU Introduction to Financial Management</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 2295</td>
<td>S-FSU Bank Internship</td>
<td>3 hrs.</td>
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<tr>
<td>FINC 3307</td>
<td>Personal Finance</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 3315</td>
<td>Venture Finance</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 3350</td>
<td>Investments</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 3384</td>
<td>Bank Management</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 3385</td>
<td>Analyzing Financial Statements</td>
<td>3 hrs.</td>
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<tr>
<td>FINC 4410</td>
<td>Managerial Finance</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 4412</td>
<td>PC Applications for Managerial Finance</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>FINC 4998</td>
<td>Undergraduate Research</td>
<td>0-6 hrs.</td>
</tr>
</tbody>
</table>

**FINANCE**

This course is designed to enable students to master the concepts and techniques of corporate finance using PC applications. The course will be taught in the computer lab, making extensive use of spreadsheet models and templates. The effect of policy will be measured and analyzed, and problems solved through the use of multiple case studies. Topics to be covered include financial analysis, financial forecasting and planning, capital budgeting and cost of capital. PR: BISM 1200, FINC 4410.

This course is designed to extend the coverage of the field of corporate finance, with emphasis on capital budgeting, risk, capital structure and dividend policy and financing decisions. Special topics covered will include mergers and acquisitions, financial distress and international corporate finance. PR: BUSN 3310, FINC 3385, FINC 3350.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

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FOLKLORE STUDIES

FOLK 1100 Introduction to Museums ................................. 3 hrs.
This course will introduce students to the various types of museums (historical, art, historic site/house, representational etc.). It includes presenting a general overview of museum operations, programming, fund raising, grant writing, volunteer management, interpretation, exhibit design and construction, personnel training and management, collections management, and museum networking.

FOLK 1110 Craft Design and Marketing ............................... 3 hrs.
This course gives students a broad understanding of the history of craft making, form and function, design and technique, materials and process, as well as an overview of craft application, critiquing, marketing, exhibiting, and documenting. This course presents an overview of craft publications, guilds, organizations, regional festivals, and internet marketing. An introductory overview of available local craft persons and their processes will be reviewed so that students may plan their apprenticeships.

FOLK 1150 Folk Arts ........................................................... 3 hrs.
This studio course gives students a hands-on learning approach to the historical understanding and making traditional/historical folk arts. Various materials will be used including fiber, wood, metal, paper, natural materials, and more to explore weaving/quilting, carving, tinsmithing/metal tooling, marbling/book binding/band box construction, doll making, and other traditional folk arts and crafts. An element of research will also be included in this course.

FOLK 1189 Guided Experience I ............................................ VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

FOLK 1199 Special Topics ................................................... 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school’s dean. Credits earned will be applicable as free electives in degree and certificate programs.

FOLK 2210 Museum Education Programming .......................... 3 hrs.
This course allows students to explore all types of museum programming with special emphasis on children’s visitation, special events, adult programming, lecture series, fairs and festivals. Special attention will be drawn to the various educational techniques and tools used as well as evaluation processes. The design and publication of museum materials such as handbooks, exhibit cards, exhibition catalogues, research and information books, journals, and newsletters, will be covered in this course. A major goal of this course is to establish understandings of museum/school relationships as well as an enhancement of general public lifelong learning experiences.

FOLK 2220 Museum Collections Management .......................... 3 hrs.
This course will address a variety regarding museum collections including paper memorabilia, three dimensional artifacts, buildings, grounds, and other structures. The technical aspects of managing collections such as acquiring, identifying, processing, cataloging, storing, displaying, preserving, conserving, and researching will be the focus in this course.

FOLK 2230 Museum Exhibit Design and Preparation ........................ 3 hrs.
This course will include museum exhibit planning, research, text writing, design, construction, and installation of various types of storyline exhibits and presentations. Techniques will include computer graphics, photography, silkscreening, dry mounting, fixture and kiosk construction, lighting/ventilation/audio visual application, and other technical processes. PR: FOLK 1100

FOLK 2240 Museum Interpretation ........................................... 3 hrs.
This course explores museum interpretation to the public, researchers, and school children, as well as training museum staff, administration, volunteers, students, and interns. Various avenues of actual interpretation will include the use of the museum facilities, buildings, artifacts, and publications. It may include oral interpretation, first person role play, costumed interpreter/demonstrator, and third person presentations. PR: FOLK 1100

FOLK 2289 Guided Experience II ......................................... VAR 1-4 hrs.
This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

FOLK 2295 Folk Art/Craft Apprenticeship ................................. 1-12 hrs.
During these course hours, students will work directly with master craft persons that have been chosen and arranged by Pierpont Technical and Community College. Students will work in the master craft person’s studio to become proficient in the folk art/craft media chosen. May be repeated up to 12 hours, including a summer placement. PR: FOLK 1150 or Instructor approval required.

FOLK 2995 Museum Internship ............................................ 1-6 hrs.
This internship course explores museum interpretation to the public, researchers, and school children, as well as training museum staff, administration, volunteers, students, and interns. Various avenues of actual interpretation will include the use of the museum facilities, buildings, artifacts, and publications. It may include oral interpretation, first person role play, costumed interpreter/demonstrator, and third person presentations. PR: FOLK 1100

FOLKLORE STUDIES

FOLK 2200 S-FSU Introduction To Folklore ............................... 3 hrs.
This course introduces students to the oral tradition of folklore as projection, genre, function, structure, text and context, through a historical and philosophical survey of approaches to the study of folklore. Emphasis will be placed on the Appalachian cultural perspective. A field study lab of one hour will accompany this course.

FOLK 2201 Lab Field Research/Oral History Techniques .............................. 1 hr.
This lab must be taken along with Introduction to Folklore before any of the other courses in the program. It is a study of the theories, techniques and procedures of field research as they apply to the study of oral history projects.

FOLK 3300 Folk Literature .................................................... 3 hrs.
This course is an analysis of the components and genres of oral literature through poetry (the folk song, ballad and instrumentation), narrative (myths, legends, folktales, fables, morals, anecdotes, personal narratives and other forms of folk narrative), and language (verbal lore, such as dialect/accents, beliefs and superstitions, proverbs, sayings, riddles and jokes) within the contextual process
FOLK 4400  Directed Folklore Study  .........................3-6 hrs.
This course provides intensive study, reading, and research of a folklore topic selected by a student with an opportunity to mentor with a specialist in the field. Topics will be interdisciplinary, such as the following: Appalachian (Regional/Written) Literature, Ethnography and Process of Storytelling, Urban and Popular Culture, Children’s Folklore, Traditional Folk Music (Vocal and Instrumental), Appalachian African-American Lore, Rural Education, Arthurian Legend, Comparative Folk Literature Study, and Vintage Clothing Preservation. Note: If an existing course is available on campus reflecting any of these topics, a student may opt to take it, with the approval of the Folklore Studies advisor. The West Virginia Folklore Center at Fairmont State and the Folklore Studies advisor will also help students to network with specialists in the community. This course is for seniors only.

FOLK 4401  Folklore Applications  .................................3 hrs.
An analysis of the various areas of folklore application, ranging from teaching/education, museum interpretive work, to the care, interpretation and presentation of artifacts. An internship and/or individual project will conclude the course. PR: All other courses in the minor program. This course is for seniors only.

FOLK 4998  Undergraduate Research  ..............................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

FOOD SERVICE MANAGEMENT

FOSM 1100  ServSafe® ..................................................1 hr.
Students will master multiple modules relating to topics on food service sanitation. Upon completion of the course, students will be prepared to successfully take the ServSafe® exam.

FOSM 1110  S-C&TC Nutrition  .................................3 hrs.
This course is an overview of the nutrients, their sources, and their relationship to body functions. Each stage of the life cycle will be studied as it relates to changing nutritional requirements for individuals and family groups of varying cultural and economic levels. Students will evaluate their daily nutritional intake against recommended daily allowances.

FOSM 1119  Intro to the Food Service and Hospitality Industry ..........................3 hrs.
This course is an overview of all aspects of the hotel, foodservice, restaurant, and travel and tourism businesses, including operations, marketing, and sales. Trends in this rapidly changing industry will be stressed.

FOSM 1120  Nutrition in Childhood & Adolescence ..........................3 hrs.
This course will provide an overview of basic nutrition as well as nutrient standards used to evaluate nutrition status among Americans. Specific focus will include nutrition needs from pre-pregnancy through adolescence. Students will evaluate the new dietary guidelines and food pyramid system and complete a menu planning assignment and a computer-aided diet analysis for an individual between the ages of 2-18.

FOSM 1121  Food Service Facilities & Equipment ..........................3 hrs.
The emphasis is on food service equipment selection and layout in relation to production and workflow. Specifications, energy sources, use and care of food service equipment will be included in the course. Students will demonstrate the utilization and care of selected food service equipment in a laboratory setting.

FOSM 1122  Safety & Sanitation ........................................2 hrs.
This course is a look at the latest information in the science of food safety along with appropriate principles to maintain food safety in an operation and to protect against food borne illness. This course incorporates the National Restaurant Association’s certification curriculum. Students completing the final certification exam with a minimum score of 75% will be issued a certificate of completion.

FOSM 1130  Basic Baking ..................................................3 hrs.
This course applies the fundamentals of the baking science to the preparation of a variety of pastry and baking products. Will include the use and care of equipment normally found in a bakery or baking area. PR or CR: FOSM 1121, FOSM 1100 or FOSM 1122. Majors only.

FOSM 1140  Food Service Cost Analysis and Management ..........................3 hrs.
This course will enable students to perform basic cost analysis related to food service operations. The student will perform calculations associated with food costs, labor costs, menu pricing, and other pertinent management functions.
FOSM 1150  Sports Nutrition .......................................... 3 hrs.
This course will provide an introduction to sports nutrition including definitions of sports nutrition and general nutrition concepts, a review of digestion and energy metabolism, a thorough explanation of macronutrients, micronutrients, and water as they relate to athletic performance. The course will also review the most current research as it relates to the energy systems and specific nutrition needs of athletes in three categories - endurance, strength/power, and team sports.

FOSM 1189  Guided Experience I .................................. VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written

FOSM 2200  Introduction to Foods ..................................... 3 hrs.
This course is a study in the selection, storage, preparation, and presentation of food. This three credit hour course will investigate each of the following categories of food and apply knowledge gained to laboratory applications: Milk & Dairy Products; Meat, Poultry & Shellfish; Fruits & Vegetables; Grains & Starches; Breads; Desserts; & Beverages. Emphasis will be placed on meal planning, food safety, nutrient value, and quality in taste and appearance.

FOSM 2201  Principles of Food Selection & Preparation ....................... 3 hrs.
This course provides a study of the selection, storage, preparation, and presentation of food. Students will investigate each of the following categories of food and apply knowledge gained to practical applications in the laboratory setting: Stocks and sauces, soups, meat and game, poultry and game birds, fish and shellfish, vegetables, potatoes and starchy vegetables, salads and salad dressings, sandwiches, breakfast preparation, and dairy products. Emphasis will be placed on ensuring food safety, nutrient value, and quality in taste and appearance. FOSM majors only. PR: To be taken concurrently with FOSM 2203.

FOSM 2202  S-C&TC Principles of Quantity Food Production ............................... 3 hrs.
Principles and techniques of quantity food preparation will be covered. Emphasis will be given to menu planning, use of standardized recipes, and quantity food production techniques. PR: FOSM 2201. To be taken concurrently with FOSM 2204.

FOSM 2203  S-C&TC Principles of Food Selection & Preparation Lab ..................... 1 hr.
Students will apply basic principles of food selection and preparation in a controlled lab setting. Labs will include application of basic food science and food evaluation techniques. PR or CR: FOSM 1121, FOSM 1100 or FOSM 1122. Course must be taken with FOSM 2201. Majors only.

FOSM 2204  S-C&TC Principles of Quantity Food Production Lab .......................... 1 hr.
Students will apply principles and methods of quantity food production using institutional equipment and evaluate food with consideration given to quality control and cost control. PR or CR: FOSM 2203. Must be taken with FOSM 2202. Majors only.

FOSM 2209  Food Specialties Garde Manger II .............................. 3 hrs.
This course is the advanced garde manger techniques including aspic pates, sauces, terrines, and garnishes. The manipulation of special tools used in this type of food preparation is stressed. Buffet table arrangement, food display, and organization are studied. PR: FOSM 2203. Majors only.

FOSM 2210  Culinary Competitions ............................................. 1-12 hrs.
Students will produce innovative, competition quality food. Students will use advanced culinary techniques to showcase their creations for constructive critique. Students should expect to practice on their own a minimum of two hours for every one hour in class. PR or CR: FOSM 2203. Majors only.

FOSM 2220  S-C&TC Diet Therapy ........................................... 3 hrs.
This course discusses the nutritional needs of different age groups, the special nutritional requirements in various diseases and the planning of menus to meet these various nutritional needs. PR: FOSM 1110.

FOSM 2224  Purchasing and Receiving ............................................. 3 hrs.
Includes factors to consider in selecting, purchasing, receiving, and storing various foods. Emphasis is given to the development of purchasing policies, procedures, inventory control and storage. Computer application is included in the course.

FOSM 2225  Resort & Hotel Management ........................................ 3 hrs.
Students will study four primary areas of the resort and hotel lodging businesses; service and guest services, housekeeping, catering and banquet services, front desk operations. Students will focus on the revenue and cost centers associated with hotel industry. Emphasis will also be placed on management of rooms, food and beverage, marketing, engineering, accounting, human resources, and security.

FOSM 2227  Food and Beverage Merchandising .................................... 3 hrs.
This course discusses catering for different types of social functions, dining room arrangement, and service to gain customer satisfaction. It also deals with purchase specifications, management and quality as applied to tableware, furnishing, equipment, and supplies.

FOSM 2228  Food Service Organization and Management .............................. 3 hrs.
The students will analyze the organization and management of various types of food service programs. Special emphasis is placed on personnel, operating systems, budgeting, purchasing, work schedules, and supervision.

FOSM 2230  Advanced Baking .................................................. 3 hrs.
Students will develop skills in advanced baking techniques, bread making, pastries, and cake decorating. The class will also include information on the corollary business aspects, such as calculating size and determining costs. PR or CR: FOSM 1130. Majors only.

FOSM 2232  Pastry & Confections ............................................... 3 hrs.
Students will develop skills in advanced decorating techniques and more complex preparations of pastry, confections, and dessert products. Students will also be introduced to candy, pastillage, sugar, and chocolate work. PR: FOSM 1130. Majors only.

FOSM 2250  Applications in Community & Medical Nutrition ........................... 3 hrs.
This course will provide students with methods and practices necessary to access nutritional needs in client-centered dietetic systems and community-oriented nutrition programs. Students will apply nutrition knowledge to the following: patient education, screening for nutritional risk, determining nutrient requirements across the lifespan, translating nutritional needs into food and menu
choices, calculating body composition, and calculating diets for specific health conditions. PR: FOSM 2220.

**FOSM 2255 Management & Regulation of Child Nutrition Programs in Schools** 3 hrs.

This course will provide knowledge and application practices related to management principles, regulatory requirements, best practices, and current issues related to school nutrition programs. The following aspects of school nutrition program management will be covered: menu planning, procurement, financial management and accountability, food production, record keeping, food safety, training and nutrition education. Management practices will be incorporated throughout the class. PR: Successful completion of a 4-day seminar session provided by the WVDE is required as a prerequisite to enrollment. Seminar sessions will consist of lectures and program applications delivered by state-level coordinators, topical concurrent sessions related to course outcomes, activities and resources. Students will fulfill remaining course requirements through on-site application assignments.

**FOSM 2260 Seminar in Dietary Management** 2 hrs.

This course will focus on the dietary management profession by looking at legal issues, professionalism, certification and licensing, preparation of resume, etc. PR: Special Approval. FOSM majors only.

**FOSM 2289 Guided Experience II** VAR 1-4 hrs.

This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

**FOSM 2299 Special Topics** 1-12 hrs.

This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

**FOSM 2299 Food Service Practicum** 2-15 hrs.

A supervised work experience conducted in an assigned food service operation. Course may be repeated for up to 15 hours of credit based on emphasis area. Capstone course.

**FREN**

**FREN 1101 S-FSU Elementary French I** 3 hrs.

This introductory course covers pronunciation, oral comprehension and speaking, reading and written drill and composition and elements of grammar. Laboratory. PR: FREN 1101.

**FREN 1102 S-FSU Elementary French II** 3 hrs.

Continuation of 1101, completing the basic grammatical principles. PR: FREN 1101.

**FREN 1199 Special Topics in French** 1-12 hrs.

Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

**FREN 2201 S-FSU Intermediate French I** 3 hrs.

A course designed to reinforce and increase knowledge of vocabulary and grammar. The course consists of intensive reading, review of grammar and continued attention to pronunciation and speaking. Engaging reading materials, such as short stories, are emphasized. Laboratory. PR: FREN 1102.

**FREN 2202 S-FSU Intermediate French II** 3 hrs.

The continuation of FREN 2201. PR: 2201.

**FREN 2220 Intermediate Topics in French** 3 hrs.

A diversified study of the daily life and environment of present-day France and French-speaking peoples, placed in relation to the language. Emphasis is on a realistic, practical approach to language use. Work is individualized to fit the language-level and interest of the student.

**FREN 3310 Advanced Topics in French** 3 hrs.

Supervised independent study reflecting the student’s needs and interests.

**FREN 3311 French Composition and Conversation I** 3 hrs.

This course covers writing, conversation and aural comprehension, with extensive use of audio-visual aids. Emphasis is on practical proficiency, grammar, vocabulary building, and phonetics. PR: FREN 2202.

**FREN 3312 French Composition and Conversation II** 3 hrs.

Paralleled course to FREN 3311, with content emphasizing French civilization and culture. PR: FREN 2202 or equivalent. Note: 3311 and 3312 may be taken any order.

**FREN 3314 French Civilization and Culture** 3 hrs.

A study of France’s basic historical development and significant contributions to civilization, its outstanding figures, its geography, traditions, contemporary social patterns, legends, songs, and influence on the United States. The instructional method emphasizes French conversation and extensive use of tapes, slides, and motion pictures. PR: FREN 2202.

**FREN 3321 Contemporary Literature** 3 hrs.

This course focuses on outstanding writers of the twentieth century, such as Camus, Ionesco, Proust and Sartre. Emphasis is on reading comprehension. PR: FREN 2202.

**FREN 4411 Advanced French Composition and Conversation** 3 hrs.

Writing Intensive

In this course, students will develop writing and conversational skills and aural comprehension on an advanced level, with extensive use of audio-visual aids. Emphasis is on attaining a high level of proficiency in grammar, vocabulary and pronunciation. This should be taken as late as possible in the sequence of courses. PR: ENGL 1108, FREN 3312.

**FREN 4426 Main Currents of French Literature and Culture** 3 hrs.

A coordinated study of French literature and culture from a thematic and unitary standpoint. The main and unique currents of French contribution to world civilization are distinguished. Texts are taken from the Middle Ages to the Modern period, with selections from all genres. PR: FREN 2202.

**FREN 4431 Methods and Materials in Teaching French** 3 hrs.

Study and practice in teaching French language and literature, grades 5-Adult.

**FREN 4998 Undergraduate Research** 0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
GEOLOGY

GEOG 3305 Economic Geography ................................... 3 hrs.
A geographic study of the production, consumption and exchange of goods by people throughout the world. Consideration is also given to spatial variations and influences of the natural environment and culture.

GEOG 3330 Geography of North America .................... 3 hrs.
A course in regional economic geography, primarily of the United States and Canada, from the standpoint of man’s activities in relation to his natural surroundings and resources.

GEOG 3340 Geography of Europe ................................ 3 hrs.
A study of important geographic concepts concerning man’s activities in Europe and their importance to the United States and the rest of the world. A general overview will be made of Soviet European geography.

GEOG 1199 Special Topics in Geography ....................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

GEOG 2210 S-FSU Introduction to Geography .......... 3 hrs.
An introduction to the physical and cultural elements of geography, with a study of major geographical regions of the world.

GEOG 2210 S-FSU Historical Geology ..................... 4 hrs.
This course is an introductory study of the materials, structures and forces in the earth. Topics include weathering, hydrology, glaciers, earthquakes, landslides, and volcanoes; students will also examine the physical and chemical processes that contribute to the earth’s changing form and shape. Both surface and internal processes are covered, with emphasis on the interaction between these processes, including the theory of plate tectonics. Three hours of lecture and two hours of lab per week. Lab includes field trips.

GEOG 3315 Urban Geography .................................... 3 hrs.
A study of urbanization process, including origin, growth, function, spatial patterns, structure and hierarchical arrangement of urban centers. Students will also examine urban problems, with special references to American cities.

GEOG 3330 Geography of North America ................ 3 hrs.
A course in regional economic geography, primarily of the United States and Canada, from the standpoint of man’s activities in relation to his natural surroundings and resources.

GEOG 3340 Geography of Europe .............................. 3 hrs.
A study of important geographic concepts concerning man’s activities in Europe and their importance to the United States and the rest of the world. A general overview will be made of Soviet European geography.

GEOG 3370 Geography of Asia ................................... 3 hrs.
The study of Asia for the purpose of understanding the various Asian nations, their economic-geographic regions, major commodities, industry, commerce and major problems.

GEOG 3399 Maps and Diagrams ................................. 3 hrs.
This course covers statistical data through different kinds of diagrams, such as bar, pie, ring, and block diagrams and graphs; the preparation and understanding of maps and introduction to the application of computers for maps and diagrams.

GEOLOGY

GEOL 1101 S-FSU Physical Geology ......................... 4 hrs.
This course is an introductory study of the materials, structures and forces in the earth. Topics include weathering, hydrology, glaciers, earthquakes, landslides, and volcanoes; students will also examine the physical and chemical processes that contribute to the earth’s changing form and shape. Both surface and internal processes are covered, with emphasis on the interaction between these processes, including the theory of plate tectonics. Three hours of lecture and two hours of lab per week. Lab includes field trips.

GEOL 1102 S-FSU Historical Geology ...................... 4 hrs.
An introduction to the history of the earth from its origins to the present day. The evolution of the earth’s oceans, ocean basins, atmosphere and life forms are also studied. The study of past life and continental position in geologic time is based on the interpretation of fossils, rocks, continental drift and plate tectonics. Three hours of lecture and two hours of lab per week. Lab includes field trips. PR: GEOL 1101.

GEOL 1103 S-FSU Introduction to Environmental Geology ........................................... 4 hrs.
This course explores the practical application of elementary geologic principles to everyday environmental problems. It also covers hazardous earth processes, including landslides, volcanoes, and earthquakes, as well as geologic aspects of human-induced problems such as mining, mineral production, subterranean waste disposal, and water and land use. Three hours of lecture and two hours of lab per week. Lab includes field trips. PR: GEOL 1101.

GEOL 1199 Special Topics in Geology ....................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chair. Credits earned will be applicable as free electives in degree and certificate programs.

GRAPHICS TECHNOLOGY

GRAP 1100 S-C&TC Graphics Communications Processes ........................................... 3 hrs.
An introduction to and a survey of the discipline of graphics design and technology. The topics include a survey of the graphics industry, the knowledge base and history of graphic design, and an examination of graphics technologies and careers as well as an overview of available resources for study and research in computer graphics.

GRAP 1125 Multimedia Concepts ................................ 3 hrs.
Basic techniques of computer presentation and multimedia will be covered. Students will use introductory software for the creation of digital animation, motion, and multimedia. Activities include exercises using Microsoft PowerPoint, Apple QuickTime, and still and motion digital video capturing.

GRAP 1150 S-C&TC Computer Applications to Graphics .............................................. 3 hrs.
An introduction to the Apple computer and operating system, containing a thorough coverage of computer fundamentals with an introduction to industry standard graphics software.

GRAP 1189 Guided Experience I ................................ VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

GRAP 1199 Special Topics in Graphic Communications ........................................... 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school’s dean. Credits earned will be applicable as free electives in degree and certificate programs.

GRAP 2200 S-C&TC Introduction to Desktop Publishing ............................................. 3 hrs.
This course presents the basics in the make-up of copy with an emphasis on composition and typography. Students will produce tangible photo ready art and introductory electronic prepress images using the Apple Macintosh. Single and multiple color paste-up techniques, forms layout, cropping and scaling of photographs, and media conversion are among the activities that will be beneficial in upper level graphics classes as well as future employment endeavors. CR: GRAP 1150.
GRAP 2235  S-C&TC Graphic Design II .............................. 3 hrs.
This course is a continuation of GRAP 2230. It focuses on digital image manipulation techniques, copyright issues, ethical usage and their use in both internet and print applications. Using an approval required. Capstone course.

GRAP 2240  S-C&TC Photography Concepts ........................ 3 hrs.
This course will emphasize the use of traditional and digital photography in the profession of graphic design. Topics will include the historical evolution of photography; major related equipment, materials, principles, methods, and techniques of photography; and the application of photography in areas of visual communication, journalism, web design, and other Graphic Design fields. PR: GRAP 1150.

GRAP 2255  Internet Animation .......................................... 3 hrs.
This course is an introduction to basic techniques of computer animation and presentation for multimedia and interactive training applications. PR: GRAP 1125.

This course explores introductory critical thinking and analysis for the media artist including the topics of project pricing, estimating and budgeting, marketing and self-promotion. PR: GRAP 1100, 2230.

GRAP 2280  S-C&TC Internet Publishing .............................. 3 hrs.
This course is an introduction to basic web design principles, applications and related terminology. A professional web authoring tool is explored to understand the planning and layout of hypertext based content for the web. PR: GRAP 1150.

GRAP 2285  Electronic Art ................................................... 3 hrs.
This course acquaints students with the processes of a vector drawing program on the computer. Students learn how to use the tools to create digital artwork that can be used in web design, print media and digital screen design. PR: GRAP 1150.

GRAP 2289  Guided Experience II ...................................... VAR 1-4 hrs.
This course will be an advanced guided experience for college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

GRAP 2290  S-C&TC Image Editing .................................. 3 hrs.
Students will learn the properties of various digital image files and their use in both internet and print applications. Using an industry standard image editing program, students will learn various image manipulation techniques. Copyright issues, ethical usage of images on the Web, and explanation of the different resolution requirements between Web and print images will also be discussed. PR: GRAP 1150.

GRAP 2299  Special Topics ............................................. 1-12 hrs.
This course will provide an opportunity for students to further their study of principles and concepts in the field and apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

GRAP 2995  S-C&TC Graphics Practicum ............................ 3 hrs.
This is a capstone course in which the student participates in an internship in the graphics field with a cooperating business. Capstone internships consist of a minimum of 10 hours of service per week or a total of 150 hours. Students must have completed a minimum of 45 hours of course work and the internship must be approved by the course instructor and department coordinator before registering. In addition to the hours of service, daily work logs, participation in online discussions and an 8-10 page final written report as well as an oral presentation approved by the instructor are required. PR Instructor permission. Capstone course.

GRAP 3330  Branding and Identity Design .......................... 3 hrs.
Through lectures, demonstrations and studio work students are introduced to all aspects of Branding and Identity design from its historical predecessors to its current use. Creative thinking is encouraged, along with prescribed techniques and media. Course activities include Branding and Identity Design projects. PR: OFAD 2250.

GRAP 3336  Motion Graphics ........................................... 3 hrs.
This course introduces the fundamentals of motion graphics, including graphics and promos for television networks and film titles and logos for advertising. The focus is on design presentation and development, screen composition, graphic transitions, typography, and content. PR: GRAP 2230.

GRAP 3370  Career and Portfolio Development ....................... 3 hrs.
This course explores the dynamics involved in the preparation of a professional portfolio for employment or for transfer to another course of study; emphasizes revision, discussion, and analysis of student work under consideration for inclusion into the portfolio. This course includes interview preparation.

GRAP 4410  Advanced Topics in Graphics .......................... 3 hrs.
Writing Intensive
This self-paced course is an opportunity to investigate and produce a senior project in a field not included in the regular listing of graphic communications courses, or in greater depth in an area currently offered. Baccalaureate majors only. PR: ENGL 1108. Instructor approval required.

GRAP 4430  Multipage Documents and Design .................... 3 hrs.
Through lectures, demonstrations and studio work students develop and implement designs for multipage documents such as annual reports, magazines and view books. The relevance of typography to multipage documents will also be explored. PR: GRAP 3330.

GRAP 4435  Interactive and Multimedia Design .................... 3 hrs.
Introduction to multimedia authoring. Students will design and publish interactive content employing a variety of native file formats. PR: GRAP 3336.

GRAP 4455  Animation Studio ........................................... 3 hrs.
This course familiarizes the student with the artistry, digital tools, and production process of creating an animated product. PR: GRAP 3336.

GRAP 4490  Exhibition Design and Development .................. 3 hrs.
This course builds on the content of GRAP 4435 through project work and additional software to create communication solutions through interactive experiences, games, exhibitions, and e-learning products.

GRAP 4998  Undergraduate Research ............................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
HEALTH CAREERS

HLCA 1100 S-C&TC Medical Terminology ...................... 3 hrs.
This course is a study of the structure of medical words and terms. Emphasis is placed on spelling and defining commonly used prefixes, suffixes, root words, and their combining forms. Anatomy and physiology terms as they relate to the root words, combining forms, prefixes, and suffixes are stressed. Terminology and medical abbreviations relating to several allied health occupations acquaints students with an overview of the medical language. This course is offered as an online course as well as the traditional classroom.

HLCA 1101 Introduction to Health Careers Programs........ 1 hr.
This course is designed to introduce students to the health careers degree and certificate programs offered at Pierpont C&TC. A case study approach may be used to examine various fields in health careers. This course will cover requirements and prerequisites, necessary skills and qualities for successful program completion, and provide individualized exposure to selected occupations. This course is offered on a credit/non-credit basis and can be used as an elective.

HLCA 1102 Pathophysiology of Diseases ...................... 3 hrs.
Study of the disease process, terminology and association with the body structure. PR: HLCA 1100, HLCA 1170 and HLCA 1171. Fall Semester: Fairmont Campus. Spring Semester: Caperton Center. This course is offered as an online course as well as the traditional classroom.

HLCA 1104 Physics for Health Careers .......................... 3 hrs.
This course is designed to introduce pre-physical therapist assistant and pre-radiology students to basic physics concepts including motion, forces, energy, heat, sound, electricity, light, and radioactivity. The class will include on-line activities and in-class activities.

HLCA 1105 Phlebotomy Theory ...................................... 1 hr.
The course is designed to provide the student with an understanding of professionalism, credentialing, the importance of consent and confidentiality, safety issues, infection control and the overall structure of a typical hospital. Students will learn basic techniques of venipuncture and capillary puncture through lecture videos, class activities and demonstration. PR: MLT or Lab Assistant majors only.

HLCA 1170 Human Anatomy and Physiology ............... 3 hrs.
A single semester examination of the architecture and function of cells, tissues, organs, and organ systems of the human being. This examination will include an intensive and detailed study of the integumentary, skeletal, muscular, cardiovascular, lymphatic, digestive, respiratory, urinary, nervous, reproductive, and endocrine systems as well as their interactions with each other. Three hours lecture per week.

HLCA 1171 Human Anatomy and Physiology Laboratory .................................................. 1 hr.
Complementary to HLCA 1170, the laboratory focuses on the anatomical study of the human form, including microscopic examination of cells and tissues, and gross examination of organs and organ systems (skeleton, muscles, blood vessels, nerves, and internal organs). Physiological exercises are also included, such as real-time examination of electrocardiograms, heart sounds, peripheral circulation, blood pressure, reflexes, electromyograms, electroencephalograms, lung volume, and breathing patterns, to supplement the material covered in HLCA 1170. Prerequisite or co-requisite: HLCA 1170.

HLCA 1189 Guided Experience I .................................VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

HLCA 1199 Special Topics in Health Careers ............ 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable as free electives in degree and certificate programs.

HLCA 2205 Phlebotomy Practicum ............................... 1 hr.
This course is designed to provide the student with practical experience in blood drawing techniques. Students will spend about 6 to 8 hours in student laboratories practicing phlebotomy techniques on model arms and on volunteers prior to being placed in clinical facilities. Students will be expected to obtain up to 100 venipunctures and 10 capillary sticks and must schedule sufficient time to accomplish this at the clinical facility. Hours at clinical facilities will vary throughout the day, 52 hours minimum. PR: HLCA 1105. Instructor approval required.

HLCA 2289 Guided Experience II ..........................VAR 1-4 hrs.
This course will be an advanced guided experience for community college students to explore topics of interest in the field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

HLTA 2299 Special Topics ............................................1-12 hrs.
This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school's dean.

HEALTH EDUCATION

HLTA 1100 S-FSU Personal Health ......................... 2 hrs.
This course examines the meaning and significance of the physical, mental, social and environmental factors of health and safety as related to the individual and to society. Students will focus on important phases of related national problems, with an emphasis on college students and their current needs.

HLTA 1150 S-FSU Introduction to Health ............... 3 hrs.
This course is an in-depth study of several content areas relating to health, contemporary health problems and reciprocal relationships involving man, disease and the environment. Students will explore the significance of the physical, mental, social, and environmental factors of health and safety as related to the individual and to society.

HLTA 1199 Special Topics in Health .................... 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the School's chairman. Credits earned will be applicable as free electives in degree and certificate programs.

HLTA 2200 Foundations of Health Education .......... 3 hrs.
Examines the historical, philosophical, sociological and scientific foundations of health education as it relates to the present educational system and a changing society.

HLTA 2202 Community and Environmental Health .................. 3 hrs.
The course presents the philosophy, organization, identification and function of federal, state, and local public health agencies, and their role in dealing with community health, environmental health, and safety programs.

HLTA 3310 School Health and Safety ............... 3 hrs.
Investigation of comprehensive approaches to the development of school health and safety programs, based upon contemporary needs and problems.
The purpose of this course is to develop strategies for organizing and planning a health education program. Emphasis is placed on pre-K–adult curriculum development and design of teaching units.

Writing Intensive
This course covers the identification, analysis, and evaluation of the most critical health problems confronting our society, including drug abuse and addiction. PR ENGL 1108.

This course addresses specific areas of health relating to the needs of elementary school children.

A presentation of the historical and philosophical development of public health agencies, including governmental aspects, legal bases, organizational principles, personnel factors and public relations. Periodic field trips are included during the second half of the semester. Fall only.

The student will learn to identify the trends, issues and content necessary to analyze and develop methods and materials in sex education.

Provides experience in field practice in public health for one semester under supervision of public health professionals. Spring only.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Junior Level, Repeatable. Instructor approval required.

This course serves as an introduction to the function and duties of health information professionals. Various health care delivery and settings in the United States will be discussed. The student will be introduced to the various career opportunities available for health information professionals. In addition, the different types of patient records, storage systems, filing systems and numbering systems will be discussed. Students will be educated in the different indexes, registers, and the overall health data collection. Majors only. Fall semester.

This laboratory course serves to enhance the didactics that are covered in the lecture for Fundamentals of Health Information. The Health Information Technology student will be expected to complete a series of hands-on projects that are compatible with the information from the classroom. Majors only. Fall semester.

This course is an introduction to the Health Information profession through community service. Each student is expected to complete thirty (30) hours of volunteer work in a health information environment. Placement will depend on the needs of the facilities at the time. Majors only. Fall semester.

This course will introduce the Health Information Technology student to computers in the health care arena. Spring Semester. Majors only.

Hospital statistics is a course in which the methods of computing statistics of health care institutions and storage areas for this material will be discussed. Basic statistics applicable in health care institutions will be introduced. The course will include the study of vital and public health statistics, review of simple arithmetic principles as warranted, in depth study of hospital statistics; sources, definitions, collection, reporting, presentation and analysis of data, sources and uses of health data in the United States. Applicable statistical software will be utilized. Spring Semester. Majors only.

This course is designed to instruct the student in the basic legal principles, release of confidential health information, court procedures and conduct, and association with legal authorities. HIPAA rules and regulations will be discussed. Legal and ethical issues of the profession will be covered as well as ethical issues in the health care field. Fall Semester. Majors only.

Alternative Care Settings will expose the HIT student to a variety of non-traditional settings for health information management. The students will be expected to rotate through various types of settings (i.e., psychiatric facility, rehabilitation hospital, nursing home, home health agency, hospice, prison system, health clinic and a physicians’ office or clinic.) Placement depends on the availability of a particular facility. The student will be required to be at the clinical affiliate a total of 60 hours. This course will be offered during the first summer session. Majors only. Summer Term

Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable as free electives in degree and certificate programs.

This course is designed to introduce the health information specialist to the relationship between diseases, laboratory tests and drugs within the health record. This knowledge base will be useful in optimizing reimbursement. Fall Semester. Majors only.

This course will examine reimbursement methodologies for various health care entities. Students will learn how to compare claims submitted to third party payers with actual reimbursement received. Spring Semester. Majors only.

This course is designed to provide the student with the theoretical knowledge and technical skills relative to the operation of a quality assessment and utilization management program within a health care facility. The influence of government regulations and accrediting agency standards will be introduced. Fall Semester. Majors only.

This course is designed to emphasize the history and development of disease classifications. The student will spend time learning the procedures of various systems. Application of the current classification system will be emphasized. Prepared software will be used to enhance the understanding of the current classification system. Financial implications of the classification system will be discussed. Four hour lecture, two hours laboratory per week. Fall Semester. Majors only.

Students in this course will analyze, number, file, retrieve, transcribe, and prepare statistical reports. The student will be working with coding and abstracting of disease/procedure entities. This
HIST 2213 S-FSU World Civilizations III ..................3 hrs.

An intermediate-level survey of worldwide historical developments from the French Revolution of 1789 to the present era, emphasizing major civilizations and the modern growth of global interdependence. Recommended for sophomores and well-prepared freshmen.

HIST 3301 History of Intelligence and National Security .................................................. 3 hrs.

An intermediate-level course on the origins, developmental milestones, important events and policies that shaped the United States’ intelligence infrastructure. There will be discussion of national security policy and actions that have been implemented, and analysis of their effectiveness. This course will develop skills in research, editing, writing and presentation. Students will be required to research assigned topics, collect documentation, edit references, write an analysis of a proposed course of action, and support a recommended course of action in an oral briefing with graphic slides. The format of this course is designed to acquaint the student to the time-sensitive and volatile nature of collection, analysis, production and dissemination of intelligence information.

HIST 3302 West Virginia .............................................3 hrs.

This course covers West Virginia history, government and geography from the first settlements to the present time. PR: History 1107, 1108.

HIST 3310 Diplomatic and Military History of the United States ........................................3 hrs.

Addresses the relations between the United States and other countries, and the development of basic American foreign policies from the colonial background to the super-power status of the present day. Students will pay special attention to war and its foreign-policy consequences. PR: History 1107, 1108.

HIST 3315 Colonial America ........................................3 hrs.

Covers the American colonies from their beginnings to the end of the Revolutionary War. PR: History 1107.

HIST 3316 The Early Republic ........................................3 hrs.

Covers United States history from the Revolutionary War to the close of the Mexican War. PR: History 1107.

HIST 3317 Civil War and Reconstruction .....................3 hrs.

This course examines the myriad causes of the Civil War, the social, economic, and political changes in the North and the South during the war, highlights key battles and campaigns, and explores the complex and difficult reunification and reconstruction of the Union and the defeated Confederacy following the war. PR: History 1107.

HIST 3318 The Gilded Age to the Great Crash ...............3 hrs.

A history of the U.S. from 1877 to the attack on Pearl Harbor. Major topics include the Industrial Revolution, the labor movement, the New South, the Old West and Native Americans, the spoils system, populism, progressivism, World War I and the League of Nations, the Roaring Twenties, the Great Depression, the New Deal and the diplomatic crises of the inter-war years. PR: History 1108.

HIST 3319 Recent America Since 1941 .....................3 hrs.

Examines America’s emergence as the leading world power. Topics to be explored will include World War II at home and overseas, the origins, rise and fall of the Cold War, the rise and fall of the liberal consensus, civil rights, feminism, Vietnam War and the anti-war movement and the new conservatism of the post-Nixon years. PR: History 1108.

HIST 3333 History of the American Woman .................3 hrs.

An examination of women’s changing roles and contributions to American society. PR: History 1107 or 1108.

HIST 3344 African-American History and Culture ...............3 hrs.

A survey of African-American experience in the United States, from the African cultural background and slavery through the present-day urban experience. PR: 1107 or 1108.
HIST 3351 History of England 3 hrs.
This course covers England's history from Roman rule to the present day. PR: 2211 or 2212 or 2213.

HIST 3352 History of Russia 3 hrs.
Development of the Russian people from the time of their appearance as a national entity, through the tsarist, imperial, revolutionary and Soviet eras to the present. PR: 2211 or 2212 or 2213.

HIST 4405 History of Africa 3 hrs.
Survey of African history from prehistory to the present, with emphasis on the medieval, colonial, and modern periods. PR: 2211 or 2212 or 2213.

HIST 4410 History of Asia 3 hrs.
An intensive survey of Asian cultural developments from prehistory to the present, with special emphasis on the impact of the West on Asian nations. PR: 2211 or 2212 or 2213.

HIST 4420 History of Latin America 3 hrs.
Topics include conquest and colonial developments in South America, from Columbus to Latin America's role in contemporary perspectives. PR: 2212 or 2213.

HIST 4425 Medieval Europe 3 hrs.
This course covers the development of the medieval Christian church and its impact on medieval Western Europe, beginning with the fall of the Western Roman Empire. PR: 2211 or 2212.

HIST 4428 Renaissance and Reformation 3 hrs.
This course will comprehensively survey the political, economic, intellectual, social, cultural, and religious history of Europe from the 14th century to the early 17th century. PR: 2212 or 2213.

HIST 4429 Age of Absolutism 3 hrs.
The Age of Absolutism will cover in depth the history of Europe from the Wars of Religion climaxing in the Peace of Augsburg (1555) through the 16th, 17th, and 18th centuries climaxing in the French Revolution. Emphasis will be on the development of Absolutism in France, Germany, Austria, and Russia, and the contrast with England, where monarchy is unable to fully develop due to the British historical tradition, the Civil War and Glorious Revolution. PR: HIST 2211 and 2212.

HIST 4430 19th Century Europe 3 hrs.
19th Century Europe will treat in depth the political, economic, military, intellectual, cultural, and geographic evolution of modern Europe from the Battle of Waterloo in 1815 to the outbreak of the Great War in 1914. Emphasis will be on the formation of national states, the significant revolutions throughout Europe in 1848, the growth of liberalism, socialism, communism, and the emergence of nationalism as ideological forces shaping the modern world. Highlights will be on the national unification movement of Germany and Italy, and the creation of European alliance systems which brought about the World War. PR: HIST 2213.

HIST 4431 Recent Europe 3 hrs.
A study of problems of readjustment in the 20th century: the League of Nations, Fascism and Communism, the World Wars, the Cold War, and the European community. Spring semester only. PR: HIST 2213.

HIST 4455 Revolutions in History 3 hrs.
A study of revolutionary thought and action as a force in world history since ancient times. Major topics include the American and French Revolutions of the eighteenth century, the Chinese and Russian Revolutions of the early twentieth century, and a sampling of more recent revolutionary movements in representative regions of the world. PR: 2211 or 2212 or 2213.

HIST 4475 Philosophy of History 3 hrs.
A survey of the philosophical systems, both speculative and analytical, that have been advanced to evaluate humanity's historical experience. Credit in either philosophy or history. PR: 2211 or 2212 or Philosophy 200.

HIST 4499 Selected Topics 3 hrs.
Advanced study of topics specially selected by members of the history faculty according to student demand.

HIST 4998 Undergraduate Research 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

HONORS

HONR 1100 Honors Seminar 1 hr.
This seminar introduces students to critical thinking in a number of disciplines and initiates them into the standards required by the Honors Program.

HONR 3301 Honors Study/Travel 3 hrs.
The Honors study-travel course offers students the study of one of the world's great cities with a week-long immersion in that city. Topics vary by instructor, but the course aims to show students the interconnections of art, language, literature, theatre, history, geography, geology, music, and economics that have contributed to the life and culture of the city. In class, students study the history, culture, and mass transit system of city. In city, they see plays and concerts, visit museums and historic sites, and learn to navigate their way through the city. The course helps students to see the influence of the past on the present and the evolving future. It seeks to develop in them skills they will need in order to explore first-hand cultures and civilizations outside their own. It encourages teamwork among those taking the course as they explore the city.

HUMAN SERVICES

HUSV 1100 Freshman Seminar 3 hrs.
This course is designed to acquaint entering freshmen with various academic, economic, and social aspects of college life and to
teach students the skills necessary to succeed in college. In addition, this course will focus on building genuine relationships with people on campus by providing opportunities to engage in various college activities and to work with a Freshman Seminar facilitator, peer leaders and mentors.

HUSV 1103 Community Service Learning .................. 1 hr.
Community Service Learning provides opportunities for students to perform meaningful service to the community while engaging in conscious reflection and critical analysis activities which meet service learning objectives. Students are required to complete a minimum of 20 hours of quality service for a non-profit agency. The hours are completed over the course of the semester with credit given for 2 hours a week. The course is based upon an experiential learning format which includes the college, the student, and the community.

Students may enroll in Community Service Learning three semesters, completing a total of 3 credit hours toward graduation requirements. Three sections of Community Service Learning are offered. Enrollment in the general section does not require instructor permission; however, enrollment in the honor’s section and the America Reads and Counts sections do require instructor permission.

HUSV 1199 Special Topics in Human Services .......... 1-12 hrs.
Students in special selected topics. The topic to be studied will be determined by the instructor and approved by the School’s chairman. Credits earned will be applicable as free electives in degree and certificate programs.

INFORMATION SYSTEMS

INFO 1100 S-C&T Computer Concepts and Applications ........................................ 3 hrs.
This course will provide students with a survey of fundamental computing concepts and applications, and will offer a useful foundation upon which students can develop skills necessary to become effective users of information systems. The primary focus of this course will be on productivity software applications, including word processing, spreadsheet, database, the Internet and presentation software. This course fulfills three hours of the First Year Experience. (Competency may be demonstrated.)

INTERPRETER TRAINING PROGRAM

ITTP 2200 American Sign Language V .................... 3 hrs.
In this course the primary emphasis is placed on the advanced development of ASL expressive and receptive skills. The language in a natural context using the proper expressions and grammatical structures will be applied. Phrasal vocabulary and components of storytelling will be introduced. PR: AMSL 1995. Majors only. Fall semester only.

ITTP 2201 Sign-to-Voice Interpreting I .................... 3 hrs.
An introductory course designed to provide the development of skills receptively while expressing an equivalent message in spoken English. Focus is placed on the interpreting process, appropriate English word choices, vocal inflection, and English structure. Majors only. Fall semester only.

ITTP 2202 Voice-to-Sign Interpreting I .................... 3 hrs.
An introductory course that provides students with an overview of the field of interpreting and the processes involved. The student will learn the components of communication, culture, community and how it applies to rendering a signed message and interpreting. Majors only. Fall semester only.

ITTP 2203 Simultaneous and Consecutive Interpreting ........................................ 3 hrs.
Students will use a hands-on approach in this course to develop skills and proper execution in simultaneous and consecutive styles of interpreting. Students will learn to think analytically and to apply this skill to “real life” situations increasing speed accuracy and complexity of the interpreting process. Topics will include hospitality, social welfare, housing, education, paralegal, and medical scenarios. Videotaping will be used to evaluate skill and provide feedback. Majors only. Fall semester only.

ITTP 2204 American Sign Language VI .................... 3 hrs.
This course will continue to develop expressive and receptive ASL skills and the language in its natural context along with full body expressions. PR: ITTP 2200. Majors only. Spring semester only.

ITTP 2205 Sign-to-Voice Interpreting II ................ 3 hrs.
A continuation of Sign-to-Voice Interpreting I with more emphasis placed on advanced receptive skills, word choices, vocal inflection, and ability to interpret signed messages using appropriate English structure. PR: ITTP 2201. Majors only. Spring semester only.

ITTP 2206 Voice-to-Sign Interpreting II ................ 3 hrs.
This course continues to increase knowledge and skills in the English/ASL interpretation process. Students will explore the dynamics of ASL structure, the history of interpreting, and will develop a resume and personal portfolio. PR: ITTP 2202. Majors only. Spring semester only.

ITTP 2208 Legal and Ethical Aspects of Interpreting .1 hr.
This course is designed to guide students into making ethical decisions in interpreting situations by using the RID Code of Ethics. In-depth discussions will pertain to an analysis of professional ethics, confidentiality, legal liability and the role of the interpreter. Majors only. Spring semester only.

ITTP 2210 Educational Interpreting .......................... 3 hrs.
This course is designed to explore the processes needed to interpret for K-12 Deaf or Hard of Hearing students. Topics include: Educational Interpreter Performance Assessment, the educational paraprofessional, and cognitive and language development. Majors only. Spring semester only.

ITTP 2995 Interpreting as Private Practice ........... 4 hrs.
This course provides students with the opportunity to choose and work in “real life” interpreting situations and apply the concepts learned in the classroom to the actual setting. Students will complete a minimum of 100 hours during the practicum and will be directly supervised by staff interpreters. PR: ITTP 2200 and ITTP 2201. Majors only. Spring semester only. Capstone course.

INTERDISCIPLINARY STUDIES

INTR 1120 S-FSU Experiencing the Arts .................. 3 hrs.
Introduction to appreciation of the arts through lectures/demonstrations by teachers in the visual arts, music and theatre. Organized thematically, the course offers an opportunity to explore relationships between various artistic media, as well as their relationships with other disciplines. The course will also consider the circumstances which have shaped these relationships and the ways in which contemporary culture conditions how we respond to and interpret art and performance today.

INTR 1150 S-FSU Women’s Studies Colloquium. 1-3 hrs.
The Women’s Studies Colloquium introduces students to issues and concerns surrounding women’s and women’s studies through talks by invited experts on a broad range of topics. Repeatable for credit.

INTR 2200 S-C&T Race, Class and Gender in Popular Culture .......................... 3 hrs.
This course examines the role and function of consumer and leisure in life in the construction, interaction, and management of race, class, and gender identities within the United States. By identifying and analyzing how race, class, and gender positions inscribe and inform the values, ideas, and beliefs embodied by pop cultural productions and their consumption, students will learn to recognize and critique the politicized features that impact such everyday phenomena as TV shows, films, commercials, videogames, music videos, sports spectacles, magazine advertisements, fashion,
toys, and the Internet. This course, therefore, will enable students to understand with greater clarity why we make the choices we do when acting as consumers of popular culture and how these choices reflect the race, class, and gender identities and values we knowingly or unknowingly ascribe to ourselves and others. PR: ENGL 1104 (with a grade of a "C" or better).

INTR 2201  S-FSU Introduction to Women's Studies .............................................. 3 hrs.
This interdisciplinary course focuses on a variety of topics in women's studies, such as gender and science, the body, reproductive technologies, policy and feminist theory. Class discussions will examine positions among feminist ethicists on the implications of gender definition and explore the construction of gender in our society.

INTR 2280  S-C&TC Empowering Leadership...............3 hrs.
The purpose of this course is to help prepare students to assume increasingly responsible leadership roles of empowerment in their personal, professional and academic lives. This interdisciplinary, student-centered course focuses not only on significant theories of empowering leadership and their applicability to leaders of the past and present, but also includes substantial hands-on, experiential learning opportunities in which students practice empowering leadership. PR: ENGL 1104 (with a grade of a "C" or better).

INTR 2281  S-C&TC Great Ideas of Leaders.........................3 hrs.
This interdisciplinary humanities course explores some of the most significant ideas of leaders and the questions they have posed to humankind. Topics include the intersection of leadership with the heroic myth, the nature of government, justice, wealth, culture, the mind, poetics, ethics, and good and evil, power and authority, concepts of nature, issues of faith and values-based leadership. PR: INTR 2280.

INTR 2995  S-C&TC Interdisciplinary Practicum .................3 hrs.
This course will provide opportunities to observe and interact in appropriate work environments at specific sites in each of the core disciplines: Aviation, Criminal Justice, EMS, and Safety. Sites to be included will be chosen by the program coordinators of the various disciplines, and may vary from time to time. PR: Major in Homeland Security or Pre-Homeland Security. Required core class for the Homeland Security Degree Program. Capstone course.

INTR 3300  Forensic Criminalistics Lab .............................................. 1 hr.
This lab and activities-based course is designed to complement theoretical content covered in CRJU (Criminalistics). Students will be engaged for a 3 hr. session each week in a variety of comparison science experiences to analyze such things as fingerprints, blood spatter patterns, handwriting, soils, textiles, glass, drugs, flammable liquids, and explosives. PR: PHYS 1102 or 1106, CHEM 1105, BIOL 1106. CR: CRJU 3330.

INTR 4401  Capstone Seminar in Forensic Science ......................... 3 hrs.
Designed to help students synthesize and apply, in a forensic science context, the approaches, knowledge and skills acquired in criminal justice, biology, chemistry, mathematics and physics courses. The course structure consists of student-driven case studies and discussions from recent literature, student presentations describing internship experiences and an explicit formal introduction to established professional and laboratory practices in forensic sciences, including ethics. PR: BIOL 390 and CHEM 2215 and CRJU 3300.

INTR 4402  Seminar in Women's Studies .......................3 hrs.
This is a capstone course designed as an interdisciplinary overview of topics that may range from a general survey of gender theories in a variety of disciplines to a more focused interdisciplinary theoretical approach, such as postmodernism and feminism, historical explanation of gender roles in western culture and the current debate among feminist ethicists. Discussions will include the works of salient writers such as Simone de Beauvoir. PR: INTR 2210.

INTR 4411  Forensic Science Internship ......................2 hrs.
This course provides a practical experience for junior or senior forensic science majors who are planning on careers in forensic

science or related fields. The internship program offers the student an opportunity for observation of practitioners at work, as well as involvement in the day-to-day operation of a forensic science agency. Students participate in guided observation and activities and complete a reflection paper and log of the internship hours as well as other course requirements. Students will be engaged for a minimum of 85 hours with the participating agency that has been approved by the Forensic Science Program Coordinating Committee. PR: INTR 3300.

INTR 4998  Undergraduate Research ..............................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

ITALIAN

ITAL 1101  Elementary Italian I ........................................ 3 hrs.
Italian I is designed for students who have no previous instruction in Italian. The course focuses on enabling students to communicate effectively in Italian and to develop an appreciation of the Italian culture.

ITAL 1102  Elementary Italian II ................................. 3 hrs.
Italian II is a continuation of Italian I, completing the basic grammatical principles of that language and concentrating on enabling students to speak in formal and informal contexts.

ITAL 2201  Intermediate Italian I .................................... 3 hrs.
This course focuses on enabling students to communicate effectively in Italian, by consolidating and expanding the vocabulary and grammar they learned in Italian 1101 and 1102, as well as introducing more sophisticated grammatical structures. The course emphasizes language as a means of understanding culture in the increasingly global world. The course also seeks a heightened understanding of everyday Italian life. The course will be taught in Italian. PR: ITAL 1102.

ITAL 2202  Intermediate Italian II ............................ 3 hrs.
This course is a continuation of Italian 2201. Students actively use language and conversational skills acquired in 2201 as they examine Italian housing, environment, music, theater, art, and literature. The course will be taught in Italian. PR: ITAL 2201.

JOURNALISM

JOUR 1199  Special Topics in Journalism .................. 1-3 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs. PR: ENGL 1108.

JOUR 2240  Reporting .................................................. 3 hrs.
Comprehensive study of fundamental writing forms, styles and mechanics for both print and web, including school publications. This course gives students practical experience in basic writing styles used in scholastic, collegiate and professional mass media. Valuable as a test of writing ability and for making students into more discerning media consumers. Open to second-semester freshmen and above, to first-semester freshmen with previous high school journalism experience, or to those exempt from ENGL 1104. Three hours of lab required. (Enroll in both Journalism 2240 and Journalism L240.) PR: ENGL 1104, 1108.
JOUR 2270  Communications in Society ............................ 3 hrs.
  Writing Intensive
  Survey of mass media in a democratic society and an introduction
to mass media as it pertains to our current life styles and the ways
in which the media has developed over the decades. This course
will look at traditional media as well as the growing trend of social
media. Students will explore the various types of media from print to
electronic. Fall semester. PR: ENGL 1108.

JOUR 2280  History of American Journalism ..................... 3 hrs.
  Writing Intensive
  This course offers a comprehensive chronological presentation
of the development of American mass media, by showing the
relationship of the past to the events of today and delineating their
impact on the American way of life. Examines the American press
from the seventeenth century to date and freedom of press and its
present implications. PR: ENGL 1108.

JOUR 3312  The Publications Process .............................. 3 hrs.
  Writing Intensive
  Deals with the practical concerns typical to production of
publications; may be of interest particularly to teachers who may
supervise a student newspaper, yearbook, magazine or handbook.
Students will be encouraged to work on various college publications,
since hands-on knowledge of the skills necessary for publication
production will be emphasized. Course topics include editing,
proofreading, layout, typography, photo selection, graphic design,
desktop processing, and staff assessment and supervision. PR: ENGL
1108.

JOUR 3334  News Photography ..................................... 3 hrs.
This complete course in digital photography will give the student
an overview of electronic photography as it applies to use in the
news media. It will show the student how to use the digital camera.
Students will be shown various photographic techniques and how to
process the acquired images. Also, students will learn how to retouch
and organize photos using current industry software as well as how
to use scanners and to print, share and store photos for use in print
electronic media. A camera is required.

JOUR 3343  Journalism Internship ................................... 3 hrs.
  This is the capstone course of the journalism major and minor
programs. In this course, students are required to perform on-the-
duty during a 100-hour internship, gaining experience in a
particular area of journalism, in accordance with the stated goals
of the journalism program. Assessment of student achievement of
these goals will occur through both a submitted portfolio and the
employer's report on the quality of the intern's work. Seniors only.
Instructor approval required.

JOUR 3344  Publications Practice ............................... 1-3 hrs.
This course provides experience with student publications.
Students can work on the student newspaper, the yearbook, or the
student literary and art journal.

TEACHING ENGLISH TO SPEAKERS OF
OTHER LANGUAGES (TESOL)
LANG 3300  Intercultural Communication .......................... 3 hrs.
  This course examines the meaning, significance and impact of
intercultural communication as it applies individually, nationally
and globally as well as in groups and organizations. The course
will explore the meaning of “culture” and its effects on perception
and understanding. Both macro and micro cultural differences will
be examined and the dangers of cultural misunderstanding will be
explored. The course will also examine the ever-growing need for
intercultural communication competence and introduce ways to
increase that competence. Also listed as COMM 3300. PR: COMM
2200 or 2201 or 2202.

LANG 3301  Theories of Language and their
  Application to English I ...................................... 3 hrs.
This course covers the linguistic subjects of syntax, morphology,
phonology, semantics and pragmatics, which provide concepts and
techniques for understanding languages, with special emphasis upon
English. Topics will include descriptive versus prescriptive grammar,
dialect and register, synchronic and diachronic language variation,
the history of English, language acquisition, the leading theories of
language, language theory and the art of composition. Required of
all prospective teachers of English; to be taken before Clinic III. Also
listed as ENGL 3301. PR: ENGL 1108.

LANG 3302  Theories of Language and their
  Application to English II ................................... 3 hrs.
Continuation of ENGL 3301, emphasizing practical applications
to teaching writing and grammar in grades 5-12. Required of all
prospective teachers of English; to be taken before Clinic III. Also
listed as ENGL 3302. PR: ENGL 3301.

LIBA 1105  Introduction to Library Science ....................... 3 hrs.
This course is an introduction to the study of Library Science,
and is designed to provide students with a firm foundation of
the history, philosophy, theory, professional literature, issues and
ethics related to the field. Students will explore the different kinds
of libraries and their functions in society, as well as modern issues
in librarianship. Students will also become familiar with the basic
tools of librarianship. Ethical issues related to the field will also
be examined and addressed. Instructor’s permission.

LIBA 1199  Special Topics in Librarianship .......................... 1-12 hrs.
  Current topics of interest in library science, to be selected by
the instructor and approved by the department coordinator and Dean.

LIBA 2200  Reference and Bibliography ........................... 3 hrs.
  An introduction to basic reference sources, including their
analysis, use, evaluation and selection. Covers both printed and
computer-based sources of information. Emphasizes practical
reference skills. Spring semester only. Instructor’s permission.

LIBA 2209  Library Materials for Children ........................ 3 hrs.
  A study of the philosophy and principles used in evaluating and
selecting materials to enhance the curriculum for younger children,
and designing educational lesson plans with library resources for
children from birth through 11 years of age. Different types of library
resources for children will be identified, and their roles in libraries and
education explored. Spring and summer semesters only. Instructor’s
permission.

LIBA 2210  Library Materials for Adolescents ..................... 3 hrs.
  A study of the philosophy and principles used in selecting
materials and in designing library-media programs for young people.
A wide variety of material is studied with an emphasis on collection
development for young adults. Fall semester only. Instructor’s
permission.

LIBA 3302  Cataloging and Classification ........................ 3 hrs.
  A hands-on course which covers descriptive cataloging, subject
analysis and the creation of call numbers. Students will learn basic
catalog management techniques, as well as technical processing skills. Fall semester only. PR: LIBS 1105 and 2200.

LIBA 3303 Technologies and the Library ....................... 3 hrs.
Examine the functions and management of technologies in the library. Covers characteristics of multimedia materials and the basic criteria for the selection of materials and equipment. Focuses on planning for technologies in the library including funding, system selection, management, student use, and current issues. Spring semester only. PR: LIBS 1105 and 2200.

LIBA 3304 Organization and Administration ................... 3 hrs.
A study of the philosophies, objectives and methodologies involved in the operation of libraries. Emphasizes policies, guidelines and standards, budget, staff, equipment and facilities, public relations, reports and statistics. Spring semester only. PR: LIBS 1105 and 2200.

LIBA 3305 Libraries in the Educational Process ............... 3 hrs.
A study of the role of the library in the total school program. Focuses on the implementation of the school's goals through instruction, consultation and curriculum support activities. Emphasizes a resource-based approach to learning. Fall semester only. PR: LIBS 3303 and 3304.

LIBA 4400 Library Practice ......................................... 3 hrs.
This course provides a minimum of 100 hours of practical experience in a library for Library Science minor students. For a B.A. in education, this course must be taken concurrently with EDUC 4491 or 4496 and requires a student teaching placement which will be regulated by the Office of Clinical Experiences. PR: LIBS 3305 and Instructor approval required.

LIBA 4998 Undergraduate Research ............................ 0-6 hrs.
Undergraduate research is an experiential learning activity that provides opportunities for a student to engage in scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

MANAGEMENT

MGMT 2209 S-FSU Principles of Management............. 3 hrs.
The emphasis in this course is on the modern approach to the field of management. Theoretical and practical approaches are presented, along with analytical techniques that are applicable in the various management and production areas.

MGMT 3308 Human Resource Management .................... 3 hrs.
A study of the field of personnel management and industrial relations, including its background, development and modern practices. PR: MGMT 2209, BISM 2800.

MGMT 3370 Compensation and Benefits ....................... 3 hrs.
A comprehensive exploration of all forms of employee compensation management and benefit plans, including the various types of benefits and compensation devices found in the business, labor, government and academic communities. Focus areas include pay structures, internal and external pay equity, compensation packages and designing and planning well-conceived, efficient employee benefits. PR: MGMT 3308, BUSN 3319.

MGMT 3371 Employee Relations ................................. 3 hrs.
This course examines the dynamics of employee-management relations, with emphasis on unions. Emphasis on methods of reducing employee-management conflict, understanding the grievance process and the role of arbitration and the role of government in the employee-relations process. PR: MGMT 3308, BUSN 3319.

MGMT 3372 Human Resource Selection and Evaluation ..................... 3 hrs.
An in-depth study of legal, methodological, and substantive issues related to selection and performance appraisal of employees. Focus areas include concepts of job analysis, validation, test development and administration, adverse impact analysis and affirmative action. PR: MGMT 3308, BUSN 3319.

MGMT 3390 Organizational Behavior ........................... 3 hrs.
The purpose of this course is to introduce the student to the problems of human behavior in the organizational setting and the approaches available for solving these problems. Students will examine theories of individual, interpersonal and group behavior in organizations, and will follow this with considerations of how organizations may be designed to utilize the talents of the individuals, and how managers may make use of the theories of motivation, communication and interaction in accomplishing the objectives of the organization. PR: MGMT 2209, BISM 2800.

MGMT 4400 Organizational Theory and Design ............... 3 hrs.
This course is designed to provide students with an awareness of how organizations are designed and structured. Emphasis is placed on structural characteristics of organizations, how to shape those characteristics and understanding their influences on the organization. PR: MGMT 2209.

MGMT 4402 Organizational Change and Development ........... 3 hrs.
The course uses an experiential learning approach that provides potential and practicing managers with behavioral science intervention theory and methods for improving organizational performance. The students’ work will focus on planned change of organizational cultures and processes such as communication, team building, roles, conflict and structure, with the aim of enhancing management behavior, human resources and productivity. PR: MGMT 3308, MGMT 3390.

MGMT 4405 Operations Management ......................... 3 hrs.
This course introduces students to various elements in the field of operations management. It covers the most common production and operations concepts encountered in modern production systems. Students will learn certain quantitative and statistical techniques that help evaluate the management of the firm’s operations and performance. PR: BUSN 3310, MGMT 2209.

MGMT 4409 Quantitative Management ........................... 3 hrs.
A study of the quantitative techniques which have been incorporated into the business environment in recent years. Menu-driven software is used to find solutions to problems associated with the more popular management science techniques. PR: BUSN 3310, BISM 2200.

MGMT 4998 Undergraduate Research ........................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

MANUFACTURING ENGINEERING TECHNOLOGY

MANF 1100 Materials and Processes .............................. 3 hrs.
This course covers the scientific concepts underlying the basic, procurement, process, fabrication and finishing industries while studying the physical and chemical properties of the organic and inorganic materials utilized in today’s industrial complex.
MANF 1199  Special Topics in Manufacturing Engineering Technology ............................................. 1-12 hrs.

Studies in special selected topics, to be determined by the instructor and approved by the department chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

MANF 2205  Engineering Economy ............................................. 3 hrs.

Techniques of engineering economy as related to cost, design and selection of materials. PR: MATH 1102.

MANF 2250  Total Quality & SPC ............................................. 3 hrs.

The purpose of this course is to introduce students to concepts related to total quality management and statistical process control. Topics include the total quality concept, the contributions of W. Edwards Deming, quality and competitiveness, establishing a customer focus, leadership and teamwork, decision-making and problem solving, foundations of statistical process control and continuous improvement.

MARKETING

MKTG 2204  S-FSU  Principles of Marketing ............................................. 3 hrs.

A study of those business activities that direct the flow of goods and services from producers to consumers.

MKTG 2205  Salesmanship and Sales Management ............................................. 3 hrs.

This course is a study of techniques appropriate to personal selling and managing salespeople, both retail and contract. Students are given opportunities to construct and give presentations. PR: MKTG 2204, COMM 2202.

MKTG 3305  Supply Chain Management ............................................. 3 hrs.

The purpose of this course is to help students understand specific issues involved in distribution and logistics management. Systematic approaches to the formulation of distribution and logistical strategies will be discussed. PR: MKTG 2204, BISM 2800.

MKTG 3310  Consumer Behavior ............................................. 3 hrs.

A study of the activities, behaviors and processes exhibited by consumers, directly involving the selection, procurement, consumption and disposition of products and services. PR: MKTG 2204, BISM 2800.

MKTG 3320  Advertising and Sales Promotion ............................................. 3 hrs.

This is a survey course of social, psychological and some technical aspects of advertising and sales promotion for both business and journalism students. PR: MKTG 2204, BISM 2800.

MKTG 3340  Marketing Research ............................................. 3 hrs.

This course is designed to introduce students to the nature and scope of market research and its role in designing and implementing successful market programs. Among the topics covered are the market research process, research design, data collection and analysis. Basic and advanced statistics techniques will be discussed in detail, with emphasis on explaining the procedures, interpreting the results and uncovering the managerial implications. PR: BUSN 3310, MKTG 2204.

MKTG 3399  Special Topics in Marketing ............................................. 1-6 hrs.

This is an advanced studies course in special select marketing topics, to be determined by the instructor and approved by the Dean. PR: 12 credit hours in Marketing.

MKTG 3500  New Product Decisions ............................................. 3 hrs.

This course is designed to introduce students to the issues, strategies, and approaches related to developing, evaluating, and introducing new products (goods and services). Among the topics covered are: identifying and evaluating market opportunities, assessing the values of products to potential customers, forecasting market demand, and preparing new product launch strategies and plans. PR: MKTG 2204.

MKTG 4450  Marketing Management ............................................. 3 hrs.

This course is designed to provide a more in-depth study of marketing theory and processes. Emphasis will be placed on the analysis and decision-making processes required of marketing managers. PR: MKTG 3310, MKTG 3320, MKTG 3340.

MKTG 4998  Undergraduate Research ............................................. 0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

MASTER OF BUSINESS ADMINISTRATION (GRADUATE STUDIES)

MSBA 5000  MBA Essentials .................................................. 3 hrs.

The MBA Essentials is designed as an efficient method to convey core business concepts and to begin a team-building process among the MBA students that will continue throughout the program. Essentials will be an intensive, one-semester, three credit-hour experience that integrates internet and in-class learning of core business concepts and terminology. Students will use knowledge from the core areas to integrate their prior learning and business experience, and develop the cross functional approach to business problem solving that is required for the 21st century. (Prerequisite Course D Graded on a Credit/No Credit basis)

MSBA 5100  Personal Development Workshop .................................. 3 hrs.

The course will focus on self assessment, development and actualization issues. Autobiography and biographic exercises will be used to explore the self. Also, topics such as work-life balance, personal financial management, career planning will be discussed. (Elective Course)

MSBA 5110  Leadership Workshop ............................................. 3 hrs.

The class will examine human behavior in organizations at the individual, interpersonal and group levels. The interplay of human, technological, and structural factors in organizations will be examined. Important issues to be considered will also involve motivation theories, communication, and group decision theories for managerial applications. The class will look at how we can design jobs and organizational structures and techniques to be used for evaluating and rewarding performance. Similarly, the class will look at techniques for the development of team building, leadership and conflict resolution skills. Focus is given to leadership approaches, job enrichment, quality of work life and employee attitudes and achievement. (Core Course)

MSBA 5120  Tactical Human Resources Practices .................................. 3 hrs.

Students will learn about the four primary functions of HRM: staffing, training and development, motivation and maintenance. Students will also learn how to apply the tactics in each of these functions in a legal, practical and ethical manner in the workplace. This course will combine lecture and case study methodology. (Elective Course)

MSBA 5130  Labor Relations and Dispute Resolution .................................. 3 hrs.

This course will focus on labor-management relations in the U.S., particularly in a unionized environment. The course will begin by covering the history of labor-management relations as well as the major legislation and court precedents that govern labor relations in the U.S. The main emphasis of the course will be on understanding dispute resolution processes and emerging issues in dispute resolution through a heavy reliance on case study analysis. (Elective Course)
MSBA 5140 Strategic Human Resources Management ............................ 3 hrs.

Students will learn to apply Human Resource practices in a strategic manner and also to balance their role as strategic business partner and employee advocate in today's dynamic business environment. This course will be delivered primarily in a case study method. (Elective Course)

MSBA 5200 Management Information Systems .......................... 3 hrs.

This course addresses three major computer issues. First, this course examines the business aspects of computer information systems, with a focus on hardware, software, and computer systems management. Second, it introduces business productivity software. In particular, it explores presentation and spreadsheet programs providing the students with considerable hands-on experience. Third, the course offers a case-oriented study of statistical data analysis for business decision making. Here, topics include: data summary measure, methods, population and sample characteristics, and linear regression, all implemented using the spreadsheet technology. (Core Course)

MSBA 5300 Managerial Economics ........................................... 3 hrs.

Managerial Economics deals with a diversity of issues. For instance, the class will discuss ways of directing scarce resources in an efficient manner so as to attain managerial goals defined by the firm. To this end, students will learn to apply economic ideas, theories, and methodologies in a strategic manner to enhance corporate performance. Students will also analyze organizational structures in order to maximize corporate behavior in the multitude of industrial and service sectors in which firms operate. Discussion of additional pertinent topics will provide students with further ways of using managerial economics, tools and procedures in the modern business environment. (Core Course)

MSBA 5400 Business Environments ........................................... 3 hrs.

This course is designed to introduce current developments involving societal and ethical challenges modern society presents to the corporate environment. Emphasis will be placed on areas such as stakeholders, corporate citizenship, social responsibility, globalization, and ethics. (Core Course)

MSBA 5550 Financial Reporting and Analysis .......................... 3 hrs.

Through the concentration on the accounting side of financial statements, students gain a basic understanding of GAAP and the accounting model in order to recognize the limits of financial reports while evaluating liquidity, debt, and profitability. The course will combine ethics, financial theory, case studies and internet based projects. (Core Course)

MSBA 5600 Marketing for Managers ........................................... 3 hrs.

The course will introduce marketing research and consumer behavior to the students. Topics such as product policy, pricing, promotion and distribution will be discussed. Case studies will be used to apply the concepts of marketing in the class. (Core Course)

MSBA 5610 Supply Chain Management ........................................... 3 hrs.

The course will cover the topics of logistics and distribution management. Topics such as inventory management, transportation, warehousing, procurement, location analysis, electronic data interchange, web applications in B-B transactions, etc. will be discussed. (Elective Course)

MSBA 5700 Quantitative Analysis ........................................... 3 hrs.

This class will cover descriptive and inferential statistics. Concepts such as probability, distribution, estimation, hypothesis tests, correlation and regression, Chi-square tests as well as nonparametric methods will be stressed. Emphasis will be on quantitative analysis for managerial decision-making. (Core Course)

MSBA 5710 Operations Management ........................................... 3 hrs.

The purpose of this course is to provide students with a sound conceptual understanding of the role that management science plays in the decision-making process. The focus is on the part of management science referred to as quantitative approaches to decision making. This course will cover several quantitative techniques that are used in decision making processes such as linear programming, transporting problems, project management, inventory models, waiting line modes, decision analysis, and forecasting. (Elective Course)

MSBA 5800 Knowledge Management ........................................... 3 hrs.

This online course will provide students with a background in the development of Knowledge Management, KM models, how to capture, codify, and share knowledge within the organizational culture, various strategies and metrics, the KM Team, and future challenges for KM. It is a course based on not merely learning concepts, but also applying those concepts to facilitate business processes in a team effort. (Elective Course)

MSBA 5810 Project Management ........................................... 3 hrs.

The course introduces the concepts of operations research, scheduling, optimization and network techniques. The course will also cover on contract management especially with a focus on the government sector. Contract bidding, specifications compliance and other topics related to the industry and government projects will be discussed. (Elective Course)

MSBA 5820 Advanced Project Management .................................. 3 hrs.

Students will learn the how to initiate, plan, execute, control, and close projects. This course builds on the foundation knowledge gained in the Introduction to Project Management course. This is an in-depth focus on the practical application of project management skills. The course format will combine lecture and case study methodology. (Elective Course)

MSBA 5850 Project Management Capstone ................................. 3 hrs.

This course allows students to gain comprehensive project management knowledge. The content addresses detailed coverage of the nine Knowledge Area and five Process Groups identified by the Project Management Institute and contained in A Guide to the Project Management Body of Knowledge (PMBOK Guide). It also exposes students to best practices required to pass national certifications in project management and offers tips for passing the exam. Course time and material aligns with the area of emphasis of the PMP exam in five process groups: Project Initiation, Project Planning, Project Execution, Project Monitoring and Control, Project Closure, Professional Responsibility. (Elective Course)

MSBA 6000 Strategic Management ........................................... 3 hrs.

This course will enable students to identify, comprehend and appraise an organization's strategies and policies. Topic will include industry and competitive analysis, corporate and competitive strategies, competing in global, fragmented and integrated industries. The course provides students with the methodology to formulate and implement strategy, and to analyze possible consequences of strategic and policy actions. This course is designed to offer a capstone experience in which students will assimilate the various methods, concepts, and leadership tools offered throughout the MBA program. (Core Capstone Course)

MSBA 6010 Managerial Practicum ........................................... 3 hrs.

Students will work with a regional organization (i.e. business, non-profit, health care, etc.) to solve real world problems in the role of an independent consultant. Students will work with the employer to identify the managerial issues and will apply learning from their coursework to solve these issues. Students will make a presentation to the local employer and will submit a written case analysis of their project. (Elective Course - Graded on a Credit/No Credit basis)

MSBA 6020 Global Experience ........................................... 3 hrs.

This course is designed to expose students to international markets. It is intended to provide students with an understanding of the short-run and long-run decisions that managers of multinational business must make in the course of formulating and implementing specific business plans, along with an in-depth exposure to the techniques and tools that are available for use by international managers. This course may involve an international study tour abroad. (Elective Course)
MATH 0093  S-C&TC  General Math  .........................3 hrs.  
(See Academic Development Center)
MATH 0094  S-C&TC  Pre-Algebra  ........................3 hrs.  
(See Academic Development Center)
MATH 0095  S-C&TC  Elementary Algebra .................3 hrs.  
(See Academic Development Center)

MATH 1100  S-C&TC  Intermediate Algebra ...............3 hrs.  
This is a course in techniques for performing operations on polynomial, exponential and rational expressions and subsequently solving linear and quadratic equations and inequalities. The course will also cover equations and inequalities using absolute value and function notation. This course cannot be used as mathematics credit toward certification for teaching mathematics or for the General Studies requirement in mathematics. Students will need computer access to use the online homework system required in the class. Approximately three additional hours per week should be expected using My Labs Plus to complete online homework and tutorial programs. Students in this course may be required to attend the Tutoring Centers for additional instruction and skill-building exercises. PR: MATH ACT score of 19 or MATH SAT of 460 or COMPASS score of 36 or MATH 0095.

MATH 1101  S-FSU  Applied Technical Mathematics I  3 hrs.
This course is an introduction to fundamental mechanics and techniques for performing operations with algebraic expressions, and subsequently solving linear equations, systems of linear equations and quadratic equations. The course also introduces trigonometric functions and is designed to develop methods of solving right angles and oblique triangles using trigonometry. PR: MATH ACT score of 19 or MATH SAT of 460 or COMPASS score of 36 or MATH 0095. This course is intended for students in the Technology programs.

MATH 1102  S-FSU  Applied Technical Mathematics II  3 hrs.
This course is a continuation of Math 1101. Topics include solving radical equations and polynomial equations, complex numbers, exponential and logarithmic functions, inequalities and trigonometry. PR: MATH 1101 with a "C" or better.

MATH 1107  S-FSU  Fundamental Concepts of Mathematics 3 hrs.
This introductory math survey course is specifically developed to fulfill the General Studies requirements for quantitative literacy. It is designed to strengthen computational skills while focusing on real-world problems. Topics may include critical thinking skills, sequences, set theory, logic, probability, statistics, and consumer mathematics. This course does not serve as a pre-requisite for any higher level mathematics course. PR: MATH ACT score of 19 or MATH SAT of 460 or COMPASS score of 36 or MATH 0095.

MATH 1111  S-FSU  College Algebra  .....................3 hrs.
This course includes a review of real numbers, complex numbers, algebraic expressions, equations and inequalities, functions and function operations, inverse functions, graphing of non-linear functions, systems of equations, exponents and radicals, exponential functions, and logarithms. PR: MATH ACT score of 21 or MATH SAT of 500 or COMPASS score of 49 or MATH 1100.

MATH 1113  S-FSU  Applied Statistics  .....................4 hrs.
This course is an introduction to statistics with appropriate applications. Topics covered include descriptive statistics, probability, binomial distribution, normal distribution, sampling, hypothesis testing and regression and correlation. A problem-solving approach and modern software will be used. PR: MATH ACT score of 21 or MATH SAT of 500 or COMPASS score of 49 or MATH 1102 or MATH 1112. Spring semester only.

MATH 1115  S-FSU  Trigonometry and Elementary Functions  3 hrs.
This course includes a study of circular and trigonometric functions, trigonometric identities, equations and graphs, exponential and logarithmic functions, complex numbers, functions and inverse functions and other related topics. PR: MATH ACT score of 23 or MATH SAT of 540 or COMPASS score of 63 or a C or better in MATH 1112.

MATH 1170  S-FSU  Introduction to Mathematical Analysis  4 hrs.
This course is designed to help those students pursuing a degree in mathematics (who have not had five years of high school mathematics) gain the experience required for courses at the calculus level and beyond. Topics include an introduction to formal logic and set theory, the principle of mathematical induction, properties of real and complex numbers with proofs, general functions and related notions, sequences and series. PR: MATH ACT score of 23, or MATH SAT 540 or COMPASS score of 63 or MATH 1115.

MATH 1185  S-FSU  Applied Calculus I .....................4 hrs.
A study of calculus with an emphasis on its applications to science, business, technology and social science. Topics covered using the derivative consist of functions and their graphs, max/min problems, related rates, approximation of change and curvilinear motion. Topics covered using the integral consist of area, volume and accumulation functions. Graphing calculators and mathematical software will be introduced and used throughout the course. PR: MATH ACT score of 24, or MATH SAT 560 or COMPASS score of 67 or MATH 1115 or MATH 1102 with "B" or better.

MATH 1186  S-FSU  Applied Calculus II .................4 hrs.
A continuation of the study of calculus as applied to science, business, technology and social science. The integral will be further studied, including applications of area, volume, accumulation functions. Calculus of vectors and multivariable functions will be introduced and partial derivatives and multiple integrals will be used to study applied problems from a variety of disciplines. Calculus of vectors and multivariable functions will be used throughout this course. PR: MATH 1185. Spring semester only.

MATH 1190  Calculus I .......................4 hrs.
This course is the calculus of one variable, beginning with an intuitive study of limits and a geometric interpretation of the derivative. Topics include differentiation of functions and the application of the derivative to graphing functions, approximating functions, solving max/min problems and related rate problems, anti-differentiation and its link to the signed area under a curve, the fundamental theorem of calculus and applications of the definite integral. PR: MATH ACT score of 25, or MATH SAT 570, or COMPASS 73, or MATH 1115 or MATH 1170 or MATH 1186.

MATH 1199  Special Topics in Mathematics .........................1-12 hrs.
This course covers sentential and general theory of inference, theory of proof and definition and elementary intuitive set theory. PR: MATH 1115 or MATH 1170 or MATH 1185. Spring semester only.

MATH 2200  Mathematical Logic .........................3 hrs.
This course covers sentential and general theory of inference, theory of proof and definition and elementary intuitive set theory. PR: MATH 1115 or MATH 1170 or MATH 1185. Spring semester only.

MATH 2206  Introduction to the Theory of Numbers .............3 hrs.
This course covers number theory, the unique factorization theorem, congruencies, Diophantine equations, primitive roots and the quadratic reciprocity theorem. PR: MATH 1190. Spring Semester Even Years Only.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<th>Description</th>
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<tbody>
<tr>
<td>MATH 2212</td>
<td>Sets, Relations and Functions</td>
<td>3 hrs.</td>
<td>MATH 1170 or MATH 1190</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
</tr>
<tr>
<td>MATH 2216</td>
<td>Introduction to Discrete Mathematics ..........</td>
<td>3 hrs.</td>
<td>MATH 1115 or MATH 1170 or MATH 1185 or MATH 1190. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
</tr>
<tr>
<td>MATH 2251</td>
<td>Structure of the Real Numbers ..............</td>
<td>3 hrs.</td>
<td>MATH ACT of 23 or Math SAT of 540 or Compass score of 63, and admission to Teacher Education.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 2255</td>
<td>Data Analysis and Geometry ..........</td>
<td>3 hrs.</td>
<td>MATH 1112 or MATH ACT of 23 or Math SAT of 540 or Compass score of 63, and admission to Teacher Education.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3315</td>
<td>Calculus II ............................................</td>
<td>4 hrs.</td>
<td>MATH 1112 or MATH ACT of 23 or Math SAT of 540 or Compass score of 63, and admission to Teacher Education.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3316</td>
<td>Calculus III ...........................................</td>
<td>4 hrs.</td>
<td>MATH 1112 or MATH ACT of 23 or Math SAT of 540 or Compass score of 63, and admission to Teacher Education.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3335</td>
<td>Probability and Statistics ..........................</td>
<td>3 hrs.</td>
<td>MATH 1112 or MATH ACT of 23 or Math SAT of 540 or Compass score of 63, and admission to Teacher Education.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3342</td>
<td>Numerical Analysis ....................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
</tr>
<tr>
<td>MATH 3353</td>
<td>Math Methods for Elementary Teachers ................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3361</td>
<td>Abstract Algebra ......................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3362</td>
<td>Linear Algebra .........................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3372</td>
<td>Modern Geometry .......................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
</tr>
<tr>
<td>MATH 3375</td>
<td>Topology ..................................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 3377</td>
<td>Real Analysis ...........................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 4400</td>
<td>Seminar ....................................................</td>
<td>1-3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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<tr>
<td>MATH 4411</td>
<td>Differential Equations ................................</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
</tr>
<tr>
<td>MATH 4431</td>
<td>Methods and Materials in Teaching Mathematics ....</td>
<td>3 hrs.</td>
<td>MATH 2212 and MATH 3316. Fall semester only.</td>
<td>This course is designed to provide a study of the reasoning and objects of study found in discrete mathematics. Topics considered include sets, relations, functions, combinatorics, graphs, trees, discrete probability and recurrence relations.</td>
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</tbody>
</table>

Numerous laboratory experiences are required such as tutoring, micro-teaching, and construction of a NCTM Standards-based unit. PR: MATH 2251 and MATH 2252 with a C or better in each and admission to Teacher Education.
MATH 4998 Undergraduate Research ........................................ 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

MECANICAL ENGINEERING TECHNOLOGY

MECH 1100 Statics ................................................................. 3 hrs.
The study of force systems that act on rigid bodies in static equilibrium. Topics of study include the analysis of coplanar and noncoplanar force systems using analytical and graphical methods. Pr: MATH 1102, or 1115, or CR: MATH 1102.

MECH 1199 Special Topics in Mechanical Engineering Technology ........................................................................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

MECH 2200 Strength of Materials ........................................ 4 hrs.
The analysis of stress and deformation of deformable bodies under the action of forces. Students will examine the design and selection of tension and compression members, shafts and beams, stress and strain, Hook’s Law, mechanical properties of engineering materials, tension, bending and buckling theory. Pr: MATH 1102 and MECH 1100 with a C or better in both.

MECH 2210 Thermodynamics I ................................................. 3 hrs.
An introduction to the thermodynamic laws of conservation of mass and energy. Students will explore applications in the analysis of energy sources, transformations and utilizations. Pr: MECH 1100 with a C or better.

MECH 2220 Fluid Mechanics ......................................................... 3 hrs.
A study of the mechanics of fluid systems. Topics include fluid statics and dynamics, dimensional analysis and similitude, steady flow of incompressible fluids in pipes, ducts, and open channels, steady flow of compressible fluids over surfaces and about immersed bodies and turbomachinery. Pr is one of the following: Pr: MECH 2200, TECH 2290 or MATH 1185 or MECH 1190.

MECH 2240 Machine Design I ....................................................... 3 hrs.
Application of the principles of mechanics to the design and selection of machine components. Topics of study include beams, columns, shafts, gears, bearings, belts, brakes, and springs. Design projects will be assigned and computer solutions will be utilized. Pr: MECH 2200, COMP 1101 and either TECH 2290 or MATH 1185 or MATH 1190. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

MECH 3300 Thermodynamics II .................................................. 3 hrs.
A continuation of the study of thermodynamics, with special emphasis on equations of state, calorimetry, processes, heat engines and the Second Law of Thermodynamics. Topics include PVT relationships of pure substances, caloric equations of state, properties of multi-phase substances, processes of compressible and incompressible gases, liquids, solids, and multi-phase substances, the Carnot heat engine, entropy, refrigeration and heat pump cycle, the Third Law of Thermodynamics and the analysis of Carnot cycles. Pr: MECH 2210.

MECH 3320 Dynamics ................................................................. 3 hrs.
The study of Newtonian dynamics of particles and rigid bodies in plane motion. Topics include Kinematics, Newton’s Laws, work and energy principles and impulse momentum. Baccalaureate majors only. Pr: MECH 1100 and TECH 3300 or MATH 1186 or MATH 3315.

MECH 3330 Heat Transfer I ......................................................... 3 hrs.
A study of heat energy interactions in solids, liquids, and gases. Topics include fundamental laws of conduction, convection and radiation heat transfer. Baccalaureate majors only. Pr: PHYS 1102, TECH 3300 or MATH 1186 or MATH 3315.

MECH 3340 Heating, Air Conditioning and Ventilation ......................... 3 hrs.
A study of the principles of fluid mechanics, thermodynamics and heat transfer as applied to HVAC systems. Topics include: heating and cooling load calculations, heating, air conditioning and refrigeration systems; automatic controls; heat pumps for heating and cooling solar heating and cooling systems. Pr: MECH 3300.

MECH 3350 Numerical Methods ..................................................... 3 hrs.
A study of numerical methods, with application to the formulation and solution of engineering problems. Topics include mathematical modeling, engineering problem solving, roots and equations, curve fitting, numerical integration and ordinary differential equations. Digital computers and software are used extensively. Pr: COMP 1101, PHYS 1101, and either TECH 2290 or MATH 1185 or MATH 1190.

MECH 4400 Mechanical Measurements ........................................ 3 hrs.
The study of the measurement of motion, force, torque and power with emphasis on strain measurement and strain gage techniques with instrumentation. Topics also include error analysis, and curve fitting. Pr: MECH 3320.

MECH 4410 Thermodynamics III .................................................. 3 hrs.
A continuation of the study of thermodynamics, with special emphasis upon application to heat, power and refrigeration systems. Topics include energy availability and irreversibility in open and closed thermodynamic systems, mixtures of gases and vapors, reactive systems, internal and external combustion power cycles, reversed cycles and flow through nozzles and diffusers. Pr: MECH 3300, 3330.

MECH 4430 Heat Transfer II .......................................................... 3 hrs.
A continuing study of conduction, convection, and radiation heat transfer, with emphasis on application to residential, commercial and industrial and heat exchanger design. Topics include steady-state transient heat conduction, free and forced heat convection, condensing and boiling heat transfer, radiation, transfer by combined mechanisms, numerical and analog methods. Pr: MECH 3330.

MECH 4440 Engineering Systems Design Laboratory .................................................. 3 hrs.
A study of analog, digital and mixed engineering systems, similitude of mechanical and electrical engineering systems, dimensional analysis and theory of models. Pr: MECH 3300, 3320.

MECH 4998 Undergraduate Research ............................................. 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
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<tr>
<td>MUSI 1100</td>
<td>Introduction to Music Education</td>
<td>1 hr</td>
<td>This course is a seminar-style overview of the field of music education. Topics of discussion include philosophies, teaching methods, administration, technology and historical background. Students are required to do some observation in the schools. Fall semester only.</td>
</tr>
<tr>
<td>MUSI 1101</td>
<td>Concerts, Recitals, and Seminars</td>
<td>0 hrs</td>
<td>This course is designed to provide concert attendance experience and performance opportunities for music majors and minors. This course is required of all music students each semester except when student teaching. Repeatable. Consult the Department of Music Handbook for specific information.</td>
</tr>
<tr>
<td>MUSI 1102</td>
<td>Introduction to Keyboard</td>
<td>1 hr</td>
<td>This course in beginning piano is designed as an elective for the student not majoring or minoring in music. It is conducted in a piano lab setting which allows both individual and group participation. Fall semester only.</td>
</tr>
<tr>
<td>MUSI 1103</td>
<td>Introduction to Keyboard II</td>
<td>1 hr</td>
<td>This course in early intermediate piano is designed as an elective for the student not majoring or minoring in music. It is conducted in a piano lab setting which allows both individual and group participation. Spring semester only. PR: MUSI 1102 or instructor approval required.</td>
</tr>
<tr>
<td>MUSI 1104</td>
<td>Functional Piano I</td>
<td>1 hr</td>
<td>This course is required of all students majoring or minoring in music. Piano majors and minors with a piano emphasis may substitute Keyboard Accompanying or other applied electives. Pre-Music or Music majors only. Fall semester only.</td>
</tr>
<tr>
<td>MUSI 1105</td>
<td>MUSI 1105 S-FSU Functional Piano II</td>
<td>1 hr</td>
<td>This course is required of all students majoring or minoring in music. Piano majors and minors with a piano emphasis may substitute Keyboard Accompanying or other applied electives. Spring semester only. PR: MUSI 1104. Pre-Music or Music majors only.</td>
</tr>
<tr>
<td>MUSI 1106</td>
<td>Guitar Class</td>
<td>1 hr</td>
<td>This is a course in beginning guitar and is open to all students. Students will be introduced to staff notation for the guitar and chord chart notation. Basic guitar playing techniques from a variety of styles will be explored. The class is conducted in group format. Students must own a guitar to participate.</td>
</tr>
<tr>
<td>MUSI 1107</td>
<td>Piano 3307 Upper-level Piano</td>
<td>1-2 hrs</td>
<td>One credit hour equals one half-hour private piano lesson per week. Two credit hours equal one one-hour private lesson per week. Students must consult with instructor for lesson placement during the first week of classes. Pre-Music or Music majors only.</td>
</tr>
<tr>
<td>MUSI 1108</td>
<td>Beginning Theory (on demand)</td>
<td>2 hrs</td>
<td>This course is designed for beginning music students who need additional background in theory.</td>
</tr>
<tr>
<td>MUSI 1111</td>
<td>Introduction to Music Technology</td>
<td>3 hrs</td>
<td>This course is designed for current music majors to give a basic laboratory-style overview of music technology and computer-aided instruction that can be used in the public school classroom. It is conducted in a lecture/laboratory workshop setting so that students can gain the maximum exposure to music technology in a practical setting. Topics of discussion include: The need for music technology in the classroom, Software programs for elementary general music, Programs for secondary choral music classrooms, Programs for secondary instrumental music classrooms, Miscellaneous Music Education software programs, Music Administration software, and recording technology. Required for all music majors. Elective for music minors with permission of instructor. Spring semester only. Pre-Music or Music majors only.</td>
</tr>
<tr>
<td>MUSI 1112</td>
<td>Piano Ensemble</td>
<td>1 hr</td>
<td>Open to students with some piano experience, this course is designed to provide students an opportunity to play in a small ensemble setting. Students will experience a wide variety of styles of music, including arrangements of historically well-known and contemporary orchestral and vocal pieces for keyboard ensemble. Ensemble meets on a regular rehearsal schedule under faculty direction. Repeatable. Instructor approval required.</td>
</tr>
<tr>
<td>MUSI 1113</td>
<td>Theory I</td>
<td>3 hrs</td>
<td>This course will review music fundamentals including fluency in treble and bass clef, major and minor scales, key signatures, time signatures, and intervals. The class will then focus on the principles of voice leading, harmonic progression, melody harmonization, non-chord tones, cadences, and simple tonal analysis. This course will run concurrently with MUSI 1114, Aural Skills I. Fall semester only.</td>
</tr>
<tr>
<td>MUSI 1114</td>
<td>Aural Skills I</td>
<td>1 hr</td>
<td>This course will introduce students to the fundamentals of aural skills including solfège singing in major and minor, simple rhythm chanting in duple and compound meters, interval recognition from major and minor scales, triad and seventh chord recognition, and melodic dictation. Specific emphasis is placed on proper intonation. This course uses a moveable “do” solfège system. This course will run concurrently with MUSI 1113, Theory I. Fall semester only.</td>
</tr>
<tr>
<td>MUSI 1115</td>
<td>Theory II</td>
<td>3 hrs</td>
<td>This course is a continuation of MUSI 1113. Students will briefly review skills learned in MUSI 1113 and then continue their studies of tonal music with a focus on triad inversions, seventh chords, applied/secondary chords, and introduction to chromaticism in tonal analysis. Students will also compose simple pieces in the common practice style utilizing techniques learned in class. This course will run concurrently with MUSI 1116, Aural Skills II. Spring semester only. PR: MUSI 1113 and MUSI 1114 with a grade of “C” or higher.</td>
</tr>
<tr>
<td>MUSI 1116</td>
<td>Aural Skills II</td>
<td>1 hr</td>
<td>This course is a continuation of MUSI 1114. Students will briefly review skills learned in MUSI 1114 and then continue to expand their skills in melodic dictation, harmonic dictation, solfège signing, and error detection. Students will also use their aural skills to criticize and react to professional music recordings. This course will run concurrently with MUSI 1115, Theory II. Spring semester only. PR: MUSI 1113 and MUSI 1114 with a grade of “C” or higher.</td>
</tr>
<tr>
<td>MUSI 1117</td>
<td>Rhythmic Reading (on demand)</td>
<td>1 hr</td>
<td>This course is designed for all students to improve reading rhythms in music. Spring semester.</td>
</tr>
<tr>
<td>MUSI 1120</td>
<td>S-FSU Music Appreciation</td>
<td>3 hrs</td>
<td>An introduction to Western music, the music of other cultures and styles of popular music. Students are encouraged to develop their own perspectives, talents, listening/critical skills, and appreciation for the musical interests of others. Sound and video recordings of music will play an integral part in the class. Attendance at live performances outside of class time will be required.</td>
</tr>
<tr>
<td>MUSI 1139</td>
<td>Voice Class (first semester)</td>
<td>1 hr</td>
<td>A study of the fundamentals of voice production: breathing, resonance, articulation, and style. Fall semester only.</td>
</tr>
<tr>
<td>MUSI 1141</td>
<td>Voice I-IV</td>
<td>1-2 hrs</td>
<td>Open to students who have sufficient musical background and vocal quality to merit individual instruction. The principles of proper vocal production are stressed, with later emphasis upon solo repertoire in English, Italian, German, and French. Section 1 - Music Majors, Section 2 - Open, Section 3 - Theatre Majors. PR: Permission of Instructor.</td>
</tr>
<tr>
<td>MUSI 1167</td>
<td>S-FSU Collegiate Singers</td>
<td>1 hr</td>
<td>A large mixed chorus open to all students. The Collegiates perform literature from the Renaissance to modern and popular styles. Activities include one or two performances per semester and a spring tour. Repeatable.</td>
</tr>
</tbody>
</table>
MUSI 1168  S-FSU  Marching Band......................... 2 hrs.
Open to students who play a band instrument or have the
necessary skills to participate in one of the auxiliary units such as
flag, rifle, or twirler. The Marching Band performs at all home
football games during the fall semester and at various marching band
activities such as parades and festivals. Repeatable. Fall semester
only.

MUSI 1169  S-FSU  Wind Ensemble ....................... 1 hr.
The Wind Ensemble is a group of wood and percussion students
performing the highest quality literature for the wind band medium
in order to develop individual aesthetic sensitivity and awareness.
Emphasis is on the development of individual and ensemble
musician ship and performance skills through the study of diverse
and fine literature for wind instruments. Wind Ensemble is a one-
credit course and performs two concerts a semester. Open to all
students. Repeatable. Spring semester only.

MUSI 1172  S-FSU  University-Community
Symphony Orchestra............................. 1 hr.
Open to all students and members of the community who can
play an appropriate orchestral instrument, space permitting. This
course is designed to present the study and performance of orchestral
literature appropriate to the ability of its members. Repeatable.
Admission is by audition at the discretion of the director.

MUSI 1175  Guitar I-IV; 3375 Guitar I-IV
(last 4 semesters)............................... 1-2 hrs.
2 hrs.  Music majors in guitar only. Audition required.
1 hr.  Prerequisite: D MUSI 1106 or Pre-Music/Music majors
only.

MUSI 1176  Guitar Ensemble.............................. 1 hr.
This is the chamber ensemble for music majors and minors in
guitar. Repeatable. Admission is by audition at the discretion of the
director.

MUSI 1177  Percussion I-IV; 3377 Percussion I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1179  Saxophone I-IV; 3379 Saxophone I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1181  Flute I-IV; 3381 Flute I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1183  Clarinet I-IV; 3383 Clarinet I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1185  Oboe I-IV; 3385 Oboe I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1187  Bassoon I-IV; 3387 Bassoon I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1189  Trumpet or Cornet I-IV; 3389 Trumpet
or Cornet I-IV (last 4 semesters)............. 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1191  Baritone Horn I-IV; 3391 Baritone Horn I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1193  French Horn I-IV; 3393 French Horn I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1195  Trombone I-IV; 3395 Trombone I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1197  Tuba I-IV; 3397 Tuba I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 1198  Organ I-IV; 3398 Organ I-IV
(last 4 semesters)............................... 1-2 hrs.
The program of study will be fitted to the individual needs of the
subject. Pre-Music or Music majors only.

MUSI 1199  Special Topics in Music .................... 1-12 hrs.
Studies in special selected topics, to be determined by the
instructor and approved by the School's chairman. Credits earned
will be applicable as free electives in degree and certificate programs.

MUSI 2200  Violin I-IV; 3300 Violin I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 2201  Viola I-IV; 3301 Viola I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 2202  Cello I-IV; 3302 Cello I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 2203  Bass Violin I-IV; 4403 Bass Violin I-IV
(last 4 semesters)............................... 1-2 hrs.
Pre-Music or Music majors only.

MUSI 2204  Functional Piano III....................... 1 hr.
This course is required of all students majoring or minor ing
in music. Piano majors and minors with a piano emphasis may
substitute Keyboard Accompanying or other applied electives. Fall
semester only. PR: MUSI 1105.

MUSI 2205  Functional Piano IV......................... 1 hr.
This course is required of all students majoring or minor ing
in music. Successful completion is required to pass the piano
proficiency requirement for music education and the music minor.
Piano majors and minors with a piano emphasis may substitute
Keyboard Accompanying or other applied electives. Spring semester
only. PR: MUSI 2204.

MUSI 2206  Music Appreciation for Majors........... 3 hrs.
A survey of the history and literature of music, designed for the
music major and minor. The study of the various styles and forms
of western art music, world music, and popular music will include
regular use of sound and video recordings. The purpose of the
course is the development of a greater depth of understanding and
appreciation of music. Spring semester only. Pre-Music or Music
majors only.

MUSI 2211  String Class I-II.......................... 1 hr.
This course is open to all students with sufficient background
in music. A working knowledge of string instruments is attained
through class instruction.

MUSI 2213  Brass Class I-II............................ 1 hr.
This course is open to all students with sufficient background
in music. A working knowledge of brass instruments is attained
through class instruction. Fall semester only.

MUSI 2215  Woodwind Class I-II....................... 1 hr.
This course is open to all students with sufficient background
in music. A working knowledge of woodwind instruments is attained
through class instruction. Spring semester only.

MUSI 2217  Percussion Class........................... 1 hr.
Open to all students with sufficient background in music. A
working knowledge of percussion instruments is attained through
class instruction. Spring semester only.

MUSI 2219  Guitar Class for Music Majors............ 1 hr.
This course is in the fundamentals of playing the guitar. It
designed to address the needs of the music education major. Music
education majors only.
MUSI 2223 Theory III ........................................ 3 hrs.
This course is a continuation of MUSI 1115. Students will briefly review skills learned in MUSI 1115 and then continue advancing their skills in solfege singing, dictation, and aural analysis. Chromaticism, including applied and borrowed chords, will be added to the expectations of students along with simple modulation. This course will run concurrently with MUSI 2223, Theory III. Fall semester only. PR: MUSI 1115 and MUSI 1116 with a grade of “C” or higher.

MUSI 2224 Aural Skills III .................................. 1 hr.
This course is a continuation of MUSI 1116. Students will briefly review skills learned in MUSI 1116 and then continue advancing their skills in solfege singing, dictation, and aural analysis. Chromaticism, including applied and borrowed chords, will be added to the expectations of students along with simple modulation. This course will run concurrently with MUSI 2223, Theory III. Fall semester only. PR: MUSI 1115 and MUSI 1116 with a grade of “C” or higher.

MUSI 2225 Theory IV ........................................ 3 hrs.
This course is a continuation of MUSI 2223. Students will briefly review skills learned in MUSI 2222 and then finish their studies in harmonic analysis as exemplified by composers from the end of the Romantic era. Students will then begin to learn 20th century techniques of composition and analysis including extended tertian harmonies, atonality, twelve-tone theory, pitch-class technique, polytonality, and minimalist technique. The class will conclude with a survey of contemporary music composition practices including postmodernism, postminimalism, and neoclassicism. Students will be expected to compose short pieces in various contemporary styles to learn these techniques. This course will run concurrently with MUSI 2226, Aural Skills IV. Spring semester only. PR: MUSI 2223 and MUSI 2224 with a grade of “C” or higher.

MUSI 2226 Aural Skills IV .................................. 1 hr.
This course is a continuation of MUSI 2224. Students will briefly review skills learned in MUSI 2224 and then continue advancing their skills in solfege singing, dictation, and aural analysis. Students will sing simple octonary, exotic scale, and atonal melodies. Students will also chant rhythms in mixed or asymmetric meters, polyrhythms, mixed beat divisions, and perform simple metric modulations. This course will run concurrently with MUSI 2225, Theory IV. Spring semester only. PR: MUSI 2223 and MUSI 2224 with a grade of “C” or higher.

MUSI 2245 Fundamentals of Conducting ..................... 2 hrs.
This course is designed to acquaint the student with standard conducting techniques, including a working knowledge of all standard beat patterns, the active gestures including legato, staccato, and tenuto gestures as well as gestures of syncopation, the passive gestures, the analysis of various types of fermata and a thorough understanding of transposition. PR: MUSI 1109. Spring semester only.

MUSI 2247 S-FSU Jazz Ensemble ............................. 1 hr.
Open to saxophonists, trombonists, trumpeters, percussionists, guitarists, bassists and pianists regardless of academic major. The ensemble involves study, rehearsal, and performance of selected literature of all styles and more specifically explores a variety of big-band, jazz, jazz-rock, Latin, funk and other styles of jazz music. The jazz ensemble works with a variety of soloists from vocalists to instrumentalists. Jazz combos may be selected from the Jazz Ensemble membership. The ensemble performs a minimum of two concerts per year. Repeatable. Admission is by audition at the discretion of the director.

MUSI 2249 Advanced Woodwind Ensemble .................. 1 hr.
Open to advanced woodwind students. Includes various Woodwind ensembles. Repeatable. Audition or admission at the discretion of the director.

MUSI 2251 Instrument Repair and Maintenance ........... 2 hrs.
A survey of the simple instrument repair problems that are commonly encountered in a school music program. Practical repair experiences are included where appropriate. Offered on demand.

MUSI 2275 Advanced Brass Ensemble ...................... 1 hr.
Open to advanced instrumental students, this course is designed to give students an opportunity to participate in small ensembles. Groups meet on a regular weekly rehearsal schedule under faculty direction. Repeatable. Audition or admission at the discretion of the director.

MUSI 2277 5-FSU Chamber Choir ........................... 1 hr.
Open to all students. Designed to give students experience in small ensemble participation. This group performs a wide variety of a cappella music. Repeatable. Audition at beginning of each semester.

MUSI 2279 Advanced Percussion Ensemble .................. 1 hr.
Open to advanced percussion students and students with percussion experience. Designed to give students experience in small ensemble participation. Groups meet on a regular rehearsal schedule under faculty direction. Repeatable. Audition or admission at the discretion of the director.

MUSI 3309 Orchestration .................................... 2 hrs.
A survey of the technical abilities and limitations of the instruments of the orchestra and band with an emphasis on the practical fundamentals of score preparation.

MUSI 3310 Counterpoint (on demand) ....................... 2 hrs.
A study of the style and technique involved in the writing of sixteenth century polyphonic music. PR: MUSI 2210.

MUSI 3311 Form and Analysis ................................ 2 hrs.
A study of form and the analysis of music, as found in the literature from the seventeenth to the twentieth centuries. PR: MUSI 2209 with a grade of “C” or higher.

MUSI 3312 Composition (on demand) ....................... 2 hrs.
This course is designed to teach, through the study of various types of music, a basic and accepted approach to creative composition. PR: MUSI 2209.

MUSI 3313 Music in Western Civilization to 1750 ........ 3 hrs.
Writing Intensive
This course is a study of music history and literature from antiquity through the Baroque period. Students will develop their listening and score-reading skills through study of the compositions of these eras. Pre-Music or Music Majors only. PR: ENGL 1108

MUSI 3314 Music in Western Civilization since 1750 ....... 3 hrs.
Writing Intensive
This course is a study of music history and literature from the Classical period to the present. Students will develop their listening and score-reading skills through study of the compositions of these eras. Pre-Music or Music Majors only. PR: ENGL 1108

MUSI 3320 Techniques of Keyboard Accompanying .... 1 hr.
A course designed to acquaint music majors with the techniques involved in playing keyboard accompaniments for performing groups, soloists and chamber music. Students will have regularly scheduled laboratory experiences in playing accompaniments for vocal and instrumental soloists and ensembles. Sight-reading, transposition, and various technical exercises will also be included. Recommended for piano majors. Offered on demand.

MUSI 3328 Elementary Music Methods and Materials for Majors .................................................. 2 hrs.
An in-depth introduction to various teaching methods and materials that can be used by the elementary general music teacher. Methods introduced will include Dalcroze, Gordon, Kodaly and Orff. Materials will be derived from numerous sources and will include music from many countries and cultures. Students will practice and demonstrate basic skills in voice, recorder, autoharp, and Orff instruments, and will practice writing and teaching lesson plans at the Pre-K-8 grade level. PR: MUSI 1110, 1139 or 1141. Fall semester only.
MUSI 3330  Music in the Elementary Classroom ............ 3 hrs.
This course investigates fundamentals of music which can be utilized by the non-music teacher. The goal is to present pedagogical techniques that develop singing, listening, rhythm, movement, and other musical skills. The course will equip future elementary teachers with the skills to apply a variety of musical techniques in the classroom, both to teach musical content and to enhance other subject matter. Required for all Elementary Education majors. PR: Admission to Teacher Education.

MUSI 3347  Advanced Conducting ................................2 hrs.
This course is a continuation of the techniques studied in MUSI 2245, with an emphasis on refinement of the manual technique as well as basic analytical and marking techniques required for score preparation. Fall semester only. PR: MUSI 2245.

MUSI 4425  Marching Band Techniques (on demand) .................................................... 2 hrs.
This course is designed to explore the various components needed to direct a successful marching band program. Topics will include philosophies, administration, basic marching techniques, show design, accurate charting, music selection, auxiliary units, uniforms and rehearsal techniques. Fall semester only.

MUSI 4429  Instrumental Methods, Materials and Administration ...................................................(on demand) 2 hrs.
Students in this course will learn advanced and practical applications of instrumental conducting techniques, methods, administration and materials used in teaching instrumental music in the secondary schools. Pre-Music or Music Majors only.

MUSI 4430  Choral Methods, Materials and Administration ......................................................... 2 hrs.
Advanced and practical application of choral conducting techniques, methods, administration, materials used in teaching choral music in the middle and secondary schools. Pre-Music or Music Majors only.

MUSI 4431  Methods and Materials in Teaching Music ................................................................. 3 hrs.

Writing Intensive
Techniques, methods and materials used in teaching and administering general music classes and high school music classes. Pre-Music or Music Majors only. Fall semester. PR: ENGL 1108, MUSI 3328, 4429 and 4430.

MUSI 4432  Choral Workshop (on demand) ..................... 2 hrs.
This course is designed to upgrade choral instructors’ teaching techniques and administration. Includes experiences in conducting choral groups, interpretation, participating in choral rehearsals and performances and the study of problems related to choral teaching and administration.

MUSI 4433  Instrumental Workshop (on demand) ............................................................. 2 hrs.
Offered to help students improve their instrumental teaching techniques and administration. Includes experiences in conducting instrumental groups, interpretation, participating in instrumental rehearsals and performances and the study of problems related to instrumental teaching and administration.

MUSI 4434  Composition Workshop (on demand) ............................................................. 2 hrs.
Study of the composition of choral and instrumental works. Students will hear works performed by live groups.

MUSI 4435  Music Production Workshop .................... 1-3 hrs.
A laboratory experience in music theater. The course culminates in a public presentation of opera or musical comedy. PR: Instructor approval required.

MUSI 4437  Area Studies in Music Literature I ............................. 1-3 hrs.
Concentrated study of selected areas of music, to be determined by the instructor. Instructor approval required.

MUSI 4440  Senior Recital ............................................................... 1 hr.
See Department of Music Handbook. All music majors are required to present a senior recital or its equivalent before the faculty jury or public.

MUSI 4442 & 4443 Theory Workshop (on demand) .......... 2-3 hrs.
Identification of suitable materials for the teaching of theory in the high schools, as well as methodology and pedagogical procedures for theory instruction. May be repeated for additional credit, with a maximum of six hours.

MUSI 4444  Elementary Workshop (on demand) ........ 1-2 hrs.
Identification of suitable materials for the teaching of elementary music, as well as new and innovative methodology. May be repeated for additional credit, with a maximum of four hours. PR: MUSI 3328. Instructor approval required. Offered on demand.

MUSI 4998  Undergraduate Research ........................................ 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue: Sophomore-Senior Level, Repeatable. Instructor approval required.

NATIONAL SECURITY AND INTELLIGENCE

NSIS 3301  Intelligence Research ............................................. 3 hrs.
This course will integrate lecture and approaches designed to develop basic skills in writing, research, analytical and presentations skills. The course will include lectures, discussions, and computer research design projects.

NSIS 3302  National Security and Intelligence Field Experience Practicum ...................... 1-12 hrs.
A supervised professional study conducted in the National Security and Intelligence field setting. Instructor approval required.

NSIS 4450  National Security and Intelligence Senior Seminar/Project ........................................ 3 hrs.
A capstone course which requires students to explore in depth case studies related to national security and intelligence in the areas of national security, law enforcement, industrial security, and cyber (information technology) security. Students will be required to collect information, assess vulnerabilities, develop sources, analyze data, write reports, maintain case files, prepare and give oral briefings, and defend recommended courses of action. Students will be supervised in the performance of a directed research project in conjunction with field work at a sponsoring agency. The objective will be an individual project which leads to a publishable intelligence product, enhances intelligence skills, or provides a unique service to a project mentor or organization. Student performance will be evaluated by a committee of faculty members. Input regarding the student’s performance will be invited and encouraged from the sponsoring agency. Senior standing or Instructor approval required.

NSIS 4499  Special Topics in National Security and Intelligence ........................................ 1-12 hrs.
Studies in special selected topics to be determined by the instructor and approved by the program advisor. Individual students with specific interests work on a tutorial basis with an appropriate professor.

NSIS 4998  Undergraduate Research ........................................ 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for students to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in
his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-level, repeatable. Instructor approval required.

NURSING

NURS 1100 Intro to Therapeutic Communication and Assessment .......................................................... 1 hr.

This course is designed to introduce the beginning student to the fundamentals of therapeutic communication and health assessment. Technical skills necessary to patient assessment will be covered. Factors, such as developmental levels, sociocultural differences, mental and emotional status, which influence the techniques of communication and health assessment, will be explored. Emphasis will be placed on integrating appropriate communication techniques with assessment skills in various patient scenarios. (1.5 hour class, 1.5 hours lab per week.) PR: admission to the ASN program. PR: FOSM 1110, HLC A 1170, HLC A 1171 or may be taken concurrently. Fall semester only.

NURS 1101 Fundamentals of Nursing .......................... 6 hrs.

This course is designed to introduce the beginning student to the nursing process, its application in clinical practice, and the role of the nurse as care provider. The lecture portion presents those concepts essential to the practice of nursing. The laboratory and simulated experiences involve the implementation of nursing, assessment, and communication skills related to basic needs and life processes of individual clients (4 hours class, 6 hours lab per week.) PR: Admission to the ASN program. CR: NURS 1100. Fall semester only.

NURS 1102 Transition for Licensed Practical Nurses ....... 1 hr.

This course introduces the concepts and processes necessary to nursing practice. A major focus is on the nurse's role and the transition from licensed practical nurse to registered nurse. PR: Admission to the ASN Program at Fairmont State University, and status as a Licensed Practical Nurse or a graduate of a practical nursing program.

NURS 1108 Nursing Care of Adults I ............................ 6 hrs.

This course is designed to assist students to gain knowledge of common health problems of adults and to use the nursing process, and the nursing roles of care provider, communicator and teacher to assist individuals to promote and attain health. Emphasis is placed on the following life processes: protective function-perioperative; fluid and electrolytes, and metabolism- diabetes and endocrine; elimination- GI; development- reproductive. The other life processes are considered as they apply throughout the course. Selected skills and simulated laboratory and primary nursing experiences will enable the student to acquire the knowledge and skills to implement effective nursing care and to meet client needs. The student is expected to integrate and use knowledge and skills acquired in prerequisite courses (4 hours class, 6 hours lab per week.) PR: Admission to the ASN program. BIOL 2205, PSYC 1101.

NURS 1109 Maternal & Newborn Nursing ..................... 3 hrs.

This course is designed to introduce the student to the physiological, psychological, and social changes related to the child-bearing process as it affects both the mother and the family unit. Emphasis is placed on the normal processes. The student is expected to incorporate knowledge and skills that have been acquired in previous courses. The student will participate in clinical and simulated experiences to enhance his/her knowledge and skills in maternal and newborn health nursing and to practice the nursing roles of care provider, teacher and communicator. Antepartal and postpartal experiences include visits to various local clinics and offices providing women's health care and the opportunity to observe a wide range of providers, including nurse midwives, physicians, and nurse practitioners. Clinical experiences will also be in the maternity departments of several local hospitals where students will be able to observe and care for neonates, work with the new family unit, and care for women during the labor and delivery process. (2 hours class, 3 hours lab per week.) PR: Admission to the ASN program. NURS 1108. Spring semester only.

NURS 1199 Special Topics in Nursing ...................... 1-12 hrs.

This course is concerned with special studies in selected topics, to be determined by the instructor and approved by the School's Dean. Credits earned will be applicable as free electives in degree and certificate programs. Offered as needed.

NURS 2203 Mental Health Nursing ............................. 3 hrs.

This course is a study of the concepts of mental health and common problems of mental illness as they affect the individual and family. Selected laboratory and simulated experiences enable the student to develop the knowledge and skills to use the nursing process to meet the needs of hospitalized clients having a functional disorder. This course stresses self-awareness, improving therapeutic communication skills, and establishing interpersonal relationships. Topics also include maladaptive behavioral patterns, current therapies, community mental health resources, and the role of nurse as communicator, teacher, and care provider. The life processes of protective function, psychosocial environment, and developmental concepts are addressed as they apply throughout the course. (2 hours class, 3 hours lab per wk.) PR: Admission to the ASN program.

NURS 2208 Nursing Care of Adults II ......................... 7 hrs.

This course is designed to assist students to gain knowledge of common health problems of adults and to use the nursing process in assisting individuals and families to promote and attain health. Emphasis is placed on the life process of: oxygenation- respiratory, vascular/hematologic, and cardiac; sensorimotor- musculoskeletal, neurological/eye and ear; elimination-renal. The other life processes are considered as they apply throughout the course. Selected laboratory experiences in caring for clients in the hospital, community agencies, and simulated experiences will enable the student to acquire the knowledge and skills, to implement effective client care and to meet the client's needs. The nursing role of manager of care is developed with the involvement of the student in team nursing. Leadership, delegation, and collaboration are explored by the student while assuming roles of team leader, medication nurse, and patient educator (5 hours class, 6 hours lab per wk). Admission to the ASN program. Fall semester only.

NURS 2209 Nursing of Children ................................ 4 hrs.

This course is designed to help the student gain a better awareness of the sequence of normal growth and development during the life processes of childhood. Students will examine health problems, disorders and illnesses common to children in each stage of development, from infancy through adolescence. A family-centered approach to child care, utilizing the nursing process, is emphasized. Special consideration is given to preventive and teaching aspects of concerns to the patient and family. Selected clinical and simulated experiences will include care of children in healthcare and community agencies with emphasis on the roles of care provider, communicator and educator. (3 hours class, 3 hours lab per week.) PR: Admission to the ASN program. Spring semester only.

NURS 2211 Contemporary Nursing & Management .......... 3 hrs.

This is a capstone course designed to facilitate the transition from the role of student to the role of Registered Professional Nurse. This course addresses trends, issues, and management of health care. The student is expected to select a preceptor/model role to assist with the role transition as member of a profession through precepted clinical experience. This clinical experience is tailored to the student's interests and professional goals with emphasis on socialization into the nursing profession, management of multiple clients and application of clinical judgment skills. (2 hours class and 3 hours of clinical preceptorship per week.) PR: Admission to the ASN program. Spring semester only.

NURS 2212 Advanced Nursing Care ......................... 4 hrs.

This course is designed to assist students to gain knowledge of complex and critical health problems and to use the nursing process to identify nursing interventions to promote the health of
the individual and their family. Emphasis is placed on critical health problems of the life processes of: protective function, oxygenation, sensorimotor, elimination, and reproduction. Other content to be included will be emergency and disaster nursing and care of the high risk pregnant client and neonate. Selected laboratory experiences in caring for clients in acute care facilities and simulated experiences will enable the student to acquire knowledge and skill related to the theory content and to the nursing roles of care provider, communicator, educator, member of a profession, and manager of care. (3 class hours, 3 lab hours per week). PR: Admission to the ASN program. Spring semester only.

NURS 3320 Health Assessment ........................................... 4 hrs.
This course is designed to help students develop skills as providers in health/physical assessment. It includes discussion, demonstration, and the practice of assessment concepts and techniques applicable to various cultural groups and patients across the life span. Critical thinking skills are used to analyze assessment findings and apply them to patient-centered nursing care. Faculty-supervised campus laboratory and simulation experiences aid in development of students’ skills. (3 hours class, 2 hours lab per week). PR: Admission to the BSN Program or successful completion of the first year of the ASN program. Fall semester only.

NURS 3340 Nursing Care of the Older Adult ...................... 3 hrs.
This course explores the unique health-related needs of the older adult. On-campus laboratory and simulation experiences give students the opportunity to practice using skills to provide safe, effective, evidence-based care to the older adult. Also explored are the needs of families and caregivers in relationship to the older adult. Special attention is given to culture, legal and ethical care, health promotion, resource management, multi-system disorders, patient-centered care, and interprofessional collaboration (2.5 class hours, 1 lab hour per week). PR: Admission to the BSN program or successful completion of the first year of the ASN program. Spring semester only.

NURS 3350 Professional Nursing Concepts ........................ 3 hrs.
This course is designed to introduce the concepts of professional nursing practice and the nurse generalist role. Students explore the healthcare context, health policy, and political action. The core health care competencies, as identified by the Institute of Medicine, are examined. Topics include patient-centered care, interprofessional teams, evidence-based practice, quality improvement, and informatics. The scope of the coursework covers the history, current state, and future of nursing in order to prepare registered nurses for diverse and dynamic professional roles. (3 hours class per week) PR: Admission to the BSN program and NURS 3320; NURS 3320 may be taken concurrently. Active, unencumbered nursing license required. Fall semester only.

NURS 3360 Nursing Ethics .................................................. 3 hrs.
This course explores the values, codes, principles, and professional standards that govern bioethical and ethical decisions in professional nursing practice. The course supports the student in developing the professional role and the values of altruism, autonomy, human dignity, integrity, and social justice. The course investigates the emerging field of genomics as it relates to ethical decision-making. Case studies of ethical dilemmas are analyzed, and concepts learned are applied to nursing practice. (3 hours class per week) PR: NURS 3340 and NURS 3350; NURS 3340 may be taken concurrently. Spring semester only.

NURS 3399 Special Topics in Nursing ................................. 1-12 hrs.
This course is concerned with special studies in selected topics, to be determined by the instructor and approved by the School’s Dean. Credits earned will be applicable as free electives.

NURS 4000 Research in Nursing Practice ............................. 3 hrs.
This course focuses on using research findings to provide nursing care. Students work in teams and use an evidence based model to appraise the applicability and feasibility of new findings and to solve a clinical problem. As part of that model, students must disseminate findings to outside professional agencies and to their peers. Emphasis is placed on critical thinking, team work, ethics, professionalism, patient-centered care, and life-long learning (3 class hours per week). PR: NURS 3360 and PSYC 2240. PSYC 2240 may be taken concurrently. Accelerated Program: Instructor approval required. Fall Semester only.

NURS 4410 Community Health Nursing ........................... 5 hrs.
This course focuses on the theories and principles underlying current community health nursing practice. Students explore the reciprocal relationships among individuals, families, and populations as they relate to health promotion, maintenance, and restoration. Emphasis is placed on evidence-based practice, utilization of resources, team work, critical thinking, cultural competence, and community nursing. Preceptor-guided experiences and on-campus simulation activities allow student to practice providing patient-centered care (3 hours class, 4 hours lab per week). PR: NURS 3360 and NURS 4400. NURS 4400 may be taken concurrently. Accelerated Program: Instructor approval required. Fall semester only.

NURS 4430 Leadership and Management in Nursing Practice ........................................... 3 hrs.
In this course, students will explore the nurse generalist’s roles as leaders and managers. Leadership and management theories and principles are explored and applied to a variety of health care situations. Emphasis is placed on critical thinking and decision making, team work, change theory, communication skills, conflict management, quality improvement, and resource management (3 hours class per week). PR: MGMT 2209 or MGMT 3308, and NURS 4400. MGMT may be taken concurrently. Accelerated Program: Instructor approval required. Spring semester only.

NURS 4440 Nursing Practicum ........................................... 4 hrs. Writing Intensive
This capstone course assists students with the integration and application of knowledge, skills, and attitudes in the professional nurse generalist role. As part of the clinical practicum, students partner with a practicing nurse leader to apply leadership and management skills, implement a change project, and engage in inter-professional collaboration. Current BSN students seeking school nurse certification may complete their hours in a school health setting. (2 hour class, 4 hours lab per week). PR: NURS 4410 and NURS 4430. NURS 4430 may be taken concurrently. Accelerated Program: Instructor approval required. Spring semester only.

NURS 4441 School Nurse Practicum ................................. 4 hrs.
This clinical practicum is designed to help registered nurses with BSN degrees meet the West Virginia Board of Education standards for practicing school nurses. This specialization prepares nurses for their role as a professional and provider of age-appropriate, patient-centered care in the school setting. The focus in the course is on health education, child-centered care, and advocacy for children and their families. (One hour class, 6 hours lab per week). PR: Must be a registered nurse with an active, unencumbered WV license and a graduate of an accredited BSN program. Instructor’s approval required.

NURS 4499 Special Topics in Nursing ................................. 1-12 hrs.
This course is concerned with special studies in selected topics, to be determined by the instructor and approved by the School’s dean. Credits earned will be applicable as free electives.

NURS 4998 Undergraduate Research ................................. 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
OFFICE MANAGEMENT & TECHNOLOGY

OFAD 1100 S-C&TC Keyboarding.............................. 3 hrs.
This course is designed to teach the touch control method of the alpha/numeric keyboard for the typewriter and microcomputer, as well as the ten-key numeric keypad. This course includes development of speed and control, vertical and horizontal centering, simple tabulation, memoranda, letters, reports, tables and interpretation of proofreader's marks. Open to all students.

OFAD 1189 Guided Experience I ......................... VAR 1-4 hrs.
This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

OFAD 1199 S-C&TC Special Topics in Office Management & Technology................................. 1-12 hrs.
Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable as free electives in degree and certificate programs.

OFAD 2232 S-C&TC Word Processing Applications........................................... 3 hrs.
This course will provide advanced word processing applications on a microcomputer with emphasis on formulating standard documents and printing using various printers. It provides an extensive hands-on approach to word processing functions such as: merging documents; creating styles, outlines, tables, and tables of contents; collaborating with others; customizing your work with features such as a macros and AutoText; creating web pages; creating on-screen forms, and managing long documents. Completion of this course will provide students with the skills needed to attain Microsoft Office Specialist Certification in Word. PR: INFO 1100, OFAD 1100.

OFAD 2233 S-C&TC Database Applications .................... 3 hrs.
This course is designed to provide a foundation in the latest methods and systems of retrieving information and in planning, organizing and controlling integrated records retention systems in the electronic office. Simulated activities are designed to give students practice in microcomputer storage and retrieval, utilizing appropriate software. Completion of this course will provide students with the skills needed to attain Microsoft Office Specialist Certification in Access. May be used as a business elective.

OFAD 2235 S-C&TC Medical Office Procedures............... 3 hrs.
This course covers the development of office administration skills important to the effective management of a medical office. The course emphasizes a customer-service approach to the provision of health care. Entry-level administrative and general competency areas outlined in the Medical Assistant Role Delineation Chart of the AAMA are addressed. Topics include today's medical environment, patient relations, information processing and records management in the medical office, and medical office financial management. Students are prepared for work as an administrative medical assistant in a private physician's office, single- or multi-specialty clinic, or hospital setting. PR: HLCA 1100, HLCA 1170 and OFAD 1100.

OFAD 2236 S-C&TC Medical Billing and Coding .......... 3 hrs.
This course will cover the knowledge and skills necessary for successful medical insurance processing and coding guidelines. Medical insurance billing, including billing and collection procedures, insurance claim filing, procedural and diagnostic coding, and collection law will be covered. An emphasis will be placed on accuracy when completing these forms. Both electronic and paper claims will be reviewed. Procedural and diagnostic coding references will be used. PR: HLCA 1100, HLCA 1170.

OFAD 2237 S-C&TC Medical Software Applications............................... 3 hrs.
Students develop skill in entering, editing, analyzing, and retrieving patients' data using specialized, industry-standard medical software. The course includes hands-on use of the software for insurance billing, coding of diseases, medical records, scheduling, workflow management, eligibility checking, and revenue management. The skills learned using this software are appropriate for medical and dental offices, medical billing services, and other healthcare settings.
This course will also provide students with an introduction to medical transcription. Students practice transcribing recorded dictation of medical documents and reports using transcription machines and word processing software. The principles of English grammar, punctuation, spelling, and medical terminology are applied to the transcribed documents. PR: HLCA 1100, HLCA 1170.

OFAD 2240 S-C&TC Administrative Office Procedures...................... 3 hrs.
This course is designed to allow the student to synthesize the concepts and principles offered in the various disciplines of study within the Department of Business Technology. It will focus on major office applications found in suite software/word processing, electronic presentations, spreadsheets and databases. Students will participate in exercises that use these applications to show the real-world significance of the software. In addition to computer applications, students will develop the critical thinking and decision-making skills which are expected of today's office support personnel. PR: OFAD 2232, INFO 2220.

OFAD 2245 S-C&TC Microsoft Certification Preparation............................... 1-6 hrs.
This course provides review and preparation for Microsoft Certified Application Specialist (Office 2007 and Windows Vista) exams. One-hour credit will be awarded for preparation and attempt of one exam. A maximum of three hours of credit may be awarded in a semester. Each one hour of credit will require students to attend 15 hours of class time. Grading will be credit/no credit. The exams include: Word 2007, Excel 2007, Access 2007, PowerPoint 2007, Outlook 2007, and Windows Vista for the Business Worker.
Course content will include concept review for the exam being attempted, test-taking guidance and tips, and simulated exam preparation. Students are expected to possess skills in the Microsoft Office or Windows application for which they are preparing; this class does not teach the principles of the software. Students are required to attempt the exam to receive credit. Exams may be attempted at the Fairmont State Center for Workforce Education or any approved testing center. Certification may provide articulated credit for OFAD 2232, 2233, or INFO 2220. Instructor approval required.

OFAD 2250 S-C&TC Desktop Publishing ....................... 3 hrs.
A beginning course which provides a foundation in the basic principles of page layout and design, as well as typographical conventions, coupled with hands-on use of computer hardware and applications. Students will learn desktop publishing skills by completing several practical projects.

OFAD 2289 Guided Experience II ......................... VAR 1-4 hrs.
This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.
PARA 2202 Legal Research and Writing I .....................3 hrs.

This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

OFAD 2995 S-C&T Professional Internship and Portfolio Development.............3 hrs.

The purpose of this course is to allow students to bring business topics into focus by using all their collected business knowledge. This will be accomplished through completion of a portfolio that will demonstrate to prospective employers the student's career preparation. The student will also be required to complete a professional internship; a total of 140 hours of supervised work will be required. The importance of career and goal planning will be emphasized. PR: Instructor approval required. Capstone course.

PARALEGAL STUDIES

PARA 1101 Introduction to Paralegal Studies .................3 hrs.

This course is an introduction to the American legal system and an overview of legal topics including Constitutional, Criminal, Domestic Relations, Property, and Tort Law. The course will also provide the students with an understanding of the various roles and career options of the paralegal professional, legal ethics, and interviewing and investigation skills.

PARA 1102 General Law I..............................................3 hrs.

This course is an introduction to the federal and state legal systems. Information on the legislation and enforcement of laws as well as an introduction to legal reasoning and legal terminology will be covered. An overview of civil law, procedures and jurisdiction will be included.

PARA 1103 General Law II...........................................3 hrs.

This course is a continuation of General Law I and will provide a general overview on substantive areas of law including: contracts, property law, forms of business, estates and the probate process, family law, criminal law and procedure. PR: PARA 1102.

PARA 1189 Guided Experience I ......................................VAR 1-4 hrs.

This course will be a guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

PARA 1199 Special Topics in Paralegal Studies.............1-12 hrs.

Special topics will be studied, to be determined by the instructor and approved by the school's dean. Credits earned will be applicable as free electives in degree and certificate programs.

PARA 2201 Legal Research and Writing I .......................3 hrs.

This course is an introduction to legal research, analysis, and writing methods. Students will learn how to brief a case, analyze case law, statutes, and/or regulations, research legal issues using a law library, prepare legal correspondence documents and pleadings. PR: ENGL 1108.

PARA 2202 Legal Research and Writing II ..........................3 hrs.

This is an intermediate course in which students will perform legal research, analysis, and writing methods. Students will analyze case law, statutes, and/or regulations, research legal issues using Lexis-Nexis and other electronic resources, and prepare an appellate brief. PR: PARA 2201.

PARA 2203 Computer Applications for Legal Professionals........................................3 hrs.

Overview of software applications used in a law office including calendar, docket control, litigation support, billing, timekeeping, pleading preparation, legal research, and other applications. PR: INFO 1100.

PARA 2204 Civil Litigation and Procedure ....................3 hrs.

This course provides an overview of the civil litigation process from initial interview through trial including preparation of pleadings and trial documents. The course also includes the study of the rules of civil procedure. PR: PARA 1102.

PARA 2210 Domestic Relations Law ..................................3 hrs.

This course provides students with an understanding of legal issues regarding the family including marriage, rights and responsibilities of spouses, and reproductive rights; annulment, separate maintenance and divorce; spousal support, child support, and child custody; and adoption, paternity, abuse & neglect of children and domestic violence. The course also requires students to prepare pleadings associated with the law of domestic relations. PR: PARA 1103

PARA 2211 Administrative Advocacy ..............................3 hrs.

This course provides students with knowledge of how to prepare and present a case to state and federal governmental agencies that allow non-lawyer advocacy. Techniques for legal interviewing will be included.

PARA 2212 Torts .......................................................3 hrs.

This course provides students with a basic understanding of Intentional Torts including harms to the person and to property interests, Negligence, Strict Liability, Products Liability, other torts and defenses. PR: PARA 1103.

PARA 2213 Property and Probate .....................................3 hrs.

This course provides students with an overview of the process and documents involved in the transfer of assets. Topics include trusts, wills and gifts, administration of decedent’s estates, probate procedure, federal and state death and income taxes, and fiduciary accounting and responsibilities. PR: PARA 1103.

PARA 2214 Bankruptcy Law .............................................3 hrs.

This course provides an overview of the substantive law of bankruptcy including the procedure for filing bankruptcy. PR: PARA 1103.

PARA 2289 Guided Experience II ..................................VAR 1-4 hrs.

This course will be an advanced guided experience for community college students to explore topics of interest in their field through research, field experience, presentation, computer applications, lab experience, or other project agreed upon between the student and the supervising faculty and is submitted to the dean in a written contract. Credits earned may be applied as free electives in degree or certificate programs. May be repeated for up to 4 hours. Instructor approval required.

PARA 2299 Special Topics .............................................1-12 hrs.

This course will provide an opportunity for students to further their study of principles and concepts in the field and to apply their knowledge in a variety of applications both in the traditional classroom setting and in work/job related experiences. The class will be an individualized, arranged course, with learning outcomes determined by the instructor in consultation with the student and permission of the school’s dean.

PARA 2995 Paralegal Professional Practicum ..........................3 hrs.

This cooperative practicum allows students the opportunity to apply classroom learning to a work environment where they will acquire essential and practical paralegal skills under the supervision of a legal professional. The practicum requires a minimum of 135 hours of supervised work. PR: Permission. Capstone course.
PHILOLOGY

PHIL 1199 Special Topics in Philosophy ............................1-12 hrs.
The topic to be studied will be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

PHIL 2200 S-FSU Introduction to Philosophy .................3 hrs.
A survey of the principal problems and theoretical responses which have come from man's attempts to organize his experience and direct his existence. The ideas of individual thinkers (Socrates, Plato, St. Augustine, Bruno, Locke, Sartre, Heidegger, et al.) and schools of interpretation (rationalist, empiricist, pragmatic) are highlighted.

PHIL 2250 S-FSU Great Philosophers .............................3 hrs.
A survey of the historical development of western philosophical thought from ancient Greece to the twentieth century. This course is a continuation of PHIL 2200, covering the issues and philosophers in more analytical detail. The focus is on developing trends of thought as exhibited by the methods of the great philosophers, and the corresponding challenges presented by their critics.

PHIL 2275 Introduction to Logic and Critical Reasoning ............3 hrs.
This course is an introduction to the study of arguments and critical reasoning, as well as how they occur in real-life contexts. Students are expected to learn the role and importance of arguments, how to recognize when arguments are being offered (as opposed, say, to definitions or explanations), how to extract and reconstruct them from their natural language settings, how to classify arguments, how to distinguish between good arguments and fallacious ones, and how to use them well. (Students preparing for the study of law will find this course especially helpful.) Elective Course. No prerequisites.

PHIL 3325 Ethics ......................................................3 hrs.
A study and evaluation of classical and contemporary theories of right and wrong, good and bad and inhuman conduct, with emphasis on the implications of these theories for resolving contemporary moral problems. The corrosion of dogmatic ethical positions through skepticism and relativism is examined, and helpful responses are introduced. Students will discuss problems in medical ethics as well.

PHIL 3350 Comparative Religion ....................................3 hrs.
Description and analysis of the philosophical thought underlying the major religions of the world.

PHIL 4475 Philosophy of History ..................................3 hrs.
A survey of the philosophical positions, both speculative and analytical, that have been advanced to evaluate humanity's historical understanding and experience. Credit in either philosophy or European history.

PHIL 4400 Seminar ....................................................3 hrs.
Research and reading for advanced students. Participants are required to write a paper on a philosophical issue of their interest.

PHIL 4499 Special Topics in Philosophy .............................1-12 hrs.
The topic to be studied (at an advanced level) will be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs. PR: at least one philosophy course or permission of the instructor.

PHIL 4998 Undergraduate Research .................................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

PHYSICAL EDUCATION

PHED 1100 Fitness and Wellness ........................................2 hrs.
This course is designed to provide an opportunity for students to make intelligent choices concerning lifelong wellness and to achieve optimum levels of fitness through regular exercise, proper nutrition, weight control and stress management.

PHED 1101 Basic Physiological Conditioning-Health ...................1 hr.
This course covers the analysis, application and integration of basic physical conditioning and health concepts. The course is offered in eight-week sessions.

PHED 1102 Weight Training/Lifting ........................................1 hr.
The analysis and application of the rules, boundaries, strategies, psychomotor skills and safety aspects of the individual sport of weight training/lifting are studied. The course is offered in eight-week sessions.

PHED 1110 Archery ..........................................................1 hr.
The analysis and application of rules, psychomotor skills, and safety aspects of the lifetime sport of archery. This course is offered in eight-week sessions.

PHED 1111 Aerobics ..........................................................1 hr.
The analysis and application of the psychomotor skills, fitness components, and safety aspects in the lifetime activity of dance aerobics are studied. This course is offered in eight-week sessions.

PHED 1112 Badminton .....................................................1 hr.
The analysis and application of rules, boundaries, strategies, psychomotor skills, and safety aspects of the individual sport of badminton. This course is offered in eight-week sessions.

PHED 1114 Bowling ............................................................1 hr.
The analysis and application of rules, strategies, psychomotor skills, and safety aspects of the individual sport of bowling. This course is offered in eight-week sessions.

PHED 1116 Casting and Angling ............................................1 hr.
The analysis and application of the psychomotor skills and safety aspects of the individual sport of casting and angling. This course is offered in eight-week sessions.

PHED 1117 Disc Sports ......................................................1 hr.
The analysis and application of the rules, game strategies, psychomotor skills and safety aspects in the life time sport of ultimate and disc golf are studied. This course is offered in eight-week sessions.

PHED 1120 Basketball (Beginning) ........................................1 hr.
An introduction to the analysis and application of the rules, boundaries, strategies, psychomotor skills and safety aspects of the team sport of basketball. This course is offered in eight-week sessions.

PHED 1121 Introductory Seminar in Human Movement .............2 hrs.
General survey of instructional and non-educational professional career alternatives available within physical education. Students will discuss issues, trends, history, philosophy, and future career directions in physical education.

PHED 1124 Volleyball .........................................................1 hr.
The analysis and application of the rules, game strategies, psychomotor skills and safety aspects of the team sport of volleyball. This course is offered in eight-week sessions.

PHED 1125 Table Tennis ....................................................1 hr.
The analysis and application of the rules, game strategies, psychomotor skills and safety aspects in the life time sport of table tennis are studied. This course is offered in eight-week sessions.

PHED 1126 Tennis (Beginning) .............................................1 hr.
The student will be introduced to basic skills, rules, boundaries, game situations and team play.
PHED 2210  S-FSU  Introduction to Sport Management .......................... 3 hrs.  
This course introduces students to the sport industry, the wide range of career opportunities in sport and the economic impact of sport in America. This course includes both the theoretical and applied dynamics of sport management, and topical areas include political management, operational management, marketing management, event management, staff management and risk management. Required course; CR: MGMT 2209, Principles of Management. Fall, Yearly

PHED 2211  Anatomy and Physiology .......................... 4 hrs.  
An introduction to the basic knowledge of the structure and functions of the human body and the changes that occur during physical activity and sport.

PHED 2216  Group Fitness Instruction/Programming .................. 2 hrs.  
This course is designed to provide theoretical knowledge and practical skills in preparation for group fitness instruction.

PHED 2218  Advanced Personal Training ............................ 3 hrs.  
Designed to synthesize the knowledge acquired from an exercise science curriculum with practical application for successful job performance in the fitness industry.

PHED 2232  Basic Aquatics ............................................. 2 hrs.  
Introduction to the knowledge and skills necessary to become proficient and safe in or on the water.

PHED 2233  Advanced Aquatics-Lifeguarding .................... 2 hrs.  
Basic and advanced swimming strokes are examined, with an emphasis on achieving proficiency in lifeguarding techniques. Does not apply to Recreation minor. Successful completion of this course is required for Red Cross certification.

PHED 2234  Individual and Dual Sports I ........................... 2 hrs.  
The rules, boundaries, strategies and psychomotor skills characteristic of the sport forms are analyzed and applied to the following: golf, racquetball, handball, squash and bowling.

PHED 2235  Team Sports I ............................................. 2 hrs.  
The rules, boundaries, strategies and psychomotor skills characteristic of the sport forms are analyzed and applied to the following: basketball, flag football, baseball and speedball.

PHED 2236  Team Sports II ............................................. 2 hrs.  
The rules, boundaries, strategies and psychomotor skills characteristic of the sport forms are analyzed and applied to the following: volleyball, field hockey, softball and soccer.

PHED 2239  Individual and Dual Sports II ......................... 2 hrs.  
The rules, boundaries, strategies and psychomotor skills characteristic of the sport forms are analyzed and applied to the following: track and field, tennis, table tennis and badminton.

PHED 2240  Outdoor Leisure Activities .............................. 2 hrs.  
Safety, knowledge and skills specific to the area of outdoor leisure activities are analyzed and applied in the following sports: archery, horseshoes, hiking, backpacking, orienteering, camping and others.

PHED 2241  Gymnastics and Dance .................................. 2 hrs.  
This course analyzes and applies safety, instructional strategies, and skill techniques characteristic of gymnastics and dance in basic tumbling, fundamental jazz and aerobic dance.

PHED 2242  Social Dance ............................................. 2 hrs.  
This course is designed to prepare the pre-service teacher to select, instruct, and evaluate a variety of multi-cultural dances for early childhood, middle childhood and adolescent education.

PHED 2243  Teaching Team Passing Sports ....................... 3 hrs.  
This course is designed to train pre-service teachers to instruct in the following areas: flag football, soccer, basketball, and speedball. Students are required to perform, assess, and analyze fundamental skills in each area. Knowledge of game rules, terminology, safety issues, equipment and playing strategies will enable students to design learning opportunities for different developmental levels of children and adolescents. Majors only restriction

PHED 2244  Teaching Wall-Net Sports .............................. 3 hrs.  
This course is designed to train pre-service teachers to instruct in the following areas: badminton, table tennis, tennis, pickleball, and volleyball. Students are required to perform, assess, and analyze fundamental skills in each area. Knowledge of game rules, terminology, safety issues, equipment and playing strategies will enable students to design learning opportunities for different developmental levels of children and adolescents. Majors only restriction

PHED 2246  Teaching Striking / Target Sports .................... 2 hrs.  
This course is designed to train pre-service teachers to instruct in the following areas: softball, golf, disc sports, and bowling. Students are required to perform, assess, and analyze fundamental skills in each area. Knowledge of game rules, terminology, safety issues, equipment and playing strategies will enable students to design learning opportunities for different developmental levels of children and adolescents. Majors only restriction
PHED 3312  Physiology of Exercise ............................ 3 hrs.
This course investigates the knowledge of basic physiological adaptations that accompany physical activity and sport. PR: PHED 2211.

PHED 3313  Biomechanics ........................................... 3 hrs.
The study of humans in motion, including the structures that are responsible for motion and the forces that influence human motion. PR: PHED 2211. Fall only.

PHED 3316  Fitness Assessment and Exercise Physiology ........................................... 3 hrs.
The study of methods of determining fitness levels, developing safe exercise programs and developing and administering group exercise/wellness programs. Emphasis is placed on evaluation techniques and exercise prescription. PR: PHED 2211, 3312.

PHED 3317  Clinical Applications of Exercise Physiology ........................................... 3 hrs.
Study of exercise programs for improving the health-related physical fitness of specialized populations. Exposure to cardiac and pulmonary evaluation techniques for purposes of diagnosis and exercise prescription in symptomatic and asymptomatic populations.

PHED 3318  Sport Social Psychology ........................................... 2 hrs.
Students explore topics related to the social and psychological aspects of physical activity and sport. PR: SOCY 1110, PSYC 1101.

PHED 3320  Lifespan Motor Development ........................................... 3 hrs.
The course will study changes in motor behavior over the human lifespan and the processes which underlie these changes. Emphasis will be placed on current issues and research in motor development. PR: PHED 1121.

PHED 3323  Teaching Elementary Physical Education ........................................... 3 hrs.
This course examines the analysis and application of instructional strategies, psychomotor skills and patterns characteristic to the elementary physical education curriculum in the following areas: movement education, fundamental and manipulative skills, rhythmic activities and sport lead-up games. Fall semester only.

PHED 3324  Performance-Based Assessment ........................................... 3 hrs.
This course examines the evaluative process through the design and application of performance-based assessment instruments. The course will focus on authentic assessment of standards-based instruction in the physical education setting from pre-school through adolescent grade levels. PR: Math 1107 or higher, PHED 3323

PHED 3325  Instructional Strategies ................................. 3 hrs.
Writing Intensive
This course is based on a motor development perspective with regard to the design of curriculum, instructional plans and assessment instruments. The scope of this course addresses instructional strategies across the developmental span of pre-kindergarten through the high school levels in a physical education setting. PR: ENGL 1108, PHED 3323

PHED 3326  Early Psychomotor Development ........................................... 3 hrs.
An analysis of the growth, development, and maturation of cognitive, psychomotor, affective and social sport behaviors of children. Students will explore activities pertinent to early childhood experiences.

PHED 3327  Sport in Society ........................................... 3 hrs.
Writing Intensive
This course is designed to introduce students to the interrelationship between sport and society; the influence of sport upon the individual, and an understanding of individual cognitions, emotions, behaviors and economic dynamics that effect sport participants. Required course; PR: ENGL 1108, ECON 2200. Fall. Even Years

PHED 3328  Field Experience in Adapted Physical Education ........................................... 2-4 hrs.
A field experience in working with institutions and organizations which provide services to the handicapped. Variable credit is dependent upon the nature and duration of the field experience. PR: PHED 3343.

PHED 3343  Field Experience in Adapted Physical Education Activities ........................................... 3 hrs.
This course is designed to provide an understanding of the areas of exceptionalities with an emphasis on the inclusion of students with high incidence disabilities in a physical activity environment. Instructional strategies in modifying physical activity to meet the needs of the individual are analyzed and applied in an activity lab setting. There will be practical experience in the public school setting. PR EDUC 2240. Spring only.

PHED 3353  Field Experience in Sport Coaching ........................................... 2-4 hrs.
Field experience will be provided to involve the student as an intern coach in either an intercollegiate or interscholastic sport program.

PHED 3354  Sports Officiating ........................................... 2 hrs.
This course involves the technical and theoretical aspects of sport officiating. The first-semester course will emphasize men’s regulations common to the sport; the second semester will emphasize women’s regulations common to the sport.

PHED 3355  Scientific Foundations of Sport Coaching ........................................... 4 hrs.
The student will examine basic human physiological adaptations that occur during participation in sport activities. Basic mechanical laws and principles and their application to the performance of sport activities will be studied.

PHED 3356  Administration and Coaching of Sport ........................................... 3 hrs.
This course focuses on basic psychological, philosophic and technical knowledge and its relationship to the coaching of sport activities. Further emphasis will be placed on the principles and practices that are required in the planning, organization and administration of sport programs.

PHED 3357  Sport & the Law ........................................... 2 hrs.
The course examines a variety of sport situations that help students appreciate the legal and ethical dilemmas facing those who participate in and manage the sport enterprise. Students will gain understanding of a wide range of legal principles applicable to the role of the sport manager. A major focus of this course is the review of judicial opinions that frequently arise in cases involving organized sport. Required course; PR: BUSN 3306, Business Law I. Spring, Odd Years

PHED 3358  Techniques of Sport Coaching ........................................... 6 hrs.
A presentation of sport skill techniques in combination with the theoretical aspects of sport coaching. A field experience in sport coaching will be provided through an internship in two selected intercollegiate or interscholastic sports programs.

PHED 3365  Activities in Outdoor Education ........................................... 1-3 hrs.
This course provides experience in outdoor education, including backpacking, canoe-camping, rock climbing and other activities. Each weekend will be spent at a different location to develop a variety of outdoor educational skills.

PHED 3366  Field Experience in Outdoor Education ........................................... 1-3 hrs.
This course offers extended outdoor educational experiences, including Appalachian Trail, river canoe- camping, and others. Credit will vary according to the length of the experience. PR: PHED 3365.

PHED 3367  Principles of Athletic Training ........................................... 3 hrs.
Students will learn basic competencies related to the controlling and managing of sport-related injuries, including presentations of prevention and treatment of these injuries. PR: PHED 2211, 3312.
PHED 3372 Field Experience in Athletic Training .......2-4 hrs.
Experiences in athletic training procedures and techniques with college and secondary school athletic teams are provided. Variable credit is dependent upon the nature and duration of the internship. PR: PHED 3371.

PHED 3398 Sport Management Internship .............1-12 hrs.
This course comprises a directed internship in a particular area of specialization. Students will complete the internship in cooperation with a community agency or business, clinic, or other appropriate organization. Direct observation and on-the-job experience, through active participation in ongoing programs, will enable students to broaden their scope beyond the classroom.

PHED 4201 Sport Finance ...........................................3 hrs.
Writing Intensive
This course applies fundamental accounting and finance concepts to real-world case studies in the sport industry. Students will investigate the present financial status of the sport industry, for-profit and not-for-profit budgeting, development and fundraising principles, financing principles, creating alignment within organizations, entrepreneurship, and the effects of continuity and change. Required course; PR: ENGL 1108, FINC 2201, Introduction to Financial Management. Spring, Even Years

PHED 4400 Research Methodology ..........................3 hrs.
Introductory course in the planning and implementation of research in the study of human performance. Students will consider the topics of variables and hypotheses, research designs, data collection, analysis and interpretation.

PHED 4410 Research Design Seminar .................3 hrs.
Writing Intensive
Survey of research in the historical, administrative, performance, motor development, philosophical, psychological and sociological issues in the current literature in the study of human movement. The student will select and design a research project in one of the specific areas. PR: ENGL 1108, PHED 4400.

PHED 4420 Exercise Science I ...............................3 hrs.
The purpose of this internship is to provide students with the opportunity to gain practical experience in the field of fitness/wellness. This culminating experience allows students to apply theoretical knowledge to a “real-life” situation under the supervision of professionals currently in the fitness/wellness field. PR: All pre-4400-level coursework.

PHED 4431 Methods and Materials in Teaching Physical Education ............................................3 hrs.
The focus of this course is the application of instructional strategies, classroom management techniques and performance-based assessment across different developmental levels in the public school setting. Practical experience in the public schools is required. PR: PHED 3325

PHED 4450 Advanced Sport .................................1 hr.
This course is open only to students with sufficient background in the techniques and methods of an indicated sport. Credit is not to be awarded until the student has attained junior standing and can be received only once during a student’s academic career. This course is for elective credit only and cannot be used to fulfill the requirements in any degree program.

PHED 4499 Special Topics in Sport Management ......1-9 hrs.
This course involves advanced study, mentorship and/or advanced internship experiences in a specialized area of sport management. Elective Course. Instructor approval required.

PHED 4998 Undergraduate Research ..................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

PHSC 4430 Science Integration Seminar .............1 hr.
This course is designed for students preparing to teach general science in middle and high schools. Teacher candidates will investigate the nature of science, the processes of science, and the inter-related nature of science disciplines. They will explore the science theme of Earth’s Oceans to investigate the geoscience, biology, chemistry, physics content as it pertains to that theme. In addition, students will develop an original standards-based project-based module around an oceanography theme. Students should have completed a substantial portion of their general science coursework before enrolling in this course (e.g. PHYS 1101, GEOL 1101, CHEM 1105, and BIOL 1106). PR: Junior status and admission to Teacher Education.

PHSC 4431 Methods and Materials in Teaching Science ........................................3 hrs.
The course is designed for students preparing to teach science at the middle or secondary-school level. Students will develop and teach a science lesson to junior high school children in the Science Enrichment Program. They will become familiar with science curriculum in the middle and secondary schools, science teaching resources, test construction and classroom management skills, and will develop an instruction unit. PR: Junior status and admission to Teacher Education. Spring semester only.

PHSC 4998 Undergraduate Research ..................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>PHYS 1101</td>
<td>Physics I: Introduction to Physics I</td>
<td>4 hrs</td>
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<tr>
<td>PHYS 1102</td>
<td>Physics II: Intermediate Physics Laboratory</td>
<td>2 hrs</td>
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<tr>
<td>PHYS 1105</td>
<td>Principles of Physics I</td>
<td>5 hrs</td>
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<tr>
<td>PHYS 1106</td>
<td>Principles of Physics II</td>
<td>5 hrs</td>
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<tr>
<td>PHYS 1199</td>
<td>Special Topics in Physics</td>
<td>1-12 hrs</td>
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<tr>
<td>PHYS 2201</td>
<td>Demonstrations in Physics</td>
<td>2 hrs</td>
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<tr>
<td>PHYS 2202</td>
<td>Astronomy</td>
<td>3 hrs</td>
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<tr>
<td>PHYS 3211</td>
<td>Intermediate Physics IA - Newtonian Mechanics</td>
<td>3 hrs</td>
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<tr>
<td>PHYS 3212</td>
<td>Intermediate Physics IB - Energy Perspective</td>
<td>3 hrs</td>
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<tr>
<td>PHYS 3221</td>
<td>Intermediate Physics IIA - Electric Interactions</td>
<td>3 hrs</td>
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<tr>
<td>PHYS 3222</td>
<td>Intermediate Physics II B - Electromagnetic Interactions and Semiconductor</td>
<td>3 hrs</td>
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<tr>
<td>PHYS 3310</td>
<td>Electricity and Electronics</td>
<td>4 hrs</td>
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<tr>
<td>PHYS 3325</td>
<td>Advanced Physics</td>
<td>4 hrs</td>
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<tr>
<td>PHYS 3335</td>
<td>Advanced Physics I</td>
<td>4 hrs</td>
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<tr>
<td>PHYS 3350</td>
<td>Mathematical Methods of Physics</td>
<td>3 hrs</td>
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**Please Note:**
- PHYS 1105/1106 substitutes for PHYS 1101/1102 in all programs. PHYS 1105/1106 is calculus based and is a more appropriate level of study than PHYS 1101/1102 for science majors and some technology majors.
- PHYS 1105/1106 substitutes for PHYS 1101/1102 in all programs. PHYS 1105/1106 is calculus based and is a more appropriate level of study than PHYS 1101/1102 for science majors and some technology majors.
- Students taking this course will build, examine and utilize scientific models of classical mechanics to conceptualize and understand the natural phenomena of motion and matter interactions. Students will apply these calculus-based models to systems involving gravitational, electric, atomic, and nuclear interactions. Models include the mechanical, thermal and electromagnetic energy of these systems. PR: PHYS 3211 (or at the same time with instructor’s permission).
- Students taking this course will build, examine and utilize the scientific models of classical electricity and magnetism to conceptualize and understand the natural phenomena of electric interactions on a macroscopic level. Students will apply these calculus-based models to various important electrical systems and circuits. PR: PHYS 3212.
- Students taking this course will systematically investigate aspects of the models and concepts of PHYS 3211-2 and 3221-2 through a set of laboratory experiences. The lab includes preliminary research, and lab setups, analysis and reporting. Student reports will include oral presentations of the preliminary research and investigations, and demonstrations of their lab set-ups. PR: (at the same time with instructor’s permission). PHYS 3221.
- Students are introduced to basic theory of vacuum tubes, semiconductors, amplifiers principles, and logic circuits. Two hours of laboratory and three hours of lecture each week. PR: PHYS 1102 or PHYS 1106.
- An in-depth, rigorous, calculus-based treatment of thermodynamics, mechanics (including Newtonian mechanics, one-dimensional dynamics, oscillatory motion, vector analysis and central forces) and wave motion. A two-hour lab period supplements the three-hour weekly lecture. The lab component provides open-ended, inquiry-based investigations along with greater responsibility for interpreting, utilizing and communicating results in the classroom. PR: (PHYS 1102 or PHYS 1106) AND (MATH 1186 or MATH 3315 or TECH 3300)
- An in-depth, rigorous, calculus-based treatment of modern physics, including relativity, particle-wave duality, electromagnetic radiation, Schrodinger’s wave equation, atomic theory and nuclear physics. A two-hour lab period supplements the three-hour weekly lecture. The lab component provides open-ended, inquiry-based investigations along with greater responsibility for interpreting, utilizing and communicating results in the classroom. PR: (PHYS 1102 or PHYS 1106) AND (MATH 1186 or MATH 3315 or TECH 3300)
- Individual studies of problems of special interest in the field of physics, for advanced students. PR: (PHYS 1102 or PHYS 1106) AND (MATH 1186 or MATH 3315 or TECH 3300)
- This course deals with the applications of vectors, vector algebra, vector analysis, differential calculus, integral calculus and differential equations to problems in physics and related scientific fields. PR: (PHYS 1102 or PHYS 1106) AND (MATH 1186 or MATH 3315 or TECH 3300)
PHYS 4998 Undergraduate Research.........................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

POLITICAL SCIENCE

POLI 1103 S-FSU American Government............... 3 hrs.
A survey of the American political system, dealing particularly with the form and function of the federal system.

POLI 2200 S-FSU Introduction to Political Science .................. 3 hrs.
A study of the fundamentals of politics and key issues, the concept of the state and its agent, government, types of political authority, the scope of governmental activities and the problem of world order.

POLI 2201 S-FSU Principles of International Relations .................. 3 hrs.
A study designed to acquaint the student with the theory and practice of international relations.

POLI 2203 S-FSU Comparative Government........ 3 hrs.
This survey course is designed to foster a broad general acquaintance with the political institutions and government practices of certain nations.

POLI 2206 Public Planning in Appalachia.............. 3 hrs.
A study of federal-state relations, regional planning and development administration in West Virginia, the Appalachian Regional Commission, public program analysis and evaluation and images and realities of public planning in West Virginia.

POLI 2207 Public Budgeting and Government Finance ............... 3 hrs.
This course analyzes the political, economic and social aspects of budgeting, with particular emphasis on their relationships in West Virginia state and local government.

POLI 2209 Selected Topics in Political Science ............ 3 hrs.
An issue-oriented study of some germane matter in public administration. The course involves an extensive commitment to a single issue or policy area over the course of the semester.

POLI 2240 Nonparametric Statistics ................. 3 hrs.
This course introduces the student to the fundamental principles of descriptive and inferential statistics, with an emphasis on the analysis of nominal and ordinal data. Topics include nonparametric tests of significance, scaling, coding and a discussion of hypothesis construction. This course should be taken during the sophomore year. (Credit in either Political Science or Sociology.) PR is one of the following, with a grade of C or better:
(a) MATH 1100
(b) MATH 1107
(c) MATH 1112
(d) MATH 1115

POLI 3300 Public Administration ......................... 3 hrs.
This upper division course explores the politics of public administration. This course studies the origins, structures and processes of government administration with a focus on administrative politics, law and ethics, organizational theory and technical fields, such as budgeting, planning, and personnel. Public administration involves the bureaucracy in the implementation of politics often authored by other institutions of government (the legislative, executive, and judicial branches).

POLI 3301 Comparative Public Administration ........... 3 hrs.
Utilizing the techniques of comparative analysis, this course explores the theory and practice of public administration in various cultures and political systems. Attention is centered on the practices of administration in American national, state and local governmental settings.

POLI 3302 State and Local Government................. 3 hrs.
This course is designed to explore American state and local government structures and functions while focusing on constitutions, institutions, instruments of popular control, and intergovernmental relations. This course will examine a number of topics having to do with state and local politics with an emphasis on comparing states and extra attention on the state and local government in West Virginia.

POLI 3303 Political Parties................................. 3 hrs.

POLI 3304 American Constitutional Government and Law ................................ 3 hrs.
This course examines the development, interpretation and application of basic principles of constitutional law in the United States. The course will be concerned with the definition, extents and limitations of governmental powers and rights of Americans. PR: POLI 1103.

POLI 3305 American Political Theory ................. 3 hrs.
A study of the political literature which has given expression to the ideas of individual liberty enjoyed by American citizens.

POLI 3306 The American Presidency ....................... 3 hrs.
This course will introduce the student to the institution of the American presidency and will also act as a comprehensive survey of the presidency. Students will examine several aspects of the office and a variety of views about the presidency. PR: POLI 1103.

POLI 3307 Congress and the Legislative Process .......... 3 hrs.
This course introduces the student to the institution of the Congress and the legislative process. Topics include the internal processes and structure of Congress, Congress-constituent connections and its relationship with other branches and levels of government. PR: POLI 1103.

POLI 3308 Public Personnel Administration ............. 3 hrs.
An examination of public personnel administration, with emphasis on such matters as the merit system, the historical development of public service, staffing, training, classification, the rights and obligations of public employees and the human-relations aspects of public management.

POLI 3310 Recent Political Theory ......................... 3 hrs.
An analysis of the development and theoretical foundations of three major political ideologies of the nineteenth and twentieth centuries: Communism, fascism, and democracy.

POLI 3311 Global Affairs .................................... 3 hrs.
This course analyzes major global issues facing the world today, such as human rights, terrorism, armed conflict, and peace. This course will also explore the politics of scarcity and security of energy resources, environment, economy, food and water resources, demographics and population growth, technology and information.

POLI 3321 US Foreign Policy ....................... 3 hrs.
This course explores U.S. foreign policy formulation and considers policies by areas and functions. PR: POLI 1103.

POLI 3340 Political Science Research Methods ........... 3 hrs. Writing Intensive
This course is designed to introduce the student to the methods of conducting replicable research in political science. Topics include research design, literature review, measurement criteria, data gathering, analysis and validity. The course will consist of lectures and exercises in the classroom, library and computer lab. PR: ENGL 1108.
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<tr>
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<tbody>
<tr>
<td>POLI 4499</td>
<td>Special Topics in Political Science</td>
<td>1-12 hrs</td>
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<td>POLI 4400</td>
<td>Civil Liberties in the U.S.</td>
<td>3 hrs.</td>
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<td>POLI 4405</td>
<td>Terrorism</td>
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<td>POLI 4410</td>
<td>Problems in American Government</td>
<td>3 hrs.</td>
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<tr>
<td>POLI 4411, 4412, 4413</td>
<td>Area Studies</td>
<td>3 hrs.</td>
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<tr>
<td>PSYC 1101</td>
<td>S-FSU Introduction to Psychology</td>
<td>3 hrs.</td>
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<tr>
<td>PSYC 2220</td>
<td>History and Systems of Psychology</td>
<td>3 hrs.</td>
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<tr>
<td>PSYC 2220</td>
<td>Social Psychology (Same as SOCY 2230)</td>
<td>3 hrs.</td>
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<td>PSYC 2230</td>
<td>Community Psychology</td>
<td>3 hrs.</td>
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<tr>
<td>PSYC 2240</td>
<td>Statistics</td>
<td>4 hrs.</td>
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<td>PSYC 3300</td>
<td>Abnormal Psychology</td>
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<td>Experimental Psychology</td>
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<td>Sensation and Perception</td>
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<td>Developmental Psychology</td>
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<tr>
<td>PSYC 3340</td>
<td>Intervention Techniques and Applications</td>
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placed on the development of skills in the observation, manipulation and evaluation of various behavior-control techniques in the light of ethical concerns. PR: PSYC 1101.

**PSYC 3350 Biopsychology** ................................. 3 hrs.
This course focuses on the basic development, structure and function of the central nervous system, autonomic nervous system and endocrine system. The emphasis is on the relationship between physiological functioning and the behavior of the intact organism. PR: PSYC 1101.

**PSYC 3360 Cognitive Psychology** ............................... 3 hrs.
The study of thinking, memory, perception, cognition and verbal behavior. PR: PSYC 1101.

**PSYC 3370 Theories of Learning** ............................... 3 hrs.
A study of the experimental procedures, data and concepts dealing with changes in behavior that are usually defined as learning. The emphasis is on a detailed analysis of various theories of learning and contemporary approaches. PR: PSYC 1101.

**PSYC 3390 Foundations of Psychology** .......................... 3 hrs.
Writing Intensive
A detailed study of the methodological and philosophical issues involved in the analysis of behavior. The course objectives are to provide insight into the nature of applied scientific research, to foster the ability to construct empirical hypotheses, to develop facility in designing experimental tests of hypotheses, to promote effective reading and evaluation of psychological research and to encourage professional writing and speaking about psychological theory and experimentation. PR: ENGL 1108, PSYC 3310.

**PSYC 3393 Future Global Crises** ................................. 3 hrs.
A team-taught, multi-disciplinary study of potential developments in the world. Areas of concentration are tailored to students' interests. (Credit in Political Science or Technology). PR: PSYC 1101

**PSYC 3399 Special Topics in Psychology** .......................... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the School's chairperson. Credits earned will be applicable as free electives in degree and certificate programs. PR: PSYC 1101

**PSYC 4000 Psychometrics** ........................................... 3 hrs.
This course addresses the general theory of measurement as involved in various areas of psychology, such as psychological tests, attitude scales, psychophysics and qualified behavior theory. PR: PSYC 2240.

**PSYC 4410 Theories of Personality** ............................... 3 hrs.
A critical consideration of the major theories of personality, including Psychodynamic, Cognitive, Cognitive Behavioral, Behavioral, Existential, Trait, Adlerian and Gestalt theory. The basis of personality theoretical development will also be emphasized. PR: PSYC 1101.

**PSYC 4460 Seminar** .................................................. 3-6 hrs.
The discussion of specific research topics as reported in contemporary psychological literature is emphasized in this particular course. It is designed specifically to promote students’ analytical thinking and presentation, as it pertains to current research investigation. PR: PSYC 1101. May be repeated once.

**PSYC 4480 Directed Studies** .......................................... 1-6 hrs.
Intensive study and reading on a topic selected by the student and instructor. Requirements and credit must be decided before registration through instructor-student consultation. PR: Instructor approval required. (Six-hour limit.) PSYC 1101

**PSYC 4485 Advanced Psychometrics** ............................. 3 hrs.
This course covers personnel selection and placement, as well as a more advanced treatment of reliability and validity. Skills in these areas are developed. PR: 4400 and Instructor approval required.

**PSYC 4487 Practicum I** .............................................. 3 hrs.

**PSYC 4489 Practicum II** .............................................. 3 hrs.
These Practica afford an application of knowledge and techniques developed within the Industrial-Personnel Program. Students work under supervision in participating businesses, industries and institutions. The remaining time is spent in lectures, discussion and reading to enhance the student's training. PR: Instructor approval required.

**PSYC 4490 Directed Research** ....................................... 1-3 hrs.
This course provides an opportunity for work on individual library or experimental projects. Requirements, including a thesis, and credit must be decided before registration through instructor-student consultation. PR: Instructor approval required. (Six-hour limit.) For additional information on the availability of Technical Studies Degrees and specific requirements, contact the Community and Technical College Office.

**PSYC 4491 Psychopathology of Childhood and Adolescence** .................................................. 3 hrs.
Problems of etiology, diagnosis and treatment of maladjustment in childhood and adolescence. Students will analyze and discuss problems like drug addiction and juvenile delinquency.

**PSYC 4493 The Psychology of Aging** ............................... 3 hrs.
A study of problems facing the aging. The psychological, social and physiological aspects of aging and methods of treatment are analyzed and discussed.

**PSYC 4494 Interpersonal Dynamics** ................................. 3 hrs.
The main objective of this course is to develop techniques and basic skills required for effective operation in psychological settings such as interviews, role-playing, and facilitation of dyadic and small “dynamics-centered” group interaction. These diagnostic and therapeutic methods are experienced and discussed in terms of various psychological theories of communication. PR: PSYC 1101 and Instructor approval required.

**PSYC 4998 Undergraduate Research** ............................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

**RECREATION**

**RECR 1141 Introduction to Recreation** ........................... 3 hrs.
The historical and philosophical foundations of leisure and recreation are introduced. Students will cultivate the knowledge needed to develop concepts concerning recreation, the socioeconomic movement affecting the growth and development of recreation, the economic services and the various areas of facilities used in recreation.

**RECR 1142 Social Recreation** ........................................ 3 hrs.
This course is designed to present material and information necessary to adequately conduct social recreation in clubs, churches, campus, playgrounds and recreation centers. Students will be involved with planning, programming, and conducting social recreational activities.

**RECR 1143 Outdoor Recreation** ...................................... 3 hrs.
An examination of the history and development of outdoor recreation, conservation and organized camping. Opportunities are provided to learn camp craft and leadership skills and techniques through field trips and outings.
RECR 1150 Introduction to Rock Climbing ............... 2 hrs.
This course will focus on the basics of safe and responsible rock climbing. Topics include knots, equipment care, belaying, rappelling, anchor building, and climbing techniques. Students will be required to participate in rappelling, rock climbing, belaying, and anchor building activities.

RECR 1151 Backcountry Living Skills ....................... 2 hrs.
This Recreation course is designed to provide: physical, mental, and social challenges that will introduce the participants to the basic concepts and techniques for recreating and surviving in the backcountry using Leave No Trace methods. Students will actively engage in backpacking, camping, and survival activities in order to further develop hard skills and environmental ethics.

RECR 1153 Seminar in Outdoor Recreation ................ 2 hrs.
This course provides an advanced experience in the organization and presentation of various outdoor programs. Participation includes a number of weekend and extended outdoor experiences, plus field studies in area outdoor facilities. PR: RECR 1143.

RECR 1154 Recreation Field Work I ......................... 2 hrs.
The student will become acquainted with the nature and diversity of available recreation programs and services. The student will be assigned to recreational settings distinctly different in philosophy, organizational structure and clientele served.

RECR 1155 Recreation Field Work II ....................... 2 hrs.
A continuation of RECR 1154, this sequence of field work courses is developmental. Progress develops from a dependent position to an interdependent position.

RECR 1177 Introduction to Adventure Water Sports ............ 2 hrs.
This course provides an introduction to various adventure water activities including canoeing, kayaking and white water rafting. Students will learn about trip planning, water safety, Leave No Trace ethics, and equipment use and care. Students will be introduced to these activities through experiential learning in the swimming pool and trips on the New River and Gauley River. PR: PHED 2232 or 2233 or 3381.

RECR 1178 Scuba Diving “Open Water Certification” .............. 2 hrs.
This course will cover all necessary requirements to obtain the open water certification. PR: PHED 2232 or 2233 or 3381.

RECR 1188 Introduction to Adventure Winter Sports .......... 2 hrs.
This course provides an introduction to various adventure winter activities including: Cross country Skiing/ Snow Shoeing/ Downhill Skiing/ Snowboarding/ Spelunking. Students will be introduced to these activities through experiential learning in and around campus and trips to White Grass Resort, Wisp, Canaan Valley, Snowshoe, and Timberline resort.

RECR 1199 Special Topics in Recreation .......................... 1-12 hrs.
Special selected topics will be studied, to be determined by the instructor and approved by the School's chairman. Credits earned will be applicable as free electives in degree and certificate programs.

RECR 2220 Program Planning and Organization ........... 3 hrs.
A presentation of the underlying principles for effective recreation planning. Attention is given to the variety of programs associated with recreation and the interests of the participants. Students will also examine methods of planning, organization, leadership, facilities and equipment. PR: RECR 1141.

RECR 2250 Select Topics in Certification ...................... 2 hrs.
In this course, students will acquire a certification “of their choice” related to the field of outdoor recreation. The students will be required to document 30 hours of instruction and work experience and accomplishment of the desired certification. Choice of certification must be preapproved by the chair or instructor.

RECR 3300 Intramural Administration ..................... 3 hrs.
This course provides administrative experience in directing and supervising institutional physical recreational programs. The course will be offered both semesters on an arranged basis. (The course cannot replace or be used in the fulfillment of other program requirements.) Junior standing.

RECR 3301 Day Camp Administration ...................... 3 hrs.
In this course, students will gain administrative experiences in directing and supervising summer day camp programs (Falcon Camp). This course will be offered on an arranged basis during the first and second summer sessions only. Junior standing.

RECR 3330 Group Leadership ............................... 3 hrs.
This course presents information on group dynamics, leadership styles, activity facilitation, risk management, liability issues, and trip planning. Students will obtain practical knowledge of group situations and principles necessary for effective leadership. Opportunities to develop their own leadership skills through peer teaching will be provided. PR: RECR 1141.

RECR 3340 Internship/Camp Administration .................. 3 hrs.
In this course, students will gain administrative experiences in directing and supervising summer day camp programs (Falcon Camp) or choose an internship that provides an equal or greater learning and work experience. Internships must be preapproved by instructor. Students will be required to obtain an internship in the field of recreation approved by instructor. Students will be required to fulfill 150 hours of documented work experience from their supervisor. Junior standing. PR: RECR 1151 and 3330.

SAFETY

SFTY 1100 Safety and Environmental Components of Industry .......... 3 hrs.
This course provides an introduction to OSHA and EPA regulations pertaining to general and construction industry record keeping, OSHA/EPA inspection, fire, chemical exposure, most frequent violations and other topics.

An introductory examination of safety management principles, with an emphasis on recordkeeping, hazard identification, product safety and behavioral-based safety, as related to accident prevention. PR: SFTY 1100, MATH 1101.

SFTY 1199 Special Topics in Occupational Safety .......... 1-12 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the department chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

SFTY 2210 S-FSU Disaster Preparedness and Emergency Systems ............. 3 hrs.
A study of the major elements of disasters and emergencies, including systematic and organized methods of preparedness planning for these events.

SFTY 2250 Safety Law and Compliance .......................... 3 hrs.
This course is a study of federal and state regulations governing general industry and product safety, with an emphasis on various legal problems related to OSHA and general industry. (OSHA 10-hour card is attainable upon completion of this class) PR: SFTY 1100.

SFTY 2260 S-FSU Fire Prevention ..................................... 3 hrs.
An examination of fire prevention, detection and suppression. The NFPA Lifesafety Code will be addressed, as well as basic water supply and hydraulics, including distribution systems. PR: SFTY 1100, CHEM 1102.

SFTY 2280 Construction Safety & Law .......................... 3 hrs.
This course covers federal construction regulations and the case law surrounding the construction industry. (OSHA 10-hour card is attainable upon completion.) PR: SFTY 2250, MATH 1102.
SFTY 2290 S-FSU Industrial Hygiene and Toxicology.................................3 hrs.

This course covers the methods for anticipating, recognizing, evaluating and controlling exposures in the workplace while exploring the toxicological effects of contaminants on workforces. PR: SFTY 1150, CHEM 1102, SFTY 2250.

SFTY 2291 Environmental Engineering Technology: Hazardous Waste ....................................................4 hrs.

This class provides a comprehensive study of federal/state regulations and legislation pertaining to the Environmental Protection Agency. Coverage shall include EPCRA, TSCA, RCRA, CWA and CAA as related to generation, storage and disposal of chemicals and waste in industry. PR: CHEM 1102, PR or CR: SFTY 2250.

SFTY 2295 HazWOPER.................................................................3 hrs.

A study of emergency responses related to hazardous chemical/ waste spills. This course will be taught in accordance with OSHA’s 29 CFR 1910.120. Completion of the course can result in HazWoper Certification.

SFTY 3300 Industrial Hygiene Applications and Practices .................................................................4 hrs.

Writing Intensive

A continuation of SFTY 2290, this course allows students to explore and apply the industrial hygiene sampling methodologies applicable to different chemical, biological and thermal exposures in the workplace. This is a hands-on class, focusing on the utilization of sampling equipment. It satisfies the Writing Intensive Course requirement for General Studies. PR: ENGL 1108, SFTY 2290.

SFTY 3310 Ergonomics & Human Factors.................................3 hrs.

This class will explore the interaction between the design of the workplace and the worker, with an emphasis on anatomical/physiological stressors and common work-related musculoskeletal disorders. It will also focus on redesign and elimination of said stressors and cognitive factors related to the work environment. PR: SFTY 1100, CHEM 1102, MATH 1102, HLCA 1170 and HLCA 1171. Spring Semester Only

SFTY 3335 Air Pollution .................................................................3 hrs.

This course focuses on the state and federal requirements for air emissions, with an emphasis on reporting and sampling methodologies. Studies include criteria pollutants, hazardous air pollutants and ozone-depleting chemicals, as well as modeling and emission control/reduction. PR: SFTY 2291 and CHEM 1102.

SFTY 3345 Water Pollution .................................................................3 hrs.

A study of state and federal regulations governing industrial water pollution, including permitting, monitoring and remediation. The regulatory approach shall include the history of water pollution in this country and the technology and work practices available today to limit emissions. PR: SFTY 2291 and CHEM 1102.

SFTY 4400 Safety Engineering Design ........................................3 hrs.

This course covers design, engineering and engineering countermeasures needed to minimize losses incurred by man and the environment. PR: SFTY 2250, PHYS 1102.

SFTY 4415 Safety Internship.................................................................3 hrs.

Students shall complete an advisor-approved safety internship. Responsibilities must be in the field of employee safety and/or health. PR: Instructor approval required.

SFTY 4420 System Safety and Management........................................4 hrs.

A study of System Safety methodologies and Process Safety management, with an emphasis on safety audits, safety management, risk assessment, loss control and statistical applications. PR: SFTY 4400, MATH 1113, INFO 1100.

SFTY 4998 Undergraduate Research.........................................................0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student’s progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

SCIENCE

SCIE 1100 Human Biology.........................................................4 hrs.

Human Biology is an introductory course intended for non-science majors and is specifically designed to enable students to relate human structure and function to everyday life. Topics include basic human genetics, structure and function of the human body, relationship of humans to their environment, and public health. Current topics related to human biology are discussed throughout the semester. This course includes 3 hours of lecture and 2 hours of lab per week.

SCIE 1115 Earth and Sky.................................................................4 hrs.

For non-science majors, this course is designed to give students a greater appreciation of the world around them. The course focuses on observable, useful science by an integrated approach of meteorology and astronomy from the perspective of Earth. Topics cover the Earth’s formation, its weather, and its place in the Universe. Students investigate both the process and content of science through activities, collaborative learning, guest speakers, and local field trips. Concepts are applied to weather and astronomy observations as well as critical environmental issues. The course uses a printed text and meets for two-hour class periods twice a week.

SCIE 1120 Introduction to Meteorology........................................4 hrs.

A non-technical treatment of the fundamentals of modern meteorology and the effects of weather and climate. This course gives a broad overview of the basics of meteorology, including temperature, air pressure, relative humidity, wind speed and direction, cloud formation, and atmospheric stability. This will provide a clear understanding of the “behind the scenes” work of the daily weather patterns.

SCIE 1103 Science That Matters.................................................4 hrs.

Socially-relevant science topics are investigated in an interdisciplinary (biology, chemistry, earth and space science, and physics), activities-based, modular format. Two-to three-week modules present both the process and content of science as a vital part of major contemporary issues. In each module, students explore the underlying science and employ collaborative learning and evidence-based analysis to understand the topic and formulate personal judgments about the issue. The course is heavily web-based, with no printed text, and meets for two-hour class periods twice a week.

SCIE 1110 S-FSU Chemistry of Life..............................................4 hrs.

An introduction to scientific principles, designed to provide an understanding of the chemistry of biological systems. The intent of this course is to foster an appreciation for the chemical nature of life as it relates to health, diagnostics and the treatment of human diseases. It will consist of one two-hour class period and one two-hour activity period per week. PR: Math ACT score of 19 or higher, SAT 460, COMPASS 36, or MATH 0095.

SCIE 1199 Special Topics in Science ...........................................1-4 hrs.

Studies in special selected topics, to be determined by the instructor and approved by the college dean. Credits earned will be applicable as free electives in degree and certificate programs.

SCIE 1210 Science in the Heart of Appalachia.........................4 hrs.

During this course you will explore the science underlying the formation, extraction and utilization of coal within the context of coal-based societal issues. The course will emphasize active, student-centered learning. Topics include the formation of different coal types, why coal is such an excellent source of energy, acid mine drainage, environmental pollution, human health issues, and the future of new coal technologies. You will investigate the important,
intractable social problems of non-renewable resource depletion, mountain top removal-valley fills and public health. You will be challenged to examine your role as a citizen and energy consumer in finding equitable solutions to these and other issues.

**SCIE 1220 Geologic Heritage in the Field ............... 4 hrs.**

Designed for non-science majors and no prerequisites, this course explores introductory geology concepts in the classroom and through field trips. Topics include the Earth's formation, plate tectonics, geologic time, mineral and rock identification, landform interpretation, and their relationship to cultural history. Students investigate both the process and content of geology through activities, collaborative learning, and local field trips. Concepts are applied to deciphering the state's ancient geology, geography, and critical environmental issues. The course primarily uses handouts with a suggested textbook. The class meets for two-hour class periods twice a week that include local field trips during class time plus 3 or 4 daylong field trips on the weekends to areas of interest.

**SCIE 1230 Student Projects in SPACE ................. 4 hrs.**

Students taking this course will be introduced to concepts of science, scientific investigation and project engineering through a series of enjoyable and progressively more challenging projects, from bridge-building to a weather balloon rising 100,000 ft into the stratosphere. Concepts of physics, chemistry, engineering technologies, and business will be used to successfully complete the projects. Emphasis is placed on individual and team problem solving, systems thinking, and project management.

**SOCIAL SCIENCE**

**SSCI 1199 Special Topics in Social Science........... 1-12 hrs.**

Studies in special selected topics, to be determined by the instructor and approved by the School's chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

**SSCI 4431 Methods and Materials of Teaching Social Studies ........................................... 3 hrs.**

A survey of theory and practice in secondary school social studies. Students participate in laboratory exercises using various techniques of social studies teaching. Each student is also required to plan and teach at least one micro-unit. Fall semester only. PR: Successful completion of PPST PRAXIS test.

**SSCI 4498 Interdisciplinary Seminar .................... 3 hrs.**

Identification and synthesis of major concepts in the fields of geography, history, political science, sociology and economics. No prerequisites for History Majors. PR: Instructor approval required. Fall semester only.

**SSCI 4998 Undergraduate Research .................. 0-6 hrs.**

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

**SOCIOLOGY**

**SOCY 1110 S-FSU Introductory Sociology .......... 3 hrs.**

This course is built around selected sociological concepts and is designed to provide a general understanding of our modern society.

**SOCY 1111 S-FSU Introduction to Anthropology .... 3 hrs.**

This course is a survey of anthropology, covering both prehistoric and traditional peoples and cultures.

**SOCY 1151 S-PCTC Introduction to Social Work ....... 3 hrs.**

This course provides a comprehensive overview of the ways social workers respond to a wide range of societal problems, as well as, an overview of the agencies that administer the services to those in need. This course emphasizes students' interests and abilities in relation to social work values, their capacity to interact in a caring, non-judgmental manner with others who have diverse lifestyles and different socio-economic backgrounds. PR: SOCY 1110.

**SOCY 1199 Special Topics in Sociology........... 1-12 hrs.**

Studies in special selected topics, to be determined by the instructor and approved by the School's chairperson. Credits will be applicable as free electives in degree and certificate programs.

**SOCY 2200 S-FSU Social Problems ................... 3 hrs.**

A study of social stresses and strains in important areas of human relationships. PR: SOCY 1110.

**SOCY 2220 Introduction to Population Studies ....... 3 hrs.**

This course is a general introduction to the theories and methodologies of population studies. Population studies are also referred to as demography and involve the study of human populations' size, composition and distribution. Population growth is examined, as well as many of the factors responsible for population growth. Interrelationships among demographic, social, economic and environmental factors are investigated, in the context of population issues and problems.

**SOCY 2230 Social Psychology ......................... 3 hrs.**

A study of social structure and interaction. Students will focus on techniques of leadership and control. PR: SOCY 1110. Recommended: PSYC 1101 or EDUC 1302 and 1303. Same course as PSYC 2230.

**SOCY 2240 Nonparametric Statistics ................ 3 hrs.**

Introduces the student to the fundamental principles of descriptive and inferential statistics, with an emphasis on the analysis of nominal and ordinal data. These areas include non-parametric tests of significance, scaling, coding, and a discussion of hypothesis construction. This course should be taken during the sophomore year. (Credit in either Political Science or Sociology.) PR is a grade of C or better in MATH 1100 or higher.

**SOCY 3301 Ethnology ................................... 3 hrs.**

A study of human biological and social origins, including human prehistory, race, the origin and nature of culture, social organizations among preliterate peoples, cultural diffusion and culture change. PR: SOCY 1110 or 1111.

**SOCY 3310 Sociology of the Family.................. 3 hrs.**

A study of the background, structure and function of the American family, with emphasis placed on the effect of social change upon the family. The meaning of the paired relationship is examined, along with alternatives to marriage and the family. PR: SOCY 1110.

**SOCY 3325 Social Stratification ....................... 3 hrs.**

The course includes an analysis of social structure and stratification in terms of class, status and power relations in society; students will examine various theories and research findings. PR: SOCY 1110.

**SOCY 3340 Juvenile Delinquency ..................... 3 hrs.**

A study of what society defines as delinquent behavior and of the young people designated as delinquents. Emphasis will be placed on the causes of delinquency and on the various techniques and methods of prevention, treatment and rehabilitation. PR: SOCY 2200.

**SOCY 3360 Methods of Social Research ............... 3 hrs.**

This course is an introduction to the planning and implementation of social research projects. Students will consider the topics of variables and hypotheses, flowcharts, tables, questionnaires, coding instructions and data sheets, machine processing and survey analysis of the data. PR: SOCY 2240.
SPAN 1101 S-FSU Elementary Spanish I.................. 3 hrs.
This course introduces students to paradigmatic theories of social movement. Topics covered may include conditions under which social actors organize collectively to engage in social change; how theorists understand these movements, their emergences, their potentials, and their successes or failures; and the state of social movement along with collective politics in "complex" societies. This course will introduce students to both mainstream theories of social movement and alternative ways of conceptualizing contemporary social movement. PR: SOCY 2220.

SOCY 3390 Social Movement.............................. 3 hrs.
A study of the organization, structure, function and social relationships found in the various areas of industrial activity in American society. The area of industrial relations will receive special emphasis. PR: SOCY 1110.

SOCY 4450 Minority Groups........................... 3 hrs.
A study of racial and cultural minority groups in the United States, with special emphasis upon understanding the causes of their perseverance and the reason for majority-minority antagonisms. Students will also examine the techniques whereby prejudices are developed and ameliorated. PR: SOCY 2200.

SOCY 4461 Advanced Methodology.................... 3 hrs.
This course will critically compare the various stages of social research, such as conceptualization of hypothesis, measurement, experimental design, sampling, data collection, data analysis and data interpretation. Within this format, various special topics will be developed, depending upon the available resources. PR: SOCY 3360 or Instructor approval required.

SOCY 4470 Sociological Theory ........................ 3 hrs.
Writing Intensive
A study of the historical development of modern sociological thought. PR: ENGL 1108 and SOCY 3360.

SOCY 4471 Advanced Sociological Theory:
A Critical Review ..................................... 3 hrs.
A comparison, contrast and critical examination of certain selected sociological theorists. PR: SOCY 4470 or Instructor approval required.

SOCY 4490 Seminar: Sociological Literature .......... 1-12 hrs.
A course focusing on original sources and publications not primarily used as texts. PR: SOCY 4470 or Instructor approval required.

SOCY 4497 Seminar: Special Problems in Sociology1-12 hrs.
Open only to juniors and seniors majoring in Sociology. Reading and research on subjects suited to the student's needs. PR: SOCY 4470 or Instructor approval required.

SOCY 4998 Undergraduate Research .................. 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.

SPANISH

SPAN 1102 S-FSU Elementary Spanish II.............. 3 hrs.
A continuation of Spanish 1101. Students expand their skills and knowledge of grammar while reading, writing, speaking and building a broad vocabulary base. Students will develop communication skills in situations related to everyday living, both at home and in the workplace. PR: SPAN 1101 or equivalent.

SPAN 1199 Special Topics.............................. 3 hrs.
Studies in selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

SPAN 2200 Language Through Video.................... 3 hrs.
A video-based course designed to maximize the student's exposure to the target language. Students independently watch Destinos and are tested on their comprehension of the material. PR: SPAN 1102.

SPAN 2201 S-FSU Intermediate Spanish I.............. 3 hrs.
Students integrate the grammar studied with the skills acquired in Spanish 1101 and 1102, and become familiar with more sophisticated grammatical structures. The course will focus on reading, writing, and communication skills in situations related to everyday living, both at home and in the workplace. PR: SPAN 1102. Offered every other semester.

SPAN 2202 S-FSU Intermediate Spanish II........... 3 hrs.
The fourth and last course of the basic language program, this course is a continuation of SPAN 2201. The course emphasizes the development of speaking, listening, reading, and writing skills for effectively communicating in Spanish at the intermediate level within a cultural-based context. At the end of this course students should have attained a skill level of intermediate in all four skills mentioned above, the communicative modes (Interpersonal, Interpretive, and Presentational), and the five goals (Communication, Cultures, Connections, Comparisons, and Communities) recommended by the Proficiency Guidelines classifications of the American Council on Teaching Foreign Languages (ACTFL). Students participate in pair, small-group and whole-class activities that focus on the meaningful and accurate communication of information in the target language. The class is conducted entirely in Spanish. PR: SPAN 2201.

SPAN 2250 Spanish For the Medical Professions ........ 3 hrs.
This course is designed to enable the student to effectively manage the fundamentals of medical terminology in Spanish. PR: SPAN 1102. Offered on demand.

SPAN 2251 Spanish For Criminal Justice ............. 3 hrs.
This course enables the student to effectively manage the fundamentals of law enforcement terminology in Spanish. PR: SPAN 1102. Offered on demand.

SPAN 2252 Spanish For a World Economy ............. 3 hrs.
This course is designed to enable the student to effectively manage the fundamentals of business terminology in Spanish. PR: SPAN 1102. Offered on demand.

SPAN 3300 Undergraduate Student Exchange ........ 3-6 hrs.
Any student who participates in an exchange program which is approved by his/her advisor may receive three to six credit hours, depending upon the type of program and its duration. PR: SPAN 1102.

SPAN 3301 Spanish Composition and Conversation I .. 3 hrs.
Writing Intensive
This course is designed for students who wish to develop proficiency in Spanish by integrating the four language skills and also increase their knowledge of Hispanic cultures and societies using authentic materials and literature. Students who enroll in this course should already have attained an acceptable proficiency in Spanish. This course should help students to develop their Spanish proficiency across three communicative modes (Interpersonal, Interpretive, and Presentational), and the five goals (Communication, Cultures, Connections, Comparisons, and Communities) recommended by the Proficiency Guidelines classifications of the American Council on Teaching Foreign Languages (ACTFL). Classroom activities are
highly interactive and focus on speaking and writing in the target language at an advanced level. PR: SPAN 2202.

SPAN 3302 Spanish Composition and Conversation II ............................................. 3 hrs.

This course, a continuation of SPAN 3301, is designed for students who wish to acquire a solid knowledge of those major points of Spanish grammar. Students who enroll in this course should already have attained an acceptable proficiency in using Spanish. Through discussion and correction of assigned exercises, analysis of authentic readings, and contrastive study of Spanish and English syntax and lexicon, students will develop an awareness of the norms of standard Spanish with the aim of incorporating these features into their own oral and written linguistic production. Classroom activities focus on writing in the target language at an advanced level. SPAN 3301 and 3302 can be taken in any order, but it is strongly recommended to take 3301 before 3302. PR: SPAN 2202.

SPAN 3310 Spanish Civilization and Culture ............................................. 3 hrs.

The students will study the history, civilization, and culture of Spain through extensive reading, videos, writing and class discussion. PR: SPAN 3301 or 3302.

SPAN 3320 Latin American Civilization and Culture ............................................. 3 hrs.

The students will study the history, civilization, and culture of Latin America through extensive reading, videos, writing and class discussion. PR: SPAN 3301 or 3302. Offered every other semester.

SPAN 3350 History of the Spanish Language ............................................. 3 hrs.

This class is an introduction to the historical development of the Spanish lexicon, morphology, and phonology. It is designed for the student with little or no previous background in linguistics. PR: SPAN 3301 or 3302. Offered on demand.

SPAN 4400 Survey of Latin American Literature ............................................. 3 hrs.

This class covers the major movements in Latin American literature, from Pre-Colombian times through the present. Students will be exposed to the major genres (poetry, prose, and drama) through extensive reading and will become familiar with the greatest writers of Hispanic literature. PR: SPAN 3301 or 3302. Offered every other year.

SPAN 4401 Survey of Peninsular Literature ............................................. 3 hrs.

This class focuses on the major movements in Peninsular literature, from the Spanish Middle Ages through the present. Students will be exposed to the major genres (poetry, prose, and drama) through extensive reading and will become familiar with the greatest writers of Spanish literature. PR: SPAN 3301 or 3302. Offered every other year.

SPAN 4402 Independent Study ............................................. 3-6 hrs.

Students may participate in a variety of programs designed to help them attain a higher level of fluency and a greater understanding of Hispanic culture. PR: SPAN 4400 or 4401, and Instructor approval required.

SPAN 4418 U.S. Hispanic Cultures & Literature ............................................. 3 hrs.

This course studies the history of the Hispanic presence in the US, its influence upon contemporary US culture, society, and economy and the politics of language. Materials studied include newspaper articles, essays, films and plays. PR: SPAN 3310 or 3320. Offered on demand.

SPAN 4431 Methods: Second Language Acquisition in the Classroom ............................................. 3 hrs.

Taught in English. In this class, foreign language teaching majors will study the methodology of second language acquisition and its application in the classroom, familiarize themselves with national foreign language instruction standards, design lesson plans, teach mini-lessons, participate in peer evaluation and become familiar with the latest pedagogical technologies available. PR: SPAN 4400 or 4401, and Instructor approval required. Offered on demand.

SPAN 4998 Undergraduate Research ............................................. 0-6 hrs.

Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level. Repeatable. Instructor approval required.
course will involve students with selected research, development and production processes of the manufacturing system. More specifically, each student will design and engineer a middle school- or high school-level product. They will then perform selected production planning, plant engineering, and quality control activities to prepare their product for mass-production. The results of these activities will be developed into camera-ready copy production packets. Finally, each student will set up a production line for the class to mass-produce a limited number of their products, using jigs, fixtures, and/or other mass-production related tooling. PR: MANF 1100, TECH 1104.

TECH 2204  Construction I .................................. 4 hrs.
This introductory course in construction is designed to acquaint students with the impacts of construction on society, basic concepts of architectural design, construction accoutrements (materials, tools and equipment), specifications and contracts, and processes involved in residential construction. Students will complete an historic timeline of construction and will deliver an oral presentation on a specific residential construction topic. Students will perform several traditional construction activities such as materials testing, card structures, and building a residential model. PR: TECH 1104, MANF 1100.

TECH 2250  History of Technology .......................... 3 hrs.
A survey course from prehistorical tool-making to atomic energy and computers in the twentieth century. Credit in History or Technical Education.

TECH 2290  Engineering Analysis I ......................... 4 hrs.
This course covers technical problem solutions, utilizing analytical geometry and calculus. Topics include curvilinear motion, related rates, curve sketching, maximal and minimal problems, areas, volumes, centroids and moments of inertia by integration. PR: Sophomore standing; MATH 1102 with a grade of C or better or MATH ACT 25.

TECH 2299  Special Topics ................................... 1-12 hrs.
A study of special topics of educational, technical, or industrial concern. PR: Instructor approval required.

TECH 3300  Engineering Analysis II ......................... 4 hrs.
A continuation of the study of problem-solving procedures, utilizing calculus. Topics include transcendental functions, partial derivative, double integration, methods of curve fitting, series expansion and differential equations. PR: TECH 2290 or MATH 1185, or MATH 1190 with a grade of C or better.

TECH 3301  Communication ................................ 4 hrs.
This is a study of the technical means by which humans communicate. The emphasis will be on electronic and graphic forms of communication. The social/cultural aspects of communication will be studied, as well as the technical components. The course is designed for prospective junior and senior high school technology education teachers, and will be focused on general education. PR: INFO 1100, TECH 1104.

TECH 3302  Manufacturing II ................................. 4 hrs.
This course deals with the analysis of the inputs, processes and outputs of the manufacturing system. The methodology of this class is to simulate the organization and operation of a manufacturing corporation. Students will elect a board of directors and a company president and will organize departments in research and development, industrial relations, finance, production and marketing. The class will design and engineer a college-level product, plan for mass-production, finance the production through common stock sales or other financial means, mass-produce the product, and market it in the school or local community. PR: TECH 2203.

TECH 3303  Transportation II ............................... 4 hrs.
A study of the means by which mass is moved from one point to another. This will be achieved by studying the environments system elements, and social/cultural aspects of the transportation system. The course is designed for prospective junior and senior high school technology education teachers, and will be focused on general education. PR: TECH 2202.

TECH 3304  Construction II ................................. 4 hrs.
This course deals with an analysis of the inputs, processes, and outputs of the construction system. The methodology of this course will involve selected structural design and analysis, and structural production processes which are used by humans to construct building structures, non-building structures (bridges, tunnels, dams, etc.) and transportation structures/surfaces. This course is designed to provide teacher education majors with an overall view of the construction system that can be applied to middle school and high school classroom situations. The primary methodology in this course is structural model building and testing. PR: TECH 2204.

TECH 3310  Man and Technology .......................... 3 hrs.
A historical study of humans and technology as a basis for the development of contemporary philosophical systems. PR: Junior standing.

TECH 3331  Organization and Administration of Technology Education .......................... 4 hrs.
This course is designed to prepare the pre-service technology education teacher to effectively organize and manage a technology education classroom and laboratory. Emphasis is placed on safety system design, discipline planning, laboratory organization and management, requisitioning/supplies/equipment, machine maintenance and facility design. Also included are topics relating to curriculum trends, Technology Student Association (TSA) and public relations. PR: TECH 3303 and 3304.

TECH 3393  Future Global Crises ............................ 3 hrs.
A team-taught, multi-disciplinary study of potential developments in the world. Areas of concentration are subject to students' choice. (Credit also available in Political Science or Psychology) PR: Junior standing.

TECH 3399  Special Topics ................................. 1-3 hrs.
A study of special topics of educational, technical or industrial concern. PR: Instructor approval required.

TECH 4400  Work Experience Seminar .................... 4 hrs.
A functional analysis of industrial organization and management, and the implementation of these concepts toward the initiation of a new industry. PR: Sophomore standing as a Technology major or Instructor approval required.

TECH 4401  Work Experience Laboratory .................. 8 hrs.
Professional work experience, including employer evaluation. PR: Instructor approval required.

TECH 4431  Methods and Materials for Teaching Technology Education .................. 3 hrs.
This course is designed to prepare the pre-service technology education teacher to effectively teach the range of students in grades five through twelve in the public schools. Emphasis is placed on designing a unit of instruction in one of the four technology education system areas. The primary assignment is the preparation of a unit of study that will include the following topics: a rationale, course/unit planning, lesson planning, instructional objectives, instructional strategies and student evaluation/grading. PR: TECH 3301 and 3331.

TECH 4499  Special Topics ................................. 1-3 hrs.
A study of special topics of educational, technical, or industrial concern. PR: Instructor approval required.

TECH 4998  Undergraduate Research ...................... 0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
THEATRE

THEA 1110 Introduction to Theatre ............................... 3 hrs.
This course provides an overview of the purposes and organization of the theatre and allied areas and the functions of all of the jobs related to a theatrical presentation. Students will examine artistic, performer, director, designer, technicians, and “front-of-house” operations and the theatre as a profession, and will learn about professional organizations and securing employment. Fall semester only.

THEA 1114 Body Training and Stage Movement ........... 3 hrs.
The actor explores the movement of the body as it applies to space, line, focus, effort, strength, communication, connection and emotional release. Recommended for Theatre majors and minors only. Spring semester only.

THEA 1120 S-FSU Theatre Appreciation .................. 3 hrs.
A general theatre course that serves as an introduction to traditional and more recent developments in Western and non-Western theatrical practice. Students are encouraged to develop their own perspectives and critical skills by means of studying selected writings of theatre practitioners and critics, and by seeing and evaluating campus theatre productions.

THEA 1140 Theatrical Production................................. 2 hrs.
Lecture course introducing the student to the principles and techniques of the organization, planning, and execution of technical theatre production, including scenery, properties, lighting, costuming, sound and stage management.

THEA 1148 S-FSU Theatre Workshop I ....................... 1 hr. Repeatable up to 4 hrs.
Students in this course are assigned to Masquers productions and studio theatre productions. Opportunities for practical experience in varied aspects of scenic work through work on Masquers productions or other staged events. Open to freshmen and sophomores. (Juniors and seniors, see THEA 3348).

THEA 1151 Text Analysis ............................................. 3 hrs.
This course provides a basic introduction to the processes, techniques and applications of text analysis as they relate to the activities and responsibilities of theatre artists - acting, directing, designing, etc. Spring semester only.

THEA 1160 Technical Theatre Practicum: Costuming I .... 1 hr.
Practical experience in varied aspects of costuming through work on Masquers productions or other staged events. Open to freshmen and sophomores.

THEA 1162 Technical Theatre Practicum: Lighting I........ 1 hr.
Practical experience in varied aspects of lighting through work on Masquers productions or other staged events. Open to freshmen and sophomores.

THEA 1164 Technical Theatre Practicum: Properties I .... 1 hr.
Practical experience in varied aspects of properties through work on Masquers productions or other staged events. Open to freshmen and sophomores.

THEA 1166 Technical Theatre Practicum: Scenic I ........ 1 hr.
Practical experience in varied aspects of scenic work through work on Masquers productions or other staged events. Open to freshmen and sophomores.

THEA 1168 Technical Theatre Practicum: Sound I .......... 1 hr.
Practical experience in varied aspects of sound through work on Masquers productions or other staged events. Open to freshmen and sophomores.

THEA 1199 Special Topics in Theatre ......................... 1-3 hrs.
Studies in special selected topics, to be determined by the instructor and approved by the School’s Dean. Credits earned will be applicable as free electives in degree and certificate programs. Maximum credit per semester: one hour.

THEA 2212 S-FSU Theatrical Makeup ......................... 1 hr.
Fundamentals of the theory and technique of designing and applying theatrical makeup, including laboratory experience and practical experience with Masquers productions and studio theatre productions. Fall semester only.

THEA 2220 S-FSU Oral Interpretation ......................... 3 hrs.
This course provides an introduction to the study and practice of the principles involved in understanding the meaning of prose, poetry and dramatic literature, and the effective transmission of that meaning to an audience. Spring semester only.

THEA 2228 Oral Interpretation Practicum I .................. 1-4 hrs.
Preparation for and participation in public performances, intercollegiate competitions and festivals in oral interpretation. Maximum credit allowable per semester is one hour. Open to freshmen and sophomores. (Juniors and seniors, see THEA 4428.) PR: THEA 2220.

THEA 2230 S-FSU Acting ........................................... 3 hrs.
This course is an introduction to the theory and practice of fundamental acting techniques for the stage. PR: THEA 1151. Instructor approval required. Fall semester only.

THEA 2238 S-FSU Acting Workshop I ......................... 1 hr.
Credit is earned for public performance in faculty-directed Masquers productions. Maximum credit allowable per semester is one credit hour. Open to freshmen and sophomores. (Juniors and seniors see THEA 4432.)

THEA 2244 S-FSU Introduction to Theatrical Design .............. 3 hrs.
An introduction to the principles of theatrical design, including scenic, lighting and costume design. Spring semester only. PR: THEA 1140 and 1151.

THEA 2251 Playwriting ......................................... 3 hrs.
The course explores the theory and practice of the playwright’s art, and involves the creation of original scripts for the theatre. Students will learn how to write for the stage, as opposed to the page. A fully developed short play will be required. PR: THEA 1151, 2230. Fall semester only, in odd years.

THEA 2262 Production Practicum I ............................ 1 hr.
Credit is earned for practical experience in varied aspects of technical theatre production, including scenery, lighting, costuming, properties and sound, through work on Masquers productions. Maximum credit allowable per semester is one credit hour. Open to freshmen and sophomores. PR: THEA 1148.

THEA 3314 Advanced Theatrical Makeup ................... 1 hr.
Practice in advanced design and application of theatre makeup, through work on Masquers productions and studio theatre productions. PR: THEA 2212. Spring semester only, in odd years. Pre-Theatre, Theatre, Theatre Education, Oral Communication Majors only.

THEA 3320 The Art of Storytelling in Theory and Practice .......... 3 hrs.
The emphasis of the course will be on both the theory and research related to storytelling and the art of storytelling as performance. In this performance-based course, students will select, craft, rehearse and perform stories suitable to a variety of audiences. Students enrolled in this course are required to attend the National Storytelling Festival in Jonesborough, Tennessee. Also listed as FOLK 3320 and COMM 3320

THEA 3326 Performance Studies ............................... 3 hrs.
The course explores the theories and practices of approaching performance as a way of knowing. Through theatre exercises and personal discovery, students research, create and perform a solo piece for the stage. PR: THEA 2230. Fall semester only, in even
years. Pre-Theatre, Theatre, Theatre Education, Oral Communication Majors only.

THEA 3330 Advanced Acting ......................... 3 hrs.
This course is a continuation of THEA 2230, with specific emphasis on the exploration and application of twentieth-century acting theories applied to both realistic and non-realistic plays. Pr: THEA 2230. Spring semester only, in odd years. Pre-Theatre, Theatre, Theatre Education, Oral Communication Majors only.

THEA 3336 Directing .................................... 3 hrs.
Principles and techniques of play directing. Special attention is given to directing problems in educational theatre: play selection, budgeting, casting, mounting and staging, public relations and coordination of crafts. Pr: THEA 1140 and THEA 2230. Spring semester only. Pre-Theatre, Theatre, Theatre Education, Oral Communication Majors only.

THEA 3340 Theatre History I .......................... 3 hrs.
Writing Intensive
A study of the development of theatre from its beginnings through the eighteenth century. Pr: ENGL 1108 and THEA 1151. Fall semester only, in even years.

THEA 3341 Theatre History II .......................... 3 hrs.
Writing Intensive
This course is a continuation of THEA 3340, exploring the development of theatre from the nineteenth century to the present. Pr: ENGL 1108 and THEA 1151. Spring semester only, in odd years.

THEA 3344 Advanced Theatrical Design ............ 3 hrs.
This course will involve completed projects in scenic, lighting and costume design. Students will apply theory and introductory techniques and skills presented in the beginning course. Fall semester only, in odd years. Pr: THEA 2244. Pre-Theatre, Theatre, Theatre Education, Oral Communication Majors only.

THEA 3346 Creative Puppetry .......................... 3 hrs.
The course explores the theories and practices of puppetry as an artistic performance and as an educational tool. Projects in this course will include puppet design, construction and performance. Emphasis will be placed on teaching the National Standards in Theatre as well as on ways to use puppets across the curriculum. Fall semester only, in odd years.

THEA 3348 Theatre Workshop II ...................... 1 hr. Repeatable up to 4 hrs.
Students in this course are assigned to Masquers mainstage and studio theatre productions. Opportunities are provided for experience in all areas of technical work, such as scenic construction, properties, lighting, costume and sound crews, depending upon the proficiency of the student. No more than one hour can be earned per semester. Open to juniors and seniors. (Freshmen and sophomores see THEA 1148.)

THEA 3350 Children’s Drama .......................... 3 hrs.
Writing Intensive
A lecture course providing an introduction to the theories and techniques involved in both creative drama for children and children’s theatre. Spring semester only, in even years. Pr: ENGL 1108.

THEA 3352 Creative Drama ............................. 3 hrs.
The course explores the history, theories and practices of playmaking, storytelling, creative drama and theatre-in-education as they are used in educational settings with diverse populations. Projects in this course will also apply drama techniques across the school curriculum. Fall semester only, in even years.

THEA 3354 Theatre Education Practicum ............. 1 hr.
This course involves the application of theories and techniques of children's theatre, creative dramatics and puppetry under supervision with diverse populations in educational settings. Pr: THEA 3346, 3350 and 3352.

THEA 3356 Summer Theatre: Rehearsal and Performance ........................................ 1-3 hrs.
Systematic rehearsal and public performance with Town & Gown Summer Theatre. Design for students who desire concentrated stage training and experience. Roles are dependent upon directors’ selection and hours of credit desired. Pr: Auditions.

THEA 3358 Summer Theatre: Production and Management ........................................ 1-3 hrs.
Experience provided in every phase of theatrical production and some phases of theatre management, in conjunction with Town & Gown Summer Theatre. Experiences include set construction, lighting, costumes, makeup, box office, house management and publicity. Assignments dependent upon hours of credit desired. Instructor approval required.

THEA 3360 Technical Theatre Practicum: Costuming II .......................................... 1 hr.
Practical experience in varied aspects of costuming through work on Masquers productions or other staged events. Open to juniors and seniors.

THEA 3362 Technical Theatre Practicum: Lighting II............... 1 hr.
Practical experience in varied aspects of lighting through work on Masquers productions or other staged events. Open to juniors and seniors.

THEA 3364 Technical Theatre Practicum: Properties II, 1 hr.
Practical experience in varied aspects of properties through work on Masquers productions or other staged events. Open to juniors and seniors.

THEA 3366 Technical Theatre Practicum: Scenic II .................. 1 hr.
Practical experience in varied aspects of scenic work through work on Masquers productions or other staged events. Open to juniors and seniors.

THEA 3368 Technical Theatre Practicum: Sound II ............ 1 hr.
Practical experience in varied aspects of sound through work on Masquers productions or other staged events. Open to juniors and seniors.

THEA 3375 Development of Dramatic Art .................. 3 hrs.
Writing Intensive
Study of the works of major playwrights and critical theorists of the Western world. The course begins with the Egyptians and goes up to the present day, and offers an introduction to the principles of costume design. Fall semester only, in odd years. Pr: THEA 2244.

THEA 3392 Costume History and Design .................. 3 hrs.
History of wearing apparel and appointment, with emphasis on the Western world. The course begins with the Egyptians and goes up to the present day, and offers an introduction to the principles of costume design. Fall semester only, in odd years. Pr: THEA 2244.

THEA 4428 Oral Interpretation Practicum II .................. 1-4 hrs.
Preparation for and participation in public performances, intercollegiate competitions and festivals in oral interpretation. Maximum allowable credit per semester is one hour. Open to juniors and seniors. (Freshmen and sophomores see THEA 2228.) Pr: THEA 2220. Instructor approval required.

THEA 4432 Acting Workshop II ......................... 1 hr.
Credit is earned for public performance in faculty-directed Masquers productions. Maximum allowable credit per semester is one hour. Open to juniors and seniors. (Freshmen and sophomores see THEA 2238.)

THEA 4438 Senior Comprehensive Project ................ 3 hrs.
The course consists of a capstone experience that assesses student understanding of the theories and practices studied and developed throughout the program. A significant production/research project is designed and executed with the guidance of a faculty mentor. Senior standing. Pre-Theatre, Theatre, Theatre Education, Oral Communication Majors only.
THEA 4462  Production Practicum II ................................1 hr.
Credit is earned for practical experience in varied aspects of technical theatre production, including scenery, lighting, costuming, properties and sound, through work on Masquers productions or other staged events. Maximum allowable credit per semester is one hour. Junior or Senior standing. Instructor approval required. PR: THEA 1148.

THEA 4480  Theatre Business Management and Promotion ................................. 3 hrs.
Study of theatre management procedures, including responsibilities and practices in business management, box office management and house management and the study of the responsibilities and practices in theatre promotion, including the use of the media. Spring semester only, in even years.

THEA 4484  Theatre Business Management Practicum ...........................................1 hr.
Practical experience in varied aspects of business management, including box office assignments through work with Masquers and other productions. Instructor approval required.

THEA 4488  Promotion Practicum .............................................................................1 hr.
Practical experience in varied aspects of theatrical promotion through work on Masquers productions. Instructor approval required.

THEA 4490  Directed Study in Theatre ...................................................................1 hr.
The student selects directed study in any area of theatre which is not treated in the theatre course offerings. Course designed by student and selected faculty, with approval of the School's Dean. Instructor approval required.

THEA 4998  Undergraduate Research .................................................................0-6 hrs.
Undergraduate research is an experiential learning activity that provides an opportunity for a student to engage in the scholarly activities of their major discipline under the guidance of a faculty mentor who will work in close partnership with each student in his or her formulation of a project, the development of a research strategy, and the assessment of a student's progress. The primary goal is for each student scholar to conduct an inquiry or investigation that makes an original, intellectual or creative contribution to their discipline and which is shared in an appropriate venue. Sophomore-Senior Level, Repeatable. Instructor approval required.
FSU Faculty

ABBOTT, AMANDA (2010)
Temporary Assistant Professor of Nursing
A.S.N., B.S.N. Fairmont State University
M.S.N. Mountain State University

Associate Professor of Occupational Safety
B.S. Fairmont State College
M.S., Ph.D. West Virginia University

ABRUZZINO, DAVID (2011)
Director of Open Source Intelligence
Exchange (OSIX) Lab
B.A. Hamilton College

ALLEN, GEORGE (2012)
Assistant Professor of Psychology
B.A. Alderson-Broaddus College
M.Div. Pittsburgh Theological Seminary
M.S. Loyola College of Baltimore
Ph.D. West Virginia University

Associate Professor of Electronics Engineering Technology
B.S.E.E., M.S.E.E. West Virginia University

ALSHALLAH, MOHAMED (1988)
Associate Professor of Economics/Business Administration
B.S. Baghdad University
M.B.A. University of Bridgeport

BAKER, RANDALL (1986)
Assistant Professor of Computer Science
B.S. Fairmont State College
M.S. West Virginia University

BAKER, WARREN (1992)
Assistant Professor of Education
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BARTOLO, ANN D. (2001)
Temporary Instructor of Criminal Justice
B.A. University of Maine
M.A. Northeastern University, Boston

BATES, JOYCE A. (2005)
Assistant Professor of Nursing
B.S.N., M.S.N. West Virginia University

BAUR, ANDREAS (2000)
Professor of Chemistry
Ph.D. University of Regensburg

BAXTER, HARRY N., III (1985)
Professor of Chemistry
B.S. Clarion University of Pennsylvania
Ph.D. The Pennsylvania State University

BERRYHILL, PHILIP (1990)
Professor of Education
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B.S. Edinboro University
M.Ed. California University
M.S. West Virginia University
M.P.A., D.Ed. Penn State University

BLANKENSHIP, JOSEPH (2008)
Coordinator of International Programs
Associate Professor of Information Systems
Graduate Faculty
B.S., B.A., D.Sc. Robert Morris University
BOBO, LEIA (2011)
Assistant Professor of Nursing
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M.S.N. Marshall University

BOGGESS, JENNIFER H. (2002)
Coordinator, Department of Art
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BOLYARD, GARY (1984)
Assistant Professor of Technology Education
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BOLYARD, JASON (2007)
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BONI, MARY SHARON (2006)
Dean, School of Nursing & Allied Health Administration
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Professor of Nursing
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M.S.N. West Virginia University
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BRADISH, KELLY (2011)
Emerging Technologies Librarian
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M.L.I.S. University of Pittsburgh

BROOKS, TARA (2011)
Director of the Center for Multi-Cultural Affairs
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M.A., West Virginia University

BURNELL, MARY A., CPA (1989)
Associate Professor of Accounting
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M.P.A. West Virginia University

BYERS, JUDY P. (1982)
Director, Frank and Jane Gabor WV Folklife Center
Professor/Senior Level: English
Abelina Suarez Professor
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CABLE, ROBERT (1991)
Head Athletic Trainer
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CASSELL, MACGORINE (1992)
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M.P.A. Atlanta University
Ph.D. United States International University

CASTO, PAMELA (2009)
Temporary Assistant Professor of Geoscience
B.S., M.A. West Virginia University

CHIBA, TORU (2002)
Electronic Services Librarian
Assistant Librarian
B.A. Kansai University
M.A., M.L.I.S. University of Iowa

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CONDRON, ELLEN (1990)
Associate Professor of Nursing
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COSTELLO, HUGH M., P.E. (2009)
Assistant Professor of Mechanical Engineering Technology
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Dean, School of Education/Health and Human Performance
Interim Dean, Graduate Studies
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DUMONT, RYAN (2008)
Assistant Football Coach
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DUNLEVY, JAMES O. (1965–69; 1972)
Associate Professor of Mathematics
B.A. College of Steubenville
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EDWARDS, CONSTANCE (2005)
Associate Dean, School of Fine Arts
Coordinator, Department of Music
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B.M. The College of Wooster
M.M. The University of Akron
D.M.A. The University of Arizona

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FITCH, JOHN R. (1970)
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Hoag, Debra (2002)  
Associate Professor of Nursing  
A.A.S. South Florida Community College  
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Hokom, Matthew L. (2001)  
Associate Professor of English  
B.A. University of Puget Sound  
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Hossain, Mahmoood (2006)  
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Humbert, Roxann (2001)  
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Carter L. Grocott, M.B.A.
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<thead>
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<th>Position</th>
<th>Department</th>
<th>Office</th>
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<td>Bryon Jackson, Ph.D.</td>
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<td>Name</td>
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<td>Elizabeth Swiger, Ph.D.</td>
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<td>Jack Wills, Ph.D.</td>
<td>Professor Emeritus</td>
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</tbody>
</table>
INSTITUTIONAL BOARD OF GOVERNORS

The Institutional Board of Governors for Fairmont State University consists of nine members appointed by the Governor with the advice and consent of the Senate and a representative from the faculty, classified staff, and student body chosen by their respective groups.

- Ron Tucker, Chair - Fairmont
- Shirley Stanton, Vice Chair - Fairmont
- Robert E. Mild, Jr. - Secretary, Faculty Representative - Fairmont
- Matthew Jacques - Classified Staff Representative - Phillipi
- Jess Nardo - Student Representative - Clarksburg
- John Myers - Morgantown
- Mark Pallotta - Fairmont
- H. Skip Tarasuk, Jr. - Fairmont
- Bryan Towns - Fairmont
- Frank Washenitz - Fairmont
- Jack “Bob” White – Fairmont
- Dixie Yann - Fairmont

HIGHER EDUCATION POLICY COMMISSION

The West Virginia Higher Education Policy Commission (WVHEPC) is responsible for developing, establishing, and overseeing the implementation of a public policy agenda for the state’s four-year colleges and universities. It is charged with oversight of higher education institutions to ensure they are accomplishing their missions and implementing the provisions set by state statute.

The Commission consists of ten members; seven of whom are appointed by the governor, and three ex-officio members: Secretary of Education and the Arts, State Superintendent of Schools, and Chairperson of the West Virginia Council for Community and Technical College Education.

- Paul Hill, Chancellor - Charleston
- David K. Hendrickson, Chair - Charleston
- Bruce Berry, Vice Chair - Morgantown
- Kathy Eddy, Secretary - Parkersburg
- Jenny Allen – Shepherdstown
- Bob Brown, Ex-Officio - Charleston
- John Estep - Richwood
- Kay H. Goodwin, Ex-officio – Charleston
- John Leon – Fairmont
- Jorea Marple, Ex-officio - Charleston
- David Richard Tyson - Huntington
Administration & Staff

FAIRMONT STATE UNIVERSITY, President.......................... Maria C. Rose, Ed.D.

ACADEMIC AFFAIRS, Provost and Vice President for.......................... Christina M. Lavorata, Ed.D.

ADMINISTRATIVE AND FISCAL AFFAIRS, Vice President for .................. Enrico A. Porto, BS

ADMISSIONS AND RECRUITMENT, Director of................................. Lori Schoonmaker, MA

ADVISORY CENTER, Coordinator of....................................................... Pamela S. Stephens, MS

AFFIRMATIVE ACTION, Director of......................................................... Cynthia Curry, MA, CCP, SPHR

AMERICANS WITH DISABILITIES ACT, Coordinator of.......................... Andrea Pammer, MA

ASSESSMENT, Director of ................................................................. Christina M. Lavorata, Ed.D.

ATHLETICS, Director of ........................................................................ James Rusty Elliott, MS

CAREER SERVICES AND STUDENT EMPLOYMENT, Director of ........... Sally V. Fry, MS

Support Services/Student Employment.................................................... Ann M. Lester, BA

COMMUNICATIONS, Director of .......................................................... Ann Booth, MA

EMERGENCY MANAGEMENT, Chief of Police and Director of .................. Jack Clayton, BA

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Visitors are always welcome at Fairmont State University. A tour of the campus can be arranged, Monday through Friday at 10:00 a.m. or 2:00 p.m., for persons who make an appointment in advance. Saturday tours are offered once a month throughout the year. For additional information contact the Office of Admissions in Hardway Hall at (304) 367-4892 or visit the website: www.fairmontstate.edu.
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