

**Number & Title of Course:**

ARCH 2010 Architectural History I, 3 credits

**Course Description:**

An overview of the key themes, historical developments, significant structures, and the personalities involved in shaping the world view and built environment from the origin of Human Culture to the fourteenth century. The course will survey and compare the diverse thoughts and achievements of cultures from across the globe, and across time.

**Course Goals:**

- Students will develop an understanding, and begin to be able to identify, analyze, and explain the development of major architectural works and theories in both Western and non-Western global cultures from the beginning of Human Culture to the 14<sup>th</sup> century in their broad physical, economic, political, religious, and cultural contexts.
- Students will further develop a sense of how an understanding of the past (spatial/theoretical precedents) might influence and guide the making of architecture today.

**Course Objectives:**

- Students will acquire a familiarity with the names, works, locations, chronology, and terminology of the architecture of this period.
- Students will synthesize lecture and reading content to enable descriptive, critical, and coherent thinking, speaking, and writing about architecture.
- Students will develop analytical drawing skills necessary to understanding the spatial ideas and qualities of significant structures from this time period.

**Student Performance Criteria Addressed:**

A.7 History and Global Culture: *Understanding* of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

A.8 Cultural Diversity and Social Equity: *Understanding* of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the responsibility of the architect to ensure equity of access to sites, buildings, and structures.

**Topical Outline:** Introduction to the concepts of history, theory, and architecture (5%), Beginnings of architecture and community (10%), Ancient Near-East Architecture (10%), Early Asian/Indian architecture (10%), The Western Classical tradition (20%), Early Christian and Byzantine (10%), Islamic Architecture (5%), Medieval Europe and Romanesque (10%), Gothic (10%), Pre-Columbian Americas (5%), Pre-Colonial Africa (5%).

**Prerequisites:**

Sophomore / 2nd year standing or consent of the instructor.

**Textbooks/Learning Resources:**

*Buildings across Time: An Introduction to World Architecture*, 4<sup>th</sup> Edition, by Fazio, Moffett, Wodehouse; published by McGraw-Hill, ISBN: 978-007-337929-6. Additional readings from a variety of sources beyond this text will be assigned and posted on Blackboard.

**Offered:**

Fall, Annually

**Faculty Assigned:**

Robert L. Kelly, PhD, AIA, Associate Professor of Architecture