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**MEMORANDUM**

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TO: Curriculum Committee

FROM: Jack Kirby 

DATE: March 8, 2013

SUBJECT: Curriculum Proposal #12-13-36, REVISION #2  
Final Faculty Senate Approval 3/5/2013

I recommend approval of the attached REVISION #2 Curriculum Proposal #12-13-36 from the School of Fine Arts. This copy is the final draft of Proposal 12-13-36.






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## MEMORANDUM

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TO: Curriculum Committee

FROM: Jack Kirby 

DATE: February 6, 2013

SUBJECT: Curriculum Proposal #12-13-36, REVISION #1

I recommend approval of the attached REVISION #1 of Curriculum Proposal #12-13-36 from the School of Fine Arts. This revision incorporates the changes suggested by the Curriculum Committee.

c: Dr. Christina Lavorata  
Mr. Peter Lach  
Mr. Van Dempsey  
Ms. Evie Brantmayer  
Ms. Leslie Lovett





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## MEMORANDUM

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TO: Curriculum Committee  
FROM: Jack Kirby *JRK*  
DATE: January 17, 2013  
SUBJECT: Curriculum Proposal #12-13-36

I recommend approval of the attached Curriculum Proposal #12-13-36 from the School of Fine Arts.

This proposal reduces the number of hours required for BA in Education Oral Communication degree from 128 to 120 credit hours. It also revises the requirements due to changes in the Communication BA degree which has been approved in a previous proposal.

c: Dr. Christina Lavorata  
Mr. Peter Lach  
Dr. Van Dempsey  
Ms. Evie Brantmayer  
Ms. Leslie Lovett



**CURRICULUM PROPOSAL** (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

**Proposal Number:** 12-13-36

**School/Department/Program:** Fine Arts/B.A. Education, Oral Communication

**Preparer/Contact Person:** Peter Lach

**Telephone Extension:** 4290

**Date Originally Submitted:** January 11, 2013

**Revision (Indicate date and label it  
Revision #1, #2, etc.):** March 8, 2013 REVISION #2

**Implementation Date Requested:** Fall, 2013

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

This proposal reduces the number of hours required for the BA in Education Oral Communication degree from 128 to 120 credit hours. It also revises the requirements due to changes in the Communication BA degree which has been approved in a previous proposal. Course deletions were approved in a previous change of the BA in Communication. This revision parallels that revision.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II-V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)
- |                                       |  |
|---------------------------------------|--|
| COMM 1171 Mass Communication          | 3 hrs (deleted from program and catalog) |
| COMM 2235 Interpersonal Communication | 3 hrs (deleted from program and catalog) |
| Revisions to GS and Free Electives    | 8 hrs                                    |

Total hours deleted. 14 Credit hours

- B. Addition of course(s) or credit(s) from program(s)

COMM 3300	Intercultural Communication	3 hrs
JOUR 2275	Media Literacy	3 hrs

Total hours added. 6 Credit hours

- C. Provision for interchangeable use of course(s) with program(s)

N/A

- D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

N/A

- E. Other changes to existing courses such as changes to title, course number, and elective or required status.

N/A

- F. Creation of new course(s). For each new course N/A

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.
2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.
3. Include, as an appendix, a detailed course outline consisting of at least two levels.
4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

- G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

III. **RATIONALE FOR THE PROPOSAL.**

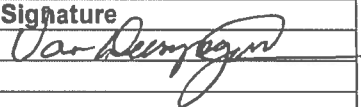
A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

This proposal brings the Oral Communication major into compliance with the 120 hr requirement and modifies the required courses to parallel the new Communication Arts degree changes previously approved this academic year by the curriculum committee and the senate (Curriculum Proposal #12-13-16).

B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature
School of Education	Van Dempsey	

V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

VI. **ADDITIONAL COMMENTS.**

**APPENDIX A**  
 B.A. Degree in Oral Communication  
 Current Program

<b>Required Major Courses</b>			<b>HRS</b>
COMM	1105	Voice & Diction	3
COMM	1171	Mass Communication	3
COMM	2235	Interpersonal Communication	3
COMM	2241	Argumentation & Debate	3
COMM	2249/4449	Intercollegiate Debate	1
COMM	3337	Persuasive Communication	3
COMM	4431	Methods and Materials COMM & THEA	3
COMM	4439	Public Speaking Practicum	1
EDUC	2200	Intro. To Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Development Learning & Teaching	3
EDUC	2240	High Incident Disabilities for Educators	3
EDUC	2260	Instructional Design I	3
EDUC	2265	Field Experience 1	1
EDUC	3331	Reading in the Content Areas	3
EDUC	3340	Instructional Design II	3
EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 2	2
EDUC	4485	Action Research	1
EDUC	4486	Portfolio	1
EDUC	4496	Secondary Student Teaching	10
THEA	1140	Theatrical Production	2
THEA	1148	Theatre Workshop	1
THEA	2212	Theatrical Makeup	1
THEA	2220	Oral Interpretation	3
THEA	2228/4428	Oral Interpretation Practicum	1
THEA	2230	Acting	3
THEA	2244	Introduction to Theatrical Design	3
THEA	3336	Directing	3
THEA	3350	Children's Drama	3
THEA	3354	Theatre Education Practicum	1
<b>TOTAL Required Major Courses</b>			<b>80</b>
Major Electives			0
Minor Electives			0
<b>TOTAL HOURS FOR MAJOR</b>			<b>80</b>

<b>Required General Studies Courses</b>			
First Year Experience			15
ENGL	1104	Written English I	3
ENGL	1108	Written English II	3
INFO	1100	Computer Concepts and Applications	3
MATH	1107		3
COMM	2200, 2201, OR 2202	Communication	3
Scientific Discovery			8

Cultural / Civilization Exploration	9
Society / Human Interactions	6
Artistic / Creative Expression	3
<b>TOTAL GENERAL STUDIES HOURS</b>	<b>41</b>
<b>TOTAL FREE ELECTIVES</b>	<b>7</b>
<b>TOTAL HOURS</b>	<b>128</b>

B.A. Degree in Oral Communication  
Proposed Program

Required Major Courses			HRS
COMM	1105	Voice & Diction	3
COMM	2241	Argumentation & Debate	3
COMM	2249/4449	Intercollegiate Debate	1
COMM	3300	Intercultural Communication	3
COMM	3337	Persuasive Communication	3
COMM	4431	Methods and Materials COMM & THEA	3
COMM	4439	Public Speaking Practicum	1
EDUC	2200	Intro. To Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Development Learning & Teaching	3
EDUC	2240	High Incident Disabilities for Educators	3
EDUC	2260	Instructional Design I	3
EDUC	2265	Field Experience 1	1
EDUC	3331	Reading in the Content Areas	3
EDUC	3340	Instructional Design II	3
EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 2	2
EDUC	4485	Action Research	1
EDUC	4486	Portfolio	1
EDUC	4496	Secondary Student Teaching	10
JOUR	2275	Media Literacy	3
THEA	1140	Theatrical Production	2
THEA	1148	Theatre Workshop	1
THEA	2212	Theatrical Makeup	1
THEA	2220	Oral Interpretation	3
THEA	2228/4428	Oral Interpretation Practicum	1
THEA	2230	Acting	3
THEA	2244	Introduction to Theatrical Design	3
THEA	3336	Directing	3
THEA	3350	Children's Drama	3
THEA	3354	Theatre Education Practicum	1



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<b>TOTAL Required Major Courses</b>	<b>80</b>
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<b>TOTAL HOURS FOR MAJOR</b>	<b>80</b>
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**Required General Studies Courses**

Attribute IA – Critical Analysis		3
	ENGL 1108	
Attribute IB – Quantitative Literacy		3
	MATH 1107	
Attribute IC – Written Communication		3
	ENGL 1104	
Attribute ID - Teamwork		3
	COMM 2201	
Attribute IE – Information Literacy		X
	ENGL 1108	
Attribute IF – Technology Literacy		3
	BISM 1200	
Attribute IG – Oral Communication		3
	COMM 2200	
Attribute III - Citizenship		3
	Choose from III	
Attribute IV - Ethics		X
	COMM 2201	
Attribute V - Health		2
	PHED 1100	
Attribute VI - Interdisciplinary		3
	FOLK 3300/ENGL 3387	
Attribute VIIA - Arts		3
	THEA 1120 or 3352	
Attribute VIIB - Humanities		VI
	FOLK 3300/ENGL 3387	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		3
	Any ENGL course in VIII	
Additional General Studies hours		X
	Major Course – THEA 3350 writing intensive course	

<b>TOTAL GENERAL STUDIES HOURS</b>	<b>39</b>
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<b>TOTAL FREE ELECTIVES</b>	<b>1</b>
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<b>TOTAL HOURS</b>	<b>120</b>
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