

Jennifer Hall Boggess

School of Fine Arts
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Education

MFA in Painting, West Virginia University, 2000.

MA in Art Education, West Virginia University, 1996.

BA in Art Education, magna cum laude, West Virginia University, 1979

Employment

Professor of Art, Fairmont State University, Fairmont, West Virginia, 2002-present.

Master Teacher, West Virginia Governor's School for the Arts, West Virginia University, Morgantown, WV, 2003.

Assistant Professor of Art and Director of the Daywood Gallery, Alderson Broaddus College, Philippi, West Virginia, 1999-2002.

Director of the Innovation Gallery, West Virginia High Technology Consortium Foundation, Fairmont, West Virginia 1999-2000.

Adjunct Instructor, Alderson Broaddus College, Philippi, West Virginia, 1997-1999.

Adjunct Instructor, Fairmont State College, Fairmont, West Virginia, 1996-1997.

Classroom Teacher, Berkeley County Public Schools, West Virginia, 1987-1992.

Classroom Teacher, Mineral County Public Schools, West Virginia, 1982-1984.

Courses Taught 2005-2019

ART 1142 Drawing 1

ART 2241 Drawing 2

ART 2261 Painting 1

ART 2262 Painting 2

ART 3363 Water Media 1

ART 3364 Water Media 2 (course was merged with ART 4463 in 2018)

ART 3361 Painting the Landscape This course was merged with ART 4463 in 2018.
ART 3363 Advanced Figure Painting This course was merged with ART 4463 in 2018
ART 44643 Advanced Painting Concepts
ART 4467, 4468, 4469 Area Studies

Courses Taught 2002-2005

ART 1140 Art Structure and Applied Design 1
ART 1141 Art Structure and Applied Design 2
ART 3353 Elementary Art Education 1
ART 3354 Elementary Art Education 2
ART 3355 Problems in Teaching Art 1
ART 3356 Problems in Teaching Art 2
ART 4431 Art Education Methods and Materials
ART 4467, 4468, 4469 Area Studies

Other Assignments in Workload

Art Department Coordinator 2003-2012

Academic Advisor to Art Majors

Recruiting: Soar Awards, Maroon and White Days, Campus Visitation Days

Scholarship/Portfolio Reviews: Help to organize (create signage, organize packets, create department publicity, assist with space assignments, student materials, etc.) and conduct yearly portfolio reviews and scholarship interviews.

Scholarly/Creative Summary

Selected Exhibitions

Opening exhibition for the new Haen Gallery, Brevard, NC, 2019.

Developed and led weekend studio visit and Plein Air Workshop for Fairmont State University art students, Winterburn Studio, Summersville WV, 2017, 2018.

10th Anniversary Invitational Exhibition, Haen Gallery, Asheville, NC, 2016

Gallery talk, exhibition of recent work and work in progress, studio visit for the West Virginia University Friends of the Museum, 2016.

West Virginia State Sesquicentennial Invitational Exhibition, Huntington Museum, 2013-14.

Two Artists, One Place Exhibition, Umstead Gallery, SAS Campus, Umstead Resort, Carey, North Carolina, 2012.

Reflections: Homage to Dunkard Creek, traveling exhibition to Monongalia Arts Center, Morgantown, WV; University of Charleston, Charleston, WV; Parkersburg Art Center, Parkersburg, WV; California University, California, PA; Frostburg University, Frostburg, MD, 2011-2012.

Fairmont State University Faculty Exhibition, ZenClay, Morgantown, WV 2011.

Lynn and Jennifer Boggess: Teaching Artists, West Virginia Center for Culture and History, Charleston, WV 2010.

Discursive Space Solo Exhibition, Brooks Gallery, Fairmont State University, Fairmont, WV 2010.

21st Century Landscape: New Ground, International Invitational Exhibition, Bank of America Plaza, Charlotte, North Carolina, 2008.

Land Matters, Invitational Exhibition, Marshall University, Huntington, WV 2007.

New Work by Jennifer Boggess, Solo Exhibition, Monongalia Arts Center, Morgantown, WV 2006.

Displaced, Solo Exhibition, Brooks Gallery, Fairmont State University 2005.

Fairmont State 2nd Annual Women of West Virginia Art Expo, 2005.

Land Marks, Solo Exhibition, Concord University Art Gallery, Athens, WV 2003.

Faculty/Student Drawing Exhibition, Brooks Gallery, Fairmont, WV 2003.

Personal Journeys, Invitational Exhibition, Parkersburg Art Center, Parkersburg, WV 2002.

Concrete Collaboration, Two Person Exhibition, Salisbury University, Salisbury, MD, and West Virginia Wesleyan College Gallery, Buckhannon, WV 2002.

Recent Paintings, Solo Exhibition, Daywood Gallery, Alderson Broaddus College, Philippi, WV 2001.

New Work in the Mountain State Invitational Exhibition, Museum in the Community, Scott Depot, WV 2001.

New Graduates Invitational Exhibition, West Virginia Federal Building, Charleston, WV 2001.

Recent Paintings, Solo Exhibition, Daywood Gallery, Alderson Broaddus College, 2000.

Mapping Appalachia, Mesaros Gallery, West Virginia University, 2000.

West Virginia Graduate Group Exhibition, Mesaros Gallery, West Virginia University, 1999.

Best of West Virginia Traveling Exhibition, Sponsored by the West Virginia Department of Culture and History, 1997-1999.

West Virginia Juried Exhibition, Award of Merit, Center for culture and History, Charleston, WV, 1997.

Governor's School for the Arts Master Teachers Exhibition, James D. Brooks Gallery, Fairmont State University, Fairmont, WV 1998.

New Work by Jennifer Hall Boggess, solo exhibition, James D. Brooks Gallery, Fairmont State University, Fairmont, WV 1996.

Mountains of Hope, Mary Babb Ranolph Cancer Center Opening Invitational Exhibition, (Purchase Award), 1991.

New Work by Jennifer Hall Boggess, solo exhibition, Boreman Art Gallery, Martinsburg, WV 1987.

West Virginia Watercolor Society Juried Exhibition, Governor's Award, Center for culture and History, Charleston, WV 1986.

Public Collections

Erma Byrd Gallery, Museum of West Virginia Women Artists, University of Charleston, Charleston, West Virginia

State of West Virginia Permanent Collection, Charleston, West Virginia

Ruby McQuain Hospital Art Collection, Morgantown, West Virginia

Visiting and Featured Artist Lectures and Panels

Laurel Creek Paintings, presented at the opening of *Two Artists, One Place*, Umstead Gallery, Carey, North Carolina, 2012.

Developing a Student Portfolio, West Virginia Art Education Association Conference Presentation, 2012.

Educational Travel, West Virginia Art Education Association Conference Presentation, 2012.

Value of Arts in the Community, presentation to the Nicholas County Chamber of Commerce. 2011.

Discussion of the work in the exhibition, *Lynn and Jennifer Boggess, Teaching Artists*, West Virginia Culture Center, Charleston, WV, 2010.

Lecture presented to students and faculty for *Discursive Space*, Fairmont State University, Fairmont, WV, 2010.

Panel discussion for *Land Matters*, Marshall University, Huntington, WV, 2007.

Lecture presented to students and faculty for *Displaced*, Fairmont State University, Fairmont, WV 2005.

Lecture presented to students and faculty for *Land Marks*, presented to art and geology students and faculty at Concord University, Athens, WV 2003.

Lecture, *Evolution of a Style*, presented to West Virginia Governor's School for the Arts students and faculty, West Virginia University, 2003.

Lecture for *Concrete Collaboration*, presented to students and faculty of Salisbury University, Salisbury, MD, 2002.

Lecture for *Recent Paintings* solo exhibition, presented to students and faculty, Alderson Broaddus College, 2001.

Selected Exhibitions Curated and/or Directed

Lynn and Jennifer Boggess, Teaching Artists (Selection of student work), Culture Center, Charleston, WV 2010.

Salt/Earth, work by Young Kim, Daywood Gallery, Alderson Broaddus College, Philippi, WV 2001.

New Paintings, work by Naijun Zhang, Daywood Gallery, Alderson Broaddus College, Philippi, WV 2000.

Articles, Published Work

Forward to the book *Tactile Reality en Plein Air*, for galleries in Alexandria, VA; Santa Fe, NM; Denver, CO; Jackson Hole, WY; Asheville, NC, 2018

Walls and Windows, Paintings by Blanche Lazzell (Chapter 9), from the text, *Blanche Lazzell: The Life and Work of an American Modernist*, 2003. R. Bridges, K. Olson, J. Snyder, Editors. West Virginia University Press, 2004.

Bibliography (Reviews/Articles/Catalogues/Interviews)

Reflections: Homage to Dunkard Creek, exhibition catalog and front of publicity card for traveling exhibition, curated by Anne Payne, 2011-12.

Discursive Space, exhibition catalog for solo exhibition written by Marian Hollinger, Fairmont State University, 2010.

21st Century Landscape: New Ground, Seventeenth Annual Exhibition at the Bank of America Plaza Corporate Offices, exhibition catalog with commentary by curator, Joie Lassiter, 2008-2009.

Changing Places in the Fairmont State University President's Report. Article and paintings featured throughout the publications, 2004.

Concrete Collaboration, West Virginia Landscape Paintings, by Ursula Ehrnhardt, published in The View, Salisbury University Office of Cultural Affairs and Museum Programs, Salisbury MD, 2002.

Review of *Concrete Collaboration* by Ursula Ehrnhardt, professor of Art History at Salisbury University in the Salisbury News, 2002.

Awards and Honors

Nominee for the Boram Award for Excellence in Teaching, Fairmont State University, 2018.

Mesaros Graduate Scholarship (full tuition), West Virginia University, 1999-2000.

The Best of West Virginia Traveling Exhibition, selection of award-winning work from the West Virginia Juried Exhibition, sponsored by the State of West Virginia Division of Culture and History, 1997.

Award of Merit, West Virginia Juried Exhibition, West Virginia Center for Culture and History, 1997.

Governor's Award, West Virginia Watercolor Society, Purchase Award, Charleston, WV, 1987.

Commissions

A painting was commissioned in May, 2009 for the Museum of West Virginia Women Artists at the University of Charleston. The work entitled, *Middle Ground*, was installed in the museum in 2010.

Committee Work and Other Service to the University

Current (2018-19)

- Personnel Committee
- International Students Committee
- Grade Appeals Committee
- Designated Faculty Mentor

Past

- Title IX Deputy
- General Studies
- CAFE Committee
- Library
- Provost Search Committee
- Dean of Education Search Committee
- Chair of Art History Search Committee
- Chair of Art Education Search Committee
- McClain Scholarship Interviewer (Presidential Scholars)
- EPPAC
- Library Committee
- Artist-in-Residence Committee
- Guest lecture for Honors class
- Guest lecture and demonstration for Architecture class
- Lead faculty member for Honors trip to London: developed supporting curriculum, itinerary, made reservations, directed tours, served as advisor and chaperone.
- Prepared NCATE report for the Art Education program
- Prepared Studio Art program review
- Designed prospectus for the West Virginia Folklife Center's Community-wide Portrait Competition

Department/School Service

- Wrote curriculum proposals to streamline Studio Art Painting track, 2018.
- Created the Studio Art program: researched viability, created curriculum, wrote program for Studio Art and curriculum proposal for Printmaking.
- Created and co-presented Graduate School Application Workshop
- Fine Arts Award Ceremony Committee
- Prepared preliminary report for process of accreditation to National Association for Schools of Art and Design accreditation
- Community Collaborative for Arts Engagement Committee
- Planned (developed itinerary, made reservations, conducted tours) department trips to the following cities: New York, Cincinnati, Pittsburgh, Washington, D.C.
- Conducted preparatory presentations for trips (safety, museum etiquette, using metro, etc.)
- Assistance with Elizabeth Firestone Grant
- Kappa Pi Advisor
- Graduate Studies Fine Arts Committee
- Art program outcomes and assessment: wrote outcomes for Studio Art, Art Education, individual courses in Art Education, Painting, Drawing (now in Taskstream)
- Led department trip to Falling Water

Past Community Service

- Lifelong Learners watercolor workshop, 2012
- Community Collaborative for Arts Engagement Committee
- Fairmont Arts and Humanities Commission