Programs of Study

School of Fine Arts

Dr. Robert Mild, Interim Dean
304 Wallman Hall / (304) 367-4219
Robert.Mild@fairmontstate.edu

FACULTY

BOGGESS, JENNIFER H. (2002)
Professor of Art

CATO-CHAPMAN, SUSAN R. (2014)
Coordinator, Department of Theatre Arts
Temporary Assistant Professor of Theatre Arts

EICHENBAUM, DANIEL (2012)
Associate Professor of Music

ENTWISTLE, JEREMY (2012)
Temporary Assistant Professor of Art

GRAY, JONI (2015)
Temporary Assistant Professor of Communication Arts

GREENHAM, JEFF S. (2006)
Coordinator, Department of Art
Associate Professor of Art

HICKEY, ROBERT L. (2015)
Temporary Assistant Professor of Music
Director of Bands

KIRK, FRANCENE (2000)
Coordinator, Department of Communication
Professor of Communication and Theatre Arts
Abelina Suarez Professor

LEJEUNE, CHARLES N. (2010)
Faculty Equivalent Academic Professional

LEJEUNE, JENNIFER YERDON (2007)
Associate Professor of Art

MILD, ROBERT (1988)
Interim Dean, School of Fine Arts
Professor/Senior Level: Communication Arts

MORRISON, JOHN (2012)
Temporary Assistant Professor of Music

O’CONNOR, JOHN E. (1998)
Professor/Senior Level: Theatre Arts

Coordinator, Department of Music
Professor of Music

RICHARDS, AIMIEE (2006)
Associate Professor of Communication Arts
Debate Coach

SCHRUERS, ERIC (2014)
Temporary Professor of Art History

SNYDER, TROY (2004)
Professor of Theatre Arts

SPEARS, SAMUEL (2009)
Associate Professor of Music

WRIGHT, BRIAN (2015)
Temporary Assistant Professor of Music
INTRODUCTION

All programs in Art, Music, and Communication and Theatre Arts have a strong performance orientation. Students earning a major in these areas of study must periodically demonstrate, through public performance, or exhibitions, mastery of concepts and content studied.

STUDENTS MUST:

Earn 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

Students applying to admission to Teacher Education must also meet the requirements of the School of Education. Music and Art majors must pass an end of sophomore year jury or portfolio review to continue in the program.

ART

The Fairmont State University Department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in Education, a B.A. degree in Studio Art, and minors in studio art and art history. The art curriculum and activities are designed to provide the highest level of professional education for the art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

For completion of a B.A. degree program in the School of Fine Arts, students must:

• Pass required annual portfolio review;
• Maintain a 2.0 overall GPA; and,
• Earn a “C” or better in every course for the major.

Students continuing in the Department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

BACHELOR OF ARTS IN ART EDUCATION:
TEACHING SPECIALIZATION IN ART GRADES

PRE K - ADULT .......................... 142 SEM. HRS.
Art Curriculum (see below) .......................... 61 SEM. HRS.
General Studies Requirements ............... 36 SEM. HRS.
Professional Education Courses ................. 39 SEM. HRS.
Free Electives ......................................... 6 SEM. HRS.

• Art Curriculum ........................................ 61 SEM. HRS.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 1140</td>
<td>DESIGN I: 2-D.</td>
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<tr>
<td>ART 1141</td>
<td>DESIGN II: 3-D.</td>
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<tr>
<td>ART 1142</td>
<td>DRAWING I: FOUNDATIONS OF DRAWING</td>
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<td>ART 2221</td>
<td>DRAWING II: DRAWING FROM LIFE</td>
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<td>ART 2245</td>
<td>E. FOUNDATIONS</td>
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<td>ART 2261</td>
<td>PAINTING I: FOUNDATIONS OF PAINTING</td>
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<tr>
<td>ART 2283</td>
<td>SCULPTURE I: FOUNDATIONS OF SCULPTURE</td>
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Art History Requirements

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<tr>
<td>ART 3374</td>
<td>ART HISTORY FROM PREHISTORY TO 1450</td>
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<td>ART 3376</td>
<td>ART HISTORY FROM 1450 TO 1750</td>
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<td>ART 3378</td>
<td>ART HISTORY FROM 1750 TO 1950</td>
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<td>ART 3380</td>
<td>ART HISTORY SINCE 1950</td>
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Studio Requirements

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<td>ART 2262</td>
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<td>ART 2284</td>
<td>SCULPTURE II</td>
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<tr>
<td>ART 3341</td>
<td>PRINTMAKING I</td>
<td>3</td>
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<tr>
<td>ART 3363</td>
<td>INTERMEDIATE WATER MEDIA</td>
<td>3</td>
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<tr>
<td>ART 3383</td>
<td>POTTERY I</td>
<td>3</td>
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<tr>
<td>ART 3384</td>
<td>POTTERY II</td>
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Art Education Requirements

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<tr>
<td>ART 3360</td>
<td>METHODS AND MATERIALS IN TEACHING ART IN ELEMENTARY AND MIDDLE SCHOOL</td>
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<td>ART 4431</td>
<td>METHODS AND MATERIALS IN TEACHING ART IN SECONDARY SCHOOL</td>
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<tr>
<td>ART 4471</td>
<td>CAPSTONE EXPERIENCE IN ART</td>
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• Professional Education Requirements........... 39 SEM. HRS.

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<tr>
<th>Course</th>
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<tr>
<td>EDUC 2200</td>
<td>INTRODUCTION TO EDUCATION</td>
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<td>EDUC 2201</td>
<td>INSTRUCTIONAL TECHNOLOGY</td>
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<td>EDUC 2203</td>
<td>HUMAN DEVELOPMENT, LEARNING AND TEACHING</td>
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<td>EDUC 2240</td>
<td>HIGH INCIDENCE DISABILITIES FOR EDUCATORS</td>
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<td>EDUC 2260</td>
<td>INSTRUCTIONAL DESIGN I</td>
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<td>EDUC 2265</td>
<td>FIELD EXPERIENCE 2</td>
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<td>READING IN THE CONTENT AREAS</td>
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<td>INSTRUCTIONAL DESIGN II</td>
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<td>FIELD EXPERIENCE 3</td>
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<td>EDUC 3351</td>
<td>INCLUSIVE CLASSROOM PRACTICES</td>
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<td>EDUC 4485</td>
<td>ACTION RESEARCH</td>
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<td>EDUC 4486</td>
<td>PORTFOLIO</td>
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<tr>
<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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• Required General Studies Courses............. 36 SEM. HRS.

Outcome 1 – Critical Analysis
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Outcome 2 – Quantitative Literacy
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<th>Course</th>
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<td>MATH 1507 or 1407 or higher in Outcome 2</td>
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Outcome 3 – Written Communication
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Outcome 4 – Teamwork
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<td>ART 1140 or 1141</td>
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Outcome 5 – Information Literacy
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<tr>
<td>ENGL 1102</td>
<td>Satisfied in Outcome 1 X</td>
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Outcome 6 – Technology Literacy
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<th>Course</th>
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<td>ART 2245</td>
<td>Satisfied in Major)</td>
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Outcome 7 – Oral Communication
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<td>COMM 2200 or 2201 or 2202*</td>
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Outcome 8 – Citizenship
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<tr>
<td>HIST 1107 or 1108 or POLI 1103*</td>
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Outcome 9- Ethics
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Outcome 10- Health
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Outcome 11- Interdisciplinary
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<td>Any course in Outcome 11</td>
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Outcome 12 - Arts
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<td>ART 3374</td>
<td>Satisfied in Major)</td>
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Outcome 13 - Humanities
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<td>Any course in Outcome 13</td>
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Outcome 14 – Social Sciences
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<td>Any Course Outcome 14</td>
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STUDIO ART

The Studio Art Program is designed for students who wish to concentrate on a specific studio discipline in the visual arts. The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history. The Foundations level is followed by intense study in the chosen discipline. Three tracks are available: Drawing/Painting; Pottery/Sculpture; and Cross/Electronic Media. Additionally, the department offers optional gallery management opportunities. The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. with a concentration in Visual Art, and those who wish to continue their education in Visual Art at the graduate level. Yearly portfolio reviews are required for continuation in the program.

BACHELOR OF ARTS IN STUDIO ART

Studio Art Curriculum (including Foundations Core Art History, and Studio Track courses) ... 51 SEM. HRS.

General Studies Requirements ...................... 36 SEM. HRS.
Electives .............................................. At least 33 SEM. HRS.
Minimum Hours Required for Graduation 120 SEM. HRS.

• Foundations Core Requirements .......... 21 SEM. HRS.
ART 1140 DESIGN I: 2-D.................................3
ART 1141 DESIGN II: 3-D...............................3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING ....3
ART 2245 E. FOUNDATIONS.............................3
ART 2261 PAINTING I: FOUNDATIONS OF PAINTING ...3
ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE ...3
ART 3383 POTTERY I.................................3

• Art History Requirements .................... 12 SEM. HRS.
ART 3374 ART HISTORY FROM PREHISTORY TO 1450 ....3
ART 3376 ART HISTORY FROM 1450-1750.................3
ART 3378 ART HISTORY FROM 1750-1950.................3
ART 3380 ART HISTORY SINCE 1950......................3

Students Choose One Track of Concentration from the following:

PAINTING TRACK ................................... 18 SEM. HRS.
ART 2241 DRAWING II: DRAWING FROM LIFE............3
ART 2262 PAINTING II: PROBLEMS IN PAINTING ........3
ART 3363 INTERMEDIATE WATER MEDIA................3
ART 4467 AREA STUDIES I IN PAINTING .................3

• Required General Studies Courses .......... 36 SEM. HRS.

Outcome 1 – Critical Analysis
ENGL 1102 (Institutional Requirement) ..........3
Outcome 2 – Quantitative Literacy
MATH 1507 or 1407 or higher in Outcome 2 (Required by Major) ....3
Outcome 3 – Written Communication
ENGL 1101 (Institutional Requirement) ..........3
Outcome 4 – Teamwork
ART 1140 or 1141 (Satisfied in Major) ..........X
Outcome 5 – Information Literacy
ENGL 1102 (Satisfied in Outcome 1) ..........X
Outcome 6 – Technology Literacy
ART 2245 (Satisfied in Major) .........X
Outcome 7 – Oral Communication
COMM 2200 or 2201 or 2202* ...........3
Outcome 8 – Citizenship
HIST 1107 or 1108 or POLI 1103* ...........3
Outcome 9 – Ethics
Any course in Outcome 9 .........................3
Outcome 10 – Health
PHED 1101* ........................................2
Outcome 11 – Interdisciplinary
Any course in Outcome 11 .........................3
Outcome 12 – Arts
ART 3374 (Satisfied in Major) ..........X
Outcome 13 – Humanities
Any course in Outcome 13 .........................3
Outcome 14 – Social Sciences
Any Course Outcome 14 .........................3
Outcome 15 – Natural Science
Any course in Outcome 15 .........................4
Outcome 16 – Cultural Awareness
Any course in Outcome 16 .........................3
Additional General Studies hours
ART 3374 / 3376 / 3378 / 3380 (WIC – Satisfied in Major)

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.
MINOR IN ART .......................................................... 18 SEM. HRS.

Choose six hours of art History courses.

ART 3374 ART HISTORY FROM PREHISTORY TO 1450 ...............3
ART 3376 ART HISTORY FROM 1450-1750 ..................................3
ART 3378 ART HISTORY FROM 1750-1950 ..................................3
ART 3380 ART HISTORY SINCE 1950 ........................................3

Choose 12 hours of studio work courses.
Foundation Course choices:

ART 1140 DESIGN I: 2D ..........................................................3
ART 1141 DESIGN II: 3-D .........................................................3
ART 1142 FOUNDATIONS OF DRAWING .................................3
ART 2245 E. FOUNDATIONS ....................................................3
ART 3383 POTTERY 1 ...............................................................3
(PRE-REQUISITE REQUIRED) FOR UPPER LEVEL STUDIO COURSES.

MINOR IN ART HISTORY ................................................. 18 SEM. HRS.

Required Courses (6 hrs.)

ART 1140 DESIGN I: 2D ..........................................................3
ART 1142 FOUNDATIONS OF DRAWING .................................3

Select 12 hrs.

ART 2230 GALLERY MANAGEMENT ........................................3-6
ART 3374 ART HISTORY FROM PREHISTORY TO 1450 ...............3
ART 3376 ART HISTORY FROM 1450-1750 ..................................3
ART 3378 ART HISTORY FROM 1750-1950 ..................................3
ART 3380 ART HISTORY SINCE 1950 ........................................3

MUSIC

The Department of Music offers a Bachelor of Arts in Education Degree in Music (Comprehensive Pre K-Adult), a Bachelor of Arts Degree in Music, and a minor in music. The degree programs provide a thorough background for those seeking a career in music. Major applied areas are offered in vocal, instrumental (strings, woodwinds, brass and percussion), and piano.

The department provides excellent musical instruction for its students through a highly qualified professional staff of performing and teaching professors, a varied curriculum, and a series of sequential musical experiences and studies in all music degree programs. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. Departmental organizations such as band, choir, small ensembles, and jazz ensemble participate regularly in productions, concerts, and activities of the college, including demonstration performances and educational touring. Opportunities are provided for music students to attend numerous recitals, productions and other musical events on and off campus. Several professional and fraternal organizations are sponsored by the department, including a student chapter of National Association for Music Education, American Choral Directors Association, and Kappa Kappa Psi.

The Department of Music is housed in Wallman Hall. It is well-equipped with musical instruments and materials, and its facilities include an electronic piano classroom, theory room, music education room, technologically equipped classrooms and a computer lab, instrumental and choral rehearsal rooms, 18 practice rooms with SmartMusic technology, nine studios and Wallman Hall Auditorium.

See the Department of Music Handbook for requirements of concert and recital attendance, piano proficiency, ensemble participation, sophomore evaluation policy, senior recital procedure, instrument checkout policy, and model schedules.

Students must pass an end of sophomore year jury or portfolio review to continue in the program.

Students continuing in the Department of Music degree program have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a grade of C or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN MUSIC EDUCATION

GRADES PRE K-ADULT .................................................. 146 SEM. HRS.

Music Curriculum (see below) ........................................ 77 SEM. HRS.
General Studies Requirements ....................................... 30 SEM. HRS.
Professional Education Courses ..................................... 39 SEM. HRS.

- Music Curriculum ...................................................... 77 SEM. HRS.

Required Courses (35 hrs):

MUSI 1100 INTRO TO MUSIC EDUCATION ................................1
MUSI 1101 CONCERTS, RECITALS, AND SEMINARS ...................0
MUSI 1111 INTRO TO MUSIC TECHNOLOGY ..............................3
MUSI 1113 THEORY I ............................................................3
MUSI 1114 AURAL SKILLS I ....................................................1
MUSI 1115 THEORY II ............................................................3
MUSI 1116 AURAL SKILLS II ...................................................1
MUSI 2206 MUSIC APPRECIATION FOR MAJORS ......................3
MUSI 2223 THEORY III ..........................................................3
MUSI 2224 AURAL SKILLS III ..................................................1
MUSI 2225 THEORY IV ..........................................................3
MUSI 2226 AURAL SKILLS IV ..................................................1
MUSI 2245 FUNDAMENTALS OF CONDUCTING .......................2
MUSI 3309 ORCHESTRATION ..................................................2
MUSI 3313/14 MUSIC HISTORY ..............................................6
MUSI 3347 ADVANCED CONDUCTING .....................................2

Major Ensemble Participation (7 hrs.)

Seven semesters required. Select from the following:

MUSI 1167 COLLEGIATE SINGERS ...........................................1
MUSI 1168 MARCHING BAND .................................................2
MUSI 1169 WIND ENSEMBLE .................................................1

Applied Music (26 hrs.)

MAJOR INSTRUMENT OR VOICE ...........................................14

MUSI 1104 FUNCTIONAL PIANO I ..........................................1
MUSI 1105 FUNCTIONAL PIANO II .........................................1
MUSI 2204 FUNCTIONAL PIANO III ........................................1
MUSI 2205 FUNCTIONAL PIANO IV ........................................1
MUSI 1139 VOICE CLASS .......................................................1
MUSI 2211 STRING CLASS I-II ..............................................1
MUSI 2213 BRASS CLASS I-II ..............................................1
MUSI 2215 WOODWIND CLASS I-II .......................................1
MUSI 2217 PERCUSSION CLASS .............................................1
MUSI 2219 GUITAR CLASS ....................................................1
MUSI ELECTIVE INSTRUMENTAL CLASS .................................1
MUSI 4440 SENIOR REPERTOIRE ............................................1
Music Education Methods (9 hrs.)

MUSI 3328 ELEMENTARY METHODS, MATERIALS, & ADMIN...........3
MUSI 4429 INSTRUMENTAL METHODS, MATERIALS, & ADMIN.........2
MUSI 4430 CHORAL METHODS, MATERIALS, & ADMIN...................2
MUSI 4431 METHODS & MATERIALS IN TEACH. MUSIC, 7-12.........2

• Professional Education .............................................. 39 SEM. HRS.

EDUC 2200 INTRO. TO EDUCATION ..............................................3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ..................................3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING....3
EDUC 2240 HIGH INCIDENCE DISABILITIES ..................................3
EDUC 2260 INSTRUCTIONAL DESIGN I ..........................................1
EDUC 2265 FIELD EXPERIENCE 2 ..................................................1
EDUC 3331 READING IN THE CONTENT AREAS ..........................3
EDUC 3340 INSTRUCTIONAL DESIGN II .........................................3
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES ..........................3
EDUC 3365 FIELD EXPERIENCE 3 ....................................................2
EDUC 4485 ACTION RESEARCH ..................................................1
EDUC 4486 PORTFOLIO .............................................................1
EDUC 4495 SEC./PRE-K-ADULT STUDENT TEACH. .........................10

• General Studies Requirements ............................. 30 SEM. HRS.
(When choices are available, see the full General Studies Curriculum in Appendix A.)

Outcome 1 – Critical Analysis:
ENGL 1102 (Institutional Requirement) ......................................3
Outcome 2 – Quantitative Literacy:
MATH 1507 or 1407 or higher in Outcome 2(Required by Major) ....3
Outcome 3 – Written Communication:
ENGL 1101 (Institutional Requirement) ......................................3
Outcome 4 – Teamwork:
ANY MUSI LISTED (Satisfied in Major) ............................X
Outcome 5 – Information Literacy:
ENGL 1102 (Satisfied in Outcome 1) .............................X
Outcome 6 – Technology Literacy:
MUSI 1111 (Satisfied in Major) .................................................X
Outcome 7 – Oral Communication:
COMM 2200 or 2201 or 2202* ..............................................3
Outcome 8 – Citizenship:
Any course listed in Outcome 8 ..............................................3
Outcome 9– Ethics:
COMM 2200 or 2201 or 2202* (Satisfied in Outcome 7) ..........X
Outcome 10– Health:
PHED 1100* .................................................................2
Outcome 11– Interdisciplinary:
Any course listed in Outcome 11 ............................................3
Outcome 12 – Arts:
MUSI 2206 (Satisfied in Major) ..............................................X
Outcome 13 – Humanities:
Any course in Outcome 13 that is also in Outcome 16 ................3
Outcome 14 – Social Sciences:
Any course listed in Outcome 14 ..........................................3
Outcome 15 – Natural Science:
Any course listed in Outcome 15 ..........................................4
Outcome 16 – Cultural Awareness:
Any course listed in Outcome 16 that is also in Outcome 13 ......X

Additional General Studies Hours:
MUSI 3313 (WIC - Satisfied in Major) ......................................X

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

The Bachelor of Arts in Music degree program offers academic course work in music content areas, balanced with elective and general studies courses selected by individual students based on their career goals. The degree program is organized to provide a thorough background for various careers in music. The department provides excellent musical instruction for its students through a highly qualified professional faculty, a curriculum that includes current trends in the field, and a series of sequential musical experiences and studies. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. The B.A. in Music degree requires 120 credit hours for graduation.

BACHELOR OF ARTS IN MUSIC .................. 120 SEM. HRS.

Music Curriculum ........................................... 54 SEM. HRS.
General Studies Requirements ..................... 33 SEM. HRS.
Free Electives ................................................. 33 SEM. HRS.

Students will consult with faculty advisors to discuss their course of study. Students may choose to take courses in any academic subject area in order to prepare them for potential careers.

• Required Music Curriculum .......................... 54 SEM. HRS.

Music Theory (18 hrs.)

MUSI 1113 THEORY I .........................................................3
MUSI 1114 AURAL SKILLS I ..................................................1
MUSI 1115 THEORY II .........................................................3
MUSI 1116 AURAL SKILL II ...................................................1
MUSI 2223 THEORY III .......................................................3
MUSI 2224 AURAL SKILLS III .............................................1
MUSI 2225 THEORY IV .......................................................3
MUSI 2226 AURAL SKILLS IV .............................................1
MUSI 3311 FORM AND ANALYSIS .........................................2

Music Appreciation and History (9 hrs.)

MUSI 1101 CONCERTS, RECITALS .........................................0
MUSI 2206 MUSIC APPRECIATION FOR MAJORS .................3
MUSI 3313 MUSIC IN WEST CIV TO 1750 ..............................3
MUSI 3314 MUSIC IN WEST CIV SINCE 1750 ..........................3

Technology (3 hrs.)

MUSI 1111 INTRO TO MUSIC TECHNOLOGY ..........................3

Conducting (2 hrs.)

MUSI 2245 FUNDAMENTALS OF CONDUCTING ......................2

Major Ensemble Participation (8 hrs.)
Eight semesters required. Select from the following:

MUSI 1167 COLLEGIATE SINGERS, OR
MUSI 1168 MARCHING BAND, OR
MUSI 1169 WIND ENSEMBLE, OR

Applied Music (14 hrs.)

MAJOR INSTRUMENT OR VOICE ........................................... 8 SEMESTERS
MUSI 1139 VOICE CLASS ..................................................1
MUSI 1104 FUNCTIONAL PIANO I ...........................................1
MUSI 1105 FUNCTIONAL PIANO II .........................................1
MUSI 1160 APPLIED MUSIC I .................................................4
MUSI 2204 FUNCTIONAL PIANO III ........................................1
MUSI 2205 FUNCTIONAL PIANO IV ........................................1
MUSI 3360 APPLIED MUSIC II ............................................. 4
MUSI 4440 SENIOR RECITAL .................................................1
MINOR IN MUSIC................................................. 24 SEM. HRS.

The minor in music requires a minimum of four semesters of course work. See the Department of Music Coordinator before registering for Music classes. Music minors are encouraged to enroll in applied lessons and ensembles for eight semesters. See the Department of Music Handbook for more information.

Required Courses (16 hrs.)

MUSI 1101 CONCERTS, RECITALS, AND SEMINARS (4 SEMESTERS) 0
MUSI 1104 FUNCTIONAL PIANO I FALL..............................................1
MUSI 1105 FUNCTIONAL PIANO II SPRING..........................................1
MUSI 1113 THEORY I .................................................................3
MUSI 1114 AURAL SKILLS I ..........................................................1
MUSI 1115 THEORY II .................................................................3
MUSI 1116 AURAL SKILLS II ..........................................................1
MUSI 1139 VOICE CLASS ..............................................................1
MUSI 2206 MUSIC APPRECIATION FOR MAJORS FALL..............3
MUSI 2245 FUNDAMENTALS OF CONDUCTING FALL .................2

Applied Lesson Instruction (4 hrs.)
Four semesters required:

MUSI 1140 VOICE ........................................................................OR
INSTRUMENT (SEE COURSES OF INSTRUCTION FOR INSTRUMENTS OFFERED) ..................................................1

Ensemble Participation (4 hrs.)
Four semesters required. Select from the following:

MUSI 1167 COLLEGIATE SINGERS ...............................................1
MUSI 1168 MARCHING BAND ......................................................2
MUSI 1169 WIND ENSEMBLE ......................................................1

COMMUNICATION AND THEATRE ARTS

The Department of Communication and Theatre Arts faculty has designed a program to provide students with a variety of choices for developing their knowledge and skills through study and performance. By building a base of performance experience through classroom exercises, public performances, and competition, students can develop communication expertise which will prepare them to meet the challenges of the future.

Students in the Department of Communication and Theatre Arts degree programs have a graduation requirement of a 2.0 overall GPA and must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education. Students may choose a degree program in:

1) Bachelor of Arts major in Theatre Arts;
2) Bachelor of Arts major in Communication Arts;
3) Bachelor of Arts minors in either Communication Arts or Theatre Arts;
4) Bachelor of Arts in Education, single field, grades 5-12 in Oral Communication;
5) Bachelor of Arts in Education, single field, Pre-K-Adult in Theatre.

The co-curricular activities of this department are open to all students. For detailed information, see Forensics and Theatre under Student Services and Organizations in this catalog.

BACHELOR OF ARTS IN COMMUNICATION ARTS ............. 120 CORE SEM. HRS.
Communication Arts Curriculum ........................................ 46 CORE SEM. HRS.
Communication Arts Concentration ................................. 12 SEM. HRS
General Studies Requirements ..................................... 37 SEM. HRS.
Free Electives ................................................................. 25 SEM. HRS.

• Communication Arts Core Curriculum .......... 46 SEM. HRS.

BISM 1200 INTRODUCTION TO COMPUTING ........................3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY 3
COMM 1105 VOICE & DICTION ..................................................3
COMM 2201 INTRODUCTION TO GROUP DISCUSSION ............. 3
COMM 2213 INTRODUCTION TO COMMUNICATION 1
THEORY AND RESEARCH PRACTICES ................................3
COMM 2219 LANGUAGE IN COMMUNICATION ....................3
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<td>COMM 2250</td>
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<td>COMM 3300</td>
<td>INTERCULTURAL COMMUNICATION</td>
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<td>COMM 3337</td>
<td>PERSUASIVE COMMUNICATION</td>
<td>3</td>
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<td>COMM 3345</td>
<td>ORATORY</td>
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<tr>
<td>COMM 4420</td>
<td>CONTEMPORARY STORYTELLING</td>
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<tr>
<td>COMM 4496</td>
<td>COMMUNICATION IN PRACTICE: INTERNSHIP</td>
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<tr>
<td>JOUR 2245</td>
<td>REPORTING AND MULTIMEDIA NEWS WRITING</td>
<td>3</td>
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<tr>
<td>JOUR 2275</td>
<td>MEDIA LITERACY</td>
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<tr>
<td>JOUR 3350</td>
<td>PARTICIPATORY JOURNALISM AND SOCIAL MEDIA</td>
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- **Concentrations** .................................................. 12 SEM. HRS.

**GOVERNMENT COMMUNICATION**

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<td>INTRODUCTION TO LOGIC AND CRITICAL REASONING</td>
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<td>POLI 1103</td>
<td>AMERICAN GOVERNMENT</td>
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<td>POLI 2200</td>
<td>INTRODUCTION TO POLITICAL SCIENCE</td>
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<td>POLI 2203</td>
<td>COMPARATIVE GOVERNMENT</td>
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**HEALTH COMMUNICATION**

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<td>INTRODUCTION TO HEALTH EDUCATION</td>
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<td>HLTA 2202</td>
<td>COMMUNITY AND ENVIRONMENTAL HEALTH</td>
<td>3</td>
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<td>HLTA 2203</td>
<td>CONTEMPORARY AND DRUG BEHAVIOR ISSUES</td>
<td>3</td>
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<tr>
<td>HLTA 3315</td>
<td>HEALTHY SEXUALITY</td>
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**SPORT COMMUNICATION**

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<td>PRINCIPLES OF MANAGEMENT</td>
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<td>BSBA 2204</td>
<td>PRINCIPLES OF MARKETING</td>
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<td>PHED 2201</td>
<td>INTRODUCTION TO SPORT MANAGEMENT</td>
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<td>PHED 2210</td>
<td>SPORT MARKETING &amp; PROMOTIONS</td>
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**PERFORMANCE COMMUNICATION**

(Select 12 Hours)

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<td>ORAL INTERPRETATION</td>
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<td>THEA 2230</td>
<td>ACTING</td>
<td>3</td>
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<td>THEA 3320</td>
<td>THE ART OF STORYTELLING IN THEORY AND PRACTICE</td>
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<td>THEA 3346</td>
<td>CREATIVE PUPPETRY</td>
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**PUBLIC COMMUNICATION**

(Select 12 Hours)

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<td>INTERCOLLEGIATE DEBATE</td>
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<td>COMM 4449</td>
<td>INTERCOLLEGIATE DEBATE</td>
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<tr>
<td>COMM 4439</td>
<td>PUBLIC SPEAKING PRACTICUM I-V</td>
<td>1-4</td>
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<td>THEA 2220</td>
<td>ORAL INTERPRETATION</td>
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<td>THEA 2228</td>
<td>ORAL INTERPRETATION PRACTICUM</td>
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**MULTIMEDIA COMMUNICATION**

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<tr>
<td>JOUR 2280</td>
<td>HISTORY OF AMERICAN JOURNALISM</td>
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<td>JOUR 3315</td>
<td>MULTIMEDIA PUBLISHING</td>
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<td>JOUR 3335</td>
<td>PHOTOJOURNALISM AND DIGITAL EDITING</td>
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<tr>
<td>JOUR 3344</td>
<td>PUBLICATIONS PRACTICE</td>
<td>1-3</td>
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- * JOUR 3344 is offered for variable credit. Students in this track must earn 3 credits. This may require up to three semesters.

**VISUAL COMMUNICATION**

<table>
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<tr>
<td>ART 1140</td>
<td>DESIGN I: 2D</td>
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<tr>
<td>ART 1141</td>
<td>DESIGN II: 3D</td>
<td>3</td>
</tr>
<tr>
<td>ART 2245</td>
<td>E. FOUNDATIONS</td>
<td>3</td>
</tr>
<tr>
<td>ART 3345</td>
<td>E. INTERMEDIATE</td>
<td>3</td>
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- **General Studies Requirements** .......................... 37 SEM. HRS.

  - Outcome 1 – Critical Analysis
    - ENGL 1102 (Institutional Requirement) ........................ 3
  - Outcome 2 – Quantitative Literacy
    - MATH 1507 or 1407 or higher in Outcome 2 (Required by Major) ... 3
  - Outcome 3 – Written Communication
    - ENGL 1101 (Institutional Requirement) ........................ 3
  - Outcome 4 - Teamwork
    - COMM 2201 (Satisfied in Major) .................................. X
  - Outcome 5 – Information Literacy
    - ENGL 1102 (Satisfied in Major) .................................. X
  - Outcome 6 – Technology Literacy
    - BISM 1200 (Satisfied in Major) .................................. X
  - Outcome 7 – Oral Communication
    - COMM 2201 (Satisfied in Major) .................................. X
  - Outcome 8 – Citizenship
    - POLI 1103* .................................................................. 3
  - Outcome 9- Ethics
    - PHIL 3325* .................................................................. 3
  - Outcome 10: Health
    - Any course in Outcome 10 .......................................... 3
  - Outcome 11: Interdisciplinary
    - Any course in Outcome 11 .......................................... 3
  - Outcome 12: Arts
    - Any course in Outcome 12 .......................................... 3
  - Outcome 13: Humanities
    - Any course in Outcome 13 .......................................... 3
  - Outcome 14: Social Sciences
    - Any course in Outcome 14 .......................................... 3
  - Outcome 15: Natural Science
    - Any course in Outcome 15 .......................................... 4
  - Outcome 16: Cultural Awareness
    - SOCY 3301* .................................................................. 3
  - Additional General Studies hours
    - COMM 2213 (WIC – Satisfied in Major) .......................... X

**MINOR IN COMMUNICATION ARTS**.......................... 24 SEM. HRS.

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>COMM 1105</td>
<td>VOICE &amp; DICTION</td>
<td>3</td>
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<td>COMM 2201</td>
<td>INTRODUCTION TO GROUP DISCUSSION</td>
<td>3</td>
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<tr>
<td>COMM 2213</td>
<td>INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES</td>
<td>3</td>
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<tr>
<td>COMM 2219</td>
<td>LANGUAGE IN COMMUNICATION</td>
<td>3</td>
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<td>COMM 2241</td>
<td>ARGUMENTATION &amp; DEBATE</td>
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<td>INTERCULTURAL COMMUNICATION</td>
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<td>COMM 3337</td>
<td>PERSUASIVE COMMUNICATION</td>
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</tr>
<tr>
<td>COMM 3345</td>
<td>ORATORY</td>
<td>3</td>
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**BACHELOR OF ARTS IN THEATRE ARTS** .................. 120 SEM. HRS.

Theatre Arts Curriculum .................................. 48 SEM. HRS.

- General Studies Requirements .......................... 36-37 SEM. HRS.
- Free Electives ............................................ 35-36 SEM. HRS.

- **Theatre Arts Curriculum** .......................... 48 SEM. HRS.

Required Courses (39 sem. hrs.)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 1105</td>
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<td>THEA 1110</td>
<td>INTRODUCTION TO THEATRE</td>
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<td>THEA 1114</td>
<td>BODY TRAINING AND STAGE MOVEMENT</td>
<td>3</td>
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<td>THEA 1140</td>
<td>THEATRICAL PRODUCTION</td>
<td>2</td>
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<td>THEA 1148</td>
<td>THEATRE WORKSHOP</td>
<td>1</td>
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<tr>
<td>THEA 1151</td>
<td>TEXT ANALYSIS</td>
<td>3</td>
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<tr>
<td>THEA 2212</td>
<td>THEATRICAL MAKEUP</td>
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<td>THEA 2230</td>
<td>ACTING</td>
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<tr>
<td>THEA 2239/4432</td>
<td>ACTING WORKSHOP</td>
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<tr>
<td>THEA 2244</td>
<td>INTRODUCTION TO THEATRICAL DESIGN</td>
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<td>THEA 2262/4462</td>
<td>PRODUCTION PRACTICUM</td>
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### Theatre Arts Electives (9 sem. hrs.)

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<td>SPECIAL TOPICS IN THEATRE</td>
<td>1-3</td>
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<td>THEA 2220</td>
<td>ORAL INTERPRETATION</td>
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<td>THEA 2251</td>
<td>PLAYWRITING</td>
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<td>THEA 3305</td>
<td>VOICE FOR THE STAGE</td>
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<td>THEA 3314</td>
<td>ADVANCED THEATRICAL MAKEUP</td>
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<td>THEA 3320</td>
<td>THE ART OF STORYTELLING IN THEORY AND PRACTICE</td>
<td>3</td>
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<td>THEA 3326</td>
<td>PERFORMANCE STUDIES</td>
<td>3</td>
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<td>ADVANCED ACTING</td>
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<td>ADVANCED THEATRICAL DESIGN</td>
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<td>THEA 3346</td>
<td>CREATIVE PUPPETRY</td>
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<td>THEA 3350</td>
<td>CHILDREN’S DRAMA</td>
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<td>THEA 3352</td>
<td>CREATIVE DRAMA</td>
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<td>THEA 3392</td>
<td>COSTUME HISTORY AND DESIGN</td>
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<td>THEA 4480</td>
<td>THEATRE BUS. MANAGEMENT AND PROMOTION</td>
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<td>THEA 4490</td>
<td>DIRECTED STUDY IN THEATRE</td>
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Recommended Related Courses for Theatre Arts Majors:

<table>
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<td>ART APPRECIATION</td>
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<td>ART 1142</td>
<td>DRAWING I: FOUNDATIONS OF DRAWING</td>
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<td>ENGL 3374</td>
<td>SHAKESPEARE</td>
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<td>ENGL 3390</td>
<td>MODERN DRAMA</td>
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<td>MUSI 1120</td>
<td>MUSIC APPRECIATION</td>
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<td>MUSI 1139</td>
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<td>MUSI 1141</td>
<td>VOICE I-IV</td>
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**Additional General Studies Requirements 36-37 SEM. HRS.**

- **Outcome 1 – Critical Analysis**
  - ENGL 1102 (Institutional Requirement) .................................. 3
- **Outcome 2 – Quantitative Literacy**
  - MATH 1507 or 1407 or higher in Outcome 2 (Required by MAJOR) ....... 3
- **Outcome 3 – Written Communication**
  - ENGL 1101 (Institutional Requirement) .................................. 3
- **Outcome 4 - Teamwork**
  - COMM 2201* ................................................................. 3
- **Outcome 5 – Information Literacy**
  - ENGL 1102 (Satisfied in Outcome 1)X .................................. 3
- **Outcome 6 – Technology Literacy**
  - BISM 1200 or TECH 1100* ................................................. 3
- **Outcome 7 – Oral Communication**
  - COMM 2201*X ............................................................... 3
- **Outcome 8 – Citizenship**
  - HIST 1107 or 1108 or POLI 1103* ...................................... 3
- **Outcome 9 - Ethics**
  - ENGL 2231* ................................................................. 3
- **Outcome 10- Health**
  - CRIM 2212 or PHED 1100* ................................................ 2-3
- **Outcome 11- Interdisciplinary**
  - Any course in Outcome 11 ................................................. 3
- **Outcome 12 - Arts**
  - Any course in Outcome 12 ................................................ 3
- **Outcome 13 - Humanities**
  - THEA 3375 (Satisfied in Major)X ..................................... 3
- **Outcome 14 – Social Sciences**
  - Any course in Outcome 14 ................................................ 3
- **Outcome 15 - Natural Science**
  - Any course in Outcome 15 ................................................ 4
- **Outcome 16 – Cultural Awareness**
  - ENGL 2231* (met in Outcome 9) ......................................... 3

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

### MINOR IN THEATRE ARTS ............ 31 SEM. HRS.

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<td>THEA 3340</td>
<td>THEATRE HISTORY I</td>
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<td>THEA 3341</td>
<td>THEATRE HISTORY II</td>
<td>3</td>
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<tr>
<td>THEA 3336</td>
<td>DIRECTING</td>
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</tbody>
</table>

### BACHELOR OF ARTS IN EDUCATION:

**TEACHING SPECIALIZATION IN ORAL COMMUNICATION GRADES 5-ADULT .... 120 SEM. HRS.**

(Although not required, a second field is recommended. See your advisor.)

Oral Communication Curriculum ............ 41 SEM. HRS.

Professional Education Courses ............ 39 SEM. HRS.

General Studies Requirements ............ 39 SEM. HRS.

Free Electives ....................................... 1 SEM. HR.

**Oral Communication Curriculum ............ 41 SEM. HRS.**

Required Courses (41 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title ......................................................</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>COMM 1105</td>
<td>VOICE &amp; DICTION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2241</td>
<td>ARGUMENTATION &amp; DEBATE</td>
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<tr>
<td>COMM 2249/4449</td>
<td>INTERCOLLEGIATE DEBATE</td>
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<tr>
<td>COMM 3300</td>
<td>INTERCULTURAL COMMUNICATION</td>
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<td>COMM 3337</td>
<td>PERSUASIVE COMMUNICATION</td>
<td>3</td>
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<tr>
<td>COMM 4431</td>
<td>METHODS AND MATERIALS IN TEACHING COMMUNICATION AND THEATRE</td>
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<td>COMM 4439</td>
<td>PUBLIC SPEAKING PRACTICUM</td>
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<td>JOUR 2275</td>
<td>MEDIA LITERACY</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1140</td>
<td>THEATRICAL PRODUCTION</td>
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</tr>
<tr>
<td>THEA 1148</td>
<td>THEATRE WORKSHOP*</td>
<td>1</td>
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<td>THEA 2212</td>
<td>THEATRE MAKEUP</td>
<td>1</td>
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<td>THEA 2220</td>
<td>ORAL INTERPRETATION</td>
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<td>THEA 2228/4428</td>
<td>ORAL INTERPRETATION PRACTICUM</td>
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<td>THEA 2230</td>
<td>ACTING</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2244</td>
<td>INTRODUCTION TO THEATRICAL DESIGN</td>
<td>3</td>
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</table>
**BACHELOR OF ARTS IN EDUCATION:**

**TEACHING SPECIALIZATION IN THEATRE**

**GRADES PRE K-ADULT**

(Although not required, a second field is recommended. See your advisor.)

Theatre ........................................ 43 SEM. HRS.

Professional Education Courses ............ 39 SEM. HRS.

General Studies Requirements .............. 39-41 SEM. HRS.

**Theatre Arts Curriculum** .................................. 43 SEM. HRS.

**General Studies Requirements** ..............39 SEM. HRS.

Outcome 1 – Critical Analysis
ENGL 1102 (Institutional Requirement) ........................................ 3

Outcome 2 – Quantitative Literacy
MATH 1507 or 1407 or higher in Outcome 2 (Required by Major) .... 3

Outcome 3 – Written Communication
ENGL 1101 (Institutional Requirement) ........................................... 3

Outcome 4 – Teamwork
COMM 2201* .............................................................................. 3

Outcome 5 – Information Literacy
ENGL 1102 (Satisfied in Outcome 1) .............................................. X

Outcome 6 – Technology Literacy
BISM 1200* .................................................................................. 3

Outcome 7 – Oral Communication
COMM 2200* ................................................................................ 3

Outcome 8 – Citizenship
Any Course in Outcome 8 .......................................................... 3

Outcome 9 – Ethics
COMM 2201* (Satisfied in Outcome 4) ....................................... X

Outcome 10 – Health
PHED 1100* .................................................................................. 2

Outcome 11 – Interdisciplinary
FOLK 3300/ENGL 3387* ................................................................. 3

Outcome 12 – Arts
THEA 1120 or 3352*

Outcome 13 – Humanities
FOLK 3300/ENGL 3387 (Satisfied in Outcome 11) ....................... X

Outcome 14 – Social Sciences
Any course in Outcome 14 .......................................................... 3

Outcome 15 – Natural Science
Any course in Outcome 15 .......................................................... 4

Outcome 16 – Cultural Awareness
Any ENGL course in Outcome 16 ................................................. 3

Additional General Studies hours
THEA 3350 (WIC – Satisfied in Major) .......................................... X

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

**Fine Arts**

**THEA 3366 DIRECTING** ......................................................... 3

**THEA 3350 CHILDREN’S DRAMA** ........................................... 3

**THEA 3354 THEATRE EDUCATION PRACTICUM** ......................... 3

* must be taken concurrently with THEA 1140 (Theatrical Production).

**Professional Education** ............................................. 39 SEM. HRS.

EDUC 2200 INTRODUCTION TO EDUCATION .................................. 3

EDUC 2201 INSTRUCTIONAL TECHNOLOGY .................................. 3

EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ....... 3

EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...... 3

EDUC 2260 INSTRUCTIONAL DESIGN I ......................................... 3

EDUC 2265 FIELD EXPERIENCE 2 .................................................. 3

EDUC 3366 DIRECTING ................................................................. 3

THEA 2230 ACTING ......................................................................... 3

THEA 2238/4432 ACTING WORKSHOP ........................................... 3

THEA 2244 INTRODUCTION TO THEATRICAL DESIGN ............... 1

THEA 2262/4462 PRODUCTION PRACTICUM .................................. 3

THEA 3336 DIRECTING ................................................................. 3

THEA 3340 THEATRE HISTORY I ................................................... 3

THEA 3344 ADVANCED THEATRICAL DESIGN ............................... 3

THEA 3346 CREATIVE PUPPETRY .................................................. 3

THEA 3350 CHILDREN’S DRAMA .................................................. 3

THEA 3352 CREATIVE DRAMA ....................................................... 3

THEA 3354 THEATRE EDUCATION PRACTICUM ......................... 1

* must be taken concurrently with THEA 1140 (Theatrical Production).

**Theatre Arts Curriculum** ............................................. 43 SEM. HRS.

EDUC 2200 INTRODUCTION TO EDUCATION .................................. 3

EDUC 2201 INSTRUCTIONAL TECHNOLOGY .................................. 3

EDUC 2203 HUMAN DEVELOPMENT, LEARNING & TEACHING ....... 3

EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS ...... 3

EDUC 2260 INSTRUCTIONAL DESIGN I ......................................... 3

EDUC 2265 FIELD EXPERIENCE 2 .................................................. 3

EDUC 3366 DIRECTING ................................................................. 3

THEA 2230 ACTING ......................................................................... 3

THEA 2238/4432 ACTING WORKSHOP ........................................... 3

THEA 2244 INTRODUCTION TO THEATRICAL DESIGN ............... 1

THEA 2262/4462 PRODUCTION PRACTICUM .................................. 3

THEA 3336 DIRECTING ................................................................. 3

THEA 3340 THEATRE HISTORY I ................................................... 3

THEA 3344 ADVANCED THEATRICAL DESIGN ............................... 3

THEA 3346 CREATIVE PUPPETRY .................................................. 3

THEA 3350 CHILDREN’S DRAMA .................................................. 3

THEA 3352 CREATIVE DRAMA ....................................................... 3

THEA 3354 THEATRE EDUCATION PRACTICUM ......................... 1

* must be taken concurrently with THEA 1140 (Theatrical Production).

**General Studies Requirements** ..............39-41 SEM. HRS.

Outcome 1 – Critical Analysis
ENGL 1102 (Institutional Requirement) ........................................ 3

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COMM 2201* .............................................................................. 3

Outcome 5 – Information Literacy
ENGL 1102 (Satisfied in Outcome 1) .............................................. X

Outcome 6 – Technology Literacy
BISM 1200* .................................................................................. 3

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Any Course in Outcome 8 .......................................................... 3

Outcome 9 – Ethics
COMM 2201* (Satisfied in Outcome 4) ....................................... X

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PHED 1100* .................................................................................. 2

Outcome 11 – Interdisciplinary
FOLK 3300/ENGL 3387* ................................................................. 3

Outcome 12 – Arts
THEA 1120 or 3352*

Outcome 13 – Humanities
FOLK 3300/ENGL 3387 (Satisfied in Outcome 11) ....................... X

Outcome 14 – Social Sciences
Any course in Outcome 14 .......................................................... 3

Outcome 15 – Natural Science
Any course in Outcome 15 .......................................................... 4

Outcome 16 – Cultural Awareness
Any ENGL course in Outcome 16 ................................................. 3

Additional General Studies hours
THEA 3350 (WIC – Satisfied in Major) .......................................... X

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.
Outcome 9 - Ethics
   COMM 2201 (Satisfied in Outcome 4) ............................................ X
Outcome 10 - Health
   PHED 1100 or SCIE 1100* .......................................................... 2-4
   Any course in Outcome 11 ......................................................... 3
Outcome 12 - Arts
   THEA 3352 (Satisfied in Major) .................................................. X
Outcome 13 - Humanities
   THEA 3375* .............................................................................. 3
Outcome 14 - Social Sciences
   Any course in Outcome 14 ......................................................... 3
Outcome 15 - Natural Science
   Any course in Outcome 15 ......................................................... 4
Outcome 16 - Cultural Awareness
   Any ENGL course in Outcome 16 ............................................... 3
Additional General Studies hours
   THEA 3340 (WIC – Satisfied in Major) ........................................ X