

PROGRAM REVIEW

Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 2 February 2015

Program **Bachelor of Arts in English**
Degree and Title

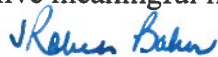
INSTITUTIONAL RECOMMENDATION

The institution is obligated to recommend continuance or discontinuance of a program and to provide a brief rationale for its recommendation:

1. Continuation of the program at the current level of activity;
2. Continuation of program with corrective action (for example, reducing the range of optional tracks or merging programs);
3. Identification of the program for further development (for example, providing additional institutional commitment);
4. Development of a cooperative program with another institution, or sharing courses, facilities, faculty, and the like;
5. Discontinuation of the Program

Rationale for Recommendation:

The Baccalaureate of Arts in English continues to meet the University's mission; with its emphasis on close reading, clear analysis, and effective writing, the program equips graduates to interpret information and to understand its contexts. In this way, graduates with the B.A. in English are attractive to twenty-first century employers; more significantly, they are equipped to live meaningful lives.



Signature of person preparing report:



Date



Signature of Dean



Date



Signature of Provost and Vice President for Academic Affairs:



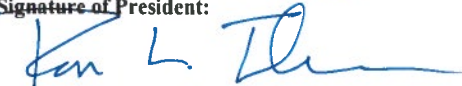
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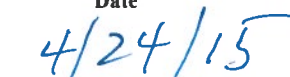
Signature of President:



Date



Signature of Chair, Board of Governors:



Date

Executive Summary for Program Review of Bachelor of Arts in English

Name and degree level of program. Bachelor of Arts in English

External reviewer.

Dr. Robert R. Bleil
Assistant Professor of English and American Studies
College of Coastal Georgia
Brunswick, Georgia 31520

Synopses of significant findings, including findings of external reviewer.

Dr. Bleil notes in his review, "You and your colleagues have transformed the English program since your last review on 1 February 2010, and the results of that transformation have tightly aligned the program goals with changes in the University curriculum, with the developing expectations of twenty-first century employers, and with many of the best practices in the field of English studies." Dr. Bleil went on to make four suggestions:

- Noting the decline in the number of students who enroll in the English program and the number who graduate, Dr. Bleil encouraged us to study factors that account for this drop and to find ways to address the loss of majors prior to graduation. He suggested, "The department may wish to consider developing additional minors or certificate programs that would allow students who do not complete the B.A. in English to still record their successes in English on their transcript. Such a system of experiential credit also allows small departments to record incremental successes in retention, progression, and graduation."
- Dr. Bleil asked us to emphasize the skills English majors gain in our classes: "The mission statement of the English program does not reflect the continued development of the program. Career paths in teaching, journalism, and even law are being upended by fundamental changes in the information economy, and recent surveys suggest that English degrees are more attractive to students, employers, and governing bodies when the degree clearly delivers skills in critical thinking, multimodal communication, intercultural communication, and analysis. Perhaps the mission statement could be revised to better reflect the presence of those qualities within the program."
- Commenting on the number of courses offered for a department of our size, Dr. Bleil wrote, "Perhaps the faculty would consider focusing the available options as a pathway to creating room for new courses that would permit greater flexibility. Greater flexibility would also allow the department to continually evaluate coverage needs."
- The last significant finding Dr. Bleil noted involved staffing. He pointed out that every member of the English faculty holds the Rank of Professor or Professor/Senior Level. "That concentration of senior faculty ultimately threatens the program because it does not adequately prepare the program for transition and development. Additional hires at the assistant and associate levels are an immediate need." Dr. Bleil also commented on the

meagerness of adjunct salaries; he pointed out that his institution, which is roughly three quarters the size of Fairmont State, offers adjunct salaries that are higher than those of Fairmont State.

Plans for program improvement, including timeline.

Our energies continue to focus on improving our assessment work. Our faculty have had a number of remarkable conversations each semester in the week before the term begins. These have helped us to recognize weaknesses in student writing and to implement changes to improve those deficiencies. We plan to continue these conversations, which have been quite productive. We need to continue to collect data and artifacts, and to file these in Taskstream.

We continue to prepare for staffing ENGL 1104, Written English I, and ENGL 1109, Technical Writing. We have developed accelerated sections of ENGL 1104 to help underprepared students enter college-level courses directly rather than taking one or more remedial courses. As the separation of Fairmont State and Pierpont Technical and Community College continues, we will need to offer more sections of these courses. A timeline for this process is difficult to determine because the current economic uncertainties make staffing hard to predict.

Identification of weaknesses or deficiencies from the previous review and the status of improvements implemented or accomplished.

No weaknesses or deficiencies were noted in the review completed five years ago. However, we have taken seriously the suggestions of Dr. Marie Mullins, who performed our previous external review. Following her recommendation in 2010, we have developed ENGL 2251, Introduction to Literary Studies, as a gateway course for English majors. Dr. Matthew Hokom has ably and successfully pioneered this course and continues to develop it with excellent student evaluations. We have continued to work on developing internships in a more systematic way, but changes in staffing of the Journalism faculty have slowed our effort in this area.

It is worth noting that we are still out of compliance with the standard of the National Council of Teachers of English (NCTE) which indicates that literature classes should have no more than twenty-five students; currently, our sophomore literature courses are capped at thirty.

Five-year trend data on graduates and majors enrolled.

The number of students graduating with the baccalaureate in English has remained stable. The total number of graduates from 2009 through 2014 was 32; the number in the previous five year period was 34. The number of majors enrolled has risen from 83 in 2004-10 to 103 in 2010-14.

Summary of assessment model and how results are used for program improvement.

Our assessment of the English program relies on three direct measures: course-level assessments, a departmental exam for majors, and a graduate portfolio. We meet regularly to discuss the data collected from these instruments. Faculty discussions resulted in a revision of the exam to make it reflect more accurately the program outcomes. Other discussions resulted in the elimination of ENGL 4490, Capstone, and the implementation of ENGL 2251, Introduction to Literary Studies. Our most significant discussions have focused our attention on improving the student writing that we see in their portfolios. These discussions echo Dr. Bleil's sense that our students gain "the sustained exposure to the requirements and norms of the discipline that would demonstrate proficiency at the time of graduation."

Data on student placement (for example, number of students employed in positions related to the field of study or pursuing advanced degrees).

Fewer of our graduates go on to graduate school, but that may be a very good development because there continues to be a glut of people with Ph.D.'s in English. As Dr. Elizabeth Savage noted, "Only our very best students should go on to graduate studies, given the lack of full-time teaching jobs." More of our graduates are entering the business world, utilizing the reading, analytical, and writing skills that they have developed as English majors.

Final recommendations approved by governing board

PROGRAM REVIEW

FAIRMONT STATE UNIVERSITY OR PIERPONT COMMUNITY AND TECHNICAL COLLEGE	
Program:	Bachelor of Arts in English
School:	Department of Language and Literature/College of Liberal Arts
Date:	February 1, 2015

Program Catalog Description:

A degree in English (B.A.) opens up an exciting array of career opportunities or graduate and professional studies for students who enjoy the critical study of literature; those who want a career in teaching pursue a major in English Education (B.A. Education). Students with English degrees might choose to explore careers in teaching, journalism, publishing, public affairs, marketing, or editing, to name only a few possibilities. The B.A. in English is highly effective for students who wish to pursue a law degree, and, of course, prepares students for graduate study in English at the master's level.

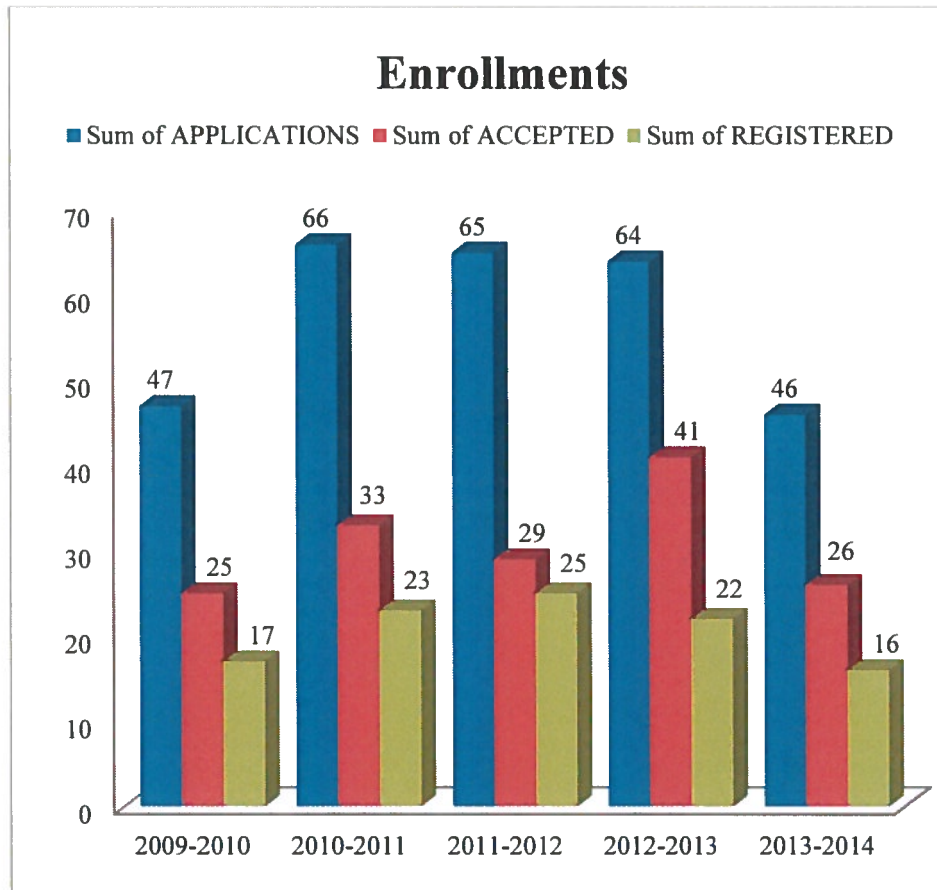
Within the English Program are composition, literature, and creative and technical writing courses. In addition to the Bachelor of Arts in English and a teaching specialization in English Education, two minors are also available, one in business and technical writing and one in literature. As part of the University's General Studies requirements the English Program provides instruction in English language and literature. Advanced standing and credit for Written Composition I (ENGL 1104) is awarded based on a student's high school record and ACT or SAT score. To qualify, a student must have semester grades of no lower than B in each of the four units of high school English, and a score of 25 or higher on the English section of the Enhanced ACT or 570 on the English section of the SAT. Students in any major may select from a variety of courses to enhance their writing skills and knowledge of English.

ENGL 1104 and ENGL 1109, Technical Writing, have remained under the control of Pierpont Community and Technical College during 2009-14; however, the Department of Language and Literature has begun to develop accelerated sections of ENGL 1104 to help underprepared students enter college-level courses more successfully.

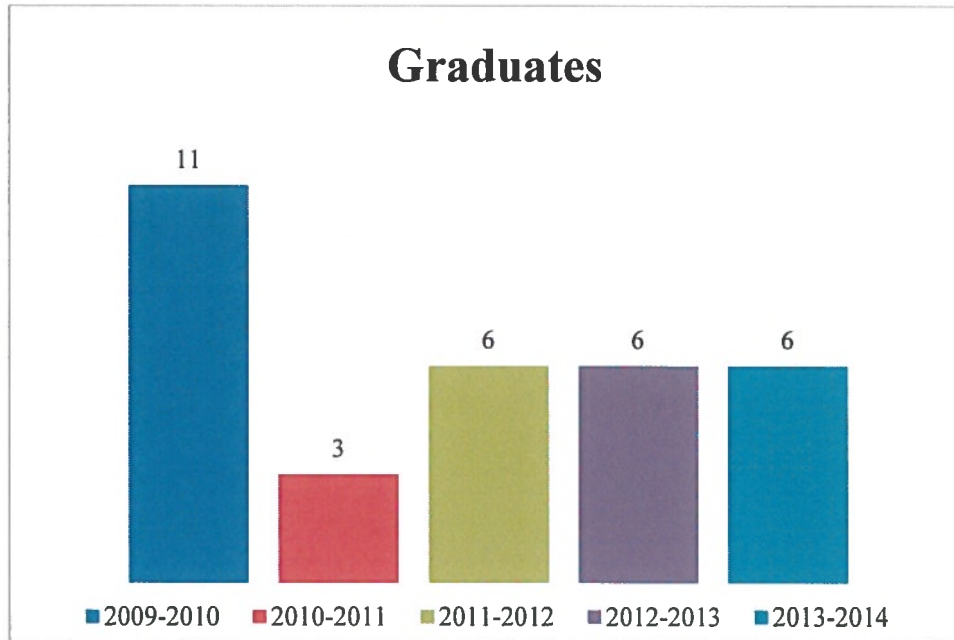
VIABILITY (§ 4.1.3.1)

Enrollments

	2009-10	2010-11	2011-12	2012-13	2013-14
Applications	47	66	65	64	46
Admissions	25	33	29	41	26
Enrollments	17	23	25	22	16
Total Students in Program	56	58	60	62	66



Students declare English as a major either when they apply to Fairmont State or later after they have matriculated. There is no special application for the English program. We have no institutional data to understand what happens to students who are admitted but do not enroll.

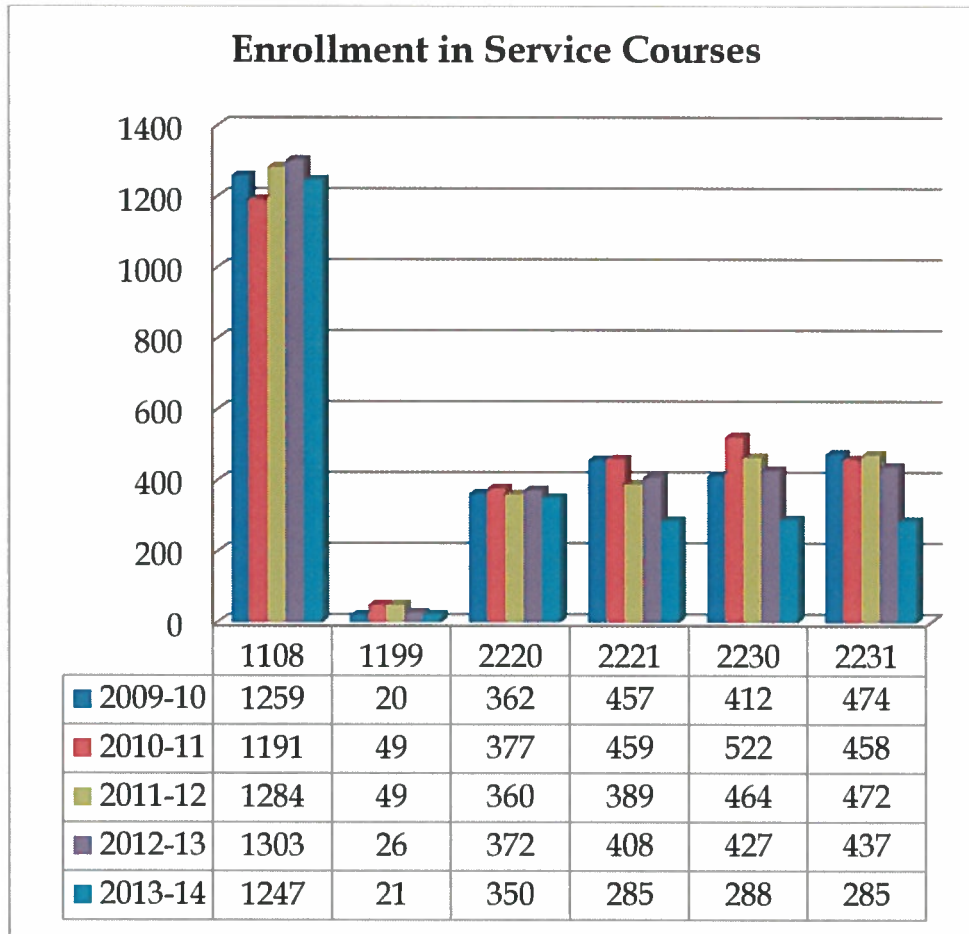


There is a decline from enrollment to graduation, but without an exit instrument, we have no data on students who do not complete the degree in English.

Enrollment in Program Courses

Courses	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL 2251					14
ENGL 3301	23	23	20	21	21
ENGL 3302	19	11	10	10	8
ENGL 3303	20	21	20	18	17
ENGL 3304	19	21	19	12	25
ENGL 3313	18	21	21	17	20
ENGL 3314	14	20	19	21	23
ENGL 3320	12	7	10	17	8
ENGL 3332	19	23	23	19	20
ENGL 3333		39		21	
ENGL 3344	14		15		11
ENGL 3345	15				
ENGL 3349	11		6	7	8
ENGL 3355	17	14	7	14	16
ENGL 3356			23		21
ENGL 3361		9			8
ENGL 3362			6		

ENGL 3363		5		11	
ENGL 3364		15			10
ENGL 3365	11			3	
ENGL 3366		3			
ENGL 3370		9			4
ENGL 3373			11		12
ENGL 3374	15	12	17	20	15
ENGL 3375	10			11	
ENGL 3377	10			10	
ENGL 3378		4			7
ENGL 3380	13				
ENGL 3381		11			
ENGL 3382	11			9	
ENGL 3383			3		
ENGL 3385			17	14	
ENGL 3386		64			
ENGL 3387	8		1	9	
ENGL 3388			16		
ENGL 3389			6		
ENGL 3390		13			
ENGL 3391		21	21		19
ENGL 3393	6			13	9
ENGL 3394		19		18	
ENGL 3395		16		15	
ENGL 3396			19		
ENGL 3399	9	11	1	4	5
ENGL 4400	7	8	5	10	6
ENGL 4431	8	9	7	2	7
ENGL 4490	3	4	6	9	8
ENGL 4491			1	2	
ENGL 4998	2	2	2	5	1
Grand Total	370	505	385	398	371



On-campus Service Courses

	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL 1108, Written English II	969	946	1033	1074	1016
ENGL 1199, Introductory Arabic I	20	37	27	24	0
ENGL 1199, Introductory Arabic II		10			12
ENGL 2220, World Literature I: Origins to 1650	362	377	360	372	350
ENGL 2221, World Literature II: 1650 to Present	458	459	389	410	285
ENGL 2230, Intro to Literature I: Prose	312	330	355	309	217
ENGL 2231, Intro to Literature II: Poetry & Drama	346	361	365	351	192
ENGL 3332, Narrative and Descriptive Writing	19	23	23	19	20
ENGL 3333, Writing Non-Fiction	0	20	0	21	0
ENGL 3354, Children's Literature	56	70	53	56	48
ENGL 3355, Young Adult Literature	17	14	7	14	16
ENGL 4431, Methods & Materials in Teaching English	8	9	7	2	7
Grand Total	2567	2656	2619	2652	2172

Success Rates of On-campus Service Courses

	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL 1108, Written English II	70%	70%	73%	70%	77%
ENGL 1199, ST: Introductory Arabic I	80%	78%	63%	88%	100%
ENGL 1199, ST: Introductory Arabic II	*	70%	*	*	83%
ENGL 2220, World Literature I: Origins to 1650	80%	87%	86%	87%	81%
ENGL 2221, World Literature II: 1650 to Present	77%	78%	77%	81%	84%
ENGL 2230, Intro to Literature I: Prose	87%	85%	86%	86%	84%
ENGL 2231, Intro to Lit II: Poetry and Drama	82%	85%	83%	86%	91%
ENGL 3332, Narrative and Descriptive Writing	47%	96%	87%	100%	95%
ENGL 3333, Writing Non-Fiction	*	80%	*	86%	*
ENGL 3354, Children's Literature	88%	89%	91%	95%	92%
ENGL 3355, Young Adult Literature	82%	93%	71%	71%	75%
ENGL 4431, Methods and Materials in Teaching English	88%	100%	86%	100%	100%

* Course not offered

Success is defined as passing with a D or better. The University requires a C or better for ENGL 1108 for graduation.

Off-campus Services Courses (Caperton)

	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL					
1108 Written English II	208	218	240	209	179
2230 Intro to Literature I: Prose	100	141	109	88	62
2231 Intro to Literature II: Poetry & Drama	103	98	108	86	78
Grand Total	411	457	457	383	319

Success Rate for Off-campus Service Courses (Caperton)

	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL					
1108 Written English II	74	65	67	75	70
2230 Intro to Literature I: Prose	67	74	86	72	84
2231 Intro to Literature II: Poetry	84	85	94	72	83

Off-campus Services Courses (Locations other than Caperton)

	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL					
1108 Written English II	84	31	13	20	179
2230 Intro to Literature I: Prose	0	52	0	30	62
2231 Intro to Literature II: Poetry & Drama	28	0	0	0	78
Grand Total	112	457	457	383	319

Success Rate for Off-campus Service Courses (Locations other than Caperton)

	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL					
1108 Written English II	92	100	100	95	91
2230 Intro to Literature I: Prose	--	100	--	93	100
2231 Intro to Literature II: Poetry	82	--	--	--	80

Off-campus courses at locations other than the Caperton Center have been overseen by Pierpont Community and Technical College. While the chair of the Department of Language and Literature is asked to review the credentials of adjunct faculty when they are hired, there is no mechanism for supervision and no mechanism for collecting assessment data. This situation may help to explain the dramatically higher success rates for many of the off-campus courses.

Cost per student credit hour

The five-year average cost per student credit hour for the B.A. in English was \$84.08.

Liberal Studies Requirements Met

2009-10 through 2012-13

THE FIRST YEAR EXPERIENCE 15-16 HOURS

(To be completed within the first 45 credit hours)

ENGL 1104 Written English I

ENGL 1108 Written English II

INFO 1100 Computer Concepts & Applications *(or demonstrated competency)*

MATH 1102 or above *(excluding 1106 and courses below 1102)*

COMM 2200, 2201, 2202

SCIENTIFIC DISCOVERY 8 HOURS

(Choose any 2 courses from the following options; courses do not have to be sequential. All SCIE courses meet LS requirements)

BIOL 1105 Biological Principles I	GEOL 1102 Historical Geology
BIOL 1106 Biological Principles II	GEOL 1103 Intro. to Environ. Geology
BIOL 1170 Anatomy and Physiology	PHYS 1101 Introduction to Physics I
BIOL 2205 Technical Microbiology	PHYS 1102 Introduction to Physics II
CHEM1101 General Chemistry I	PHYS 1105 Principles of Physics I
CHEM1102 General Chemistry II	PHYS 1106 Principles of Physics II
CHEM1105 Chemical Principles I	SCIE
CHEM1106 Chemical Principles II	SCIE
GEOL 1101 Physical Geology	

CULTURAL/CIVILIZATION EXPLORATION 9 HOURS

OPTION I ENGL 1104 is PR for 2000 level courses;

ENGL 1108 is PR for 3000 courses

ENGL 2220 World Literature I	ENGL 3389 Minority Literature
ENGL 2221 World Literature II	ENGL 3390 Modern Drama
ENGL 3382 World Novel	ENGL 3391 Short Story
ENGL 3388 Women's Literature	ENGL 3392 Contemporary Poetry

OPTION II

ENGL 2221	ENGL 3385 Arthurian Literature
ENGL 2220	ENGL 3386 Bible as Literature
ENGL 3370 Medieval Literature	ENGL 3387 Folk Literature
ENGL 3374 Shakespeare	ENGL 3395 Mythology

OPTION III

ENGL 2230 Intro. to Literature I
ENGL 2231 Intro. to Literature II

Additional Courses for all Options

FREN 1101 Elementary French I	MUSI 3314 Music in Western Civ. since 1750
FREN 1102 Elementary French II	PHIL 2200 Intro. to Philosophy
FREN 2201 Intermediate French I	PHIL 2250 Great Philosophers
HIST 1107 US History I	PHIL 3325 Ethics
HIST 1108 US History II	PHIL 3350 Comparative Religions
HIST 2211 World Civilization I	PHIL 4475 Philosophy of History
HIST 2212 World Civilization II	SPAN 1101 Elementary Spanish I
HIST 2213 World Civilization III	SPAN 1102 Elementary Spanish II
MUSI 3313 Music in Western Civ. to 1750	SPAN 2201 Intermediate Spanish I

**ARTISTIC/CREATIVE EXPRESSION & INTERDISCIPLINARY /
ADVANCED STUDIES OPTION 6 HOURS**

(Select one of the following courses)

ART 1120 Art Appreciation	MUSI 1120 Music Appreciation
INTR 1120 Experiencing the Arts	THEA 1120 Theatre Appreciation

(Select three hours from the following courses)

APPD 1102 Apparel Design	INTR 2280 Empowering Leadership
APPD 1116 Hist. of Contemporary Fashion	INTR 2281 Great Ideas of Leaders
ARCH 1130 Architectural History I	INTR 4402 Seminar in Women's Studies
ARCH 1160 Architectural History II	MUSI Any combination of 1 hour Music courses
ART 1142 Foundations of Drawing	MUSI 1102 Intro. to Keyboard I
ART 2241 Drawing from Life	MUSI 1103 Intro. to Keyboard II
ART 2261 Foundations of Painting	MUSI 1139 Voice Class
ART 2283 Sculpture I	MUSI 1167 Collegiate Singers
ART 3341 Printmaking I	MUSI 1168 Marching Band
ART 3362 Intermediate Figure Painting	MUSI 1169 Concert Band
ART 3363 Intermediate Water Media I	MUSI 1172 Orchestra
ART 3374 Art from Prehistory to 1450	MUSI 2247 Stage Band
ART 3376 Art from 1450 to 1750	MUSI 2277 Chamber Choir
ART 3378 Art from 1750 to 1950	MUSI 3313 Music in Western Civilization I
ART 3380 Contemporary Issues in Art	MUSI 3314 Music in Western Civilization II
ART 3383 Pottery I	PHED 1100 Fitness & Wellness
ENGL 3332 Narrative & Descriptive Writing	RECR 1146 Folk and Square Dance
ENGL 3333 Writing Non-fiction	THEA 1148 Theatre Workshop I
ENGL 3344 Writing Poetry	THEA 2212 Theatrical Makeup
ENGL 3345 Writing Fiction	THEA 2220 Oral Interpretation
ENGL 3394 Art of the Motion Picture	THEA 2230 Acting
FOLK 2200 Intro. To Folklore	THEA 2238 Acting Workshop I
FREN 3315 French Film	THEA 2244 Intro. to Theatrical Design
GRAP 2290 Image Editing	THEA 3340 Theatre History I
GRAP 4400 Comp. Anim. & Multi-Media	THEA 3341 Theatre History II
INTR 2200 Race, Class, & Gender in Popular Culture	THEA 3392 Costume History and Design
INTR 2201 Intro. to Women's Studies	

OR any course beyond the 1100 level in a discipline that is not required within the student's major or minor field of study

SOCIETY/HUMAN INTERACTIONS. 6 HOURS

(Select 2 courses from 2 different disciplines)

ECON 2200 Economics	POLI 2200 Intro. to Political Science
ECON 2201 Economics Prin. I (Business Majors)	POLI 2201 Prin. of International Relations
GEOG 2210 Intro. to Geography	POLI 2203 Comparative Government
POLI 1103 American Government	POLI 4405 Terrorism
	PSYC 1101 Intro. to Psychology

SOCY 1110 Intro. to Sociology

SOCY 1111 Intro. to Anthropology

APPROVED WRITING INTENSIVE COURSE

ENGL 3303 Survey of Amer. Literature I
 ENGL 3304 Survey of Amer. Literature II
 ENGL 3313 Survey of British Literature I
 ENGL 3314 Survey of British Literature II
 ENGL 3332 Narr. & Descriptive Writing

ENGL 3333 Writing Non-Fiction
 ENGL 3344 Writing Poetry
 ENGL 3345 Writing Fiction
 ENGL 3349 Adv. Technical Comm.
 ENGL 3374 Shakespeare

2013-14

The University adopted a new general studies program at the beginning of the 2013-14 academic year. The English faculty recommend that majors in English complete the courses listed here:

Attribute IA. Critical Analysis:

ENGL 2220, World Literature

Attribute IB. Quantitative Literacy:

MATH 1107, Fundamental Concepts of Math, or higher

Attribute IC. Written Communication:

ENGL 1104, Written English I

Attribute ID. Teamwork:

COMM 22xx, Introduction to Communication

Attribute IE. Information Literacy:

ENGL 1108 Written English II

Attribute IF. Technology Literacy:

ARCH 2060 Building Technology I
 ART 2245 E. Foundations
 BISM 1200 Introduction to Computing
 BISM 2200 Business Information Tools
 CIVL 2210 Light Construction
 EDUC 2201 Instructional Technology
 ENGL 1109 Technical Report Writing
 MUSI 1111 Introduction to Music
 Technology

NURS 4430 Nursing
 Leadership/Management
 SFTY 3300 Industrial Hygiene Application
 and
 Practice
 TECH 1100 Technology and Society 3 hrs.
 None

Attribute IG. Oral Communication:

COMM 22xx, Introduction to Communication

Attribute III. Citizenship:

HIST 1107 United States History I
 HIST 1108 United States History II

POLI 1103 American Government

Attribute IV. Ethics:

ENGL 2220 World Literature I

Attribute V. Health and Well-being:

CRIM 2212 Deviant Behavior
 EDUC 2203 Human Development, Learning
 & Teaching
 HLTA 2203 Contemporary & Drug
 Behavior Issues

4410 Community Health Nursing
 SCIE 1100 Human Biology
 PHED 1100 Fitness and Wellness

Attribute VI. Interdisciplinary and Lifelong Learning

ENGL 3386 The Bible as Literature
 ENGL 3387 Folk Literature
 ENGL 3388 Women's Literature
 ENGL 3389 Minority Literature
 ENGL 3394 The Art of the Motion Picture
 ENGL 3396 Literature and Film
 FOLK 2200/01 Introduction to Folklore &
 Lab
 FOLK 3300 Folk Literature
 GEOG 2210 Introduction to Geography
 GEOG 3305 Economic Geography

GEOG 3315 Urban Geography
 GEOG 3330 Geography of North America
 GEOG 3340 Geography of Europe
 GEOG 3370 Geography of Asia
 HONR 3301 Honors Study Travel
 INTR 2280 Empowering Leadership
 LANG 1110 Introduction to Global Studies
 NURS 4440 Nursing Practicum
 POLI 1103 American Government
 SFTY 4420 System Safety and Management
 SOCY 2200 Social Problems

Attribute VIIA. Fine Arts:

ART 1120 Art Appreciation
 ART 3374 Art History: to 1450
 ART 3378 Art History: 1750-1950
 ART 3383 Pottery I
 ENGL 3332 Narrative and Descriptive
 Writing
 ENGL 3333 Writing Non-Fiction
 ENGL 3344 Writing Poetry

ENGL 3345 Writing Fiction
 ENGL 3394 The Art of the Motion Picture
 INTR 1120 Experiencing the Arts
 MUSI 1106 Guitar Class I - II
 MUSI 1120 Music Appreciation
 MUSI 2206 Music Appreciation for Majors
 THEA 1120 Theatre Appreciation
 THEA 3352 Creative Drama

Attribute VIIB. Humanities: ENGL 2221 World Literature II

Attribute VIIC. Social Science:

CRIM 2202 Principles of Criminal Law
 CRIM 2212 Deviant Behavior
 CRIM 3310 Comparative Criminal Justice
 ECON 2200 Economics
 ECON 2201 Economics Principles/Problems
 I
 GEOG 2210 Introduction to Geography
 GEOG 3305 Economic Geography

GEOG 3315 Urban Geography
 GEOG 3330 Geography of North America
 GEOG 3340 Geography of Europe
 GEOG 3370 Geography of Asia
 POLI 2200 Introduction to Political Science
 POLI 2201 Principles of Internat. Relations
 POLI 2203 Comparative Government
 PSYC 1101 Introduction to Psychology

SOCY 1110 Introduction to Sociology

Attribute VIID. Natural Science:

BIOL 1104 Biosphere
BIOL 2205 Technical Microbiology
BIOL 1105 Biological Principles I
BIOL 1106 Biological Principles II
HLCA 1170 Anatomy and Physiology (and
1171 lab)
CHEM 1101 General Chemistry
CHEM 1105 Chemical Principles I
GEOL 1101 Physical Geology
GEOL 1102 Historical Geology
PHYS 1101 Introduction to Physics I
PHYS 1102 Introduction to Physics II

PHYS 1105 Principles of Physics I
SCIE 1100 Human Biology
SCIE 1103 Science That Matters I
SCIE 1105 Environmental Science
SCIE 1107 Geographic Information Systems
SCIE 1110 Chemistry of Life
SCIE 1115 Earth and Sky
SCIE 1120 Introduction to Meteorology
SCIE 1210 Science in the Heart of
Appalachia
SCIE 1220 Geological Heritage in the Field
SCIE 1221 Evolution and Human Nature

Attribute VIII. Cultural Awareness and Human Dignity:

ENGL 2221 World Literature II

WRITING INTENSIVE COURSES

ENGL 3303 Survey of Amer. Literature I
ENGL 3304 Survey of Americ. Literature II
ENGL 3313 Survey of British Literature I
ENGL 3314 Survey of British Literature II
ENGL 3332 Narrative & Descriptive
Writing

ENGL 3333 Writing Non-Fiction
ENGL 3344 Writing Poetry
ENGL 3345 Writing Fiction
ENGL 3349 Advanced Technical
Communication
ENGL 3374 Shakespeare

Assessment

Since our last program evaluation, Fairmont State University has fully committed to an outcomes-based curriculum and a significant revision of the General Studies Program for FSU students, including significant progress in assessing the introductory classes required for our English majors as well as the whole university.

In 2011-2012 all English courses were mapped to one of our program outcomes.

English Courses Mapped to Program Outcomes

1. English majors will be able to use several methods of interpreting literature, understanding principles and arguments that support readings from different perspectives.
 - ENGL 3320 Literary Criticism
 - ENGL 3355 Young Adult Literature

2. English majors will be able to discuss literary and cultural history, being aware of the distinctions between literary periods, along with the developments that establish those distinctions and the authors who define and/or resist them.
 - ENGL 3303, 3304 American Surveys I and II
 - ENGL 3313 and 3314 British Surveys I and II

3. English majors will be able to analyze their language by focusing on at least one of the following: English grammar, semantics, rhetoric or the language of texts from early periods of English literature.
 - ENGL 3301 Theories of Language I

4. English majors will be able to analyze texts from various genres.
 - ENGL 3356 Fantasy and Science Fiction
 - ENGL 3382 World Novel
 - ENGL 3383 Epic Tradition
 - ENGL 3390 Modern Drama
 - ENGL 3391 Short Story
 - ENGL 3394 Art of the Motion Picture

5. English majors will be able to analyze the work of authors who present a range of diverse backgrounds.
 - ENGL 3364 Appalachian Literature,
 - ENGL 3386 The Bible as Literature,
 - ENGL 3387 Folk Literature,
 - ENGL 3388 Women's Literature,
 - ENGL 3389 Minority Literature,
 - ENGL 3395 Journeys in Comparative Mythology
 - ENGL 3396 Literature and Film.

6. English majors will be able to write in several different modes for different audiences and purposes.

- ENGL 3332 Narrative and Descriptive Writing
- ENGL 3333 Writing Non-Fiction
- ENGL 3334 Writing Poetry
- ENGL 3345 Writing Fiction

7. Additionally English education majors will be able to use the reading process and teaching methodology, and to analyze adolescent literature.

- ENGL 3355 Young Adult Literature
- ENGL 4431 Methods of Teaching English

At first we assessed three program outcomes per year, but beginning with Fall 2014, Fairmont State is requiring all program courses to be assessed every semester. As a result, every program outcome will be assessed each semester. An automated spreadsheet was created for each outcome, and professors evaluate student work as Developing, Adequate or Proficient, with the goal of having 70% of student work at the Adequate or Proficient level. The next step is to incorporate analysis of these course-level findings into our Fall Program assessment routine each fall.

Our Language and Literature Assessment Committee meets at least twice each term to discuss our ongoing efforts toward assessment; we have also benefitted from the “Critical Friends” training provided in Summer, 2014 to three English faculty members, who returned with a clear understanding of FSU’s total vision for course and program assessment.

Assessment has now become a regular part of the School of Language and Literature routine. During Fall Professional Development Week, we review English major portfolios from the previous May’s graduating class and the results of our homegrown Majors Exam to pinpoint the focus for our efforts to improve instruction during the year. During the spring Professional Development Week we review data from the General Studies classes, both composition and literature, to enable us to fine tune our teaching as a whole. The conversations while discussing student work at these sessions have become an important source of faculty development for all members of the department.

Direct Measures—

Course-Level Assessments—Data from each course taught in the English program is now stored in the Learning Management System TaskStream. Most English courses have 70% as their satisfactory target.

Departmental English Majors Exam— During 2010, 2011 and 2012, exit scores on this 100 question exam were dismal (averaging 40%), and we had difficulty finding a convenient way to administer the exam pre- and post- program. During 2012, the Language and Literature Assessment Committee reviewed the original exam, and removed all questions pertaining to elective courses not all students would take. The post-program scores immediately improved. Curriculum changes to the English major during the last five years have also benefitted our assessment efforts. After consultation with faculty, ENGL 4490, Capstone, was dropped from the curriculum and ENGL 4400, Senior Seminar, became our capstone course. This allowed us

introduce ENGL 2251, Introduction to Literary Study, for the English major without increasing the total number of credits in the program. ENGL 2251 became a very natural place to administer the pre-test version of our homegrown English Major's Exam.

Graduate Portfolio Assessment--Students create Wordpress showcase portfolios to display their writing prowess. These portfolios include both their reflections on learning each semester, but also their best writing samples in a variety of genres.

We've now conducted two reviews of graduating students' portfolios, have developed a paper rubric and have normed 3 sample papers as "Proficient," "Adequate," and "Developing."

Results—

Course-Level Assessments—In 2013-14 Program Outcomes 1, 3 and 5 were assessed, and all met or exceeded the 70% target.

English Majors Exam--

2011-12 Average English Major score 40 %

2013-14 Average English major score 62%

While scores have risen on the revised exam, a careful item analysis is necessary to assess strengths and weaknesses of our program.

Graduate Portfolio Assessment—

2013-14 The English faculty rated five of the six portfolios at the "Adequate" level, and one portfolio at the "Developing" level (see portfolio rubric below). None were deemed to be "Proficient."

2014-15 The English faculty rated 31% of the papers Proficient; 54% of the papers Adequate; and 15% of the papers Developing.

While these statistics suggest that students graduating from our English program are writing at an "Adequate" level when they leave us, there is plenty of room for improvement. Discussion among faculty focused on inadequate use of support, thesis, outdated sources and proper MLA formatting. At a recent faculty development meeting, colleagues shared tips for helping upper-level students improve their writing by the careful scheduling of assignments, allowing students leeway in choice of topic, and making sure that students know how to integrate sources into their writing.

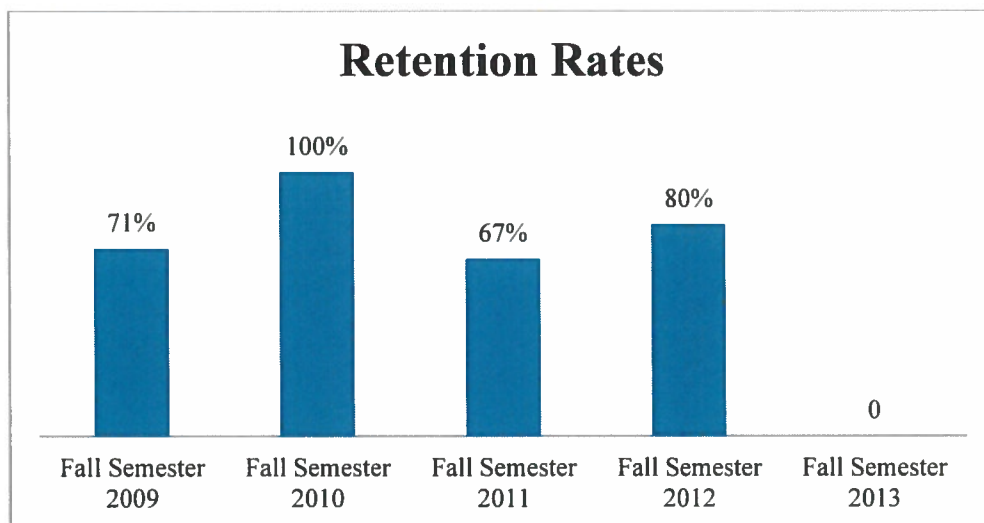
Adjunct use

Year	2009-10	2010-11	2011-12	2012-13	2013-14
ENGL					
1108 Written English II	32	27	26	31	29
1199 Introductory Arabic I	2	3	1	0	0
2220 World Literature I: Origins to 1650	2	3	4	4	2
2221 World Literature II: 1650 to Present	1	2	3	1	0
2230 Intro to Literature I: Prose	7	16	15	15	10
2231 Intro to Literature II: Poetry & Drama	11	12	13	10	9
Grand Total	53	63	62	61	50

We have used adjuncts to teach between 53 and 62 sections of our service courses each semester; these sections include those offered at Caperton and other off-campus locations as well as dual credit sections of ENGL 1108, ENGL 2230, and ENGL 2231.

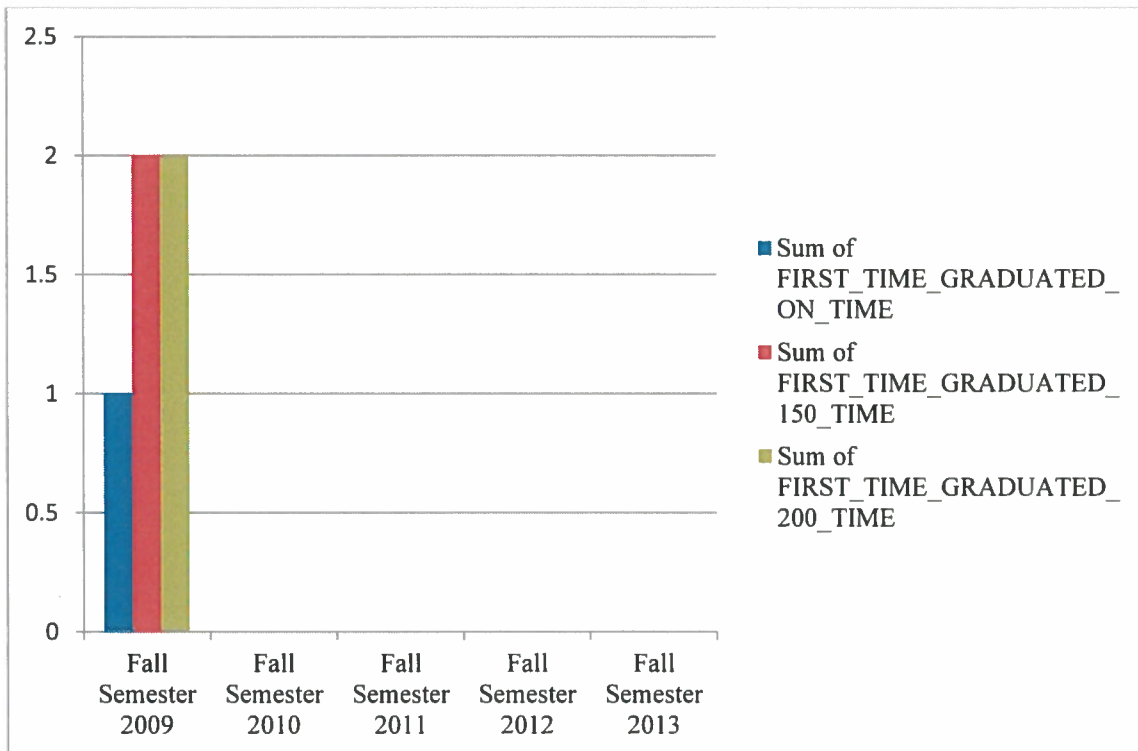
Additionally, we have used adjuncts to teach two upper-level course (ENGL 3333, Writing Non-fiction, and ENGL 3363, American Novel) in 2010-11 and one course (ENGL 3303, Survey of American Literature I) in 2013-14.

Graduation/Retention Rates



The retention rates shown here are for first-time, full-time students who returned the following fall. The rates for students majoring in English are generally high with the exception of the cohort who entered the University in Fall, 2013; of these five students, none returned in the next fall. The five-year mean of these rates, however, is 63.6%.

Graduation Rates



Previous Program Review Results

The previous review of the baccalaureate in English was submitted in January, 2010. At its 15 April 2010 meeting, the Board of Governors voted to accept the report without further comment.

ADEQUACY (§ 4.2.4.2)

Program Requirements from 2009-2013

Program Requirements for Bachelor of Arts in English	128 SEM. HRS.
General Studies Requirements	41 SEM. HRS.
English Curriculum (see below)	42 SEM. HRS.
Minor	21 SEM. HRS.
Free Electives	24 SEM. HRS.

General Studies

THE FIRST YEAR EXPERIENCE 15-16 HOURS

(To be completed within the first 45 credit hours)

(Students are required to complete all Developmental Skills courses within their first 32 credit hours.)

	HRS.
ENGL 1104 Written English I *	3
ENGL 1108 Written English II *	3
INFO 1100 Computer Concepts & Applications (or demonstrated competency)	3
MATH 1102 or above (excluding 1106 and courses below 1102)	3 - 4
COMM 2200, 2201, 2202 *	3
* Designates courses with prerequisites.	

SCIENTIFIC DISCOVERY 8
(Courses selected from the approved University list.)

CULTURAL/CIVILIZATION EXPLORATION 9
(Courses selected from the approved University list.)

ARTISTIC/CREATIVE EXPRESSION & INTERDISCIPLINARY / ADVANCED STUDIES OPTION 6
(Courses selected from the approved University list.)

SOCIETY/HUMAN INTERACTIONS 6
(Courses selected from the approved University list.)

APPROVED WRITING INTENSIVE COURSE
ENGL 3303, 3304, 3313, 3314, 3332, 3333, 3344, 3345, 3349, and 3375
fulfill this requirement.

Major

Core Requirements:

ENGL 3301 THEORIES OF LANGUAGE AND THEIR APPL. TO ENGLISH I.3
ENGL 3303 SURVEY OF AMERICAN LITERATURE I 3

ENGL 3304 SURVEY OF AMERICAN LITERATURE II	3
ENGL 3313 SURVEY OF BRITISH LITERATURE I	3
ENGL 3314 SURVEY OF BRITISH LITERATURE II	3
ENGL 3320 LITERARY CRITICISM	3
ENGL 3374 SHAKESPEARE	3
ENGL 4400 SENIOR SEMINAR	3
ENGL 4490 CAPSTONE	3

All English majors should select one course from each of the following four groups plus one additional course for a total of 15 hours. A single course may not be used to fulfill more than one category requirement.

GROUP A: LITERARY PERIODS: EARLY BRITISH LITERATURE

Select one (3)

ENGL 3370 LITERATURE OF THE MIDDLE AGES	3
ENGL 3373 CHAUCER	3
ENGL 3375 LATER RENAISSANCE BRITISH LITERATURE	3
ENGL 3377 LITERATURE OF THE ENLIGHTENMENT	3
ENGL 3385 ARTHURIAN TRADITION	3

GROUP B: LITERARY PERIODS: LATER LITERATURE

Select one (3)

ENGL 3361 AMERICAN ROMANTICISM	3
ENGL 3362 AMERICAN REALISM AND NATURALISM	3
ENGL 3363 AMERICAN NOVEL	3
ENGL 3365 AMERICAN MODERNISM	3
ENGL 3366 CONTEMPORARY LITERATURE	3
ENGL 3378 BRITISH ROMANTICISM	3
ENGL 3379 VICTORIAN LITERATURE	3
ENGL 3380 TWENTIETH CENTURY BRITISH LITERATURE	3
ENGL 3381 THE BRITISH NOVEL	3
ENGL 3390 MODERN DRAMA	3
ENGL 3391 THE SHORT STORY	3
ENGL 3392 CONTEMPORARY POETRY	3
ENGL 3393 SOUTHERN LITERATURE	3

GROUP C: STUDIES IN LITERATURE AND CULTURE

Select one (3)

ENGL 3302 THEORIES OF LANGUAGE PART II	3
ENGL 3356 FANTASY, SCIENCE-FICTION, AND MAGICAL REALISM	3
ENGL 3364 APPALACHIAN LITERATURE	3
ENGL 3382 WORLD NOVEL	3
ENGL 3383 EPIC TRADITION	3
ENGL 3386 BIBLE AS LITERATURE	3
ENGL 3387 FOLK LITERATURE	3
ENGL 3388 WOMEN'S LITERATURE	3
ENGL 3389 MINORITY LITERATURE	3
ENGL 3390 MODERN DRAMA	3
ENGL 3391 THE SHORT STORY	3
ENGL 3392 CONTEMPORARY POETRY	3

ENGL 3394 ART OF THE MOTION PICTURE	3	
ENGL 3395 JOURNEYS IN COMPARATIVE MYTHOLOGY	3	3
ENGL 3396 LITERATURE AND FILM	3	
GROUP D: WRITING		
<i>Select one (3)</i>		
ENGL 3332 NARRATIVE AND DESCRIPTIVE WRITING	3	3
ENGL 3333 WRITING NON-FICTION	3	
ENGL 3344 WRITING POETRY	3	
ENGL 3345 WRITING FICTION	3	

Program Requirements from 2013-2014

In the fall of 2013, a new general studies program and a mandated 120 hours for baccalaureate degrees necessitated changes in the requirements for the B.A. in English. These adjustments decreased general studies from 41 to 39 hours and free electives from 24 to 12 hours. The capstone course, ENGL 4490, was replaced by Introduction to Literary Studies, ENGL 2251.

Program Requirements for Bachelor of Arts in English	120 SEM. HRS.
General Studies Requirements	39 SEM. HRS.
English Curriculum (see below)	42 SEM. HRS.
Minor	21 SEM. HRS.
World Languages 2201 and 2202	6 SEM. HRS.
Free Electives	12 SEM. HRS.

General Studies

The new general studies requirements are listed under Liberal Studies above.

Major

Core Requirements:

ENGL 2251 INTRODUCTION TO LITERARY STUDIES	3
ENGL 3301 THEORIES OF LANGUAGE AND THEIR APPL. TO ENGLISH I.	3
ENGL 3303 SURVEY OF AMERICAN LITERATURE I	3
ENGL 3304 SURVEY OF AMERICAN LITERATURE II	3
ENGL 3313 SURVEY OF BRITISH LITERATURE I	3
ENGL 3314 SURVEY OF BRITISH LITERATURE II	3
ENGL 3320 LITERARY CRITICISM	3
ENGL 3374 SHAKESPEARE	3
ENGL 4400 SENIOR SEMINAR	3

All English majors should select one course from each of the following four groups plus one additional course for a total of 15 hours. A single course may not be used to fulfill more than one category requirement.

GROUP A: LITERARY PERIODS: EARLY BRITISH LITERATURE

Select one (3)

ENGL 3370 LITERATURE OF THE MIDDLE AGES	3
ENGL 3373 CHAUCER	3
ENGL 3375 LATER RENAISSANCE BRITISH LITERATURE	3
ENGL 3377 LITERATURE OF THE ENLIGHTENMENT	3
ENGL 3385 ARTHURIAN TRADITION	3

GROUP B: LITERARY PERIODS: LATER LITERATURE

Select one (3)

ENGL 3361 AMERICAN ROMANTICISM	3
ENGL 3362 AMERICAN REALISM AND NATURALISM	3
ENGL 3363 AMERICAN NOVEL	3
ENGL 3365 AMERICAN MODERNISM	3
ENGL 3366 CONTEMPORARY LITERATURE	3
ENGL 3378 BRITISH ROMANTICISM	3

ENGL 3379 VICTORIAN LITERATURE	3
ENGL 3380 TWENTIETH CENTURY BRITISH LITERATURE	3
ENGL 3381 THE BRITISH NOVEL	3
ENGL 3390 MODERN DRAMA	3
ENGL 3391 THE SHORT STORY	3
ENGL 3392 CONTEMPORARY POETRY	3
ENGL 3393 SOUTHERN LITERATURE	3
GROUP C: STUDIES IN LITERATURE AND CULTURE	
<i>Select one (3)</i>	
ENGL 3302 THEORIES OF LANGUAGE PART II	3
ENGL 3356 FANTASY, SCIENCE-FICTION, AND MAGICAL REALISM	3
ENGL 3364 APPALACHIAN LITERATURE	3
ENGL 3382 WORLD NOVEL	3
ENGL 3383 EPIC TRADITION	3
ENGL 3386 BIBLE AS LITERATURE	3
ENGL 3387 FOLK LITERATURE	3
ENGL 3388 WOMEN'S LITERATURE	3
ENGL 3389 MINORITY LITERATURE	3
ENGL 3390 MODERN DRAMA	3
ENGL 3391 THE SHORT STORY	3
ENGL 3392 CONTEMPORARY POETRY	3
ENGL 3394 ART OF THE MOTION PICTURE	3
ENGL 3395 JOURNEYS IN COMPARATIVE MYTHOLOGY	3
ENGL 3396 LITERATURE AND FILM	3
GROUP D: WRITING	
<i>Select one (3)</i>	
ENGL 3332 NARRATIVE AND DESCRIPTIVE WRITING	3
ENGL 3333 WRITING NON-FICTION	3
ENGL 3344 WRITING POETRY	3
ENGL 3345 WRITING FICTION	3
ENGL 3349 ADV. TECHNICAL COMMUNICATION	3

Faculty Data

The curriculum vitae of the faculty are listed in Appendix A.

Accreditation/national standards

The baccalaureate degree in English is not accredited by a national body. The program, however, does conform to national standards, as noted by Dr. Bleil, our external reviewer.

While there is no national accreditation of the English program, the accreditation of the English education program affects the rigor and standards of all English courses. For a portion of the period of this review, the National Council for Accreditation of Teacher Education (NCATE) accredited the English education program. That responsibility passed temporarily to the State of West Virginia, and the Council for the Accreditation of Educator Preparation will assume this oversight.

The National Council of Teachers of English and the Modern Language Association both organizations have guidelines on faculty workload and employment of adjunct faculty.

Faculty Workload

The English Department at Fairmont State University observes the following guidelines on faculty workload approved by the National Council of Teachers of English:

1. Faculty workload is limited to no more than 12 hours of teaching per week for full-time faculty. Our adjunct faculty are limited to no more than 9 hours.
2. No more than 20 students are permitted in any writing class. Our sections of English 1108 are all capped at 20.
3. English faculty members should teach no more than 60 writing students in a single term. Our tenure-track faculty generally teach no more than two writing classes.
4. None of our full-time faculty teaches only a single course.
5. The majority of our faculty have no more than three different preparations per semester.

The only NCTE workload guideline we are consistently unable to meet is the number of students we accept into our introductory literature classes, which NCTE says should be limited to 25 students per class. Only our upper-division English courses meet this standard.

Employment of Adjunct Faculty

In its 2014 update of "MLA Issue Brief: The Academic Workforce," The Modern Language Association reiterated its call for better working conditions and compensation for part-time instructors. The MLA notes, "Institutional contracts and personnel policies need to distinguish full- and part-time faculty members who teach off the tenure track on a long-term basis from those employed for one or two years; only the latter can reasonably be regarded as contingent" (http://www.mla.org/pdf/awak_issuebrief14.pdf). This standard is particularly

relevant to the English program because the adjunct instructors who teach with us in English are long-time members of our staff, having served for more than five years.

At Fairmont State, tenured or tenure-track faculty teach the overall majority of courses in the English Department. As the table on adjunct use shows, our use of adjuncts is falling marginally, although the picture is complicated somewhat by the issue of course “ownership” already alluded to.

Adjunct Salaries

While this staffing pattern seems within the general MLA Academic Workforce Guidelines, the salary paid to our adjuncts is not. The MLA recommends a salary of \$7,090 for a three-credit-hour semester course as the reasonable minimum compensation for part-time faculty members. The Department of Language and Literature pays \$2,296.00 per course to adjunct faculty with a Ph.D. and ten or more semesters of service and \$1,836.00 to adjunct faculty with a Master’s degree and similar years of service. Even with the lower cost of living in West Virginia, our salaries fall short of national norms in our discipline.

21st Century Literacy and Classroom Facilities

The NCTE “Position on Multimodal Literacies” suggests that literature instruction must include visual and technological literacy. To further enable us to engage our students, we have now installed computer projection systems in the majority of our departmental classrooms. Our faculty regularly use video resources to enhance and extend their teaching, including the video databank *Films on Demand* to which our college library subscribes. We also have one computer-equipped classroom which is scheduled heavily for writing instruction, and faculty can reserve computer lab space in the college library when students need to work on research projects.

Preparation of Pre-Service Teachers

Our department also provides pre-service Elementary and pre-service English Education teachers with courses in Children’s Literature (ENGL 3354) and Young Adult Literature (ENGL 3355). Drs. Angela Schwer and James Matthews bring to these courses “a depth of knowledge in children’s or adolescent literature.” In accordance with the NCTE “Guideline on Preparing Teachers with Knowledge of Children’s and Adolescent Literature,” they offer “a broad knowledge of children’s and adolescent literature, children’s and adolescent authors, illustrators and poets, resources about children’s and adolescent literature, as well as topics related to children’s and adolescent literature.”

NECESSITY (§ 4.1.3.3)

Of our graduates whom we were able to contact, seven went on to graduate schools, three became teachers at various levels, one obtained employment as a technical writer, one is

employed by the FBI, one works in the juvenile justice system, one entered the Coast Guard, two work in the medical field, and two have positions in marketing.

There are similar baccalaureate programs at West Virginia University and the other state institutions. The B.A. in English remains a necessity for Fairmont State University's service region because it affords students in that region a quality education at a relatively low tuition close to home. The English program serves the General Studies Program at Fairmont State; all students enrolled in baccalaureate programs are required to take English 1108 and many take one or more of the four surveys of literature at the sophomore level. The English faculty were trained at nationally recognized schools, such as MIT, the University of Pennsylvania, UCLA, Boston College, Duquesne, the University of Colorado, the University of Nebraska at Lincoln, the University of Wisconsin at Milwaukee, Florida State University, and the University of Notre Dame.

CONSISTENCY WITH MISSION (§ 4.1.3.4)

The Baccalaureate in English contributes directly to the mission of Fairmont State University by providing opportunities for students to achieve their professional and personal goals and to assume their roles as responsible, engaged citizens who promote the welfare of all. The English major, in fact, is central to the mission of the University because it provides rigorous preparation in recognizing diverse perspectives and the demands of various types of information and texts; with its focus on clear and coherent writing, it equips students to respond to those perspectives. The rigor of the degree provides an intellectual flexibility that is in demand socially and economically.

There is a myth that an English degree is only a gateway to teaching. In fact, the B.A. degree in English, with its special focus on literary studies and writing, helps students to deepen their analytical thinking so that they become individuals who read closely, think carefully, and understand the world more fully. Courses in literature emphasize knowledge of major literary texts, literary theory, and historical periods from medieval to postmodern; in each of these courses, students learn to pay sustained attention to works of literature and to develop cogent arguments about them. In this study, students acquire a rich literary background; they also develop strong analytical abilities and powerful communication skills that help them to know the world and to make up their own minds rather than passively accept conventional wisdom or rely on prevailing ideologies.

Students who complete the B.A. in English have skills they need to pursue graduate study in the humanities or professional training in law; they also have the interpretative skills that are particularly in demand in our age with its proliferation of information. These skills make them attractive to employers who are looking for employees able to manage and make sense of information and its contexts. Graduates with the B.A. in English are doubly valuable to twenty-first-century employers because they can write clearly. More broadly, the B.A. in English supports Thomas Jefferson's insight that the safety of the American republic rests on an educated citizenry who can think soberly and reflectively, who can say why they think what they think.

This is especially true now that the nation faces so many questions about the infringement of national security on personal liberties.

A degree in English opens up many opportunities in all areas of work. Students with English degrees might choose to explore careers in teaching, journalism, magazine publishing, book editing, public affairs, marketing, management; they might also find jobs in business as technical or motivational writers.

The faculty in English supports other programs, particularly the B.A. in Education, by teaching content courses for students who specialize in English. Faculty contribute to the General Studies curriculum with writing and literature courses. Faculty members also regularly teach Honors sections of general studies courses and direct Honors senior projects. One member of the faculty directs the Honors Program. Dr. Angela Schwer serves as advisor to Promise Scholars at the University; she works tirelessly to advise and encourage students across campus, and she successfully helps to retain students who hold the Promise Scholarship. The English program shares facilities and staff with the Spanish major, the journalism program, and minors in French, folklore studies, and teaching English to speakers of other languages (TESOL).

With reference to the Redefined Strategic Goals of Fairmont State:

- The baccalaureate in English contributes to the range of traditional degree programs in the arts and sciences.
- English courses are foundational to the success of students at Fairmont State by teaching them to think critically, to read closely, and to write clearly.
- The business and technical writing minor affords students opportunities for occupational study.
- English courses are routinely offered at branch campuses and online.
- English faculty exert themselves consistently to welcome non-traditional students and veterans, and to support their progress; faculty members are responsive to the large number of first-generation college students.
- Professors in the Department are aware of the rising costs of higher education and try to ameliorate those costs in every way we can. The committees responsible for textbook selection take costs into consideration. The faculty is also studying means of supplying course materials to replace textbooks; a number of scholarships and prizes help students defray costs; and, as a group, professors have contributed monies to support students financially in emergencies.
- English professors have helped students secure internships at the Marion County Convention and Visitor's Bureau, the University's offices of Institutional Advancement and Fairmont State Foundation, University Communications, and a number of newspapers in our region.
- Every member of the English faculty formally and informally counsel students about academic, career, and personal matters. They have prepared them to participate in national conferences and literary festivals. Drs. Angela Schwer, Donna Long, Matthew Hokom, and Robert Baker have won the University's award for Excellence in Advising.
- Drs. Donna Long, Elizabeth Savage, and Suzanne Heagy serve as editors for *Kestrel: A Journal for the Arts*. These faculty editors hold a celebration for each issue of the

Journal, which brings artists and writers for readings on-campus, in the community, and in local schools.

The Department of Language and Literature boasts a distinguished group of teachers. Drs. Leland George and Robert Baker have won the prestigious William A. Boram Award for Teaching Excellence. Drs. Elizabeth Savage and Robert Baker have won the Harold and Roselyn Williamson Straight Award for outstanding, innovative, and distinctive teaching. Drs. Sharon Hiltz and Angela Schwer have received the faculty recognition award. Two adjuncts have been recognized with the Outstanding Adjunct Award. Other regular and adjunct faculty have been nominated for these respected awards. Beyond campus, Drs. Donna Long, Rhonda Sanford, and Elizabeth Savage have received awards from the Fairmont Arts and Humanities Commission.

Appendix A

Faculty *Vitae*

Dr. Leland M. George

Dr. H. Suzanne Heagy

Dr. Sharon L. Hiltz

Dr. Matthew Hokom

Dr. Donna J. Long

Dr. James Matthews

Dr. Rhonda Lemke Sanford

Dr. Elizabeth Anne Savage

Dr. Mary Angela Schwer

Dr. J. Robert Baker

(Dr. Susan M. Kelley retired in December, 2014, and we do not have her *vita*.)

Leland M. George

Curriculum Vitae

Professional appointments

2003 - present	Professor of English, Fairmont State College/University
1993 - 2003	Associate Professor of English, Fairmont State College
1985 - 1993	Assistant Professor of English, Fairmont State College
1984	Temporary Assistant Professor of English, Fairmont State College
1983	Adjunct Instructor of English, Fairmont State College
1981 - 1983	Assistant Professor of Linguistics, Hofstra University

Awards and honors

2009	Fairmont State University: Boram Award for Excellence in Teaching
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Education

1980	Ph.D. in Linguistics, Massachusetts Institute of Technology Dissertation title: <i>Analogical Generalizations of Natural Language Syntax</i> . Advisor: Noam Chomsky
1974	S.B. in Mathematics, Massachusetts Institute of Technology

Scholarship

2013	Planned, prepared, and taught two-term Seminar in Linguistics
Fall 2010	Lecture series on modern linguistics for professors visiting from Saudi Arabia
Fall 2002	Course Reassignment in Support of Faculty Scholarship Award to develop software currently in use in Engl 3301-3302
Fall 1999	France-Amerique, Fairmont State College. "Awakening the Senses: 'Making strange' as a plot device in the short stories of Kate Chopin"
Spring 1999	Online Teaching and Learning Conference, Duquesne University. Presentation of interactive Web pages designed for English 230
1993	"Adjectives, Nominals, and the Status of Arguments," with Robert J. P. Ingria. In James Pustejovsky (ed), <i>Semantics and the Lexicon</i> , Kluwer Academic Publishers, Dordrecht, the Netherlands, pp. 107—127
1981.	"Finiteness and Boundedness in Turkish". In F. Heny (ed), <i>Binding and Filtering</i> . MIT Press

Other service at Fairmont State

Faculty Senate
Faculty Senate Executive Committee
Continuous Quality Improvement Steering Committee
Admissions and Credits Committee
Admissions and Credits Committee Chair
General Studies Committee
Student Hearing Board
Sign Language Interpretation Program Advisory Board
Advised in administration of Social Justice grant

Served on selection committee for student research and writing contest sponsored under Social Justice grant

College of Liberal Arts

Mentor for new faculty

School of Language and Literature

Personnel and Policy Advisory Committee

Web Corps

Curriculum Committee

Composition Committee

Sophomore Literature Committee

Student reflections mentor

Search committees

Developed software to assist department's clerical staff in creating announcements of faculty absences and tracking them

Researched technologies for making such announcements more useful to students

Led in the purchase of equipment for department's shared hard drive. Installed the same, created partitions and folders, and assigned shares and user privileges; created software partially automating set-up and maintenance

Critical

- “Agonistics in the Age of Whitman and Emerson: Language Games and the Canon.”
Philological Review. Vol. 35 No. 2 (Fall 2009): 41-53.
- “Democracy and Divine Difference: Whitman’s ‘Calamus’ Poems.” *The Poetry of Walt Whitman: New Critical Perspectives* Ed. Kanwar Dinesh Singh. New Delhi: Atlantic, 2009. 167-180.

Interviews/Book Reviews

- “Hell on Earth: A Review of *Stoning the Devil*.” *Kestrel* Issue 29 (Spring 2013): 91-92.
- “Narrative Collisions in Ilan Stavan’s *The Disappearance*.” *Cream City Review* Vol. 31 No. 1 (2007): 169-170.
- “Imaginary Landscapes: An Interview with Nicholas Jose and Chris-Wallace Crabbe.” *Cream City Review* Vol. 29 No. 1 (2005): 140-146.
- “Speaking of Success: An Interview with Robert Olen Butler and Elizabeth Dewberry.” *Cream City Review* Vol. 28 No. 1 (2004): 153-161.

Conference Papers and Presentations

- “Editors Round Table.” Other Words Literary Conference: Florida Literary Arts Coalition. St. Augustine, FL. November, 2013.
- “Women’s Work and Appalachian Poetry.” National Council of Teachers of English Annual Convention, “Dream. Connect. Ignite!” Las Vegas. November, 2012.
- “The Novel: A Roundtable.” Small and Regional Press Festival. Frostburg State University. October, 2011.
- “Crafting Character in Fiction.” Western Maryland Press Festival. Panel Discussion. October, 2010.
- “Art and Architecture: Wind in My Eye.” 6th Annual Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii. January, 2008.
- “Agonistics in the Age of Whitman and Emerson: Language Games and the Canon.” Rutgers University Camden, Rutgers English Graduate Students Spring Conference. Camden, New Jersey. March, 2006.
- “Discipleship and Identity Politics in Whitman’s ‘Calamus.’” University of Stirling Poetry and Sexuality Conference. Stirling, Scotland. July, 2004.
- “Writing Back to the Text[book].” Poster Presentation. UW-Milwaukee Writing Teacher’s Conference, Marquette University. 2001.

Readings

- Manifesto Fest, Reading. “In Defense of the Original 1968 Edition of the Merit Student Encyclopedia.” Fairmont State University. March, 2011.
- Poetry Reading. Art Rage. Syracuse, NY. May, 2010.
- Poetry Reading. Dactyl Foundation. New York, NY. October, 2009.
- Featured Reader. Morgantown Poets, Monongalia Arts Center. May, 2009.
- UWM Student-Faculty Reading. Von Trier. Milwaukee, Wisconsin. October, 2005.
- Fiction Reading. Schwartz Bookstore. Milwaukee, Wisconsin. 2004.

Education

Ph.D. 2008 University of Wisconsin-Milwaukee

Major: English/Creative Writing

Doctoral Examinations: Nineteenth-Century/Twentieth-Century American Literature

Dissertation: "Meridian Inn"

M.A. 2002 University of Wisconsin-Milwaukee

Major: English/Creative Writing

B.A. 1999 Indiana University-Purdue University at Indianapolis

Major: English

Courses Taught Regularly

English 1108, Written English II

English 2221, World Literature II

English 3303, Survey of American Literature I

English 3304, Survey of American Literature II

English 3391, The Short Story

English 3393, Southern Literature

Courses Taught Occasionally

English 2220, World Literature I

English 2231, Introduction to Poetry and Drama

English 3332, Narrative and Descriptive Writing

English 3345, Writing Fiction

English 3389, Minority Literature

English 3396, Literature and Film

Instructional Awards and Grants

RSEED: Regional Service and Engagement/Economic Development, 2012.

Fairmont State Foundation, Inc. Grant, Fairmont State University, 2010.

James A. Sappenfield Fellowship, UWM, Spring 2008.

UW-Milwaukee Graduate School Graduate Student Travel Award, 2006.

Distinguished Paper Award, Rutgers English Graduate Students Spring Conference, "Agonistics in the Age of Whitman and Emerson: Language Games and the Canon," 2006.

UW-Milwaukee Graduate School Graduate Student Fellowship, 2005-06.

Creative Writing Awards

2008, Finalist, Sol Book Prose Series Selection, *Meridian Inn*.

2007, Academy of American Poets Award, "Twenty-first Century Miracle" UWM.

2007, William Harrold Poetry Award, Second Place, "4 U" UWM.

2004, Honorable Mention, Academy of American Poets Award, "Reader Turns to Salt."

2002, Nomination for Best New American Writers, "Pebble in My Shoe."

1997, Captivating Beginnings Contest, "Save the Children," *Lynx Eye*.

Academic Leadership and Service

- Faculty Advisor, International Students Organization, work with students to develop budget, activities, fund raisers, bi-monthly conversations, and the annual Tastes of the World event (2012-present)
- Faculty Development Committee, participate in evaluation of awards for faculty (2011-present)
- International Education Committee, work to promote awareness of international events, cultures, and international opportunities for students (2011-present)
- Faculty Advisor, *Whetstone*, the undergraduate literary and art journal, work with students to solicit creative work, develop a production schedule, monitor selection process, assist with student-planned activities, proofread journal, and facilitate the journal's release (2011-present)
- Student Advisor, Department of Language and Literature, K-Z, advise approximately 30 English majors each semester (2010-present)
- Served on or chaired the Sophomore Literature Committee, worked with committee to select common texts for literature survey courses (2010-present)
- Chair of the Composition Committee, administer student writing awards, lead committee on decisions like the selection of a common textbook, and work with committee on assessment of student writing (2009-present)
- Editor, *College of Liberal Arts Newsletter*, collect content, interview new faculty and transcribe interviews, design layout, proofread, edit, and submit for online distribution (2009-2013)
- Athletic Committee (2008-2009)
- Fiction Editor, *Kestrel* Committee (2008-present)
- Delegate, Associated Writing Programs Annual Conference (2008-present)
- Program Assistant, UWM Creative Writing Program (2000-2002)

Community Leadership and Service

- Volunteer Educator, "Poets in the School," Fairmont Senior High School (September, 2012)
- Volunteer Educator, "Poetry Workshop," Marion County Library (March, 2012)
- Member, Fairmont Elks Lodge, #294 (2011-present)
- Member and volunteer, Marion County Humane and Rescue Society (2011-present)
- Volunteer Educator, "Poets in the School," Shalom High School, Milwaukee Public Schools (2007)
- Founder and member, Scribblers' Guild, Lebanon Public Library, Lebanon, Indiana (1995-1999)

Professional Memberships

- Assembly on the Literature and Culture of Appalachia (ALCA)
- National Council of Teachers of English (NCTE)
- Modern Language Association (MLA)
- The Association of Writers and Writing Programs (AWP)

References

J. Robert Baker, Ph.D., Professor of English, Director of the Honors Program, and Chair of Language and Literature, Fairmont State University
(JRobert.Baker@fairmontstate.edu; (304) 367-4260)

George Clark, Ph.D., Professor of English, Creative Writing/Fiction, UW-Milwaukee
(clarkgeo@uwm.edu; (414) 229-4637)

Donna J. Long, Ph.D., Professor English, Editor of *Kestrel*, Fairmont State University
(Donna.Long@fairmontstate.edu; (304) 367-4180)

CURRICULUM VITAE
SHARON L. HILTZ

Professor of English, Senior Level
Home:
Department of Language & Literature
1226 Peacock Lane
Fairmont State University
Fairmont, WV 26554
Fairmont, West Virginia 26554-2470
(304) 366-0106
(304) 367-4699

Education

Ph.D. English Literature, University of Pennsylvania, 1980
M.A., English Literature, University of Pennsylvania, 1975
A.B., English Literature, Swarthmore College, 1973

Academic Experience

Professor of English, Senior Level, School of Language & Literature, 2009 - Present
Professor of English, School of Language & Literature, 1998 - Present
Associate Professor of English, School of Language & Literature, 1992-1998
Assistant Professor of English, School of Language & Literature, 1987-1992
Coordinator of Grants, Fairmont State College, 1990-1993
Part-Time Instructor, School of Language & Literature, 1985-86
Assistant to the Librarian, Pittsburgh Theological Seminary, 1980
Assistant Director of Development, Hamilton College, 1978-1980

Teaching Experience, Fairmont State University

Literature Courses:

English 2220, Masterpieces of World Literature I
English 2221, Masterpieces of World Literature II
English 3313, English Literature Survey I: *Beowulf* to 1798
English 3370, Literature of the Middle Ages
English 3373, Chaucer
English 3385, The Arthurian Tradition
English 3395, Journeys in Comparative Mythology

English 4499, Senior Seminar

Composition Courses:

English 1104, Written English I

English 1108, Written English II

Scholarly Work

- *Dissertation, an edition of Albertano of Brescia's *Liber dilectione dei et proximi et aliarum rerum et de forma vitae*, published on scholarly, refereed websites focusing Albertano of Brescia studies.
- *Copyeditor for *Traditions, A Journal of West Virginia Folklore* and *Hill Child*.
- *"Listening to Reason: Lancelot and Guinevere Respond to Its Voice in Chretien de Troyes' *The Knight of the Cart*," published in Fairmont State's *Perspectives*.
- *Contributing editor to the 3rd edition of F.N. Robinson, *The Works of Geoffrey Chaucer*, published by Houghton Mifflin in 1986. My role was to provide the Explanatory Notes for Chaucer's *Tale of Melibee*. This volume has been through multiple reprintings since it was first published; I have continued to correspond with editor Larry Benson of Harvard University regarding corrections and updates. *The Riverside Chaucer*, as it is also known, continues to be a basic text for Chaucer courses internationally.
- *Reconfigured English 1108 to focus on students' financial security (ongoing effort).
- *Designed English 2220 so readings center on four basic themes of universal concern: creation accounts, texts questioning fate and/or personal responsibility, love's joys and challenges, and the heroic journey (ongoing effort).
- *Created three new courses for the Language & Literature curriculum: *The Arthurian Tradition and Literature of the Middle Ages* (1994 sabbatical); *Journeys in Comparative Mythology* (2001 sabbatical).
- *Designed an interdisciplinary B.A. in Legal Studies program during a 2004 Faculty Development course release.
- *Transcribed archival records of the Kennedy family (of Fairmont) for eventual publication.
- *Designed *A Celtic Garden in Memory of John M. Teahan* for the Frank and Jane Gabor West Virginia Folklife Center as the Fairmont State University Foundation Fellow

for 2006-2007.

*Presented overview of the Arthurian legends to members of Dr. Judy Byers' Folklore class in April 2008.

*Presented colloquium in September 2008 to share English 2220 design ideas with Language & Literature colleagues.

*Presented faculty lecture and Powerpoint document in November 2011 on the healing properties of the herbs discussed in *Year of Wonders*, the common reader for 2011-2012

*Read portions of Dante's *Divine Comedy* as an integral part of a performance of Robert Sinclair's Symphony No. 1, "The Divine Comedy," conducted by Prof. Val Huffman on March 26, 2013

Fellowships & Awards

*Common Reader Project, *Year of Wonders*, 2010-2011: Produced a guide to the healing herbs named in the novel. [Year of Wonders Herbal](#)

*Fairmont State University Foundation Fellow, 2006-2007
Project: A Celtic Garden: Frank & Jane Gabor West Virginia Folklife Center

*Faculty Development Course Release, Fall 2004
Project: Interdisciplinary B.A. in Legal Studies

*Sabbatical, Fairmont State University, Spring 2001
Project: Development of new course, *Journeys in Comparative Mythology*

*Sabbatical, Fairmont State University, Spring 1994
Project: Development of two new courses, *The Arthurian Tradition and Literature of the Middle Ages*

*Teaching Fellowships, University of Pennsylvania, 1974-1978

Research & Teaching Interests

Literature of the Middle Ages, including Chaucer and Chaucer studies; the Celtic origins of various Arthurian legends; Celtic folklore and mythology; world mythology; European and Appalachian folklore, particularly herb lore.

Professional Affiliations

Medieval Academy of America
International Arthurian Society, North American Branch
New Chaucer Society

Departmental, Institutional, & Community Service

School of Language & Literature:

Sophomore Literature Committee
Composition Committee
Activities Committee
Personnel and Policy Advisory Committee
Mentor to three students as part of our School's assessment efforts.
Worked with several students to have their papers published in *Tracts*.
Worked with one student who presented a paper for the Undergraduate Literary Symposium, Spring 2014

Fairmont State University:

Personnel Committee, 2001-2002; 2005 to present (Chair, 2006-2007 and 2007-2008)
Curriculum Committee, 1988-1993; 1997-1999; 2005 to present
Folklife Gala volunteer, 2004 to present
Faculty Welfare Committee, 2004-2005
General Studies Committee, 1999-2002
International Education Committee, 1998-1999
Promotion & Tenure (ad hoc), 1998-1999 (chair)
Writing Assessment, 1997-1999
Coordinator of Grants, 1989-1993
Faculty Development Committee, 1988-1990
Faculty Hearing Committee, 1987-1988
Represented Fairmont State University and Swarthmore College for three West Virginia schools' presidential inaugurations: West Virginia University, Davis & Elkins, and West Virginia Wesleyan

Community Service and Service to the People of West Virginia:

President's Circle donor to FSU Capital Campaign
Arts and Humanities Commission, 2005 -2006
Folklore Advisory Council, 2001 to present
Lector for St. Peter's Church, 1997 to present
Folklore/Folklife Committee for the Kennedy Barn campaign, 2004 to present
Composed donor letter on behalf of Folklore/Folklife Center as part of FSU Capital Campaign
Reader/Judge for annual Martin Luther King essay contest, 2004 to present
FSHS Madrigals parent volunteer, 1997-2001
Friends of the Marion County Public Library Board Member, 1995-1999
Sobrania, Inc. (Soup Opera), Board Member, 1984-1997
Chair of Board, 1986-1989
Vice-Chair, 1994-1996
Sts. Peter & Paul School Educational Advisory Committee, 1989-1996

Curriculum Vita

Matthew Hokom
Language and Literature
Fairmont State University
1201 Locust Ave
Fairmont WV 26554
304-367-4086
email: Matthew.Hokom@fairmontstate.edu

Education Profile

Degrees Attained:

University of Nebraska-Lincoln 1992-2001

Ph.D., English, 1999

Dissertation: *Willa Cather and Ralph Waldo Emerson: A Literary Conversation.*

Director: Susan Rosowski.

Coursework in American Literature, Literary Theory, and Composition.

Comprehensive Exams covering American Literature to 1900, Great Plains Literature, American Pragmatism

M.A., Classics, 2002

Coursework in Ancient Greek, Latin, and Ancient Religions

M.A., English, 1994

Coursework in American Literature, European Literature, and Great Plains Literature

University of Puget Sound

1988-1992

B.A. English, 1992

Honors Thesis: "Willa Cather's Artists"

Post-doctoral Classes Completed (All taken at University of Nebraska from 1999-2001)

Greek Comedy (3 credits)

Theocritus: Ars Gratia Artis (3 credits)

Elementary Latin (5 credits)

Gnosticism (3 credits)

Aeschylus (3 credits)

Elementary Latin (5 credits)

Latin Reading and Research (3 credits)

Greek Orators (3 credits)

Latin of Middle Ages (3 credits)

Herodotus (3 credits)

Structure of Latin (3 credits)

Employment Profile

Teaching Positions

Faculty, West Virginia Governor's Honors Academy, 2014
Associate Professor, English, Fairmont State University, 2007 to present
Assistant Professor, English, Fairmont State University, 2001 to 2007
Instructor, English, University of Nebraska-Lincoln, 2000-2001
Teaching Assistant, Classics, University of Nebraska-Lincoln, 1999-2001
Teaching Assistant, English, University of Nebraska-Lincoln, 1997-1999
Instructor, English, Southeast Community College, 1998

Related Professional Experience

Editorial Assistant for *Great Plains Quarterly*, 1995 to 1997
University of Nebraska Writing Assistance Center, 1999

Professional Performance

Courses Taught Regularly

Survey of American Literature I: Beginnings to 1850s
Survey of American Literature II: The 1850s to the Present
Literature of the Western World I: Homer through Milton
Literature of the Western World II: Swift through Marquez
Written English II
Introduction to Literary Studies

Courses Taught Occasionally

Epic Literature
Ancient Greek (independent study)
Various Independent Studies
Introduction to Literature I: Prose Narratives
Introduction to Literature II: Poetry & Drama
Literature of the Western World I: Homer through Milton, Honors
American Realism and Naturalism
American Romanticism

Courses Taught at other Institutions (University of Nebraska-Lincoln)

Classical Mythology Recitation
History of Early Christianity
Introduction to Literature
Great Plains Literature
Early American Literature
Honors Composition and Literature I
Freshman Composition I

Freshman Composition II

New Course Design and Professional Development

Critical Friends Summer Academy, 2014

Taught the first iteration of English 2251, Introduction to Literary Studies

Created and taught the Epic Tradition course with the help of a Course Reassignment in Support of Faculty Scholarship Award

Created the course Literature in its Intellectual Context

Proposed and organized the “Teacher Talks for Sophomore Literature” presentations that are entering their seventh year

Gave inaugural “Teacher Talk” entitled “Poetry and Close Reading in Sophomore Literature,” Fall 2005

Created and contributed to the collection of resources for Sophomore Literature classes housed in the Language and Literature office

Advising

Have advised approximately ten to twenty English Education students since 2002.

Assisted with registering incoming freshman for three days in summer 2011.

University Committee Service

Senate Executive Committee, 2014-2015

Critical Friends, 2013 to present

International Education Committee, 2012-2014

Faculty Senate, 2011 to present

Committee on Committees 2011

Faculty Development Committee 2008 to 2011, co-chair for 2009-2010

Academic Appeals Board, Fall 2006

Faculty Welfare Committee, 2006 to 2008

Celebrate Student Scholarship Committee, 2006

Faculty Salary Policy Committee, Spring 2006

Ad Hoc Committee on Developmental Skills Compact Goals, Spring 2003

Communications Advisory Committee, 2002

College/School Committee service

Criminal Justice Hiring Committee, Spring 2007

Language and Literature Assessment Committee, Fall 2007 to present

Language and Literature Personnel/Policy Advisory Committee, Fall 2006, 2008-2009

Language and Literature Curriculum Committee, 2003 to 2007

Language and Literature Advising Committee, 2002 to present

Language and Literature Sophomore Literature Committee, 2001 to present, as chair beginning Fall 2003

Secretary for Language and Literature meetings, 2002 to present

Other Service to Community and Fairmont State

Dramaturge for *The Grouch*, 2013
Supervised Senior Honors Project of Kayla Henson, 2013
Co-Supervised Lillian Gaylord's Senior Honors Project, 2013
Honors Quiz Bowl Judge, 2013
Judge for English Department writing awards, 2012
Moderator for Celebration of Student Scholarship, 2012, 2014
Judge and Program Committee Member for the West Virginia Undergraduate Literary Symposium, 2012
Guest Lecturer for the Global Experience class through the Instructor Exchange, 2012
Member of the Master Gardeners, 2012-2014
Guest lecturer for Survey of American Lit I, Spring 2011(two days)
Member of the Guardians of the West Fork Watershed Spring 2010 to present, as Chairman of the Board from 2012-2014
Participated in tree planting and seed collecting for the West Virginia Highlands Conservancy in 2009 and 2011.
Represented the English Department for Campus Visitation Day, 2009, 2011-2014
Gave presentation to incoming English majors, 2009
Taught independent study course on Greek history from Homer to Hellenism, Fall 2008
Taught Ancient Greek as an independent study, Summer 2005 and Fall 2006, Spring 2007, Fall 2007, Spring 2008
Guest Lecturer for Literary Criticism , Spring 2007 and Spring 2008
General Editor of *Tracts: A Journal of Student Scholarship* Volume 4, 2006 and Volume 5, 2008.
Co-presenter with Dr. Savage of a lecture and forum "Applying to Graduate School," Fall 2007 and 2008
Taught American Novel as an independent study, Spring 2007
Co-directed Honors Senior Project on Sherwood Anderson for Ben Fisher, Spring 2007
Panel Chair for Celebration of Honors in Spring 2009, 2007, 2004 and 2003
Dramaturg for 2006 FSU production of *Lysistrata*
Directed Honors Senior Project on the Law in Literature for Bryan Wolfe, Spring 2005
Guest Lecturer for Major American Authors, 1870-1940, Spring 2005
Tutor for Literacy Volunteers of Marion County, 2001 to Spring 2004
Led Sigma Tau Delta Day Tour of Willa Cather's Pittsburgh, Fall 2003
Honors Quiz Bowl judge, Fall 2003.
Co-editor of *The Mower's Tree*, the newsletter of the UNL Willa Cather Colloquium, 2000
Panel presentation on "Making Literature Relevant for our Students" for the University of Nebraska-Lincoln Teaching Literature Colloquium, 2000
Lecture "Willa Cather's Red Cloud and Jim Burden's Black Hawk" for the Waverly Women's Book Club, 1999

Membership in Professional Associations

Willa Cather Foundation
Western Literature Association

American Federation of Teachers

Research and Publication

Publications

“Pompeii and the House of the Tragic Poet in *A Lost Lady*” forthcoming in *Cather Studies 10: Willa Cather and the Nineteenth Century*

“Teaching Cather in the Literary Survey Class” in *Teaching the Works of Willa Cather*, Eds. Steven Shively and Virgil Albertini. Maryville, Missouri: GreenTower Press, 2009.

“The Calling Card Holder.” *Willa Cather Pioneer Memorial Newsletter*. Winter 2008.

“War and Sex: Unlikely Bedfellows” Program Notes, *Lysistrata*, Fairmont State University, 2006.

Entry on Willa Cather for *The Encyclopedia of the Great Plains*. Lincoln: University of Nebraska Press, 2004.

“‘Houses Founded on the Sea’: Skepticism and Human Relations in *A Lost Lady*” for the *Willa Cather Pioneer Memorial Newsletter*. Winter/Spring 2004.

“Cather’s Use of Genius in *O Pioneers!*” for *The Mowers’ Tree: The Newsletter of the Cather Colloquium*. Spring/Summer 2004.

Editorial consultant for John Turner’s *Sethian Gnosticism and the Platonic Tradition*. Leuven-Paris: Peeters, 2001.

“Willa Cather and Ralph Waldo Emerson: A Literary Conversation,” *The Mowers’ Tree: The Newsletter of the Cather Colloquium*, Spring/Summer 1999.

Review of *The Nature of the Place: A Study in Great Plains Fiction*, by Diane Quantic (Lincoln: University of Nebraska Press, 1995) in *Yearbook of Comparative and General Literature* 47 (1999).

Review of *The Cowboy: Representations of Labor in an American Work Culture*, by Blake Allmendinger (New York: Oxford UP, 1992) in *Great Plains Quarterly* Fall 1995.

Presentations

“Godfrey St. Peter’s Crisis: *ataraxia* and *eros* in The Professor’s House,” at the 2011 International Willa Cather Seminar

“Pompeii, the House of the Tragic Poet, and *A Lost Lady*” at the 2007 Western Literature Association Conference

“The Roman Genius and Willa Cather’s Alexandra Bergson” at the 2003 Western Literature Association Conference and at the 2003 Language and Literature Colloquium

“Nature, Inspiration, and the Artist in *O Pioneers!*” as an invited speaker at the 2001 Willa Cather Pioneer Memorial Conference

“‘Houses Founded on the sea’: Skepticism and Human Relations in *A Lost Lady*” at the 2000 International Willa Cather Colloquium

“Crossing Borders: Willa Cather’s Immigrants” at the 1999 Nebraska Literature Festival

“Crisis and Resolution in Cather’s *The Professor’s House* and Emerson’s ‘Experience,’” at the 1998 International Cather Colloquium

“Limitation and Loss in Emerson’s ‘Experience’ and Willa Cather’s *The Professor’s House*” at the 1998 Willa Cather Pioneer Memorial Spring Conference

“Power and Peril: Peter Elbow’s Emersonian Affinities” (co-authored with Todd Robinson) at the 1998 Creighton Conference on Language and Literature

“Patterns of Influence: Willa Cather, Thea Kronborg, and the Emersonian Artist” at the 1996 Western Literature Association Conference

“Society and Solitude: Willa Cather’s Emersonian Vision in *The Song of the Lark* and *Lucy Gayheart*” at the 1994 English Graduate Student Association Conference at the University of Nebraska-Lincoln

Awards and Honors

Sabbatical, Fall 2010

Excellence in Academic Advising Award, 2010

Faculty Foundation Grant, 2009

Course Reassignment in Support of Faculty Scholarship Award, 2004

DONNA J. LONG

Department of Language & Literature
Fairmont State University
Fairmont, WV 26554
O: 304-367-4180

164 Broadview Avenue
Fairmont, WV 26554
H: 304-365-2606
email: dlong@fairmontstate.edu

EDUCATION

Florida State University: PhD, English Renaissance Literature, August 1999.
Dissertation: "Motherhood, Grief, Prosody: The Poetics of English Renaissance Women."
Karen J. Cunningham, Director.
PhD Special Fields: Gender and Feminist Theories.

Florida State University: MA, English/Creative Writing, May 1993.
MA Thesis: "Boundaries" (poetry collection), Van K. Brock, Director.

University of Tampa: BA, *magna cum laude* (GPA 3.98), English/Creative Writing
August 1991.

TEACHING EXPERIENCE/EMPLOYMENT

Professor of English, Fairmont State University, 2011-
Graduate Faculty Member, Fairmont State University, Fairmont, WV 2005-
Associate Professor of English, Fairmont State University, Fairmont, WV 2005-2011
Assistant Professor, Fairmont State, Fairmont, WV, August 1999-2005.

Courses taught:

ENGL 1104 Written English I & 0098 Accelerated Learning Lab
ENGL 1108 Written English II
ENGL 2220 World Literature Survey I (including Honors)
ENGL 2230 Intro to Literature I (Prose Narrative)
ENGL 2231 Intro to Literature II (Poetry & Drama)
ENGL 3332 Narrative & Descriptive Writing
ENGL 3333 Writing Non-Fiction
ENGL 3344 Writing Poetry
ENGL 3345 Writing Fiction
ENGL 3374 Shakespeare
ENGL 3375 Seventeenth Century English Literature (aka Later Renaissance Literature)
ENGL 3393 Southern Literature
ENGL 3399 Shakespeare Road Trip
ENGL 3399 "Cultural Power, Cultural Performance: Reading Early Modern Women" (course developed with the assistance of grant from Fairmont State, in collaboration with Dr. Rhonda Sanford)
INTR 2201 Introduction to Women's Studies
INTR 1199 (2250) Women's Studies Colloquium

Folklore summer seminar, creative writing faculty and coordinator.

Instructor (1997-98), Teaching Assistant (1993-97), Florida State University.

At Florida State: First Year Writing (including Honors and computer-assisted classroom); The Short Story; Introduction to Shakespeare; Restoration and Eighteenth-Century Drama; Article & Essay Workshop; Poetic Technique.

Teaching Interests

Early Modern (1500-1700) English drama, poetry and prose; Contemporary Poetry; Women writers; Literary Theory; Writing (Poetry, Prose, Drama; Composition); Southern Literature; Women's Studies.

PUBLICATIONS

PROSE

"Directionally Challenged." Preface, *Kestrel* 32, Spring 2014, Fairmont State University.

"Nature or Nurture." Preface, *Kestrel* 30, Spring 2013, Fairmont State University.

"Legacies." Preface, *Kestrel* 29, Fall 2012, Fairmont State University.

"Balancing Acts." Preface, *Kestrel* 28, Spring 2012, Fairmont State University.

"Seductive Forces." Preface, *Kestrel* 26, Spring 2011, Fairmont State University.

"Deviant Acts and Revelations." Preface, *Kestrel* 25, Fall 2010. Fairmont State University.

"Border States." Preface, *Kestrel* 24, Spring 2010. Fairmont State University.

"With Gratitude." Preface, *Kestrel* 22, Spring 2009. Fairmont State University.

"'I, the Mother': Inscribing Maternal Right in Early Modern Mothers' Elegies."
The Literary Mother: Essays on Representations of Maternity and Child Care.
Susan C. Staub, Editor. Jefferson, NC: McFarland, 2007. 185-199. (Solicited.)

"A Long Time Ago." Preface, *Kestrel* 19 (2003). Fairmont State University.

"'What Makes Me Write My Dearest Freind You Aske': Maternal Elegies by Mary Carey, Lucy Hastings, Alice Thornton, and Gertrude Thimelby." *Speaking Grief in English Literary Culture, Shakespeare to Marvell.* David Kent and Margo Swiss, Editors. Duquesne University Press, 2002. (Solicited.)

"Gertrude Thimelby." New Biographical Entry for the *New Dictionary of National Biography.* (2001.)

Review of *Betraying Our Selves: Forms of Self-Representation in Early Modern English Texts*. Henk Dragstra, Sheila Ottway and Helen Wilcox, Editors. New York: St. Martin's Press, 2000. *Sixteenth Century Journal* (Solicited.)

“‘It is a lovely bonne I make to thee’: Mary Carey’s ‘abortive Birth’ as recuperative religious lyric.” *Discovering and Recovering the Seventeenth-Century Religious Lyric*. Jeff Johnson and Eugene Cunnar, Editors. Duquesne University Press, 2000. (Solicited.)

“Thicker Than Water.” Fiction Quarterly Supplement, Tampa *Tribune* 1991.

POETRY

“I’m not claiming I’ve got anything on Kansas” and “Resolutions.” *Kindred* 6 (2014).

“I Can’t Rise to the Occasion.” *Cooweescoowee* (2014).

“Annual Christmas Bird Count” and “Letters From My Father.” *Third Wednesday*, Winter 2013.

“A Daughter Mourns Her Father.” *Off the Coast*, Spring 2013.

“Hanging Audobon’s Flamingo I Discover a Late Poem for My Mother” and “Sago Mine Explosion.” *The Southern Poetry Anthology, Vol. III: Southern Appalachia*. William Wright and Jesse Graves, Eds. Texas Review Press, 2010.

“Drive,” “The Sunset Tonight Could Make Me Cry, or Sing,” and “A late night janitor finishes his shift.” *The Fourth River*, Autumn 2010.

“You Tell Me that Peacocks Cry *Why, Why, Save Me, Save Me*” and “The End of Separation.” *Connecticut River Review*, 2010.

“How to save a life,” “Searching for Faith in Old Mountains,” and “Coastwise.” *Holler*, 2010.

“How to name a horse.” *Third Wednesday*, Spring 2009.

“Periphery.” *Off the Coast*, August 2009.

“Culling Poetry.” *Slant: A Journal of Poetry*, May 2009.

“Reconsidering the Enlightenment.” *Beloved on the Earth: 150 Poems of Grief and Gratitude*. Eds. Jim Perlman, et al. Duluth, MN: Holy Cow! Press, 2009.

“First Winter Grace.” *A Poets Guide To the Birds*. Eds. Judith Kitchen and Ted Kooser. Tallahassee, FL: Anhinga Press, 2008.

“No, Utopia,” and “For a Brief Affair.” *Portland Review* 54.2. Winter 2008.

“The Known World.” *The Florida Review* 32.2. Fall 2007.

“Trust Roots.” *The Louisville Review* 62. Fall 2007.

“Hanging Audubon’s Flamingo, I Discover a Late Poem for My Mother.” *North American Review* 284-3-4. Summer 2004.

“Restoration,” *Whetstone* 2003-2004.

“Visitation,” “Travel Diary,” “Trust Roots,” and “The Dead.” *Whetstone* Spring 2000. (Invited Faculty Feature.)

“The Rub.” *Flint Hills Review* 4. June 1999.

“Leaving Loraine, OH.” *Sycamore Review* 11.1. January 1999.

“Letters From My Father—One.” *Puerto Del Sol*. Spring 1998.

“Sestina: Jeopardy.” *Thirteen Ways of Looking for a Poem: A Guide to Writing Poetry*. Wendy Bishop, Ed., NY: Longman, 1998. (Solicited.)

“Words for all Occasions,” “Making Love to the Faithful” and “Before Fulfillment.” *The Dickinson Review*. 1995/1996.

“What Remains.” *Fox Cry* 21. 1995.
“Anniversary” and “False Perspective.” *Tampa Review* 10. Spring 1995.
“Writing/Lesson.” *GW Review* 15.1. Fall 1994.
“Letters From My Father—Two.” *Q Magazine*. April 1994. (Solicited.)
“Disconnected.” *Camellia* 5. Fall/Winter 1994.
“Sestina: Jeopardy” and “Traveling in Separate Countries.” *Embers* 18.2. 1994.
“Boundaries” and “Coffeebreak.” *Sun Dog* 13.1. 1993. (Solicited.)
“The Forcing House.” *Nightsun* 12. Fall 1992.
“Remainders.” *Tampa Bay Review* 2.2. Fall 1990.
“Poem for You.” *Womyn's Words*. October 1990.
“My Mother's Explanation.” *Womyn's Words*. May 1990.
“An Implosion” and “Things I Think About While Laying Bricks.” *The English Channel*.
Spring 1988.

SEMINARS

Sotto Voce: A Festival of Poetry. Shepherdstown, WV, 16-17 October 2009.

NEH Institute: “A Literature of their Own? Reading Early Modern Women: Venice, London, Paris” (Institute member). Directors: Albert and Janet Rabil. University of North Carolina, Chapel Hill. 7 July - 3 August 2003.

NEH Institute: “Writing a Life: West Virginia Folklife Summer Teacher Institute” (Creative Writing Coordinator and Faculty). Director: Dr. Judy P. Byers. Fairmont State Univ. 17-28 June 2002.

“Re-Orienting the Renaissance: ‘Race’, Colonialism and Inter-Cultural Contact in Early Modern Theatre” (Seminar member). West Virginia University Summer Seminar in Literary and Cultural Studies. 31 May - 3 June 2001.

CONFERENCES

Invited Session Chair, “*Kestrel* Readings.” OtherWords Conference of the Florida Literary Arts Coalition, Flagler College, St. Augustine, FL 7-8 November 2014 (forthcoming).

Invited Panelist, “Creating Communities of Writers.” Anhinga Press 40th Anniversary Conference, Tampa, FL 9-11 October 2014 (forthcoming).

Associated Writing Programs Conference, Seattle, 26 Feb.-1 March, 2014.

Complete College America / West Virginia Completion Academy. 9-10 January 2014.

Invited Session Chair, “*Kestrel* Readings,” and Invited Panelist, “The Crafts of Poetry.”

OtherWords Conference of the Florida Literary Arts Coalition, Flagler College, St. Augustine, FL 7-9 November 2013.

Invited Panelist, "Poetry Roundtable." Indie Lit Fest, Frostburg State University, Frostburg, MD, 10-11 October 2013.

Conference on Accelerated Learning, Baltimore, 12-15 June 2013

Associated Writing Programs Conference, Boston, 6-10 March 2013.

Invited Panelist, "Appalachian Poets: Dreamers Grounded in Place." NCTE, Las Vegas, NV, 15-17 November 2012.

Invited Panelist, "Grant Writing" and "Poetry Roundtable." Indie Lit Fest, Frostburg State University, Frostburg, MD, 12-13 October 2012.

Associated Writing Programs Conference, 29 Feb.-3 March, 2012.

Invited Panelist, "Editor/Writer Relationship," "Poetry Roundtable," & "Publishing Basics." Small and Regional Press Festival, Frostburg State University, Frostburg, MD, 14-15 October 2011.

Invited Panelist, "Literary Publishing," West Virginia Writers Conference, Ripley, WV, 8-9 June 2011.

"'It's ease to tell the cares that inly touch': Mourning and Memorialization in Early Modern England." Shakespeare Association of America Conference, Bellingham, WA, 7-9 April 2011.

Invited Panelist, "Poetry Techniques," Small and Regional Press Festival, Frostburg State University, Frostburg, MD, 15-16 October 2010.

Invited Workshop Leader, "On the Line." West Virginia Writer's Conference, Ripley, WV, 11-13 June 2010.

"Qualities Befitting Their Sex: Learning Gender." Shakespeare Association of America Conference, Chicago, IL 1-3 April 2010.

Invited Panelist, "Small Press and Journal Publishing," North Carolina Writer's Network Spring Conference, in conjunction with UNCG's Small Press Festival, 24-26 April 2009.

Invited Reader, Poetry Session, Southern Humanities Conference, Knoxville, 9 February 2008.

Invited Reader, Poetry Session, Southern Humanities Conference, Louisville, February 2007.

"Devotion Inspired: George Herbert and Aemlia Lanyer." Renaissance Association of America, International Conference. Spring 2005, Cambridge, England.

"Representing Early Modern Lives." Shakespeare Association of America Conference. April 2004, New Orleans).

Attending to Early Modern Women: A Working Conference. Center for Renaissance & Baroque Studies, Univ. of Maryland, College Park. Nov. 6-8, 2003.

“Autobiography as Critical Practice.” School of Language & Literature Colloquium Series. Fairmont State Univ. 20 March 2003.

“Developing a Women’s Studies Curriculum: A Conversation.” Presentation in collaboration with Dr. Angela Schwer. Women’s Studies Colloquium Series. Fairmont State Univ. 24 October 2001.

The PhD in Women’s Studies: Implications and Articulations, A Working Conference. Emory University, October 12-14, 2001, Atlanta.

Teaching through Performance: *Hamlet* 3.1 Workshop. Shakespeare Association of America Conference, April 2000, Miami.

Pre-FSU Presentations:

“‘tis hard my Frailties to subdue’: Early Modern Mothers’ Elegies.” Group for Early Modern Culture Studies, November 1998, Newport, RI.

“Elizabethæ Hobeæ, Matris: Inscribing Maternal Right in Sixteenth-Century Mortuary Verse.” Sixteenth Century Studies Conference, October 1998, Toronto.

“she endeavoured to relieve her own emotions’: Gertrude Thimelby’s Elegies.” Shakespeare Association of America Conference, March 1998, Cleveland.

“The Poetics of Grief: Mary Carey’s ‘abortive Birth’.” Modern Language Association Convention, December 1997, Toronto.

“(Re)presentations of Female Grief in *Richard III* and *The Tragedy of Mariam*.” International Shakespeare Association Conference, April 1996, Los Angeles.

“History, Theory, and Aphra Behn: Complications in Seventeenth-Century Maternity.” Southeastern American Society for Eighteenth-Century Studies Conference, February 1996, Tallahassee, FL.

“Market Forces and Our Responses” Panelist, Graduate Student Forum. South Atlantic Modern Language Association, November 1995, Atlanta.

“The exuberance of personal feelings unemployed’: Madness in Lady Mary Wroth’s *Urania*.” Sixteenth Century Studies Conference, October 1994, Toronto.

“*The Woman Warrior*: Maxine Hong Kingston’s Revisionist Autobiography” (Solicited). Florida College English Association Conference, February 1993, Gainesville, FL.

Two sessions: Chair & Presenter (Invited), Creative Writing Session; presenter, “Eudora Welty—A Biographical Study.” Zora Neale Hurston Conference, March 1990, Embry Riddle University, Daytona Beach.

PROFESSIONAL ACTIVITIES, SERVICE & ASSIGNMENTS IN FACULTY WORKLOAD

ADVISING / MENTORING

Mentor, Ian Williams, Summer Undergraduate Research Experience, 2013.

Mentor, Michelle Yost, Summer Undergraduate Research Experience, 2010.

Faculty Advisor, Academic Advising Center, Fairmont State, 2003-. In this capacity I advise undeclared students and work summer orientations for new students.

Faculty Advisor, English Education majors, Fairmont State, 2001- . In this capacity I advise approximately 20 English Education majors.

Faculty Advisor, *Whetstone*, Fairmont State’s student literary and art journal, 2000-2011. In this capacity I made sure the student staff followed best practices of editing and design to produce the annual journal.

PRESENTATIONS

“Subject/Object: Speech & Silence as Forms of Female Power.” Introduction to Women’s Studies (Frances Davey’s class), 3 November 2010; 16 November 2009.

“Your Child as Student: Study Skills and Family Goals.” Gear-Up-sponsored presentation for Terra Alta Middle School, Preston County, WV. 20 October 2003.

“Creativity in Writing and Visual Arts.” Collaborative Presentation with Morgan Martinson, *Whetstone* Managing Editor, for FSC Honors Seminar in Creativity. 18 March 2003.

“Trauma Theory and (Re)Presenting Grief in Form: Art Spiegelman’s *Maus*.” Guest Lecture in Dr. Angela Schwer’s Honor’s Seminar. Fairmont State. 26 February 2001.

“Writing the Personal Statement.” Graduate School Fair, Fairmont State. 25 September 2001.

“Some Notes Toward Teaching Creative Writing.” Guest lecture in Dr. Cathleen Tarp’s Teaching Methodology course. Fairmont State. 18 September 2001.

“Student Backgrounds and Preparations: A Gear-Up Study.” September 26 & 28, 2000, Fairmont State Univ., Caperton Center & Main Campus.

INSTITUTIONAL AND SCHOOL SERVICE

Chair, Advising Award Committee, 2014
Advising Center Search Committee, 2013
Faculty Senate Executive Committee, Member at Large, 2013-2014
Faculty Senate By-laws Committee (ad hoc) (Chair: Jaci Webb-Dempsey), 2012-2014
Chair, Faculty Senate Committee on Committees 2012-2013
Faculty Senate Committee on Committees 2012-2013
Chair, Advising Center Search Committee, 2012
Faculty Senate Executive Committee, Vice President, 2009-2010
Faculty Senate By-laws Committee (ad hoc) (Chair: Rick Harvey), 2009-2010
Faculty Senate Executive Committee, Member at Large, 2008-2009
Faculty Senate, 2007-
Reader/Interviewer, Board of Governors Full-Ride Scholarship, 2008-2009
Admissions & Credits, 2007-
Co-Coordinator, Women's Studies, 2005-2013
Chair, Women's Studies Coordinating Committee, 2003-2005
Chair, *Kestrel* Committee, Department of Language & Literature, 2009-
Reader, William White Scholarship Applications, 2014
PPAC, Department of Language & Literature, Fairmont State, 2000-01; 2010-2011, fall 2014
Chair, Advising Committee, Department of Language & Literature, 2001-2011
Composition Committee, Department of Language & Literature, 2003-
Institutional Accreditation Committee: "Integrity" (Chair: Connie Moore). Fairmont State,
2002-2003.
Women's Studies Committee, Fairmont State, 2002-.
Academic Appeals Committee, Fairmont SC, 2000-2001; 2010-2011
First Year Writing Placement Committee, School of Language & Literature, Fairmont State,
1999-2001

Pre-FSU Activities:

Graduate student representative, Graduate Admission Appeals, 1997.
President, 1995-96; Founding Member 1994-96, Graduate Union of English Students.
Coordinator, Graduate Union of English Students' Book Drive for Handicapped Children, 1996.
Coordinator, Graduate Union of English Students' Mentoring Program, 1995-96.
Assistant to the Director of Graduate Studies, English Department, Florida SU, 1994-96.
Graduate student member, Graduate Committee, English Department, Florida SU, 1992-93.
Advisory Committee of English Students (ACES), Florida SU, 1992-93.
Coordinator, Richard Eberhart Prize for Poetry, Department of English, Florida SU, 1992.
Coordinator, Tribute to William D. Stewart in Honor of 30 Years of Teaching, U. of Tampa,
1991.
Coordinator, "Life After UT" Program, U. of Tampa, 1990.
Publications Representative, Student Government, U. of Tampa, 1989-90.

COMMUNITY SERVICE AND OUTREACH

Volunteer, Marion County FFA October Farm Fest Horse Show, Mannington Fair Grounds, 7 July 2013; 2 June 2013; 5 May 2013; 14 October 2012

Member, Marion County Historic Landmarks Commission (Chair: Joanne Lough), 2004-2009

Board Member, WCB Foundation, Inc. (Foundation started by Neshia Bridges in memory of her brother, Will Bridges.) 2008-2009

Ashley and Eddie Garron: Officiate at their wedding (!) 29 September 2007.

Reader, Annual Martin Luther King, Jr. Essay Contest, Fairmont State, 2006-2008.

Shakespeare Birthday Party & Mini-Marathon: the Sonnets. 2004, 2005, 2006, 2007

Shakespeare Reading Group, Spring 2004 organizer & group leader, Fairmont Public Library.

“Your Child as Student: Study Skills and Family Goals.” Gear-Up-sponsored presentation for Terra Alta Middle School, 20 October 2003.

Creative Writing Faculty, Arts Smarts / Gear-Up Summer Camp, June 25-July 3, 2001.

Coordinator, Milton Marathon (bi-annual day-long reading of *Paradise Lost*), Fairmont State, 2012, 2010, 2008, 2006, 2004, 2001.

Gear-Up for College, Scholarship Application Committee, Fairmont State, Summer 2000.

Gear-Up for College, Middle School Poetry Workshop, Fairmont State, Summer 2000.

Pre-FSU Activities:

Coordinator, Anhinga Press 25th Anniversary Celebration Writers’ Festival, March 26-27, 1999.

Discussion Leader, Macbeth, March 26, 1997, Last Word Book Club, Tallahassee.

Member, Board of Directors, Anhinga Press, 1992-1995.

Coordinator, Cynthia Cahn Prize in Poetry, Anhinga Press, Tallahassee, 1992.

EDITORSHIPS AND RELATED ACTIVITIES

Editor-in-Chief and Non-fiction Editor, *Kestrel*, 2009-

Copyeditor, *The History of Steel: A Selected Works*, by Rick Campbell (published 2014)

Review, *Serious Daring: Creative Writing in Four Genres* (solicited 2013)

Copyeditor, *Mountain Mother Goose*, 2011-2013 (published 2013)

Review, *Making Literature Matter* (solicited 2013)

Review, *Making Sense: A New Rhetorical Reader* (solicited 2003)

Copyeditor, *Tracts*, 200?-

Copyeditor, *Traditions*, 2000-

Assistant Editor, *Kestrel*, Fairmont State University, Fairmont, WV, 1999-2008.

Pre-FSU Activities:

Editor, *Isle of Flowers: Poems by Florida Arts Council Individual Artist Fellows, 1977-1995*, with Helen Pruitt Wallace and Rick Campbell, Anhinga Press, Tallahassee, FL (1995).

Editor, book design and production, 1993 Anhinga Prize for Poetry: *The Physicist at the Mall* by Janet Holmes, Anhinga Press, Tallahassee (1993).

Managing Editor, *IQ: International Quarterly*, Tallahassee, November 1991-May 1993.

Editor, *Ellipsis*, English Department Newsletter, 1994-95, 1995-96.

Assistant Poetry Editor, *SunDog: The Southeast Review*, Florida SU, 1995-96.

Editor, 1989-90, Co-Editor, 1988-89, Poetry Editor, 1990-91, *Quilt*, University of Tampa's Student Literary Magazine.

Preliminary Judge, Florida Poetry Series Book Winner, Anhinga Press, Tallahassee, 1998.

Preliminary Judge, Richard Eberhart Prize in Poetry, English Department, Florida SU., 1994.

Preliminary Judge, Short Short Story Contest, English Department, Florida SU, 1993.

Preliminary Judge, Anhinga Prize for Poetry, Tallahassee, 1991-1995, 1998.

AWARDS & HONORS

Sabbatical, spring 2015

Major Grant (\$5,000) for *Kestrel*, WV Humanities Council, 2011-2012

R-Seed Grant, Faculty Development Grant, Fairmont State, 2010.

Nomination, Straight Award for Teaching Excellence, 2009-2010.

Nomination, Boram & Straight Awards for Teaching Excellence, 2008-2009 (did not pursue).

Faculty Advisor Award for Excellence in Advising, 2008-2009.

NEH Institute: "A Literature of the Own? Reading Early Modern Women: Venice, London, Paris." Directors: Albert and Janet Rabil. Univ. of North Carolina, Chapel Hill. 7 July - 3 August 2003.

Fairmont State, Faculty Development Grant, WVU Summer Seminar 2001.

Course Reassignment Grant for Faculty Research, Fairmont State, Fall 2000.

Pre-FSU Awards & Honors:

Bertram and Ruth Davis Award for Outstanding Career as a Graduate Student, Florida SU, 1998-99.

University Dissertation Fellowship, Florida State University, 1998-99.

Instructorship, Department of English, Florida State University, Fall 1997.

Kingsbury Writing Fellowship, Florida State University, 1992-93.

Academy of American Poets Award/Florida State University, 1992-93.

Academy of American Poets Award/Florida State University, 1991-92.

Outstanding Graduate Writing Award, English Department, Florida State University, 1991-92.

Graduate Teaching Assistantship, Department of English, Florida State University, 1993-1997.

Graduate Student Citizenship Award, Nomination, Florida State University, 1997.

Teaching Assistant Award, Nomination (Department of English), Florida State University, 1997.

Outstanding Teaching Assistant Award, Nomination (University), Florida State Univ, 1997.

Outstanding Writing Graduate Award, Department of English, University of Tampa, 1991.

Honors Program Outstanding Academic Achievement Award, University of Tampa, 1991.

Alumni Association Outstanding Senior Award, University of Tampa, 1991.

English Department Service Award, University of Tampa, 1991.

Honorable mention, *ArtsNews* Fiction Writing Contest, Tampa, Florida, 1991.

Undergraduate Honors Research Fellowship, University of Tampa, 1989-90.

Semi-finalist, *Mademoiselle* Fiction Writers Contest, 1989.

MEMBERSHIPS

Alpha Chi; Phi Kappa Phi; Sigma Tau Delta.

American Federation of Teachers

Associated Writing Programs

West Virginia Writers

REFERENCES

Professor J. Robert Baker, Chair, Department of Language and Literature, and Director,
Fairmont State Honors Program, Fairmont State University

Professor Judy P. Byers, Director, Folklife Center, Fairmont State U

Professor Rhonda Lemke Sanford, Department of Language and Literature, FSU

Professor Karen J. Cunningham, University of Southern California, Los Angeles

JAMES MATTHEWS
Fairmont State University
Department of Language and Literature
1201 Locust Avenue
Fairmont, WV 26554
(304) 367-4780
James.Matthews@fairmontstate.edu

EDUCATION

Duquesne University, Pittsburgh, PA
Ph.D. in English, June 2000

Duquesne University, Pittsburgh, PA
M. A. in English, May 1993

Saint Vincent College, Latrobe, PA
B. A. in English and History, December 1990

FULL TIME TEACHING EXPERIENCE

Fairmont State University

College of Liberal Arts- Professor of English (Fall 2014-present)

School of Language and Literature—Associate Professor (Fall 2007-Spring 2014)

School of Language and Literature-- Assistant Professor (Fall 2002- Spring 2007)

Trocaire College

Division of Liberal Arts-- Assistant Professor (Fall 2000-Spring 2002)

Courses Taught

Freshman Composition	Introduction to Literature
World Literature Survey	British Literature Survey
Children's Literature	Young Adult Literature
Victorian Literature	British Romanticism
Senior Capstone Course	British Novel
Fantasy, Science Fiction, and Magical Realism	

INSITUTIONAL SERVICE

Fairmont State University

Director- University Writing Center

*Designed new tutoring center from the ground up. Created assessment system. Hired, trained, and supervised seventeen undergraduate tutors. Ran publicity campaign and promoted Center as retention and completion initiative.

Faculty Mentor- Sigma Tau Delta

(Spring 2003-present)

*Acted as advisor to English honorary society chapter on campus, taking students to local and national conferences, oversaw efforts to provide scholarship and internships to student members, assisted in decisions about graduate and professional schools (including campus visits), coordinated literary-themed trips to Pittsburgh and Ontario, Canada (Shaw Festival)

Secretary- University General Studies Committee

(Fall 2012- present)

*Served on committee overseeing new GS curriculum. Also served as chair of the subcommittee for assessment.

Member- Search Committees

(Spring 2004-Summer 2013)

*Participated in five faculty hiring searches, including three Spanish position searches, one French position search and one English position search.

Chair- Departmental Assessment Committee

(Fall 2006-Spring 2011)

*Coordinated departmental assessment efforts, including documentation of learning outcomes and performance standards, e-portfolios, and program exams.

Member- Institutional Admissions and Credits Committee

*Served on committee overseeing admissions and graduation policies.

Interim Chair- Department of Language and Literature

(Summer 2006-Spring 2008)

*Chaired department with sixteen full time and ten part time faculty members in four disciplines. Began participation in Fulbright Foreign Language Teaching Fellow program. Directed two faculty hiring searches. Coordinated Artist in Residence and Resident Shakespeare Company programs.

Chair-- Writing Intensive Courses Committee

(Fall 2002- Spring 2005)

* Chaired committee that determined criteria for new Writing Intensive course curriculum, evaluated courses based on those criteria, and established web presence for Writing Intensive program.

Trocaire College

Division of Liberal Arts-- HEOP Coordinator

(Fall 2001-Summer 2002)

*Acted as Developmental Writing Coordinator for Trocaire's Higher Education Opportunity Program, a state-funded program for economically and academically disadvantaged students. Participated in redesign of University Core curriculum. Spearheaded proposal to design Developmental English program.

COMMUNITY SERVICE

Marion County Historical Society

Board of Directors and Preservation Committee

(August 2005-present)

*Helped write grant for project to digitize archives. Assisted in revision of organization's by-laws. Served as archivist for group seeking National Museum Association accreditation for MCHS Museum, chaired committee charged with creating assessment plan and evaluating new acquisitions, maintained inventory catalog of present collection.

City of Fairmont

Historic Landmarks Commission

(September 2003- present)

*Involved in local efforts at historic preservation, worked on project for historical markers/signs in downtown historic district, attended state and regional conferences and workshops on preservation, provided research to support local candidates for National Register of Historic Landmarks

SCHOLARSHIP AND PROFESSIONAL DEVELOPMENT

Attended several workshops, conferences, and institutes on developmental writing to support new HEPC developmental education mandate, 2011-2014.

Attended International Writing Center conference as FSU Writing Center director, spring 2013 and 2014.

Served as faculty dramaturgist for Fairmont State theatrical productions, 2007-present.

Presented in roundtable discussion, "Mommy, Why are the Stepsisters Boys?: Non-Conventional Gender Casting in Cinderella," at the American Alliance for Theater and Education Conference, July 2011.

Delivered paper, "Moral and Criminal Responsibility in the Scottish Fiction of Robert Louis Stevenson, the Case of "The Merry Men," College English Association Conference, March 2011.

Served as guest dramaturgist for Bridgeport Area High School's productions of *Suessical* and *The Wizard of Oz*, fall 2009 and fall 2010.

Delivered paper, "Boat Stealing and the Appropriateness of Male Childhood in *Treasure Island*," Children's Literature Association Annual Conference, June 2007

Won Fairmont State Foundation Fellowship grant for ongoing book project, "The Devil and the Problem of Evil in the Fiction of Robert Louis Stevenson," Spring 2006

Delivered paper, "Naming the Snark: Nonsense Beasts in the Verse of Edward Lear and Dr. Seuss." *Critical Approaches to Children's Literature*, April 2005

Delivered public presentation: "Are There No Workhouses?: The Social Background of Dickens' *A Christmas Carol*." Fairmont State University, November 2004

Delivered paper, "Tintern Abbey, Xanadu, and Roke Island: Ursula Le Guin's Dialog with the Romantic Poets in *Earthsea*." Mythcon, July 2004

Delivered paper, "Community and Individualism in Ursula Le Guin's *A Wizard of Earthsea* and J. K. Rowling's *Harry Potter and the Sorcerer's Stone*." *Critical Approaches to Children's Literature*, April 2003.

Delivered paper, "Fantastic Landscapes in Arthur Conan Doyle's Sherlock Holmes Stories." Northeastern Modern Language Association, March 2003.

CURRICULUM VITAE
RHONDA LEMKE SANFORD

Department of Language and Literature
Fairmont State University
Fairmont, West Virginia 26554-2470
304.367.4593
rsanford@fairmontstate.edu

home:
12 Sunset Drive
Fairmont, West Virginia 26554
304.363.1243
cell: 304-657-1530

I. Academic Experience

Professor of English, Department of Language and Literature, Fairmont State University, 2011 to present
Associate Professor of English, Department of Language and Literature, Fairmont State University, 2004-2011
Chair, Department of Language and Literature, Fairmont State University, 2003-2007
Assistant Professor of English, School of Language and Literature, Fairmont State College, 1999-2004
Lecturer, Department of English, University of Colorado at Boulder, Spring Semester 1999
Graduate Part-time Instructor, Department of English, University of Colorado at Boulder, 1991-1998
Teaching Assistant, Department of English, University of Colorado at Denver, 1990-1991

II. Education

Ph.D. English Literature, University of Colorado at Boulder, 1998
Dissertation: "A Sense of Place: Maps and Their Representations in English Renaissance Literature"
Directors: Margaret W. Ferguson and Katherine Eggert
Committee Members: Richard Halpern, Charlotte Sussman, and Claire Farago
M.A. English Literature, University of Colorado at Denver, 1993
Thesis: "'Dress Optional'?: The Discourse of Clothes in the Novels of Barbara Pym"
Minor in Rhetoric and Composition
M.B.A. Management, University of Colorado at Denver, 1989
B.A. English Literature, University of Colorado at Denver, 1975
Also attended the University of Nebraska at Lincoln and the University of Northern Colorado

Additional Educational Experiences:

Roads to Appalachia through Italian Heritage, June 2007: A two-week intensive educational trip with Fairmont State students, faculty, and community members, and area teachers, sponsored by the West Virginia Folklife Center, June 2007.
Greater Expectations Institute: American Association of Colleges and Universities Institute in Snowbird, Utah. In 2006 I was part of a team, headed by the Provost, which attended this week-long institute on behalf of the Fairmont State. What we gained from the institute has been instrumental in strategic planning and curriculum revision.
Folger Institute Conference: "British Political Thought in History, Literature, and Theory. Washington, D.C., April 2005.
Greater Expectations Conference, American Association of Colleges and Universities, Washington, D. C., November 2005. I attended this conference on behalf of Fairmont State and learned a great deal about my still-new role as department chair.
NEH Summer Institute, Penn State University, Summer 2002,
"Space and Society in the Past: Landscape, Power, and Identity in the Early Modern Atlantic World,"
Garrett Sullivan and Dan Beaver, Penn State University
"Re-Orienting the Renaissance," West Virginia University, Summer Seminar 2001
Ania Loomba, University of Illinois, Urbana-Champaign
The English Country House, Emmanuel College, University of Cambridge, Summer Program 1995
Mac Dowdy, Fellow, Wolfson College

III. Fellowships & Awards

Finalist, Abelina Suarez Professorship, 2013
Research Grant, Office of Undergraduate Research, Fairmont State University, 2008-2009
West Virginia Humanities Council Fellowship, 2007-2008
Nominated for Boram Award, Fairmont State University, 2006
Sabbatical Leave, for research and writing of second book, Fairmont State University, Fall 2005
West Virginia Humanities Council Fellowship, 2004-2005
Faculty Development Grant, Fairmont State Foundation, 2004
Folger Shakespeare Library Short-Term Fellowship for five-week residency, 2003
Nominated for Faculty Excellence Award, 2002-2003, 2004-2005
NEH Institute, "Space and Society in the Past: Landscape, Power, and Identity in the Early Modern Atlantic World,"
Penn State University, five week summer appointment, Summer 2002
Faculty Development Grant, Fairmont State College Foundation, 2002
Course Reassignment in Support of Faculty Scholarship Award, Faculty Development Committee, Fairmont State (to
develop course in Early Modern Women Writers, with Dr. Donna J. Long), Fall 2000
Emerson & Lowe Humanities Fellowship, College of Arts and Sciences, CU Boulder, Fall 1998
George F. Reynolds Dissertation Fellowship, The Graduate School, CU Boulder, 1997-1998
Emerson & Lowe Humanities Fellowship, College of Arts and Sciences, CU Boulder, Fall 1997 (declined)
Graduate Student Teaching Excellence Award, The Graduate School, CU Boulder, 1996-1997
The Dean's Writing Prize in British Studies, Center for British Studies, CU Boulder, 1996-1997
(For "Marriage Pageants and Ceremonial Maps: The Marriage of the Thames and the Medway")
Carolinas Symposium on British Studies Graduate Essay Contest, Honorable Mention (2nd) 1997
(For "Marriage Pageants and Ceremonial Maps: The Marriage of the Thames and the Medway")
William B. Markward Fellowship in Renaissance Literature, English Department, CU Boulder, 1996-1997
University of Colorado Fellowship, The Graduate School, 1996-1997 & Fall 1998
Newberry Library Consortium Travel Fellowship, 1996
J. D. A. Ogilvy Fellowship for Research in Great Britain, Center for British Studies, CU Boulder, 1994
Dean's Grants, Dean of the Graduate School, CU Boulder, 1994, 1995, 1996, 1997
Dean's Grants, Dean of the College of Arts and Sciences, CU Boulder, 1994, 1997

IV. Scholarly Publications and Projects

Books:

"Shakespeare's Dramatic Bastards: Representations of Legitimacy and Illegitimacy in Early Modern England," book
manuscript in progress.
Maps and Memory in Early Modern England: A Sense of Place. Palgrave/St. Martin's Press, 2002. Part of Early
Modern Cultural Studies Series, ed. Ivo Kamps.

Essays:

"William Warner," in *Blackwell Encyclopedia of English Renaissance Literature*, General Editors Garrett Sullivan
and Alan Stewart (Oxford, UK: Blackwell, 2012).
"New Directions: Teaching Resources for John Ford's 'Tis Pity She's a Whore" in 'Tis Pity She's a Whore,
Continuum Renaissance Drama series, ed. Lisa Hopkins and Andrew Hiscock (London: Continuum, 2010).
"Playing in the Street: Civic Pageantry in Early Modern London," *Shakespeare and Renaissance Association Papers (SRASP)*.
April 2002. 34-50.
"A Room Not One's Own: Feminine Geography in *Cymbeline*," *Playing the Globe: Genre and Geography in
English Renaissance Drama*, ed. John Gillies and Virginia Mason Vaughan. (Madison & Teaneck: Fairleigh
Dickinson University Press; London: Associated University Presses, 1998) 63-85.
"Early Modern Cartographic Resources on the World Wide Web," *Early Modern Literary Studies*, Special Issue No.3 (4.2):
Renaissance Literature and Geography, ed. Richard Helgerson and Joanne Woolway Grenfell, September 1998
<<http://www.shu.ac.uk/emls/04-2/sanfinte.htm>>

Reviews:

The Cartography of Imagination in Early Modern England: Re-writing the World in Marlow, Spenser, Raleigh and Marvell,
D. K. Smith (Aldershot, England: Ashgate, 2008), *Review of English Studies*, forthcoming.
Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern English Writing. John Michael Archer (Stanford:
Stanford University Press, 2001), *Sixteenth Century Journal*. Volume XXXIV, No.3, Fall 2003, 902-904.
Form and Reform in Renaissance England: Essays in Honor of Barbara Kiefer Lewalski, Eds. Amy Boesky and Mary
Thomas Crane (Newark: University of Delaware Press, 2000). *Religion and the Arts*. Vol. 5-4 (2001): 522-4.
The Antipodes, Richard Brome, eds. David Scott Kastan and Richard Proudfoot (New York: Routledge, 2000).

Pre-publication reviewer/reader/referee:

- *Modern Philology*: journal article on Ben Jonson's poem, "(Ap)praising the Estate: Mediation and Measurement in Jonson's 'To Penshurst'"
- Palgrave/Macmillan: full book manuscript on space, place, and travel in the early modern world, 2003 (author and book title withheld).
- Routledge: book proposal and full manuscript on literature and mapping in old and new worlds, 2002 (author and book title withheld).
- McGraw Hill: 500-page book manuscript, Jeanne Fahnestock and Marie Secor, *A Rhetoric of Argument* (3rd Edition), 2002.

V. Conference Papers and Presentations

- "The Specter of Bastardy and the Spectrum of Bastards," New College Medieval and Renaissance Conference, Sarasota, Florida, March 2014.
- "Mischievous in the Woods: Desire and Danger in *A Midsummer Night's Dream*," Public lecture in conjunction with theatre production of *A Midsummer Night's Dream*, April; 2014
- "The Perils of Perdita: Qualms about Cuckoldry and Conjectures of Illegitimacy in *The Winter's Tale*," Sixteenth Century Studies Conference, Cincinnati, Ohio, October 2012.
- "'When all those legs and arms and heads, chopped off in battle, shall join together': The Blazon and Anti-blazon in *Henry V*," Shakespeare Association of America, Chicago, April 2010.
- "Budgetary Considerations in Higher Education during Economic Hard Times," panel organized by Delegate Assembly of the Modern Language Association, Philadelphia, Pennsylvania, December 2009.
- "Diners, Drive Ins, and Fine Dining: The Macbeths as Entrepreneurs and Restaurateurs in *Scotland, PA* and the BBC2's *Shakespeare Retold*," Ohio Shakespeare Conference, Athens, Ohio, October 2009.
- "Pageantry in Early Modern England," chair and organizer of session, South Atlantic Modern Language Association. Atlanta, Georgia: November 2007.
- "Finding a Place in the City: The Grocer, His Wife, Their Man, and *The Knight of the Burning Pestle*," South Atlantic Modern Language Association. Charlotte, North Carolina: November 2006.
- "Perkin Warbeck and Other Pretenders" Shakespeare Association of America (session on John Ford), Philadelphia, Pennsylvania: April 2006.
- "*Law and Order NCU* [Natural Children's Unit]: The Machinations of Don John," Ohio Shakespeare Conference, "Shakespeare and the Law," Toledo, Ohio: November 2005.
- "Legitimate Spaces, Places, and *The Knight of the Burning Pestle*," West Virginia Association of College English Teachers. Charleston, West Virginia: March 2005.
- "'The Grocer's Honour': 'literal interpretation and illiterate misprision' in the Service of Legitimacy," Shakespeare Association of America. New Orleans, Louisiana: April 2004.
- "Private Property and Privation: Aemilia Lanyer and Female Recovery of Paradise" Modern Language Association Annual Convention. San Diego, California: December 2003.
- "The Social Predicament and Legal Plight of Shakespeare's Bastards" Sixteenth Century Studies Conference. Pittsburgh, Pennsylvania: October 2003.
- "Bad Kings and Bastard Sons: Legitimacy and Illegitimacy in *King John*" Central Renaissance Conference. Lawrence, Kansas: September 2003.
- "Cartographic Fantasies: The Body and the Map in Literature" International Conference on the History of Cartography. Cambridge, Massachusetts: June 2003.
- "Bastards Real and Imagined: 'In everything illegitimate'" West Virginia Shakespeare and Renaissance Association. Elkins, West Virginia: April 2003.
- "Shakespeare on Survivor Island" Public Lecture in conjunction with production of *The Tempest*, Fairmont State College: March 2003.
- "'In Everything Illegitimate': Shakespeare's Bastards" Renaissance Society of America. Phoenix, Arizona: April 2002.
- "War, Terrorism and Disability in Shakespeare" Session Chair, West Virginia Shakespeare and Renaissance Association. Morgantown, West Virginia, April 2002.
- "Civic Pageantry and the Legitimacy of the City" Shakespeare Association of America. Minneapolis, Minnesota, March 2002.
- "Landscape, Labor, and Legitimacy: Ben Jonson's 'To Penshurst'" Sixteenth Century Studies Conference. Denver, Colorado: October 2001.
- "Making and Unmaking Canonical Poets" Session Chair, Sixteenth Century Studies Conference. Denver, Colorado: October 2001.
- "Playing in the Street: Civic Pageantry in Early Modern London"

- West Virginia Shakespeare and Renaissance Association. Charleston, West Virginia: April 2001.
- “Taking it to the Streets’: Actors in Civic Pageantry”
Shakespeare Association of America. Miami, Florida: April 2001.
- “No Usual Grace’: Civic Pageants and the Legitimacy of the City”
Sixteenth Century Studies Conference. Cleveland, Ohio: November 2000.
- “O Showes! Showes! Mighty Showes!’: Civic Pageantry and Civic Power in Early Modern London”
Convivium Interdisciplinary Conference: *Power and Pageantry in the Middle Ages and Renaissance*.
Siena College, Loudon, New York: October 2000.
- “Looking for Judith: Making the Most of Online Resources on Early Modern Women”
Shakespeare Association of America. Montreal, Quebec: April 2000.
<<http://www.fscwv.edu/users/rsanford/judith.htm>>
- “Landscape and Legitimacy”
West Virginia Association of College English Teachers. North Bend, West Virginia: March 2000.
- “The Common Places of Renaissance London”
Rocky Mountain Medieval and Renaissance Association. Tempe, Arizona: May 1999.
- “The City Mapped on Stage”
Shakespeare Association of America. San Francisco, California: April 1999.
- “In the cheer and comfort of our eye’: Survey and Surveillance in Renaissance England”
Renaissance Society of America. College Park, Maryland: March 1998.
- “A Local Habitation with a Name: Hospitality and Hostility in the Renaissance City”
Organizer and chair of special session at Modern Language Association Convention. Toronto, Ontario:
December 1997.
- “Queens and Paupers: Give and Take in London’s Streets”
Modern Language Association Annual Convention. Toronto, Ontario: December 1997.
- “Leaving the Mean Streets: Isabella Whitney’s ‘Will’”
Paper Landscapes: Maps, Texts, and the Construction of Space, 1500-1700
Queen Mary and Westfield College, University of London. London, England: July 1997.
- “Cityscapes and City Scrapes: Isabella Whitney’s ‘Will’”
Culture and Capital: An Interdisciplinary Conference. Boulder, Colorado: April 1997.
- “Marriage Pageants and Ceremonial Maps: Spenser’s Marriage of the Thames and the Medway”
Modern Language Association Convention. Washington, D.C.: December 1996.
(Abstract in *Spenser Newsletter*, Winter 1997: Vol. 28, Number 1)
- “Spenser’s Mythic Geographies: Translating the Pictorial Map into the Spenserian Text”
Center for British Studies Conference, University of Colorado. Boulder, Colorado: November 1996.
- “Feminist Pedagogy and Shakespeare”
Shakespeare World Congress & Shakespeare Association of America. Los Angeles, California: April 1996.
- “Feminine Geography in *Cymbeline*: Cartography, Chorography, and Traveler’s Tales”
Shakespeare Association of America. Chicago, Illinois: March 1995.
- “A Room Not One’s Own: Male Exploration of Feminine Geography in Shakespeare’s *Cymbeline*”
Rocky Mountain Medieval and Renaissance Association. Jackson Hole, Wyoming: May 1994.
- “Feminine Geography in Shakespeare’s *Cymbeline*”
Woman. Text. Image. SUNY-Binghamton. Binghamton, New York: April, 1994.
- “Mary Sidney: Creator/Translator”
Theoretical Approaches to Marginalized Literatures. Missoula, Montana: March 1994

VI. Research and Teaching Interests

Early modern literature and cultural studies, Shakespeare, Spenser, literature and the law, the monarchy, the early modern family and household, civic pageantry, cartography, travel literature, women writers and readers, clothing in literature, feminist theory, Shakespeare in popular culture, instruction and learning technology.

VII. Teaching Experience

Literature courses:

Fairmont State University:

- English 2220 World Literature, Part I
- English 2221 World Literature, Part II
- English 3313 British Literature Survey I: Beowulf to 1798
- English 3314 British Literature Survey II
- English 3374 Shakespeare
- English 3399 Special Topics: Early Modern Women
- English 1199 Shakespeare Road Trip
- English 4490 Capstone in English

University of Colorado at Boulder, 1991 to 1999

English 1260 Introduction to Women's Literature / Introduction to Women's Studies

English 1400 Introduction to Poetry

English 3000 Shakespeare for Non-majors

English 3060 Modern and Contemporary Literature

English 3772 Great Short Fiction

Composition courses:

Fairmont State University

English 1104 Written English I

English 1108 Written English II

University of Colorado at Denver, 1989-1991

English 1002 Writing Workshop II

English 2024 Intermediate Composition

English 3084 Advanced Composition

VIII. Departmental, Institutional, and Community Service

Fairmont State University

Committees:

Institutional Review Board, 2008-present

Departmental Activities Committee, 2008-2010

Composition Committee, 2008-2009; 2012-present

American Shakespeare Center Residency, 2004-present, chair 2004-2007

Chair, Artist-in-Residence Committee for Poet Maggie Anderson, 2003-2004

Women of Fairmont State, Scholarship Selection Committee, 2004, 2005, 2006

Search Committee for Provost and Vice President of Academic Affairs, 2003-2004

Academic Affairs Council, 2003-2007

Assessment Committee, School of Language and Literature, 2000-2003, 2006-2007, Chair 2002-2003, 2006-2007

Personnel and Policy Advisory Committee, School of Language and Literature, 2002-2007 & 2009-2010, chair 2003-2007

Search Committee for French Professor, 2003, 2006 (chair), and 2008

Institutional Assessment Committee, 2002-2004, 2006-2007

Webmaster, School of Language and Literature, 2001-2003

Steering Committee on Faculty Merit Evaluation, appointed by Provost, 2001-2004

Criterion Three Self-Study Committee, for North Central Accreditation, appointed by the President, 2001

Chair, Composition Committee, School of Language and Literature, 2001-2002

Salary Plan Committee, appointed by executive council of Faculty Senate, 2001-2002

Institutional Testing and Research Committee, 2001-2002

Sophomore Literature Committee, School of Language and Literature, 1999-2002

Faculty Harassment Committee, 2000-2001

World Wide Web Works, School of Language and Literature, 2000-2003

Chair, *Ad hoc* New Faculty Mentoring Committee, School of Language and Literature, 2000

Other:

Faculty Colloquium, "Bad Kings and Bastard Sons: Legitimacy and Illegitimacy in Shakespeare's Plays," 2003

Faculty Colloquia Series, School of Language and Literature, co-organizer with Dr. J. Robert Baker, 2002-2005

Honors Program, Senior Faculty and Coordinator of Shakespeare Road Trip to Shenandoah Shakespeare, May 2002

Milton Marathon: reading of *Paradise Lost*, co-organizer Biennial Event 2002, 2004, 2006, and 2008

Honors Program, Faculty Coordinator and Instructor of Shakespeare Road Trip to Stratford, Ontario, May 2002.

Honors Program, Faculty Coordinator of Shakespeare Folger Trip, Washington, D.C., November 2001

Honors Program, Faculty, Shakespeare Road Trip to Stratford Festival, Stratford, Ontario, May 2001

Faculty Colloquium, "Civic Pageantry in Early Modern London," 2001

Women's Studies Colloquium, "Studying Early Modern Women Writers," 2001

University of Colorado at Boulder

Search Committee for Vice-Chancellor for Academic Affairs, appointed by Chancellor, 1997-1998

Selection Committee for Outstanding Graduate Advisor, 1998

United Government of Graduate Students, Representative from the English Department, 1997-1998.

University-wide Committee on Curriculum that Links Technological and Societal Issues, 1997-1998

English Department Program Review Committee, 1996-1997

Ph.D. Representative to English Faculty, English Department, 1996-1997

Community Service

City of Fairmont Arts and Humanities Commission, Board Member/Commissioner, 2004-present
Presenter at annual awards program, 2004 to present, Master of Ceremonies, 2005-2009
President 2005-2010, Art Show contributor, 2009, Art Show Juror, 2010
Artistic Review Board, New Mystics Center for Art and Education, 2010-present
Board of Directors, Kaleidoscope: a foundation to support local cancer patients with quality of life issues (the founding organizer of Brassiere Bazaar), 2005-present (event planning, designed fifteen artistic bras for three annual fashion shows and silent auctions, designed a series of six holiday cards whose profits benefit Kaleidoscope. Contributed original watercolors and prints for silent auction and door prizes).
West Virginia Folklife Center, Volunteer, 2001-2007; contributing artist (watercolor) 2005-2008
Community and Collegiate Singers, *Messiah* October-December 2003, Fairmont, West Virginia
Shakespeare Reading and Discussion Group, Marion County Library, Fairmont, West Virginia, organizer and discussion leader, 2001-2004
Consultant on stress management and burnout for volunteers at The Gathering Place, a shelter for homeless women and children in Denver, Colorado, 1986-1989.
Gospel Festival Choir, part of University of Colorado Black Awareness Month, 1988-1997
Leadership Boulder, a selective community leadership program, 1984

IX. Professional Affiliations

National and International: Modern Language Association, Shakespeare Association of America, International Spenser Society (Secretary-Treasurer, 2007 to present), Renaissance Society of America, Sixteenth Century Studies Conference
State and Regional: Ohio Shakespeare Conference, South Atlantic Modern Language Association, West Virginia Shakespeare and Renaissance Association, West Virginia Association of College English Teachers, Rocky Mountain Medieval and Renaissance Association

X. Previous Non Academic Employment

Vice President: Commercial Federal Savings/Empire Savings, Denver, Colorado, 1979-1991.
Assistant Production Manager: Industry Media (trade publications for the plastics industry), Denver, Colorado, 1977-1979.

XI. References

J. Robert Baker, Professor of English, Chair, Department of Language and Literature, Fairmont State University, Fairmont, WV 26554. 304.367.49561. jbaker@fairmontstate.edu
Martin L. Bond, Dean and Professor (Emeritus), College of Liberal Arts, Fairmont State University, Fairmont, WV 26554; 1025 Doe Lane, Las Cruces, NM, 88001; 505.541.9374; mlbond16@msn.com
Katherine Eggert, Associate Professor of English, University of Colorado, Boulder, CO 80309-0226 303.492.6759; katherine.eggert@colorado.edu
Margaret W. Ferguson, Professor of English, University of California, Davis, CA 95616; 530.752.1160 mwferguson@ucdavis.edu; home 530.750.1954
Richard Halpern, Professor of English, The Johns Hopkins University, Baltimore, MD 21218; r.l.halpern@att.net
Jean E. Howard, Professor of English and Comparative Literature, Columbia University, New York, NY 10027 jfh5@columbia.edu
Donna J. Long, Professor of English, Department of Language and Literature, Fairmont State University, Fairmont, WV 26554; 304.367.4180; dlong@fairmontstate.edu
Garrett A. Sullivan, Jr., Professor of English, Penn State University, University Park, PA, 16802; gas11@psu.edu

Curriculum Vitae
Elizabeth Anne Savage
7 Upland Drive
Fairmont, WV 26554
csavage@fairmontstate.edu
Home: 304.366.9845 **Office:** 304.367.4085

Education:

1998 Duquesne University, PhD, English
1990 Boston College, MA, English
1988 James Madison University, BA, English

Employment:

2011-present Professor of English, Fairmont State University
2001-2011 Assistant and Associate Professor of English, Fairmont State University
2006-2007 Faculty, Governor's Honors Academy, Fairmont State University
1998-2001 Instructor of English, Virginia Commonwealth University

Grants & Awards

Sabbatical, *Cambridge History of American Women's Poetry*. Chapter on Token Women in Male Poetry Movements, for fall 2014.
RSEED Grant, Fairmont State University, in support of fall 2014 *Kestrel* Celebration, April 2014.
Faculty Development Grant, Fairmont State University, to publish *Woman Looking at a Vase of Flowers* and in support of the completion of the book manuscript *Idylliad*, April 2013.
Foundation Fellowship Award, Fairmont State University, in support of fall 2013 *Kestrel* Celebration, 2013.
Presidential Lecturer, Fairmont State University, "Reading, Not Knowing, *Moby-Dick*." April 16, 2013.
West Virginia Humanities Council, Fellowship Grant for *True Value Expands: Lorine Niedecker, Gender, & Cultural Worth*, April 2012.
Special Achievement in the Arts Award, Fairmont Arts and Humanities Commission, for poetry and for my work as poetry editor for *Kestrel*, November 2010
Faculty Development Grant, Fairmont State University, for completion of chapbook, *Jane & Paige or Sister Goose*, 2010.
NASA Humanities Grant for completion of the essay "The Relations Between Poetry and Movies: Elizabeth Willis's *Turneresque*," 2010.
RSEED Grant Award, Fairmont State University, to support partnerships with regional institutions, to bring poet Elizabeth Willis to Fairmont State for a reading, and to cover costs for students to attend the *Lifting Belly High: Women's Poetry Since 1900* conference, 2008.
Sabbatical Award for "*True Value Expands: Lorine Niedecker, Gender, and Cultural Worth*, book project, fall 2007.
The Harold and Roselyn Williamson Straight Award for Teaching, Fairmont State University, 2006.
Faculty Development Award, Fairmont State University, for completion of poetry manuscript *Blue Bison*, 2006.

Research Activity

Publications

"A [Prayerful] Ingenuity that Is Erratic": Patricia Dienstfrey's Theopoetics." *Quo Anima: Contemporary Women Poets and Spirituality*. Eds. Elizabeth Robinson &

Jennifer Phelps. Forthcoming.

"Mystery is Belief": Cynthia Hogue's *Reverence*. *FIELD: Contemporary Poetry & Poetics*. Book Review. Spring 2015.

"Tide in, Tide out: Dean Rader's *Landscape Portrait Figure Form*." *Jacket 2*. Book Review. January 2015.

"Drenched: Ethel Rackin's *The Forever Notes*." Book Review. *Jacket 2*. December 2013.

"The Relations between Poetry and Movies: Elizabeth Willis's *Turneresque*." *Contemporary Women's Writing*. Volume 7.2, July 2013.

"In the Light of Happenstance: Colleen Lookingbill's *a forgetting of*." Book Review. *Jacket 2*. July 2012.

"What We Talk Around When We Talk about *The Dick*." *Feminist Teacher*. Volume 21.1 Fall 2011.

"A Few Cool Years after These': Midlife at Midcentury in Niedecker's Lyrics." *Journal of Modern Literature*. Volume 33.3 Spring 2010.

"'Bleach[ed] Brotherhood': Race, Advertising, and Lorine Niedecker's Lyric." *Tulsa Studies in Women's Literature*, Special Issue "Women Writing Race." Volume 28.2 Fall 2009.

"Understanding Sentimentalism." *Teaching Nineteenth-Century American Poetry*.

Eds. Paula Bernat Bennett, Karen L. Kilcup, and Philip Schweighauser. New York: MLA, 2007.

"Love and the Lyric 'I': Lorine Niedecker and Susan Howe." *Sagetrieb: Special Issue on Women Poets of the 1950s*. 19.1 2006.

Guest Editor, *Sagetrieb: Poetry and Poetics After Modernism. Special Issue: Women Poets of the 1950s*. 19.1 2006.

Recent Conference Presentations

"The Niedecker Nexus." Modernist Women Poets: Dialogues and Legacies. Panel Organizer. Madelyn Detloff, Chair. Modernist Studies Association, Pittsburgh, October 2014.

"Why Women's Poetry Now?" Roundtable Organizer. Modernist Studies Association, Pittsburgh, October 2014.

"Lines of Affiliation: Modern and Contemporary Women Poets." Roundtable Organizer and Presenter. Modernist Studies Association, Las Vegas, October 2012.

"Make it Late: The Lyric as Reading in Niedecker and Willis." Modernist Responses and Revisions, Megan Swihart Jewell, Chair. Modern Studies Association, Buffalo, October 2011.

"They went out on Sunday to see": Color and Christianity in Niedecker's Lyrics. Race, Belief, and Revisioned Cultural Scripts: Kyle Baker's Nat Turner, Lucille Clifton's Bible, and Lorine Niedecker's Christianity, Jason Vanfosson, Chair. University of Louisville, February 2011.

"The Relations between Poetry and Movies: Elizabeth Willis' *Turneresque*." Signifying Media: Gender, Community, Poetry, Cynthia Hogue & Linda Kinnahan, Chairs. San Diego State University. San Diego, July 2010.

Recent Poetry Publications

Books

Idylliad. Furniture Press Books. March 2015.

"Santa Massa Gana." *Clash by Night: Poets Cover London Calling*. Gerry LaFemina and Gregg Wilhelm, eds. Baltimore: City Lit Press. April 2015.

"Prepositions." *99 Poems for the 99% Anthology*. December 2013.
 Selections from *Grammar* and *Jane & Paige*. *Furniture Press Tenth Anniversary Anthology*. January 2013.
Grammar. Furniture Press Books. March 2012.
Jane & Paige or *Sister Goose, twenty-four women and girls*. Furniture Press Books. September 2011.
 "1971." *Kali's Tongue*. Vinyl Press. May 2011.
 "January" and "Forgiveness, West Virginia." *The Southern Poetry Anthology, Volume III: Southern Appalachia*. Texas Review Press, 2011.

Journals

"Frak." *Salamander*. Summer 2015.
 "A Creak of Containment" and "Path." *The Great American Literary Magazine*. Forthcoming.
Woman Looking at a Vase of Flowers, portfolio-chapbook, *Verse*. Winter 2015.
 Interview. *Jane & Paige* or *Sister Goose. Speaking of Marvels*. Nov 19, 2014.
 "If your boy leads" and "When in Autumn." *Your Impossible Voice*. Winter 2014.
 "Beech Tree." *S/tick*. November 2014.
 "Muggles." *Still: The Journal*. October 2014.
 Ten poems from *Idylliad. pallaksch.pallaksch*. Fall 2014.
 "Ash Wednesday," "[a spring is one long]," and "[still no leaves]." *The Solitary Plover*. Summer 2014.
 "Buyer's Remorse," "Release on the Green," "in the Theatre," and "[yes to the flower]." *Crab Fat Review*. July 2014.
 "Mantis." *Broad! Literary Review*. Summer 2014.
 "Territory vs. Property." *Weave*. July 2014.
 "Uninsured," "Little Bees," and "Viney Tunnel." *Sugar Mule*. May 2014.
 "This Bucket of Yours" and "Alter Egret." *Alice Blue Review*. March 2014.
 "Hermit, with Crucifix." *US1*. 2013-14.
 "Non Event." *Prime Number*. Oct/Nov 2013.
 "Birthday in Brussels." *The Solitary Plover*. Winter 2013.
 "The Ladies" & "Mastery Test, I-VII." *The Solitary Plover*. Winter 2012.
 "An Abstract Noun," "Semicolon Smile," "Present Tense," "Nominative of Address," & "Ellipsis." *Connotation Press*. May 2012.
 "A Common Noun" & "Capitalization." *Kenning Journal*. Vol. I, 2012.
 "Grief in Its Second Season." *Appalachian Heritage*. Winter 2012.
 "Equal Night." *Wallace Stevens Journal*. Spring 2012.
 "Black Tomato" & "Shaking It and Shaking It." *The New Sound: A Journal of Interdisciplinary Literature & Art*. Vol. 1, 2012.
 "Parenthesis," "You, Understood," & "Passive Voice." *Court Green*. Vol. 9, 2012.
 "Bad Black Lonesome." *Lines + Stars*. Fall 2011.
 "Prepositions." *Prime Number*. Summer/Fall 2011.
 "Concealed Weapons." *Main Street Rag*. Vol. 16.3, Summer 2011.
 "Another Pieta," "Cuttings vs. Seeds," and "Sorrow, Appetite, Mending." *Parthenon West Review*. Issue 7. Summer 2011.
 "The Imperfectionist," "Mother of Us All," "The Rubric Cannot Account for Love," "In My Best Swooning Moments," & "Although Man is in the Same Predicament." *No Tell Motel*. June 2011.

"Mailman in Early November." *Town Creek Poetry*. Volume 5, Issue 1. Spring 2011.
"Difficult Honey." *Weave*. Issue 5. December 2010.
"Jane & Paige or Sister Goose." *Intersecting: Poetry with Mathematics*. November 2010.
"Westerner." *Poetry on the Move*. Summer 2010.
"Forgiveness, West Virginia." *Jelly Bucket*. Volume I. November 2009.
"Land as a Dish." *Off the Coast*. Fall 2009.
Jamestown Koan (collection of 14 poems). *Connotation Press*. October 2009.
"Jane & Paige or Sister Goose" and "John Rolfe to Thomas Dale." *Court Green*. Volume 6, 2009.

Recent Professional Service

Visiting Poet, Duquesne University. Pittsburgh. March 2015.
Featured Poet, Boog Street Series. Brooklyn. Feb. 2015.
Featured Poet, Moonstone's Reading Series. Philadelphia, Nov. 2014.
Featured Poet, Modernist Studies Association Conference. Pittsburgh, Nov. 2014.
Featured Poet, Alumni Poetry Reading. Duquesne University. Pittsburgh. Oct. 2014.
Featured Poet, The Poetry Project, St. Mark's Cathedral, New York, NY, Sept. 2013
Featured Poet, "100,000 Poets for Change," High Wire Gallery, Philadelphia, PA, September 2013
Featured Poet, "Press>Play," Baltimore, MD, September 2013
Featured Poet, *Coffee with a Writer*, Frostburg Center for Creative Arts, March 2, 2013
Manuscript Reviewer, *Comparative Literature Studies*, June 2013
Reviewed four poetry collections for *Kestrel*, Fall 2012 and Spring 2013
Presidential Lecturer, FSU, April 2013
Featured Poet, "The Red Line: an AWP off-site reading," March 2013
Manuscript Reviewer, *Contemporary Women's Writing*, September 2012
Inaugural Poet, *Inauguration of President Maria Rose*, FSU, August 2012
Manuscript Reviewer, *Making Connections: An Interdisciplinary Journal*, October 2010-2014.
First reader, PhD Dissertation Committee, Duquesne University Graduate Program in English, March 2009-June 2014.
Poetry editor, *Kestrel: A Journal of Literature & Art*, 2008-present
Co-editor of *Tracts: A Journal of Student Scholarship*, 2006-present
Conference Organizer, *Lifting Belly High II: Women Poets Since 1900, an international conference on feminist poetics*, Duquesne University, September 2013
Featured Poet, *Prosody*, WYEP in Pittsburgh, taping April 7, 2012
Featured Poet, *Coffee House Reading Series*, University of Pittsburgh, April 6, 2012
Featured Poet, *Arts at Night Series*, University of New Haven, March 2012
Featured Poet, *Coffee House Reading Series*, November 2011
Featured Poet, *Frostburg Small & Regional Press Festival*, October 2011

Mary Angela Schwer
Department of Language and Literature, School of Liberal Arts
Fairmont State University
Jaynes Hall 320
1201 Locust Avenue
Fairmont, WV 26554
(304)367-4723
Angela.Schwer@fairmontstate.edu

Education

Degrees, background

1988-1996 University of Notre Dame, PhD, English Literature

Dissertation Director: Professor Donald C. Sniegowski

Dissertation Title: *Religious and Imperialist Discourse in Nineteenth-Century British Popular Missionary Travel Narratives.*

1985-1988 Duquesne University, MA, English

1976-1980 Ball State University, BS, Elementary Education

Employment

1997-present Assistant, Associate and Professor of English, Fairmont State University

1996-97 Adjunct Instructor of English, Pennsylvania State University, Beaver Campus, Beaver, PA

Taught courses in Technical Writing for Engineering and Business, and also Developmental Writing

Fall, 1994 Adjunct Instructor of English, St Mary's College, Notre Dame, IN

Taught Composition and Literature

Summer, 1994 Adjunct Instructor, Indiana University, South Bend, IN

Taught reading and study skills

1988-1993 Graduate Teaching Assistant, University of Notre Dame

Taught Composition and Literature

1986-1988 Graduate Teaching Assistant, Duquesne University

Taught Composition and Literature

Courses Taught

Courses Taught Regularly

ENGL 1108, "Written English II"

ENGL 3314, "Survey of British Literature II: Romanticism to the Present"

ENGL 3349, "Advanced Technical Communication"

ENGL 3355, "Young Adult Literature"

ENGL 3386, "The Bible as Literature"

ENGL 4431, "Methods of Teaching English"

Courses Taught Occasionally

ENGL 2231, "Introduction to Literature II" (Poetry and Drama)

ENGL 2221, "World Literature II: 1650-present"

Other Assignments in Workload

English BA Major Advisor, A-M, since 2000. Advise 12-20 students.

PROMISE Scholar Advisor, Fall, 2003-Present. Responsible for academic and personal concerns of approximately 600 students each year—receive a one- course release for this work each semester. Send out an initial mailing welcoming PROMISE students in August. Contact Freshmen PROMISE students doing poorly at midterm, both Fall and Spring, and in January, meet with all those who did poorly Fall semester or who have too few hours for PROMISE renewal. Contact students who don't qualify for PROMISE renewal at the end of Spring term, and suggest summer school.

Professional Memberships

Member, Modern Language Association,
National Council of Teachers of English (NCTE)

Scholarly/Creative Summary

My scholarly work now focuses on best practices in teaching English. Although I have not published on this topic, I am practicing the scholarship of teaching by annually revising and improving my ENGL 4431 course to bring it up to date, including recent theory, best practices, national standards (NCTE). I've also striven to make it relevant to helping Education Candidates effectively teach the Common Core State Standards.

Publications

"Oxford for Factory Workers: The People's College of Sheffield," In *Victorians and the Case for Charity: Essays on Responses to English Poverty by the State, the Church and the Literati*. Eds Marilyn Button and Jessica Sheetz-Nguyen. Jefferson, NC: McFarland Press, 2013.

"David Livingstone," and "Florence Nightingale." Makers of Western Culture Ed. Derek Blakeley and John Powell. Westport, CT: Garland Press, 2001.

"Imperial Muscular Christianity: Thomas Hughes's Biography of David Livingstone." Varieties of Victorianism: The Uses of a Past. Ed. Gary Day. London: Macmillan, 1998. 25-39.

Contribution integrated into Job Search in Academe: Strategic Rhetorics for Faculty Job Candidates, Eds. Dawn Formo and Cheryl Reed. Herndon, VA: Stylus 1998.

Book Review of C.J.M. Zvobgo's A History of Christian Missions in Zimbabwe 1890-1939 . Journal of African Travel Writing 4, Fall, 1997

Book Review of Moira Ferguson's Subject to Others. Nineteenth-Century Contexts, Fall, 1994

Co-editor with J.Robert Baker of a multimedia CD-ROM product, Malcolm

X: A Critical Evaluation providing background for students on The Autobiography of Malcolm X, 1993-94

Presentations

“Oxford for Factory Workers: Liberal Education and The Working Men’s College.” Panel presentation on The Value of the Liberal Arts, sponsored by the Instructor Exchange Committee, Nov. 17, 2014.

"What About Boyz?" Presentation for the Women's Studies Colloquium, Fairmont State University, April, 2014.

With student Holly White, "Sifting Through echnology: Choosing the right Tools," presentation for the Appalachian Literature Section at NCTE National Conference in Boston, November, 2013.

"The Game's Afoot:" PBS Mystery!s Most Beloved Series" 6 short lectures on mystery fiction and showing of a film for the Lifelong Learners of Pierpont Community and Technical College in Sept and Oct 2014 including:

"Harriet Vane and Lord Peter Wimsey: Have His Carcase"

"Rumpole of the Bailey"

"Miss Marple"

"Inspector Morse"

"P.D. James and the Post-Modern Mystery"

"Sherlock"

“To Help them Develop as Men’: The Art and Culture of Male Friendship in the London Working Men’s College.” North American Victorian Studies Association Conference, Yale University, November 14-16, 2008.

“Sherlock Holmes vs Anarchy: The Underworld of Victorian Secret Societies in Popular Adventure Fiction.” North East Victorian Studies Association Conference, Toronto, April, 2008

“Working Men Remember: Diaries from the Working Men’s College.” Popular Culture Association National Conference, 2005.

“From Practice to Theory: The Working People’s College of Sheffield” .
Popular Culture Association National Conference, 2004.

“F. D. Maurice’s Theology Incarnate: The Working Men’s College.” Popular
Culture Association National Conference,
New Orleans. April, 2003

“The Classical Roots of English Studies: FD Maurice and Liberal Education for
Working Men and Women.” WVACET Conference, 2002

“Missionary Martyrs in British India”. With Karni Pal Bhati. Conference on South
Asia, <st1:date day="14" month="10" w:st="on" year="1999"><span
style="font-size: 14px">1999</st1:date>

“Critical Learning in the Sophomore Literature Survey" With J. Robert Baker,
Leland George, and John Woznicki, Duquesne U Learning Online
Conference, 1999

Awards and Honors

Faculty Recognition Award, 2009

Academic Advising Award, Fairmont State University, 2006-2007

English Department Dissertation Fellowship, University of Notre Dame, 1993-94

Whitinger Academic Scholarship, Ball State University, 1976-80

Grants, Commissions, Fellowships

NEH Summer Seminar Participant, "The Reform of Reason: Rhetoric and Religion
in Victorian Britain," Cambridge University, June 30-August 9, 2002

J. Robert Baker
School of Languages and Literature
Fairmont State University
1201 Locust Avenue
Fairmont, West Virginia 26554
Office (304) 367-4260
jbaker@fairmontstate.edu

EDUCATION:

1993: Ph.D., English, University of Notre Dame
Dissertation: "Radiant Veils and Dark Mirrors: Twentieth-Century Versions of Allegory"
1982: M.A., English, University of Notre Dame
1976: A.B., magna cum laude, University of Notre Dame

EXPERIENCE:

Fairmont State University. Professor of English, 1994 to present
Senior Level, 2012
Director of Honors Program, 2000 to present
Dean, West Virginia Governor's Honors Academy, 2005-2007; 2014 to present

Committees

Departmental: Sophomore Literature
Curriculum
Interdisciplinary Studies
Assessment
Advising
Composition
Personnel Policy Advisory Committee
Kestrel

University: Library

Exploratory Committee for the MA in Liberal Studies (chair)
International Education Committee
Copyright Policy
Strategic Planning
Undergraduate Research Advisory Council
Advising Council
Salary Plan (chair),
Admissions and Credits
Interim Editor of *Tracts*
Editor of *Occasional Papers*
Committee on Committees (Acting Chair)
Institutional Testing and Research
Student Hearing Board
Academic Computing Advisory Committee
Web Advisory Committee

Faculty Welfare Committee
Classroom Technology Innovation Committee
Student Retention and At-Risk Student Team
Academic Appeals
Faculty Harassment Complaint (Chair)
Faculty Representative for the Rhodes, Marshall, and Truman Scholarship
Various Search Committees for Administrative and Academic Positions

Other:

Advisor to Sigma, Sigma, Sigma, 2012 to 2013
Board of Directors, Conference on Christianity and Literature, 2010 to present
Chair, Personnel Committee of National Collegiate Honors Council, 2008 to 2013
Finance Committee of National Collegiate Honors Council, 2013 to present
Scholarship Committee of Sigma Tau Delta
Editorial Board of *Honors in Practice*.
National Association of Fellowship Advisors
Reader for the Book Prize awarded by the Center for Humanities Research at Texas A&M University.

PUBLICATIONS:

- Rev. of *The Deer in the Mirror*. by Cary Holladay. *James Dickey Review*. Forthcoming
“Confrontations with Virtue.” Rev. of *Against the Hidden River* by Michael W. Cox.
Kestrel 31 (Fall, 2013): 132-33.
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Society for the Study of Southern Culture
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