

Number and Title of Course:

ARCH 3085 Architecture Study + Travel, 3 credits

Course Description:

The Architecture Study + Travel course offers students study in one of the world's greatest cities. The course's main objective is to facilitate a student's interconnections with architecture, art, and history that have contributed to the life and culture of the city. This course will allow students to better understand the influence of the past on the present, and ponder on the evolving future. In the classroom, students will study the history and culture of the region. In the field, they will visit important architecture, museums and historic sites, and learn to navigate through an environment that is foreign to them. This course seeks to develop skills students will need in order to explore cultures and civilizations outside their own and encourage teamwork as they explore.

Course Goals:

- To introduce the students to the global diversity of architecture, art, and history.
- To make students aware of the ecological, technological, social, and cultural global condition.
- To experience firsthand the variety of vernacular and indigenous architecture and urban design.

Course Objectives:

Upon completion of the semester, students should:

Discuss and explain how history, culture, architecture and diversity affect the life of the city.

o Selected Topical Readings

o *These principles are explored through: group discussions, and Individual presentations pre and post trip.*

Apply the virtues of personal integrity and teamwork as they prepare and travel

o Study and Travel exploring the conditions, history and global culture of the city.

o *These principles will be explored through: group discussions and travel.*

Analyze, compare and evaluate works of architecture that they experience in the city.

o Sketchbook and Journal.

o *These principles will be explored through: graphic and written analysis and reflection of works of architecture.*

Student Performance Criteria addressed:

A.7 History and Global Culture

A.8 Cultural Diversity and Social Equity

Topical Outline:

Research and Discussion (30%) Topical Presentation (30%) Travel (40%)

Prerequisites:

Instructor Approval, ARCH 2000

Textbooks/Learning Resources:

As needed – On reserve

Offered:

Spring, Annually

Faculty Assigned: (lead faculty is rotated)

Philip M Freeman, AIA, NCARB, Associate Professor of Architecture

Robert Kelly, PhD, AIA, NCARB, Associate Professor of Architecture

Kirk Morphew, AIA, NCARB, LEED AP BD+C, Professor of Architecture