

Number & Title of Course:

ARCH 2020 Architectural History II, 3 credits

Course Description

An overview of the key themes, historical developments, significant structures, and the personalities involved in shaping the world view and built environment from the fourteenth century to the present. Emphasis will be given to the trajectory of Western culture while surveying and comparing the diverse thoughts and achievements of other cultures from across the globe, and across time. Additionally, this is a Writing Intensive Course (WIC).

Course Goals:

- Students will develop an understanding, and begin to be able to identify, analyze, and explain the development of major architectural works and theories in both Western and non-Western global cultures from the 14th to the 21st centuries in their urban and broad cultural contexts through written exercises.
- Students will further develop a sense of how an understanding of the past (spatial/theoretical precedents) might influence and guide the making of architecture today.

Course Objectives:

- Students will acquire a familiarity with the names, works, locations, chronology, and terminology of the architecture of this period.
- Students will synthesize lecture and reading content to enable descriptive, critical, and coherent thinking, speaking, and writing about architecture.
- Students will develop analytical drawing skills necessary to understanding the spatial ideas and qualities of significant structures from this time period.

Student Performance Criteria Addressed:

A.1 Professional Communication Skills: *Ability* to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

A.3 Investigative Skills: *Ability* to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.

A.7 History and Global Culture: *Understanding* of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

Topical Outline: Review of Ancient/Classical/Medieval/Gothic; and introduction to Renaissance & Baroque Europe; The Ottoman Empire; The American Colonies; Post-Enlightenment Europe; Industrial Revolution; Urban Paradigms; Beaux-Arts; Art Nouveau; 20th C.-isms; International Style; Counter-Culture; Post-Modernism; Regionalism; Multinational Practice; Current Events.(100%).

Prerequisites: ENGL 1102, successful completion of ARCH 2010, and sophomore standing or consent of the instructor.

Textbooks:

Michael Fazio, *A World History of Architecture*

Additional readings from a variety of sources beyond this text will be assigned and posted on Blackboard.

Offered:

Spring, Annually

Faculty Assigned:

Robert L. Kelly, PhD, AIA, Associate Professor of Architecture