



CURRICULUM CHANGE PROPOSAL

Prepare proposal in accordance with the guidelines below and the format shown on the following pages. Should any item under the headings not pertain to your proposal, write N/A.

PROPOSAL NUMBER: 25-26-05

REVISION (label Revision #1, #2, etc.): Revision 1

SECTION 1: CONTACT INFORMATION

Name:	Angela Schwer
Title:	Professor of English
E-mail Address:	Angela.Schwer@fairmontstate.edu
Phone Number:	X4723

SECTION 2: PROGRAM INFORMATION

College:	College of Liberal Arts
Department:	Humanities
Title of Degree Program/Certificate:	BA in English: Creative Writing
Degree Program Level:	Bachelor's Degree
Date Originally Submitted:	11/7/2025
Implementation Date Requested:	8/17/2026

APPROVAL

The Deans of the affected colleges must sign below to indicate their notification and departmental approval of this proposal. Should this proposal affect any course or program in another college, a memo must be sent to the Dean of each college impacted and a copy of the memo(s) must be included with this proposal.

By signing below, you are indicating your college and department(s)'s approval of this proposal.

College	Dean's Signature
COLA	

ADDITIONAL COMMENTS:

SECTION 3: Curriculum Change Request

A. PROPOSAL ABSTRACT.

Write a brief abstract, not exceeding 150 words, describing proposed changes.
This proposal adds 2 courses to the English: Creative Writing degree: a 1 credit career preparation course, ENGL 2255 Professionalizing the Humanities and the 3 credit ENGL 4400 Senior Seminar.

B. DESCRIPTION OF THE PROPOSAL

1. Full Program Name:	English: Creative Writing
2. Current number of credit hours required for the program:	120
3. Is the program changing the number of credit hours required for the program?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4. How many credit hours will be added to the program?	4
5. How many credit hours will be deleted from the program?	0

6. Added Course(s) (If applicable): List the course(s) to be added to program (if applicable). Indicate whether the course is an existing course or will be a proposed new course.
ENGL 2255 Professionalizing the Humanities 1 cr (new course) ENGL 4400 Senior Seminar 3 cr
7. Deleted Courses (if applicable): List course(s) to be deleted from the program (if applicable). Indicate the term in which the course will no longer be available for students to take and the catalog in which students will not have the option to take the course.
None
8. Teach-out Arrangement: If a required course will be deleted from the program, how will you accommodate current students in the program to complete the required course?
<input type="checkbox"/> Courses will continue of be offered for students to complete program under previous catalog. (Typical) <input type="checkbox"/> Students must transition to new catalog and meet all requirements. (Student advising required) <input type="checkbox"/> Students in old catalog will take new or existing courses as outlined below. (Student advising required)

- Department will petition course changes for each student. (Not recommended)
- Change is only editorial and will not impact student progress.

C. CHANGE IN PROGRAM DESCRIPTION (if applicable)

1. Current Program Description
No change
2. Proposed Program Description

D. RATIONALE

1. What is the rationale for this change?
<ul style="list-style-type: none"> <input type="checkbox"/> Annual assessment results <input checked="" type="checkbox"/> Program review <input type="checkbox"/> Program accreditation <input type="checkbox"/> College or Department strategic plan <input type="checkbox"/> To align with University policy or standard <input checked="" type="checkbox"/> Other Graduate survey
2. Description of the Rationale. Describe the evidence that supports changing the program's curriculum. For example, indicate the types of assessment data (e.g., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc.) collected and analyzed to determine that curricular changes were warranted. Is it due to market trends? Does it reflect changes in the discipline? What are the expected results of the change?
<p>Our offsite accreditor for our 2020 BOG program review noted the lack of any specific career preparedness classes in our English program. To address this deficit, we have piloted voluntary sections of the Professionalizing the Humanities course for the last 2 years, and student feedback has been very positive. The faculty agree that this 1 credit course is an important addition to all our non-Education concentrations.</p> <p>Concomitant with attention to career education, is our recognition that a large number of our students will need to complete graduate school to realize their career goals. ENGL 4400 Senior Seminar was originally conceived to be a graduate-style seminar course that would prepare students for graduate school. Students in the Literature concentration already have this requirement, but it has come to our attention that more and more of our Creative Writing and Writing for the Workplace students are also attending graduate school and could benefit from this experience.</p>

E. RESOURCES

1. Will new faculty, be needed to support the program change? If no new faculty are required and the revision is adding classes or substituting courses, identify how current faculty will meet the demand.

Both Senior Seminar and Professionalizing the Humanities are already in the course rotation and both can be covered by existing faculty.

2. Will new facilities, equipment, space modification, and/or library materials/services be needed to support the program change? Provide an estimate of the increased cost, or reduction in cost of implementation (if applicable).

No new costs

F. PROGRAM CHANGE SUMMARY

- A. **APPENDIX A:** For degree programs, majors, and concentrations (only), use the format in Appendix A to show the Current Program and Proposed Changes.
- B. For changes to minors and certificates, please attach a document showing the current program and proposed changes. You do not need to complete Appendix A for minors and certificates.

APPENDIX A
BA Degree in English: Creative Writing
Current Program

Degree Requirements

Core Curriculum (30-33 Credit Hours)

For details on the required courses, refer to the [Core Curriculum](#) program.

Core Curriculum Courses		
If a core curriculum course is also listed as a required major course, place an X in the 'credits' column.		
Core Area	Course Prefix and Number	Credit Hours
First Year Seminar	SOAR 1199, HONR 1100, BSBA 1100, NURS 1025	1-3
Written Communication	ENGL 1101, ENG 1102, ENG 1103	6-7
Oral Communication	COMM 2200, COMM 2201, or COMM 2202	3
Mathematics	MATH 1407, MATH 1507, MATH 1510, MATH 1430, MATH 1530, MATH 1540, MATH 1585, MATH 2501	3-4
Humanities	ENGL 2220, ENGL 2221, ENGL 2240, FOLK 2200, HIST 2211, HIST 2212, HIST 2213, PHIL 2200, PHIL 2250, PHIL 2275	X
Fine Arts	ART 1120, ART 1141, MUSI 1106, MUSI 1120, MUSI 1167, MUSI 1168, MUSI 1169, MUSI 2247, MUSI 2277, MUSI 2279, THEA 1120	2-3
Natural Science	BIOL 1104, BIOL 1105, BIOL 1106, BIOL 1180 & 1181, CHEM 1101, CHEM 1105, GEOL 1101, GEOL 1102, PHYS 1101, PHYS 1105, SCIE 1100, SCIE 1103, SCIE 1105, SCIE 1107, SCIE 1115, SCIE 1120, SCIE 1130, SCIE 1210, SCIE 1250, SCIE 2200	4-5
Social Science	BSBA 2200, BSBA 2211, CRIM 1100, CRIM 2202, GEOG 2210, MANG 2205, POLI 2200, PSYC 1101, SOCY 1110, SOCY 2205, TECH 1100	3
Citizenship	HIST 1107, HIST 1108, POLI 1100, RECR 1141	3
Personal Development	<p>Global Awareness: FREN 2202, SPAN 2202, LANG 1110, POLI 2210, POLI 2220</p> <p>Fitness & Wellness: CRIM 2212, CHEP 1100, CHEP 1110, HLTA 1100, HLTA 2203, NUTR 1110, PHED 1100</p> <p>Technology: ART 2245, BISM 1200, CIVL 2210, EDUC 2201, MATH 1550, MANF 2250, MUSM 1100, TECH 1101</p>	X

Foundation Courses (6 Credit Hours)

- [ENGL 2220 - World Literature I: Origins to 1650](#) Credit Hours: 3
- [ENGL 2221 - World Literature II: 1650 to the Present](#) Credit Hours: 3
-

Major Courses (15 Credit Hours)

- [ENGL 2251 - Introduction to Literary Studies](#) Credit Hours: 3
- [ENGL 3301 - Theories of Language and their Application to English I](#) Credit Hours: 3
- [ENGL 3303 - Survey of Amer Lit I: Beginnings to the 1850s](#) Credit Hours: 3
- OR
- [ENGL 3304 - Survey of Amer Lit II: The 1850s to the Present](#) Credit Hours: 3
- [ENGL 3313 - Survey of British Literature I](#) Credit Hours: 3
- OR
- [ENGL 3314 - Survey of British Literature II](#) Credit Hours: 3
- [ENGL 3374 - Shakespeare](#) Credit Hours: 3

Creative Writing Concentration (18 Credit Hours)

- [ENGL 3332 - Narrative and Descriptive Writing](#) Credit Hours: 3
- [ENGL 3333 - Writing Non-Fiction](#) Credit Hours: 3
- [ENGL 3344 - Writing Poetry](#) Credit Hours: 3
- [ENGL 3345 - Writing Fiction](#) Credit Hours: 3
- [JOUR 3330 - Writing for Multimedia](#) Credit Hours: 3
- OR
- [JOUR 3350 - Participatory Journalism and Social Media](#) Credit Hours: 3
- [ENGL 4401 - Creative Writing Capstone](#) Credit Hours: 3

Creative Writing Electives (9 Credit Hours)

Select one course from each of the following categories.

American Literature

- [ENGL 3361 - American Romanticism](#) Credit Hours: 3
- [ENGL 3362 - American Realism and Naturalism](#) Credit Hours: 3
- [ENGL 3363 - The American Novel](#) Credit Hours: 3
- [ENGL 3365 - American Modernism](#) Credit Hours: 3
- [ENGL 3366 - Contemporary Literature](#) Credit Hours: 3
- [ENGL 3393 - Southern Literature](#) Credit Hours: 3

Study of Genre

- [ENGL 3356 - Fantasy, Science Fiction, and Magical Realism](#) Credit Hours: 3
- [ENGL 3382 - The World Novel](#) Credit Hours: 3
- [ENGL 3383 - Epic Tradition](#) Credit Hours: 3
- [ENGL 3390 - Modern Drama](#) Credit Hours: 3
- [ENGL 3391 - The Short Story](#) Credit Hours: 3
- [ENGL 3392 - Contemporary Poetry](#) Credit Hours: 3
- [ENGL 3394 - The Art of the Motion Picture](#) Credit Hours: 3

Studies in Literature and Culture

- [ENGL 3302 - Theories of Language and their Application to English II](#) Credit Hours: 3
- [ENGL 3355 - Young Adult Literature](#) Credit Hours: 3
- [ENGL 3364 - Appalachian Literature](#) Credit Hours: 3
- [ENGL 3385 - The Arthurian Tradition](#) Credit Hours: 3
- [ENGL 3386 - The Bible as Literature](#) Credit Hours: 3

- [ENGL 3387 - Folk Literature](#) Credit Hours: 3
- [ENGL 3388 - Women's Literature](#) Credit Hours: 3
- [ENGL 3389 - Minority Literature](#) Credit Hours: 3
- [ENGL 3395 - Journeys in Comparative Mythology](#) Credit Hours: 3
- [ENGL 3396 - Literature and Film](#) Credit Hours: 3

Degree Total = 120 Credit Hours

Total Core Curriculum Credit Hours:	30-31
Total Required Major Courses Credit Hours:	21
Total Required Concentration Credit Hours:	18
Total Elective Credit Hours (If applicable):	9
Total Free Electives Credit Hours:	41 (includes required minor)
TOTAL CREDIT HOURS	120

**B.A. Degree in English: Creative Writing
Proposed Program**

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