Programs of Study

School of Fine Arts

Dr. Robert Mild, Interim Dean
204 Wallman Hall / (304) 367-4219
Robert.Mild@fairmontstate.edu

FACULTY

BOGGESS, JENNIFER H. (2002)
Professor of Art

CATO-CHAPMAN, SUSAN R. (2014)
Temporary Assistant Professor of Theatre Art

EICHENBAUM, DANIEL (2012)
Assistant Professor of Music

ENTWISTLE, JEREMY (2012)
Temporary Assistant Professor of Art

GRAY, JONI (2015)
Temporary Assistant Professor of Communication

GREENHAM, JEFF S. (2006)
Coordinator, Department of Art
Associate Professor of Art

Associate Professor of Music
Director of Bands

KIRK, FRANCENE (2000)
Professor of Communication and Theatre Arts
Abelina Suarez Professor

LEJEUNE, JENNIFERYERDON (2007)
Associate Professor of Art

MILD, ROBERT (1988)
Interim Dean, School of Fine Arts
Professor/Senior Level: Communication Arts

MORRISON, JOHN (2012)
Temporary Assistant Professor of Music

O’CONNOR, JOHN E. (1998)
Coordinator, Department of Communication and Theatre Arts
Professor/Senior Level: Theatre Arts

Coordinator, Department of Music
Professor of Music

RICHARDS, AIMEE (2006)
Assistant Professor of Communication Arts
Debate Coach

SCHRUERS, ERIC (2014)
Temporary Professor of Art History

SNYDER, TROY (2004)
Associate Professor of Theatre Arts

SPEARS, SAMUEL (2009)
Associate Professor of Music

WRIGHT, BRIAN (2015)
Temporary Assistant Professor of Music
INTRODUCTION

All programs in Art, Music, and Communication and Theatre Arts have a strong performance orientation. Students earning a major in these areas of study must periodically demonstrate, through public performance, or exhibitions, mastery of concepts and content studied.

STUDENTS MUST:

Pass an end of sophomore year jury or portfolio review to continue in the program.
Earn 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.
Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

ART

The Fairmont State University Department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in Education, a B.A. degree in Studio Art, and minors in studio art and art history. The art curriculum and activities are designed to provide the highest level of professional education for the art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

For completion of a B.A. degree program in the School of Fine Arts, students must:

- Pass an end of sophomore year jury or portfolio review;
- Maintain a 2.0 overall GPA; and,
- Earn a “C” or better in every course for the major.

Students continuing in the Department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

BACHELOR OF ARTS IN ART EDUCATION:
TEACHING SPECIALIZATION IN ART GRADES

PRE K - ADULT .............................................. 142 SEM. HRS.
Art Curriculum (see below)............................................. 61 SEM. HRS.
General Studies Requirements .................................. 36 SEM. HRS.
Professional Education Courses .......................... 39 SEM. HRS.
Free Electives ...................................................... 6 SEM. HRS.

- Art Curriculum .................................................. 61 SEM. HRS.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 1140</td>
<td>DESIGN I: 2-D.</td>
<td>3</td>
</tr>
<tr>
<td>ART 1141</td>
<td>DESIGN II: 3-D.</td>
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</tr>
<tr>
<td>ART 1142</td>
<td>DRAWING I: FOUNDATIONS OF DRAWING</td>
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<tr>
<td>ART 2241</td>
<td>DRAWING II: DRAWING FROM LIFE</td>
<td>3</td>
</tr>
<tr>
<td>ART 2245</td>
<td>E. FOUNDATIONS</td>
<td>3</td>
</tr>
<tr>
<td>ART 2261</td>
<td>PAINTING I: FOUNDATIONS OF PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ART 2283</td>
<td>SCULPTURE I: FOUNDATIONS OF SCULPTURE</td>
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Art History Requirements

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 3374</td>
<td>ART HISTORY FROM PREHISTORY TO 1450</td>
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</tr>
<tr>
<td>ART 3376</td>
<td>ART HISTORY FROM 1450 TO 1750</td>
<td>3</td>
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<td>ART 3378</td>
<td>ART HISTORY FROM 1750 TO 1950</td>
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<td>ART 3380</td>
<td>ART HISTORY SINCE 1950</td>
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Studio Requirements

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<td>ART 2262</td>
<td>PAINTING II</td>
<td>3</td>
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<tr>
<td>ART 2284</td>
<td>SCULPTURE II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3341</td>
<td>PRINTMAKING I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3363</td>
<td>INTERMEDIATE WATER MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>ART 3383</td>
<td>POTTERY I</td>
<td>3</td>
</tr>
<tr>
<td>ART 3384</td>
<td>POTTERY II</td>
<td>3</td>
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Art Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tr>
<td>ART 3360</td>
<td>METHODS AND MATERIALS IN TEACHING ART</td>
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<td>ART 4431</td>
<td>METHODS AND MATERIALS IN TEACHING ART</td>
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<tr>
<td>ART 4471</td>
<td>CAPSTONE EXPERIENCE IN ART</td>
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- Professional Education Requirements........ 39 SEM. HRS.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>EDUC 2200</td>
<td>INTRODUCTION TO EDUCATION</td>
<td>3</td>
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<tr>
<td>EDUC 2201</td>
<td>INSTRUCTIONAL TECHNOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2203</td>
<td>HUMAN DEVELOPMENT, LEARNING AND TEACHING</td>
<td>3</td>
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<td>EDUC 2240</td>
<td>HIGH INCIDENCE DISABILITIES FOR EDUCATORS</td>
<td>3</td>
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<tr>
<td>EDUC 2260</td>
<td>INSTRUCTIONAL DESIGN I</td>
<td>3</td>
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<tr>
<td>EDUC 2265</td>
<td>FIELD EXPERIENCE 2.</td>
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<tr>
<td>EDUC 3331</td>
<td>READING IN THE CONTENT AREAS</td>
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<td>EDUC 3340</td>
<td>INSTRUCTIONAL DESIGN II</td>
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<td>EDUC 3365</td>
<td>FIELD EXPERIENCE 3.</td>
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<td>EDUC 3351</td>
<td>INCLUSIVE CLASSROOM PRACTICES</td>
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<tr>
<td>EDUC 4485</td>
<td>ACTION RESEARCH</td>
<td>1</td>
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<td>EDUC 4486</td>
<td>PORTFOLIO</td>
<td>3</td>
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<tr>
<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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- Required General Studies Courses .......... 36 SEM. HRS.

<table>
<thead>
<tr>
<th>Attribute</th>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>IA - Critical Analysis</td>
<td>ENGL 1108</td>
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</tr>
<tr>
<td>IB - Quantitative Literacy</td>
<td>MATH 1107 or higher in IB</td>
<td>3</td>
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<tr>
<td>IC - Written Communication</td>
<td>ENGL 1104</td>
<td>3</td>
</tr>
<tr>
<td>ID - Teamwork</td>
<td>Major Course – ART 1140 or ART 1141</td>
<td>X</td>
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<tr>
<td>IB - Technology Literacy</td>
<td>ENGL 1108 or higher in IB</td>
<td>IA</td>
</tr>
<tr>
<td>IG - Oral Communication</td>
<td>COMM 2200 or COMM 2201 or COMM 2202</td>
<td>3</td>
</tr>
<tr>
<td>III - Citizenship</td>
<td>HIST 1107 or HIST 1108 or POLI 1103</td>
<td>3</td>
</tr>
<tr>
<td>IV - Ethics</td>
<td>Any course in IV</td>
<td>3</td>
</tr>
<tr>
<td>V - Health</td>
<td>PHED 1100</td>
<td>2</td>
</tr>
<tr>
<td>VI - Interdisciplinary</td>
<td>Any course in VI</td>
<td>3</td>
</tr>
<tr>
<td>VIIA - Arts</td>
<td>ART 3374 Art History Pre History to 1750</td>
<td>X</td>
</tr>
<tr>
<td>VIIB - Humanities</td>
<td>Any course in VII</td>
<td>3</td>
</tr>
<tr>
<td>VIIIC - Social Sciences</td>
<td>Any course in VII</td>
<td>3</td>
</tr>
</tbody>
</table>


STUDIO ART

The Studio Art Program is designed for students who wish to concentrate on a specific studio discipline in the visual arts. The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history. The Foundations level is followed by intense study in the chosen discipline. Three tracks are available: Drawing/Painting; Pottery/Sculpture; and Cross-Media. Additionally, the department offers optional gallery management opportunities. The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. with a concentration in Visual Art, and for those who wish to continue their education in Visual Art at the graduate level. Yearly portfolio reviews are required for continuation in the program.

BACHELOR OF ARTS IN STUDIO ART

Studio Art Curriculum (including Foundations Core
Art History, and Studio Track courses)........... 51 SEM. HRS.
General Studies Requirements........................ 36 SEM. HRS.
Electives......................................................... 12 SEM. HRS.
Minimum Hours Required for Graduation 120 SEM. HRS.

• Foundations Core Requirements........... 21 SEM. HRS.

ART 1140 DESIGN I: 2-D............................................. 3
ART 1141 DESIGN II: 3-D.......................................... 3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING...... 3
ART 2245 E. FOUNDATIONS........................................ 3
ART 2261 PAINTING I: FOUNDATIONS OF PAINTING..... 3
ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE... 3
ART 3383 POTTERY I.................................................. 3

• Art History Requirements .................. 12 SEM. HRS.

ART 3374 ART HISTORY FROM PREHISTORY TO 1450........ 3
ART 3376 ART HISTORY FROM 1450-1750......................... 3
ART 3378 ART HISTORY FROM 1750-1950......................... 3
ART 3380 ART HISTORY SINCE 1950.............................. 3

Students Choose One Track of Concentration from the following:

PAINTING TRACK............................ 18 SEM. HRS.

ART 2241 DRAWING II: DRAWING FROM LIFE.................. 3
ART 2262 PAINTING II: PROBLEMS IN PAINTING.............. 3
ART 3363 INTERMEDIATE WATER MEDIA......................... 3
ART 4467 AREA STUDIES I IN PAINTING.......................... 3

ART 4471 CAPSTONE EXPERIENCE IN ART......................... 3

PAINTING 3800 LEVEL OR HIGHER.............................. 3

POTTERY/SCULPTURE TRACK................... 18 SEM. HRS.

ART 2284 SCULPTURE II........................................... 3
ART 3384 POTTERY II............................................... 3
ART 4464 POTTERY III............................................. 3
ART 4465 SCULPTURE III.......................................... 3
ART 4467 AREA STUDIES I: SCULPTURE OR POTTERY...... 3
ART 4471 CAPSTONE EXPERIENCE IN ART......................... 3

CROSS-MEDIA TRACK............................. 18 SEM. HRS.

The intent of this track is to allow students to design a curriculum that includes traditional and electronic media. Students will work with an advisor to gear choices to the nature of the work to be pursued.

In addition to courses included in the Foundations Curriculum, students may choose from 2-Dimensional and 3-Dimensional media courses in the Art Department and Graphics Department:

ART 3341 PRINTMAKING I......................................... 3
ART 3342 PRINTMAKING II........................................ 3
ART 3345 E. INTERMEDIATE..................................... 3
ART 4445 E. ADVANCED.......................................... 3
ART 4467 AREA STUDIES I IN CROSSMEDIA..................... 3
ART 4472 VIRTUAL EXHIBITION................................. 3

• Required General Studies Courses.......... 36 SEM. HRS.

Attribute IA – Critical Analysis
ENGL 1108 ......................................................... 3
Attribute IB – Quantitative Literacy
MATH 1107 or higher in IB................................. 3
Attribute IC – Written Communication
ENGL 1104 ......................................................... 3
Attribute ID - Teamwork
Major Course – ART 1140 or 1141
Design 1 or 2 Foundations................................. X
Attribute IE – Information Literacy
ENGL 1108 ......................................................... X
Attribute IF – Technology Literacy
Major Course – ART 2245 E. Foundations................. X
Attribute IG – Oral Communication
COMM 2200 or 2201 or 2202................................. 3
Attribute III - Citizenship
HIST 1107 or 1108 or POLI 1103......................... 3
Attribute IV - Ethics
Any course in IV................................................. 3
Attribute V - Health
PHED 1101......................................................... 2
Attribute VI - Interdisciplinary
Any course in VI................................................. 3
Attribute VIIA - Arts
ART 3374 Art History Pre History to 1750...................... X
Attribute VIIB - Humanities
Any course in VIIB............................................. 3
Attribute VIIC – Social Sciences
Any Course VIIIC............................................... 3
Attribute VIID - Natural Science
Any course in VIID............................................. 3
Attribute VIII – Cultural Awareness
Any course in VIII............................................. 4
Additional General Studies hours
Major Course – ART 3374 / 3376 / 3378 / 3380 - Art History
– are writing intensive courses.
MINOR IN ART ................................................. 18 SEM. HRS.
History of Art Courses ............................... 6 SEM. HRS.
(Choose six hours of art courses.)
Studio Work Courses ............................... 12 SEM. HRS.
(Choose 12 hours of studio work courses.)
(Pre-requisite required)

MINOR IN ART HISTORY .......................... 18 SEM. HRS.
Required Courses (6 hrs.)
ART 1140 DESIGN I: 2D .................................. 3
ART 1142 FOUNDATIONS OF DRAWING ............ 3

Select 12 hrs.
ART 2230 GALLERY MANAGEMENT .................. 3-6
ART 3374 ART HISTORY FROM PREHISTORY TO 1450 .. 3
ART 3376 ART HISTORY FROM 1450-1750 ............. 3
ART 3378 ART HISTORY FROM 1750-1950 .......... 3
ART 3380 ART HISTORY SINCE 1950 ................. 3

MUSIC

The Department of Music offers a Bachelor of Arts in Education Degree in Music (Comprehensive Pre K-Adult), a Bachelor of Arts Degree in Music, and a minor in music. The degree programs provide a thorough background for those seeking a career in music. Major applied areas are offered in vocal, instrumental (strings, woodwinds, brass and percussion), piano, and organ.

The department provides excellent musical instruction for its students through a highly qualified professional staff of performing and teaching professors, a varied curriculum, and a series of sequential musical experiences and studies in all music degree programs. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. Departmental organizations such as band, choir, small ensembles, and jazz ensemble participate regularly in productions, concerts, and activities of the college and have toured in West Virginia, the United States, Mexico and Europe.

Opportunities are provided for music students to attend numerous recitals, productions and other musical events on and off campus. Several professional and fraternal organizations are sponsored by the department, including a student chapter of Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi, and Sigma Alpha Iota.

The Department of Music is housed in Wallman Hall. It is well-equipped with musical instruments and materials, and its facilities include an electronic piano classroom, theory room, music education room, wired classrooms and a computer lab, instrumental and choral rehearsal rooms, 18 practice rooms with Smartmusic technology, nine studios and Wallman Hall Auditorium.

See the Department of Music Handbook for requirements of concert and recital attendance, piano proficiency, ensemble participation, sophomore evaluation policy, senior recital procedure, instrument checkout policy, and model schedules.

Students must pass an end of sophomore year jury or portfolio review to continue in the program.

Students continuing in the Department of Music degree program have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN MUSIC EDUCATION
GRADES PRE K-ADULT .................................. 146 SEM. HRS.
Music Curriculum (see below) ..................... 77 SEM. HRS.
General Studies Requirements .................... 30 SEM. HRS.
Professional Education Courses ............. 39 SEM. HRS.

• Music Curriculum ..................... 77 SEM. HRS.

Required Courses (35 hrs):
MUSI 1100 INTRO TO MUSIC EDUCATION ............ 1
MUSI 1101 CONCERTS, RECITALS, AND SEMINARS ... 0
MUSI 1111 INTRO TO MUSIC TECHNOLOGY ........... 3
MUSI 1113 THEORY I .................................. 3
MUSI 1114 AURAL SKILLS I ......................... 1
MUSI 1115 THEORY II .................................. 3
MUSI 1116 AURAL SKILLS II ......................... 1
MUSI 2206 MUSIC APPRECIATION FOR MAJORS ... 3
MUSI 2223 THEORY III .................................. 3
MUSI 2224 AURAL SKILLS III ....................... 1
MUSI 2225 THEORY IV ................................ 3
MUSI 2226 AURAL SKILLS IV ....................... 1
MUSI 2245 FUNDAMENTALS OF CONDUCTING ..... 2
MUSI 3309 ORCHESTRATION ......................... 2
MUSI 3313/14 MUSIC HISTORY ....................... 6
MUSI 3347 ADVANCED CONDUCTING ............... 2

Ensemble Participation (7 hrs.)
Seven semesters required. Select from the following:
MUSI 1167 COLLEGIATE SINGERS .................... 1
MUSI 1168 MARCHING BAND ....................... 2
MUSI 1169 WIND ENSEMBLE ...................... 1

Applied Music (26 hrs.)
MAJOR INSTRUMENT OR VOICE .................. 14
MUSI 1104 FUNCTIONAL PIANO I ................. 1
MUSI 1105 FUNCTIONAL PIANO II .............. 1
MUSI 2204 FUNCTIONAL PIANO III .......... 1
MUSI 2205 FUNCTIONAL PIANO IV .......... 1
MUSI 1139 VOICE CLASS ......................... 1
MUSI 2211 STRING CLASS I-III .............. 1
MUSI 2213 BRASS CLASS I-II .................. 1
MUSI 2215 WOODWIND CLASS I-II .... 1
MUSI 2217 PERCUSSION CLASS .............. 1
MUSI 2219 GUITAR CLASS ..................... 1
MUSI ELECTIVE INSTRUMENTAL CLASS ........ 1
MUSI 4440 SENIOR RECITAL ..................... 1

Music Education Methods (9 hrs.)
MUSI 3328 ELEMENTARY METHODS, MATERIALS, & ADMIN 2
MUSI 4429 INSTRUMENTAL METHODS, MATERIALS, & ADMIN 2
MUSI 4430 CHORAL METHODS, MATERIALS, & ADMIN 2
MUSI 4431 METHODS & MATERIALS IN TEACH. MUSIC, 7-12 3

• Professional Education .................. 39 SEM. HRS.
EDUC 2200 INTRO. TO EDUCATION ............... 3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY ....... 3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING 3
The Bachelor of Arts in Music degree program offers academic course work in music content areas, balanced with elective and general studies courses selected by individual students based on their career goals. The degree program is organized to provide a thorough background for various careers in music. The department provides excellent musical instruction for its students through a highly qualified professional faculty, a curriculum that includes current trends in the field, and a series of sequential musical experiences and studies. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. The B.A. in Music degree requires 120 credit hours for graduation.

**BACHELOR OF ARTS IN MUSIC** ........................................ 120 SEM. HRS.
Music Curriculum .................................................. 54 SEM. HRS.
General Studies Requirements ............................... 33 SEM. HRS.
Free Electives ...................................................... 33 SEM. HRS.

Students will consult with faculty advisors to discuss their course of study. Students may choose to take courses in any academic subject area in order to prepare them for potential careers.

**• Required Music Curriculum** .............................. 54 SEM. HRS.

Music Theory (18 hrs.)
MUSI 1113 THEORY I .................................................. 3
MUSI 1114 AURAL SKILLS I ....................................... 1
MUSI 1115 THEORY II .................................................. 3
MUSI 1116 AURAL SKILL II ....................................... 1
MUSI 2223 THEORY III ................................................. 3
MUSI 2224 AURAL SKILLS III ......................... ............... 1
MUSI 2225 THEORY IV .................................................. 3
MUSI 2226 AURAL SKILLS IV ................................. 1
MUSI 3311 FORM AND ANALYSIS ................................ 2

Music Appreciation and History (9 hrs.)
MUSI 1101 CONCERTS, RECITALS .............................. 0
MUSI 2206 MUSIC APPREC. FOR MAJORS .................. 3
MUSI 3313 MUSIC IN WEST CIV TO 1750 .................. 3
MUSI 3314 MUSIC IN WEST CIV SINCE 1750 ............. 3

Technology (3 hrs.)
MUSI 1111 INTRO TO MUSIC TECHNOLOGY .............. 3

Conducting (2 hrs.)
MUSI 2245 FUNDAMENTALS OF CONDUCTING ...... ........ 2

Ensemble Participation (8 hrs.)
Eight semesters required. Select from the following:
MUSI 1167 COLLEGIATE SINGERS, OR  
MUSI 1168 MARCHING BAND, OR  
MUSI 1169 WIND ENSEMBLE, OR

Applied Music (14 hrs.)
MAJOR INSTRUMENT OR VOICE ............................. 8 SEMESTERS
MUSI 1139 VOICE CLASS ........................................ 1
MUSI 1104 FUNCTIONAL PIANO I ............................ 1
MUSI 1105 FUNCTIONAL PIANO II ............................ 1
MUSI 2204 FUNCTIONAL PIANO III ......................... 1
MUSI 2205 FUNCTIONAL PIANO IV ............................ 1
MUSI 4440 SENIOR RECITAL ...................................... 1

**• General Studies Requirements** .......................... 33 SEM. HRS.
(When choices are available, see the full General Studies Curriculum in Appendix A.)

Attribute IA – Critical Analysis:
ENGL 1108 ................................................................. 3
Attribute IB – Quantitative Literacy:
MATH 1107 or higher in 1B choices .......................... 3
Attribute IC – Written Communication:
ENGL 1104 ................................................................. 3
Attribute ID – Teamwork:
ANY MUSI LISTED (Satisfied in Major) ...................... X
Attribute IE – Information Literacy:
ENGL 1108 (Satisfied in Attribute IA) ....................... X
Attribute IF – Technology Literacy:
MUSI 1111 (satisfied in major) ............................... 3
MINOR IN MUSIC .................................................. 24 SEM. HRS.

The minor in music requires a minimum of four semesters of course work. See the Department of Music Coordinator before registering for Music classes. Music minors are encouraged to enroll in applied lessons and ensembles for eight semesters. See the Department of Music Handbook for more information.

Required Courses (16 hrs.)

MUSI 1101 CONCERTS, RECITALS, AND SEMINARS (4 SEMESTERS) 0
MUSI 1104 FUNCTIONAL PIANO I FALL ........................................1
MUSI 1105 FUNCTIONAL PIANO II SPRING ........................................1
MUSI 1113 THEORY I ..................................................................3
MUSI 1114aural skills I .................................................................1
MUSI 1115 THEORY II .................................................................1
MUSI 1116aural skills II .................................................................1
MUSI 1139 VOICE CLASS ..............................................................1
MUSI 2206 MUSIC APPREC. FOR MAJORS FALL .........................3
MUSI 2245 FUNDAMENTALS OF CONDUCTING FALL ...............2

Applied Lesson Instruction (4 hrs.)
Four semesters required.

MUSI 1140 VOICE ........................................................................1

inSTRUMENT (SEE COURSES OF INSTRUCTION
FOR INSTRUMENTS OFFERED) .................................................1

Ensemble Participation (4 hrs.)
Four semesters required. Select from the following:

MUSI 1167 COLLEGIATE SINGERS .............................................1
MUSI 1168 MARCHING BAND ....................................................2
MUSI 1169 WIND ENSEMBLE ........................................................1

COMMUNICATION AND THEATRE ARTS

The Department of Communication and Theatre Arts faculty has designed a program to provide students with a variety of choices for developing their knowledge and skills through study and performance. By building a base

of performance experience through classroom exercises, public performances, and competition, students can develop communication expertise which will prepare them to meet the challenges of the future.

Students in the Department of Communication and Theatre Arts degree program have a graduation requirement of a 2.0 overall GPA and must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

Students may choose a degree program in:

1) A Bachelor of Arts major in Theatre Arts;
2) A Bachelor of Arts major in Communication Arts;
3) Bachelor of Arts minors in either Communication Arts or Theatre Arts;
4) Bachelor of Arts in Education, single field, grades 5-12 in Oral Communication;
5) Bachelor of Arts in Education, single field, Pre-K-Adult in Theatre.

The co-curricular activities of this department are open to all students. For detailed information, see Forensics and Theatre under Student Services and Organizations in this catalog.

BACHELOR OF ARTS IN COMMUNICATION ARTS ....................... 120 SEM. HRS.

Communication Arts Curriculum (see below) ...............................46 SEM. HRS.

Communication Arts Concentration (see below) ......................... 12 SEM. HRS

General Studies Requirements .................................................... 37 SEM. HRS.

Free Electives ............................................................................ 25 SEM. HRS.

• Communication Arts Curriculum ........................................... 58 SEM. HRS.

Required Courses (46 hrs.)

BISM 1200 INTRODUCTION TO COMPUTING ................................3
BISM 2800 CORPORATE COMMUNICATIONS AND TECHNOLOGY ...3
COMM 1105 VOICE & DICTION ..................................................3
COMM 2201 INTRODUCTION TO GROUP DISCUSSION ...............3
COMM 2213 INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES .................................................3
COMM 2219 LANGUAGE IN COMMUNICATION ..........................3
COMM 2241 ARGUMENTATION & DEBATE .................................3
COMM 2250 SOPHOMORE SEMINAR ..........................................1
COMM 3300 INTERCULTURAL COMMUNICATION ......................3
COMM 3337 PERSUASIVE COMMUNICATION ............................3
COMM 3345 ORATORY ..............................................................3
COMM 4420 CONTEMPORARY STORYTELLING ............................3
COMM 4496 COMMUNICATION IN PRACTICE: INTERNSHIP ........3
JOUR 2245 REPORTING AND MULTIMEDIA NEWS WRITING ......3
JOUR 2275 MEDIA LITERACY .....................................................3
JOUR 3350 PARTICIPATORY JOURNALISM AND SOCIAL MEDIA ...3

• Concentrations ................................................................. 12 SEM. HRS.

GOVERNMENT COMMUNICATION

PHIL 2275 INTRODUCTION TO LOGIC AND CRITICAL REASONING ...3
POLI 1103 AMERICAN GOVERNMENT ........................................3
POLI 2200 INTRODUCTION TO POLITICAL SCIENCE ..................3
POLI 2203 COMPARATIVE GOVERNMENT ..................................3
HEALTH COMMUNICATION
HLTA 1150 INTRODUCTION TO HEALTH EDUCATION..................3
HLTA 2202 COMMUNITY AND ENVIRONMENTAL HEALTH ..........3
HLTA 2203 CONTEMPORARY AND DRUG BEHAVIOR ISSUES ......3
HLTA 3315 HEALTHY SEXUALITY ........................................3

SPORT COMMUNICATION
BSBA 2209 PRINCIPLES OF MANAGEMENT .......................3
BSBA 2204 PRINCIPLES OF MARKETING .........................3
PHED 2201 INTRODUCTION TO SPORT MANAGEMENT .........3
PHED 2210 SPORT MARKETING & PROMOTIONS ..................3

PERFORMANCE COMMUNICATION
THEA 2220 ORAL INTERPRETATION ...................................3
THEA 2230 ACTING ............................................................3
THEA 3320 THE ART OF STORYTELLING IN THEORY AND PRACTICE 3
THEA 3346 CREATIVE PUPPETRY ........................................3

PUBLIC COMMUNICATION
(Select 12 Hours)
COMM 2249 INTERCOLLEGIATE DEBATE ................................1-4
COMM 4449 INTERCOLLEGIATE DEBATE ............................1-4
COMM 4439 PUBLIC SPEAKING PRACTICUM I-VIII ............1-4
THEA 2220 ORAL INTERPRETATION ..................................3
THEA 2228 ORAL INTERPRETATION PRACTICUM ................1-4

MULTIMEDIA COMMUNICATION
JOUR 2280 HISTORY OF AMERICAN JOURNALISM ................3
JOUR 3315 MULTIMEDIA PUBLISHING ..............................3
JOUR 3335 PHOTOJOURNALISM AND DIGITAL EDITING ......3
JOUR 3344 PUBLICATIONS PRACTICE ..................................3

VISUAL COMMUNICATION
ART 1140 DESIGN I: 2D.........................................................3
ART 1141 DESIGN II: 3D......................................................3
ART 2245 E. FOUNDATIONS ...............................................3
ART 3345 E. INTERMEDIATE ...............................................3

• General Studies Requirements .........................37 SEM. HRS.

Attribute IA – Critical Analysis
ENGL 1108 .................................................................3

Attribute IB – Quantitative Literacy
MATH 1107 or higher in IB ...........................................3

Attribute IC – Written Communication
ENGL 1104 .................................................................3

Attribute ID - Teamwork
COMM 2201 in Major ...................................................X

Attribute IE – Information Literacy
ENGL 1108 .................................................................X

Attribute IF – Technology Literacy
BISM 1200 in Major .....................................................X

Attribute IG – Oral Communication
COMM 2201 in Major ...................................................X

Attribute III – Citizenship
POLI 1103 American Government ................................3

Attribute IV - Ethics
PHIL 3325 Ethics .........................................................3

Attribute V – Health
Any course in V ..........................................................3

Attribute VI – Interdisciplinary
Any course in VI ........................................................3

Attribute VIIA - Arts
Any course in VIIA ......................................................3

Attribute VIIA - Humanities
Any Literature course VIIA ...........................................3

Attribute VIIA – Cultural Awareness
SDCY 3301 Ethnography or any course in VIIA .................3

Additional General Studies hours
Major Course – COMM 2213 Writing Intensive Course ..........X

MINOR IN COMMUNICATION ARTS ....... 24 SEM. HRS.

Required Courses (24 hrs.)
COMM 1105 VOICE & DICTION .........................................3
COMM 2201 INTRODUCTION TO GROUP DISCUSSION .......3
COMM 2213 INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES 3
COMM 2219 LANGUAGE IN COMMUNICATION ................3
COMM 2241 ARGUMENTATION & DEBATE .......................3
COMM 3300 INTERCULTURAL COMMUNICATION ............3
COMM 3337 PERSUASIVE COMMUNICATION ....................3
COMM 3345 ORATORY ......................................................3

BACHELOR OF ARTS IN THEATRE ARTS . 120 SEM. HRS.
Theatre Arts Curriculum (see below) ................... 48 SEM. HRS.
General Studies Requirements .................... 36-37 SEM. HRS.
Free Electives ......................................................... 35-36 SEM. HRS.

• Theatre Arts Curriculum .................................. 48 SEM. HRS.

Required Courses (39 hrs.)
COMM 1105 VOICE & DICTION .........................................3
THEA 1110 INTRODUCTION TO THEATRE .......................3
THEA 1114 BODY TRAINING AND STAGE MOVEMENT .......3
THEA 1140 THEATRICAL PRODUCTION ..........................2
THEA 1148 THEATRE WORKSHOP ..................................1
THEA 1151 TEXT ANALYSIS ...........................................3
THEA 2212 THEATRICAL MAKEUP ..................................1
THEA 2220 ACTING .......................................................3
THEA 2238/4432 ACTING WORKSHOP ................................3
THEA 2244 INTRODUCTION TO THEATRICAL DESIGN .......3
THEA 2262/4462 PRODUCTION PRACTICUM ....................1
THEA 3336 DIRECTING ...................................................3
THEA 3340/41 THEATRE HISTORY I, II ............................6
THEA 3375 DEVELOPMENT OF DRAMATIC ART ............3
THEA 4438 SENIOR COMPREHENSIVE PROJECT .............3

*One hour of THEA 1148 (Theatre Workshop) must be taken concurrently with THEA 1140 (Theatrical Production). THEA 1148 or 3348 taken separately from THEA 1140 will not fulfill the requirement.

Theatre Electives (9 hrs.)
(At least 6 hours must be upper-division.)
THEA 1199 SPECIAL TOPICS IN THEATRE ...................1-3
THEA 2220 ORAL INTERPRETATION .............................3
THEA 2251 PLAYWRITING ...............................................3
THEA 3305 VOICE FOR THE STAGE ................................3
THEA 3314 ADVANCED THEATRICAL MAKEUP ...............1
THEA 3320 THE ART OF STORYTELLING IN THEORY AND PRACTICE 3
THEA 3326 PERFORMANCE STUDIES ................................3
THEA 3330 ADVANCED ACTING ....................................3
THEA 3344 ADVANCED THEATRICAL DESIGN .................3
THEA 3346 CREATIVE PUPPETRY ....................................3
THEA 3350 CHILDREN’S DRAMA ...................................3
THEA 3352 CREATIVE DRAMA .........................................3
THEA 3392 COSTUME HISTORY AND DESIGN ...............3
THEA 4480 THEATRE BUS. MANAGEMENT AND PROMOTION ..3
THEA 4490 DIRECTED STUDY IN THEATRE .........................1-3
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<tr>
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<tbody>
<tr>
<td>ART 1120</td>
<td>ART APPRECIATION</td>
<td>3</td>
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<td>ART 1142</td>
<td>DRAWING I: FOUNDATIONS OF DRAWING</td>
<td>3</td>
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<td>ENGL 3374</td>
<td>SHAKESPEARE</td>
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<td>ENGL 3390</td>
<td>MODERN DRAMA</td>
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<td>MUSI 1120</td>
<td>MUSIC APPRECIATION</td>
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<td>MUSI 1139</td>
<td>VOICE CLASS</td>
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<tr>
<td>MUSI 1141</td>
<td>VOICE I-IV</td>
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**Recommended Related Courses for Theatre Arts Majors:**

**Recommended Related Courses for Theatre Arts Minors:**

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<td>VOICE I-IV</td>
<td>1-2</td>
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**BACHELOR OF ARTS IN EDUCATION:**

**TEACHING SPECIALIZATION IN ORAL COMMUNICATION GRADES 5-ADULT**

<table>
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<tr>
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<tbody>
<tr>
<td>EDUC 4486</td>
<td>PORTFOLIO</td>
<td>3</td>
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<tr>
<td>EDUC 4485</td>
<td>ACTION RESEARCH</td>
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<td>EDUC 4486</td>
<td>PORTFOLIO</td>
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<tr>
<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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**Required Courses (41 hrs.):**

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<tr>
<td>ART 1140</td>
<td>THEATRICAL PRODUCTION</td>
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<tr>
<td>ART 1148</td>
<td>THEATRE WORKSHOP*</td>
<td>1</td>
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<td>COMM 2201</td>
<td>THEATRE WORKSHOP*</td>
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<tr>
<td>COMM 2244</td>
<td>INTRODUCTION TO THEATRICAL DESIGN</td>
<td>X</td>
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<tr>
<td>THEA 2244</td>
<td>INTRODUCTION TO THEATRICAL DESIGN</td>
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**Professional Education**

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<td>EDUC 4496</td>
<td>SECONDARY STUDENT TEACHING</td>
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</table>

*One hour of THEA 1148 (Theatre Workshop) must be taken concurrently with THEA 1140 (Theatrical Production). THEA 1148 or 3348 taken separately from THEA 1140 will not fulfill the requirement.
• Required General Studies Courses .......... 39 SEM. HRS.

Attribute IA - Critical Analysis
ENGL 1108 ...................................................... 3

Attribute IB - Quantitative Literacy
MATH 1107 ................................................. 3

Attribute IC - Written Communication
ENGL 1104 ...................................................... 3

Attribute ID - Teamwork
COMM 2201 ................................................. 3

Attribute IE - Information Literacy
ENGL 1108 (met in Attribute IA) ............... X

Attribute IF - Technology Literacy
BISM 1200 ...................................................... 3

Attribute IG - Oral Communication
COMM 2200 ................................................. 3

Attribute III - Citizenship
Choose from III .......................................... 3

Attribute IV - Ethics
COMM 2201 (met in Attribute ID) ............... X

Attribute V - Health
PHED 1100 .................................................. 2

Attribute VI - Interdisciplinary
FOLK 3300/ENGL 3387 ................................. 3

Attribute VIIA - Arts
THEA 1120 or 3352 ........................................ 3

Attribute VIIB - Humanities
FOLK 3300/ENGL 3387 (met in Attribute VI) X

Attribute VIIC - Social Sciences
Any course in VIIC ....................................... 3

Attribute VIID - Natural Science
Any course in VIID ....................................... 4

Attribute VII - Cultural Awareness
Any ENGL course in VII ............................. 3

Additional General Studies hours
Major Course – THEA 3350 Writing Intensive Course X

BACHELOR OF ARTS IN EDUCATION:
TEACHING SPECIALIZATION IN THEATRE
GRADES PRE K-ADULT ....................... 121-123 SEM. HRS.
(Although not required, a second field is recommended. See your advisor.)

Theatre (see below) ....................... 43 SEM. HRS.

Professional Education Courses .......... 39 SEM. HRS.

General Studies Requirements .......... 39-41 SEM. HRS.

• Theatre Curriculum .................. 43 SEM. HRS.

Required Courses (43 hrs.)
COMM 1105  VOICE & DICTION .................. 3
COMM 4431  METHODS AND MATERIALS IN TEACHING
COMMUNICATION AND THEATRE ............... 3
THEA 1114  BODY TRAINING AND STAGE MOVEMENT ............... 3
THEA 1140  THEATRICAL PRODUCTION ............... 2
THEA 1148  THEATRE WORKSHOP* ............... 1
THEA 1151  TEXT ANALYSIS .................. 3
THEA 2212  THEATRICAL MAKEUP .................. 1
THEA 2230  ACTING .................. 3
THEA 2238/4432  ACTING WORKSHOP ............... 1
THEA 2244  INTRODUCTION TO THEATRICAL DESIGN ............... 3
THEA 2262/4462  PRODUCTION PRACTICUM ............... 1
THEA 3336  DIRECTING .................. 3
THEA 3340  THEATRE HISTORY I ............... 3
THEA 3344  ADVANCED THEATRICAL DESIGN ............... 3
THEA 3346  CREATIVE PUPPETRY .................. 3
THEA 3350  CHILDREN'S DRAMA .................. 3
THEA 3352  CREATIVE DRAMA .................. 3
THEA 3354  THEATRE EDUCATION PRACTICUM ............... 1

*One hour of THEA 1148 (Theatre Workshop) must be taken concurrently with THEA 1140 (Theatrical Production). THEA 1148 or 3348 taken separately from THEA 1140 will not fulfill the requirement.

• Professional Education ............ 39-41 SEM. HRS.

EDUC 2200  INTRODUCTION TO EDUCATION ............... 3
EDUC 2201  INSTRUCTIONAL TECHNOLOGY ............... 3
EDUC 2203  HUMAN DEVELOPMENT, LEARNING & TEACHING ............... 3
EDUC 2240  HIGH INCIDENCE DISABILITIES FOR EDUCATORS ............... 3
EDUC 2260  INSTRUCTIONAL DESIGN I ............... 3
EDUC 2265  FIELD EXPERIENCE 2 ............... 1
EDUC 3331  READING IN THE CONTENT AREAS ............... 3
EDUC 3340  INSTRUCTIONAL DESIGN II ............... 3
EDUC 3351  INCLUSIVE CLASSROOM PRACTICES
FOR INDIVIDUAL DIFFERENCES ............... 3
EDUC 3365  FIELD EXPERIENCE 3 ............... 2
EDUC 4485  ACTION RESEARCH ............... 1
EDUC 4486  PORTFOLIO ............... 1
EDUC 4496  SECONDARY STUDENT TEACHING ............... 10

• Required General Studies Courses .......... 39-41 SEM. HRS.

Attribute IA - Critical Analysis
ENGL 1108 ...................................................... 3

Attribute IB - Quantitative Literacy
MATH 1107 ................................................. 3

Attribute IC - Written Communication
ENGL 1104 ...................................................... 3

Attribute ID - Teamwork
BISM 1200 ...................................................... 3

Attribute IF - Technology Literacy
BISM 1200 ...................................................... 3

Attribute IG - Oral Communication
COMM 2200 ................................................. 3

Attribute III - Citizenship
Choose from III .......................................... 3

Attribute IV - Ethics
COMM 2201 (met in Attribute ID) ............... X

Attribute V - Health
PHED 1100 .................................................. 2

Attribute VI - Interdisciplinary
FOLK 3300/ENGL 3387 ................................. 3

Attribute VIIA - Arts
THEA 1120 or 3352 ........................................ 3

Attribute VIIB - Humanities
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Attribute VIIC - Social Sciences
Any course in VIIC ....................................... 3

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Any course in VIID ....................................... 4

Attribute VII - Cultural Awareness
Any ENGL course in VII ............................. 3

Additional General Studies hours
Major Course – THEA 3350 Writing Intensive Course X