

PROGRAM REVIEW
Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 2/5/2015


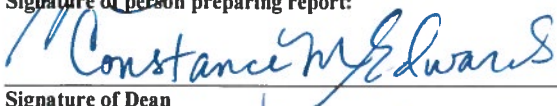



Program Bachelor of Arts - Studio Art
Degree and Title

INSTITUTIONAL RECOMMENDATION

The institution is obligated to recommend continuance or discontinuance of a program and to provide a brief rationale for its recommendation:

- 1. Continuation of the program at the current level of activity;
- 2. Continuation of program with corrective action (for example, reducing the range of optional tracks or merging programs);
- 3. Identification of the program for further development (for example, providing additional institutional commitment);
- 4. Development of a cooperative program with another institution, or sharing courses, facilities, faculty, and the like;
- 5. Discontinuation of the Program

Rationale for Recommendation:

| | |
|---|-----------------------------------|
|  _____ Signature of person preparing report: | <u>4-21-2015</u> _____ Date |
|  _____ Signature of Dean | <u>4/21/15</u> _____ Date |
|  _____ Signature of Provost and Vice President for Academic Affairs: | <u>4-21-15</u> _____ Date |
|  _____ Signature of President: | <u>4-27-15</u> _____ Date |
|  _____ Signature of President: | <u>4/24/15</u> _____ Date |



Bachelor of Arts - Studio Art Degree

PROGRAM REVIEW Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 2/08/2015

Executive Summary for Program Review

(not to be more than 2-3 pages)

Name and degree level of program- Bachelor of Fine Arts - Studio Art

External reviewer(s)

Joseph Lupo

Associate Professor of Art

Graduate Studies Coordinator

School of Art and Design

West Virginia University

Synopses of significant findings, including findings of external reviewer(s)

This report represents the first Program Review for the Bachelor of Arts Degree in Studio Art since its inception beginning with the 2007-08 academic year.

History

The BA in Studio Art was developed to meet two factors: student demand and requests from the Fairmont State University School of Education for more content expertise among graduates. Developed to meet the intentions and objectives as indicated by the original proposal (*Appendix A*) and leading towards the elimination of the former BA in Contemporary Fine Arts Technology Degree which had been deemed "Murky, confusing and an entire reexamination of this program was required" by an external review by Joseph Lupo from WVU of that degree as well as indicated within the details referenced below from the proposal for elimination.

Additional Details of the program's history are included in Appendix A

National Standards

As indicated, this is the first review of the BA Studio Art Program. It should be noted that the Faculty of the Department of Art are responsible for all ART classified courses which serve both the BA Studio Art and the BA Art Education Degrees and that a significant majority of required courses within the BA Studio Art Degree are also required courses within the BA Art Education Degree.

In both cases these curriculums align with the requirements of the National Association of Schools of Art and Design (NASAD) for both types of degrees.

In the case of the BA Art Education Degree the curriculum aligns with accreditation requirements from the Council for Accreditation of Educator Preparation (CAPE - *formerly NCATE*) and was recently reviewed and approved as a part of the FSU School of Education's recent successful reaccreditation.

CONSISTENCY WITH MISSION

The art department, curriculums and activities are designed align with the missions of FSU & the School of Fine Arts by providing the highest level of professional education for the creative artist, art teacher, and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

Beyond the courses of study within the BA Studio Degree the Art Department has within the missions organized and financially supported annual museum / gallery trips to major cities open to all Art majors at a minimal cost so that they may gain a broader view of the art world. Art majors have also participated in many of the annual international study / travel programs organized by the FSU Honors program. Several art department faculty have served as lead faculty on a number of these trips.

Within the missions, the Art Department produces an average of nine art exhibitions in the James Brooks Gallery at FSU each academic year. Exhibitions include those by guest artists, Faculty, Student Senior Capstone exhibitions and Juried Student Group exhibitions. Additionally, the department has recently entered into an agreement with the Fairmont Community Development Partnership to develop a student driven gallery space "Gallery 517" in the new Business Accelerator on Fairmont Avenue.

(The outside reviewer has mentioned that few programs challenge their undergraduate students to develop and create a large enough body of work to support a solo senior exhibition. With most programs only require less rigorous group shows, He sees this as a sign of the program's strength).

Students are regularly supported and mentored in their applications for regional and national art exhibitions, nationally recognized intensive summer study programs, artist residences and graduate level studies in alignment with the missions.

Curriculum

A number of required courses within the degree also serve as required courses within these degrees:

BA Art Education, BS Graphics Technology, AAS Degree Graphics Technology.

A number of required courses within the degree also serve as approved campus wide "General Studies" courses.

Costs

Costs for the program have fluctuated over the course of the degree's history reflective of changes in full time tenure, temporary positions & promotions. Part Time / Adjunct costs have increased from \$4560 in 2007 to \$34,849 in 2014.

Plans for program improvement, including timeline

Ongoing:

- Focus on recruitment efforts.
- Service based outreach to area k-12 schools.
- Regular assessment of Program, Curriculum & department wide art related activity needs to drive graduate success rates.

Identification of weaknesses or deficiencies from the previous review and the status of improvements implemented or accomplished

This is the first Program Review for the Bachelor of Arts Degree in Studio Art.

The department however has been continually developing and implementing focused efforts of improvements in a number of areas:

Faculty

The department has seen a reduction in full time faculty from 6 (5 tenure & 1 full time) to 5 (3 tenure, 2 full time & 1 part-time) over the course of the degree's history.

This reduction has created numerous challenges in finding and keeping qualified specialists in various areas of instruction.

Of particular concern is the Art Historian position where the department is now on its fourth art historian in 5 years. The current and previous faculty members have been commuting to Fairmont weekly from over 3 hours away. Reinstating at least one of the tenure track lines would potentially attract specialists with longer term commitments to the region stabilizing this position.

There is a developing concern that with little incentive for some level of job security within some Full Time Temporary positions the burden of University; Community, School and Departmental service needs, increasingly requiring Full Time Tenure Faculty to shoulder these needs.

This reduction in faculty has additionally increased the need for locating higher numbers of qualified adjunct specialists. Use of adjuncts has increased from 16% in 2007 to a current level of 36%. The department, on an almost annual basis, has been required to locate new qualified adjunct faculty as personnel leave for more secure full time positions.

Assessment

The department continues to refine efforts in this area. Substantial efforts by the tenure faculty have helped to create better assessment tools and policies within the University wide assessment efforts.

Curriculum

The department has been tracking natural changes in concentration track choices by students and has begun implementing changes to course offerings, schedule and rotations of courses to try to improve course enrollment balances where possible without impeding degree length requirements for students.

Recruitment

The department has found that an internally more focused recruiting effort is warranted and is continually developing and implementing new efforts including these initiatives:

- *Hosting the WVAEA Conference (West Virginia Art Educators Assoc.) in 2010*
- *Proposals to make FSU a rotating home base for future WVAEA conferences.*
- *Faculty serving as officers within WVAE. (Jennifer Yerdon-LeJeune currently serves as the President of WVAEA)*
- *Pro-bono visiting artist offerings and technical consulting for K-12 schools.*
- *Pro-bono application portfolio critiques for High School juniors and seniors.*
- *Presenting workshops for high school art majors as a part of the forthcoming "Arts Alive" program in Charleston.*

Facilities

- Facilities improvements have been made in these areas:

Art History / Art Education – sound deadening of joining wall with sculpture studio to reduce neighboring noise levels during lecture courses.

Ceramics – upgraded kilns & studio floor plan.

- Areas in need of attention:

Printmaking - space is sorely inadequate.

Sculpture - facility has neither space nor equipment for many metal working processes typically associated with this concentration.

Drawing and Painting – facility is at full capacity offering little opportunity for students to work outside of class.

Electronic Media – has no formal facility, limiting curriculum opportunities to meet professional demands in this growing field.

Applicants / Registered

The data indicates a sizable number of FSU Applicants accepted to FSU however not registering for classes.

Through conversations with Dr. Van Dempsey related to this issue it has been indicated that within this area University officials are investigating ways to develop stronger recruitment and retention strategies. The department will continue look to these officials for direction on recruiting plans.

Retention

First year freshmen retention data is showing drastic swings in retention rates. The department regularly witnesses a few first year freshmen finding that perhaps the program requires a more substantial academic commitment than they anticipated. However, the drastic swings indicated by the data don't seem to correspond with what the department has witnessed. One of the strengths of the department is staying engaged with students and with only a few advisors is able to keep track of student needs once they are enrolled in ART courses. There is some suspicion that the data, in some cases, may represent some students who have enrolled in FSU but have not met with an Art advisor or registered in any ART courses in their first semester. *The department will continue monitoring this situation for accuracy or solutions.*

Five-year trend data on graduates and majors enrolled

Majors

The program showed a significant increase in majors from its first year through the 2010/11 academic year reaching a peak of 32 Studio Art Majors.

From 2010/11 – 2012/13 the program showed a drop in majors, equivalent to FSU wide reductions in enrollments.

Since 2012/13 the program has seen a slight increase in majors to 30.

Enrollments within the major have averaged 27.8 students for the previous five years and represent an average of 0.7% of the total FSU student enrollments.

Upon review of the program findings outside reviewer, Joe Lupo, has indicated that this represents a nearly identical average percentage rates of WVU's BFA Art majors to total WVU student enrollments.

Graduates

30 students have graduated from the BA Studio program since its inception.

Summary of assessment model and how results are used for program improvement

The program and course assessment tools developed by and utilized by the Art department are now fully coordinated within the campus wide assessment initiative.

The implementation of changes from what was a required sophomore and scholarship portfolio review to an annual review for all students has proven a more valuable and accurate assessment tool.

The new portfolio review is a weeklong exhibition event with an opening reception for family and friends allowing students to see each other's work and full faculty to have individual meetings and interviews with each student. This change from what was an intimidating individual juried forum has increased student participation and enthusiasm.

All assessment data for the 2013/14 cycle has been incorporated into the campus wide program and course assessment initiative in Taskstream and has been successfully reviewed by internal "Critical Friends" assessment reviewer.

The Art Department will continue considering curriculum needs based future refinements to departmental assessment tools and will continue to review subsequent SNAAP report findings for national graduate outcome trends.

Outside reviewer Joe Lupo and other WVU Art Faculty have indicated that they are not aware of the existence of any comparative and in-depth assessment plans or implementation within the School of Art and Design at WVU.

FSU Art Alumni have indicated that the degree curriculum and activities has benefited them in being accepted to competitive graduate programs. In particular they have pointed to "Area Studies" courses helping them to develop a higher level of focus and confidence in their work than their first year Graduate level colleagues have shown.

Data on student placement (for example, number of students employed in positions related to the field of study or pursuing advanced degrees)

Graduate Placements

Of the 30 students have successfully completed the BA Studio Art Degree since its inception:

- 5 (16%) have gone on to completed Graduate level degrees.
- 1 is currently enrolled in a graduate program
- 2 have completed or are enrolled in second arts related bachelor degrees.

- 4 have been teaching, either full or part time, within Higher Education or Nonprofit Arts Organizations.
- 2 serve as Executive Directors of Nonprofit Organizations within the State of WV.
- 4 are owners of arts related small businesses.
- 1 serves as full time "artist in residence" for a nonprofit art center.

- A significant number of graduates have had their work selected for inclusion in juried regional and national art exhibitions. Several have also have been honored with Solo exhibitions through private galleries.

The Findings indicate that FSU BA Studio Art degree graduates are showing strong success rates and meeting the program assessment goals.

The outside reviewer concurs with the findings and has pointed out that FSU's BA Studio Art program with a 16% current rate of students completing advanced degrees is tracking parallel to WVU's BFA Art program's estimated rates of 10-15% over a similar time period.

This 16% figure of students completing advanced degrees also parallels figures from the recent SNAAP (Strategic National Arts Alumni Project) report, which has surveyed 92,000 Arts Alumni. <http://snaap.indiana.edu/>

Outside reviewer Joe Lupo has confirmed that the SNAPP reports developed through Indiana University are being utilized regularly by a number of colleges and universities as a significant tool for comparative examination of outcomes.

Final recommendations approved by governing board

- It is the understanding that when HEPC approved the BA Studio Art Degree it was required that the program should make progress towards NASAD accreditation in a timely fashion. *This has not been completed.*
- Continue developments on recruiting fronts.
- Regularly review course offerings, schedules and rotations to best utilize full and Part-time faculty without impeding degree length requirements for students.
- Regularly review curriculum needs which best benefit graduate successes.
- Continue monitoring freshman retention to identify any departmental solutions.

PROGRAM REVIEW

| FAIRMONT STATE UNIVERSITY OR PIERPONT COMMUNITY AND TECHNICAL COLLEGE | |
|---|--------------------------------------|
| Program: | Bachelor of Arts – Studio Art |
| School: | School Of Fine Arts |
| Date: | 2/07/2015 |

- **Program Catalog Description:**

ART

The Fairmont State University department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in education, or B.A. degree in Studio Art, and minors in studio art and art history.

The art curriculum and activities are designed to provide the highest level of professional education for the art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

For completion of a B.A. degree program in the School of Fine Arts, students must:

- Pass an end of sophomore year jury or portfolio review;
- Maintain a 2.0 overall GPA;
- Earn a “C” or better in every course for the major.

Students continuing in the department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to teacher education must also meet the requirements of the School of education.

STUDIO ART

The Studio Art program is designed for students who wish to concentrate on a specific studio discipline in the visual arts.

The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history.

The Foundations level is followed by intense study in the chosen discipline.

Three tracks are available:

- Drawing/painting – 2/D;
- Pottery/Sculpture – 3/D;
- Cross-media – Electronic Media.

Additionally, the department offers optional gallery management opportunities.

The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. Degree with a concentration in Visual Art, and for those who wish to continue their education in Visual Art at the graduate level.

Yearly portfolio reviews are required for continuation within the program.

VIABILITY (§ 4.1.3.1)

- **Applicants, graduates**

| ACAD_YEAR | STUDENT_TYPE | ACCEPTED | REGISTERED |
|-----------|---------------------|----------|------------|
| 2007-2008 | All | 5 | 3 |
| 2007-2008 | First-time Fresh | 1 | 1 |
| 2008-2009 | All | 2 | 2 |
| 2008-2009 | First-time Freshman | 1 | 1 |
| 2009-2010 | All | 0 | 0 |
| 2009-2010 | All | 47 | 24 |
| 2009-2010 | First-time Freshman | 0 | 0 |
| 2009-2010 | First-time Freshman | 32 | 15 |
| 2010-2011 | All | 41 | 22 |
| 2010-2011 | First-time Freshman | 30 | 13 |
| 2011-2012 | All | 31 | 9 |
| 2011-2012 | First-time Freshman | 25 | 6 |
| 2012-2013 | All | 32 | 20 |
| 2012-2013 | First-time Freshman | 17 | 8 |
| 2013-2014 | All | 18 | 8 |
| 2013-2014 | First-time Freshman | 11 | 4 |
| 2014-2015 | All | 21 | 9 |
| 2014-2015 | First-time Freshman | 12 | 3 |

| Studio Art Majors | | | | | | | | Avrg.Total Majors |
|--------------------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|------------------------------|
| 2007/08 | 2008/09 | 2009/10 | 2010/11 | 2011/12 | 2012/13 | 2013/14 | 2014/15 | 2009-15 |
| 9 | 18 | 23 | 32 | 29 | 26 | 27 | 30 | 27.8333 |

Graduates

| | BA Studio Art |
|------------------|----------------------|
| 2007-2008 | 4 |
| 2008-2009 | 3 |
| 2009-2010 | 5 |
| 2010-2011 | 2 |
| 2011-2012 | 4 |
| 2012-2013 | 2 |
| 2013-2014 | 9 |
| 2014- | 1 |

- **Enrollments:**

Program courses

| | 2007-08 | 2008-09 | 2008-09 | 2010-11 | 2011-12 | 2012-13 | 2013-14 |
|---------------------|----------|----------|----------|----------|----------|----------|----------|
| COURSE | Students | Students | Students | Students | Students | Students | Students |
| 1140 2/D Design | 40 | 39 | 65 | 98 | 77 | 54 | 73 |
| 1141 3/D Design | 16 | 32 | 35 | 64 | 61 | 56 | 46 |
| 1142 Drawing 1 | 43 | 29 | 63 | 88 | 69 | 75 | 74 |
| 2245 E. Foundations | | | | 45 | 51 | 30 | 22 |
| 2261 Painting 1 | 15 | 16 | 13 | 6 | 28 | 22 | 15 |
| 3383 Pottery 1 | 58 | 60 | 59 | 62 | 53 | 55 | 55 |
| 2283 Sculpture 1- | 21 | 24 | 11 | 15 | 13 | 22 | 16 |

| | | | | | | | |
|----------------------|----|----|----|----|----|----|----|
| Art History 1 - 3374 | | 28 | 13 | 23 | 22 | 17 | 20 |
| Art History 2 - 3376 | 33 | | 29 | 19 | 22 | 17 | 18 |
| Art History 3 - 3378 | 32 | | 24 | 22 | 25 | 23 | 19 |
| Art History 4- 3380 | | 35 | 13 | 16 | 25 | 29 | 17 |

| | | | | | | | |
|---------------------|----|----|----|----|----|----|----|
| 2230 Gallery Mngmt. | 22 | 25 | 28 | 24 | 19 | | |
| 2241 Life Drawing | 13 | 24 | 20 | 24 | 11 | 16 | 15 |

| Tiered (Piggy Backed) Courses | | | | | | | |
|--------------------------------------|----|----|----|----|----|----|----|
| 3363 Water Media | 12 | 9 | 11 | 10 | 6 | 12 | 10 |
| 3364 Water Media 2 | 2 | 4 | 4 | 3 | 5 | | 3 |
| Totals | 14 | 13 | 15 | 13 | 11 | 12 | 13 |

| Tiered (Piggy Backed) Courses | | | | | | | |
|--------------------------------------|--|--|--|--|----|----|----|
| 3345 E. Intermediate | | | | | 14 | 10 | 2 |
| 4445 E. Advanced | | | | | 1 | 7 | 8 |
| Totals | | | | | 15 | 17 | 10 |

| Tiered (Piggy Backed) Courses | | | | | | | |
|--------------------------------------|---|---|----|----|---|----|----|
| 2284 Sculpture 2 | 5 | 6 | 6 | 11 | 8 | 12 | 4 |
| 4465 Sculpture 3 | 1 | 2 | 5 | 2 | 1 | 1 | 6 |
| Totals | 6 | 8 | 11 | 13 | 9 | 13 | 10 |

| | | | | | | | |
|--------------------|----|---|----|----|----|----|----|
| 3341 Printmaking 1 | 11 | 9 | 10 | 11 | 12 | 11 | 11 |
| 3342 Printmaking 2 | 3 | 2 | | | 5 | 4 | 4 |

| Tiered (Piggy Backed) | Courses | | | | | | |
|------------------------------|----------------|-----------|-----------|-----------|-----------|----------|-----------|
| 2262 Painting 2 | 10 | 7 | 7 | 5 | 6 | 5 | 10 |
| 3361 Painting 2 | 2 | 2 | 3 | 3 | 4 | 2 | |
| 3362 Landscape Paint. | 2 | | 3 | 1 | 2 | 1 | 3 |
| 4461 Painting 5 | 1 | | 1 | | | | |
| 4462 painting 6 | 1 | | | | | | |
| 4463 Adv. Paint Cncpts. | 7 | 8 | | 2 | | | 3 |
| Totals | 23 | 17 | 14 | 11 | 12 | 8 | 16 |

| Tiered (Piggy Backed) | | | | | | | |
|------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 3384 pottery 2 | 16 | 14 | 20 | 16 | 15 | 14 | 12 |
| 4464 Pottery 3 | 8 | 3 | 8 | 8 | 2 | 7 | 2 |
| 1199 Pottery ST | 7 | 7 | 15 | 6 | 8 | 5 | 5 |
| Totals | 31 | 24 | 43 | 30 | 25 | 26 | 19 |

| Tiered (Piggy Backed) | | | | | | | |
|------------------------------|-----------|----------|----------|----------|-----------|----------|----------|
| 4470 old Capstone | 13 | 9 | 8 | 3 | 7 | | |
| 4471 Capstone Exhibition | | | | 1 | 3 | 6 | 4 |
| 4472 Capstone Virtual | | | | | | | 5 |
| Totals | 13 | 9 | 8 | 4 | 10 | 6 | 9 |

| Unpaid Overloads | | | | | | | |
|-------------------------|-----------|-----------|-----------|-----------|-----------|----------|-----------|
| 4467 Area Studies 1 | 8 | 9 | 6 | 5 | 1 | 3 | 10 |
| 4468 Area Studies 2 | 16 | 11 | 6 | 8 | 2 | 8 | 1 |
| 4469 Area Studies 3 | 7 | 5 | 7 | 3 | 4 | 3 | 1 |
| 4998 Undrgrd. Research | | | 1 | | 5 | 1 | 1 |
| Totals | 31 | 25 | 20 | 16 | 15 | 6 | 13 |

- **Enrollments:**

Service courses

The following courses serve the University as a whole:

Service General Studies Courses - Attribute 7 - Fine Arts

ART 1120 Art Appreciation – Average 99% of Enrollments are non FSU Art majors and additionally serves PCTC students

ART 3383 Pottery 1 is a Major required course for BA Studio Art and BA Art Education which additionally serves General Studies “Attribute 7A – Fine Arts” course for all FSU students.

Average 75-80% of Enrollments are non Art majors. This course also regularly serves as a recommended elective for BS Architecture Majors.

Service General Studies Courses - Attribute 1F – Technology Literacy

ART 2245 E. Foundations (electronic media) is a Major required course for BA Studio Art and BA Art Education which additionally serves General Studies “Attribute 1F – Technology Literacy” course for all FSU students. Average 25% of Enrollments are non Art majors.

Service FSU BS Graphics Technology Majors as required courses and General Studies Attribute 1D.

ART 1140 2/D Design – is a Major required course for BA Studio Art and BA Art Education majors which additionally serves as a required course for FSU BS Graphics Tech. majors and as a FSU general studies course for “Attribute 1D-Teamwork” Average 70% of Enrollments are non Art majors

ART 1141 3/D Design - is a Major required course for BA Studio Art and BA Art Education majors which additionally serves as a required course for FSU BS Graphics Tech. majors and as a FSU general studies course for “Attribute 1D-Teamwork” Average 70% of Enrollments are non Art majors..

Service PCTC AAS Graphics Technology Majors as required courses

ART 1142 Drawing 1 - is a Major required course for BA Studio Art and BA Art Education majors which additionally serves as a required course for PCTC AAS Graphics Tech. majors.

Average 75% of Enrollments are non Art majors

This course also regularly serves as a recommended elective for FSU BS Architecture Majors.

Service FSU BA Elementary Education as required courses

3350 Elementary Art Ed. - Average 100% of Enrollments are non Art majors

3353 Elem. Art Ed 1 Old - Average 100% of Enrollments are non Art majors

3354 Elem. Art Ed 2 Old - Average 100% of Enrollments are non Art majors

*ART 3353 & 3354 were combined and replaced by ART 3350 to meet new NCATE requirements for the Elementary Education Degree.

| | 2007-08 | 2008-09 | 2008-09 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | | Non Majors % |
|-----------------------|----------|----------|----------|----------|----------|----------|----------|--------------|--------------|
| COURSE | Students | Students | Students | Students | Students | Students | Students | Total | |
| 1120 Art Appreciation | 569 | 768 | 765 | 565 | 537 | 509 | 511 | 4224 | 4224 |
| 3383 Pottery 1 | 58 | 60 | 59 | 62 | 53 | 55 | 55 | 402 | 301.5 |
| 2245 E. Foundations | | | | 45 | 51 | 30 | 22 | 148 | 37 |
| 1140 2/D Design | 40 | 39 | 65 | 98 | 77 | 54 | 73 | 446 | 312.2 |
| 1141 3/D Design | 16 | 32 | 35 | 64 | 61 | 56 | 46 | 310 | 217 |
| 1142 Drawing 1 | 43 | 29 | 63 | 88 | 69 | 75 | 74 | 441 | 330.75 |

| | | | | | | | | | |
|-------------------------|----|----|----|----|----|----|-----------------------|--------|---------|
| 3350 Elementary Art Ed. | 36 | 76 | 73 | 73 | 74 | 71 | 23 | 426 | 426 |
| 3353 Elem Art Ed 1 Old | 34 | | | | | | | 34 | 34 |
| 3354 Elem Art Ed 2 Old | 39 | | | | | | | 39 | 39 |
| | | | | | | | Total | 6470 | 5921.45 |
| | | | | | | | Annual Average | 924.29 | 845.921 |

- **Success rates Serv Crs**

| SERVICE COURSE | Success RATES |
|-----------------------|----------------------|
| 1120 Art Appreciation | 73.70% |
| 3383 Pottery 1 | 95.50% |
| 2245 E. Foundations | 81.80% |
| 1140 2/D Design | 77.60% |
| 1141 3/D Design | 84.80% |
| 1142 Drawing 1 | 79.40% |

| | |
|-------------------------|--------|
| 3350 Elementary Art Ed. | 87.10% |
| 3353 Elem Art Ed 1 Old | 94.10% |
| 3354 Elem Art Ed 2 Old | 79.50% |

Average ----- 83.72%

- **ext ed/off campus crses**

An Average of three (3) – Art 1120 Art Appreciation course sections are offered at off campus locations. The Faculty for these courses are hired and directed by the off campus coordinators. These courses represent an average of 18% of the total annual enrolments in these courses.

- **cost/student credit hour**

| | Per Hr. | FTE |
|------------------|----------------|-------------|
| ACAD_YEAR | Cost | Cost |
| 2007-2008 | \$71.13 | \$2,134.05 |
| 2008-2009 | \$65.70 | \$1,970.86 |
| 2009-2010 | \$61.94 | \$1,858.12 |
| 2010-2011 | \$72.11 | \$2,163.31 |
| 2011-2012 | \$82.48 | \$2,474.49 |
| 2012-2013 | \$76.36 | \$2,290.73 |
| 2013-2014 | \$87.54 | \$2,910.25 |

- **Liberal Studies Requirements Met**

Required General Studies Courses

- Attribute IA** – Critical Analysis - ENGL 1108 - 3 SEM. Hrs
- Attribute IB** – Quantitative Literacy - MATH 1107 or higher in IB - 3 SEM. Hrs
- Attribute IC** – Written Communication - ENGL 1104 & 1108 - 6 SEM. Hrs
- Attribute ID** – Teamwork - Major Course – ART 1140 or 1141, Design 1 or 2 - X
- Attribute IE** – Information Literacy - ENGL 1108 - 3 SEM. Hrs
- Attribute IF** – Technology Literacy - Major Course – ART 2245 E. Foundations - X
- Attribute IG** – Oral Communication - COMM 2200 or 2201 or 2202 - 3 SEM. Hrs
- Attribute III** – Citizenship - HIST 1107 or 1108 or POLI 1103 - 3 SEM. Hrs
- Attribute IV** – Ethics - Any course in IV - 3 SEM. Hrs
- Attribute V** – Health - PHED 1101 - 2 SEM. Hrs
- Attribute VI** – Interdisciplinary - Any course in VI - 3 SEM. Hrs
- Attribute VIIA** – Arts - ART 3374 Art History Pre History to 1750 - x
- Attribute VIIB** – Humanities - Any course in VIIB - 3 SEM. Hrs
- Attribute VIIC** – Social Sciences - Any Course VIIC - 3 SEM. Hrs
- Attribute VIID** - Natural Science - Any course in VIID - 4 SEM. Hrs
- Attribute VIII** – Cultural Awareness - Any course in VIII - 3 SEM. Hrs

Additional General Studies hours:

- Major Course – ART 3374 / 3376 / 3378 /3380 - Art History
- are writing intensive course

- **Assessment Requirements**

**BA Studio Art
2013 – 2014 Program Assessment Report Template**

Program Assessment Process

The CF Group will provide a standard description and the program should add their particulars:

Who participates in the program's assessment process (faculty, adjuncts, administrators, advisory team, students, etc.)? **Full Time Faculty**

What roles do participants play in the process (who convenes meetings, documents the process, compiles the annual report, archives information in TaskStream, etc.)? **Department Coordinator, CFGs, Faculty**

What is the typical schedule for assessment process events (regular meetings, workshops, retreats, etc.)? - **Bi Annual Meetings**

Standing Requirements

1. *What is the program's Mission Statement?*

"The Art Department at Fairmont State, as its mission, provides the understanding and application of skills, imagery, processes, techniques, and contextual information necessary for the development and discussion of visual forms and concepts as they apply to working in the field of Studio Art and/or Art Education." *Updated version from Aug 2014*

2. *What are the program goals and outcomes?*

Program Goals

1. Students of the Studio Art program will persist to graduation.
2. Graduates of the Studio Art program will pursue further academic study by means of graduate school, artist residency, apprenticeship, or other learning environment with a focus on the further development of their works of art.

3. Graduates of the Studio Art program will pursue exhibition opportunities beyond Fairmont State University galleries.
4. Graduates of the Studio Art program will gain employment that relies on their capacity to create and problem solve.

Program Outcomes

Graduates of the Studio Art program will be able to:

1. Apply art theory, vocabulary, concepts, art historical knowledge, and problem solving skills to plan, create and write about works of art.
2. Utilize skills, processes and materials in the creation of sophisticated images.
3. Analyze critically and discuss the cultural and/or historical significance of works that they and others produce.
4. Apply professional practices to the production and presentation of works of art.

Assessment Outline

| <i>Program Outcome</i> | <i>Measure(s)?</i> | <i>Where is the Goal/Outcome Measured? (at Program Level, at Course Level – in which courses?)</i> | <i>Direct or Indirect Measure?</i> | <i>Details/ Description</i> | <i>Satisfactory and Ideal Performance Standard</i> | <i>Timeline (when during the assessment cycle, where in the program – early, middle, late)</i> | <i>Key/ Responsible Personnel</i> |
|------------------------|--|--|------------------------------------|--|---|--|-----------------------------------|
| Program Outcome 1 | Annual Portfolio Review | Program level | Direct | Individual interview with all Art faculty and student. Standard rubric used. | Satisfactory: All students will achieve a score of 15 out of 20 points or better Ideal: All students will achieve a score of 18 out of 20 points or better | Each spring semester | All Faculty |
| Program Outcome 2 | Course Grades | Course level ART 1140, 1142, 2241, 2261, 2262 | Direct | Individual course work related to studio endeavors. | Satisfactory: Performance grade of 'C' Ideal: Performance grade of 'B' or higher. | Early and Middle of Program | Studio Faculty |
| Program Outcome 3 | Art History writing assignments; Studio critique | Course Level ART 3374, 4467, 4468, 4469 | Direct/Indirect | Writing samples from ART 3374 and studio critique discussion | Satisfactory: Performance grade of 'C' Ideal: Performance grade of 'B' or higher. | Late in Program | Art History and Studio Faculty |
| Program Outcome 4 | Capstone Experience | Course Level ART 4471/4472 | Direct | Senior gallery exhibition or other project | Satisfactory: Performance grade of 'C' Ideal: Performance grade of 'B' or higher. | Late in Program | ART 4471/4472 Faculty |

Annual Assessment Cycle

3. Program Assessment Plan – how is each program goal or outcome measured?

| Program Goal | Measure(s)? | Where is the Goal/Outcome Measured? (at Program Level, at Course Level – in which courses?) | Direct or Indirect Measure? | Details/Description | Satisfactory and Ideal Performance Standard | Timeline (when during the assessment cycle, where in the program – early, middle, late) | Key/Responsible Personnel |
|---------------------|---------------------------|--|------------------------------------|---|---|--|----------------------------------|
| Program Goal 1 | Number of graduates | Program level | Direct | Numbers of graduates are counted and kept on record each semester. | Satisfactory: 80% of all incoming students will persist to graduation. | Late, end of each semester | All Faculty |
| Program Goal 2 | Individual correspondence | Program Level | Indirect | Email and Facebook correspondence with graduates of the program | Satisfactory: 80% of all graduating seniors will pursue further academic study | After the program ends | Studio Faculty |
| Program Goal 3 | Individual correspondence | Program Level | Indirect | Email, gallery mailings and Facebook correspondence with graduates of the program | Satisfactory: 80% of all graduating seniors will pursue further exhibition venues. | After the program ends | Studio Faculty |
| Program Goal 4 | Individual correspondence | Program Level | Indirect | Email, gallery mailings and Facebook correspondence with graduates of the program | Satisfactory: 80% of all graduating seniors will gain creative and problem solving employment | After the program ends | Studio Faculty |

Program Assessment Results

Assessment Findings Per Measure – how does the assessment data inform program improvement?

| Goal/Outcome | Measures | Summary of Findings | Results (Met/Not Met Achievement Targets) | Recommendations | Substantiating Evidence (attach data summaries) |
|---------------------|-------------------------|--|--|---|--|
| Program Outcome 1 | Annual Portfolio Review | 46% of students participating in the 2014 review received a faculty rating of 80% on the history interview question. 14 out of 28 students scored a 15 out of 20 or higher on the entire interview | Performance Approaching Ideal Target | Schedule review interviews when all faculty may be present to give a fair assessment of faculty feedback. | Excel chart of scores, graphs for clusters of items. |
| Program Outcome 2 | Course Grades | ART 2261 Fall 2013: 4 students enrolled 1-I 2-A 1-C Spring 2014: 9 students enrolled 7 students completed the course 2-A 3-B 1-D 1-F | Fall 2013: 25% of students met the satisfactory performance level. 50% met the ideal level. Spring 2014: 72% met the ideal performance level. | Students receiving D and F grades due to non-attendance/unsubmitted work. Revisit attendance policy and restate in syllabus, student contract, and at midterm. | Blackboard Gradebook/FELIX |
| Program Outcome 3 | Course Grades | ART History- ART 3374 Spring 2014 15 Students 7-A 6-B 1-C 1-F | Spring 2014: 93% of students met the satisfactory performance level. 6% did not meet the achievement level. | Students receiving D and F grades due to non-attendance/unsubmitted work. | Blackboard Gradebook/FELIX |
| Program Outcome 4 | Course Grades | Spring 2014: ART 4471: 2 students 2-A ART 4472: 4 students 3-B 1-C | 16% of students scored a 'C' or lower. 83% of students scored a 'B' or higher. | Performance Standard Met | Blackboard Gradebook/FELIX |

5. Overall Recommendations

Program recommendations include maintaining the newly adopted attendance policy, timely faculty meetings, and annual portfolio review individual interviews.

- Recommendations for change include evaluating course sequencing and offerings with low enrollments.
- For the program assessment process maintain the annual portfolio review, continue to collect assessment material for entry into TaskStream, and denote faculty service time for data entry.

BA Studio Art Assessment Findings – 2013-14

The BA Studio Art program findings indicate:

- It was determined by the Art department that the mission and outcome statements for BA Studio and BA Art Education Degrees should be updated.
- This work has been completed and inserted into the standing requirements within Taskstream.
- Annual Portfolio Revue:
 - The Annual Portfolio Revue results have proved to be the strongest assessment measuring tool within the program.
 - Originally [1] designed as a required sophomore year revue for acceptance into the program from “Pre Art” designation and a scholarship portfolio revue/interview, this revue has been expanded to be an annual requirement for all Art and Art Education majors.

[1] The “Pre Art” designation proved to be confusing to students, faculty and administration. As a response to questions from HEPC regarding the BA Studio revue a comprehensive Art Students History spreadsheet was developed. This detailed from transcripts all student histories through the program. Findings proved that the “Pre Art” designation created great confusion and misguided data within the institutional processing and for HEPC revue. It was therefore determined to do away with the “Pre Art” designation. This was completed in the Fall of 2013.

- In Spring of 2014 the review format was changed from a faculty panel review to a student exhibition portfolio revue.
- This change has alleviated spotty participation by students by engaging them in a full departmental exhibition which lasts for several days and includes an opening reception for the artists their families and friends.
- It additionally allows them to see and discuss each others work.
- Over the course of the exhibition full faculty interviews are conducted with each student at their exhibition area within Wallman Hall.
- During the interview each student is asked to respond to questions from the departmental portfolio revue rubric and there is a general discussion about their work and professional goals.
- All scores are added to the departmental spreadsheet for annual program assessment, Scholarship funding and departmental trends.
- Courses within the degree which were missing from Taskstream have been added for regular cycle documentation.
- Upon revue of all courses within the program it has been determined that they are meeting satisfactory levels of student achievement, in many cases meeting ideal levels.
- Implementation of comprehensive Departmental Attendance Policy and consistent measuring tools has improved student learning levels over the course of the last few years.
- Roughly 95% of all the courses have been updated and documented within Taskstream for the 2013-14 cycle.
- Anticipated changes within NAE and NCATE Art attributes and outcomes will need to be reviewed and addressed in relationship to FSU Art Department requirements as they become available.

Annual Portfolio Assessment Tool

2013 Art Student Portfolio Revue & Interviews

Student's Name _____ GPS Cumulative _____ Scholarship Eligible? _____

Performance Descriptors

| Unsatisfactory 1 | Basic 2 | Proficient 3 | Distinguished 4 |
|--|--|--|---|
| Clearly unacceptable performance. Immediate improvement is necessary. No substantive evidence of reasonable knowledge, skills, or performance related to the function. Incompetent performance. Rarely, if ever, demonstrates proficiency. | Minimum performance. Should work on developing proficiency. Limited evidence of reasonable knowledge, skills or performance related to the function. Rudimentary, developing, somewhat inconsistent performance. Sometimes, but not regularly, demonstrates proficiency. | Solid performance. Typically competent. Substantive evidence of reasonable knowledge, skills, or performance related to the function. Capable consistent, dependable performance. Generally, regularly demonstrates proficiency. | Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. Always demonstrates proficiency. |

Criterion 1: Studio Skills

Presented works of art show evidence of candidate's knowledge in multiple processes, qualities, and techniques including traditional and new technologies. Candidate is able to express their ideas, feelings and values through meaningful creation of artworks using different media, styles, and forms of expression.

| | | | |
|------------|--|-------------------------------------|-------------------------------------|
| 4.0 | Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. | <input type="checkbox"/> 4.0 | <input type="checkbox"/> 3.0 |
| 3.0 | Solid performance. Demonstrates reasonable depth of knowledge of studio skills. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas. | <input type="checkbox"/> 3.0 | <input type="checkbox"/> 2.0 |
| 2.0 | Minimum performance. Limited evidence of reasonable knowledge of studio skills, or performance of studio practices. | <input type="checkbox"/> 2.0 | <input type="checkbox"/> 1.5 |
| 1.0 | Clearly unacceptable performance. No substantive evidence of reasonable knowledge, skills, or performance related to the criterion. | <input type="checkbox"/> 1.0 | |

COMMENTS FOR IMPROVEMENT:

Criterion 2: Art History

Candidate is knowledgeable about the cultural and historical contexts of works of art and various visual cultures including contemporary art. They understand that art communicates, challenges, and shapes cultural and social values. Candidate recognizes art has aesthetic purpose and can be approached from a variety of viewpoints, such as feminism, formalism, postmodernism, and political perspectives.

| | | | |
|------------|--|-------------------------------------|-------------------------------------|
| 4.0 | Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. | <input type="checkbox"/> 4.0 | <input type="checkbox"/> 3.0 |
| 3.0 | Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas. | <input type="checkbox"/> 3.0 | <input type="checkbox"/> 2.0 |
| 2.0 | Minimum performance. Limited evidence of reasonable emphasis on historical context. | <input type="checkbox"/> 2.0 | <input type="checkbox"/> 1.5 |
| 1.0 | Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion. | <input type="checkbox"/> 1.0 | |

COMMENTS FOR IMPROVEMENT:

Criterion 3: Art Community

Regularly attend art events at FSU and other schools, galleries, universities, and museums and demonstrate the value of working with artists and educators from other schools, districts, colleges, and universities, arts organizations, and museums.

| | | | | |
|----------------------------------|--|--------------------------|------------|-------------------------------------|
| 4.0 | Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. | <input type="checkbox"/> | 4.0 | 3. <input type="checkbox"/> |
| 3.0 | Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas. | <input type="checkbox"/> | 3.0 | 2. <input type="checkbox"/> |
| 2.0 | Minimum performance. Limited evidence of reasonable emphasis on criterion. | <input type="checkbox"/> | 2.0 | 1.5 <input type="checkbox"/> |
| 1.0 | Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion. | <input type="checkbox"/> | 1.0 | |
| COMMENTS FOR IMPROVEMENT: | | | | |

Criterion 4: Critique

Make meaningful interpretations and judgments about their own artworks and the works of other artists. They are able to interpret and make meaning of art, and to critically evaluate art through oral and written discourse. They recognize that informed discussion of art is an essential component of art education and studio practices.

| | | | | |
|----------------------------------|--|--------------------------|------------|-------------------------------------|
| 4.0 | Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. | <input type="checkbox"/> | 4.0 | 3. <input type="checkbox"/> |
| 3.0 | Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas. | <input type="checkbox"/> | 3.0 | 2. <input type="checkbox"/> |
| 2.0 | Minimum performance. Limited evidence of reasonable emphasis on criterion. | <input type="checkbox"/> | 2.0 | 1.5 <input type="checkbox"/> |
| 1.0 | Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion. | <input type="checkbox"/> | 1.0 | |
| COMMENTS FOR IMPROVEMENT: | | | | |

Criterion 5: Organization

Candidate shows organizational skills in the presentation of an adequate amount of works of art. Their installation and de-installation is efficient and individual pieces show evidence of cleanliness and attention to visual presentation quality.

| | | | | |
|----------------------------------|--|--------------------------|------------|-------------------------------------|
| 4.0 | Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. | <input type="checkbox"/> | 4.0 | 3. <input type="checkbox"/> |
| 3.0 | Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas. | <input type="checkbox"/> | 3.0 | 2. <input type="checkbox"/> |
| 2.0 | Minimum performance. Limited evidence of reasonable emphasis on criterion. | <input type="checkbox"/> | 2.0 | 1.5 <input type="checkbox"/> |
| 1.0 | Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion. | <input type="checkbox"/> | 1.0 | |
| COMMENTS FOR IMPROVEMENT: | | | | |

| | |
|--------------------|------------|
| TOTAL SCORE | /20 |
|--------------------|------------|

CANDIDATE STRENGTHS:

Annual Assessment Data - Portfolio Revue

| Major/Concentration | Overall GPA | Total | #1 Studio | #2 Avg. Art | #3 - Avg. | #4 - Avg. | #5 - Avg |
|---------------------|-------------|---------|--------------|--------------|--------------|--------------|--------------|
| | | Average | Avg. | History | Community | Critique | Organization |
| Studio Art 2/D | 3.83 | 19.500 | 4.000 | 4.000 | 3.500 | 4.000 | 4.000 |
| Studio Art 2/D | 3.72 | 19.333 | 4.000 | 3.875 | 3.667 | 3.833 | 4.000 |
| Studio Art 2/D | 3.75 | 18.833 | 3.667 | 3.500 | 4.000 | 3.667 | 4.000 |
| Studio Art 3/D? | 2.75 | 18.250 | 3.250 | 4.000 | 3.250 | 3.750 | 4.000 |
| Studio Art 3/D? | 3.8 | 15.500 | 3.000 | 3.250 | 3.250 | 3.000 | 3.000 |
| Studio Art 3D | 2.97 | 15.250 | 3.000 | 2.500 | 3.000 | 3.250 | 3.500 |
| Studio Art 2/D | 3.3 | 15.000 | 2.500 | 2.250 | 3.000 | 3.000 | 4.000 |
| Studio Art Cross | 3.01 | 15.000 | 3.000 | 2.833 | 2.833 | 2.750 | 2.792 |
| Averages | | | 3.302 | 3.276 | 3.313 | 3.406 | 3.661 |

| | | | | | | | |
|-----------------|------|--------|--------------|--------------|--------------|--------------|--------------|
| Studio Art 2/D | 3.14 | 13.750 | 2.750 | 2.000 | 2.000 | 3.000 | 3.750 |
| Studio Art 2/D | 2.43 | 12.500 | 2.000 | 1.500 | 2.500 | 2.500 | 3.500 |
| Studio Art 2/D | 2.39 | 12.375 | 2.625 | 2.300 | 1.875 | 2.500 | 2.225 |
| Studio Art 2/D | 2.52 | 11.500 | 2.000 | 2.500 | 2.250 | 2.500 | 2.250 |
| Studio Art | 2.12 | 10.500 | 2.000 | 1.875 | 2.000 | 2.375 | 1.958 |
| Averages | | | 2.275 | 2.035 | 2.125 | 2.575 | 2.737 |

| | Overall GPA | Total Average | #1 Studio | #2 Avg. Art | #3 - Avg. | #4 - Avg. | #5 - Avg |
|----------------|-------------|---------------|-----------|-------------|-----------|-----------|--------------|
| | | | Avg. | History | Community | Critique | Organization |
| Studio Art 2/D | 2.29 | 14.500 | 3.000 | 2.250 | 4.000 | 2.500 | 2.000 |
| Studio Art 2/D | 1.85 | 11.667 | 2.167 | 2.840 | 2.500 | 2.333 | 2.167 |

Graduating Seniors

| | | | | |
|------------------------|------|--|--|-----|
| Studio Art/Painting | 2.88 | | | Yes |
| Studio Art | 2.78 | | | Yes |
| Studio Art/Cross-Media | 3.41 | | | Yes |
| Studio Art 3D | 3.55 | | | Yes |
| Studio Art/Cross-Media | 3.5 | | | Yes |
| Studio Art 3D | 2.9 | | | Yes |
| Studio Art | 3.19 | | | Yes |

6. *Master Syllabi* - On file in Fine Arts Office

7. *External Advisory Board* (if the Program has one, include a brief description of the role of the Board and a list of members) - N/A

8. *Faculty Vitae* - On file in Fine Arts Office

9. Other Marks of Excellence – list indicators of program quality that do not directly relate to a course. For example, presentations by students or faculty at juried or adjudicated events, competitions, attendance at conferences, professional development, letters of commendation from external groups, performances, exhibits, program accreditation, etc.:

Department

- Presented 25 Exhibitions in the Brooks Gallery, Fairmont State University
- Organized and supported Student Museum Trips for All Art Majors
Baltimore, MD
New York, NY
Carnegie International, Pittsburgh, PA
Mattress Factory, Pittsburgh, PA
Washington, DC
Cincinnati, OH
- Art Majors and Faculty participated in International Arts and Humanities trips through the FSU Honors Program:
London
Rome
Paris
Belgium
Barcelona
- Developed, coordinated event and created over 500 bowls for “Empty Bowls” Fundraiser in conjunction with United Way of Marion County.
- Pro Bono - Ceramics Consulting Morgantown High School, East Dale Elementary School, North Marion High School, West Virginia University Ceramics Production Studio
- Supported through creation and donation of ceramic bowls annually for 4 years (200-300) “Empty Bowls Monongalia, Morgantown, WV

Students

- Students participated in First Friday exhibitions in downtown Fairmont, WV
- Emily Harki - scholarship acceptance Chautauqua School of Art, NY, Summer program
- Kylie Ford - scholarship acceptance Chautauqua School of Art, NY, Summer program
- Kylie Ford - work accepted for inclusion “What Grew Us” National Juried Exhibition, Murfreesboro, TN
- Erin McKown's drawing was accepted and awarded top prize in Tamarack's Best of West Virginia Exhibition and was awarded the show's first People's Choice Award.
- Kylie Ford, Art Teacher Disability Action Center, WV
- Students Participated and attended National Council on the Education of the Ceramics Arts conferences in Indianapolis, IN & Pittsburgh, PA
- Jessica Bright – ceramic work chosen for juried national student exhibition , NCECA, Indianapolis, IN

Alumni

- Laura Evert Funk, BFA w/ Ed. Certification, West Virginia University
- Stacey Elder - MFA University of Georgia
- Miles Holbert – MAT Fairmont State University
- Liz Urse - Primary Instructor of Art, East Dale Elementary School
- Miles Holbert – Owner - Mountain Creative – Ceramics Studio
- Josh Floyd – Artist in residence, NC Pottery Center, Seagrove, NC – former Ceramic customer service technician, Laguna Clay Co.
- Emily Harki – Owner - Harki Handmade
- Michael Smith – MFA University of Cincinnati
- Andrew Smith – Director - Braxton County Convention and Visitors Bureau
- Suzanne Moore – Executive Director - Friends of Decker's Creek
- Stacey Elder, Trevor Oxley, and Jason Spinks were invited to participate in the Chelsea Art Fair in NYC
- Michael Smith is employed as a full-time instructor of Digital Photography/Media Art at the Art Institute of Ohio at Cincinnati
- Greg Swiger is an instructor at the Carnegie Education Center in Cincinnati
- Amber Davis, Art Teacher Bridgeport High School
- Greg Swiger – MFA University of Cincinnati
- Liz Urse, Art Teacher East Dale Elementary
- Ashley Bunner, Art Teacher East Park Elementary
- Holly Groves, Art Teacher, Wetzel County
- Leigh Anna Keisling, Art Teacher, Lincoln High School
- Andrew Johnson, Art Teacher, Hampshire County

- Megan Heckler, Art Teacher, Washington Irving Middle School
- Laura Evert Funk, Art Teacher, Monongalia County Schools
- Ashley Elliott, Behavioral Health Tech at Westbrook Health Services
- Autumn Heck Wikle, Art Teacher, Marion County, Heart Junction Daycare
- Jamar Taylor, ESL Teacher at Andover Academy in Daegu, South Korea
- Kitty Dixon, Art Teacher at Richard Allen Academy, IL
- Cassandra Able, MA Art Therapy
- Jessica Ferrell Greathouse, Art Teacher, Hundred High School
- Sandy Attia Ball, Art Teacher, Sunbeam Early Learning Center
- Scarlet Mowery, BA Architecture, Fairmont State – Second Degree
- Bailey Williams Deese, Owner, Vintage Clothing and Antiques gallery

Faculty

- Jennifer Boggess was invited to exhibit in the West Virginia Sesquicentennial Exhibition, A Sense of Place at the Huntington Museum of Art.
- Jennifer Boggess serves as an advisory board member for the Firehouse Arts Initiative for Main Street Fairmont.
- Jennifer Yerdon LeJeune, President WVAEA
- Jennifer Yerdon LeJeune-Invited Juror-Randolph County Forest Festival Art Show
- Jennifer Yerdon LeJeune-Invited Juror-Gallery 62, Fourth of July Exhibition
- Jennifer Yerdon LeJeune-Visiting Artist Workshop, Tylor County Middle School
- Jennifer Yerdon LeJeune-Art Teacher, Moms Club of Fairmont
- Jennifer Yerdon LeJeune-Group Invitational Exhibition-“Les Femmes Folles”, MAC, WV
- Jennifer Yerdon LeJeune-Three person Exhibition, “Whimsically Noted”, LARAC Gallery, Glens Falls, NY
- Elizabeth Melanson- Publication- “The Decadent Interior as Modern Lesbian Aesthetic: Winnaretta Singer’s Aubrey Beardsley Spectacle,” in Designs on Home: The Modern French Interior and Mass Media, 1770-1970, ed. Anca I. Lasc. New York: Bloomsbury, 2014.
- Elizabeth Melanson- Publication-“The Influence of Jewish Patrons on Renoir’s Stylistic Transformation in the Mid-1880s,” Nineteenth-Century Art Worldwide 12, no. 2 (Fall 2013).
- Elizabeth Melanson- Conference Presentation- The Savannah College of Art and Design, Fifth Biennial Art History Symposium, Savannah, GA, March 2014, “Rediscovering Van Gogh’s Idol: The Examination of a Still-Life Attributed to Adolph Monticelli.”
- Elizabeth Melanson- Conference Presentation- College Art Association Annual Conference, Chicago, IL, February 2014, “Monticelli’s (Mis)Understanding of Old Master Secrets: Education, Art History, and the Art Market in Fin-de-Siècle France.”
- Jeff Greenham - "Jeff Greenham: New Works" solo exhibition, University of North Carolina / Wilmington, Wilmington, NC
- Jeff Greenham "National Note: Regional Connections: Audrey Dowling, Jeff Greenham, Bryan Hopkins"- Clay Artists included in "500 Vases", Portage Hill Gallery, Westfield, NY
- Jeff Greenham - "West Virginia Potters" invitational, Clay Place Gallery @ Standard Ceramics, Carnegie, PA
- Jeff Greenham - Solo Exhibition "Jeff Greenham" Brooks Gallery, Fairmont State University, Fairmont, WV
- Jeff Greenham - "Jeff Greenham" One Person Show - Glenville State University, Glenville, WV
- Jeff Greenham - "Jeff Greenham" One Person Show- Zen Clay, Morgantown, WV
- Jeff Greenham – Publications – “500 Vases”, “500 Teapots”, “Best of the 500 Ceramics”
- Jeff Greenham – Invited Juror- “Pittsburgh Independent High School Ceramics Exhibition”, Clay Place Gallery, PA
- Jeff Greenham – Group Invitational Exhibition – “Studio Titans”, Zen Clay Gallery, WV

Overview Aug 13: Work Session:

- Art Education and Studio Art Program Mission Statements reviewed refined with alignment of University and School of Fine Arts Missions.
 - Previously Missing Courses have now been posted and are being aligned with and mapped to outcomes
 - Ongoing import of course assessment tools and artifacts.
 - Newer Faculty has had beginning instruction for Taskstream usage.
 - Program Achievements listing started and distributed to all Faculty for additional resources
- Still Needed
- Continued issues with Taskstream Mapping of courses to Program - Unresolved
 - General Studies courses need refinement of tools, evidence and assessment data, Newly added Courses need mapping.
 - Portfolio Review Rubric Data Assessment Form
 - HEPC Review Data analysis

Overview July 2014:

Applicable assessment information has been input in the following areas for the 2013/14 Cycle:

Mission Statement has been updated based on departmental revue.

Program Goal and Outcomes have been updated based on departmental revue.

Annual Portfolio Revue Data has been refined and attached.

2013 HEPC Student History Revue data has been attached.

Applicable course outcomes, reports, rubrics, evidence have been entered into or rolled into the current cycle and indicate appropriate mapping.

Areas needing attention:

Course Listings are in process of being updated to reflect most current degree requirements. (Missing Courses are: ART 2245, 3345, 4445 E. Courses, New ART 4471 & 4472 Capstone Courses and ART 3360 Elementary Methods)

Photo / Portfolio Evidence needs to be update or included within the individual courses.

Regular Assessment Plans???? Who, When, Where??????

Overview January 2015 Work session:

The department has determined that in some courses some tested measuring tools from Fall 2014 courses are proving more beneficial to assessment and findings. Key

Faculty began updating this Program and Course Data for the 2014-15 Assessment Cycle.

Continue work throughout the Spring Semester as 2015 Portfolio Revue Data is accumulated.

Continue updating 2014/15 Taskstream information as available

2013/14 Program Assessment Outside Review



Program Assessment Report Review

Name of program: Studio Art

Name of School or College: Fine Arts

Name of CFG Reviewer: Gwen Jones

Report is completed in TaskStream program space

Report is attached in the General Information section of the program space in TaskStream

Checklist

| Program Report Section | Present | Not Present |
|------------------------|---------|-------------|
| Mission Statement | x | |
| Program Goals | x | |
| Program Outcomes | x | |
| Measures for Goals | x | |
| Measures for Outcomes | x | |
| Findings for Measures | x | |
| Recommendations | x | |

Questions from your review:

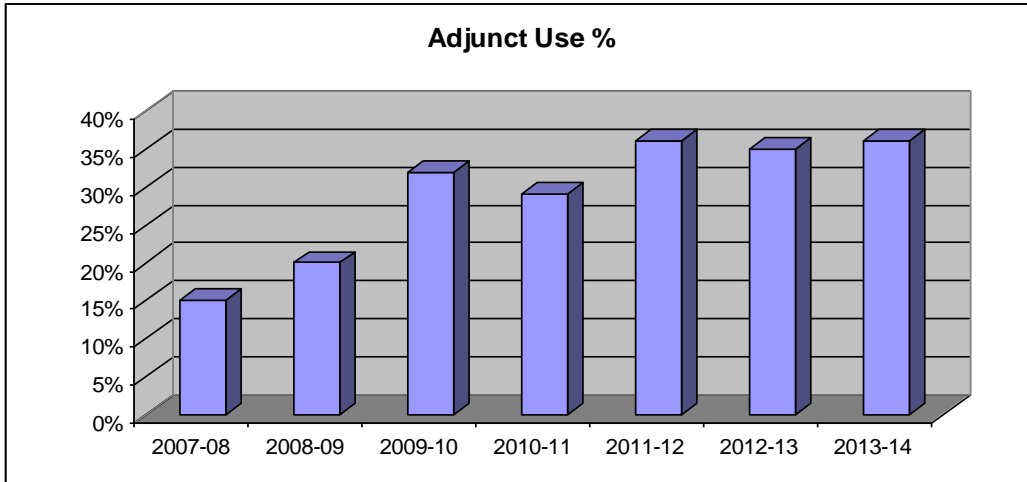
The data from the rubrics is presented in a robust table however in the findings section, there did not seem to be a narrative about what the data you collected means or how you will use it to inform your program goals for the next assessment cycle.

What I learned from the report that I can take back to and apply in my own academic program assessment process:

There is a very nicely organized table of results from the many assessments that create the possibility of a rich discussion with colleagues about program quality.

- Adjunct use

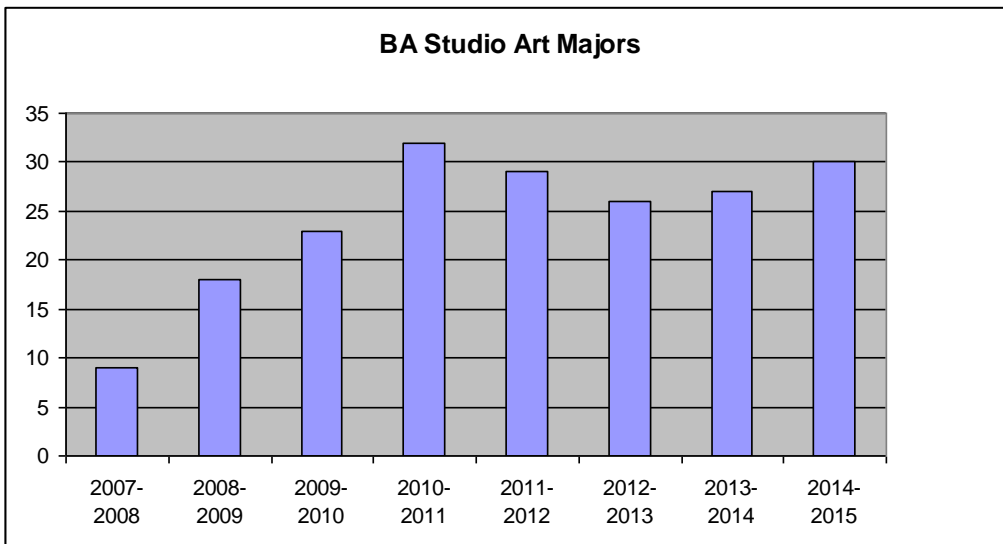
| Adjunct Use % | |
|---------------|-----|
| 2007-08 | 15% |
| 2008-09 | 20% |
| 2009-10 | 32% |
| 2010-11 | 29% |
| 2011-12 | 36% |
| 2012-13 | 35% |
| 2013-14 | 36% |



- Graduation/Retention Rates

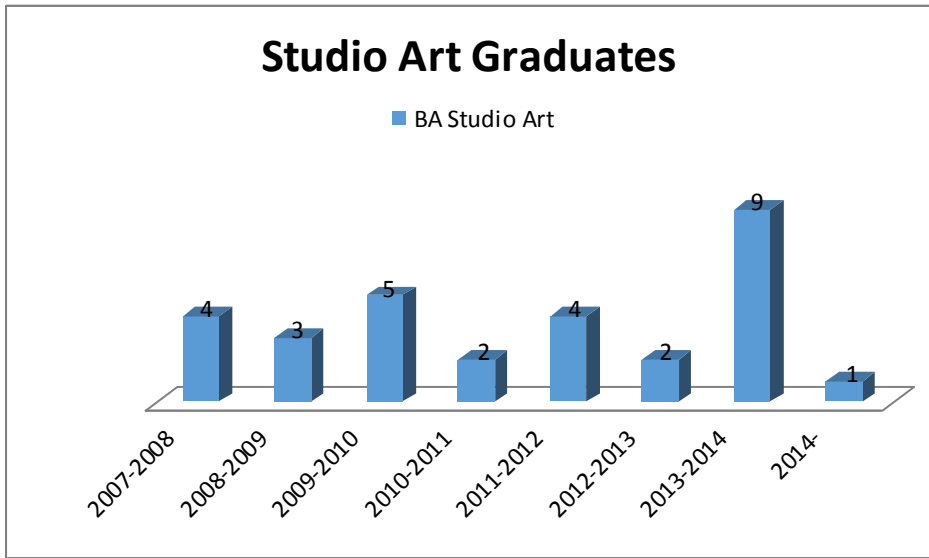
BA Studio Art Majors:

| Studio Art Majors | | | | | | | | Avg.Total Majors |
|-------------------|---------|---------|---------|---------|---------|---------|---------|------------------|
| 2007/08 | 2008/09 | 2009/10 | 2010/11 | 2011/12 | 2012/13 | 2013/14 | 2014/15 | 2009-15 |
| 9 | 18 | 23 | 32 | 29 | 26 | 27 | 30 | 27.8333 |

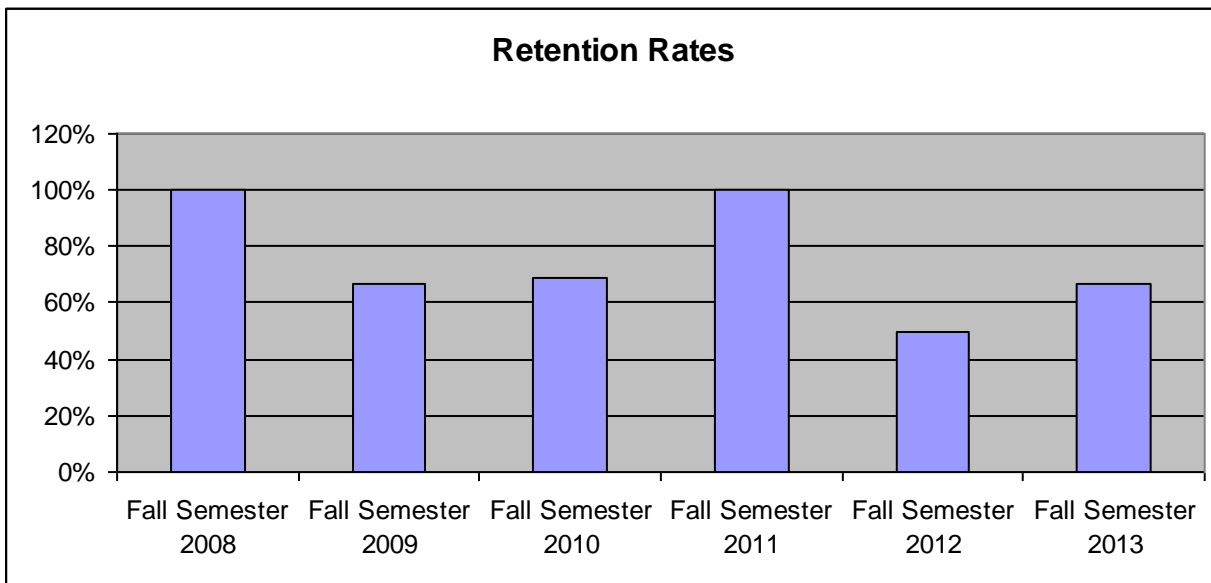


BA Studio Art Graduates:

| Graduates | BA Studio Art |
|-----------|---------------|
| 2007-2008 | 4 |
| 2008-2009 | 3 |
| 2009-2010 | 5 |
| 2010-2011 | 2 |
| 2011-2012 | 4 |
| 2012-2013 | 2 |
| 2013-2014 | 9 |
| 2014- | 1 |



Retention Rates First Year Freshmen:



- **Previous Program Review Results**

The Bachelor of Arts Degree in Studio Art was approved and began with the 2007-08 Academic Year. This is the first program review for the degree.

ADEQUACY (§ 4.2.4.2)

- **Program Requirements:**

| | | | |
|-----------------|---------|----------------|------|
| Liberal Studies | 32-42 | <u>36</u> hrs | List |
| Major | 32-65 | <u>51</u> hrs | List |
| Electives | min 21 | <u>33</u> hrs | |
| TOTAL | max 128 | <u>120</u> hrs | |

Programs not meeting the above requirements must request a continuation of their exception with a justification below:

Program Requirements Details:

- **Required General Studies Courses – 36 SEM. HRS.**

Attribute IA – Critical Analysis - ENGL 1108 - 3 SEM. Hrs

Attribute IB – Quantitative Literacy - MATH 1107 or higher in IB - 3 SEM. Hrs

Attribute IC – Written Communication - ENGL 1104 & 1108 - 6 SEM. Hrs

Attribute ID – Teamwork - Major Course – ART 1140 or 1141, Design 1 or 2 - X

Attribute IE – Information Literacy - ENGL 1108 - 3 SEM. Hrs

Attribute IF – Technology Literacy - Major Course – ART 2245 E. Foundations - X

Attribute IG – Oral Communication - COMM 2200 or 2201 or 2202 - 3 SEM. Hrs

Attribute III – Citizenship - HIST 1107 or 1108 or POLI 1103 - 3 SEM. Hrs

Attribute IV – Ethics - Any course in IV - 3 SEM. Hrs

Attribute V – Health - PHED 1101 - 2 SEM. Hrs

Attribute VI – Interdisciplinary - Any course in VI - 3 SEM. Hrs

Attribute VIIA – Arts - ART 3374 Art History Pre History to 1750 - x

Attribute VIIB – Humanities - Any course in VIIB - 3 SEM. Hrs

Attribute VIIC – Social Sciences - Any Course VIIC - 3 SEM. Hrs

Attribute VIID - Natural Science - Any course in VIID - 4 SEM. Hrs

Attribute VIII – Cultural Awareness - Any course in VIII - 3 SEM. Hrs

Additional General Studies hours:

Major Course – ART 3374 / 3376 / 3378 /3380 - Art History are writing intensive course

- **Required Major Requirements – 51 Hrs**

Foundations Core Requirements 21 SEM. HRS.

ART 1140 DESIGN I: 2-D – 3 SEM. Hrs

ART 1141 DESIGN II: 3-D – 3 SEM. Hrs

ART 2245 E. FOUNDATIONS - 3 SEM. Hrs

ART 2261 PAINTING I: FOUNDATIONS OF PAINTING - 3 SEM. Hrs

ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE - 3 SEM. Hrs

ART 3383 POTTERY I - 3 SEM. Hrs

Art History Requirements 12 SEM. HRS.

ART 3374 ART HISTORY FROM PREHISTORY TO 1450 - 3 SEM. Hrs

ART 3376 ART HISTORY FROM 1450-1750 - 3 SEM. Hrs

ART 3378 ART HISTORY FROM 1750-1950 - 3 SEM. Hrs

ART 3380 ART HISTORY SINCE 1950 - 3 SEM. Hrs

Students Choose One Track of Concentration from the following:

1. PAINTING TRACK – 2D - 18 SEM. HRS.

ART 2241 DRAWING II: DRAWING FROM LIFE - 3 SEM. Hrs

ART 2262 PAINTING II: PROBLEMS IN PAINTING - 3 SEM. Hrs

ART 3363 INTERMEDIATE WATER MEDIA - 3 SEM. Hrs

ART 4467 AREA STUDIES I IN PAINTING - 3 SEM. Hrs

ART - PAINTING 3000 LEVEL OR HIGHER - 3 SEM. Hrs

ART 4471 CAPSTONE EXPERIENCE IN ART - 3 SEM. Hrs

2. POTTERY/SCULPTURE TRACK – 3D - 18 SEM. HRS.

ART 2284 SCULPTURE II - 3 SEM. Hrs

ART 3384 POTTERY II - 3 SEM. Hrs

ART 4464 POTTERY III - 3 SEM. Hrs

ART 4465 SCULPTURE III - 3 SEM. Hrs

ART 4467 AREA STUDIES I: SCULPTURE OR POTTERY - 3 SEM. Hrs

ART 4471 CAPSTONE EXPERIENCE IN ART - 3 SEM. Hrs

3. CROSS-MEDIA TRACK - 18 SEM. HRS.

The intent of this track is to allow students to design a curriculum that includes traditional and new media.

Students will work with an advisor to gear choices to the nature of the work to be pursued. In addition to courses included in the Foundations

Curriculum, students may choose from 2-dimensional and 3-dimensional media courses in the Art department and graphics department:

ART 3341 PRINTMAKING I - 3 SEM. Hrs

ART 3342 PRINTMAKING II - 3 SEM. Hrs

ART 3345 E. INTERMEDIATE - 3 SEM. Hrs

ART 4445 E. ADVANCED - 3 SEM. Hrs

ART 4467 AREA STUDIES I IN CROSSMEDIA - 3 SEM. Hrs

ART 4472 VIRTUAL EXHIBITION - 3 SEM. Hrs

- **Elective Course Requirements – 33 Hrs.**

TOTAL DEGREE REQUIREMENTS – 120 Hrs.

- **Faculty Data**

See Appendix B

- **Accreditation/national standards**

The National Association of Schools of Art and Design (NASAD) have general guidelines for the distribution of courses for Visual Art degrees.

NASAD - BA degrees in Art:

- 120 – 128 Total Credit Hours
- 30 - 45% Major area of Art
- and at least 10% studies in Art History
- 15 - 20% General Studies

Fairmont State University conforms to the general guidelines established by the National Association of Schools of Art and Design as indicated below:

FSU - BA Studio Art

- **TOTAL DEGREE REQUIREMENTS** - 120 Hrs
 - Foundation & Concentration Courses - 39 Hrs. = 32.5%
 - Art History Courses - 12 Hrs. = 10%
- **Total Major Requirements** - 51 Hrs. = 32.5%
- **General Studies Courses** - 36 Hrs. = 30%

NECESSITY (§ 4.1.3.3)

- **Placement and success of graduates**

| | |
|--|------------|
| Graduate Success Rates: Advanced Degrees (7 year avrg.) | |
| FSU | 16% |
| WVU * | 10- 15% |
| * As identified by outside reviewer. | |

- **Similar Programs in WV**

West Virginia University - BFA / Art
 Marshall University - BFA / Art
 Fairmont State University – BA / Art
 Shepard University BFA - Art
 Concord University - BA / Art
 Glenville State University – BA / Art

| | |
|--|--------|
| Percentage, Art Majors of total Institutional Enrollments | |
| FSU | .075 % |
| WVU | .08 % |

CONSISTENCY WITH MISSION (§ 4.1.3.4)

Fairmont State University MISSION STATEMENT:

The Mission of Fairmont State University is to provide opportunities for individuals to achieve their professional and personal goals and discover roles for responsible citizenship that promote the common good.

VISION STATEMENT: Fairmont State University aspires to be nationally recognized as a model for accessible learner-centered institutions that promote student success by providing comprehensive education and excellent teaching, flexible learning environments, and superior services. Graduates will have the knowledge, skills, and habits of mind necessary for intellectual growth, full and participatory citizenship, employability, and entrepreneurship in a changing environment.

FSU School of Fine Arts Missions Statement:

The School of Fine Arts enhances student learning and the quality of life in our community through creative processes which reflect the human experience.

FSU Art Department Mission Statement:

"The Art Department at Fairmont State, as its mission, provides the understanding and application of skills, imagery, processes, techniques, and contextual information necessary for the development and discussion of visual forms and concepts as they apply to working in the field of Studio Art and/or Art Education."

The Fairmont State University Department of Art provides the following degree programs:

B.A. degree in Studio Art

B.A. degree in Art Education

minors in studio art and art history.

The art curriculum and activities are designed to provide the highest level of professional education for the creative artist, art teacher, and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

The missions are accomplished by meeting the University's objective to provide opportunities for individuals to achieve their professional and personal goals and discover roles for responsible citizenship that promote the common good; and by addressing the University's Vision of providing graduates with the knowledge, skills, and habits of mind necessary for intellectual growth, full and participatory citizenship, employability, and entrepreneurship in a changing environment.

Appendix A

PROGRAM HISTORY

As this is the first review of the program some historical details are presented here.

The Studio Art Degree was proposed in 2006 and subsequently approved as referenced below.

May 1, 2006 -Proposal

Name of Institution: Fairmont State University

May 1, 2006

Category of Action Required: Proposal to Add a New Program

Title of Degree or Certificate: Bachelor of Arts in Studio Art

Effective Date of Proposed Action: January, 2007

Brief Summary Statement:

This document proposes a Bachelor of Arts degree in Studio Art. The degree is an expansion of degrees offered by the Fairmont State Art Department. Degrees in place include the Art Pre-K through Adult Art Education Specialization, the Art Grades 5 through Adult Art Education Specialization, and the Graphics/Fine Arts degree. The proposed additional program of study consists of at least 128 hours, which include liberal studies requirements. The program has been initiated because of two factors: student demand and requests from the Fairmont State University School of Education for more content expertise among graduates.

Program Description

Program Objectives

The Studio Art program will provide a focused study of a specific discipline in studio art.

The Studio Art program will prepare students for work as independent artists by developing their artistic skills and professional attitudes.

The Studio Art program will add another option to the Masters of Education degree already in place by providing a concentration in a studio discipline.

3.9.2. Program Identification: Fine/Studio Art, General 50.0702

Program Features:

Catalog Description

The Studio Art Program is designed for students who wish to concentrate on a specific studio discipline in the visual arts. The program requires a Foundations level of coursework, which focuses on skill-building, exposure to various media, and art history. The Foundations level is followed by intense study in the chosen discipline. Three tracks are available: Drawing/Painting; Pottery/Sculpture; and Cross-Media. Additionally, the department offers an optional gallery management course. The program is appropriate for students who wish to work as independent artists, those who are interested in the MAT with a concentration in Visual Art, and for those who wish to continue their educations in Visual Art at the graduate level. Yearly portfolio reviews are required for acceptance to and continuation in the program.

The BA in Studio Art was developed to not only meet the intentions and objectives as indicated in the above referenced proposal but to additionally lead towards the elimination of the former BA in Contemporary Fine Arts Technology Degree which had been deemed "Murky" and "out of date" by external reviewers of that degree as well as indicated within the details referenced below from the proposal for elimination. October 15, 2012

PROPOSAL. Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

The Art Department wishes to eliminate the Contemporary Fine Arts Technology degree due to its substantial reliance on Pierpont Community and Technical College courses. This is the former Graphics/Fine Arts degree, which at one time operated as if it were a 2+2 degree with an emphasis on now outdated printing technologies. Although we have made efforts to improve and update the curriculum, we do not have faculty or resources to create a bona fide Graphic Design studio degree, nor would we be likely to be approved to do so, since the School of Technology has a Graphics Technology four year degree. Although that is not a Graphic Design degree, there are elements in the degree that are similar to one. The School of Fine Arts has a degree in place, the Cross Media track of Studio Art, which is more cohesive than Contemporary Fine Arts Technology, based in electronic media, that is now more relevant to our students' aspirations, and over which we have direct oversight.

The above proposal for elimination of the Contemporary Fine Arts Technology Degree was approved in December of 2012.

Appendix B

- Faculty Data

Full Time Faculty

Name: Jennifer Boggess

Rank: Professor

Check One:

Full -time. Part-time _____ Adjunct _____ Graduate Asst. _____

Highest Degree Earned: MFA

Date Degree Received: 2000

Conferred by: West Virginia University

Area of Specialization: Painting

Yrs. of employment at present institution: 12

Specify Yrs. for each applicable category.

(Tenured)

(Full -time tenure-track)

(Full - time, Temporary)

(Adjunct faculty)

Years of employment in higher education: *List*

Full Time Tenure Track

1999-2002 Alderson Broaddus College. (3)

2002-2014 Fairmont State University. (12)

Adjunct

1997-1999, Alderson Broaddus College (2)

1996-1997, Fairmont State University (1)

Yrs. of related experience outside higher education: *List*

1987-1992, Berkeley County Schools (5)

1982-1984, Mineral County Public Schools (2)

Years total. Non-teaching experience: *List*

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

2013-14

Fall

ART 1142, Drawing 1, Enrollment: 15

ART 2261, Painting 1, Enrollment: 5

ART 3363, Intermediate Water Media, Enrollment: 10

ART 3364, Advanced Water Media, Enrollment: 3
ART 3364, Advanced Painting Concepts, Enrollment: 3
ART 4468, Area Studies, Enrollment: 1

Spring

ART 2241, Drawing 2, Drawing from Life, Enrollment: 15
ART 2262, Painting 2, Painting the Figure, Enrollment: 10
ART 3362, Painting 3, Painting the Figure, Enrollment: 3
ART 4463, Advanced Painting Concepts, Enrollment: 3

2014-2015

Fall

Medical Leave

Spring (to be completed after registration)

ART 2241, Drawing from Life, Enrollment:

ART 2262, Painting 2, Enrollment:

ART 3362

ART 4462

ART 4463

ART 4467

ART 4468

ART 4469

(b)

If degree is not in area of current assignment, explain.

(c)

Identify your professional development activities during the past five years.

New York City with Fairmont State Art Department. Venues included Metropolitan Museum of Art, MOMA, Guggenheim, Whitney, Chelsea galleries. 2013.

Presenter and participant, West Virginia Art Education Association State Conference, 2012.

Belgium, Netherlands, Germany with Fairmont State Honors Program. Venues included museums, galleries, and historical sites throughout the region, 2012.

New York City, Chelsea galleries, 2011.

Research and production for new solo exhibition, 2013-present.

(d)

List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*

West Virginia Sesquicentennial Invitational Exhibition and Speaker for Introductory Film, *A Sense of Place*, Huntington Museum of Art, 2013

Umstead Resort Two Person Exhibition and Gallery Lecture, Carey, NC, 2012-13.

Invitational Exhibition and Gallery Talk, *Lynn and Jennifer Boggess, Teaching Artists*, West Virginia Center for Culture and History, Charleston, WV, 2011

Work selected for invitation card for invitational traveling exhibition, *Reflections: Homage to Dunkard Creek*. Venues: Wheeling Jesuit University, WV; Carnegie Hall, Lewisburg, WV; Parkersburg Art Center, WV; Frostburg State University, MD; Art Institute of Pittsburgh; Chatham University, PA; University of Charleston, WV; California University, PA; Mon Arts, WV, 2011-13

(e)

Indicate any other activities which have contributed to effective teaching.

Solo Exhibition and Gallery Lecture, *Discursive Space*, Fairmont State University, 2011.

(f)
List professional books/papers published during the last five years.

(g)
List externally funded research (grants and contracts) during last five years.

=====

Name: Jennifer Yerdon LeJeune
Rank: Associate Professor of Art

Check One:
Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned:
Master of Fine Arts

Date Degree Received:
May 2005

Conferred by:
West Virginia University

Area of Specialization:
Painting

Yrs. of employment at present institution:
Specify Yrs. for each applicable category.
(Tenured) 1 year
(Full -time tenure-track) 7 years
(Full - time, Temporary) N/A
(Adjunct faculty) N/A

Years of employment in higher education: *List*
West Virginia University 2006-2007
Fairmont State University 2007-present

Yrs. of related experience outside higher education: *List*

Years total. Non-teaching experience: *List*
To determine compatibility of credentials with assignment:

(a)
List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

ART 1140 Design I: 2D
ART 3350 Elementary Art Education
ART 3360 Methods and Materials in Teaching Art in Elementary and Middle Schools
ART 4431 Methods and Materials in Teaching Art in Secondary Schools
ART 4471 Capstone Experience
ART 4472 Virtual Exhibition

(b)
If degree is not in area of current assignment, explain.

I currently teach several sections of a design foundation course, all Art Education courses, and two senior capstone experience/virtual exhibition courses. In addition to my MFA in Painting I also hold an undergraduate minor in Art History from the College of Saint Rose, Albany, NY and am West Virginia Certified Pre-K through Adult in Art.

(c)

Identify your professional development activities during the past five years.

Over the last five years my professional development has focused on involvement with the National Art Education Association and the West Virginia Art Education Association. I attend both conferences annually, have presented at both conferences, and hosted the WVAEA conference in 2012 on the FSU campus. Additionally, I am also a practicing artist and have exhibited work in the FSU JD Brooks gallery, Zen Clay Gallery in Morgantown, WV, The Dairy Barn Art Center in Athens, OH, and at LARRAC Gallery in Glens Falls, NY.

(d)

List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*
2012 West Virginia Higher Education Art Educator of the Year

(e)

Indicate any other activities which have contributed to effective teaching.

FSU is currently undergoing a total curriculum assessment plan initiative. Through this process I have become a more reflective practitioner.

(f)

List professional books/papers published during the last five years.

(g)

List externally funded research (grants and contracts) during last five years.

Name: Jeremy Entwistle
Rank: Assistant Professor

Check One:

Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned:MFA

Date Degree Received:5/2007

Conferred by: West Virginia University

Area of Specialization: Fine Art (Sculpture)

Yrs. of employment at present institution:4

Specify Yrs. for each applicable category.

(Tenured)0

(Full -time tenure-track)0

(Full - time, Temporary) 3

(Adjunct faculty)1

Years of employment in higher education: *List*

2004-2007 **Graduate Teaching Assistant/Adjunct Instructor,**

2011-2012 **Adjunct Instructor**

2012-current **Assistant Professor of Sculpture**

Yrs. of related experience outside higher education: *List*

1999-2000 **Artist-in-residence,** City of North Charleston, North Charleston

2001-2003 **Instructor,** Creative Spark Art School, Charleston, SC

Years total. Non-teaching experience: *List*

2008-2010 **Design Manager,** Closets By Design, Exton PA.

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

Fall 2013:

3D design 1141-01 (14)
sculpture I 2283-03 (16)
sculpture III 4465-01 (6)

Spring 2014:

3D design 1141-02 (9)
3D design 1141-03 (9)
Sculpture II 2284-01 (4)
Area Studies 4467-05 (1)

Fall 2014:

3D design 1141-01 (11)
sculpture I 2283-03 (15)
sculpture III 4465-01 (3)
Area Studies 4468-02 (1)

Spring 2015:

3D design 1141-01 (15)
3D design 1141-03 (6)
Sculpture II 2284-01 (5)
Sculpture III 4465-01 (1)
Area Studies 4469-03 (1)

(b)

If degree is not in area of current assignment, explain.

(c)

Identify your professional development activities during the past five years.

2015 "clear, hold, build" SOLO exhibition, JD Brooks Gallery, Fairmont WV
2015 "Icebreaker 6" Ice Cube Gallery, Denver CO
2014 "Small Works III" PSG Gallery, Philadelphia PA
2014 "Dimension XLII" Corpus Christi Art Center, Corpus Christi TX
2014 "Exhuberant Politics" Public Space One, Iowa City, IA
2013 "HWD: Regional Sculpture Exhibition" Kettering, OH
2013 "Future-Cast" Cohen Gallery, Alfred NY
2013 "14th Annual Juried Exhibition" Nelson Gallery, Lexington, VA
2012 "Fairmont State Faculty Show" Zen Clay gallery, Morgantown, WV

(d)

List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*

2013 Foundation Grant, Faculty Development Committee, Fairmont State University

(e)

Indicate any other activities which have contributed to effective teaching.

2012 Panelist, "Collaborative Venture: Foundry practice in the age of austerity" Nor'Easter Conference Aesthetics and Practice in Cast Iron Art, Buffalo, NY

Panelists: **Jeremy Entwistle**, Dylan Collins, Kurt Dyrhaug

2012 Presenter, "Combining the Arts and Sciences" WVAEA, Fairmont, WV

2013 Salem Art Works Intercollegiate Iron Pour

2012 Nor'Easter Cast Iron Art Conference and Iron Pour

(f)
List professional books/papers published during the last five years.

(g)
List externally funded research (grants and contracts) during last five years.

=====
Name: Jeff Greenham
Rank: Associate Professor

Check One:
Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: MFA

Date Degree Received: 2001

Conferred by: West Virginia University

Area of Specialization: Fine Art (Pottery)

Yrs. of employment at present institution: 12
Specify Yrs. for each applicable category.

(Tenured)1

(Full -time tenure-track) 5
(Full - time, Temporary) 4
(Adjunct faculty) 2

Years of employment in higher education: *List*

EMPLOYMENT PROFILE

2002 – 2011 – **Faculty:** Fairmont State University, Fairmont, West Virginia
(2002-2003 Adjunct; 2004 Full Time Temporary; 2005- Present, Assistant Professor)

2008 - 2009 - **Visiting Faculty,** Chautauqua School of Art,
Chautauqua Institution, Chautauqua, NY

1996 - 2007 - **Director of Ceramics / Faculty:** Chautauqua School of Art,
Chautauqua Institution, Chautauqua, NY

(Planning, Coordination and Implementation of annual 8 week summer Arts Program:

2005 - **Visiting Faculty:** Washington & Jefferson College, Washington, PA

2003, 2004 - **Visiting Faculty:** West Virginia University, Morgantown, WV

2002 – 2003 - **Visiting Faculty:** Davis & Elkins College, Elkins, WV

1998 – 2002 - **Graduate Teaching Assistantships:**

West Virginia University College of Creative Arts, Division of Art
Morgantown, WV

1994 - 1997 **General Manager:** Bill Campbell Studios, Cambridge Springs, PA,
(Production Studio Ceramics / Contemporary Crafts Retailer

1986-1994 **Studio Artist:** DBA – Jeff Greenham / Works in Clay, Benton, PA
(Owner - Sole Proprietorship / Studio Potter / Works sold Nationally,)

1980-1986 Director of Operations / Assistant Vice President:

Goebel of North America,
Pennington, NJ; Division of W. Goebel Porzcelain Fabrik GMBH; Germany;
(*Porcelain Figurine Manufacturer, 50 Employees; Responsible for all aspects of operation including: Human Resources, Production Processes, Technical Development - Company Closed 1986*)

1977-1980 **Resident Artist / General Manager:** Waccamaw Clay Products, Myrtle Beach, SC

1977 The Archie Bray Foundation for Ceramic Arts, Helena, MT

PROFESSIONAL ACTIVITY / CONSULTING

2014 – Morgantown High School

Lewis County High School

North Marion High School

2012 – Mountain Creative, Fairmont, WV

2011 - East Dale Elementary School, Fairmont, WV –

2010 - West Virginia University, Department of Art - *Review Report –*

"Ceramic Production Techniques Studio"- 2008 - East Dale Elementary School, Fairmont, WV –

2008 - Alderson & Brodus College, WV – (*Ceramic Studio Safety*)

2007 - Pricketts Fort State Park, WV, (*Wood Kiln construction / firing*)

1999 - The Smithsonian Institute, Museum of American History, Washington, DC

1999 Pittsburgh Center for the Arts, Pittsburgh, PA,

1999 - York Consulting Group, York, PA

1998 - Stainton Pottery, Spring Mills, PA

1998 Art Alliance of Central Pennsylvania, State College, PA

1998 - 2001 Stone Soldier Pottery, Jacksonville, VT

1997 – 1998 River Tree Arts, Community Arts Organization, Kennebunk, ME

1997 - 2001 John Shedd Designs, Ceramic Artist, Rocky Hill, NJ

(*Technical / Organizational*)

1997 - 2001 Jan Jacque, Studio Ceramic Artist, Livonia, NY

1997- 1998 West Virginia University, College of Creative Arts,

Morgantown, WV 1998 - Edgecomb Potters, Edgecomb, ME

1995 - South Carolina Arts Council, Crafts Development Committee, Columbia, SC

PROFESSIONAL ACTIVITY /

PROFESSIONAL MEMBERSHIPS

Current - Member - NCECA, National Council on the Education of the Ceramic Arts

Current - Member- SECAC, Southeastern College Art Conference

Current - Member - CAA, College Art Association

Current - Member - American Crafts Council

Board of Directors, (Vice President, Member), - Visual Arts at Chautauqua Institution - *VACI*, Chautauqua, NY

Crafts Advisory Committee - South Carolina Council on the Arts, Columbia South Carolina

Board of Directors – Myrtle Beach Arts Council, Myrtle Beach, SC

Board of Advisors – Browns Head Repertory Theater, Vinalhaven, ME

COURSES TAUGHT

- **Fairmont State University**

REGULARLY TAUGHT COURSES

ART 3383 -01 Pottery 1, Fall & Spring

ART 3383 - 02 Pottery 1, Fall & Spring

ART 3384 - 01 Pottery 2, Fall & Spring

ART 4464 - 01 Pottery 3, Fall & Spring

ART 4468, 4469 -01, 02, or 03 Area Studies, Fall & Spring

ART 1199 -01 S.T. Pottery, Fall & Spring

OTHER COURSES

2012 – HONR 3001-01 – Honors International Trip Belgium / Netherlands

(Lead Faculty)

2011 - ENGL 3399-01 - Honors International Trip Turkey **(Assistant Faculty)**

ART 2284-03- special sections of "Sculpture 2" (Fall 2008, Fall 2007, Fall 2011)

ART 1142 -01 – 3D Foundations- Fall 2005

ART 2263 & 2284 Sculpture Fall (2005)

- **West Virginia University**

Sabbatical Replacement:

- All levels of Undergraduate and Graduate Ceramics for Majors

- **Washington & Jefferson College**

- All levels of Undergraduate Ceramics and Sculpture

- **Davis & Elkins College**

- All levels of Undergraduate Ceramics

SCHOLARLY / CREATIVE RESEARCH

EXHIBITIONS

2014 Studio Titans – Zen Clay, Morgantown

2013 UNC Wilmington Gallery, Wilmington, NC

Feb 2012 - "**FSU Faculty Show**" Zen Clay, Morgantown, WV

Oct. 2011 - "**Jeff Greenham: New Works**" solo exhibition,

University of North Carolina / Wilmington, Wilmington, NC

August 2011- "**National Note: Regional Connections: Audrey Dowling, Jeff Greenham, Bryan Hopkins**"- Clay Artists included in "**500 Vases**",

Portage Hill Gallery, Westfield, NY

June 2011- "**West Virginia Potters**" *invitational*,

Clay Place Gallery @ Standard Ceramics, Carnegie, PA

Oct. 2010 - Solo Exhibition "**Jeff Greenham**" Brooks Gallery, Fairmont State University, Fairmont, WV

Jan. 2010 - "**Jeff Greenham**" Solo Exhibition - Glenville State University, Glenville, WV

Feb. 2009 - "**Jeff Greenham**" Solo Exhibition - Zen Clay, Morgantown, WV

Aug. 2009 - "**Student Scholarship Benefit Exhibition**", Strohl Art Center, Chautauqua, NY

Aug. 2009 - "**Scholarship Benefit Auction**", Chautauqua School of Art, Chautauqua, NY

Sept. 2008 - "**Mud Heads**" Student & Faculty Ceramics Exhibition, Brooks Gallery, Fairmont State University, Fairmont, WV

2008 - "**Chautauqua School of Art Ceramics Retrospective**",

Organizer, Curator, Participant, (in conjunction with NCECA - National Council on the Education of the Ceramic Arts - Conference), Shady Side, PA:

This exhibition was expanded and presented again the Strohl Art Center, Gallow Gallery, Chautauqua Institution in Aug. of 2008

2008, March, "**West Virginia University Alumni Ceramics**" (in conjunction with NCECA - National Council on the Education of the Ceramic Arts - Conference), Zen Clay Gallery, Morgantown, WV

2008, March "**Vessel - Non Vessel**" (in conjunction with NCECA - National Council on the Education of the Ceramic Arts - Conference)),

Brew House Gallery, Pittsburgh, PA

2008 - "**Art of West Virginia**" City Hall, Charleston, WV

(In Conjunction with the Southeastern College Art Assoc. Conference)

2008 - **FSU Faculty Exhibition**, Appalachian, Gallery, Morgantown, WV

2007 - **New Works, Jeff Greenham**, Solo Exhibition, Zen Clay,

Morgantown, WV

2007 "**Drinking Vessel Invitational**" Zen Clay, Morgantown, WV

2007 - "**Faculty Show**", Washington and Jefferson College, Washington, PA

2007 - "**Chautauqua School of Art Faculty Scholarship Show**" Logan Galleries, Chautauqua, NY

2005 - "**Jeff Greenham: Works in Porcelain**" Solo Exhibition ,

James David Brooks Gallery, Fairmont State College, School of Fine Arts, Fairmont, WV

2003 - "**Jeff Greenham: New Works**" Solo Exhibition, Zen Clay,

Morgantown, WV

2002 - "**Jeff Greenham / Sarah Smelser, Ceramics and Prints**",

Saville Gallery, Cumberland, MD

2002 - "**Artists Respond to 9/11**", Logan Gallery, Chautauqua Institution,

Chautauqua, NY

2002- "**Jeff Greenham**": Recent Works in Porcelain, Solo Exhibition,

Paul Masaros Gallery, West Virginia University, Morgantown, WV

2002 - "**Jeff Greenham: New Works**" Solo Exhibition, Logan Galleries, Chautauqua, NY

2001 - "**New Work in the Mountain State**", Museum in the Community, Hurricane WV

2001 - "**Shared Journeys: Chinese and American Ceramics:**

Co-Curator – Participant, Traveling Exhibition –

Winthrop University, Rock Hill, SC, in conjunction with NCECA;

The Huntingdon Museum, Huntingdon, WV;

Logan Galleries, Chautauqua, NY;

Masaros Galleries, West Virginia University

"**Tea Pot Invitational**", Zen Clay Gallery, Morgantown, WV

"**Chautauqua School of Art Faculty Show**", CCVA Gallery, Chautauqua, NY

"**The Ann Arbor Street Fair**", Ann Arbor, MI

"**The Hand Workshop Exhibition**", Richmond, VA

“PA Arts”, College Misracordia, Dallas, PA

“Three Rivers Arts Festival”, Pittsburgh, PA

“The Pennsylvania Arts Exhibition”, The State Museum of Pennsylvania,
Harrisburg, PA

“Crafts 21”, Zoller Gallery, Penn State University, State College, PA

“State of the Arts”, The Columbia Museum, Columbia, SC

“New Jersey Arts Annual, Clay and Glass”, The Morris Museum,
Morristown, NJ

“The Philadelphia Museum Craft Show”, Philadelphia, PA

“Ceramics U.S.A.”, York County Museum, Lancaster, SC

“Spoleto Crafts, Spoleto U.S.A.”, Charleston, SC

“New Works / Old Friends”, Monroe Community College, Rochester, NY

“Orton Foundation - National Cone Box Show”, University of Kansas, Lawrence, KS

“Finger Lakes Arts Exhibition”, Memorial Art Gallery, Rochester, NY

VISITING ARTIST WORKSHOPS / GUEST LECTURES

- 2014 North Marion High School, Lewis County High School, East Dale Elementary School
- 2012 UNC Wilmington, Wilmington, NC
- 2011, University of North Carolina Wilmington, Wilmington, NC
- 2010, West Virginia University Ceramics Department, Morgantown, WV
- 2009, Clay Battel High School, WV
- 2008, Zen Clay Studios, Morgantown, WV
- 2008, "The Artists of the Chautauqua Ceramics Retrospective" Chautauqua Institution, Chautauqua, NY
- 1996 -2007, "Artists on their Art Lecture Series", Chautauqua Institution, Chautauqua, NY - *Guest Lecturer*

Publications

- 2013, “500 Teapots” Lark Publishing
- 2012, “21st Century Ceramics, Best of the 500 Series, 10th Anniversary”, Lark Publishing, Asheville, NC
- 2010- *Work Chosen for Inclusion, “500 Vases” Lark Publishing, Asheville, NC, ISBN 1600592465 -*
- 2010- *Exhibition Catalog, “Jeff Greenham” Published by Fairmont State University, School of Fine Arts*
- 2009 –*Exhibit report. “Chautauqua Ceramics Retrospective” Pittsburgh Post Gazette,*
- 2006-07 - *Featured Faculty, “Whetstone: Arts and Literary Journal”, Fairmont State University*
- 2005 - 2008- *Various Exhibit reports for “Jeff Greenham”, exhibitions at Zenclay, Dominion Post, Morgantown, WV,*
- 2005 - *Exhibit catalog Co-Author- “Contemporary Ceramics from the Harry Shaw Collection” West Virginia University, ISBN97527871ZZA*
- 2001 – *Exhibit Revue, “Shared Journeys: Chinese and American Ceramics” Jamestown Post Journal, Jamestown, NY,*
- 1999 – *Exhibit Revue, “Jeff Greenham - Porcelain” Jamestown Post Journal, Jamestown, NY,*
- *Annual – 1996 - 2008 Lecture Series Interview, Chautauqua Daily, Chautauqua NY*

CURATORIAL / EXHIBITION JUROR:

2008 –*Juror – Glenville State University Student Art Exhibition*

2008 – *Curator - “Mud Heads – Ceramics Students, Visiting Artist & Faculty, FSU” Brooks Gallery Fairmont State 2008 –*
Curator - “Chautauqua Ceramics Retrospective Exhibition” NCECA Conference, Pittsburgh, PA & Strohl Art Center,
Chautauqua, NY

2004- *Co -Curator- “Contemporary Ceramics from the Harry Shaw Collection”, Mesaros Galleries, West Virginia*
University

1999 - Co -Curator - "Shared Journeys: Chinese and American Ceramics", Winthrop University, Rock Hill, SC; Huntington Museum, Huntington, WV; Mesaros Galleries, West Virginia University; Logan Gallery, Chautauqua Institution, Chautauqua, NY

PRIVATE / CORPORATE / PUBLIC - COLLECTIONS

- West Virginia University Art Museum Collection, Morgantown, WV
- The Lincoln Collection, Paradise Valley, AZ
- The Palmer Collection, State College, PA
- The Keppel Collection, Keppel Architects, Cinnaminson, NJ
- The Saxe Collection, Miami, FL
- Ramada Renaissance Hotel, Times Square, N.Y., NY

GALLERY REPRESENTATION

- The Clay Place Gallery @ Standard Ceramics, Carnegie, PA
- Washington Street Gallery, Lewisburg, WV
- Zen Clay Galleries, Morgantown, WV
- Appalachian Gallery, Morgantown, WV

AWARDS & HONORS:

- 2010 - Present - **Named Scholarship in Honor of Jeff Greenham** *from:*
Harry & Kay Logan Foundation; *to:* Chautauqua School of Art Ceramics Department; *Full Scholarship for Juried Ceramics Student - Includes:*
Tuition, Materials, Room & Board
- 2006-2007 - **FSU Outstanding Adjunct Faculty Award**

=====

Name: Eric J. Schruers, Ph.D.

Rank: Assistant Professor

Check One:

Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: PHD

Teaching Experience

December 2014 – Present -Full time Temporary Assistant Professor of Art History, Fairmont State University

August 2013 – Present, Gallery Director of the Martha Gault Art Gallery,

August 2013 – December 2014

Instructor of Art History Slippery Rock University of Pennsylvania

Courses Taught:

ART 225 – Overview of Western Art

ART 226 - Overview of World Art

ART 325 - North American Art

ART 335 - The Renaissance Tradition

ART 355 - Early Modern Art

August 2009 - December 2013

Assistant Professor of Art History, Edinboro University of Pennsylvania

Courses Taught:

ARHI 105 - Overview of Western Art

ARHI 207 - Overview of Non-Western Art History

ARHI 322 - History of Modern Architecture

ARHI 323 - Art of the 20th Century

ARHI 324 - Art of the 19th Century
ARHI 331 - Baroque Art of the 17th Century
ARHI 333 - Art of the 18th Century
ARHI 423 - Art of the Far East
ARHI 425 - Pre-Columbian Art of the Americas
ARHI 531 - Art and Society
ARHI 535 - Art in Revolution
ARHI 556 - Early 20th Century Art

August 2003 – June 2005

Instructor of Art History, Slippery Rock University of Pennsylvania

Courses Taught:

ART 115 - Visual Literacy
ART 225 - Overview of Western Art
ART 226 - Overview of World Art
ART 325 - North American Art
ART 365 - Art Since 1945

August 1996 – June 2003

Associate Professor of Art History, Tenured May 2002, Mesa State College (now Colorado Mesa University), Grand Junction, Colorado

Courses Taught:

Art Appreciation
Survey of Art History: Ancient to Modern
Art History: Ancient - 1300
Art History: Europe 1300 - 1900
Ancient and Medieval Art
Renaissance and Baroque Art
Nineteenth Century Art
Twentieth Century Art
Special Topics - Survey of Eastern Art: India, China, Japan
Special Topics – Survey of American Art

August 1988 – August 1996

Instructor, The Pennsylvania State University, May 1994-May 1996:

Survey of Western Art II (Renaissance to Modern), Spring 1996
Introduction to Art, Fall 1995
Survey of Western Art II (Renaissance to Modern), Fall 1995
Survey of Western Art II (Renaissance to Modern), Spring 1995
Introduction to Art, Summer 1994

Graduate Lecturer, The Pennsylvania State University, 1992-93:

Introduction to Art, 4 sections, Spring 1993
Introduction to Art, 3 sections, Fall 1992

Graduate Teaching Assistant

The Pennsylvania State University:

The Gothic Cathedral, Spring 1994
Contemporary Art, Spring 1994
Roman Rococo Architecture and the Dawn of Neo-Classicism, Fall 1993
Gian Lorenzo Bernini and the Architecture of the Full Baroque in Rome, Fall 1992
Survey of Eastern Art, Spring 1989
Medieval Architecture, Fall 1988

Education and Academic Degrees

December 1996: Ph.D., The Pennsylvania State University

Department of Art History

Dissertation: "Industrialism in Early-Twentieth Century American Art: A Catalogue Raisonné of The Edward Steidle Collection at the College of Earth and Mineral Sciences, The Pennsylvania State University."

Dissertation Advisor: Dr. George Mauner

December 1993: A.B.D., passed comprehensive exams in three areas:

American Painting and Sculpture 1840-1940

American Architecture 1780 - present

Gothic Architecture in Western Europe

May 1992: M.A. degree, The Pennsylvania State University

Department of Art History

Thesis: "John Willard Raught (1857-1931): A Pennsylvania Painter at Home and Abroad."

Thesis Advisor: Dr. George Mauner

May 1988: B.A. degree, Edinboro University of Pennsylvania

Department of Art

Art History, minor in German (cum laude)

Publications - Books

Wonders of Works and Labor: The Steidle Collection of American Industrial Art. With co-author Betsy Fahlmann. The Pennsylvania State University Press, 2009.

Publications - Articles

"White's Corners," architectural history article for *The Fountain*, pp. 39-45, January 2011. Published annually by the Edinboro Area Historical Society.

"John Willard Raught, Corwin Knapp Linson, and Stephen Crane: Picturing the Pennsylvania Coal Industry in Word and Image," *Industrial Archaeology, The Journal of the Society for Industrial Archeology*. Volume 28, Number 1, 2002.

"Interpreting the Real and the Ideal: Rockwell Kent's Bituminous Coal Rediscovered," *Southeastern College Art Conference Review*, Volume XIII, Number 3, 1998.

The above article was also published in *The Kent Collector*, a tri-annual journal of Rockwell Kent's art published by the Plattsburgh State Art Museum. State University of New York, Summer 1999, Vol. XXV, No. 2.

"When Coal Was King," brochure for exhibition held at the Palmer Museum of Art, The Pennsylvania State University, September 10 - December 8, 1996.

"The Steidle Collection," *The Earth and Mineral Sciences Bulletin*, (The Pennsylvania State University, 1991) vol. 60, no. 1, pp. 5-14.

Publications - Catalogue Essays

Tools, Trash and Technology: A 25-Year Retrospective of the Art and Design of Marque Cornblatt. Foreword essay for the catalog for the exhibition held at the Legg Mason Tower Art Gallery, Baltimore, MD, March 10-April 4, 2010.

Charles Hardy, A Retrospective Exhibition, 1966-2003. Biographical essay for the catalogue of the exhibition at the Western Colorado Center for the Arts, Grand Junction, Colorado, September, 2003.

Publications - Abstracts

"A Necessary Evil: The Lone Art Historian Among the Wild Beasts of a Small Studio Program," *Southeastern College Art Conference Review*, Volume XV, Number 3, 2003

"Michael J. Gallagher and the Invention of the Carborundum Tint Printmaking Process," *Southeastern College Art Conference Review*, Volume XIV, Number 4, 2000.

"John Willard Raught and Stephen Crane's 'In the Depth's of a Coal Mine': Painting the American Coal Industry in Word and Image," *Southeastern College Art Conference Review*, Volume XIII, Number 4, 1999.

"The Industrialist School of American Art," *Southeastern College Art Conference Review*, Volume XIII, Number 2, 1998.

Conference Sessions Chaired

- "From Fluxus to Burning Man: The Continuing Evolution of Performance Art, Public Art and Street Art in the 21st Century." SECAC Annual Conference (Southeastern College Art Conference), Greensboro, North Carolina, October 2013.
- "A Necessary Evil: The Lone Art Historian among the Wild Beasts of a Small Studio Program." SECAC Annual Conference (Southeastern College Art Conference), Mobile, Alabama, October 2001.

Papers Presented and Public Lectures

- "Public Art and Radical Self-Expression in the Age of Burning Man." Southeastern College Art Conference (SECAC) conference, Greensboro, North Carolina, November 1, 2013.
- "Local History is National History: The Curtis-Powers Farm and Edinboro's Forgotten Pioneers." Presented at the summer program of the Edinboro Area Historical Society, August 15, 2012.
- "Local History is National History: The Curtis-Powers Farm and Edinboro's Forgotten Pioneers." Al Stone Professor Emeritus Lecture Series, Edinboro University of Pennsylvania, September 22, 2011.
- "The Art of Pennsylvania's Industrial Heritage: The Edward Steidle Collection at Penn State's Earth and Mineral Sciences Museum." Al Stone Professor Emeritus Lecture Series, Edinboro University of Pennsylvania, November 5, 2009.
- "The Steidle Collection," featured speaker at "Labor's Legacy: Pennsylvania's Industrial Art," a symposium held on May 5, 2009 to mark the publication of Wonders of Work and Labor: The Steidle Collection of American Industrial Art, by Eric J. Schruers and Betsy Fahlmann. Sponsored by the Earth and Mineral Sciences Museum and Art Gallery, The Pennsylvania State University, University Park, PA.
- "A Necessary Evil: The Lone Art Historian among the Wild Beasts of a Small Studio Program." Session co-chaired at the Annual Conference of the Southeastern College Art Conference, Mobile, Alabama, October 2001.
- "Light, Shadow and Dust: The Art of Burning Man," presented at Mesa State College, September 27, 2002.
- "Industrial Subject, Industrial Medium: Michael J. Gallagher and the Invention of the Carborundum Tint Printmaking Process" presented at the Printmaking Session of the Annual Conference of the Southeastern College Art Conference, Columbia, South Carolina, October 2001.
- "Interpreting the Real and the Ideal: Rockwell Kent's Bituminous Coal Series Rediscovered," re-presented at Rockwell Kent Rediscovered: Symposium 2000, Plattsburgh State Art Museum, State University of New York, September 2000.
- "Industrial Art as Educational Tool: Images of the Coal Industry from the Edward Steidle Collection," presented at the Annual Conference of the Society of Industrial Archaeologists, Duluth, Minnesota, June 2000.
- "Images of Labor in 20th Century Painting," presented at the Visiting Lecturer Series, University of New Mexico-Gallup, April 22, 1999.
- "John Willard Raught and Stephen Crane's In the Depths of a Coal Mine: Painting the American Coal Industry in Word and Image," presented at the Turn of the Century American Art Session at the 1998 Southeastern College Art Conference in Miami Beach, FL.
- "Old King Coal: the Art of American Industry," presented in conjunction with "When Coal Was King," Paintings from The Steidle Collection, College of Earth & Mineral Sciences, The Pennsylvania State University, at the Westmoreland Museum of American Art, Greensburg, PA, September 24, 1998.
- "Interpreting the Real and the Ideal: Rockwell Kent's Bituminous Coal Series Rediscovered," presented at the American Art Session at the 1997 Southeastern College Art Conference in Richmond, VA.
- "The Industrialist School of American Art," presented at the American Art Session at the 1996 Southeastern College Art Conference in Charleston, SC.
- "Coal, Oil and Steel: Edward Steidle and the Art of Industry," presented at the opening of the exhibition "When Coal Was King," the Palmer Museum of Art, The Pennsylvania State University, September, 13, 1996.
- "The Edward Steidle Collection at The Pennsylvania State University and the Relationship Between Art, Education and Industry in Early-Twentieth Century America," presented at Youngstown State University's conference "Working Class Lives/Working Class Studies: An Interdisciplinary Conference," held in Youngstown, Ohio, on June 7-10, 1995.

Related Publishing Experience

- Art Editor of *Pinyon* (formerly *Pinyon Poetry*), a journal of poetry and prose published in Grand Junction, CO, with funding by Mesa State College, 1999-2009.

Art Judge for The Literary Review 2001, Mesa State College's student publication of literary and visual art.

Service and Related Activities

Board Member, Preservation Erie
Southeastern Art Conference (SECAC) member
Society of Industrial Archaeology (SIA) member
Charter Member, Edinboro Area Historical Society, Edinboro, PA

Edinboro University of Pennsylvania

StARTup Incubator Committee
Judge for Northwest Pennsylvania History Day, Pogue Center, March 24, 2012
Aloha Committee
Advisor, Art History Club
Participated in trip to Cleveland Art Museum, Feb. 18, 2012
Juror, 2010 Gmitter Scholarship Student Art Exhibition

Slippery Rock University, Slippery Rock, Pennsylvania

Organized Student Art Club trip to the Cleveland Museum of Art, Nov., 2004.
Participated in leading a group of Slippery Rock University students on Art Department trip to Paris, France, March 4-13, 2004.
Participated in the "New Faculty Art Exhibit" with Professors June Edwards and Katherine Mickle.
Worked with Dr. Kurt Pitluga on revisions to the Art History Minor and proposal for Art History Major.
Participated in meetings and programs of the Asian Studies Program.
Attended annual meeting of the Japanese-American Society of Pennsylvania, Pittsburgh, PA, December 2003.
Participated in various Art Department functions including Martha Gault Gallery and Gallery 164 exhibition openings. Assisted Professors Glen Brunken and Kurt Pitluga with art gallery exhibition installations at the Martha Gault Gallery and Gallery 164 in Slippery Rock, and at the Associated Artists of Butler County Art Gallery in Butler, PA. Participated in Art Department field trips, including trips to the Philadelphia, Pittsburgh, Cleveland, Detroit and Toledo art museums.
Represented the Art Department at the Saturday Showcase publicity sessions for prospective students in March and April 2004.

Mesa State College, Grand Junction, Colorado

Faculty Senate Representative for Fine and Performing Arts Department, three-year term, 2000-2003
Faculty Advisor of Student Art League, 1996-2003
Johnson Art Gallery Committee, 1996-2003
Fine and Performing Arts Theatre Judge, 1996-2000
Graphic Arts Search Committee, 1999-2000
Art Program Teaching Evaluation Criteria Committee Member, 1998
Strategic Visioning Committee Member, 1997-98

Awards and Honors

Faculty Professional Development Award, Mesa State College, Fall 2001.
Faculty Professional Development Award, Mesa State College, Fall 2000.
Office of State Colleges Spain Study Abroad Program Grant Recipient, Summer 1999
Faculty Professional Development Award, Mesa State College, Fall 1998.
Faculty Professional Development Award, Mesa State College, Fall 1997.
Faculty Professional Development Award, Mesa State College, Fall 1996.
Research Fellowship, College of Earth and Mineral Sciences, Penn State Univ., May 1995-August 1996.
Louise D. Purcell/Knight-Ridder Travel Grant Award, Dept. of Art History, Penn State Univ., March 1992.
National Space Grant, participant in program to inform undergraduate majors about graduate school opportunities, Spring 1991.
Research Fellowship, College of Earth and Mineral Sciences, Penn State University, Summer 1990.

University Honors Program, Edinboro University of Pennsylvania, 1986-88.

Alpha Chi Honors Society, Pennsylvania Zeta Chapter, Edinboro University of Pennsylvania, 1988.

Grace C. Crowe Memorial Scholarship, Edinboro University of Pennsylvania, 1986-1987.

Junior Presidential Scholarship for the Edinboro at Oxford University Program, Summer 1987.

Photography Exhibitions - Group and Solo

2011 Annual Art Department Faculty Exhibition, Bruce Gallery, Edinboro University of Pennsylvania.

2010 Annual Art Department Faculty Exhibition, Bruce Gallery, Edinboro University of Pennsylvania.

"9th Annual Dark Show," Planet Earth and 4 Directions Art Gallery, Grand Junction, Colorado, October 28-November 12, 2005.

"Radical Self-Expression: The Art of Burning Man. A Photo-Documentary Exhibition by Eric Schruers," 9 Over 9th Gallery, Pittsburgh, PA, September 2005.

Staged exhibition of my photography at the Burning Man Arts Festival, Black Rock City, Nevada, August 31 - September 4, 2005.

Staged exhibition of my photography at the Burning Man Arts Festival, Black Rock City, Nevada, September 1-5, 2004.

"Edwards, Schruers, Mickel: New Faculty Art Exhibition," Gallery 164, Slippery Rock University, October 2003.

"Burning Man and Beyond, The Photography of Eric Schruers," Planet Earth Gallery, Grand Junction, Colorado, August, 2003.

"Light, Shadow and Dust: The Art of Burning Man." Exhibition of my research and photography of the Burning Man Art Festivals of 2000, 2001, 2002. Johnson Art Gallery, Mesa State College, September 23 – October 25, 2002.

"Mesa State Art Department Faculty Art Exhibition, Johnson Art Gallery, Mesa State College, October, 1996.

Exhibitions Organized

"When Coal Was King," Paintings from The Steidle Collection, College of Earth & Mineral Sciences, The Pennsylvania State University, at the Palmer Museum of Art, Penn State University, Fall 1996, and the Westmoreland Museum of American Art, Greensburg, PA, Fall 1998.

"The Art of Klaus Grutzka: A Visual Record of the Last Days of the American Steel Industry." An exhibition of paintings, watercolors and photographs by Klaus Grutzka of Lancaster, Pennsylvania. West Lobby Gallery, Pattee Library, The Pennsylvania State University, July 1-August 2, 1996.

"Works on Paper: Images of American Industry from the Edward Steidle Collection." East Corridor Gallery, Pattee Library, The Pennsylvania State University, March 1-29, 1996.

"Life and Work in the Coal Regions of Pennsylvania in the 1930's: Selected Works by Michael J. Gallagher, Painter and Printmaker." West Lobby Gallery, Pattee Library, The Pennsylvania State University, October 2-27, 1995.

Art-Related Travel

Slippery Rock University Art Department Spring Break trip to Paris, France, March 4-13, 2004.

Three-week tour of Italy, May-June 2002

London and Paris, March 2000

Spain and Morocco, June-July 1999

Oxford, Southern England and Wales, August 1987

Mexico City and Teotihuacan, April 1983

Student Trips: Numerous weekend trips to art museums in Aspen, Denver, and Provo; a week-long trip to Los Angeles and Santa Barbara; a five-week study abroad trip to Spain (including Madrid, Seville, Merida, Caceres, Italica, Cordoba, Granada, Malaga, Marbella, and Tangier, Morocco).

Languages Studied

German (five years), Spanish (two years), French (one semester), Ancient Greek (one semester)

Other Prior Experience

The Pennsylvania State University, Department of Art History:

Research Assistant to Dr. Anthony Cutler, Fall 1993

Art History Department Administrative Assistant to Department Chair Dr. Hellmut Hager, August 1990 - August 1992

Photographer, Art History Department Slide Library, January 1989-August 1990
Edinboro University of Pennsylvania, Art Department:
Gallery Assistant, Bruce Gallery, Spring 1986

Name: DR. ELIZABETH MELANSON
Rank: Assistant Professor

Check One:
Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: PHD

EDUCATION

University of Delaware. Newark, DE.
Ph.D. Art History, May 2013

Dissertation: *The Patronage of Modern Art by the High Society Women of Paris, 1871-1914.*

Advisor: Margaret Werth

Through case studies of prominent women patrons of the Belle Époque, I argue that the gender, ethnicity, class, religion, and sexuality of patrons had an important impact on the development of modernism in art and culture. My examination of women's patronage suggests an alternative history of early twentieth-century art, allowing for a more nuanced definition of modernism that incorporates lesser-known artists, the decorative arts, interior design, and the material culture of the domestic sphere.

Teaching Interests: Modern Art; Contemporary Art and Theory; History of Photography; Race, Gender, and Class Identity in Art; Women in Art; the History of Collecting and Patronage; Technical Art History; Material Culture.

The George Washington University. Washington, DC.
M.A. Art History, May 2006.

Bucknell University. Lewisburg, PA.
B.A. Art History and French, May 2004.
magna cum laude

TEACHING EXPERIENCE

2013-Present Assistant Professor, Fairmont State University, Fairmont, WV
2013 Visiting Assistant Professor, University of Delaware, Newark, DE
2009-2013 First Year Seminar Instructor, University of Delaware, Newark, DE
2010 Adjunct Faculty, Goucher College, Baltimore, MD
2008-2009 Adjunct Faculty, University of Delaware, Newark, DE
2006-2010 Teaching Assistant, University of Delaware, Newark, DE
2005-2006 Teaching Assistant, The George Washington University, Washington, D.C.

COURSES

Architectural History, 1450-the Present, Architecture 220, Spring 2015 (in preparation)
Architectural History, Prehistory-1450, Architecture 210, Fall 2014 (in preparation)
Art History, Prehistory to 1450, Art 374, Fairmont State University, Spring 2014
Art History, 1750-1950, Art 378, Fairmont State University, Spring 2014
Art Since 1950, Art 380, Fairmont State University, Fall 2013
Art History, Renaissance to Rococo, Art 376, Fairmont State University, Fall 2013
Art Appreciation, 6 Sections, Art 120, Fairmont State University, Fall 2013 and Spring 2014
History of Photography, Art History 318, University of Delaware, Summer 2013
Visual Culture, Art History 101, University of Delaware, Winter 2008 and Summer 2013
First Year Seminar, 12 Sections, University Studies 101, University of Delaware, 2009-2013
Art in America to 1860, Art History 284, Goucher College, Fall 2010
European Art: Neoclassicism to Impressionism, Art History 280, Goucher College, Fall 2010
Twentieth-Century Art, Art History 228, University of Delaware, Winter 2009

European Art: 1750-1900, Art History 227, University of Delaware, Summer 2008

MUSEUM & RESEARCH ASSISTANTSHIPS

Department of Fine Art and Art History, George Washington University,
Research Assistantship in Nineteenth-Century German Art (Summer 2006)

The Phillips Collection, Washington, DC
Graduate Internship in Programs and Lectures (Spring 2006)

GRANTS/FELLOWSHIPS/AWARDS

Conference Travel Grant, Fairmont State University, 2013
Teaching and Research Residency, Saint Mary's College of Maryland, 2013
First Year Seminar Teaching Fellowship, University of Delaware, 2009-2013
Research Fellowship, Delaware Public Humanities Institute, 2012
Research Travel Grant, University of Delaware, 2011
Professional Development Award, University of Delaware, 2011
Conference Travel Grant, University of Delaware, 2011
Global Research Award, University of Delaware, 2010
Collection-Based Research Travel Grant, University of Delaware, 2009
Early Dissertation Development Grant, University of Delaware, 2009
Graduate Fellowship and Teaching Assistantship, University of Delaware, 2006-2010
Laurence Leite Award for Excellence in Art History, top departmental honor, The George Washington University, 2006
Teaching Fellowship, The George Washington University, 2005-2006

PUBLICATIONS

"The Decadent Interior as Modern Lesbian Aesthetic: Winnaretta Singer's Aubrey Beardsley Spectacle,"
(forthcoming in *The Modern French Interior and Mass Media*, ed. Anca I. Lasc. New York:
Bloomsbury, Fall 2014).

"The Influence of Jewish Patrons on Renoir's Stylistic Transformation in the Mid-1880s," *Nineteenth-Century Art Worldwide* 12, no. 2 (Fall 2013).
Available online: <http://www.19thc-artworldwide.org/index.php/autumn13/melanson-on-renoir-and-the-influence-of-jewish-patrons>

"Identity and Memory in Belle Époque France: Count Montesquiou, Countess Greffulhe, and Objects of Eccentric Aristocracy," *The Journal of Decorative and Propaganda Arts* (2014), under review.

"Impressionism and the *Salons Juifs*: The Patronage of Modernism by the Ephrussi Family in 1880s Paris," *Athanos* 30 (Fall 2012).

CONFERENCE PARTICIPATION

The Savannah College of Art and Design, Fifth Biennial Art History Symposium, Savannah, GA, March 2014
"Rediscovering Van Gogh's Idol: The Examination of a Still-Life Attributed to Adolph Monticelli."

College Art Association Annual Conference, Chicago, IL, February 2014
"Monticelli's (Mis)Understanding of Old Master Secrets: Education, Art History, and the Art Market in Fin-de-Siècle France."

Invited guest lecture, The Barnes Foundation, Philadelphia, PA, June 2013
"Impressionist Art, The Barnes Foundation, and Artistic Responses to the Evolving Science of Light and Photography."

Invited guest lecture, *Osher Lifelong Learning Institute, Objects as Cultural Artifacts*, Wilmington, DE, May 2013
"Renoir and the *Salons Juifs*: The Influence of Jewish Women Patrons on Renoir's Stylistic Transformation in the Late 1880s."

Florida State University Art History Graduate Student Symposium, Tallahassee, FL, November 2011
"Impressionism and the *Salons Juifs*: The Patronage of Modernism by the Ephrussi Family and their Circle in the 1870s and 1880s"

University of Cambridge Graduate Conference in the History of Art, Cambridge, UK, May 2011

“Countess Elisabeth Greffulhe and the Modernist Education of America: Decorative French Arts Aboard the Steamship *France* in 1913”

The Philadelphia Museum of Art Graduate Symposium, Philadelphia, PA, April 2011 and

The University of Delaware Art History Graduate Symposium, Newark, DE, March 2011

“Modernism in the Service of Tradition: Countess Elisabeth Greffulhe’s Exhibition of Modern French Art in London, 1914”

Association of Historians of Nineteenth Century Art Graduate Conference, New York, 2011

“Preserving an Aristocratic Aesthetic in the Third Republic: Countess Elisabeth Greffulhe’s Retrospective of Alfred Stevens in 1900”

Mid-Atlantic Graduate Symposium, The National Gallery of Art, Center for Advanced Study in the Visual Arts, Washington, D.C., March 2006

"Frédéric Bazille and Early Impressionist Studio Practice"

Graduate Student Symposium, American University, Washington, D.C., October, 2005

"Traditional Amusement: Frederic Bazille's 'Studio in the rue de la Condamine' as Self Portrait and Artist's Statement"

Name: Patrick Jones

Rank: Instructor

Check One:

Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: MA / MFA

Date Degree Received: 2011

Conferred by: West Virginia University

Area of Specialization: Art History

Yrs. of employment at present institution: 1

Specify Yrs. for each applicable category.

(Tenured) 0

(Full -time tenure-track) 0

(Full - time, Temporary) 1

(Adjunct faculty)

Years of employment in higher education: *List*

Yrs. of related experience outside higher education: *List*

Years total. Non-teaching experience: *List*

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

Fall 2013:

Art Appreciation 1120

Art History – Pre -1450

Art History 1750 - 1950

Spring 2014:

Art Appreciation 1120

Art History – 1450 - 1750

Art History – Since - 1950

(b)

If degree is not in area of current assignment, explain.

(c)

(d)
List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*

(e)
Indicate any other activities which have contributed to effective teaching.

(f)
List professional books/papers published during the last five years.

(g)
List externally funded research (grants and contracts) during last five years.

Adjunct & Part Time Faculty

Name: Marian J Hollinger
Rank: Adjunct Professor

Check One:
Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: PhD

Date Degree Received: 1992

Conferred by: University of Toronto

Area of Specialization: Medieval Studies/Manuscript Studies/Art History

Yrs. of employment at present institution:
Specify Yrs. for each applicable category.

(Tenured)
(Full -time tenure-track)
(Full - time, Temporary) 2007 - 2012
(Adjunct faculty) 1999 – 2007; 2012-present

Years of employment in higher education: *List*
1971 -76 Kent State University; 1976 – 78 University of New Mexico (Lecturer and Assistant Director, UNM Museum);
1978 – 1981, University of Akron (Lecturer III); 1981 – 85 Univ. of Toronto (Grad. Assist.); 1985 – 91, Rockford College
(Ass't. Prof.); 1991-97, West Virginia University (Ass't Prof.); 1999-present, FSU (see above).

Yrs. of related experience outside higher education: *List*

1970-71, Title III Arts Ass't. Cordinator, Tulsa Public Schools; developed docent programs, special tours and supplemental materials for junior high students at Gilcrease Art Museum and Philbrook Art Museum.

Years total. Non-teaching experience: *List*
1976-78, UNM, Ass't. Director, Art Museum; 1987-88, Rockford College, Interim Gallery Director; 2002-2012, Curator, FSU Brooks Art Gallery.

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

2013-14, Art Appreciation (Art 1120) on-line, both semesters, 40 students; 55 students; 40 students (Summer); 2014-15, Art Apprec. (1120), 62 students; 83 this term. Museum Interpretation (Folk, 2240), Fall term, 3 students; Material Culture (Folk. 3301), Fall term, 5 students; Spring 2015, Mus. 1101, Introduction to Museum Studies, 13 students; Folk 2230, Museum Exhibitions and Design, 2 students.

(b)
If degree is not in area of current assignment, explain.

(c)
Identify your professional development activities during the past five years.

Have begun new research areas in Oxford material culture, emphasis on the market and educational institutions; history of photography, Appalachian history

(d)
List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*
October, 2011, Paper, "The Scribe in His Chamber," Southeastern Medieval Association, annual conference, Roanoke, VA.

(e)
Indicate any other activities which have contributed to effective teaching.
Honors Program (co-director) to Paris, 10 art students, spring Break 2010

(f)
List professional books/papers published during the last five years.

(g)
List externally funded research (grants and contracts) during last five years.

Name: Charles LeJeune
Rank: Faculty Equivalent Academic Professional

Check One:
Full -time Part-time _____ Adjunct _____ Graduate Asst. _____

Highest Degree Earned: Masters of Fine Arts in Art and Design

Date Degree Received: 14 MAY 2011

Conferred by: West Virginia University

Area of Specialization: Intermedia

Yrs. of employment at present institution: 5
Specify Yrs. for each applicable category.

(Tenured)
(Full -time tenure-track)
(Full - time, Temporary)
(Faculty Equivalent Academic Professional) 3 years
(Adjunct faculty) 2 years

Years of employment in higher education: *List*
5 Years

Yrs. of related experience outside higher education: *List*
3 Years

Years total. Non-teaching experience: *List*
9 Years

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

E. Foundations (Recurring Every Semester, Fall 2010-Spring 2015)
E. Intermediate (Every Spring Semester, Spring 2012, Spring 2015)
E. Advanced (Recurring Every Semester, Fall 2012-Spring 2015)
Area Studies (Recurring Every Semester Fall 2012-Spring 2015)

(b)

If degree is not in area of current assignment, explain.

(c)

Identify your professional development activities during the past five years.

Hiring Committee, Fairmont State University, School of Fine Arts, Spring 2012
Search Committee for Temporary Assistant Professor of Art History
Reviewed over 30 applicants

(d)

List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*

West Virginia Art Education Association Annual Conference, 2014, Presenter,
Connecting the Community
Parkersburg Art Center
Parkersburg, WV

West Fork New Music Festival, 2014
Composer,
Exhausted
(2014)
Fairmont State University Campus
Fairmont, WV

American Alliance for Theatre & Education, Traversing the Rockies, 2014
Presenter,
Connecting with Classrooms and Communities : The Virtual Stage as Access,
Education and Outreach
Denver, CO

Solo Exhibition Gallery Talk, 2014
J.D. Brooks Gallery, Fairmont State University, School of Fine Arts
Fairmont, WV

Panel Discussion on Fractals in Arts and Sciences, 2013
Panel Member,
REBOOT
Fairmont State University Campus
Fairmont, WV

West Virginia Art Education Association Annual Conference, 2012
Presenter,
Let's Make a Movie!
Fairmont State University Campus
Fairmont, WV

(e)
Indicate any other activities which have contributed to effective teaching.

Fairmont State University Academy for the Arts, 2010-Present
Art Preparatory Department Director (2012 - Present)
Instructor of Art (2010 – Present)

Sleepy Hollow
by Jane Anderson, 2014
Theatre Production by Fairmont State University
Town & Gown and Masquers
Special Effects
Fairmont State University Campus
Fairmont, WV

Solo Exhibition, 2014
J.D. Brooks Gallery, Fairmont State University, School of Fine Arts
Fairmont, WV

Defying Gravity
by Jane Anderson, 2013
Theatre Production by Fairmont State University
School of Fine Arts and Masquers
Video Projections
Fairmont State University Campus
Fairmont, WV

Fairmont State University Art Faculty Exhibition, 2012
Zenclay Gallery
Morgantown, WV

Fairmont State University Art Faculty Exhibition, 2011
J.D. Brooks Gallery, Fairmont State University, School of Fine Arts
Fairmont, WV

Reboot : MFA Thesis Exhibition, 2010
Laura Mesaros Gallery, West Virginia University, College of Creative Arts
Morgantown, WV

(f)
List professional books/papers published during the last five years.

See Exhibition Record under (e)

(g)
List externally funded research (grants and contracts) during last five years.

Fairmont State University, School of Fine Arts, Strategic Planning Grant, Fall 2010, Consultant

=====
Name: Jeffrey G. Hindal
Rank: Adjunct

Check One:
Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: Master of Fine Arts

Date Degree Received: May 2010

Conferred by: West Virginia University

Area of Specialization: Printmaking

Yrs. of employment at present institution: 5
Specify Yrs. for each applicable category.

(Tenured)
(Full -time tenure-track)
(Full - time, Temporary)
(Adjunct faculty) 5 years

Years of employment in higher education: *List*
2007-2014 West Virginia University
2010-2014 Fairmont State University

Yrs. of related experience outside higher education: *List*
1998-2007 The Tomlinson Collection/GARO Gallery

Years total. Non-teaching experience: *List*
1998-2007 The Tomlinson Collection/GARO Gallery

To determine compatibility of credentials with assignment:

(a)
List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

Spring 2013:
Art 3341 Printmaking 1 (11)
Art 3342 Printmaking 2 (4)

Fall 2013:
Art 1142 Drawing 1 (15)
Art 1142 Drawing 1 (15)

Spring 2014
Art 3341 Printmaking 1 (11)
Art 3342 Printmaking 2 (4)

Fall Semester 2014
Art 1142 Drawing 1 (15)
Art 1142 Drawing 1 (13)
Art 1142 Drawing 1 (12)

(b)
If degree is not in area of current assignment, explain.

(c)
Identify your professional development activities during the past five years.

(d)
List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*

(e)
Indicate any other activities which have contributed to effective teaching.

Attended Southern Graphics Conference in San Francisco, CA March 2014

(f)
List professional books/papers published during the last five years.

(g)
List externally funded research (grants and contracts) during last five years.

=====

Name: Michael Loop

Rank: Adjunct

Check One:

Full -time ___ Part-time _____ Adjunct Graduate Asst. _____

Highest Degree Earned: MFA

Date Degree Received: May 2013

Conferred by: West Virginia University

Area of Specialization: Sculpture

Yrs. of employment at present institution:
Specify Yrs. for each applicable category.

(Tenured)

(Full -time tenure-track)

(Full - time, Temporary)

(Adjunct faculty)—1.5

Years of employment in higher education: 1.5

Yrs. of related experience outside higher education: 15

Years total. Non-teaching experience: 12

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

Fall 2014 – Art 1140 2D design (10)/ Art 1142 Foundation of Drawing (8)

Spring 2014- Art 1141 Design II: 3D (14) / Art 1142 Foundation of Drawing (14)

Fall 2013—Art 1140 Design I: 2D (17) / Art 1142 Foundation of Drawing (15)

(b)

If degree is not in area of current assignment, explain.

(c)

Identify your professional development activities during the past five years.

Exhibitions

2014 *All Good Things, Street Culture Vol. 2*, The Grassy Noel Gallery & Studio, Teaneck, NJ. Curator: Noel Gussen, Director.

2014 *Melvin Johnson Sculpture Garden*, Chautauqua Institution, Chautauqua, NY. Curator: Judy Barie, Gallery Director

2014 *Gallery Divided II: A head-to-head matchup between Marshall and WVU faculty*, (collaboration with Shoji Satake), Clay Center, Charleston, WV

2013 *Please Read Carefully*, Art Lofts Gallery juried exhibition, Madison, WI

2013 *Arts Walk*, Monongalia Art Center & City of Morgantown, Morgantown, WV

2013 *Kissimmee Sculpture Experience*, Kissimmee Main Street juried exhibition, Kissimmee, FL

2013 *Interface*, Laura Mesaros Gallery, West Virginia University,

- Morgantown, WV
- 2013** *Fowler-Kellogg Art Center, Ratchet & Pawl, Featured Outdoor Sculpture*
Chautauqua Institution, Chautauqua, NY
- 2013** *Chopped, Dropped, & Rolled, MFA Thesis Exhibition, Laura Mesaros*
Gallery, West Virginia University, Morgantown, WV
- 2013** *Confluence, AIR Gallery, Pittsburgh, PA*
- 2012** *1st Juried Student Art Exhibition, West Virginia University, Morgantown, WV*
Jurors: Martin Mazorra and Mike Houston, Cannonball Press, NY, NY
- 2012** *Home Grown, AIR Gallery, Pittsburgh, PA*
- 2012** *Glam Natural Art Show and Exhibition, We Gallery, Akron, OH*
Curator: Katie Angsheld
- 2012** *Kissimmee Sculpture Experience, Kissimmee Main Street juried exhibition, Kissimmee, FL.* Juror:
Kelly Trace
- 2011** *Joyrides, Studio 659, Whiting, IN*
- 2011** *Ego/ Anti-Ego, MFA candidate exhibit, Mesaros Galleries, Morgantown, WV*

(d)
List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*
Selected Honor and Awards

- 2014** Emergency Grant, Foundation for Contemporary Arts, NY, NY.
- 2014** \$500 Honorarium, Art Around Town, Carbondale, CO
- 2014** Nominated for *Award for Adjunct Faculty Excellence, West Virginia University*
- 2013** \$500 Honorarium, Kissimmee Sculpture Experience, Kissimmee, FL
- 2012** \$500 Honorarium, Kissimmee Sculpture Experience, Kissimmee, FL
- 2012** Best in Show, 1st Juried Art Exhibition, West Virginia University, Morgantown, WV
jurors: Martin Mazorra and Mike Houston, Cannonball Press NY, NY
- 2013** Meritorious Tuition Waiver, West Virginia University. Spring Semester, 2013.
- 2012** Meritorious Tuition Waiver, West Virginia University. Fall Semester, 2012.
- 2012** Meritorious Tuition Waiver, West Virginia University. Spring Semester, 2012.
- 2011** Meritorious Tuition Waiver, West Virginia University. Fall Semester, 2011.
- 2011** Meritorious Tuition Waiver, West Virginia University. Spring Semester, 2011.
- 2010** Meritorious Tuition Waiver, West Virginia University. Fall Semester, 2010.

(e)
Indicate any other activities which have contributed to effective teaching.
I am also an adjunct lecturer at West Virginia University.

(f)
List professional books/papers published during the last five years.

(g)
List externally funded research (grants and contracts) during last five years.

- 2014** Emergency Grant, Foundation for Contemporary Arts, NY, NY.
- 2014** \$500 Honorarium, Art Around Town, Carbondale, CO
- 2014** Nominated for *Award for Adjunct Faculty Excellence, West Virginia University*
- 2013** \$500 Honorarium, Kissimmee Sculpture Experience, Kissimmee, FL
- 2012** \$500 Honorarium, Kissimmee Sculpture Experience, Kissimmee, FL

=====

Name: Evan Boggess
Rank: Adjunct

Education

- 2011 Skowhegan School of Painting and Sculpture, Maine
- 2011 Master of Fine Arts, Hoffberger School of Painting, Maryland Institute
College of Art
- 2007 Bachelor of Fine Arts, Studio Art with a concentration in Painting,
Marywood University
- 2004 Studio Art Centers International (SACI), Florence, Italy

Professional Experience

2014-2015 Lecturer, Shepherd University, Shepherdstown, WV (Painting 2, Advanced Painting, Drawing I)
2013-2014 Visiting Artist/Lecturer, Marywood University, Scranton, PA (Basic Drawing, 2D Design and Color, 3D Design, Drawing 1)
2013-present Foundation Seminar Coordinator, Marywood University, Scranton, PA
2012-2013 Adjunct Instructor, Fairmont State University, Fairmont, WV. (Drawing 1, Figure Drawing, Painting the Figure (2 levels), 3D Design II, and 2D Design I)
2011 Fresco Shop Assistant, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2011 Graduate Teaching Internship, Maryland Institute College of Art, Baltimore, MD (Sculptural Forms)
2010-2011 Woodshop Supervisor, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
2010 Graduate Teaching Internship, Maryland Institute College of Art, Baltimore, MD (Illustration as Fine Art, Portrait Drawing)
2009 Graduate Teaching Internship Maryland Institute College of Art, Baltimore, MD (Figure Drawing 1)
2005-2007 Co-director, Test Pattern Art Space, Scranton, PA
2004 Resident Assistant, West Virginia Governor's School for the Arts, West Virginia University, Morgantown, WV

Exhibition Record

2014 *The Permanent Collection*, Homeland Security Gallery, Dallas, TX
2013 *Fresh Paint*, Manifest Gallery, Cincinnati, OH
Solo Exhibition, *Pressure/Heat/Time*, Esther Prangely Rice Gallery
McDaniel College, Westminster, MD
Solo Exhibition, *Pressure/Heat/Time*, Fairmont State University
Fairmont, WV
Abstract!, The Bridge Gallery, Shepherdstown, WV
Faculty Biennial Exhibition, Marywood University, Scranton, PA
2012 **Solo Exhibition**, SELECT Fair, Miami, FL
ABSTRACT, Bridge Gallery, Shepherdstown, WV
Solo Exhibition, *Sites in Spectrums*, Cooper Gallery, Lewisburg, WV
Solo Exhibition, *Sites in Spectrums*, BEVS Gallery, Raleigh, NC
ONE.2, Juried Competition, Manifest Gallery, Cincinnati, OH
Interlopers, Evoke Gallery, Santa Fe, NM
Fairmont State Faculty Exhibition, Zenclay, Morgantown, WV
2011 *Strength in Numbers (S.I.N.)*, Installation, Scope Miami, Miami, FL
Feats of Monumentality, BWI International Airport, Baltimore, MD
Reformation, Skowhegan Town Sites, Skowhegan, Maine
3
MFA Thesis, Decker Gallery, Maryland Institute College of Art, Baltimore
MD
ALIGN!, 500 Gallery, Baltimore, MD
The Fail Show, 500 Gallery, Baltimore, MD,
2010 *Toughguys*, Sub-Basement Studios, Baltimore, MD
New Insight Juried Exhibition, ArtChicago, Chicago, IL
(Juror:Suzanne Ghez, Renaissance Society, University of Chicago)
First Year Thesis, Pinkard Gallery, Maryland Institute College of Art, MD
Out of Order, Maryland Art Place, Baltimore, MD
Hoffberger, Decker Gallery, Maryland Institute College of Art, Baltimore
MD
2009 *Wet on Wet*, Meyerhoff Gallery, MICA, Baltimore, MD
West Virginia State Juried Exhibition, Huntington Museum of Art,
Huntington, WV
Solo Exhibition, *New Works by Evan Boggess*, Cooper Gallery
Lewisburg, WV 2009
2008 *Split the Difference*, Works by Evan Boggess and Lennon Michelalski,
Haen Gallery, Asheville, NC
Solo Exhibition, *New Works by Evan Boggess*, Cooper Gallery
Lewisburg, WV
2007 *Founding Members*, Test Pattern Art Space, Scranton, PA

Northern Pennsylvania Print Guild 2007, Marywood University, Scranton PA

Solo Exhibition, *New Works by Evan Boggess*, Cooper Gallery Lewisburg, WV

Senior Exhibition, Marywood University, Scranton, PA

2006 *It LIVES!*, Test Pattern Art Space, Scranton, PA

4

2005 *Talent Show*, Marywood University, Scranton, PA

Lupus Foundation Juried Exhibition, Everhart Museum, Scranton, PA

Two Person Exhibition, *The Powers That Be: Ryan Ward and Evan Boggess*, Club 316, Allentown, PA 2005

2004 *Mosche Blanco*, Studio Art Centers International, Florence, Italy

2003 *Next Generation Invitational Show*, AFA Gallery, Scranton, PA

The Figure: Head to Toe, Cooper Gallery, Lewisburg, WV

Honors

2011 Semi-Finalist: *One.2 Competition*, Manifest Gallery, Cincinnati, OH
Skowhegan Residency Tuition Match recipient, Maryland Institute College of Art, Baltimore, MD

Hoffberger Merit Scholarship, 2009-2011, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD

Joan Mitchell Foundation Grant nominee by jury, Maryland Institute College of Art

First Look 3 Exhibition nominee by jury from Maryland Institute College of Art, Hudson Valley Center for Contemporary Art

2010 *New Insight* Juried Exhibition at ArtChicago, (Suzanne Ghez of the Renaissance Society – Juror)

Dedalus Fellowship Award nominee by jury from Maryland Institute College of Art

2009 Award of Excellence (purchase award), West Virginia State Juried Exhibition, Huntington Museum of Art, Huntington, WV, 2009

2006 Carl Monahan Scholarship, Marywood University, 2002 - 2006

Art Talent Scholarship, Marywood University, 2002-2006

5

2005 Grand Prize, Lupus Foundation Juried Show, Scranton, PA

Publications and Reviews

2013 Abby Richardson, "*Pressure/Heat/Time: Paintings by Evan Boggess* (blog)." September 3, 2013, www.mcdanielfreepress.com

Moray Mair, "*Evan Boggess' Paintings are Hyper Dimensional Abstractions*," (blog)." October 28, 2013, www.mutantspace.com

Kevin T. Kelly, "Manifest's 10th Anniversary." November 24, 2013, www.AEQAI.com

2012 International Painting Annual, Manifest Press, Cincinnati, OH, Volume 3

"Art Class 2012," Greenbrier Valley Quarterly, Greenbrier Valley Press, WV, June Edition.31

Studio Visit Magazine, Open Press Studios. Volume 18.48.

"Manifest: One.2" Exhibition Catalog, Manifest Press, Cincinnati, OH, 2nd Edition.13

Larry Witham, "Art Schooled: A Year Among Prodigies, Rebels, and Visionaries at a World Class Art College." University Press of New England.217.

2011 Al Zaruba, "*Feats of Monumentality* (blog)." August 12, 2011.

www.Examiner.com

Giuletta Pinna, "*Artist of the Month*, (blog)." November 15, 2011.

www.GN8Project.com

Service to Community and Universities

2013 Art Department Recruiter for Marywood University, Portfolio Day, Hartford, CT

Presenter, Recruitment Workshop for Marywood University, Valley View High School, Carbondale, PA

6

Presenter, Faculty Development Workshop, Harrison County Art Teachers Association, WV

Consultant, Main Street Arts Community, Fairmont, WV
Consultant. Decent Space Art Gallery, Fairmont, WV
Workshop Presenter, Fairmont State University recruitment events, WV
2012-13 Faculty Participant, Student Portfolio Review, Fairmont State University,
Fairmont, WV
2012-13 Faculty Participant, Independent Study Critiques, Fairmont State
University, WV

=====

Name: Stacey Elder
Rank: adjunct

Check One:
Full-time ___ **Part-time** _____ **Adjunct** **X** **Graduate Asst.** _____

Highest Degree Earned: Master of Fine Arts

Date Degree Received: May 2013

Conferred by: University of Georgia-Lamar Dodd School of Art

Area of Specialization: Painting

Yrs. of employment at present institution: 1 semester
Specify Yrs. for each applicable category.

(Tenured)
(Full -time tenure-track)
(Full - time, Temporary)
(Adjunct faculty)

Years of employment in higher education: *List*
1 semester-Fairmont State University
1 year at Lamar Dodd School of Art

Yrs. of related experience outside higher education: *List*
None

Years total. Non-teaching experience: *List*
7

To determine compatibility of credentials with assignment:

(a)
List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

2261-Painting 1 (1 semester) Fall 2014
4467-Area Studies (1 semester) Fall 2014

(b)
If degree is not in area of current assignment, explain.

(c)
Identify your professional development activities during the past five years.

EXHIBITIONS

(2010-2013) Master of Fine Arts (Painting)
Lamar Dodd School of Art

2014 *Contemporary Art Fair NYC (Frieze Week)*, Chelsea, NY
2014 *Collaborative Exhibition*, Mountain Creative, Fairmont, WV
2013 *FSU Alumni Exhibition*, Fairmont, WV
2013 *Malcontents*, Athens, GA
2013 *Georgia Sculpture Society Juried Exhibition*, Athens, GA
2013 *MFA Thesis Exhibition*, Athens, GA
2013 *Lyndon House 34th Annual Art Exhibition*, Athens, GA
2012 *Heirloom Cafe Juried Exhibition*, Athens, GA
2012 *Phlood*, Athens, GA
2012 *Aurum Studios, Work of the NEW Masters*, Athens, GA
2012 *Southworks*, Watkinsville, GA
2011 *Three Fires*, Athens, GA
2011 *Making Masters*, Madison, GA

d) List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years.*

2013 *Graduate Assistantship*, University of Georgia
2012 *Graduate Teaching Assistantship*, University of Georgia
2011 *Graduate Teaching Assistantship*, University of Georgia
2010 *Best in Show*, Spring Juried Exhibition, Fairmont, WV
2009 *Excellence in Art*, Whetstone Journal, Fairmont, WV

(e)
Indicate any other activities that have contributed to effective teaching.

2013 *Graduate Assistantship*, University of Georgia
2012 *Graduate Teaching Assistantship*, University of Georgia
2011 *Graduate Teaching Assistantship*, University of Georgia

(f)
List professional books/papers published during the last five years.

2014 work featured on www.artfixdaily.com - Curated Art World News
2014 work featured on jmbyington.com blog- The Importance of Earnest Services
2014 work featured on www.yareah.com
2014 work featured on www.sidearts.com -featured artist for April
2011 *Gassed- Tribute to William Gass*
2007-2009 *Whetstone Journal*

(g)
List externally funded research (grants and contracts) during last five years.

Name: Trevor R. Oxley
Rank: Adjunct

Check One:
Full -time Part-time Adjunct Graduate Asst.

Highest Degree Earned: Bachelor of Science

Date Degree Received: May 2010

Conferred by: Fairmont State University

Area of Specialization: Graphics/Fine Arts

Yrs. of employment at present institution: 0.5
Specify Yrs. for each applicable category.

(Tenured)

(Full –time tenure-track)

(Full - time, Temporary)

(Adjunct faculty) 0.5

Years of employment in higher education: *List*

0.5

Yrs. of related experience outside higher education: *List*

None

Years total. Non-teaching experience: *List*

4

To determine compatibility of credentials with assignment:

(a)

List courses you taught this year and those you taught last year: (If you participated in team-taught course, indicate each of them and what percent of courses you taught.) For each course include year and semester taught, course number, course title and enrollment.

1 semester- ART3363- Intermediate Water Media- 5 enrolled

1 semester- ART3364- Advanced Water Media- 3 enrolled

(b)

If degree is not in area of current assignment, explain.

(c)

Identify your professional development activities during the past five years.

-2014 The Tunnel, Chelsea, Contemporary Art Fair NYC, NY

-2014 Downtown Charleston ArtWalk, Charleston, WV

-2014 Solo & Collaborative Work Exhibit, Mountain Creative, Fairmont, WV

-2013 FSU Alumni Exhibition, James David Brooks Gallery, Fairmont, WV

-2013 Southworks 18th Annual National Juried Art Exhibition, Watkinsville, GA

-2013 Solo Show, Loft Art Gallery, Watkinsville, GA

-2012 1st Merit 2-D, 3rd Annual Georgia Small Works Exhibit, Watkinsville, GA

-2012 Pulaski Street Art Crawl / Exhibit, Leathers Building, Athens, GA

-2012 Heirloom Cafe Juried Exhibition, Athens, GA

-2012 South Works 17th Annual National Juried Art Exhibition, Watkinsville, GA

-2012 Lyndon House Arts Center 37th Juried Exhibition, Athens, GA

-2010 Lynn & Jennifer Boggess Teaching Artists, Culture Center, Charleston, WV

-2010 FSU Annual Academic Awards, *Excellence in Graphics/Fine Arts*

-2009-2010 Blanche Kinney Fine Arts Scholarship, FSU, WV

-2010 Honorable Mention, Annual Spring Juried Exhibition, Fairmont, WV

-2009 Kappa Pi Art Honorary Fairmont State University, Fairmont, WV

-2009 Timothy Clayton Award, Annual Spring Juried Exhibition, Fairmont, WV

-2009 Whetstone Journal, Fairmont State University, Fairmont, WV

(d)

List awards/honors (including invitations to speak in your area of expertise) or special recognition. *In last five years*

-2012 1st Merit 2-D, 3rd Annual Georgia Small Works Exhibit, Watkinsville, GA

-2010 Honorable Mention, Annual Spring Juried Exhibition, Fairmont, WV

-2009 Timothy Clayton Award, Annual Spring Juried Exhibition, Fairmont, WV

(e)

Indicate any other activities which have contributed to effective teaching.

Participating in the Contemporary Art Fair in NYC and in many in Solo and Juried Exhibitions in Georgia and West Virginia. Curating the Loft Art Gallery in Watkinsville, GA. Participating in the Art Crawl in Athens GA, and in the Art Walk in Charleston WV. Also meeting and networking with many other artists.

(f)

List professional books/papers published during the last five years.

Whetstone Journal

(g)

List externally funded research (grants and contracts) during last five years.

None.

=====

Name: Tracy Stuckey

Rank: Adjunct

Education

2005 MFA University of New Mexico, Painting
2001 BFA Florida State University, Studio Art

Teaching and Related Experience

Present Part Time Instructor, Colorado State University – Department of Art
2008- 2013 Part Time Lecturer, West Virginia University – College of Creative Arts
Adjunct Professor, Fairmont State University – School of Fine Arts
2006- 2008 Adjunct Professor, University of New Mexico – Painting and Drawing Dept.
2002- 2005 Teaching Assistant, University of New Mexico - Painting and Drawing Dept. (Instructor of record)
2002- 2005 Assistant Director, John Sommers Gallery – University of New Mexico

Solo Exhibitions

2015 "[Suburban Cowboy](#)," Visions West Gallery, Denver, CO
2013 "[Refashioned Fables: Icons and Tribes of the Disbanded West](#)," Visions West Gallery, Denver, CO
"Pecos Bill and Other Tall Tales," Schmidt Dean Gallery, Philadelphia, PA
2012 "New Paintings," Annex Gallery, Charleston, WV
2010 "Tracy Stuckey: New Work," Schmidt Dean Gallery, Philadelphia, PA
"Tracy Stuckey: New Paintings," James David Brooks Memorial Gallery, Fairmont State University, Fairmont, WV
2008 "Tracy Stuckey: New Work," Inpost Artspace, Albuquerque, NM
2005 "The Higher the Marble Content, the Better the Meat." Bivouac Artspace, Albuquerque, NM
2003 "Meaty, Beaty, Big, and Bouncy," The Walls, Albuquerque, NM
2001 "BFA Graduation Exhibition," Florida State University Museum of Fine Art, Tallahassee, FL

Selected Group Exhibitions

2014 "Into the West," Strohl Art Center, Chautauqua Institution, Chautauqua, NY
"New Visions of the West," Patrajdas Contemporary Art, Ogden, UT
"Fixation," curated by Sergio Gomez & Didi Menendez, Zhou B Art Center, Chicago, IL
"The New West: Contemporary Perspectives of the Rocky Mountain Region," McNichols Civic Center Building,

Denver Co

2013 "Contemporary Couples: A Creative Life Together," Strohl Art Center, Chautauqua Institution, Chautauqua, NY
2012 "Group Show 04: Summer Mixer," 101/Exhibit, Miami, FL
2011 "Human Form: An Enduring Inspiration," Ann Street Gallery, Newburgh, NY
"Drawing Discourse," curated by Alex Kanevsky, S. Tucker Cooke Gallery, UNCA, Asheville, NC
"Summer Exhibition," Schmidt Dean Gallery, Philadelphia, PA
2010 "FSU Art Faculty," James David Brooks Memorial Gallery, Fairmont State University, Fairmont, WV
2009 "Cool Stuff, New People," Schmidt Dean Gallery, Philadelphia, PA
"Guilty Pleasures," Projects Gallery, Philadelphia, PA
"Sketchbook Project," Art House, Traveling Exhibition
2008 "Spring Training," SCA Contemporary, Albuquerque, NM
2007 "Yummy," NEXUS, Philadelphia, PA
"In the Cut," Donkey Gallery, Albuquerque, NM
2006 "Bodies In Motion, Bodies at Rest," Ingham Chapman Gallery, Gallup, New Mexico
2005 "Juried Invitational," curated by Joel Peter Witkin, Jonson Gallery, Albuquerque, NM
"Sensual... or Erotic?" Katrina Lasko Gallery, Bernalillo, NM
"Land Arts of the American West 2004," Traveling Exhibition, John Sommers Gallery, Albuquerque, NM, Creative

Research Lab, Austin, TX

2004 "Poverty and Abundance," Trevor Lucero Studio, Albuquerque, NM
"Juried Invitational," curated by Linda Durham, Jonson Gallery, Albuquerque, NM
2003 "Unsalted," Trevor Lucero Studio, Albuquerque, NM
"7th Annual GAA Small Works Exhibition," John Sommers Gallery, Albuquerque, NM.
"Collect: Inside 83," Center for Contemporary Arts, Santa Fe, NM
"Small Packages," Harwood Art Center, Albuquerque, NM
2002 "Graduate/Faculty Silent Art Action," Harwood Art Center, Albuquerque, NM
"6th Annual GAA Small Works Exhibition," John Sommers Gallery. Albuquerque, NM.
"Incoming," Group Exhibition, Jonson Gallery, Albuquerque, NM
"Creative Tallahassee 2002," Annual Juried Exhibition, City Hall, Tallahassee, FL
"Images of People," Group Exhibition, City Hall, Tallahassee, FL
2001 "Creative Tallahassee 2001," Annual Juried Exhibition, City Hall, Tallahassee, FL

- 2000 "Anywhere But Here," Group Exhibition," Ogelsby Gallery, Tallahassee, FL
- 2000 "Rollin's Juried Exhibition," Juried Exhibition, Ogelsby Gallery, Tallahassee, FL
- 1999 "The Unfair," Group Exhibition, Club DownUnder, Tallahassee, FL
- "Exquisite Lives of Birthday Suits," Ogelsby Gallery, Tallahassee, FL

Grants and Awards

- 2011 Professional Development Grant, West Virginia Division of Culture and History, West Virginia
- 2010 Top 100 Artists, "A Year in Review 2010," Juried Exhibition, Artists Wanted, Brooklyn, NY
- Top 25 Artists, "Summer 2010 Open Call," Juried Exhibition, 3rd Ward, Brooklyn, NY
- 2005 Graduate Research and Development Grant (GRD), Graduate and Professional Students Association, University of New Mexico (For support of "Meat Paintings Project")
- 2004 RPT Grant, Office of Graduate Studies, University of New Mexico (For support of "Meat Paintings" Project.)
- Raymond Jonson Prize, University of New Mexico
- Graduate Research and Development Grant (GRD), Graduate and Professional Students Association, University of New Mexico (For support of Skinscapes Project.)
- 2003 SRAC Grant, Office of Graduate Studies, University of New Mexico (For Skinscapes Project.)
- Materials Grant, Graduate Art Association, University of New Mexico
- 2001 First Place Award, "Creative Tallahassee 2001," Juried Exhibition, City Hall, Tallahassee, FL
- 2000 Rollin Award, "Rollin's Juried Show," Ogelsby Gallery, Tallahassee, FL
- Purchase Award, "Rollin's Juried Show," Ogelsby Gallery, Tallahassee, FL
- Publication Award, Iconoclast, Valencia Community College, Orlando, FL

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 - Woods, Lynn, "On the Cover: Tracy Stuckey," *Chronogram*, November 2011: page 10
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 - Fox, William, "Land Arts of the American West," *Sculpture Magazine*, v.24 no 8, Oct 2005: page 80.
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- Permanent Collections
- Howard Tullman, Chicago, IL
 - Theodore R. Aronson, Aronson + Johnson + Ortiz, Philadelphia, PA
 - Florida State University, Ogelsby Gallery, Tallahassee, FL
 - Ann Saville, Annex Gallery, Charleston, WV