



MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby *JKR*

DATE: October 23, 2012

SUBJECT: Curriculum Proposal #12-13-07, REVISION #1
Final Faculty Senate Approval 11/13/2012

I recommend approval of the attached REVISION #1 of Curriculum Proposal #12-13-07 from the College of Liberal Arts, Department of Language and Literature.

c: Dr. Christina Lavorata
Dr. Deanna Shields
Dr. Van Dempsey
Dr. Leland George
Dr. James Matthews
Dr. Angela Schwer
Ms. Evie Brantmayer



MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby *JK*

DATE: October 3, 2012

SUBJECT: Curriculum Proposal #12-13-07

I recommend approval of the attached Curriculum Proposal #12-13-07 from the College of Liberal Arts, Department of Language and Literature.

This proposal adds a new required course to both the English and English Education programs, ENGL 2250, Introduction to Literary Studies. The new course will function as a gateway course for new majors, providing them with the basic theoretical and reflective framework to succeed in the program.

The proposal deletes ENGL 4490, Capstone, from the B.A. in English.

The proposal also decreases the number of hours for the B.A. in English to 120 hours as mandated by the HEPC and reflects the new general studies program.

This proposal also decreases the credit hour requirement for the B.A. in English Education from 146-147 to 121 hours. (121 hours is typographical error. It should read 126 hours.)

c: Dr. Christina Lavorata
Dr. Deanna Shields
Dr. Van Dempsey
Dr. Leland George
Dr. James Matthews
Dr. Angela Schwer
Ms. Evie Brantmayer



College of Liberal Arts

1201 Locust Avenue
Fairmont, West Virginia 26554
(304) 367-4260
(304) 367-4896

10 September 2012

Jack Kirby
Associate Provost
Fairmont State University
Campus

Dear Jack:

We approve the attached curriculum proposal that is being submitted to the Faculty Senate Curriculum Committee to establish ENGL 2250, Introduction to Literary Studies, and to delete ENGL 4490, Captstone. This proposal was passed by the faculty of Language and Literature.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'J. Robert Baker'.

J. Robert Baker
Language and Literature

A handwritten signature in cursive script, appearing to read 'Deanna Shields'.

Deanna Shields
Dean, College of Liberal Arts

CURRICULUM PROPOSAL (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

Proposal Number: 12-13-07

School/Department/Program: College of Liberal Arts/Language and Literature/English

Preparer/Contact Person: Leland George, James Matthews, and Angela Schwer

Telephone Extension: 4267, 4780, 4273

Date Originally Submitted: September, 2012

Revision (Indicate date and label it
Revision #1, #2, etc.): October 23, 2012 #1

Implementation Date Requested: Fall, 2013

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

This proposal adds a new required course to both the English and English Education programs, ENGL 2251, Introduction to Literary Studies. The new course will function as a gateway course for new majors, providing them with the basic theoretical and reflective framework to succeed in the program.

The proposal deletes ENGL 4490, Capstone, from the B.A. in English.

The proposal also decreases the number of hours for the B.A. in English to 120 hours as mandated by the HEPC and reflects the new general studies program.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II-V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)

Total hours deleted. 3

- B. Addition of course(s) or credit(s) from program(s)

Total hours added. 3

- C. Provision for interchangeable use of course(s) with program(s)

N/A

- D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

N/A

- E. Other changes to existing courses such as changes to title, course number, and elective or required status.

N/A

- F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

ENGL 2251 Introduction to Literary Studies 3 credits No pre-requisite
FSU Required course

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

See Appendix B

3. Include, as an appendix, a detailed course outline consisting of at least two levels.

See Appendix C

4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

See Appendix D

- G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

This proposal will not result in any gain of hours for the English major because we are removing ENGL 4490, Capstone, and adding ENGL 2251, Introduction to Literary Study. It does reduce the number of hours for the B.A. in English to 120.

This proposal would add 3 required hours to the curriculum for English Education students, as mandated by the West Virginia Department of Education after their review of our curriculum assessment report.

III. **RATIONALE FOR THE PROPOSAL.**

- A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

Our most recent program curriculum revision included a portfolio and regular intellectual self-evaluation papers as new requirements for majors, requirements that we have also now included in our program assessment plan. We have not yet seen a cultural change in our majors that properly reflects these programmatic changes. ENGL 2250 would help us to meet these requirements. Comparable programs have an introduction to literary studies. Please see Appendix E.

The English B.A. program at present has two senior-level assessment courses, the Senior Seminar (ENGL 4400) and the Capstone course (ENGL 4490). Both courses require significant literary research and writing. Offering both these senior-level courses every year strains our faculty resources and duplicates the same type of assessment (a long research paper). Instead, we believe that the addition of an Introduction to Literary Studies for both English B.A. and English Education majors would allow us to position students for greater success while taking their advanced literature survey courses, and would involve students in our departmental assessment from the beginning of their careers with us.

- B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

The WV Department of Education has mandated that we add an introductory course to the English Education program so that English Education majors in order to standardize our assessment program. This is also a concern for the English BA program, and the same course could help to better prepare students in both programs.

- IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

| College/School | Dean | Signature |
|----------------|---------------------|----------------------------|
| Education | Van O. Dempsey, III | <i>Van O. Dempsey, III</i> |
| | | |
| | | |
| | | |

- V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

N/A

- VI. **ADDITIONAL COMMENTS.**

APPENDIX A
B.A. Degree in English
Current Program

| Required Major Courses | | | HRS |
|---|------|---|------------|
| ENGL | 3301 | Theories of Language & their Appl. to English I | 3 |
| ENGL | 3303 | Survey of American Literature I | 3 |
| ENGL | 3304 | Survey of American Literature II | 3 |
| ENGL | 3313 | Survey of British Literature I | 3 |
| ENGL | 3314 | Survey of British Literature II | 3 |
| ENGL | 3320 | Literary Criticism | 3 |
| ENGL | 3374 | Shakespeare | 3 |
| ENGL | 4400 | Senior Seminar | 3 |
| ENGL | 4490 | Capstone | 3 |
| TOTAL Required Major Courses | | | 27 |
| Major Electives (Choose one course from each group plus one more) | | | 15 |
| GROUP A. Literary Periods: Early British Literature | | | |
| ENGL | 3370 | Literature of the Middle Ages | 3 |
| ENGL | 3373 | Chaucer | 3 |
| ENGL | 3375 | Later Renaissance British Literature | 3 |
| ENGL | 3377 | Literature of the Enlightenment | 3 |
| ENGL | 3385 | Arthurian Tradition | 3 |
| Group B. Literary Periods: Later Literature | | | |
| ENGL | 3361 | American Romanticism | 3 |
| ENGL | 3362 | American Realism and Naturalism | 3 |
| ENGL | 3363 | American Novel | 3 |
| ENGL | 3365 | American Modernism | 3 |
| ENGL | 3366 | Contemporary Literature | 3 |
| ENGL | 3378 | British Romanticism | 3 |
| ENGL | 3379 | Victorian Literature | 3 |
| ENGL | 3380 | Twentieth Century British Literature | 3 |
| ENGL | 3381 | The British Novel | 3 |
| ENGL | 3390 | Modern Drama | 3 |
| ENGL | 3391 | The Short Story | 3 |
| ENGL | 3392 | Contemporary Poetry | 3 |
| ENGL | 3393 | Southern Literature | 3 |
| Group C. Studies in Literature and Culture | | | |
| ENGL | 3302 | Theories of Language Part II | 3 |
| ENGL | 3356 | Fantasy, Science Fiction, & Magic Realism | 3 |
| ENGL | 3364 | Appalachian Literature | 3 |
| ENGL | 3382 | World Novel | 3 |
| ENGL | 3383 | Epic Tradition | 3 |
| ENGL | 3386 | Bible as Literature | 3 |
| ENGL | 3387 | Folk Literature | 3 |
| ENGL | 3388 | Women's Literature | 3 |
| ENGL | 3378 | Minority Literature | 3 |
| ENGL | 3390 | Modern Drama | 3 |
| ENGL | 3391 | The Short Story | 3 |
| ENGL | 3392 | Contemporary Poetry | 3 |
| ENGL | 3394 | Art of the Motion Picture | 3 |
| ENGL | 3395 | Journeys in Comparative Mythology | 3 |
| ENGL | 3396 | Literature and Film | 3 |

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|---|------------------------------|------------------------------------|--------------|
| Group D. Writing | | | |
| ENGL | 3332 | Narrative and Descriptive Writing | 3 |
| ENGL | 3333 | Writing Non-fiction | 3 |
| ENGL | 3344 | Writing Poetry | 3 |
| ENGL | 3345 | Writing Fiction | 3 |
| ENGL | 3349 | Advanced Technical Communication | 3 |
| Minor Electives | | | 18-23 |
| Total Hours in the Major | | | 60-65 |
| Required General Studies Courses | | | |
| First Year Experience | | | 15-16 |
| ENGL | 1104 | Written English I | 3 |
| ENGL | 1108 | Written English II | 3 |
| INFO | 1100 | Computer Concepts and Applications | 3 |
| MATH | | | 3-4 |
| COMM | 2200, 2201, OR 2202 | Communication | 3 |
| Scientific Discovery | | | 8 |
| Cultural / Civilization Exploration | | | 9 |
| Society / Human Interactions | | | 6 |
| Artistic / Creative Expression | | | 6 |
| TOTAL GENERAL STUDIES HOURS | | | 44-45 |
| TOTAL FREE ELECTIVES | | | 24 |
| TOTAL HOURS | | | 128 |

B.A. Degree in English
Proposed Program

| Required Major Courses | | | HRS |
|---|------|---|------------|
| ENGL | 2251 | Introduction to Literary Studies | 3 |
| ENGL | 3301 | Theories of Language & their Appl. to English I | 3 |
| ENGL | 3303 | Survey of American Literature I | 3 |
| ENGL | 3304 | Survey of American Literature II | 3 |
| ENGL | 3313 | Survey of British Literature I | 3 |
| ENGL | 3314 | Survey of British Literature II | 3 |
| ENGL | 3320 | Literary Criticism | 3 |
| ENGL | 3374 | Shakespeare | 3 |
| ENGL | 4400 | Senior Seminar | 3 |
| TOTAL Required Major Courses | | | 27 |
| Major Electives (Choose one course from each group plus one more) | | | 15 |
| GROUP A. Literary Periods: Early British Literature | | | |
| ENGL | 3370 | Literature of the Middle Ages | 3 |
| ENGL | 3373 | Chaucer | 3 |
| ENGL | 3375 | Later Renaissance British Literature | 3 |
| ENGL | 3377 | Literature of the Enlightenment | 3 |
| ENGL | 3385 | Arthurian Tradition | 3 |
| Group B. Literary Periods: Later Literature | | | |
| ENGL | 3361 | American Romanticism | 3 |
| ENGL | 3362 | American Realism and Naturalism | 3 |
| ENGL | 3363 | American Novel | 3 |
| ENGL | 3365 | American Modernism | 3 |
| ENGL | 3366 | Contemporary Literature | 3 |
| ENGL | 3378 | British Romanticism | 3 |
| ENGL | 3379 | Victorian Literature | 3 |
| ENGL | 3380 | Twentieth Century British Literature | 3 |
| ENGL | 3381 | The British Novel | 3 |
| ENGL | 3390 | Modern Drama | 3 |
| ENGL | 3391 | The Short Story | 3 |
| ENGL | 3392 | Contemporary Poetry | 3 |
| ENGL | 3393 | Southern Literature | 3 |
| Group C. Studies in Literature and Culture | | | |
| ENGL | 3302 | Theories of Language Part II | 3 |
| ENGL | 3356 | Fantasy, Science Fiction, & Magic Realism | 3 |
| ENGL | 3364 | Appalachian Literature | 3 |
| ENGL | 3382 | World Novel | 3 |
| ENGL | 3383 | Epic Tradition | 3 |
| ENGL | 3386 | Bible as Literature | 3 |
| ENGL | 3387 | Folk Literature | 3 |
| ENGL | 3388 | Women's Literature | 3 |
| ENGL | 3378 | Minority Literature | 3 |
| ENGL | 3390 | Modern Drama | 3 |
| ENGL | 3391 | The Short Story | 3 |
| ENGL | 3392 | Contemporary Poetry | 3 |
| ENGL | 3394 | Art of the Motion Picture | 3 |
| ENGL | 3395 | Journeys in Comparative Mythology | 3 |
| ENGL | 3396 | Literature and Film | 3 |

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|--------------------------------------|------|-----------------------------------|-----------|
| Group D. Writing | | | |
| ENGL | 3332 | Narrative and Descriptive Writing | 3 |
| ENGL | 3333 | Writing Non-fiction | 3 |
| ENGL | 3344 | Writing Poetry | 3 |
| ENGL | 3345 | Writing Fiction | 3 |
| ENGL | 3349 | Advanced Technical Communication | 3 |
| Minor Electives | | | 21 |
| World Languages 2201 and 2202 | | | 6 |
| TOTAL HOURS FOR MAJOR | | | 69 |

| | | |
|---|---|------------|
| Required General Studies Courses | | |
| Attribute IA – Critical Analysis | | 3 |
| | ENGL 2220 | |
| Attribute IB – Quantitative Literacy | | 3 |
| | MATH 1107 or higher in IB | |
| Attribute IC – Written Communication | | 6 |
| | ENGL 1104 and ENGL 1108 | |
| Attribute ID - Teamwork | | 3 |
| | COMM 2200, 2221, or 2222 | |
| Attribute IE – Information Literacy | | X |
| | ENGL 1108 | |
| Attribute IF – Technology Literacy | | 3 |
| | Any Course in 1F | |
| Attribute IG – Oral Communication | | X |
| | COMM 2200 or 2201 or 2202 or SPAN 1101 or SPAN 1102 | |
| Attribute III - Citizenship | | 3 |
| | HIST 1107 or 1108 or POLI 1103 | |
| Attribute IV - Ethics | | X |
| | ENGL 2220 | |
| Attribute V - Health | | 2 |
| | PHED 1101 | |
| Attribute VI - Interdisciplinary | | 3 |
| | Any course in VI | |
| Attribute VIIA - Arts | | 3 |
| | Any course in VIIA | |
| Attribute VIIB - Humanities | | 3 |
| | ENGL 2221 | |
| Attribute VIIC – Social Sciences | | 3 |
| | Any course in VIIC | |
| Attribute VIID - Natural Science | | 4 |
| | Any course in VIID | |
| Attribute VIII – Cultural Awareness | | X |
| | ENGL 2221 | |
| Additional General Studies hours | | X |
| TOTAL GENERAL STUDIES HOURS | | 39 |
| TOTAL FREE ELECTIVES | | 12 |
| TOTAL HOURS | | 120 |

B.A. Degree in English Education
Current Program

| Required Major Courses | | | HRS |
|---|------|--|------------|
| ENGL | 3301 | Theories of Language & their Appl. to English I | 3 |
| ENGL | 3302 | Theories of Language & their Appl. to English II | 3 |
| ENGL | 3303 | Survey of American Literature I | 3 |
| ENGL | 3304 | Survey of American Literature II | 3 |
| ENGL | 3313 | Survey of British Literature I | 3 |
| ENGL | 3314 | Survey of British Literature II | 3 |
| ENGL | 3332 | Narrative and Descriptive Writing | 3 |
| ENGL | 3355 | Young Adult Literature | 3 |
| ENGL | 3374 | Shakespeare | 3 |
| ENGL | 4431 | Methods of Teaching English | 3 |
| JOUR | 3312 | The Publications Process | 3 |
| TOTAL Required Major Courses | | | 33 |
| Major Electives (Choose one course from each group) | | | 12 |
| British Literature | | | |
| ENGL | 3370 | Literature of the Middle Ages | 3 |
| ENGL | 3373 | Chaucer | 3 |
| ENGL | 3375 | Later Renaissance British Literature | 3 |
| ENGL | 3377 | Literature of the Enlightenment | 3 |
| ENGL | 3378 | British Romanticism | 3 |
| ENGL | 3379 | Victorian Literature | 3 |
| ENGL | 3380 | Twentieth Century British Literature | 3 |
| ENGL | 3381 | British Novel | 3 |
| American Literature | | | |
| ENGL | 3361 | American Romanticism | 3 |
| ENGL | 3362 | American Realism and Naturalism | 3 |
| ENGL | 3363 | American Novel | 3 |
| ENGL | 3365 | American Modernism | 3 |
| ENGL | 3366 | Contemporary Literature | 3 |
| ENGL | 3393 | Southern Literature | 3 |
| Study of Genre | | | |
| ENGL | 3356 | Fantasy, Science Fiction, & Magic Realism | 3 |
| ENGL | 3382 | World Novel | 3 |
| ENGL | 3383 | Epic Tradition | 3 |
| ENGL | 3390 | Modern Drama | 3 |
| ENGL | 3391 | Short Story | 3 |
| ENGL | 3392 | Contemporary Poetry | 3 |
| ENGL | 3394 | Art of the Motion Picture | 3 |
| Studies in Literature and Culture | | | |
| ENGL | 3365 | Appalachian Literature | 3 |
| ENGL | 3385 | The Arthurian Tradition | 3 |
| ENGL | 3386 | Bible as Literature | 3 |
| ENGL | 3387 | Folk Literature | 3 |
| ENGL | 3388 | Women's Literature | 3 |
| ENGL | 3389 | Minority Literature | 3 |
| ENGL | 3395 | Journey's in Comparative Mythology | 3 |
| ENGL | 3396 | Literature and Film | 3 |

Second Teaching Field

18

| | | | |
|---|------------------------------|---|---------------|
| Professional Education Courses | | | 39 |
| EDUC | 2220 | Introduction to Education | 3 |
| EDUC | 2201 | Instructional Technology | 3 |
| EDUC | 2203 | Human Development, Learning & Teaching | 3 |
| EDUC | 2240 | High Incidence Disabilities for Educators | 3 |
| EDUC | 2260 | Instructional Design I | 3 |
| EDUC | 2265 | Field Experience 2 | 1 |
| EDUC | 3331 | Reading in the Content Areas | 3 |
| EDUC | 3340 | Instructional Design II | 3 |
| EDUC | 3351 | Inclusive Classroom Practices | 3 |
| EDUC | 3365 | Field Experience 3 | 2 |
| EDUC | 4485 | Action Research | 1 |
| EDUC | 4486 | Portfolio | 1 |
| EDUC | 4496 | Secondary Student Teaching | 10 |
| Total Hours In the Major | | | 102 |
| Required General Studies Courses | | | |
| First Year Experience | | | 15-16 |
| ENGL | 1104 | Written English I | 3 |
| ENGL | 1108 | Written English II | 3 |
| INFO | 1100 | Computer Concepts and Applications | 3 |
| MATH | | | 3-4 |
| COMM | 2200, 2201, OR 2202 | Communication | 3 |
| Scientific Discovery | | | 8 |
| Cultural / Civilization Exploration | | | 9 |
| Society / Human Interactions | | | 6 |
| Artistic / Creative Expression | | | 6 |
| TOTAL GENERAL STUDIES HOURS | | | 44-45 |
| TOTAL FREE ELECTIVES | | | 0 |
| TOTAL HOURS | | | 146-47 |

B.A. Degree in English Education
Proposed Program

| Required Major Courses | | | HRS |
|---|------|--|------------|
| ENGL | 2251 | Introduction to Literary Studies | 3 |
| ENGL | 3301 | Theories of Language & their Appl. to English I | 3 |
| ENGL | 3302 | Theories of Language & their Appl. to English II | 3 |
| ENGL | 3303 | Survey of American Literature I | 3 |
| ENGL | 3304 | Survey of American Literature II | 3 |
| ENGL | 3313 | Survey of British Literature I | 3 |
| ENGL | 3314 | Survey of British Literature II | 3 |
| ENGL | 3332 | Narrative and Descriptive Writing | 3 |
| ENGL | 3355 | Young Adult Literature | 3 |
| ENGL | 3374 | Shakespeare | 3 |
| ENGL | 4431 | Methods of Teaching English | 3 |
| JOUR | 3312 | The Publications Process | 3 |
| TOTAL Required Major Courses | | | 36 |
| Major Electives (Choose one course from each group) | | | 12 |
| British Literature | | | |
| ENGL | 3370 | Literature of the Middle Ages | 3 |
| ENGL | 3373 | Chaucer | 3 |
| ENGL | 3375 | Later Renaissance British Literature | 3 |
| ENGL | 3377 | Literature of the Enlightenment | 3 |
| ENGL | 3378 | British Romanticism | 3 |
| ENGL | 3379 | Victorian Literature | 3 |
| ENGL | 3380 | Twentieth Century British Literature | 3 |
| ENGL | 3381 | British Novel | 3 |
| American Literature | | | |
| ENGL | 3361 | American Romanticism | 3 |
| ENGL | 3362 | American Realism and Naturalism | 3 |
| ENGL | 3363 | American Novel | 3 |
| ENGL | 3365 | American Modernism | 3 |
| ENGL | 3366 | Contemporary Literature | 3 |
| ENGL | 3393 | Southern Literature | 3 |
| Study of Genre | | | |
| ENGL | 3356 | Fantasy, Science Fiction, & Magic Realism | 3 |
| ENGL | 3382 | World Novel | 3 |
| ENGL | 3383 | Epic Tradition | 3 |
| ENGL | 3390 | Modern Drama | 3 |
| ENGL | 3391 | Short Story | 3 |
| ENGL | 3392 | Contemporary Poetry | 3 |
| ENGL | 3394 | Art of the Motion Picture | 3 |
| Studies In Literature and Culture | | | |
| ENGL | 3365 | Appalachian Literature | 3 |
| ENGL | 3385 | The Arthurian Tradition | 3 |
| ENGL | 3386 | Bible as Literature | 3 |
| ENGL | 3387 | Folk Literature | 3 |
| ENGL | 3388 | Women's Literature | 3 |
| ENGL | 3389 | Minority Literature | 3 |
| ENGL | 3395 | Journeys in Comparative Mythology | 3 |
| ENGL | 3396 | Literature and Film | 3 |

| | | | |
|---------------------------------------|------|---|-----------|
| Professional Education Courses | | | 39 |
| EDUC | 2220 | Introduction to Education | 3 |
| EDUC | 2201 | Instructional Technology | 3 |
| EDUC | 2203 | Human Development, Learning & Teaching | 3 |
| EDUC | 2240 | High Incidence Disabilities for Educators | 3 |
| EDUC | 2260 | Instructional Design I | 3 |
| EDUC | 2265 | Field Experience 2 | 1 |
| EDUC | 3331 | Reading in the Content Areas | 3 |
| EDUC | 3340 | Instructional Design II | 3 |
| EDUC | 3351 | Inclusive Classroom Practices | 3 |
| EDUC | 3365 | Field Experience 3 | 2 |
| EDUC | 4485 | Action Research | 1 |
| EDUC | 4486 | Portfolio | 1 |
| EDUC | 4496 | Secondary Student Teaching | 10 |
| Total Hours in the Major | | | 87 |

Required General Studies Courses

| | | |
|--------------------------------------|---|---|
| Attribute IA – Critical Analysis | | 3 |
| | ENGL 2220 | |
| Attribute IB – Quantitative Literacy | | 3 |
| | MATH 1107 or higher in IB | |
| Attribute IC – Written Communication | | 6 |
| | ENGL 1104 and ENGL 1108 | |
| Attribute ID - Teamwork | | 3 |
| | COMM 2200, 2221, or 2222 | |
| Attribute IE – Information Literacy | | X |
| | ENGL 1108 | |
| Attribute IF – Technology Literacy | | 3 |
| | Any Course from List | |
| Attribute IG – Oral Communication | | X |
| | COMM 2200 or 2201 or 2202 or SPAN 1101 or SPAN 1102 | |
| Attribute III - Citizenship | | 3 |
| | HIST 1107 or 1108 or POLI 1103 | |
| Attribute IV - Ethics | | X |
| | ENGL 2220 | |
| Attribute V - Health | | 2 |
| | PHED 1100 | |
| Attribute VI - Interdisciplinary | | 3 |
| | Any course in VI | |
| Attribute VIIA - Arts | | 3 |
| | Any class in VIIA and not in English | |
| Attribute VIIB - Humanities | | 3 |
| | ENGL 2221 | |
| Attribute VIIC – Social Sciences | | 3 |
| | Any course in VIIC | |
| Attribute VIID - Natural Science | | 4 |
| | SCIE 1000 | |
| Attribute VIII – Cultural Awareness | | X |

| | | |
|------------------------------------|-----------|------------|
| Additional General Studies hours | ENGL 2221 | X |
| <hr/> | | |
| TOTAL GENERAL STUDIES HOURS | | 39 |
| TOTAL FREE ELECTIVES | | 0 |
| TOTAL HOURS | | 126 |

APPENDIX B: Catalog Description

ENGL 2251: Introduction to Literary Studies

An introduction to the formal study of literature focusing on reading and interpretation of texts from a variety of analytical approaches. The course highlights the wide range of literary critical methodologies and challenges students to articulate and reflect upon their own critical assumptions.

APPENDIX C: Course Outline

ENGL 2251: Introduction to Literary Study

Possible Texts:

Hamilton, Sharon. *Essential Literary Terms: A Brief Norton Guide with Exercises*. New York: Norton, 2007.

Harmon, William. *A Handbook to Literature* 12th ed. New York: Prentice Hall, 2011.

Introduction: Genre

1. Poetry
2. Prose
3. Drama
4. Emerging Genres

Unit 1: Poetry

Poetic Devices

1. Forms of poetry
2. Figures of speech
3. Symbolism
4. Diction
5. Allusion

Tropes Depending on Contrasting Levels of Meaning

1. Hyperbole
2. Understatement
3. Paradox
4. Oxymoron
5. Litotes
6. Periphrasis
7. Pun

Sound Devices in Poetry

1. Rhyme
2. Other Sound Devices

Prosody and Poetic Form

1. Common Poetic Meters
2. Scansion

Unit 2: Prose Narrative

1. Characterization

2. Point of View
3. Plot
4. Setting
5. Symbolism
6. Tone
7. Theme
8. Irony

Unit 3: Drama

1. Characterization
2. Plot
3. Setting
4. Symbolism
5. Theme
6. Irony

Unit 4: Emerging Genres

1. Film
2. Graphic Novel

Unit 5: Professional Options for English Majors

1. Possible Careers for English Majors
2. Internship opportunities for English Majors
3. Teaching English to Speakers of Other Languages
4. Teaching Secondary English

Unit 6: FSU's English Program

Program Structure (English BA)

1. Course requirements
2. Course rotation
3. Senior Seminar and Capstone

Program Structure (English BA in Education)

1. Course requirements including Education courses
2. Course rotation
3. Clinical experiences

Assessment Measures

1. English Major Exam
2. Semester Intellectual Review
3. Writing Portfolio
4. PRAXIS 2 English Exam

Social Activities

1. Haiku Death Match
2. Manifesto Fest

Student Publications

1. *Columns*
2. *Mound*
3. *Whetstone*

Honors

1. Sigma Tau Delta English Honorary
2. WVU Literary Symposium
3. FSU Celebration of Student Scholarship
4. Publication in *Tracts*

Unit 7: Critical Approaches to Interpreting Literature

Feminist and Gender Criticism

1. Principles of Interpretation
2. Application

Historical/Cultural Criticism

1. Principles of Interpretation
2. Application

Marxist/Postcolonial Criticism

1. Principles of Interpretation
2. Application

Formalist/Structuralist

1. Principles of Interpretation
2. Application

Psychoanalytic

1. Principles of Interpretation
2. Application

APPENDIX D: Outcomes and Assessment Measures
ENGL 2251 Introduction to Literary Studies

Outcome 1

Students will analyze and assess principles and arguments that support readings from different perspectives.

Outcome 2

Students will compare the conventions and limitations of various genres of literature.

Outcome 3

Students will prepare and plan their intellectual journey into the department and the profession of literary studies.

Assessment Measures: May include but are not limited to Class Discussions, Exams, Presentations, Papers. Standard departmental rubrics for each measure are available in TaskStream.

APPENDIX E: Comparable Programs

University of Pittsburgh

Englit 0500-W, Introduction to Critical Reading

The aim of ENGLIT 0500 is to introduce students to several key practices of literary study and criticism. Students undertake intensive close readings of typically three to four primary literary texts selected from a range of literary forms or with diverse historical interests, styles, and commitments. They also read various critical and theoretical arguments about the course texts and significant issues in literary study and closely examine the methods and aspirations of different modes of reading and writing about literature. The writing and revision of course essays challenge students to articulate and reflect upon their own positions and to situate them in relation to other arguments and investments. The sequence of assignments is designed to give students focused practice in a variety of modes of literary analysis. The course's range and variety of texts and approaches highlights the essentially heterogeneous nature of literature and literary critical methodologies. The writing and readings of the course prepare students for advanced work in literary studies.

Because this course is the first required in the sequence for English majors, one or two sections each term are reserved for majors. All sections of the course prepare students for the upper-level period survey courses and the Junior Seminar.

Earlham College

ENG 302 INTRODUCTION TO THE STUDY OF LITERATURE (4 credits)

An introduction to the formal study of literature focusing on reading, interpretation and criticism of texts from various genres in the British and American literary tradition. Prerequisite: An Earlham Seminar, an Interpretive Practices course or consent of the instructor. (CP)

Indiana University

L202: Literary Interpretation. Required for both the minor and the major, L202 ensures that majors in the writing track are conversant in basic issues of literary interpretation. Prerequisite: English W131 or other successful fulfillment of first-year composition requirement. (3 hours)

L371: Critical Practices. Required for the major, L371's aim of granting "study . . . and practice in using contemporary critical methodologies" enhances student skill and sophistication in the analysis and appreciation of language. Prerequisite: English L202. This course may wisely be deferred until several 300-level courses have been completed. (3 hours)