

Cara L. Snyder

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EDUCATION

Edd in Educational Leadership Studies, Higher Education Concentration, West Virginia University, ABD

MA in Art History, West Virginia University, Morgantown, WV, May 2001

MAT in Child Study, Eliot-Pearson Department of Child Study, Tufts University, Medford, MA, November 1994

BS in Psychology, Washington and Lee University, Lexington, VA, June 1993

J. Edward Lewis Scholar, 1989-1993

R. E. Lee Summer Research Scholar, 1992

TEACHING EXPERIENCE

Lecturer in Art History, School of Art & Design, College of Creative Arts, West Virginia University, Spring 2017-Fall 2018

Adjunct Instructor, FSU Caperton Center, for the Department of Art, School of Fine Arts, Fairmont State University, Fall 2017

Adjunct Instructor, Department of Art & Art History, Washington & Jefferson College, Fall 2017

Instructor of Art History, Department of Art & Design, California University of Pennsylvania, 2007-2015

Full-time Temporary Instructor of Art History, Department of Art & Design, California University of Pennsylvania, 2005-2007

Adjunct Instructor of Art History, Department of Art & Design, California University of Pennsylvania, 2003-2005

Adjunct Instructor of Art History, Department of Art, Washington and Jefferson College, 2005

Adjunct Instructor, Division of Art, West Virginia University, 2001-2004, 2006-2007

Adjunct Instructor, School of Fine Arts, Fairmont State University, 2001-2003

Guest Faculty, West Virginia Governor's School for the Arts, 2004, 2005

COURSES TAUGHT

- Art Appreciation
- Landmarks of World Art
- Art History Survey 1
- Art History Survey 2
- Art History: Ancient to Medieval
- Art History: Renaissance to Rococo
- Art History: Neoclassicism to the Present
- Nineteenth-Century Art
- Twentieth-Century Art
- Italian Renaissance Art
- The Art World After Modernism
- Women in Art
- Art Theory

SELECTED DEPARTMENTAL SERVICE ACTIVITIES

Member, Curriculum Committee, Department of Art & Design, 2007-2015

- Revised Art History Curriculum to include three new courses approved by the Department of Art & Design, Liberal Arts Council and the University Curriculum Committee, 2008

- Authored five new Art History courses for inclusion in the proposed Art History Major and Minor, effective 2014

Member, Faculty Evaluation Committee, Department of Art & Design, 2007-2015

- Chaired Department Evaluation Committees for Dr. Persinger, (2011) and Professors Aston (2010) and Bove (2009)

Member, Outcomes Assessment Committee, Department of Art & Design, 2007-2015

Member, Faculty Evaluation Process Committee, Department of Art & Design, 2011-2014

Revised ART courses for General Education Fine Arts Menu, 2013

Member, Art Historian Search Committee, 2009-2010

Member, Graphic Design Search Committee, 2010

Conducted Outcomes Assessment of Art Appreciation as a Fine Arts Menu Course for the General Education Committee; submitted Interim and Final Reports, 2009

NASAD Accreditation Site Visit Preparation – Reviewed Curriculum Standards and Assessment Goals for Art History, 2008

Chair, Graphic Design Search Committee, 2007-2008

UNIVERSITY-WIDE SERVICE ACTIVITIES

Chair, FPDC Service & Service Learning Subcommittee, 2013-2014

Co-Chair, FPDC Service & Service Learning Subcommittee, 2012-2013

Member, Faculty Professional Development Committee, 2012-2014

Member, University General Education Committee, 2013-2014

Honors Thesis Committee Member (served on 5 Student Thesis Committees)

Panel Organizer and Moderator, “Service & Service Learning: Stories and Strategies”, Academic Excellence Days, 2013

Panel Moderator, Audrey-Beth Fitch Women’s Studies Conference, 2010

Member, FPDC Service & Service Learning Subcommittee, 2009-2014

Member, FPDC Leader for Life ad hoc committee, 2012