



# Programs of Study

## School of Fine Arts

Dr. Robert Mild, Interim Dean  
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### FACULTY

BOGESS, JENNIFER H. (2002)  
Professor of Art

CATO-CHAPMAN, SUSAN R. (2014)  
Temporary Assistant Professor of Theatre Arts

EICHENBAUM, DANIEL (2012)  
Assistant Professor of Music

ENTWISTLE, JEREMY (2012)  
Temporary Assistant Professor of Art

GRAY, JONI (2015)  
Temporary Assistant Professor of Communication Arts

GREENHAM, JEFF S. (2006)  
Coordinator, Department of Art  
Associate Professor of Art

HICKEY, ROBERT L. (2015)  
Temporary Assistant Professor of Music  
Director of Bands

KIRK, FRANCENE (2000)  
Professor of Communication and Theatre Arts  
Abelina Suarez Professor

LEJEUNE, CHARLES N. (2010)  
Faculty Equivalent Academic Professional

LEJEUNE, JENNIFER YERDON (2007)  
Associate Professor of Art

MILD, ROBERT (1988)  
Interim Dean, School of Fine Arts  
Professor/Senior Level: Communication Arts

MORRISON, JOHN (2012)  
Temporary Assistant Professor of Music

O'CONNOR, JOHN E. (1998)  
Coordinator, Department of Communication and  
Theatre Arts  
Professor/Senior Level: Theatre Arts

PATTERSON, ANNE L. (2004)  
Coordinator, Department of Music  
Professor of Music

RICHARDS, AIMEE (2006)  
Associate Professor of Communication Arts  
Debate Coach

SCHRUERS, ERIC (2014)  
Temporary Professor of Art History

SNYDER, TROY (2004)  
Professor of Theatre Arts

SPEARS, SAMUEL (2009)  
Associate Professor of Music

WRIGHT, BRIAN (2015)  
Temporary Assistant Professor of Music

## INTRODUCTION

All programs in Art, Music, and Communication and Theatre Arts have a strong performance orientation. Students earning a major in these areas of study must periodically demonstrate, through public performance, or exhibitions, mastery of concepts and content studied.

## STUDENTS MUST:

Earn 2.0 overall GPA and, in addition, must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

Music and Art majors must pass an end of sophomore year jury or portfolio review to continue in the program.

## ART

The Fairmont State University Department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in Education, a B.A. degree in Studio Art, and minors in studio art and art history. The art curriculum and activities are designed to provide the highest level of professional education for the art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

For completion of a B.A. degree program in the School of Fine Arts, students must:

- Pass required annual portfolio review;
- Maintain a 2.0 overall GPA; and,
- Earn a “C” or better in every course for the major.

Students continuing in the Department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

### BACHELOR OF ARTS IN ART EDUCATION: TEACHING SPECIALIZATION IN ART GRADES

PRE K - ADULT .....	142 SEM. HRS.
Art Curriculum (see below).....	61 SEM. HRS.
General Studies Requirements .....	36 SEM. HRS.
Professional Education Courses .....	39 SEM. HRS.
Free Electives.....	6 SEM. HRS.

- Art Curriculum..... 61 SEM. HRS.

#### Core Requirements

ART 1140 DESIGN I: 2-D.....	3
ART 1141 DESIGN II: 3-D.....	3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING.....	3
ART 2241 DRAWING II: DRAWING FROM LIFE.....	3
ART 2245 E. FOUNDATIONS.....	3
ART 2261 PAINTING I: FOUNDATIONS OF PAINTING .....	3
ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE .....	3

#### Art History Requirements

ART 3374 ART HISTORY FROM PREHISTORY TO 1450 .....	3
ART 3376 ART HISTORY FROM 1450 TO 1750 .....	3
ART 3378 ART HISTORY FROM 1750 TO 1950.....	3
ART 3380 ART HISTORY SINCE 1950.....	3

#### Studio Requirements

ART 2262 PAINTING II.....	3
ART 2284 SCULPTURE II.....	3
ART 3341 PRINTMAKING I.....	3
ART 3363 INTERMEDIATE WATER MEDIA .....	3
ART 3383 POTTERY I .....	3
ART 3384 POTTERY II .....	3

#### Art Education Requirements

ART 3360 METHODS AND MATERIALS IN TEACHING ART IN ELEMENTARY AND MIDDLE SCHOOL .....	4
ART 4431 METHODS AND MATERIALS IN TEACHING ART IN SECONDARY SCHOOL.....	3
ART 4471 CAPSTONE EXPERIENCE IN ART.....	3

- Professional Education Requirements..... 39 SEM. HRS.

EDUC 2200 INTRODUCTION TO EDUCATION .....	3
EDUC 2201 INSTRUCTIONAL TECHNOLOGY .....	3
EDUC 2203 HUMAN DEVELOPMENT, LEARNING AND TEACHING ...	3
EDUC 2240 HIGH INCIDENCE DISABILITIES FOR EDUCATORS .....	3
EDUC 2260 INSTRUCTIONAL DESIGN I.....	3
EDUC 2265 FIELD EXPERIENCE 2.....	1
EDUC 3331 READING IN THE CONTENT AREAS.....	3
EDUC 3340 INSTRUCTIONAL DESIGN II.....	3
EDUC 3365 FIELD EXPERIENCE 3.....	2
EDUC 3351 INCLUSIVE CLASSROOM PRACTICES .....	3
EDUC 4485 ACTION RESEARCH.....	1
EDUC 4486 PORTFOLIO .....	1
EDUC 4496 SECONDARY STUDENT TEACHING.....	10

- Required General Studies Courses .....

Attribute 1 – Critical Analysis	
ENGL 1102 .....	3
Attribute 2 – Quantitative Literacy	
MATH 1107 or higher in Attribute 2 .....	3
Attribute 3 – Written Communication	
ENGL 1101 .....	3
Attribute 4 - Teamwork	
Major Course – ART 1140 or 1141 .....	X
Design 1 or 2 Foundations	
Attribute 5 – Information Literacy	
ENGL 1102 .....	IA
Attribute 6 – Technology Literacy	
Major Course – ART 2245 E. Foundations.....	X
Attribute 7 – Oral Communication	
COMM 2200 or 2201 or 2202 .....	3
Attribute 8 – Citizenship	
HIST 1107 or 1108 or POLI 1103 .....	3
Attribute 9- Ethics	
Any course in Attribute 9 .....	3
Attribute 10- Health	
PHED 1100.....	2
Attribute 11- Interdisciplinary	
Any course in Attribute 11 .....	3
Attribute 12 - Arts	
ART 3374 Art History Pre History to 1750.....	X
Attribute 13 - Humanities	
Any course in Attribute 13 .....	3
Attribute 14 – Social Sciences	
Any Course Attribute 14 .....	3

Attribute 15 - Natural Science	
Any course in Attribute 15 .....	4
Attribute 16 – Cultural Awareness	
Any course in Attribute 16 .....	3
Additional General Studies hours	
Major Course – ART 3374 / 3376 / 3378 /3380 - Art History – are writing intensive courses .....	X

## STUDIO ART

The Studio Art Program is designed for students who wish to concentrate on a specific studio discipline in the visual arts. The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history. The Foundations level is followed by intense study in the chosen discipline. Three tracks are available: Drawing/Painting; Pottery/Sculpture; and Cross/Electronic Media. Additionally, the department offers optional gallery management opportunities. The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. with a concentration in Visual Art, and for those who wish to continue their education in Visual Art at the graduate level. Yearly portfolio reviews are required for continuation in the program.

### BACHELOR OF ARTS IN STUDIO ART

Studio Art Curriculum (including Foundations Core Art History, and Studio Track courses)..... 51 SEM. HRS.  
 General Studies Requirements..... 36 SEM. HRS.  
 Electives..... At least 33 SEM. HRS.  
 Minimum Hours Required for Graduation 120 SEM. HRS.

• Foundations Core Requirements..... 21 SEM. HRS.

ART 1140 DESIGN I: 2-D.....	3
ART 1141 DESIGN II: 3-D.....	3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING.....	3
ART 2245 E. FOUNDATIONS.....	3
ART 2261 PAINTING I: FOUNDATIONS OF PAINTING .....	3
ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE .....	3
ART 3383 POTTERY I.....	3

• Art History Requirements ..... 12 SEM. HRS.

ART 3374 ART HISTORY FROM PREHISTORY TO 1450 .....	3
ART 3376 ART HISTORY FROM 1450-1750.....	3
ART 3378 ART HISTORY FROM 1750-1950.....	3
ART 3380 ART HISTORY SINCE 1950 .....	3

Students Choose One Track of Concentration from the following:

PAINTING TRACK ..... 18 SEM. HRS.

ART 2241 DRAWING II: DRAWING FROM LIFE.....	3
ART 2262 PAINTING II: PROBLEMS IN PAINTING.....	3
ART 3363 INTERMEDIATE WATER MEDIA .....	3
ART 4467 AREA STUDIES I IN PAINTING.....	3
-PLUS-	
ART 4471 CAPSTONE EXPERIENCE IN ART.....	3
PAINTING 3000 LEVEL OR HIGHER.....	3

POTTERY/SCULPTURE TRACK..... 18 SEM. HRS.

ART 2284 SCULPTURE II .....	3
ART 3384 POTTERY II .....	3
ART 4464 POTTERY III .....	3
ART 4465 SCULPTURE III.....	3
ART 4467 AREA STUDIES I: SCULPTURE OR POTTERY.....	3
ART 4471 CAPSTONE EXPERIENCE IN ART.....	3

CROSS-MEDIA TRACK..... 18 SEM. HRS.

The intent of this track is to allow students to design a curriculum that includes traditional and electronic media. Students will work with an advisor to gear choices to the nature of the work to be pursued.

In addition to courses included in the Foundations Curriculum, students may choose from 2-Dimensional and 3-Dimensional media courses in the Art Department and Graphics Department:

ART 3341 PRINTMAKING I.....	3
ART 3342 PRINTMAKING II.....	3
ART 3345 E. INTERMEDIATE.....	3
ART 4445 E. ADVANCED.....	3
ART 4467 AREA STUDIES I IN CROSSMEDIA.....	3
ART 4472 VIRTUAL EXHIBITION .....	3

• Required General Studies Courses ..... 36 SEM. HRS.

Attribute 1 – Critical Analysis	
ENGL 1102 .....	3
Attribute 2 – Quantitative Literacy	
MATH 1107 or higher in Attribute 2 .....	3
Attribute 3 – Written Communication	
ENGL 1101 .....	3
Attribute 4 - Teamwork	
Major Course – ART 1140 or 1141	
Design 1 or 2 Foundations .....	X
Attribute 5 – Information Literacy	
ENGL 1102 .....	X
Attribute 6 – Technology Literacy	
Major Course – ART 2245 E. Foundations.....	X
Attribute 7 – Oral Communication	
COMM 2200 or 2201 or 2202 .....	3
Attribute 8 - Citizenship	
HIST 1107 or 1108 or POLI 1103	
Attribute 9- Ethics	
Any course in Attribute 9.....	3
Attribute 10- Health	
PHED 1101.....	2
Attribute 11- Interdisciplinary	
Any course in Attribute 11 .....	3
Attribute 12 - Arts	
ART 3374 Art History Pre History to 1750.....	X
Attribute 13 - Humanities	
Any course in Attribute 13 .....	3
Attribute 14 – Social Sciences	
Any Course Attribute 14 .....	3
Attribute 15 - Natural Science	
Any course in Attribute 15 .....	4
Attribute 16 – Cultural Awareness	
Any course in Attribute 16 .....	3
Additional General Studies hours	
Major Course – ART 3374 / 3376 / 3378 /3380 - Art History – are writing intensive courses.	

**MINOR IN ART** ..... 18 SEM. HRS.

Choose six hours of art History courses.

ART	3374	ART HISTORY FROM PREHISTORY TO 1450	.....3
ART	3376	ART HISTORY FROM 1450-1750	.....3
ART	3378	ART HISTORY FROM 1750-1950	.....3
ART	3380	ART HISTORY SINCE 1950	.....3
STUDIO WORK COURSES			.....12 SEM. HRS.

Choose 12 hours of studio work courses.

Foundation Course choices:

ART	1140	DESIGN I: 2D	.....3
ART	1141	DESIGN II: 3-D	.....3
ART	1142	FOUNDATIONS OF DRAWING	.....3
ART	3383	POTTERY 1	.....3
ART	2245	E. FOUNDATIONS	.....3
(PRE-REQUISITE REQUIRED) FOR UPPER LEVEL STUDIO COURSES.			

**MINOR IN ART HISTORY** ..... 18 SEM. HRS.

Required Courses (6 hrs.)

ART	1140	DESIGN I: 2D	.....3
ART	1142	FOUNDATIONS OF DRAWING	.....3

Select 12 hrs.

ART	2230	GALLERY MANAGEMENT	.....3-6
ART	3374	ART HISTORY FROM PREHISTORY TO 1450	.....3
ART	3376	ART HISTORY FROM 1450-1750	.....3
ART	3378	ART HISTORY FROM 1750-1950	.....3
ART	3380	ART HISTORY SINCE 1950	.....3

**MUSIC**

The Department of Music offers a Bachelor of Arts in Education Degree in Music (Comprehensive Pre K-Adult), a Bachelor of Arts Degree in Music, and a minor in music. The degree programs provide a thorough background for those seeking a career in music. Major applied areas are offered in vocal, instrumental (strings, woodwinds, brass and percussion), piano, and organ.

The department provides excellent musical instruction for its students through a highly qualified professional staff of performing and teaching professors, a varied curriculum, and a series of sequential musical experiences and studies in all music degree programs. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. Departmental organizations such as band, choir, small ensembles, and jazz ensemble participate regularly in productions, concerts, and activities of the college, including touring and demonstration performances the choir have sung with the West Virginia Symphony Orchestra and in New York's Carnegie Hall. Opportunities are provided for music students to attend numerous recitals, productions and other musical events on and off campus. Several professional and fraternal organizations are sponsored by the department, including a student chapter of National Association for Music Education,, American Choral Directors Association, and Kappa Kappa Psi.

The Department of Music is housed in Wallman Hall. It is well-equipped with musical instruments and materials,

and its facilities include an electronic piano classroom, theory room, music education room, technologically equipped classrooms and a computer lab, instrumental and choral rehearsal rooms, 18 practice rooms with Smartmusic technology, nine studios and Wallman Hall Auditorium.

See the Department of Music Handbook for requirements of concert and recital attendance, piano proficiency, ensemble participation, sophomore evaluation policy, senior recital procedure, instrument checkout policy, and model schedules.

Students must pass an end of sophomore year jury or portfolio review to continue in the program.

Students continuing in the Department of Music degree program have a graduation requirement of a 2.0 overall GPA and, in addition, must earn a grade of C or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

**BACHELOR OF ARTS IN EDUCATION:  
TEACHING SPECIALIZATION IN MUSIC EDUCATION**

**GRADES PRE K-ADULT** ..... 146 SEM. HRS.

Music Curriculum (see below)	..... 77 SEM. HRS.
General Studies Requirements	..... 30 SEM. HRS.
Professional Education Courses	..... 39 SEM. HRS.

• Music Curriculum ..... 77 SEM. HRS.

Required Courses (35 hrs):

MUSI	1100	INTRO TO MUSIC EDUCATION	.....1
MUSI	1101	CONCERTS, RECITALS, AND SEMINARS	.....0
MUSI	1111	INTRO TO MUSIC TECHNOLOGY	.....3
MUSI	1113	THEORY I	.....3
MUSI	1114	AURAL SKILLS I	.....1
MUSI	1115	THEORY II	.....3
MUSI	1116	AURAL SKILLS II	.....1
MUSI	2206	MUSIC APPREC. FOR MAJORS	.....3
MUSI	2223	THEORY III	.....3
MUSI	2224	AURAL SKILLS III	.....1
MUSI	2225	THEORY IV	.....3
MUSI	2226	AURAL SKILLS IV	.....1
MUSI	2245	FUNDAMENTALS OF CONDUCTING	.....2
MUSI	3309	ORCHESTRATION	.....2
MUSI	3313/14	MUSIC HISTORY	.....6
MUSI	3347	ADVANCED CONDUCTING	.....2

Large Ensemble Participation (7 hrs.)

Seven semesters required. Select from the following:

MUSI	1167	COLLEGIATE SINGERS	.....1
MUSI	1168	MARCHING BAND	.....2
MUSI	1169	WIND ENSEMBLE	.....1

Applied Music (26 hrs.)

<b>MAJOR INSTRUMENT OR VOICE</b> .....14			
MUSI	1104	FUNCTIONAL PIANO I	.....1
MUSI	1105	FUNCTIONAL PIANO II	.....1
MUSI	2204	FUNCTIONAL PIANO III	.....1
MUSI	2205	FUNCTIONAL PIANO IV	.....1
MUSI	1139	VOICE CLASS	.....1
MUSI	2211	STRING CLASS I-II	.....1
MUSI	2213	BRASS CLASS I-II	.....1
MUSI	2215	WOODWIND CLASS I-II	.....1
MUSI	2217	PERCUSSION CLASS	.....1
MUSI	2219	GUITAR CLASS	.....1
MUSI		ELECTIVE INSTRUMENTAL CLASS	.....1
MUSI	4440	SENIOR RECITAL	.....1



Music Education Methods (9 hrs.)

MUSI	3328	ELEMENTARY METHODS, MATERIALS, & ADMIN .....	2
MUSI	4429	INSTRUMENTAL METHODS, MATERIALS, & ADMIN .....	2
MUSI	4430	CHORAL METHODS, MATERIALS, & ADMIN .....	2
MUSI	4431	METHODS & MATERIALS IN TEACH. MUSIC, 7-12.....	3

• Professional Education ..... 39 SEM. HRS.

EDUC	2200	INTRO. TO EDUCATION .....	3
EDUC	2201	INSTRUCTIONAL TECHNOLOGY .....	3
EDUC	2203	HUMAN DEVELOPMENT, LEARNING AND TEACHING ...	3
EDUC	2240	HIGH INCIDENCE DISABILITIES .....	3
EDUC	2260	INSTRUCTIONAL DESIGN I.....	3
EDUC	2265	FIELD EXPERIENCE 2.....	1
EDUC	3331	READING IN THE CONTENT AREAS.....	3
EDUC	3340	INSTRUCTIONAL DESIGN II.....	3
EDUC	3351	INCLUSIVE CLASSROOM PRACTICES .....	3
EDUC	3365	FIELD EXPERIENCE 3.....	2
EDUC	4485	ACTION RESEARCH.....	1
EDUC	4486	PORTFOLIO .....	1
EDUC	4495	SEC./PRE-K-ADULT STUDENT TEACH.....	10

• General Studies Requirements ..... 30 SEM. HRS.

(When choices are available, see the full General Studies Curriculum in Appendix A.)

Attribute 1 – Critical Analysis:

ENGL 1102 .....	3
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Attribute 2 – Quantitative Literacy:

MATH 1107 or higher in Attribute 2 choices.....	3
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Attribute 3 – Written Communication:

ENGL 1101 .....	3
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Attribute 4 – Teamwork:

ANY MUSI LISTED (Satisfied in Major).....	X
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Attribute 5 – Information Literacy:

ENGL 1102 (Satisfied in Attribute 1).....	X
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Attribute 6 – Technology Literacy:

MUSI 1111 (satisfied in major).....	X
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Attribute 7 – Oral Communication:

COMM 2200 or 2201 or 2202 .....	3
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Attribute 8 – Citizenship:

Any course listed in Attribute 8.....	3
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Attribute 9– Ethics:

COMM 2200 or 2201 or 2202(Satisfied in Attribute 7).....	X
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Attribute 10– Health:

PHED 1100.....	2
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Attribute 11– Interdisciplinary:

Any course listed in Attribute 11.....	3
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Attribute 12 – Arts:

MUSI 2206 (Satisfied in Major).....	X
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Attribute 13 – Humanities:

Any course in Attribute 13 that is also in Attribute 16.....	3
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Attribute 14 – Social Sciences:

Any course listed in Attribute 14.....	3
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Attribute 15 – Natural Science:

Any course listed in Attribute 15.....	4
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Attribute 16 – Cultural Awareness:

Any course listed in Attribute 16 that is also in Attribute 13 .....	X
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Additional General Studies Hours:

MUSI 3313 (Satisfied in Major).....	X
(Writing Intensive Course)	

The Bachelor of Arts in Music degree program offers academic course work in music content areas, balanced with elective and general studies courses selected by individual students based on their career goals. The degree program is organized to provide a thorough background for various careers in music. The department provides excellent

musical instruction for its students through a highly qualified professional faculty, a curriculum that includes current trends in the field, and a series of sequential musical experiences and studies. The department believes in exposing music students to many new and innovative educational and musical ideas as well as emphasizing the musical heritage of the past. The B.A. in Music degree requires 120 credit hours for graduation.

**BACHELOR OF ARTS IN MUSIC ..... 120 SEM. HRS.**

Music Curriculum.....	54 SEM. HRS.
General Studies Requirements.....	33 SEM. HRS.
Free Electives.....	33 SEM. HRS.

Students will consult with faculty advisors to discuss their course of study. Students may choose to take courses in any academic subject area in order to prepare them for potential careers.

• Required Music Curriculum ..... 54 SEM. HRS.

Music Theory (18 hrs.)

MUSI	1113	THEORY I.....	3
MUSI	1114	AURAL SKILLS I.....	1
MUSI	1115	THEORY II.....	3
MUSI	1116	AURAL SKILL II .....	1
MUSI	2223	THEORY III.....	3
MUSI	2224	AURAL SKILLS III .....	1
MUSI	2225	THEORY IV .....	3
MUSI	2226	AURAL SKILLS IV.....	1
MUSI	3311	FORM AND ANALYSIS .....	2

Music Appreciation and History (9 hrs.)

MUSI	1101	CONCERTS, RECITALS.....	0
MUSI	2206	MUSIC APPREC. FOR MAJORS .....	3
MUSI	3313	MUSIC IN WEST CIV TO 1750.....	3
MUSI	3314	MUSIC IN WEST CIV SINCE 1750 .....	3

Technology (3 hrs.)

MUSI	1111	INTRO TO MUSIC TECHNOLOGY .....	3
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Conducting (2 hrs.)

MUSI	2245	FUNDAMENTALS OF CONDUCTING.....	2
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Large Ensemble Participation (8 hrs.)

Eight semesters required. Select from the following:

MUSI	1167	COLLEGIATE SINGERS, OR
MUSI	1168	MARCHING BAND, OR
MUSI	1169	WIND ENSEMBLE, OR

Applied Music (14 hrs.)

**MAJOR INSTRUMENT OR VOICE ..... 8 SEMESTERS**

MUSI	1139	VOICE CLASS .....	1
MUSI	1104	FUNCTIONAL PIANO I.....	1
MUSI	1105	FUNCTIONAL PIANO II.....	1
MUSI	1160	APPLIED MUSIC I .....	4
MUSI	2204	FUNCTIONAL PIANO III .....	1
MUSI	2205	FUNCTIONAL PIANO IV.....	1
MUSI	3360	APPLIED MUSIC II .....	4
MUSI	4440	SENIOR RECITAL .....	1

- General Studies Requirements ..... 33 SEM. HRS.  
(When choices are available, see the full General Studies Curriculum in Appendix A.)

Attribute 1 – Critical Analysis:	
ENGL 1102 .....	3
Attribute 2 – Quantitative Literacy:	
MATH 1107 or higher in Attribute 2 choices.....	3
Attribute 3 – Written Communication:	
ENGL 1101 .....	3
Attribute 4 – Teamwork:	
ANY MUSI LISTED (Satisfied in Major).....	X
Attribute 5 – Information Literacy:	
ENGL 1102 (Satisfied in Attribute 1).....	X
Attribute 6 – Technology Literacy:	
MUSI 1111 (satisfied in major).....	X
Attribute 7 – Oral Communication:	
COMM 2200 or 2201 or 2202 .....	3
Attribute 8 – Citizenship:	
HIST 1107 or 1108.....	3
Attribute 9– Ethics:	
Any course listed in Attribute 9.....	3
Attribute 10– Health:	
PHED 1100.....	2
Attribute 11– Interdisciplinary:	
Any course listed in Attribute 11.....	3
Attribute 12 – Arts:	
MUSI 2206 (Satisfied in Major).....	X
Attribute 13 – Humanities:	
HIST 1107 or HIST 1108 (Satisfied in Attribute 8) .....	X
Attribute 14 – Social Sciences:	
Any course listed in Attribute 14.....	3
Attribute 15 – Natural Science:	
Any course listed in Attribute 15.....	4
Attribute 16 – Cultural Awareness:	
Any course listed in Attribute 16.....	3
Additional General Studies Hours:	
MUSI 3313 (Satisfied in Major).....	X
(Writing Intensive Course)	

**MINOR IN MUSIC..... 24 SEM. HRS.**

The minor in music requires a minimum of four semesters of course work. See the Department of Music Coordinator before registering for Music classes. Music minors are encouraged to enroll in applied lessons and ensembles for eight semesters. See the Department of Music Handbook for more information.

Required Courses (16 hrs.)

MUSI 1101	CONCERTS, RECITALS, AND SEMINARS (4 SEMESTERS)	0
MUSI 1104	FUNCTIONAL PIANO I FALL .....	1
MUSI 1105	FUNCTIONAL PIANO II SPRING.....	1
MUSI 1113	THEORY I.....	3
MUSI 1114	AURAL SKILLS I .....	1
MUSI 1115	THEORY II.....	3
MUSI 1116	AURAL SKILLS II .....	1
MUSI 1139	VOICE CLASS .....	1
MUSI 2206	MUSIC APPREC. FOR MAJORS FALL.....	3
MUSI 2245	FUNDAMENTALS OF CONDUCTING FALL.....	2

Applied Lesson Instruction (4 hrs.)  
Four semesters required.

MUSI 1140	VOICE .....	OR
	INSTRUMENT (SEE COURSES OF INSTRUCTION FOR INSTRUMENTS OFFERED) .....	1

Ensemble Participation (4 hrs.)

Four semesters required. Select from the following:

MUSI 1167	COLLEGIATE SINGERS.....	1
MUSI 1168	MARCHING BAND .....	2
MUSI 1169	WIND ENSEMBLE.....	1

**COMMUNICATION AND THEATRE ARTS**

The Department of Communication and Theatre Arts faculty has designed a program to provide students with a variety of choices for developing their knowledge and skills through study and performance. By building a base of performance experience through classroom exercises, public performances, and competition, students can develop communication expertise which will prepare them to meet the challenges of the future.

Students in the Department of Communication and Theatre Arts degree programs have a graduation requirement of a 2.0 overall GPA and must earn a “C” or better in all their major courses.

Students applying for admission to Teacher Education must also meet the requirements of the School of Education.

Students may choose a degree program in:

- 1) Bachelor of Arts major in Theatre Arts;
- 2) Bachelor of Arts major in Communication Arts;
- 3) Bachelor of Arts minors in either Communication Arts or Theatre Arts;
- 4) Bachelor of Arts in Education, single field, grades 5-12 in Oral Communication;
- 5) Bachelor of Arts in Education, single field, Pre-K-Adult in Theatre.

The co-curricular activities of this department are open to all students. For detailed information, see Forensics and Theatre under Student Services and Organizations in this catalog.

**BACHELOR OF ARTS IN**

<b>COMMUNICATION ARTS .....</b>	<b>120 CORE SEM. HRS.</b>
Communication Arts Curriculum.....	46 CORE SEM. HRS.
Communication Arts Concentration.....	12 SEM. HRS.
General Studies Requirements.....	37 SEM. HRS.
Free Electives.....	25 SEM. HRS.

- Communication Arts Core Curriculum..... 46 SEM. HRS.

BISM 1200	INTRODUCTION TO COMPUTING.....	3
BISM 2800	CORPORATE COMMUNICATIONS AND TECHNOLOGY..	3
COMM 1105	VOICE & DICTION .....	3
COMM 2201	INTRODUCTION TO GROUP DISCUSSION.....	3
COMM 2213	INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES.....	3
COMM 2219	LANGUAGE IN COMMUNICATION.....	3
COMM 2241	ARGUMENTATION & DEBATE .....	3
COMM 2250	SOPHOMORE SEMINAR .....	1
COMM 3300	INTERCULTURAL COMMUNICATION.....	3
COMM 3337	PERSUASIVE COMMUNICATION.....	3
COMM 3345	ORATORY .....	3
COMM 4420	CONTEMPORARY STORYTELLING .....	3
COMM 4496	COMMUNICATION IN PRACTICE: INTERNSHIP .....	3

JOUR	2245	REPORTING AND MULTIMEDIA NEWS WRITING.....	3
JOUR	2275	MEDIA LITERACY.....	3
JOUR	3350	PARTICIPATORY JOURNALISM AND SOCIAL MEDIA.....	3

• Concentrations ..... 12 SEM. HRS.

GOVERNMENT COMMUNICATION

PHIL	2275	INTRODUCTION TO LOGIC AND CRITICAL REASONING	3
POLI	1103	AMERICAN GOVERNMENT.....	3
POLI	2200	INTRODUCTION TO POLITICAL SCIENCE.....	3
POLI	2203	COMPARATIVE GOVERNMENT.....	3

HEALTH COMMUNICATION

HLTA	1150	INTRODUCTION TO HEALTH EDUCATION.....	3
HLTA	2202	COMMUNITY AND ENVIRONMENTAL HEALTH.....	3
HLTA	2203	CONTEMPORARY AND DRUG BEHAVIOR ISSUES.....	3
HLTA	3315	HEALTHY SEXUALITY.....	3

SPORT COMMUNICATION

BSBA	2209	PRINCIPLES OF MANAGEMENT.....	3
BSBA	2204	PRINCIPLES OF MARKETING.....	3
PHED	2201	INTRODUCTION TO SPORT MANAGEMENT.....	3
PHED	2210	SPORT MARKETING & PROMOTIONS.....	3

PERFORMANCE COMMUNICATION

THEA	2220	ORAL INTERPRETATION.....	3
THEA	2230	ACTING.....	3
THEA	3320	THE ART OF STORYTELLING IN THEORY AND PRACTICE	3
THEA	3346	CREATIVE PUPPETRY.....	3

PUBLIC COMMUNICATION

(Select 12 Hours)

COMM	2249	INTERCOLLEGIATE DEBATE.....	1-4
COMM	4449	INTERCOLLEGIATE DEBATE.....	1-4
COMM	4439	PUBLIC SPEAKING PRACTICUM I-VIII.....	1-4
THEA	2220	ORAL INTERPRETATION.....	3
THEA	2228	ORAL INTERPRETATION PRACTICUM.....	1-4

MULTIMEDIA COMMUNICATION

JOUR	2280	HISTORY OF AMERICAN JOURNALISM.....	3
JOUR	3315	MULTIMEDIA PUBLISHING.....	3
JOUR	3335	PHOTOJOURNALISM AND DIGITAL EDITING.....	3
JOUR	3344	PUBLICATIONS PRACTICE.....	1-3

\*JOUR 3344 is offered for variable credit. Students in this track must earn 3 credits. This may require up to three semesters.

VISUAL COMMUNICATION

ART	1140	DESIGN I: 2D.....	3
ART	1141	DESIGN II: 3D.....	3
ART	2245	E. FOUNDATIONS.....	3
ART	3345	E. INTERMEDIATE.....	3

• General Studies Requirements..... 37 SEM. HRS.

Attribute 1 – Critical Analysis

ENGL 1102 ..... 3

Attribute 2 – Quantitative Literacy

MATH 1107 or higher in Attribute 2 ..... 3

Attribute 3 – Written Communication

ENGL 1101 ..... 3

Attribute 4 - Teamwork

COMM 2201 in Major.....X

Attribute 5 – Information Literacy

ENGL 1102 .....X

Attribute 6 – Technology Literacy

BISM 1200 in Major.....X

Attribute 7 – Oral Communication

COMM 2201 in Major.....X

Attribute 8 - Citizenship

POLI 1103 American Government.....3

Attribute 9- Ethics

PHIL 3325 Ethics.....3

Attribute 10- Health

Any course in Attribute 10.....3

Attribute 11- Interdisciplinary

Any course in Attribute 11.....3

Attribute 12 - Arts

Any course in Attribute 12.....3

Attribute 13 - Humanities

Any Literature course Attribute 13.....3

Attribute 14 – Social Sciences

Any course in Attribute 14.....3

Attribute 15 - Natural Science

Any course in Attribute 15.....4

Attribute 16 – Cultural Awareness

SOCY 3301 Ethnography or any course in Attribute 16.....3

Additional General Studies hours

Major Course – COMM 2213 Writing Intensive Course.....X

MINOR IN COMMUNICATION ARTS..... 24 SEM. HRS.

COMM	1105	VOICE & DICTION.....	3
COMM	2201	INTRODUCTION TO GROUP DISCUSSION.....	3
COMM	2213	INTRODUCTION TO COMMUNICATION THEORY AND RESEARCH PRACTICES.....	3
COMM	2219	LANGUAGE IN COMMUNICATION.....	3
COMM	2241	ARGUMENTATION & DEBATE.....	3
COMM	3300	INTERCULTURAL COMMUNICATION.....	3
COMM	3337	PERSUASIVE COMMUNICATION.....	3
COMM	3345	ORATORY.....	3

BACHELOR OF ARTS IN THEATRE ARTS.. 120 SEM. HRS.

Theatre Arts Curriculum..... 48 SEM. HRS.

General Studies Requirements..... 36-37 SEM. HRS.

Free Electives..... 35-36 SEM. HRS.

• Theatre Arts Curriculum..... 48 SEM. HRS.

Required Courses (39 sem. hrs.)

COMM	1105	VOICE & DICTION.....	3
THEA	1110	INTRODUCTION TO THEATRE.....	3
THEA	1114	BODY TRAINING AND STAGE MOVEMENT.....	3
THEA	1140	THEATRICAL PRODUCTION.....	2
THEA	1148	THEATRE WORKSHOP*.....	1
THEA	1151	TEXT ANALYSIS.....	3
THEA	2212	THEATRICAL MAKEUP.....	1
THEA	2230	ACTING.....	3
THEA	2238/4432	ACTING WORKSHOP.....	1
THEA	2244	INTRODUCTION TO THEATRICAL DESIGN.....	3
THEA	2262/4462	PRODUCTION PRACTICUM.....	1
THEA	3336	DIRECTING.....	3
THEA	3340/41	THEATRE HISTORY I/II.....	6
THEA	3375	DEVELOPMENT OF DRAMATIC ART.....	3
THEA	4438	SENIOR COMPREHENSIVE PROJECT.....	3

\* must be taken concurrently with THEA 1140 (Theatrical Production).

Theatre Arts Electives (9 sem. hrs.)

(At least 6 hours must be upper-division.)

THEA	1199	SPECIAL TOPICS IN THEATRE.....	1-3
THEA	2220	ORAL INTERPRETATION.....	3
THEA	2251	PLAYWRITING.....	3

THEA 3305	VOICE FOR THE STAGE.....	3
THEA 3314	ADVANCED THEATRICAL MAKEUP .....	1
THEA 3320	THE ART OF STORYTELLING IN THEORY AND PRACTICE.....	3
THEA 3326	PERFORMANCE STUDIES.....	3
THEA 3330	ADVANCED ACTING.....	3
THEA 3344	ADVANCED THEATRICAL DESIGN .....	3
THEA 3346	CREATIVE PUPPETRY .....	3
THEA 3350	CHILDREN'S DRAMA.....	3
THEA 3352	CREATIVE DRAMA .....	3
THEA 3392	COSTUME HISTORY AND DESIGN .....	3
THEA 4480	THEATRE BUS. MANAGEMENT AND PROMOTION .....	3
THEA 4490	DIRECTED STUDY IN THEATRE .....	1-3

Recommended Related Courses for Theatre Arts Majors:

ART 1120	ART APPRECIATION .....	3
ART 1142	DRAWING I: FOUNDATIONS OF DRAWING.....	3
ENGL 3374	SHAKESPEARE .....	3
ENGL 3390	MODERN DRAMA.....	3
MUSI 1120	MUSIC APPRECIATION.....	3
MUSI 1139	VOICE CLASS .....	1
MUSI 1141	VOICE I-IV.....	1-2

• General Studies Requirements 36-37 SEM. HRS.

Attribute 1 – Critical Analysis	
ENGL 1102 .....	3
Attribute 2 – Quantitative Literacy	
MATH 1107.....	3
Attribute 3 – Written Communication	
ENGL 1101 .....	3
Attribute 4 - Teamwork	
COMM 2201 .....	3
Attribute 5 – Information Literacy	
ENGL 1102 IA .....	
Attribute 6 – Technology Literacy	
BISM 1200 or TECH 1100.....	3
Attribute 7 – Oral Communication	
COMM 2201 (met in Attribute 4).....	X
Attribute 8 - Citizenship	
HIST 1107 or 1108 or POLI 1103 .....	3
Attribute 9- Ethics	
ENGL 2231 .....	3
Attribute 10- Health	
CRIM 2212 or PHED 1100.....	2-3
Attribute 11- Interdisciplinary	
Any course in Attribute 11 .....	3
Attribute 12 - Arts	
Any course in Attribute 12 .....	3
Attribute 13 - Humanities	
THEA 3375 in Major .....	X
Attribute 14 – Social Sciences	
Any course in Attribute 14 .....	3
Attribute 15 - Natural Science	
Any course in Attribute 15 .....	4
Attribute 16 – Cultural Awareness	
ENGL 2231 (met in Attribute 9).....	X
Additional General Studies hours	
Major Course THEA 3375 Writing Intensive Course.....	X

MINOR IN THEATRE ARTS ..... 31 SEM. HRS.

COMM 1105	VOICE & DICTION .....	3
THEA 1110	INTRODUCTION TO THEATRE .....	3
THEA 1114	BODY TRAINING AND STAGE MOVEMENT.....	3
THEA 1140	THEATRICAL PRODUCTION.....	2
THEA 1148	THEATRE WORKSHOP* .....	1
THEA 1151	TEXT ANALYSIS .....	3
THEA 2212	THEATRICAL MAKEUP .....	1

THEA 2220	ORAL INTERPRETATION .....	3
THEA 2230	ACTING.....	3
THEA 2244	INTRODUCTION TO THEATRICAL DESIGN .....	3
THEA 3340	THEATRE HISTORY I .....	3
-OR-		
THEA 3341	THEATRE HISTORY II .....	3
THEA 3336	DIRECTING.....	3

\* must be taken concurrently with THEA 1140 (Theatrical Production).

Recommended Related Courses for Theatre Arts Minors:

ART 1120	ART APPRECIATION .....	3
ART 1142	DRAWING I: FOUNDATIONS OF DRAWING.....	3
ENGL 3374	SHAKESPEARE .....	3
ENGL 3390	MODERN DRAMA.....	3
MUSI 1120	MUSIC APPRECIATION.....	3
MUSI 1139	VOICE CLASS .....	1
MUSI 1140	VOICE I-IV.....	1-2

BACHELOR OF ARTS IN EDUCATION:  
TEACHING SPECIALIZATION IN ORAL

COMMUNICATION GRADES 5-ADULT .... 120 SEM. HRS.  
(Although not required, a second field is recommended. See your advisor.)

Oral Communication Curriculum .....	41 SEM. HRS.
Professional Education Courses.....	39 SEM. HRS.
General Studies Requirements.....	39 SEM. HRS.
Free Electives.....	1 SEM. HR.

• Oral Communication Curriculum..... 41 SEM. HRS.

Required Courses (41 hrs.)

COMM 1105	VOICE & DICTION .....	3
COMM 2241	ARGUMENTATION & DEBATE .....	3
COMM 2249/4449	INTERCOLLEGIATE DEBATE .....	1
COMM 3300	INTERCULTURAL COMMUNICATION.....	3
COMM 3337	PERSUASIVE COMMUNICATION.....	3
COMM 4431	METHODS AND MATERIALS IN TEACHING COMMUNICATION AND THEATRE .....	3
COMM 4439	PUBLIC SPEAKING PRACTICUM.....	1
JOUR 2275	MEDIA LITERACY.....	3
THEA 1140	THEATRICAL PRODUCTION.....	2
THEA 1148	THEATRE WORKSHOP* .....	1
THEA 2212	THEATRICAL MAKEUP .....	1
THEA 2220	ORAL INTERPRETATION .....	3
THEA 2228/4428	ORAL INTERPRETATION PRACTICUM .....	1
THEA 2230	ACTING.....	3
THEA 2244	INTRODUCTION TO THEATRICAL DESIGN .....	3
THEA 3336	DIRECTING.....	3
THEA 3350	CHILDREN'S DRAMA.....	3
THEA 3354	THEATRE EDUCATION PRACTICUM .....	1

\* must be taken concurrently with THEA 1140 (Theatrical Production).

• Professional Education ..... 39 SEM. HRS.

EDUC 2200	INTRODUCTION TO EDUCATION .....	3
EDUC 2201	INSTRUCTIONAL TECHNOLOGY.....	3
EDUC 2203	HUMAN DEVELOPMENT, LEARNING & TEACHING.....	3
EDUC 2240	HIGH INCIDENCE DISABILITIES FOR EDUCATORS .....	3
EDUC 2260	INSTRUCTIONAL DESIGN I .....	3
EDUC 2265	FIELD EXPERIENCE 2.....	1
EDUC 3331	READING IN THE CONTENT AREAS.....	3
EDUC 3340	INSTRUCTIONAL DESIGN II.....	3
EDUC 3351	INCLUSIVE CLASSROOM PRACTICES FOR INDIVIDUAL DIFFERENCES .....	3



EDUC 3365	FIELD EXPERIENCE 3.....	2
EDUC 4485	ACTION RESEARCH.....	1
EDUC 4486	PORTFOLIO .....	1
EDUC 4496	SECONDARY STUDENT TEACHING.....	10

THEA 3350	CHILDREN'S DRAMA.....	3
THEA 3352	CREATIVE DRAMA .....	3
THEA 3354	THEATRE EDUCATION PRACTICUM .....	1

\* must be taken concurrently with THEA 1140 (Theatrical Production).

• General Studies Requirements..... 39 SEM. HRS.

Attribute 1 – Critical Analysis		
ENGL 1102	.....	3
Attribute 2 – Quantitative Literacy		
MATH 1107	.....	3
Attribute 3 – Written Communication		
ENGL 1101	.....	3
Attribute 4 - Teamwork		
COMM 2201	.....	3
Attribute 5 – Information Literacy		
ENGL 1102 (met in Attribute 1)	.....	X
Attribute 6 – Technology Literacy		
BISM 1200	.....	3
Attribute 7 – Oral Communication		
COMM 2200	.....	3
Attribute 8 - Citizenship		
Any Course in Attribute 8	.....	3
Attribute 9- Ethics		
COMM 2201 (met in Attribute 4)	.....	X
Attribute 10- Health		
PHED 1100	.....	2
Attribute 11- Interdisciplinary		
FOLK 3300/ENGL 3387	.....	3
Attribute 12 - Arts		
THEA 1120 or 3352	.....	
Attribute 13 - Humanities		
FOLK 3300/ENGL 3387 (met in Attribute 11)	.....	X
Attribute 14 – Social Sciences		
Any course in Attribute 14	.....	3
Attribute 15 - Natural Science		
Any course in Attribute 15	.....	4
Attribute 16 – Cultural Awareness		
Any ENGL course in Attribute 16	.....	3
Additional General Studies hours		
Major Course – THEA 3350 Writing Intensive Course	.....	X

• Professional Education ..... 39 SEM. HRS.

EDUC 2200	INTRODUCTION TO EDUCATION .....	3
EDUC 2201	INSTRUCTIONAL TECHNOLOGY .....	3
EDUC 2203	HUMAN DEVELOPMENT, LEARNING & TEACHING.....	3
EDUC 2240	HIGH INCIDENCE DISABILITIES FOR EDUCATORS .....	3
EDUC 2260	INSTRUCTIONAL DESIGN 1 .....	3
EDUC 2265	FIELD EXPERIENCE 2.....	1
EDUC 3331	READING IN THE CONTENT AREAS.....	3
EDUC 3340	INSTRUCTIONAL DESIGN II.....	3
EDUC 3351	INCLUSIVE CLASSROOM PRACTICES FOR INDIVIDUAL DIFFERENCES .....	3
EDUC 3365	FIELD EXPERIENCE 3.....	2
EDUC 4485	ACTION RESEARCH.....	1
EDUC 4486	PORTFOLIO .....	1
EDUC 4496	SECONDARY STUDENT TEACHING .....	10

• General Studies Requirements..... 39-41 SEM. HRS.

Attribute 1- Critical Analysis		
ENGL 1102	.....	3
Attribute 2 - Quantitative Literacy		
MATH 1107	.....	3
Attribute 3 - Written Communication		
ENGL 1101	.....	3
Attribute 4 - Teamwork		
COMM 2201	.....	3
Attribute 5 - Information Literacy		
ENGL 1102 (met in Attribute 1)	.....	X
Attribute 6 - Technology Literacy		
BISM 1200	.....	3
Attribute 7 - Oral Communication		
COMM 2200	.....	3
Attribute 8- Citizenship		
Choose from Attribute 8	.....	3
Attribute 9- Ethics		
COMM 2201 (met in Attribute 4)	.....	X
Attribute 10- Health		
PHED 1100 or SCIE 1100	.....	2-4
Attribute 11- Interdisciplinary		
Any course in Attribute 11	.....	3
Attribute 12 - Arts		
THEA 3352 in Major	.....	X
Attribute 13 - Humanities		
THEA 3375 Development of Dramatic Art.....		3
Attribute 14 - Social Sciences		
Any course in Attribute 14	.....	3
Attribute 15 - Natural Science		
Any course in Attribute 15	.....	4
Attribute 16- Cultural Awareness		
Any ENGL course in Attribute 16	.....	3
Additional General Studies hours		
Major Course - THEA 3340 Writing Intensive Course	.....	X

**BACHELOR OF ARTS IN EDUCATION:  
TEACHING SPECIALIZATION IN THEATRE**

**GRADES PRE K-ADULT**..... 121-123 SEM. HRS.  
(Although not required, a second field is recommended.  
See your advisor.)

Theatre	.....	43 SEM. HRS.
Professional Education Courses	.....	39 SEM. HRS.
General Studies Requirements	.....	39-41 SEM. HRS.

• Theatre Arts Curriculum..... 43 SEM. HRS.

COMM 1105	VOICE & DICTION .....	3
COMM 4431	METHODS AND MATERIALS IN TEACHING COMMUNICATION AND THEATRE .....	3
THEA 1114	BODY TRAINING AND STAGE MOVEMENT.....	3
THEA 1140	THEATRICAL PRODUCTION .....	2
THEA 1148	THEATRE WORKSHOP* .....	1
THEA 1151	TEXT ANALYSIS .....	3
THEA 2212	THEATRICAL MAKEUP .....	1
THEA 2230	ACTING .....	3
THEA 2238/4432	ACTING WORKSHOP.....	1
THEA 2244	INTRODUCTION TO THEATRICAL DESIGN .....	3
THEA 2262/4462	PRODUCTION PRACTICUM.....	1
THEA 3336	DIRECTING.....	3
THEA 3340	THEATRE HISTORY I .....	3
THEA 3344	ADVANCED THEATRICAL DESIGN .....	3
THEA 3346	CREATIVE PUPPETRY .....	3