



Programs of Study

School of Fine Arts

Dr. Robert Mild, Interim Dean
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FACULTY

BOGGESE, JENNIFER H. (2002)
 Professor of Art

CATO-CHAPMAN, SUSAN R. (2014)
 Coordinator, Department of Theatre Arts
 Temporary Assistant Professor of Theatre Arts

EICHENBAUM, DANIEL (2012)
 Associate Professor of Music

ENTWISTLE, JEREMY (2012)
 Temporary Assistant Professor of Art

GRAY, JONI (2015)
 Temporary Assistant Professor of Communication Arts

GREENHAM, JEFF S. (2006)
 Coordinator, Department of Art
 Associate Professor of Art

HICKEY, ROBERT L. (2015)
 Temporary Assistant Professor of Music
 Director of Bands

KIRK, FRANCENE (2000)
 Coordinator, Department of Communication
 Professor of Communication and Theatre Arts
 Abelina Suarez Professor

LEJEUNE, CHARLES N. (2010)
 Faculty Equivalent Academic Professional

LEJEUNE, JENNIFERYERDON (2007)
 Associate Professor of Art

MILD, ROBERT (1988)
 Interim Dean, School of Fine Arts
 Professor/Senior Level: Communication Arts

MORRISON, JOHN (2012)
 Temporary Assistant Professor of Music

O'CONNOR, JOHN E. (1998)
 Professor/Senior Level: Theatre Arts

PATTERSON, ANNE L. (2004)
 Coordinator, Department of Music
 Professor of Music

RICHARDS, AIMEE (2006)
 Associate Professor of Communication Arts
 Debate Coach

SCHRUERS, ERIC (2014)
 Temporary Professor of Art History

SNYDER, TROY (2004)
 Professor of Theatre Arts

SPEARS, SAMUEL (2009)
 Associate Professor of Music

WRIGHT, BRIAN (2015)
 Temporary Assistant Professor of Music

INTRODUCTION

All programs in Art, Music, and Communication and Theatre Arts have a strong performance orientation. Students earning a major in these areas of study must periodically demonstrate, through public performance, or exhibitions, mastery of concepts and content studied.

STUDENTS MUST:

Earn 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

Music and Art majors must pass an end of sophomore year jury or portfolio review to continue in the program.

ART

The Fairmont State University Department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in Education, a B.A. degree in Studio Art, and minors in studio art and art history. The art curriculum and activities are designed to provide the highest level of professional education for the art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

For completion of a B.A. degree program in the School of Fine Arts, students must:

- Pass required annual portfolio review;
- Maintain a 2.0 overall GPA; and,
- Earn a “C” or better in every course for the major.

Students continuing in the Department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

BACHELOR OF ARTS IN ART EDUCATION: TEACHING SPECIALIZATION IN ART GRADES

| | |
|--------------------------------------|---------------|
| PRE K - ADULT | 142 SEM. HRS. |
| Art Curriculum (see below)..... | 61 SEM. HRS. |
| General Studies Requirements..... | 36 SEM. HRS. |
| Professional Education Courses | 39 SEM. HRS. |
| Free Electives..... | 6 SEM. HRS. |

- Art Curriculum..... 61 SEM. HRS.

Core Requirements

| | |
|--|---|
| ART 1140 DESIGN I: 2-D..... | 3 |
| ART 1141 DESIGN II: 3-D..... | 3 |
| ART 1142 DRAWING I: FOUNDATIONS OF DRAWING..... | 3 |
| ART 2241 DRAWING II: DRAWING FROM LIFE..... | 3 |
| ART 2245 E. FOUNDATIONS..... | 3 |
| ART 2261 PAINTING I: FOUNDATIONS OF PAINTING | 3 |
| ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE | 3 |

Art History Requirements

| | |
|--|---|
| ART 3374 ART HISTORY FROM PREHISTORY TO 1450 | 3 |
| ART 3376 ART HISTORY FROM 1450 TO 1750..... | 3 |
| ART 3378 ART HISTORY FROM 1750 TO 1950..... | 3 |
| ART 3380 ART HISTORY SINCE 1950..... | 3 |

Studio Requirements

| | |
|---|---|
| ART 2262 PAINTING II..... | 3 |
| ART 2284 SCULPTURE II..... | 3 |
| ART 3341 PRINTMAKING I..... | 3 |
| ART 3363 INTERMEDIATE WATER MEDIA | 3 |
| ART 3383 POTTERY I | 3 |
| ART 3384 POTTERY II | 3 |

Art Education Requirements

| | |
|---|---|
| ART 3360 METHODS AND MATERIALS IN TEACHING ART IN ELEMENTARY AND MIDDLE SCHOOL | 4 |
| ART 4431 METHODS AND MATERIALS IN TEACHING ART IN SECONDARY SCHOOL..... | 3 |
| ART 4471 CAPSTONE EXPERIENCE IN ART..... | 3 |

- Professional Education Requirements..... 39 SEM. HRS.

| | |
|---|----|
| EDUC 2200 INTRODUCTION TO EDUCATION | 3 |
| EDUC 2201 INSTRUCTIONAL TECHNOLOGY | 3 |
| EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ... | 3 |
| EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS | 3 |
| EDUC 2260 INSTRUCTIONAL DESIGN I | 3 |
| EDUC 2265 FIELD EXPERIENCE 2..... | 1 |
| EDUC 3331 READING IN THE CONTENT AREAS..... | 3 |
| EDUC 3340 INSTRUCTIONAL DESIGN II..... | 3 |
| EDUC 3365 FIELD EXPERIENCE 3..... | 2 |
| EDUC 3351 INCLUSIVE CLASSROOM PRACTICES | 3 |
| EDUC 4485 ACTION RESEARCH..... | 1 |
| EDUC 4486 PORTFOLIO | 1 |
| EDUC 4496 SECONDARY STUDENT TEACHING | 10 |

- Required General Studies Courses 36 SEM. HRS.

| | |
|---|---|
| Outcome 1 – Critical Analysis | |
| ENGL 1102 (Institutional Requirement) | 3 |
| Outcome 2 – Quantitative Literacy | |
| MATH 1507 or 1407 or higher in Outcome 2(Required by Major) | 3 |
| Outcome 3 – Written Communication | |
| ENGL 1101 (Institutional Requirement) | 3 |
| Outcome 4 - Teamwork | |
| ART 1140 or 1141 (Satisfied in Major)..... | X |
| Outcome 5 – Information Literacy | |
| ENGL 1102 (Satisfied in Outcome 1) X | |
| Outcome 6 – Technology Literacy | |
| ART 2245(Satisfied in Major) | X |
| Outcome 7 – Oral Communication | |
| COMM 2200 or 2201 or 2202* | 3 |
| Outcome 8 – Citizenship | |
| HIST 1107 or 1108 or POLI 1103* | 3 |
| Outcome 9- Ethics | |
| Any course in Outcome 9..... | 3 |
| Outcome 10- Health | |
| PHED 1100* | 2 |
| Outcome 11- Interdisciplinary | |
| Any course in Outcome 11 | 3 |
| Outcome 12 - Arts | |
| ART 3374 (Satisfied in Major) | X |
| Outcome 13 - Humanities | |
| Any course in Outcome 13..... | 3 |
| Outcome 14 – Social Sciences | |
| Any Course Outcome 14 | 3 |

| | |
|--|---|
| Outcome 15 - Natural Science | |
| Any course in Outcome 15..... | 4 |
| Outcome 16 Outcome 16 – Cultural Awareness | |
| Any course in Outcome 16..... | 3 |
| Additional General Studies hours | |
| ART 3374 / 3376 / 3378 /3380 - (WIC – Satisfied in Major)..... | X |

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

STUDIO ART

The Studio Art Program is designed for students who wish to concentrate on a specific studio discipline in the visual arts. The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history. The Foundations level is followed by intense study in the chosen discipline. Three tracks are available: Drawing/Painting; Pottery/Sculpture; and Cross/Electronic Media. Additionally, the department offers optional gallery management opportunities. The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. with a concentration in Visual Art, and for those who wish to continue their education in Visual Art at the graduate level. Yearly portfolio reviews are required for continuation in the program.

BACHELOR OF ARTS IN STUDIO ART

Studio Art Curriculum (including Foundations Core Art History, and Studio Track courses)... 51 SEM. HRS.
 General Studies Requirements..... 36 SEM. HRS.
 Electives..... At least 33 SEM. HRS.
 Minimum Hours Required for Graduation 120 SEM. HRS.

• Foundations Core Requirements..... 21 SEM. HRS.

| | |
|---|---|
| ART 1140 DESIGN I: 2-D..... | 3 |
| ART 1141 DESIGN II: 3-D..... | 3 |
| ART 1142 DRAWING I: FOUNDATIONS OF DRAWING..... | 3 |
| ART 2245 E. FOUNDATIONS..... | 3 |
| ART 2261 PAINTING I: FOUNDATIONS OF PAINTING..... | 3 |
| ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE..... | 3 |
| ART 3383 POTTERY I..... | 3 |

• Art History Requirements 12 SEM. HRS.

| | |
|---|---|
| ART 3374 ART HISTORY FROM PREHISTORY TO 1450..... | 3 |
| ART 3376 ART HISTORY FROM 1450-1750..... | 3 |
| ART 3378 ART HISTORY FROM 1750-1950..... | 3 |
| ART 3380 ART HISTORY SINCE 1950..... | 3 |

Students Choose One Track of Concentration from the following:

PAINTING TRACK 18 SEM. HRS.

| | |
|---|---|
| ART 2241 DRAWING II: DRAWING FROM LIFE..... | 3 |
| ART 2262 PAINTING II: PROBLEMS IN PAINTING..... | 3 |
| ART 3363 INTERMEDIATE WATER MEDIA..... | 3 |
| ART 4467 AREA STUDIES I IN PAINTING..... | 3 |

-PLUS-

| | |
|--|---|
| ART 4471 CAPSTONE EXPERIENCE IN ART..... | 3 |
| PAINTING 3000 LEVEL OR HIGHER..... | 3 |

POTTERY/SCULPTURE TRACK 18 SEM. HRS.

| | |
|--|---|
| ART 2284 SCULPTURE II..... | |
| ART 3384 POTTERY II..... | 3 |
| ART 4464 POTTERY III..... | 3 |
| ART 4465 SCULPTURE III..... | 3 |
| ART 4467 AREA STUDIES I: SCULPTURE OR POTTERY..... | 3 |
| ART 4471 CAPSTONE EXPERIENCE IN ART..... | 3 |

CROSS-MEDIA TRACK..... 18 SEM. HRS.

The intent of this track is to allow students to design a curriculum that includes traditional and electronic media. Students will work with an advisor to gear choices to the nature of the work to be pursued.

In addition to courses included in the Foundations Curriculum, students may choose from 2-Dimensional, 3-Dimensional or Cross / Electronic media courses in the Art Department:

| | |
|--|---|
| ART 3341 PRINTMAKING I..... | 3 |
| ART 3342 PRINTMAKING II..... | 3 |
| ART 3345 E. INTERMEDIATE..... | 3 |
| ART 4445 E. ADVANCED..... | 3 |
| ART 4467 AREA STUDIES I IN CROSSMEDIA..... | 3 |
| ART 4472 VIRTUAL EXHIBITION..... | 3 |

• Required General Studies Courses 36 SEM. HRS.

| | |
|--|---|
| Outcome 1 – Critical Analysis | |
| ENGL 1102 (Institutional Requirement)..... | 3 |
| Outcome 2 – Quantitative Literacy | |
| MATH 1507 or 1407 or higher in Outcome 2(Required by Major)..... | 3 |
| Outcome 3 – Written Communication | |
| ENGL 1101 (Institutional Requirement)..... | 3 |
| Outcome 4 - Teamwork | |
| ART 1140 or 1141 (Satisfied in Major)..... | X |
| Outcome 5 – Information Literacy | |
| ENGL 1102 (Satisfied in Outcome 1)..... | X |
| Outcome 6 – Technology Literacy | |
| ART 2245 (Satisfied in Major)..... | X |
| Outcome 7 – Oral Communication | |
| COMM 2200 or 2201 or 2202*..... | 3 |
| Outcome 8 - Citizenship | |
| HIST 1107 or 1108 or POLI 1103*..... | |
| Outcome 9- Ethics | |
| Any course in Outcome 9..... | 3 |
| Outcome 10- Health | |
| PHED 1101*..... | 2 |
| Outcome 11- Interdisciplinary | |
| Any course in Outcome 11..... | 3 |
| Outcome 12 - Arts | |
| ART 3374 (Satisfied in Major)..... | X |
| Outcome 13 - Humanities | |
| Any course in Outcome 13..... | 3 |
| Outcome 14 – Social Sciences | |
| Any Course Outcome 14..... | 3 |
| Outcome 15 - Natural Science | |
| Any course in Outcome 15..... | 4 |
| Outcome 16 – Cultural Awareness | |
| Any course in Outcome 16..... | 3 |
| Additional General Studies hours | |
| ART 3374 / 3376 / 3378 /3380 (WIC – Satisfied in Major) | |

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

MINOR IN ART 18 SEM. HRS.

Choose six hours of art History courses.

| | | | |
|-----|------|-------------------------------------|--------|
| ART | 3374 | ART HISTORY FROM PREHISTORY TO 1450 |3 |
| ART | 3376 | ART HISTORY FROM 1450-1750 |3 |
| ART | 3378 | ART HISTORY FROM 1750-1950 |3 |
| ART | 3380 | ART HISTORY SINCE 1950 |3 |

Choose 12 hours of studio work courses.

Foundation Course choices:

| | | | |
|-----|------|------------------------|--------|
| ART | 1140 | DESIGN I: 2D |3 |
| ART | 1141 | DESIGN II: 3-D |3 |
| ART | 1142 | FOUNDATIONS OF DRAWING |3 |
| ART | 2245 | E. FOUNDATIONS |3 |
| ART | 3383 | POTTERY 1 |3 |

(PRE-REQUISITE REQUIRED) FOR UPPER LEVEL STUDIO COURSES.

MINOR IN ART HISTORY 18 SEM. HRS.

Required Courses (6 hrs.)

| | | | |
|-----|------|------------------------|--------|
| ART | 1140 | DESIGN I: 2D |3 |
| ART | 1142 | FOUNDATIONS OF DRAWING |3 |

Select 12 hrs.

| | | | |
|-----|------|-------------------------------------|----------|
| ART | 2230 | GALLERY MANAGEMENT |3-6 |
| ART | 3374 | ART HISTORY FROM PREHISTORY TO 1450 |3 |
| ART | 3376 | ART HISTORY FROM 1450-1750 |3 |
| ART | 3378 | ART HISTORY FROM 1750-1950 |3 |
| ART | 3380 | ART HISTORY SINCE 1950 |3 |

MUSIC

The Department of Music offers a Bachelor of Arts in Education Degree in Music (Comprehensive Pre K-Adult), a Bachelor of Arts Degree in Music, and a minor in music. The degree programs provide a thorough background for those seeking a career in music. Major applied areas are offered in vocal, instrumental (strings, woodwinds, brass and percussion), and piano.

The department provides excellent musical instruction for its students through a highly qualified professional staff of performing and teaching professors, a varied curriculum, and a series of sequential musical experiences and studies in all music degree programs. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. Departmental organizations such as band, choir, small ensembles, and jazz ensemble participate regularly in productions, concerts, and activities of the college, including demonstration performances and educational touring.

Opportunities are provided for music students to attend numerous recitals, productions and other musical events on and off campus. Several professional and fraternal organizations are sponsored by the department, including a student chapter of National Association for Music Education,, American Choral Directors Association, and Kappa Kappa Psi.

The Department of Music is housed in Wallman Hall. It is well-equipped with musical instruments and materials, and its facilities include an electronic piano classroom,

theory room, music education room, technologically equipped classrooms and a computer lab, instrumental and choral rehearsal rooms, 18 practice rooms with Smartmusic technology, nine studios and Wallman Hall Auditorium.

See the Department of Music Handbook for requirements of concert and recital attendance, piano proficiency, ensemble participation, sophomore evaluation policy, senior recital procedure, instrument checkout policy, and model schedules.

Students must pass an end of sophomore year jury or portfolio review to continue in the program.

Students continuing in the Department of Music degree program have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a grade of C or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

**BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN MUSIC EDUCATION****GRADES PRE K-ADULT** 146 SEM. HRS.

| | |
|--------------------------------|--------------------|
| Music Curriculum (see below) | 77 SEM. HRS. |
| General Studies Requirements | 30 SEM. HRS. |
| Professional Education Courses | 39 SEM. HRS. |

• **Music Curriculum** 77 SEM. HRS.

Required Courses (35 hrs):

| | | | |
|------|---------|----------------------------------|--------|
| MUSI | 1100 | INTRO TO MUSIC EDUCATION |1 |
| MUSI | 1101 | CONCERTS, RECITALS, AND SEMINARS |0 |
| MUSI | 1111 | INTRO TO MUSIC TECHNOLOGY |3 |
| MUSI | 1113 | THEORY I |3 |
| MUSI | 1114 | AURAL SKILLS I |1 |
| MUSI | 1115 | THEORY II |3 |
| MUSI | 1116 | AURAL SKILLS II |1 |
| MUSI | 2206 | MUSIC APPREC. FOR MAJORS |3 |
| MUSI | 2223 | THEORY III |3 |
| MUSI | 2224 | AURAL SKILLS III |1 |
| MUSI | 2225 | THEORY IV |3 |
| MUSI | 2226 | AURAL SKILLS IV |1 |
| MUSI | 2245 | FUNDAMENTALS OF CONDUCTING |2 |
| MUSI | 3309 | ORCHESTRATION |2 |
| MUSI | 3313/14 | MUSIC HISTORY |6 |
| MUSI | 3347 | ADVANCED CONDUCTING |2 |

Major Ensemble Participation (7 hrs.)

Seven semesters required. Select from the following:

| | | | |
|------|------|--------------------|--------|
| MUSI | 1167 | COLLEGIATE SINGERS |1 |
| MUSI | 1168 | MARCHING BAND |2 |
| MUSI | 1169 | WIND ENSEMBLE |1 |

Applied Music (26 hrs.)

| | | | |
|---------------------------|---------|-----------------------------|--------|
| MAJOR INSTRUMENT OR VOICE |14 | | |
| MUSI | 1104 | FUNCTIONAL PIANO I |1 |
| MUSI | 1105 | FUNCTIONAL PIANO II |1 |
| MUSI | 2204 | FUNCTIONAL PIANO III |1 |
| MUSI | 2205 | FUNCTIONAL PIANO IV |1 |
| MUSI | 1139 | VOICE CLASS |1 |
| MUSI | 2211 | STRING CLASS I-II |1 |
| MUSI | 2213 | BRASS CLASS I-II |1 |
| MUSI | 2215 | WOODWIND CLASS I-II |1 |
| MUSI | 2217 | PERCUSSION CLASS |1 |
| MUSI | 2219 | GUITAR CLASS |1 |
| MUSI | | ELECTIVE INSTRUMENTAL CLASS |1 |
| MUSI | 4440 | SENIOR RECITAL |1 |

Music Education Methods (9 hrs.)

| | | | |
|------|------|--|---|
| MUSI | 3328 | ELEMENTARY METHODS, MATERIALS, & ADMIN | 3 |
| MUSI | 4429 | INSTRUMENTAL METHODS, MATERIALS, & ADMIN | 2 |
| MUSI | 4430 | CHORAL METHODS, MATERIALS, & ADMIN | 2 |
| MUSI | 4431 | METHODS & MATERIALS IN TEACH. MUSIC, 7-12..... | 2 |

• Professional Education 39 SEM. HRS.

| | | | |
|------|------|--|----|
| EDUC | 2200 | INTRO. TO EDUCATION | 3 |
| EDUC | 2201 | INSTRUCTIONAL TECHNOLOGY | 3 |
| EDUC | 2203 | HUMAN DEVELOPMENT, LEARNING AND TEACHING ... | 3 |
| EDUC | 2240 | HIGH INCIDENCE DISABILITIES | 3 |
| EDUC | 2260 | INSTRUCTIONAL DESIGN I..... | 3 |
| EDUC | 2265 | FIELD EXPERIENCE 2..... | 1 |
| EDUC | 3331 | READING IN THE CONTENT AREAS..... | 3 |
| EDUC | 3340 | INSTRUCTIONAL DESIGN II..... | 3 |
| EDUC | 3351 | INCLUSIVE CLASSROOM PRACTICES | 3 |
| EDUC | 3365 | FIELD EXPERIENCE 3..... | 2 |
| EDUC | 4485 | ACTION RESEARCH..... | 1 |
| EDUC | 4486 | PORTFOLIO | 1 |
| EDUC | 4495 | SEC./PRE-K-ADULT STUDENT TEACH..... | 10 |

• General Studies Requirements 30 SEM. HRS.

(When choices are available, see the full General Studies Curriculum in Appendix A.)

| | | | |
|------------------------------------|---|--|---|
| Outcome 1 – Critical Analysis: | | | |
| | ENGL 1102 (Institutional Requirement) | | 3 |
| Outcome 2 – Quantitative Literacy: | | | |
| | MATH 1507 or 1407 or higher in Outcome 2(Required by Major) | | 3 |
| Outcome 3 – Written Communication: | | | |
| | ENGL 1101 (Institutional Requirement) | | 3 |
| Outcome 4 – Teamwork: | | | |
| | ANY MUSI LISTED (Satisfied in Major)..... | | X |
| Outcome 5 – Information Literacy: | | | |
| | ENGL 1102 (Satisfied in Outcome 1)..... | | X |
| Outcome 6 – Technology Literacy: | | | |
| | MUSI 1111 (Satisfied in Major)..... | | X |
| Outcome 7 – Oral Communication: | | | |
| | COMM 2200 or 2201 or 2202* | | 3 |
| Outcome 8 – Citizenship: | | | |
| | Any course listed in Outcome 8 | | 3 |
| Outcome 9– Ethics: | | | |
| | COMM 2200 or 2201 or 2202*(Satisfied in Outcome 7) | | X |
| Outcome 10– Health: | | | |
| | PHED 1100* | | 2 |
| Outcome 11– Interdisciplinary: | | | |
| | Any course listed in Outcome 11 | | 3 |
| Outcome 12 – Arts: | | | |
| | MUSI 2206 (Satisfied in Major)..... | | X |
| Outcome 13 – Humanities: | | | |
| | Any course in Outcome 13 that is also in Outcome 16 | | 3 |
| Outcome 14 – Social Sciences: | | | |
| | Any course listed in Outcome 14 | | 3 |
| Outcome 15 – Natural Science: | | | |
| | Any course listed in Outcome 15 | | 4 |
| Outcome 16 – Cultural Awareness: | | | |
| | Any course listed in Outcome 16 that is also in Outcome 13..... | | X |
| Additional General Studies Hours: | | | |
| | MUSI 3313 (WIC - Satisfied in Major)..... | | X |

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

The Bachelor of Arts in Music degree program offers academic course work in music content areas, balanced with elective and general studies courses selected by

individual students based on their career goals. The degree program is organized to provide a thorough background for various careers in music. The department provides excellent musical instruction for its students through a highly qualified professional faculty, a curriculum that includes current trends in the field, and a series of sequential musical experiences and studies. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. The B.A. in Music degree requires 120 credit hours for graduation.

BACHELOR OF ARTS IN MUSIC 120 SEM. HRS.

| | |
|-----------------------------------|--------------|
| Music Curriculum..... | 54 SEM. HRS. |
| General Studies Requirements..... | 33 SEM. HRS. |
| Free Electives..... | 33 SEM. HRS. |

Students will consult with faculty advisors to discuss their course of study. Students may choose to take courses in any academic subject area in order to prepare them for potential careers.

• Required Music Curriculum 54 SEM. HRS.

Music Theory (18 hrs.)

| | | | |
|------|------|-------------------------|---|
| MUSI | 1113 | THEORY I..... | 3 |
| MUSI | 1114 | AURAL SKILLS I | 1 |
| MUSI | 1115 | THEORY II..... | 3 |
| MUSI | 1116 | AURAL SKILL II | 1 |
| MUSI | 2223 | THEORY III..... | 3 |
| MUSI | 2224 | AURAL SKILLS III | 1 |
| MUSI | 2225 | THEORY IV | 3 |
| MUSI | 2226 | AURAL SKILLS IV | 1 |
| MUSI | 3311 | FORM AND ANALYSIS | 2 |

Music Appreciation and History (9 hrs.)

| | | | |
|------|------|------------------------------------|---|
| MUSI | 1101 | CONCERTS, RECITALS..... | 0 |
| MUSI | 2206 | MUSIC APPREC. FOR MAJORS | 3 |
| MUSI | 3313 | MUSIC IN WEST CIV TO 1750..... | 3 |
| MUSI | 3314 | MUSIC IN WEST CIV SINCE 1750 | 3 |

Technology (3 hrs.)

| | | | |
|------|------|---------------------------------|---|
| MUSI | 1111 | INTRO TO MUSIC TECHNOLOGY | 3 |
|------|------|---------------------------------|---|

Conducting (2 hrs.)

| | | | |
|------|------|---------------------------------|---|
| MUSI | 2245 | FUNDAMENTALS OF CONDUCTING..... | 2 |
|------|------|---------------------------------|---|

Major Ensemble Participation (8 hrs.)

Eight semesters required. Select from the following:

| | | |
|------|------|------------------------|
| MUSI | 1167 | COLLEGIATE SINGERS, OR |
| MUSI | 1168 | MARCHING BAND, OR |
| MUSI | 1169 | WIND ENSEMBLE, OR |

Applied Music (14 hrs.)

| | | | |
|---------------------------------|------|----------------------------|-------------|
| MAJOR INSTRUMENT OR VOICE | | | 8 SEMESTERS |
| MUSI | 1139 | VOICE CLASS | 1 |
| MUSI | 1104 | FUNCTIONAL PIANO I..... | 1 |
| MUSI | 1105 | FUNCTIONAL PIANO II..... | 1 |
| MUSI | 1160 | APPLIED MUSIC I | 4 |
| MUSI | 2204 | FUNCTIONAL PIANO III | 1 |
| MUSI | 2205 | FUNCTIONAL PIANO IV..... | 1 |
| MUSI | 3360 | APPLIED MUSIC II | 4 |
| MUSI | 4440 | SENIOR RECITAL | 1 |

- General Studies Requirements 33 SEM. HRS.
(When choices are available, see the full General Studies Curriculum in Appendix A.)

Outcome 1 – Critical Analysis:
ENGL 1102 (Institutional Requirement)3

Outcome 2 – Quantitative Literacy:
MATH 1507 or 1407 or higher in Outcome 2(Required by Major)3

Outcome 3 – Written Communication:
ENGL 1101 (Institutional Requirement)3

Outcome 4 – Teamwork:
ANY MUSI LISTED (Satisfied in Major)X

Outcome 5 – Information Literacy:
ENGL 1102 (Satisfied in Outcome 1).....X

Outcome 6 – Technology Literacy:
MUSI 1111 (Satisfied in Major).....X

Outcome 7 – Oral Communication:
COMM 2200 or 2201 or 2202*3

Outcome 8 – Citizenship:
HIST 1107 or 1108* 3

Outcome 9– Ethics:
Any course listed in Outcome 93

Outcome 10– Health:
PHED 1100*2

Outcome 11– Interdisciplinary:
Any course listed in Outcome 113

Outcome 12 – Arts:
MUSI 2206 (Satisfied in Major).....X

Outcome 13 – Humanities:
HIST 1107 or HIST 1108* (Satisfied in Outcome 8).....X

Outcome 14 – Social Sciences:
Any course listed in Outcome 143

Outcome 15 – Natural Science:
Any course listed in Outcome 154

Outcome 16 – Cultural Awareness:
Any course listed in Outcome 163

Additional General Studies Hours:
MUSI 3313 (WIC - Satisfied in Major)X

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

MINOR IN MUSIC 24 SEM. HRS.

The minor in music requires a minimum of four semesters of course work. See the Department of Music Coordinator before registering for Music classes. Music minors are encouraged to enroll in applied lessons and ensembles for eight semesters. See the Department of Music Handbook for more information.

Required Courses (16 hrs.)

| | | |
|-----------|--|---|
| MUSI 1101 | CONCERTS, RECITALS, AND SEMINARS (4 SEMESTERS) | 0 |
| MUSI 1104 | FUNCTIONAL PIANO I FALL | 1 |
| MUSI 1105 | FUNCTIONAL PIANO II SPRING | 1 |
| MUSI 1113 | THEORY I | 3 |
| MUSI 1114 | AURAL SKILLS I | 1 |
| MUSI 1115 | THEORY II | 3 |
| MUSI 1116 | AURAL SKILLS II | 1 |
| MUSI 1139 | VOICE CLASS | 1 |
| MUSI 2206 | MUSIC APPREC. FOR MAJORS FALL | 3 |
| MUSI 2245 | FUNDAMENTALS OF CONDUCTING FALL | 2 |

Applied Lesson Instruction (4 hrs.)
Four semesters required.

MUSI 1140 VOICEOR
INSTRUMENT (SEE COURSES OF INSTRUCTION
FOR INSTRUMENTS OFFERED)1

Ensemble Participation (4 hrs.)
Four semesters required. Select from the following:

| | | |
|-----------|--------------------|---|
| MUSI 1167 | COLLEGIATE SINGERS | 1 |
| MUSI 1168 | MARCHING BAND | 2 |
| MUSI 1169 | WIND ENSEMBLE | 1 |

COMMUNICATION AND THEATRE ARTS

The Department of Communication and Theatre Arts faculty has designed a program to provide students with a variety of choices for developing their knowledge and skills through study and performance. By building a base of performance experience through classroom exercises, public performances, and competition, students can develop communication expertise which will prepare them to meet the challenges of the future.

Students in the Department of Communication and Theatre Arts degree programs have a graduation requirement of a 2.0 overall GPA and must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

Students may choose a degree program in:

- 1) Bachelor of Arts major in Theatre Arts;
- 2) Bachelor of Arts major in Communication Arts;
- 3) Bachelor of Arts minors in either Communication Arts or Theatre Arts;
- 4) Bachelor of Arts in Education, single field, grades 5-12 in Oral Communication;
- 5) Bachelor of Arts in Education, single field, Pre-K-Adult in Theatre.

The co-curricular activities of this department are open to all students. For detailed information, see Forensics and Theatre under Student Services and Organizations in this catalog.

BACHELOR OF ARTS IN

COMMUNICATION ARTS 120 CORE SEM. HRS.
Communication Arts Curriculum 46 CORE SEM. HRS.
Communication Arts Concentration 12 SEM. HRS.
General Studies Requirements 37 SEM. HRS.
Free Electives 25 SEM. HRS.

- Communication Arts Core Curriculum 46 SEM. HRS.

| | | |
|-----------|--|---|
| BISM 1200 | INTRODUCTION TO COMPUTING | 3 |
| BISM 2800 | CORPORATE COMMUNICATIONS AND TECHNOLOGY | 3 |
| COMM 1105 | VOICE & DICTION | 3 |
| COMM 2201 | INTRODUCTION TO GROUP DISCUSSION | 3 |
| COMM 2213 | INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES | 3 |
| COMM 2219 | LANGUAGE IN COMMUNICATION | 3 |

| | | |
|-----------|--|---|
| COMM 2241 | ARGUMENTATION & DEBATE | 3 |
| COMM 2250 | SOPHOMORE SEMINAR | 1 |
| COMM 3300 | INTERCULTURAL COMMUNICATION..... | 3 |
| COMM 3337 | PERSUASIVE COMMUNICATION..... | 3 |
| COMM 3345 | ORATORY | 3 |
| COMM 4420 | CONTEMPORARY STORYTELLING | 3 |
| COMM 4496 | COMMUNICATION IN PRACTICE: INTERNSHIP | 3 |
| JOUR 2245 | REPORTING AND MULTIMEDIA NEWS WRITING | 3 |
| JOUR 2275 | MEDIA LITERACY | 3 |
| JOUR 3350 | PARTICIPATORY JOURNALISM AND SOCIAL MEDIA..... | 3 |

• Concentrations 12 SEM. HRS.

GOVERNMENT COMMUNICATION

| | | |
|-----------|--|---|
| PHIL 2275 | INTRODUCTION TO LOGIC AND CRITICAL REASONING 3 | |
| POLI 1103 | AMERICAN GOVERNMENT | 3 |
| POLI 2200 | INTRODUCTION TO POLITICAL SCIENCE | 3 |
| POLI 2203 | COMPARATIVE GOVERNMENT | 3 |

HEALTH COMMUNICATION

| | | |
|-----------|--|---|
| HLTA 1150 | INTRODUCTION TO HEALTH EDUCATION..... | 3 |
| HLTA 2202 | COMMUNITY AND ENVIRONMENTAL HEALTH | 3 |
| HLTA 2203 | CONTEMPORARY AND DRUG BEHAVIOR ISSUES..... | 3 |
| HLTA 3315 | HEALTHY SEXUALITY | 3 |

SPORT COMMUNICATION

| | | |
|-----------|--|---|
| BSBA 2209 | PRINCIPLES OF MANAGEMENT | 3 |
| BSBA 2204 | PRINCIPLES OF MARKETING..... | 3 |
| PHED 2201 | INTRODUCTION TO SPORT MANAGEMENT | 3 |
| PHED 2210 | SPORT MARKETING & PROMOTIONS..... | 3 |

PERFORMANCE COMMUNICATION

| | | |
|-----------|---|---|
| THEA 2220 | ORAL INTERPRETATION | 3 |
| THEA 2230 | ACTING | 3 |
| THEA 3320 | THE ART OF STORYTELLING IN THEORY AND PRACTICE3 | |
| THEA 3346 | CREATIVE PUPPETRY | 3 |

PUBLIC COMMUNICATION

(Select 12 Hours)

| | | |
|-----------|--|-----|
| COMM 2249 | INTERCOLLEGIATE DEBATE..... | 1-4 |
| COMM 4449 | INTERCOLLEGIATE DEBATE..... | 1-4 |
| COMM 4439 | PUBLIC SPEAKING PRACTICUM I-VIII | 1-4 |
| THEA 2220 | ORAL INTERPRETATION | 3 |
| THEA 2228 | ORAL INTERPRETATION PRACTICUM..... | 1-4 |

MULTIMEDIA COMMUNICATION

| | | |
|-----------|---|-----|
| JOUR 2280 | HISTORY OF AMERICAN JOURNALISM..... | 3 |
| JOUR 3315 | MULTIMEDIA PUBLISHING..... | 3 |
| JOUR 3335 | PHOTOJOURNALISM AND DIGITAL EDITING | 3 |
| JOUR 3344 | PUBLICATIONS PRACTICE | 1-3 |

*JOUR 3344 is offered for variable credit. Students in this track must earn 3 credits. This may require up to three semesters.

VISUAL COMMUNICATION

| | | |
|----------|----------------------|---|
| ART 1140 | DESIGN I: 2D..... | 3 |
| ART 1141 | DESIGN II: 3D..... | 3 |
| ART 2245 | E. FOUNDATIONS..... | 3 |
| ART 3345 | E. INTERMEDIATE..... | 3 |

• General Studies Requirements 37 SEM. HRS.

| | |
|---|---|
| Outcome 1 – Critical Analysis | |
| ENGL 1102 (Institutional Requirement) | 3 |
| Outcome 2 – Quantitative Literacy | |
| MATH 1507 or 1407 or higher in Outcome 2 (Required by Major) | 3 |
| Outcome 3 – Written Communication | |
| ENGL 1101 (Institutional Requirement) | 3 |
| Outcome 4 - Teamwork | |
| COMM 2201 (Satisfied in Major)..... | X |
| Outcome 5 – Information Literacy | |
| ENGL 1102 (Satisfied in Outcome 1)..... | X |
| Outcome 6 – Technology Literacy | |
| BISM 1200 (Satisfied in Major | X |
| Outcome 7 – Oral Communication | |
| COMM 2201 (Satisfied in Major)..... | X |
| Outcome 8 - Citizenship | |
| POLI 1103* | 3 |
| Outcome 9- Ethics | |
| PHIL 3325* | 3 |
| Outcome 10- Health | |
| Any course in Outcome 10..... | 3 |
| Outcome 11- Interdisciplinary | |
| Any course in Outcome 11 | 3 |
| Outcome 12 - Arts | |
| Any course in Outcome 12..... | 3 |
| Outcome 13 - Humanities | |
| Any course in Outcome 13..... | 3 |
| Outcome 14 – Social Sciences | |
| Any course in Outcome 14..... | 3 |
| Outcome 15 - Natural Science | |
| Any course in Outcome 15..... | 4 |
| Outcome 16 – Cultural Awareness | |
| SOCY 3301* | 3 |
| Additional General Studies hours | |
| COMM 2213 (WIC – Satisfied in Major) | X |

MINOR IN COMMUNICATION ARTS..... 24 SEM. HRS.

| | | |
|-----------|--|---|
| COMM 1105 | VOICE & DICTION | 3 |
| COMM 2201 | INTRODUCTION TO GROUP DISCUSSION..... | 3 |
| COMM 2213 | INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES | 3 |
| COMM 2219 | LANGUAGE IN COMMUNICATION..... | 3 |
| COMM 2241 | ARGUMENTATION & DEBATE | 3 |
| COMM 3300 | INTERCULTURAL COMMUNICATION..... | 3 |
| COMM 3337 | PERSUASIVE COMMUNICATION..... | 3 |
| COMM 3345 | ORATORY | 3 |

BACHELOR OF ARTS IN THEATRE ARTS.. 120 SEM. HRS.

| | |
|-----------------------------------|-----------------|
| Theatre Arts Curriculum | 48 SEM. HRS. |
| General Studies Requirements..... | 36-37 SEM. HRS. |
| Free Electives..... | 35-36 SEM. HRS. |

• Theatre Arts Curriculum 48 SEM. HRS.

Required Courses (39 sem. hrs.)

| | | |
|----------------|---|---|
| COMM 1105 | VOICE & DICTION | 3 |
| THEA 1110 | INTRODUCTION TO THEATRE | 3 |
| THEA 1114 | BODY TRAINING AND STAGE MOVEMENT..... | 3 |
| THEA 1140 | THEATRICAL PRODUCTION..... | 2 |
| THEA 1148 | THEATRE WORKSHOP* | 1 |
| THEA 1151 | TEXT ANALYSIS | 3 |
| THEA 2212 | THEATRICAL MAKEUP | 1 |
| THEA 2230 | ACTING..... | 3 |
| THEA 2238/4432 | ACTING WORKSHOP..... | 1 |
| THEA 2244 | INTRODUCTION TO THEATRICAL DESIGN | 3 |
| THEA 2262/4462 | PRODUCTION PRACTICUM..... | 1 |



| | | |
|--------------|-----------------------------------|---|
| THEA 3336 | DIRECTING..... | 3 |
| THEA 3340/41 | THEATRE HISTORY I/II..... | 6 |
| THEA 3375 | DEVELOPMENT OF DRAMATIC ART..... | 3 |
| THEA 4438 | SENIOR COMPREHENSIVE PROJECT..... | 3 |

* must be taken concurrently with THEA 1140 (Theatrical Production).

Theatre Arts Electives (9 sem. hrs.)
(At least 6 hours must be upper-division.)

| | | |
|-----------|---|-----|
| THEA 1199 | SPECIAL TOPICS IN THEATRE..... | 1-3 |
| THEA 2220 | ORAL INTERPRETATION..... | 3 |
| THEA 2251 | PLAYWRITING..... | 3 |
| THEA 3305 | VOICE FOR THE STAGE..... | 3 |
| THEA 3314 | ADVANCED THEATRICAL MAKEUP..... | 1 |
| THEA 3320 | THE ART OF STORYTELLING IN THEORY AND PRACTICE..... | 3 |
| THEA 3326 | PERFORMANCE STUDIES..... | 3 |
| THEA 3330 | ADVANCED ACTING..... | 3 |
| THEA 3344 | ADVANCED THEATRICAL DESIGN..... | 3 |
| THEA 3346 | CREATIVE PUPPETRY..... | 3 |
| THEA 3350 | CHILDREN'S DRAMA..... | 3 |
| THEA 3352 | CREATIVE DRAMA..... | 3 |
| THEA 3392 | COSTUME HISTORY AND DESIGN..... | 3 |
| THEA 4480 | THEATRE BUS. MANAGEMENT AND PROMOTION..... | 3 |
| THEA 4490 | DIRECTED STUDY IN THEATRE..... | 1-3 |

Recommended Related Courses for Theatre Arts Majors:

| | | |
|-----------|--|-----|
| ART 1120 | ART APPRECIATION..... | 3 |
| ART 1142 | DRAWING I: FOUNDATIONS OF DRAWING..... | 3 |
| ENGL 3374 | SHAKESPEARE..... | 3 |
| ENGL 3390 | MODERN DRAMA..... | 3 |
| MUSI 1120 | MUSIC APPRECIATION..... | 3 |
| MUSI 1139 | VOICE CLASS..... | 1 |
| MUSI 1141 | VOICE I-IV..... | 1-2 |

• General Studies Requirements 36-37 SEM. HRS.

| | | |
|--|--|-----|
| Outcome 1 – Critical Analysis | | |
| ENGL 1102 (Institutional Requirement)..... | | 3 |
| Outcome 2 – Quantitative Literacy | | |
| MATH 1507 or 1407 or higher in Outcome 2(Required by Major)..... | | 3 |
| Outcome 3 – Written Communication | | |
| ENGL 1101 (Institutional Requirement)..... | | 3 |
| Outcome 4 - Teamwork | | |
| COMM 2201*..... | | 3 |
| Outcome 5 – Information Literacy | | |
| ENGL 1102 (Satisfied in Outcome 1)X..... | | |
| Outcome 6 – Technology Literacy | | |
| BISM 1200 or TECH 1100*..... | | 3 |
| Outcome 7 – Oral Communication | | |
| COMM 2201*X..... | | |
| Outcome 8 - Citizenship | | |
| HIST 1107 or 1108 or POLI 1103*..... | | 3 |
| Outcome 9- Ethics | | |
| ENGL 2231*..... | | 3 |
| Outcome 10- Health | | |
| CRIM 2212 or PHED 1100*..... | | 2-3 |
| Outcome 11- Interdisciplinary | | |
| Any course in Outcome 11..... | | 3 |
| Outcome 12 - Arts | | |
| Any course in Outcome 12..... | | 3 |
| Outcome 13 - Humanities | | |
| THEA 3375 (Satisfied in Major)..... | | X |
| Outcome 14 – Social Sciences | | |
| Any course in Outcome 14..... | | 3 |
| Outcome 15 - Natural Science | | |
| Any course in Outcome 15..... | | 4 |
| Outcome 16 – Cultural Awareness | | |
| ENGL 2231* (met in Outcome 9)..... | | X |

| | | |
|---|--|---|
| Additional General Studies hours | | |
| THEA 3375 (WIC – Satisfied in Major)..... | | X |

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

MINOR IN THEATRE ARTS 31 SEM. HRS.

| | | |
|-----------|--|---|
| COMM 1105 | VOICE & DICTION..... | 3 |
| THEA 1110 | INTRODUCTION TO THEATRE..... | 3 |
| THEA 1114 | BODY TRAINING AND STAGE MOVEMENT..... | 3 |
| THEA 1140 | THEATRICAL PRODUCTION..... | 2 |
| THEA 1148 | THEATRE WORKSHOP*..... | 1 |
| THEA 1151 | TEXT ANALYSIS..... | 3 |
| THEA 2212 | THEATRICAL MAKEUP..... | 1 |
| THEA 2220 | ORAL INTERPRETATION..... | 3 |
| THEA 2230 | ACTING..... | 3 |
| THEA 2244 | INTRODUCTION TO THEATRICAL DESIGN..... | 3 |
| THEA 3340 | THEATRE HISTORY I..... | 3 |
| -OR- | | |
| THEA 3341 | THEATRE HISTORY II..... | 3 |
| THEA 3336 | DIRECTING..... | 3 |

* must be taken concurrently with THEA 1140 (Theatrical Production).

Recommended Related Courses for Theatre Arts Minors:

| | | |
|-----------|--|-----|
| ART 1120 | ART APPRECIATION..... | 3 |
| ART 1142 | DRAWING I: FOUNDATIONS OF DRAWING..... | 3 |
| ENGL 3374 | SHAKESPEARE..... | 3 |
| ENGL 3390 | MODERN DRAMA..... | 3 |
| MUSI 1120 | MUSIC APPRECIATION..... | 3 |
| MUSI 1139 | VOICE CLASS..... | 1 |
| MUSI 1140 | VOICE I-IV..... | 1-2 |

**BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN ORAL
COMMUNICATION GRADES 5-ADULT 120 SEM. HRS.**
(Although not required, a second field is recommended. See your advisor.)
Oral Communication Curriculum 41 SEM. HRS.
Professional Education Courses 39 SEM. HRS.
General Studies Requirements..... 39 SEM. HRS.
Free Electives..... 1 SEM. HR.

• Oral Communication Curriculum..... 41 SEM. HRS.

Required Courses (41 hrs.)

| | | |
|----------------|--|---|
| COMM 1105 | VOICE & DICTION..... | 3 |
| COMM 2241 | ARGUMENTATION & DEBATE..... | 3 |
| COMM 2249/4449 | INTERCOLLEGIATE DEBATE..... | 1 |
| COMM 3300 | INTERCULTURAL COMMUNICATION..... | 3 |
| COMM 3337 | PERSUASIVE COMMUNICATION..... | 3 |
| COMM 4431 | METHODS AND MATERIALS IN TEACHING COMMUNICATION AND THEATRE..... | 3 |
| COMM 4439 | PUBLIC SPEAKING PRACTICUM..... | 1 |
| JOUR 2275 | MEDIA LITERACY..... | 3 |
| THEA 1140 | THEATRICAL PRODUCTION..... | 2 |
| THEA 1148 | THEATRE WORKSHOP*..... | 1 |
| THEA 2212 | THEATRICAL MAKEUP..... | 1 |
| THEA 2220 | ORAL INTERPRETATION..... | 3 |
| THEA 2228/4428 | ORAL INTERPRETATION PRACTICUM..... | 1 |
| THEA 2230 | ACTING..... | 3 |
| THEA 2244 | INTRODUCTION TO THEATRICAL DESIGN..... | 3 |

| | | |
|-----------|-----------------------------------|---|
| THEA 3336 | DIRECTING..... | 3 |
| THEA 3350 | CHILDREN'S DRAMA..... | 3 |
| THEA 3354 | THEATRE EDUCATION PRACTICUM | 1 |

* must be taken concurrently with THEA 1140 (Theatrical Production).

• Professional Education 39 SEM. HRS.

| | | |
|-----------|---|----|
| EDUC 2200 | INTRODUCTION TO EDUCATION..... | 3 |
| EDUC 2201 | INSTRUCTIONAL TECHNOLOGY..... | 3 |
| EDUC 2203 | HUMAN DEVELOPMENT, LEARNING & TEACHING..... | 3 |
| EDUC 2240 | HIGH INCIDENCE DISABILITIES FOR EDUCATORS | 3 |
| EDUC 2260 | INSTRUCTIONAL DESIGN I..... | 3 |
| EDUC 2265 | FIELD EXPERIENCE 2..... | 1 |
| EDUC 3331 | READING IN THE CONTENT AREAS..... | 3 |
| EDUC 3340 | INSTRUCTIONAL DESIGN II..... | 3 |
| EDUC 3351 | INCLUSIVE CLASSROOM PRACTICES FOR INDIVIDUAL DIFFERENCES | 3 |
| EDUC 3365 | FIELD EXPERIENCE 3..... | 2 |
| EDUC 4485 | ACTION RESEARCH..... | 1 |
| EDUC 4486 | PORTFOLIO | 1 |
| EDUC 4496 | SECONDARY STUDENT TEACHING..... | 10 |

• General Studies Requirements..... 39 SEM. HRS.

| | | |
|---|---|---|
| Outcome 1 – Critical Analysis | | |
| ENGL 1102 (Institutional Requirement) | | 3 |
| Outcome 2 – Quantitative Literacy | | |
| MATH 1507 or 1407 or higher in Outcome 2(Required by Major) | | 3 |
| Outcome 3 – Written Communication | | |
| ENGL 1101 (Institutional Requirement) | | 3 |
| Outcome 4 - Teamwork | | |
| COMM 2201* | | 3 |
| Outcome 5 – Information Literacy | | |
| ENGL 1102 (Satisfied in Outcome 1)..... | X | |
| Outcome 6 – Technology Literacy | | |
| BISM 1200* | | 3 |
| Outcome 7 – Oral Communication | | |
| COMM 2200* | | 3 |
| Outcome 8 - Citizenship | | |
| Any Course in Outcome 8..... | | 3 |
| Outcome 9- Ethics | | |
| COMM 2201* (Satisfied in Outcome 4) | X | |
| Outcome 10- Health | | |
| PHED 1100* | | 2 |
| Outcome 11- Interdisciplinary | | |
| FOLK 3300/ENGL 3387* | | 3 |
| Outcome 12 - Arts | | |
| THEA 1120 or 3352* | | |
| Outcome 13 - Humanities | | |
| FOLK 3300/ENGL 3387 (Satisfied in Outcome 11) | X | |
| Outcome 14 – Social Sciences | | |
| Any course in Outcome 14..... | | 3 |
| Outcome 15 - Natural Science | | |
| Any course in Outcome 15..... | | 4 |
| Outcome 16 – Cultural Awareness | | |
| Any ENGL course in Outcome 16 | | 3 |
| Additional General Studies hours | | |
| THEA 3350 (WIC – Satisfied in Major)..... | X | |

* Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum; however, students may select any other courses from the approved General Studies list.

**BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN THEATRE
GRADES PRE K-ADULT..... 121-123 SEM. HRS.**

(Although not required, a second field is recommended. See your advisor.)

| | |
|--------------------------------------|-----------------|
| Theatre | 43 SEM. HRS. |
| Professional Education Courses | 39 SEM. HRS. |
| General Studies Requirements | 39-41 SEM. HRS. |

• Theatre Arts Curriculum 43 SEM. HRS.

| | | |
|----------------|--|---|
| COMM 1105 | VOICE & DICTION | 3 |
| COMM 4431 | METHODS AND MATERIALS IN TEACHING COMMUNICATION AND THEATRE | 3 |
| THEA 1114 | BODY TRAINING AND STAGE MOVEMENT..... | 3 |
| THEA 1140 | THEATRICAL PRODUCTION..... | 2 |
| THEA 1148 | THEATRE WORKSHOP* | 1 |
| THEA 1151 | TEXT ANALYSIS | 3 |
| THEA 2212 | THEATRICAL MAKEUP | 1 |
| THEA 2230 | ACTING..... | 3 |
| THEA 2238/4432 | ACTING WORKSHOP..... | 1 |
| THEA 2244 | INTRODUCTION TO THEATRICAL DESIGN | 3 |
| THEA 2262/4462 | PRODUCTION PRACTICUM..... | 1 |
| THEA 3336 | DIRECTING..... | 3 |
| THEA 3340 | THEATRE HISTORY I | 3 |
| THEA 3344 | ADVANCED THEATRICAL DESIGN | 3 |
| THEA 3346 | CREATIVE PUPPETRY | 3 |
| THEA 3350 | CHILDREN'S DRAMA..... | 3 |
| THEA 3352 | CREATIVE DRAMA | 3 |
| THEA 3354 | THEATRE EDUCATION PRACTICUM | 1 |

* must be taken concurrently with THEA 1140 (Theatrical Production).

• Professional Education 39 SEM. HRS.

| | | |
|-----------|---|----|
| EDUC 2200 | INTRODUCTION TO EDUCATION..... | 3 |
| EDUC 2201 | INSTRUCTIONAL TECHNOLOGY..... | 3 |
| EDUC 2203 | HUMAN DEVELOPMENT, LEARNING & TEACHING..... | 3 |
| EDUC 2240 | HIGH INCIDENCE DISABILITIES FOR EDUCATORS | 3 |
| EDUC 2260 | INSTRUCTIONAL DESIGN 1 | 3 |
| EDUC 2265 | FIELD EXPERIENCE 2..... | 1 |
| EDUC 3331 | READING IN THE CONTENT AREAS..... | 3 |
| EDUC 3340 | INSTRUCTIONAL DESIGN II..... | 3 |
| EDUC 3351 | INCLUSIVE CLASSROOM PRACTICES FOR INDIVIDUAL DIFFERENCES | 3 |
| EDUC 3365 | FIELD EXPERIENCE 3..... | 2 |
| EDUC 4485 | ACTION RESEARCH..... | 1 |
| EDUC 4486 | PORTFOLIO | 1 |
| EDUC 4496 | SECONDARY STUDENT TEACHING..... | 10 |

• General Studies Requirements..... 39-41 SEM. HRS.

| | | |
|---|---|---|
| Outcome 1- Critical Analysis | | |
| ENGL 1102 (Institutional Requirement) | | 3 |
| Outcome 2 - Quantitative Literacy | | |
| MATH 1507 or 1407 or higher in Outcome 2(Required by Major) | | 3 |
| Outcome 3 - Written Communication | | |
| ENGL 1101 (Institutional Requirement) | | 3 |
| Outcome 4 - Teamwork | | |
| COMM 2201* | | 3 |
| Outcome 5 - Information Literacy | | |
| ENGL 1102 (Satisfied in Outcome 1)..... | X | |
| Outcome 6 - Technology Literacy | | |
| BISM 1200* | | 3 |
| Outcome 7 - Oral Communication | | |
| COMM 2200* | | 3 |
| Outcome 8- Citizenship | | |
| Choose from Outcome 8..... | | 3 |

| | |
|---|-----|
| Outcome 9- Ethics | |
| COMM 2201 (Satisfied in Outcome 4)..... | X |
| Outcome 10- Health | |
| PHED 1100 or SCIE 1100* | 2-4 |
| Outcome 11- Interdisciplinary | |
| Any course in Outcome 11..... | 3 |
| Outcome 12 - Arts | |
| THEA 3352 (Satisfied in Major)..... | X |
| Outcome 13 - Humanities | |
| THEA 3375* | 3 |
| Outcome 14 - Social Sciences | |
| Any course in Outcome 14..... | 3 |
| Outcome 15 - Natural Science | |
| Any course in Outcome 15..... | 4 |
| Outcome 16- Cultural Awareness | |
| Any ENGL course in Outcome 16..... | 3 |
| Additional General Studies hours | |
| THEA 3340 (WIC – Satisfied in Major)..... | X |