STUDIO ART PROGRAM

OVERVIEW OF THE PROGRAM:

The Bachelor of Art in Studio Art is the choice of students who plan to create art as a component of their careers. Students in the program select areas of emphasis, which include 2D, 3D, or Cross Media. They may also select studio classes outside their areas as electives. The program concludes with the capstone solo Senior Exhibition.

Minor in Art:

The Minor in Art is a complement to degrees offered in other fields of study, broadening the graduate's experience.

EMPLOYMENT OPPORTUNITIES:

- Independent Painter, Ceramicist, Sculptor, Digital artist, printmaker, art therapist Art Consultant, Muralist, Illustrator, and Visual Designer
- Work in galleries or other art organizations
- Graduate school

Nationally 756,007 businesses, employing 2.99 million people, in the U.S. are involved in the creation or distribution of the arts.

Artist labor force categories:

Art teacher; art directors, fine artists and animators; designers; arts administrators, curators, restorers, handlers, technical staff, and other artists.

(Americans for the ARTS, 2011)

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Fairmont State University Studio Art Alumni have been accepted to competitive graduate schools with scholarship support including:

- University of Cincinnati
- University of Georgia
- Maine College of Art
- West Virginia University
- Seton Hill University
- Maryland Institute College of Art
- Colorado State University

The Fairmont State Art Department has highest percentage of Art majors chosen as "Emerging Artists" of any WV State institution by The Tamarack Foundation.

Fairmont State Studio Art Alumni:

- Teach in Public, Private Schools and Regional Arts Organizations;
- Own their own arts related businesses;
- Work as directors of, or instructors within regional Arts organizations;
- Work as art therapists;
- Teach at the University level;
- Exhibit their work in national juried exhibitions.

STUDIO ART PROGRAM

BACHELOR OF ARTS IN STUDIO ART

In your freshman year you will take:

FALL

ART 1140 DESIGN 1: 2-D

ART 1142 DRAWING 1: FOUNDATIONS OF DRAWING

CORE GEN. ED: ENGL 1101 CORE GEN. ED: CITIZENSHIP CORE GEN. ED: SOAR 1100

CORE GEN. ED: MATH

SPRING

ART 1141 DESIGN II: 3-D

ART 2241 DRAWING II: DRAWING FROM LIFE

CORE GEN. ED: NATURAL SCIENCE

CORE GEN. ED: ENGL 1102

CORE GEN. ED: ORAL COMMUNICATION

Art students choose a 2D, 3D or Cross Media track after completing art foundations courses. Students must pass the sophomore portfolio review to continue in their designated track in Studio Art. Art students must pass a yearly portfolio review and adhere to School of Fine Arts requirements to continue as majors.

OPPORTUNITIES FOR ART STUDENTS

SCHOLARSHIPS

- William White Award
- Blanche Kinney Fine Arts Scholarship
- James D. Brooks Art Scholarship
- Bruce F. Betts Art Scholarship

TRAVEL TO GALLERIES

New York, Washington D.C., Philadelphia, Pittsburgh, Cincinnati, Cleveland, Turkey, Belgium, France, England

REGIONALLY AND NATIONALLY ACCLAIMED **GUEST ARTISTS**

Advanced students may schedule individual critiques to discuss work and aspirations.

GALLERY EXPERIENCE

Learn professional attributes for successful relationships with galleries from directors and gallery artists. Design, publicize, install, and strike exhibits

STUDENT EXHIBITIONS

Annual student juried exhibition with awards Faculty encouraged exhibition opportunities Solo Senior Exhibition/Capstone in Davis Brooks Gallery

WORKSHOPS

Artists-in-residence collaborations Graduate school workshop



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Fairmont State University is an Equal Opportunity, Affirmative Action Institution.

CONTACT INFORMATION

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